

UCSD's Grove Gallery to present "Verdict L.A.: Recent Serigraphs from Self Help Graphics"

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UCSD'S GROVE GALLERY TO PRESENT "VERDICT L.A.: RECENT SERIGRAPHS FROM SELF HELP GRAPHICS"

For the past 22 years, many artists in Los Angeles have taken advantage of a studio art program founded by a Franciscan nun to produce limited edition, museum quality art prints under the supervision of master print makers.

The Grove Gallery at the University of California, San Diego, will present an exhibition of 21 serigraph prints from Self Help Graphic's Screenprint Atelier Program, in a show titled "Verdict L.A.: Recent Serigraphs from Self Help," from April 29- June 13.

An artists' reception will be held from 6:30 - 8 p.m. Friday, June 4, at the gallery. The opening is free and open to the public.

The prints, many of which address issues surrounding the events following last year's Rodney King verdict, reflect life in the City of the Angels as seen through the eyes of the artists.

Self Help's curator, artist Alex Alferov, says, "Many print studios offer artists unlimited colors to work with. At Self Help, the print making Ateliers are free to the artists, but cost-effective restrictions do apply. We offer a maximum of 12 colors, to be screened in five days--four to print and one to clean up. We focus on the technical end of the process. The artists still produce exceptional pieces, but they have to think..."

The artists whose works will be exhibited are Lalo Alcaraz, Alex Alferov, Jose Alpuche, Miguel Angel Reyes, Vicente Bautista, Yriena Cervantes, Christopher, Xavier Cortez, Alex Donis, Diane Gamboa, Pat Gomez, Yolanda Gonzales, Dolores Guerrero Cruz, Willie Herron, Rudy Martinez, Armando Norte, Eloy Torres, John Valadez, Patssi Valdez and Gloria Wescott.

Self Help Graphics, under the direction of founder Sister Karen Bocalero, OSF, also sponsors an exhibition print program. Works created under the aegis of the program have travelled to Mexico, Ireland, Australia, and to many major cities in the United States. For example, artists Bautista, Gomez, Gonzales, Guerrero Cruz and Martinez last year exhibited monoprint images in an exhibition titled "Images of the Border," which was shown at the Centro Cultural in Tijuana, in the Galeria Otra Vez in Los Angeles, and at galleries in Nuevo Laredo, Mexico and Austin, Texas.

Prints produced at Self Help are archived at the University of California, Santa Barbara, as part of a program documenting the history of Chicano art.

The Grove Gallery is open Tuesday through Friday, from 10 a.m.-5 p.m., and on Saturday from 10 a.m.-2 p.m. Visitors to the gallery may purchase parking permits and obtain directions to the gallery at the Gilman Drive and Northview Drive information pavilions. For information about the Grove Gallery call 534-2021.

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