

Elsewhere

Civil Rights Groups File Suit Against UCB

BERKELEY, Calif. — Lawyers from the NAACP, the American Civil Liberties Union and the Mexican-American Legal Defense and the Educational Fund filed a federal class-action lawsuit on behalf of eight minority students against UC Berkeley on Tuesday over its admissions process. The plaintiffs said the admissions process is discriminatory and that the university's definition of "merit" is in violation of federal civil rights laws. The students' lawyers argue that each of the eight applicants had outstanding academic and extracurricular backgrounds, but were denied entrance into the university because the admissions criteria emphasizes S.A.T. scores and weighted grade point averages. The plaintiffs' attorneys say the weight placed on S.A.T. scores is discriminatory because not all students have access to S.A.T. preparation classes or advanced placement classes. The case, which is now known as Jesus Rios vs. UC Regents, names UC Berkeley Chancellor Robert Berdahl, the UC Board of Regents and UC President Richard Atkinson as defendants in the lawsuit. The students' lawyers request that the eight plaintiffs, who are attending other universities, would be provided prompt admittance to the university if they win the case.

— *The Daily Californian*

Computers to Grade GMAT Essays

GAINESVILLE, Fla. — Starting on Feb. 10, the essay portion of the Graduate Management Admission Test (GMAT) will be graded by a computer called the E-rator. The computer grader will replace the human grader who gives the second score on the essay section of the exam. A representative for the Graduate Management Admissions Council, which is the board that oversees the administration of the GMAT, said the computer scoring will increase the speed of the admissions process because students will be informed of their scores faster. The E-rator will read for an introduction, a conclusion and strong topic sentences. A human and the E-rator will score essays on a scale of zero to six. If those two scores differ by more than one point, then another human will decide the final grade.

— *Independent Florida Alligator*

Spoken...

"Right now the vacancy rate in San Diego is less than 2 percent."

— **Larry Barrett**

Director of Housing and Dining Services
See story at right

Internet: www.ucsd.edu/guardian
E-mail: guardian@ucsd.edu



The Loss of Innocent

British artist Francis Bacon's papal portraits are on display at the Museum of Contemporary Art in Downtown La Jolla

Hiatus, page 10

Election '00

The Republican party has very few candidates for the oval office

Opinion, page 4

Batter Up

UCSD beats Redlands and improves record to 2-1 on the season

Sports, page 20

THURSDAY

THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, FEBRUARY 4, 1999

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NOT EASY BEING GREEN



Julius Choi/Guardian

Cleaning Up: Rachel McClintock, a Roosevelt junior, participated in picking up trash along Garnet Ave. in Pacific Beach last Saturday. The project ended at the beach.

Committee Proposes New Apartments

HOUSING: Barrett says that construction is scheduled to begin in Spring 2000

Ki-Min Sung
Senior Staff Writer

As student enrollment continues to increase at UCSD, the university has begun considering plans to build another on-campus apartment complex to deal with the impact on available housing.

A committee composed of students, faculty and staff is currently discussing the best site for the apartments, which students will be eligible for the housing and the number and type of units. The committee will also deliberate on the most efficient manner for building the apartments, the economic effects they would have and related social issues.

Committee member Thomas Bond, the Revelle College provost, said that there has been a recent increase in demand for on-campus housing and as a result, a shortage.

"The campus has gone from having housing vacancies to having more students who want to live on-campus than we have space for in a very short period of time," Revelle Provost Thomas Bond said.

Bond said that on-campus student housing is beneficial to students and that students themselves recognize that.

"I think we should do everything we can to put affordable student housing as close as possible," Bond said. "My feeling about housing is that if you build it and the cost is competitive, it will be filled."

Larry Barrett, director of housing and dining services, said that the committee will determine the type of units in the complex, namely how many rooms each apartment will have. One of the major considerations is whether it will be low density housing — which is typically more expensive — or high density housing that could accommodate more individuals per apartment unit.

The committee is also considering which students will have priority in the apartments — graduate students, undergraduates, medical students, or transfer students.

"In reality, it will probably be a trade-off with upper-division students and maybe first and second-year graduate students," Bond said.

Barrett said the site is likely to be east of the freeway, close to the present Mesa on-campus housing located near Regents Rd.

"The actual cost of the unit is going to be higher, but the proximity to the campus is a tremendous benefit to students," Bond said.

Barrett said that the committee will work toward the goal of beginning construction in the spring of 2000. To increase overall efficiency and the speed with which this apartment complex is built, the university is

See **PLANS**, Page 9

UCSD EVENTS

Thursday

Film: "Bohemia Girl"

This film print from the UCSD Libraries' collection will be shown at 5 p.m. in the Seuss Room at Geisel Library. For more information, call 534-7981.

Price Center Movie Series: "Rush Hour"

Enjoy this hilarious film starring Jackie Chan and Chris Tucker, which will be shown at 7 p.m. and 10 p.m. in the Price Center Theater. Admission for students is \$2.

Theater: "Big Love"

This new play by Charles L. Mee is an adaptation of Aeschylus' "The Suppliants" and will be acted out at 8 p.m. in the Mandell Weiss Theater. The story revolves around the myth of the Danaids — the 50 daughters of Danaus who fled their homeland rather than accept a forced marriage to their 50 cousins. This play is for mature audiences. This play runs from Feb. 5 through Feb. 7. Admission for students is \$6. For more information, call 822-3152.

Friday

Game: Pool Tournament

All are invited to participate in this pool tournament beginning at 6:30 p.m. in the Price Center Gameroom. Entry fee is \$3.

Music: Vocal Recital

Soprano Carrie Stellflue gives a 200 year overview of Leider Settings of the Goethe "Mignon" texts, including works by Wolf and John Patrick Thomas at 8 p.m. in the Mandeville Center Recital Hall. Admission for students is \$3. For more information, call 534-3229.

Saturday

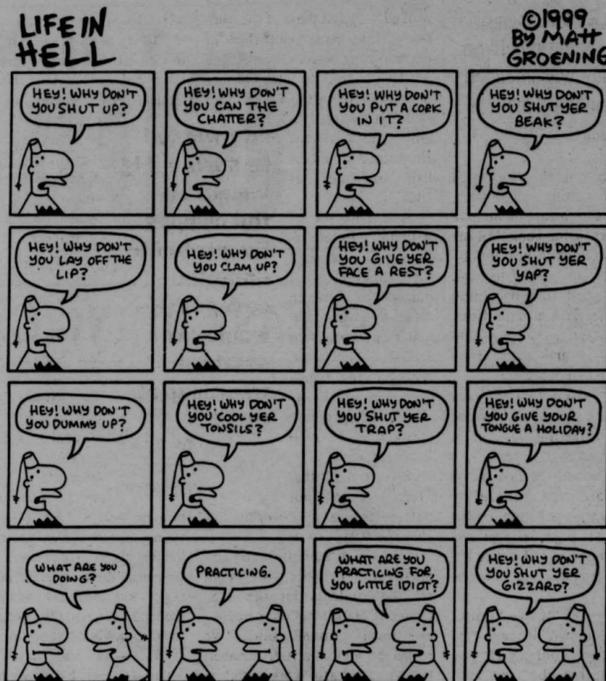
Music: La Jolla Symphony

The symphony will be playing the "Rhenish" Symphony at 8 p.m. in the Mandeville Auditorium and Cecil Lytle will be the guest pianist. A free lecture will be given one hour prior to the performance by noted lecturer, writer and musicologist Eric Bromberger. The show will repeat on Feb. 7 at 3 p.m. Admission for students is \$15. For information, call 534-4637.

Sports: Women's Lacrosse

Support the Tritons as they face off against UCSB at 1 p.m. at Prytel Field, near the Engineering Buildings at Warren College.

LIFE IN HELL



BRIEFLY...

Organic Food Festival to Be Held

Green UCSD and CalPIRG are cosponsoring the first-ever UCSD Organic Food Festival this Thursday on Library Walk. The purpose of the festival is to educate the UCSD community about organic products and to promote organic food in a fun and informative manner. During the day, sustainable ecology and organic foods expert Jim Bell will discuss the advantages of organic products and Nancy Nagel, the owner of Solar Ovens, will demonstrate her solar oven. Organic food samples will also be available throughout the festival. In addition, Trader Joe's and Whole Foods Market will hold raffles.

Birch Aquarium to Hold Children's Class on Whales

The Birch Aquarium at Scripps Institution of Oceanography will host a class for children ages 4 through kindergarten to learn about the largest mammals in the ocean during a special class, Saturday, from 9:30 a.m. to 11:30 a.m. During the class, titled "Whales Wet and Wild," children will learn how whales eat, live and spout.

The fee for the event is \$15 and advance registration is required. For more information, call 534-7336.

Cambridge Zoologist Martin Wells to Speak About New Book

Cambridge Zoologist Martin Wells will speak at UCSD about his new book, *Civilization and the Limpet*, Feb. 11 from 4 p.m. to 5 p.m. Conceived as an ocean voyage from the shores of England to the Mediterranean Sea, the book traces the journey of the limpet, yielding insights into the natural world along the way.

For more information, call 534-3149.

Scientists to Study Role of Aerosols in Climate Change

Scientists from around the world will begin the intensive field phase in February 1999 of an international experiment sponsored in part by the National Science Foundation to determine the role that aerosols play in cooling the planet and mitigating the effects of global warming.

The Indian Ocean Experiment, a \$25 million dollar endeavor, will be coordinated by the Center for Clouds, Chemistry and Climate (C4) at Scripps Institution of Oceanography, a National Science Foundation Science and Technology Center at UCSD. Paul Crutzen, the director of the Max Planck Institute for Chemistry and a 1995 Nobel Laureate in

Chemistry, as well as the Director of C4 V, Ramanathan will serve as co-chief scientists and will lead an international team of scientists from England, France, Germany, India, Maldives, Mauritius, the Netherlands, Sweden, and the United States.

Aerosol cooling is one of the largest remaining sources of uncertainty in the predicting future climate. Data provided during the experiment will provide scientists with crucial information needed to develop more accurate global climate prediction models.

The Center for Clouds, Chemistry and Climate was established at Scripps Institution of Oceanography in 1991. The goal of the National Science Foundation Science and Technology Center is to improve our understanding of cloud-chemistry-climate interactions, thereby enhancing our knowledge of the climate system and improving our ability to predict how it will respond to human and other influences. The center brings together research groups in the United States, Europe and Asia that have made fundamental contributions in the areas of the greenhouse effect, atmospheric chemistry, climate and global change. Recently, the center's funding was renewed for another five years beginning July 1997.

Teaching Hospitals Rated Highest in New England Journal

Two studies published in the Jan. 28 issue of *The New England Journal of Medicine* conclude that patients hospitalized in teaching hospitals and hospitals ranked in *U.S. News and World Report's* annual "America's Best Hospitals" listing have better health outcomes than other hospitalized patients.

For the first study, "Effects of Admission to a Teaching Hospital on the Cost and Quality of Care for Medicare Beneficiaries," scientists at Duke University evaluated the effects of admission to a university-affiliated hospital by the cost and quality of care given to older patients covered by Medicare. The study's authors found that while the cost of care was high during the six-month period following their hospitalization, survival rates also were significantly higher.

The second study, "Do 'America's Best Hospitals' Perform Better for Acute Myocardial Infarction?" evaluated hospitals ranked as one of the top 40 institutions in cardiology at least once by *U.S. News and World Report*. UCSD Medical Center ranked in the top 40 in cardiology all three of the years considered for the study — 1995, 1996 and 1997. The study's authors concluded that patients admitted to a hospital with a top-40 ranked cardiology program had a higher survival rate than patients admitted to other hospitals.

A.S. Marketing Director Died in Car Crash Sunday

OBITUARY: A memorial for Chris Shelton held on Wednesday was attended by staff and students

By Eric Brace
Staff Writer

Chris Shelton, the Associated Students marketing coordinator, died at 28-years-of-age on Sunday evening after losing control of his car on Pershing Drive near Balboa Park. Unable to control the car, Shelton crossed into oncoming traffic and collided head-on with a van. A memorial service was held on Wednesday and attended by both staff and students.

Shelton moved to California last summer from Oklahoma, leaving a marketing position at Harold's department stores.

He was one of the first members of UCSD's new staff marketing department. Shelton began work on Sept. 1. of this year and A.S. Vice President of Finance Pat Ru said his presence was immediately felt.

"I was one of the first to meet him in the summer," Ru said. "He was a very, very cool guy. He was kicked back [but also] very professional."

Eric Rovner, A.S. director of development, said that Shelton's care for students, both those he

worked with and those of the campus at large, made him perfect for the marketing position.

"He wanted to make a big impact on the campus," Rovner said. "He wanted to unite the colleges. He wanted to establish traditions at UCSD."

A.S. Director of Athletic Relations Robert Gordon said that Shelton had planned to draw in more sponsors and notable performers to UCSD. Shelton arranged the bands for Winterfest, as well as the upcoming engagement with Maya Angelou.

Rovner said that Shelton could not only be seen as a co-worker, but also as a friend.

"He was a mentor to me and also a staff member with whom all the students [at the A.S. Council] could deal on a one-to-one level," Rovner said. "We respected him as a staff member, but we could also work with him as a peer."

At Wednesday's memorial service, A.S. President Joe Leventhal said Shelton was an integral part

of his UCSD and life experience.

"Every day I put on my thing-to-do list to speak to Chris," Leventhal said. "I don't think I've seen anybody so enthusiastic ... and it is amazing to see ... how he cared about the students [at the A.S. Council] and the students he didn't even know."

Rovner, who worked closely with Shelton planning Winterfest, shared a story about the time they spent together last Saturday night. He said that they watched the line of enthusiastic UCSD students gathering together to enjoy Winterfest. The 4,700 students had brought nearly 4,500 pounds of canned goods. Later, while overlooking the Violent Femmes' performance, Rovner said Shelton was happy and satisfied to watch both the students having fun and one of his favorites bands perform.

Ru, who had lunch with Shelton last week to thank him for his work, said Shelton was much more than a co-worker.

"It was beyond working. It was friendship," Ru said.

"He wanted to make a big impact on the campus. He wanted to unite the colleges. He wanted to establish traditions at UCSD."

— Eric Rovner
A.S. Director of Development

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UCSD

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Shelton's Contributions to Programming Not Forgotten

Today, renowned poet and intellectual Maya Angelou will grace us with her presence. As part of her presentation this evening, Angelou will be reciting poetry, reading from her books, singing as well as talk about her life. Her visit, titled "An Evening with Maya Angelou" is in commemoration of Black History Month.

We are fortunate enough to have Angelou come to campus because of the hard work of the A.S. programming department, especially that of the late Chris Shelton.

Shelton, who was A.S. marketing coordinator, died in a car accident at Balboa Park last Sunday. He will be remembered for his unique approach to event programming on campus.

In the past, A.S. programming has primarily provided UCSD with musical performances, paying particular attention to popular musical trends. While these performances draw the campus together and provide a good time, they do little to enlighten us. Shelton broke the pattern of inviting solely popular musical groups to campus by inviting Angelou. A school focused upon academics is appreciative of a talk by an acclaimed poet; although Shelton will not be here to receive the appreciation he deserves, his efforts will not go unnoticed.

The event sold out in just a few days, which is indicative of the positive impact Angelou's visit is having on our faculty and student body and UCSD's desire to attend stimulating events. On a campus where the sciences dominate, and the humanities and social sciences are pushed to one side, it is impressive that Angelou's visit has been regarded so highly. Angelou is a welcome relief from the intense academic pressure which midterms usually produce at this time in the quarter.

A.S. programming should be congratulated for its efforts and commitment to change the face of programming at UCSD. We hope A.S. will continue to recognize and respect the need for quality, intelligent programming.

Shelton's contributions will no doubt be recognized and respected not only by the programming department, but by the student body as a whole.

Props and Flops

Props to the men's volleyball team, which won a tough match last Friday against the Ivy-league Princeton Tigers, a final-four team last year. The Tritons battled through five intense games and played one of their best games of the season with the chips stacked against them. Keep up the good work fellas.

Congratulations to Senior Staff Writer Mark Smith for winning the \$10,000 Stac Scholarship last Thursday. The scholarship is awarded to a computer science major and is based on financial need and the recipients potential in the field. Other students should follow Smith's example; there is scholarship money to be had for all majors.

Each student who attended Winterfest should be congratulated for the large number of cans collected before the concert. The cans, which were donated to St. Vincent de Paul's Homeless Shelter's services, will be used to benefit many others.

OPINION



John Barber/Guardian

REPUBLICANS SCOUR PARTY FOR OVAL OFFICE CONTENDER

COMMENTARY:
 Grand Old Party must search for a torchbearer, someone to defeat Gore

By Tommy Vu
 Staff Writer

As the 1998 November election came to an end, a new campaign immediately started. The losers look toward the new millennium for another chance at a state assembly seat, a state senate seat or a congressional seat. Some politicians have their eyes on a big, comfortable leather chair that is protected with six pieces of Kevlar and located in an elliptical shaped room. This is the chair of the president of the United States.

Whoever this next president is, he or she will be the first president elected in the 21st century, leading the nation into a new, uncertain era. Though the election is more than a year away, many names have already been proposed to become the United States' next leader.

On the Democratic side, the choices are rather obvious: the Democratic presidential nominee will most likely be either Vice-President Al Gore or House Minority Leader Richard Gephardt, the epitome of Democratic ideals. Senator and Vietnam War-hero Bob Kerrey will put up a good fight, but it is unlikely he will win the nomination.

On the Republican side, however, things are far from clear-cut. For the first time in a generation, there is no sure leader. There is no heir apparent as there was when George Bush took over the presidency from Ronald Reagan. Instead, the "Grand Old Party" is divided into factions. These divided parts are arguing and bickering amongst themselves, allowing Democrats to sweep important congressional seats from under the Republicans' feet.

Looking at the Republican presidential candidate roster, one question



So, of the Republican pack, Elizabeth Dole has risen up as a possible contender, but realistically, she will not receive the nomination. There is, however, a good chance that she might be asked to be a running mate for the nominee.

comes to mind: Will any of the candidates have a chance at defeating Al Gore, the most likely Democratic nominee? Leading the pack, which includes familiar names such as Lamar Alexander, Pat Buchanan and Steve Forbes, are four popular and very influential names: George W. Bush Jr., Elizabeth Dole, Dan Quayle and John McCain.

As familiar as these names are, many wonder if they have what it takes to beat Gore. Some are still asking if the potential candidates' histories, or even family name, will prove to be their undoing.

Let us take Bush Jr. as the first example. Like the Kennedy family, the Bush family is a politically influential family. Bush Jr. is the prodigal son of former

president George Bush and is the current governor of Texas. His brother, Jeb Bush, is the new governor of Florida.

Of course, carrying the name "Bush" has both advantages and disadvantages. Bush was the president that freed Kuwait from the tyrannical grasp of Saddam Hussein. He also helped tear down the Iron Curtain and smash the Berlin Wall. On the flip side, he was also the president that vomited on the lap of the Japanese prime minister, and no one will ever forget the infamous "Read my lips: No new taxes" promise.

However, when push comes to shove, Bush Jr. can and will stand free from the shadows of his father's great accomplishments and terrible mistakes.

As governor of Texas, Bush Jr. has made a name for himself and has proved to be a worthy politician in his own right. After defeating the popular incumbent governor, Democrat Ann Golding, Bush Jr. pulled together a divided Texas and has pushed the state to new heights.

With his many accomplishments allowing him to step out from under his father's shadow and with Texas on his side, Bush Jr. is a strong contender for the GOP nomination and possibly the presidency.

A second name brought up constantly is Elizabeth Dole, wife of Senator and 1996 presidential-contender Bob Dole. With 1994 dubbed as the "Year of the Woman," it is only fitting that 2001 could be considered the "Year of the Woman: Part 2." With Elizabeth Dole, this is a real possibility.

Similar to Bush Jr., Dole must break free from the burden that her last name carries. Obviously, it would be harder for Dole to distance herself from her husband for just that fact. Though Elizabeth Dole is a common name in American households, her abilities and past accomplishments are not as well known.

See **GOP**, Page 5

CONDEMNATION INEVITABLE



A funny thing happened to me the other day. I went to class (that isn't it) and returned to my apartment to find a note on the door advising me of "Health and Safety Hazard Checks from February 1 to February 8." The sign was a bit ironic because just the day before I was describing to my friend about how my apartment was a "health and safety hazard."

I have a feeling someone let the word out to Health Services and now they are targeting my floor. Either that or they want to confiscate the new mold research we've been doing and patent it as a cure for cancer.

When someone asks me what sets my apartment apart from any other college apartments, I usually reply, "the mice." Other apartments might have a mouse, but we have mice.

You really have to wonder what kind of stories mice tell after they leave our apartment. My guess is that they are a little something like this: "Hey, you know those rectangular holes in the concrete about

500 tail lengths from the trash cans? I went through one and then through an open screen door, and I found this really weird place. There was food everywhere, in every room — piles of it in every corner! It must have been accumulating for months and in the short time that I was there, I lived like a king. And then the residents tried to kill me." Of course, I don't contribute to

Back in September, when ice cube trays held ice and the sink wasn't overflowing with stolen cafeteria utensils and dishes, I was actually able to walk from one room to another without wading through two feet of trash.

Speaking of trash, I'm thinking of lobbying the student council to move the trash receptacles to just outside our screen door. Sure, it would smell bad, but think of the convenience: "Gee, I don't want this pastrami sandwich anymore. I'll just throw it out the window." Walking 20 feet to the receptacles is just too far. One would have to walk there AND back. That's 40 feet right there.

The recycling containers are even worse. They only take one can at a time and have those silly rubber flaps on the hole that make it difficult to push the can through. Do they serve any purpose or are they merely making sure that I don't try to recycle those really long aluminum poles lying around my apartment?

I can't wait until the people from Health and Safety come to check my apartment. I'll open the door and say, "Hi! There are five mice in this room. Have fun catching them!"

Send comments and Letter to Editor to guardian@ucsd.edu

OPINION COLUMN

this mess. I actually have a theory that the mice take all my crap and randomly strew it across the apartment. They must work in teams and projects. For example, moving my calculus book from my desk to the living-room coffee table requires a team of 10 mice, while getting a bottle of Jolt — mysteriously purchased with my meal points — from Earl's Place all the way to our carpet (on its side and leaking Jolt) requires merely three mice.

I actually saw our carpet once, when we got here in September, but that was such a long time ago that I've forgotten the color. I also remember when people could actually sit on our couch and at times stretch their entire body across it.

GOP: Quayle's past will cost him his future

Continued from page 4

Dole is a former president of the Red Cross and a charismatic speaker. At the Republican National Committee in 1996, she amazed many delegates (and the nation) by giving a fantastic impromptu speech.

It is unclear, though, if she will be known as her own person or as the compassionate wife of an uncompassionate senator. While in the senate with the position of majority leader, Bob Dole was known as a conservative hard liner with a hot temper. This is the opposite of Elizabeth Dole's character, but the stigma of Bob Dole and the fact that he is her husband remains as part of her image.

Despite this, Americans will not judge her by husband's actions, both the positive and negative ones. She has broken out of the mold and has successfully stood on her own. Some, however, still think that this will not be enough for Elizabeth Dole to defeat the Democratic presidential nominee. While "Dole" will not be an anchor keeping her down, she lacks experience in the field of American politics. As prestigious as being the president of the Red Cross may be, it is still very different from being governor of a state or vice president of a country.

Speaking of vice presidents, Dan Quayle once again has taken an interest in running for the executive office. This time his chances are better, but not good enough.

His face has physically matured over the past eight years. The gray streaks in his hair and bags under his eyes give him a slightly more "worldly" aura. But as mature, knowledgeable or wise as he may now seem, unfortunately Quayle's past mistakes still bog him down.

Though he is currently courting the religious right, there is not enough support for Quayle to win the Republican nomination. And even if he does win the nomination, the American people may or may not look past all his debacles. How can anyone forget the potato spelling incident? Self-inflicted mistakes, even minor ones like that, can cost a person his or her career. In the case of Quayle, his mistakes have cost him any chance at the presidency.

So, of the Republican pack, Elizabeth Dole has risen up as a possible contender, but realistically, she will not receive the nomination. There is, however, a good chance that she might be asked to be a running mate for the nominee.

In my opinion, that leaves only two major contenders in the ring: Senator John McCain of Arizona and Governor Bush Jr.

Lately, McCain has caused a ruckus in Congress, and even in the Republican Party, pushing and advocating laws aimed at campaign finance and anti-tobacco legislation. These are unusual initiatives for a Republican to take, yet being a war hero, few would dare to question his loyalty to this country.

Because of McCain's politics, Bush Jr. has been pushed to the forefront. He leads a group of moderate Republicans that See **GOP**, Page 6

HILLEL OF SAN DIEGO

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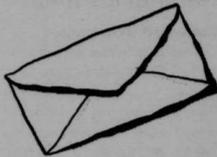
Editor:

This letter is in response to the article that graced the pages of the *Guardian* ("Sciences Classes Encourage Cut-Throat Competition," *Guardian*, Jan. 28, 1999) with regard to the "cut-throat" competition inspired within the ranks of the science departments and the students who comprise the group of aspiring physicians on the campus of UCSD.

I don't want to state that the feelings and beliefs of those students who contributed to this article are unfounded and absurd, but their commentary belongs in *The Koala*.

The academic environment within the science departments is extremely supportive. In particular, the biology and chemistry departments house some of the most supportive faculty members on the campus of UCSD. These are faculty members dedicated to the education of their undergraduates, which is evidenced by the care they show for their students. Yes, even the terrible, horrible, no good, very bad organic chemistry instructors are awesome.

The students who populate these classes are equally awesome and supportive of each other. I have worked closely with many of



Letters to the Editor

The *Guardian* welcomes letters from its readers. All letters must be no longer than three pages, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the *Guardian* office on the second floor of the Old Student Center. Send all letters to:

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them as a teaching assistant, and I have been impressed with each of my peers and the excitement they bring to what they do. I haven't seen any wrong answers given purposefully. Having wrong answers is a part of learning and sometimes those wrong answers get shared.

At any rate, I don't need to blab about how great things are around here. You've got a short

time here. Focus on the good things around you including the incredible cooperative learning environment fostered by your peers and faculty. It doesn't take much. All you need is the right kind of attitude.

You can comment on the science departments and the pre-medical students, but within the ranks of these departments, I and other students at UCSD have found the faculty and peers who have made and continue to make UCSD as great as it is.

Dave Buchbinder

Waste Policy Needs Implementation

Editor:

As the Campus Waste Prevention and Recycling Coordinator here at UCSD I was thrilled to see the *Guardian* coverage of the Green UCSD Project ("Green UCSD Project Results in New Policy," *Guardian*, Jan. 28, 1999). Your coverage of the Waste Prevention and Recycling Policy was right on including the issues with buying recycled content.

I would like to point out that the Waste Prevention & Recycling Policy was approved and distributed to campus depart-

ments on March 20, 1997; after about six years and two different committees' negotiations and persistence.

The Waste Minimization Advisory Committee worked hard to get the policy passed in 1997 and is looking forward to working with the affected campus departments to get the buy-recycled component implemented at UCSD. The petition circulated by CalPIRG's members of the Green UCSD project was instrumental in getting the administration to review the policy and go back to the table to figure out ways of implementing aggressive buy-recycled programs.

While the petition was key in getting the Waste Prevention and Recycling Policy reviewed, it did not result in a "new policy." Staff, faculty and students worked for a long time to get the policy passed; now the challenge is to get the whole policy implemented.

Krista Henkels
Waste Prevention and
Recycling Coordinator
UCSD

Tony Barrett
Green UCSD Project leader
CalPIRG

GOP:

Bush Jr. has a shot at Kevlar protection

Continued from page 5

includes New York Governor George Pataki, Christine Todd Whitman, a wildly popular governor of New Jersey, and Pete Wilson, the controversial ex-governor of California. Add Senator McCain's name to the mix and a list of possible vice presidents is made.

All things considered, some continue to ask if Bush Jr. has any chance of defeating Gore. If Texas is any indication, Bush Jr.'s chances are positive. His approval rating is 70 percent. The national spotlight is a much different story. Will the people of the United States view Bush Jr. as his father's son, feeding off his family name, or will they view him as his own man, tested and tried as governor, making his own strides toward the White House?

Obviously, only time can answer these questions. With the volatility of American politics anything can happen. The Democrats seem set on accepting Al Gore as their nominee. Republicans are divided and jumbled, searching for their next torchbearer and perhaps finding one in Bush Jr. We can only wait and watch as he steps out from under his father's shadow and into the glaring eyes of the nation.

Send comments and Letters to the Editor to guardian@ucsd.edu

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and most importantly
the impact you made on
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come into our lives,
and quickly go.
Some stay awhile
and leave footprints
on our hearts,
and we are never
ever
the same...*

-Unknown

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Committee Discussed Master Plan and Parking

DEVELOPMENT: Snee says construction of two new parking garages on Gilman Drive and near North Parking will begin this July

By Vincent Gragnani
Senior Staff Writer

Assistant Vice Chancellor of Auxiliary Plant Services Jack Hug, Assistant Vice Chancellor of Campus Planning Jeff Steindorf and Director of Parking and Transportation Services Greg Snee presented the UCSD Master Plan to the A.S. Executive Committee on Parking Tuesday night. The UCSD Master Plan outlines the academic and physical future of the university.

Revelle Junior Senator Casey Luskin — who chairs the committee — said that the master plan was presented so that people could educate themselves about the future of the university.

"[A.S. President Joe Leventhal] and I wanted to have someone from the administration present the master plan so that people who don't know anything about the master plan can know what the plans are for the school," Luskin said. "The presentation of the master plan was open to anyone in the school."

Steindorf said that in the mid-'80s the university had no detailed plans for future growth.

"In the mid-1980s, UCSD had neither the comprehensive academic vision nor a physical plan for the future," Steindorf said.

As a result, Steindorf said that the university formed the master plan, which outlines future building projects, colleges and student enrollment.

The master plan states that the optimal size for the university is 27,500 students: comprised of 20,000 undergraduates, 4,500 graduate students and 3,000 graduate professional students. UCSD is scheduled to reach these totals in 2010.

While plans for a sixth college are already underway, the master plan states that there may be as many as eight colleges in the future. The master plan states that Thurgood Marshall College and the relocated Eleanor Roosevelt College may each be split in half in order to allow for additional colleges.

The master plan also states that 50 percent of undergraduates should have on-campus housing. Steindorf said that UCSD will probably not achieve that goal. He added that UCSD currently exceeds other UC campuses in total number of students housed.

The university also has plans for several additions to the physical setup of UCSD. State-funded projects include erecting a natural sciences building, another engineering building, an addition to the biomedical library and a Roosevelt college administrative complex.

New non-state funded projects include building a science research park, a student services building, expanding of the Price Center and creating a new art gallery. Not all of these projects have been approved, however.

"My goal and objective is to have the students take a look at the parking situation from an all-encompassing point of view. We felt that this committee could do its own research, talk to students and educate ourselves so we can look at the entire situation as a whole and try to come up with a solution to lessen the parking crisis."

— Casey Luskin
Revelle Junior Senator and
Chair of the A.S. Executive
Committee on Parking

Snee also attended last week's A.S. Executive Committee on Parking meeting, where he specifically outlined the future parking situation at UCSD.

At the meeting, Snee said that the current parking problem is now very serious because all lots on campus are beginning to fill up during peak periods. Snee added that

winter quarter has historically been more difficult than other quarters because more people decide to drive to campus on rainy days.

He also said that on a few occasions this quarter, his staff has had to direct students to the Torrey Pines parking structure across North Torrey Pines Road when the north parking lots filled up.

Luskin agreed that the current parking situation is very serious. "We are on the verge of a parking crisis," Luskin said. "It's going to get worse before it gets better and it's already bad. This year, for the first time, every single student space has been taken up."

Snee said that between fall and winter quarters, Parking and Transportation Services allocated additional spaces in Lots 701 and 702 in east parking and Lot 608 in the School of Medicine. He said that by fall quarter of 1999, there will be an additional surface lot east of the current east parking lots.

Snee also said that construction is set to begin this July on two new parking structures — one along Gilman Drive near the credit union and the other on part of what is now North Parking.

Snee said that the garage on Gilman Drive will contain one level below ground, four above ground and will also include parking spaces on the roof. He said that while the new structure will have 871 spaces, the area will net only 650 spaces because current parking

spaces will be lost in the construction process.

Snee also said that students will soon be able to view the Gilman parking structure on the Internet.

"They've built now full scale models of these ... and what we're going to do is take digital pictures of the full scale models and that will be on our web site hopefully within the next 10 days," Snee said. "You'll be able to click on that and see what the structure will actually look like relative to size."

Snee said that the north parking structure will gross 970 spaces but will displace about 310.

He also said that when Eleanor Roosevelt College moves to the north campus area, there will be a net loss of spaces in the north campus area.

Snee also said that both new structures should be open by the fall of 2000.

Snee said that the additional surface lot in the east parking area will eventually contain an additional 1,600 spaces, 700 of which should be open by fall of 1999. There are currently 1,000 spaces in east parking.

Snee said that while the university has a large amount of undeveloped land in the north-east part of campus, that land will probably never be used for parking.

"The [ecological] park has specific boundaries and it's probably the most sacred area on the campus," Snee said. **MEETING, Page 9**

PLAN: Bond says that campus housing is beneficial for students

Continued from page 1
ment complex could be built. Barrett said that the committee is considering a ground-lease contract.

Through ground lease, the UC-owned land would be leased to a developer so that it could use its own funds to build and operate the complex. Because development will take place on UC property, however, standards such as a rent cap would be determined by the university. Ground lease would reduce much of the bureaucracy that must be confronted before building such a complex. This method is currently used at UC Davis and is also being considered by both UC Berkeley and UCLA.

"It is a way to get things done faster without having to use

Regents' funds," Barrett said. "If we pursued [ground lease], it's possible that a complex of unknown size right now could be ready by the fall of 2001."

Bond says he is in favor of the ground-lease method.

"I think we should go ahead and do the ground lease. I think anything we can do to build housing on-campus will be beneficial and we'll be glad we did it," Bond said.

Barrett said that construction of the apartments may prove beneficial to students, considering the rising cost of living in La Jolla and adjacent areas. He also said that the success of the current market economy is causing rent in the area to rise.

"Right now the vacancy rate in San Diego is less than 2 percent," Barrett said. "The market has just dried up, in fact, because it's such a seller's market, landlords out there have raised their monthly fees anywhere from \$100 to \$300 a month — and they're getting it."

Yet, Barrett said other issues — such as the possible endangerment of vegetation and wildlife — must be addressed before the construction of an apartment complex. Moreover, the committee is also responsible for determining the alcohol policies of the complex.

"The biggest problem you've got is how to deal with under-age drinking — that is a problem everywhere," Bond said. "It's not that the faculty feels that students should not drink. It's just if you're under-age, it's against the law to drink, and we cannot tolerate a policy which looks the other way."

Bond also said, however, that problems with under-age drinking will not be a factor in determining who will be living in the units.

"I would not want to see something which was only open to people who were 21 or older because I worry about our juniors who are being kicked off campus more than anything else," Bond said.

MEETING: Snee says many options are available

Continued from page 9
pus," Snee said. "It's part of the master plan. One of the goals essentially is not to fully develop the campus, to always maintain a portion of the park"

Snee said that because parking has been so cramped lately, the university may look at alternate parking policies such as a market-based system where students who were willing to pay more money would be able to park in better locations. Snee said that a similar proposal was rejected by students in a referendum five years ago.

Snee said that other ideas included a lottery system or possibly not allowing freshmen to have

cars on campus.

Snee said he is currently putting together a survey for faculty and staff members, which will help the university to get a better sense of their views.

Luskin said that he and his committee members will also be surveying students at random to get their opinions on the parking situation.

"My vision for the committee is to do a lot of outreach to the students through these surveys so we can see what their particular problems and concerns are," Luskin said.

The Executive Committee on Parking was formed by Leventhal to give students a voice on parking-related issues.

"The objective of the committee is to explore all issues relating to on-campus parking and transporta-

tion and to identify solutions that may not be within the mainstream discussion but are in students' best interests nonetheless," Leventhal said.

Leventhal added that he hopes the committee will continue to exist after this council's term is over in the spring.

Luskin agreed with Leventhal that the committee was designed to allow students to have a voice in parking issues.

"My goal and objective is to have the students take a look at the parking situation from an all-encompassing point of view," Luskin said. "We felt that this committee could do its own research, talk to students and educate ourselves so we can look at the entire situation as a whole and try to come up with a solution to lessen the parking crisis."

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Francis Bacon's nightmarish paintings depict the horrors of post-World War II England

Story By John Barber Senior Staff Writer



Courtesy of Estate of Francis Bacon/Artists Rights Society

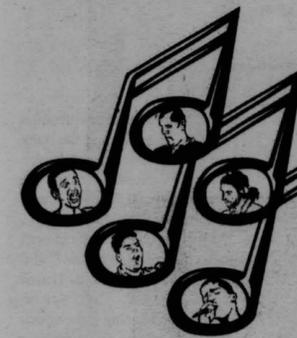
The sunlit beaches of La Jolla are not the first choice for an exhibition of a dozen of the most brilliantly nightmarish paintings of the post-World War II era. Nevertheless, the Museum of Contemporary Art, San Diego (MCA, in La Jolla) is currently exhibiting British artist Francis Bacon's series of 1953 studies of Diego Rodriguez de Silva y Velázquez's Portrait of Pope Innocent X. The exhibit "Francis Bacon: The

Papal Portraits of 1953," includes the eight paintings in the Study for Portrait series, Study after Velázquez's Portrait of Pope Innocent X, Study after Velázquez I and II, and Sphinx I.

The walls don't keep the sun and surf out half as much as the paintings do. Created in one busy summer in 1953, Study for Portraits I-VIII have never before been exhibited together because each is owned by a different party.

The first of these eight paintings was originally created to be a portrait of Bacon's friend, art critic David Sylvester. Soon, however, familiar images from Bacon's repertoire made their way into the work, which itself evolved into another of Bacon's representations of Pope Innocent X.

In Bacon's hands, the confident, powerful Pope of Velázquez's 1650 See BACON, Page 14



NOTES FROM THE UNDERGROUND

Starring: Asian Dub Foundation

By Ugo Vallauri Guardian Reporter

The music press in England is both a well-established source of musical information and a powerful force in the creation of the British music scene which it documents. Always ready to create phenomenon and invent or enlarge trends, British music magazines — in particular weekly papers like New Musical Express and Melody Maker — seem to have a huge influence on the music tastes of their readers.

At least every month a new band, or a music movement, becomes the so-called "next big thing." The britpop and drum'n'bass phenomena were created in this fashion.

Sometimes, though, trends work in a different way. There are bands that use their music, the message conveyed by it and their live shows to attract an audience. These bands are often ignored entirely by the media, but get bigger step by step over long periods of time.

That scenario is what happened to Asian Dub Foundation, a collective of musicians, rappers and DJs who first formed in 1993 in London as a sound system — spinning records at underground parties. They began to work their magic at Community Music, a London-based organization where bassist Doctor Das ran music and technology workshops for young people.

Actually, the word 'community' is central to defining what Asian Dub Foundation is all about: responsibility to music, England's Asian communities, and education. This strong sense of community is the main theme in more than one of their songs.

As the band said last year in an interview, "The emphasis is on the individual's responsibility to the group. It challenges the normal roles in a band; for example in a normal band everyone thinks the drummer is responsible for time keeping and therefore they don't take a lot of responsibility for where they are in the music."

Asian Dub Foundation sounds like an explosive blend of rock guitars, hip-hop, drum'n'bass and break beats. All of these styles are mixed with sounds coming from an Indian ethnic tradition which are revised and distorted through digital samplers.

The very center of the band's music personality, however, is dub. Dub as a state of mind, a rhythm perceived in all the songs.

As the band itself proclaims, "Dub is the foundation, heavy bass and experimentation with low technology."

As for the lyrics, Asian Dub Foundation does not avoid talking about real and concrete problems of today's society. The band's message is to stay aware and go beyond the typical points of view covered by mainstream media.

One of their most famous tunes, titled "Free Satpal Ram," is about a British-Indian man now in prison because he killed a man after a fight. Asian Dub Foundation includes parts "not in the police report." They scream, "Satpal attacked in a restaurant by racists/Now the brother's locked up on a lifetime basis/Convicted of murder but what was never mentioned/Self-defense was his only intention (...) Time to join in the fight back/Because enough is enough!/Free Satpal Ram!"

Other songs, such as "Naxalite" and "Black White," both from the band's latest release Rafi's Revenge, have become real hymns to freedom.

Asian Dub Foundation loves to define their music as Asian Jungle Punk — an approach to different sounds that makes them compose music that goes far beyond old-fashioned genres. The group has an electronic attitude typical of the '90s in regard to mixing its music, but the violence of their lyrics is reminiscent of '70s punk bands.

When somebody complained about the band's violent lyrics Doctor Das said, "If you don't want me to express it through music I can go and beat someone up instead, but I'd much rather discuss issues."

Looking at the band as only a politically and socially involved collective would be a mistake, however, since its excessive mix of beats is one of the most enjoyable music experiences available these days. This is especially true during live shows when the band completely transfers its energy to the audience.

The front man is a great dancer, and the hip-hop and break-beat peculiarities of the band's sound aggressively create an excited environment. The audience really needs to dance to enter into the band's rhythm.

Asian Dub Foundation have played all possible kinds of shows. They used to play in small underground communities until they became popular through world music festivals and rave parties all around Europe. This popularity allowed them to have worldwide fans at a time when nearly nobody cared about them in England. More recently, they have impressively gained popularity in France. A tour with Primal Scream has cemented their success in England as well.

Asian Dub Foundation are not yet a popular band in the United States. They are not played by any radio station in this area and their album, Rafi's Revenge, was released in November without any particular success.

However, the band did open for the Beastie Boys in their latest tour. Gaining some popularity, the Asian Dub Foundation community will be back soon, as they are planning a new U.S. tour for March and April of this year.

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AlbumReviews



Frank Black
frank black and the catholics
Spine Songs
★★★★

Black's exploration into what's fun about making music continues in *frank black and the catholics*. Upon first listen, you think the album sounds terrible. The next thing you know, you're humming it in class.

Black performs a couple of hilarious experiments in this new disc, including the outrageously hickory and also satanic tune "six sixty-six" and the roller coaster opening of "all my ghosts." The middle three tracks, "dog gone," "i gotta move" and "i need peace" are classic Black songs that go from hard-rockin' to his trademark fake, sorrowful wails and back again.

Again, this album, like Black's last three, don't sound that good the first time around. Of course, his lyrics don't make any sense, but that's all part of the fun. The patient listener will be rewarded, however, as this disc will quickly turn into a favorite.

— Travis Hill



Kid Rock
Devil Without a Cause
Atlantic Records
★

Kid Rock raps about his "hoes" like he's Too Short in *Devil Without a Cause* and likes to show his obsession for violence. The quasi-artist then passes the mic to a look-alike Another Bad Creation kid who starts rapping about how he's "three foot, nine with a ten inch dick".

The music is filled with gun shots, pager beeps and bong rips. There is blues over hip-hop drums and rapping over metal with a slew of other gangster slacker musical cliches. Finally, Kid has the gaul to write a little poem that states "If it's marketed right/you'll buy it/... if it's real/ YOU'LL FEEL IT." You won't feel it, trust me. And hopefully you definitely won't buy it. Word.

— N. Young



Busta Rhymes
Extinction Level Event
Radioactive Records
★★★★

Extinction Level Event is an assembly of head-nodding beats and silly skits. The songs display little innovation from the last album, and merely exhibit a louder cry for novelty-induced commerciality. It is well produced and Busta does display his unique bullet-spitting delivery. Those whose hip-hop tastes are encompassed by and do not breach the MTV and mainstream radio contingent may find this album appealing and the skits humorous. The single "Gimme Some More" is a rapid and simple rant with a soaring string loop, which at first pleases the ear, but soon becomes monotonous. Busta, if you come back, rewind to the old school or get innovative like we know you can.

— J Farrand



Various Artists
SLC Punk: Original Soundtrack
Hollywood Records
★★★★

In recent times the rule has been that for every high-budget, low-quality new motion picture, there must be an equally high-budget, low-quality accompanying album of music from and inspired by the motion picture.

"SLC Punk" is the new film by independent director James Merendino about two young punk rockers living in Salt Lake City during the early 1980s. In stark contrast to the current high-budget, low-quality trend, "SLC Punk's" soundtrack does not stink of Billboard's top-40 cash-cows, but instead offers up selections from punk rock's legends.

The "SLC Punk" soundtrack showcases the entire early punk spectrum, from the Dead Kennedys' tongue-in-cheek anthem "Kill the Poor" to Blondie's quasi-disco groove "Dreaming."

There is no Blink-182 in this album. However, along with the Dead Kennedys and Blondie, the

"SLC Punk" soundtrack features The Stooges, Adam and the Ants, The Specials, The Velvet Underground, The Exploited and The Ramones — enough to whet anyone's punk rock whistle.

As if being a who's who of punk icons weren't enough, the "SLC Punk" soundtrack features Detroit ska/punk outfit The Suicide Machines, performing a previously unavailable cover of "I Never Promised You A Rose Garden." Above and beyond the shock of a punk remake of a country classic, the track features, of all things, an orchestral score backing the Suicide Machines' usual genre-bending musical gangbang.

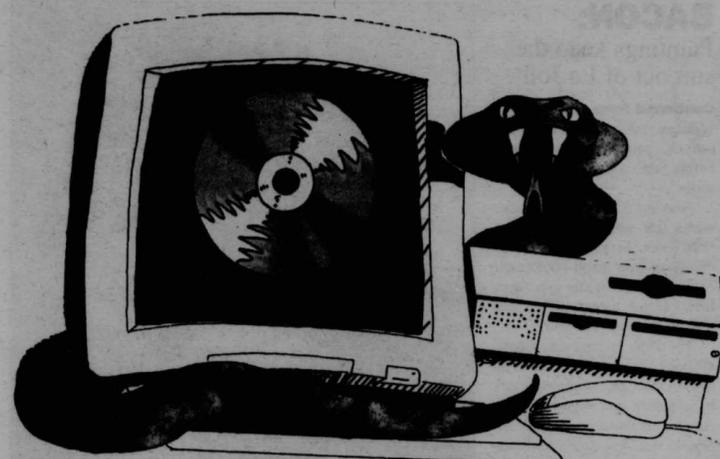
"SLC Punk" is not the average big-budget Hollywood blockbuster. The soundtrack that accompanies it is not the typical piece of MTV filth. For big bangs and bad music, check out "Godzilla" or "Titanic." For a crash course in the best of early punk, look no further than *SLC Punk*.

— Nick Silva

record RATINGS

Excellent ★★★★★
Good ★★★★★
Fair ★★★★★
Weak ★★★★★
Poor ★★★★★

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Josephine Roberts/Guardian

AGE OF MODERN MUSIC

CDuctive serves indie rock and electronica straight from the label

By Lindsay Sworski
Hiatus Editor

Anyone who appreciates indie rock, underground electronic or urban music understands the importance of small record labels. Large labels get everything — the publicity, the airtime, the money — but not necessarily all the talented musicians. By the time an artist is played on MTV 10 trillion times, and by the time the local record store ups the sale price for its own healthy profit, much of the magic of music is lost.

CDuctive.com, an extensive custom compilation CD website pronounced "seductive," is the ally to those who love to explore music without the help of middlemen. The website offers a whole library of music the radio has missed — hip hop, alt-country, house, new wave, acid jazz, punk, leftfield, lo-fi, lounge, turntablism and dream pop, just to name a few. And because it is all done through the Internet and real audio, you don't even have to get off your butt. It's a music wonderland for the Jetson's era.

The process to access the music is simple. At the internet URL address <http://www.cductive.com/> the customer is greeted with a coiled snake icon, beyond which is a menu of various modern music genres. Free Real Audio software is

available for computers that aren't already equipped and a short bio on the 100+ labels is offered for those interested — including Jetset, Om records, Kill Rock Stars, Delicious Vinyl, K Records, Ninja Tune, Cleopatra, Imsonnia Records, Fly-daddy, Communicate and Alternative Tentacles, just to name a few.

The site was started in December 1997 with originally only electronica, urban and dance tracks. The site's founders, Alan Manuel, John Rigos and Thomas Ryan, met while attending business school outside Paris in 1996. Manuel proposed forming a custom-CD business; the idea was sparked by his entrepreneurship class. The planning sessions took place in the Rex Club, a leading techno-music venue in Paris, and the trio set up shop in New York a year later. Today CDuctive sales continue to rise and every month the music selection broadens.

Basically, just like a mix tape, CDuctive allows customers to create a mix CD. The song catalogue can be searched by artist, title or genre, or for more help, a pre-selected compilation can be chosen. While listening to the sound samples, a running total lets you know how much time is still available on your disc. The CD holds up to 72 minutes of music and is shipped within 48

hours of the order, with a secure server and guaranteed satisfaction.

You can arrange the order of the songs and even personalize the CD cover with your own title: "I'm The Coolest Kid on the Block Because I Have a Personalized CD of Rocking Music That is Usually Only Available in Specialized Music Stores" for example. (Actually, this might be too long.) The price is more than reasonable with the first song costing \$4.99 and all others only \$0.99 or \$0.69. Tracks taken from the company's promotional samplers are free, which also keeps down the cost. Payments are accepted on-line or via fax.

There are a few drawbacks to shopping through the internet. If you don't have much computer power, the search can take a long time. Not only does each music selection take a few seconds to download, but there are so many songs to choose from that the search can be insatiable. And each of these selections are only a small splice of the original song so it may be hard to quickly discern your opinion.

"We are very excited to be working with CDuctive," stated Alistair Nicholson of London-based Ninja Tune. "There are people around the world who love listening to new music but don't know how to begin to build their own collection. CDuctive is a great where these fans can start."



Courtesy Arti Doria Pamphili, Rome/MCA

Innocent: The arrogance and corruption of Velázquez's *Portrait of Pope Innocent X* (above) is transformed by Bacon.

BACON: Images resonate a terrified nihilism

Continued from page 10

painting has been transmogrified into a nervous victim of a Europe recently ravaged by two world wars. Bacon's paintings resonate a terrified nihilism, combining the gestural confidence of his contemporary abstract expressionists with a presaging of the ironic cultural quoting of pop artists that would occur a few years later.

The real Pope Innocent X was the most powerful man in the Western world during the 17th century. The figure portrayed in Bacon's paintings is lost in a world beyond his control, a world where, as Nietzsche said (and exhibition literature endlessly reminds the viewer), "God is dead."

The eight paintings that make up the *Study for Portrait* series, the longest series in Bacon's career, are set up in a single, eight-walled room. It is impossi-

ble to tell for sure whether the paintings are meant to represent several different Popes or one Pope in sequence, similar to a strip of film or a plate from Eadweard Muybridge's photography book, *The Human Figure in Motion*.

Whatever the case, the sense of movement between the paintings is undeniable and intoxicating. As the viewer turns around the room, the figure seems to look about nervously, touch his face, grin (in an image inspired by a photo of President Theodore Roosevelt), open his mouth as if to speak or breathe, then scream and finally make a marginally obscene gesture at the viewer.

In each of the *Study for Portrait* paintings, the figure exists in a space created by only a handful of straight, yellow lines. The paintings almost look as though they were painted on black velvet, echoing Bacon's love of untraditional imagery.

The only door in this room leads the viewer's eyes to Bacon's most famous work, *Study after* See **BACON**, Page 14

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PATH OF DAGGERS

Jordan's sci-fi fantasy novel continues saga

By Michael Last
Guardian Reporter

On Oct. 20, Tor released the eighth book in The Wheel of Time, a series of fantasy novels by Robert Jordan. This book, *The Path of Daggers*, continues a story that began in 1990 with *The Eye of the World*.

The series examines the timeless battle between light and shadow with a twist. The hero of light is prophesied to destroy the world and die, forcing the primary hero to reconcile what he wants to do with the duty he must perform, and the destiny he must face.

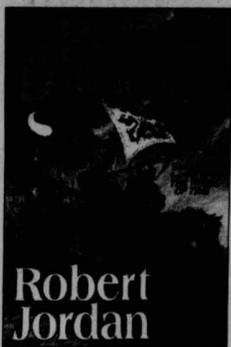
The success of this series is demonstrated by numerous web pages where fans debate the future of the series and details that have been left vague purposefully by the author.

Jordan is able to evoke such a fan response by alluding to future events in the plot. Characters are continuously obtaining glimpses of the future, though typically in a highly symbolic manner. Pieces of the puzzle are spread throughout the series, leaving the reader to sift through the story to glean the details which give some hint as to what is coming.

Another important feature of the series is the mutability of information. Unless information is reported first-hand, its reliability is suspect. Incomplete information of the past, present and future provides a fertile ground for debates among fans.

The story draws the reader in emotionally as well. Jordan tells the story by point-of-view narratives from the major players, which at times becomes somewhat overwhelming. There are about a dozen principle characters through whose eyes the story is told, in addition to incidental characters who tell small parts. However, these characters become individuals most readers care about and identify with, or develop strong opinions about, which makes the story that much more powerful.

Perhaps the greatest praise for Jordan's work comes from the frequency with which it is compared



to Tolkien's *Lord of the Rings*. However, this comparison is not fair to either author because their styles differ so dramatically. Tolkien's work was designed to be read aloud. It has the narrative quality of traditional story-telling. Jordan's work is more modern, drawing instead on the heavy usage of internal monologues to tell the story, focusing as much upon the characters and how they react to each other and the events surrounding them as upon the events themselves. While both are like deliciously sweet fruit, comparing Jordan and Tolkien is like comparing apples and oranges.

At first glance, *Path* leaves many readers somewhat puzzled, as it is not immediately obvious how much happens in the book. Most of the characters end the book not much further along their prophesied fates than they were at the beginning. A second look at the story reveals that a lot has actually happened — just without the external effects typical of earlier books in the series.

Path covers a regrouping of the forces of light and shadow, in addition to advancing several of the secondary plot threads. For those that enjoy stories that are to the point and end in a timely manner, *Path* is probably not a particularly good choice. For those that enjoy stories that one can savor and enjoy time and again, then this is probably a good book to check out.

BACON:

Paintings keep the sun out of La Jolla

Continued from page 20
Velázquez's *Portrait of Pope Innocent X*, painted a few months before the *Study for Portrait* series.

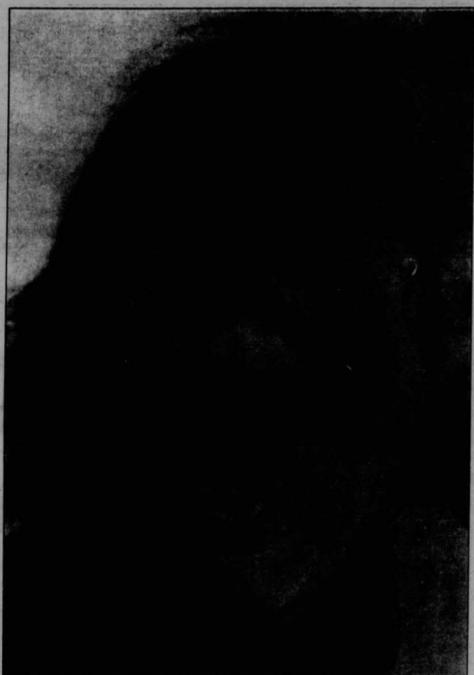
Innocent X combines the elements that would appear in the later series, highlighting Bacon's obsession with a still photograph of a nurse shot in the eye, taken from Sergei Eisenstein's silent film "Battleship Potemkin."

The Pope is semi-translucent, allowing the unprimed canvas to show through. Echoing this translucency is a slightly-opaque curtain, reminiscent of a Titian portrait that Velázquez's work was referring to.

Surrounding this well-known image are two *Studies after Velázquez* from 1950 or earlier. These two paintings were thought lost and were only recently discovered. These works offer a rare glimpse at the process Bacon went through to create his masterful work.

Also included in the exhibit is *Sphinx I*, a non-papal painting also from 1953. This piece serves as an introduction to the exhibit, and in terms of composition is more representative of most of Bacon's catalogue.

Nevertheless, the focus of this exhibit is the nine papal paintings from 1953, and the exhibit is brilliantly crafted. The design of the room with the *Study for Portrait* series is extraordinary, allowing all eight images as well as *Innocent X* to be seen at once. The effect of being surrounded by nine of Bacon's papal images is simply stunning.



Courtesy The Museum of Modern Art Film Stills Archive/MCA
Shot: This still from Sergei Eisenstein's 1925 film "Battleship Potemkin" inspired the faces in Bacon's papal portraits.

Each painting is framed in accordance to the wishes of the artist (who died in 1992, never seeing the paintings together). The frames are each different, frequently gaudy and gold-painted, and the paintings are always covered in glass, forcing the viewer to see him or herself reflected in the painting. The glass does not interfere with observation of details.

"Francis Bacon: The Papal Portraits of 1953" runs at MCA through March 28. The cost is \$24 for students, \$4 for non-students.

A gold tassel that hangs in front of each of the figures in the

BASEBALL:

UCSD starts off season with a 2-1 record

Continued from page 20
two outs, Redlands' ninth and lead-off hitters reached base on a walk and a single, respectively. With a runner in scoring position and facing the heart of the lineup, Gherini concentrated to nail down the No. 2 hitter with a strikeout, thus maintaining UCSD's 4-1 cushion over the opposition.

In the fourth, with the contest tied at 1-1, cleanup hitter Eric Thorpe began the three-run inning with his first homerun of the season. Relief pitcher Eric Schramm followed with a base hit. UCSD then capitalized on a two-base error by the right fielder which gave the Tritons runners at second and third with no outs.

Later in the eighth, UCSD blasted the game wide open in the with a five-run explosion. The team got rolling when Merrifield once again reached base with a base hit, following a walk by No. 9 hitter Howze. The next batter reached base on an error, setting the stage for the newly acquired transfer outfielder, Brian Terrell, who proceeded to clear all the bases with an RBI triple. He later came around on a passed ball.

Later, reliever James Sanders shut down Redlands in the bottom of the ninth for an 11-5 victory.

The team expects prolific offensive support out of rookie shortstop Merrifield, who is leading the team with a .500 average through three games. Merrifield and Terrell are two new faces that will become more recognizable in the lineup if UCSD is to fully utilize its stores of talent and return to the championship-caliber teams of past years.

TRITON TIDE:

Free T-shirts at men's basketball game on Tuesday

Continued from page 20
Pack" at UC Davis. Group members will be present at sporting events, cheering the Tritons on and helping facilitate crowd-oriented activities. Every undergraduate student is eligible to be a member of the Triton Tide.

In celebration of Triton Tide's arrival, the group will be giving away T-shirts to the first 1,000 students attending the final regular-season men's basketball game on Tuesday, Feb. 9. The wearers of these shirts will be inaugural members of the Triton Tide and will have access to a special section in RIMAC Arena.

Gordon says he plans to create a good support base for the athletic teams here at UCSD

that will grow as the university moves up to Division II.

"Our job as creators is to set up the structure of the organization and to get diverse and dynamic involvement from the UCSD campus and community," Gordon said. "Ideally, the Triton Tide will be sponsoring roughly 20 to 30 games a year, ranging from basketball to water polo. These events will provide the campus and all five colleges the avenues to get out and support Triton athletics. I believe the Triton Tide will make a large impact to improve school spirit here at UCSD."

School spirit will most certainly improve when the Triton Tide appears on the scene next Tuesday. There's no doubt that going to sporting events is fun and is a large part of the college experience. If the Triton Tide get their way, everyone at UCSD will experience the thrill of cheering loudly for the Triton teams.

COLUMN:

Coach just mouthing off again — Ho Hum

Continued from page 20
midterms and other assorted worthless excuses. Nevertheless, the powerful combination of sports, food, and Samuel Adams proved to be too much and our house was full of people.

By the way, how is this for a Super Bowl Sunday? Two of my toughest friends and I got up at 7:45 a.m. (mind you this was after one hell of a Winterfest extravaganza) and watched English Premier League soccer. The match was a great 1-0 victory for Arsenal over Chelsea. Then we went to the store and stocked up and proceeded to watch the big game. From there, we went to intramural bowling, which was absolutely beautiful.

The point of all this is that people are not

devoting their entire lives to their studies and staying away from the sun. It's a strange new concept, but "fun" is catching on at UCSD and I couldn't be happier.

OK, now I know many of you have a new problem: Now that you have discovered fun, what do you do about it?

KEEP GOING TO GAMES!
The more people go, the more fun the game is. Then more people are apt to want to go out after the games, which in turn makes the night life around here more... that's right, fun!

It's very simple. So, the next big game is next Tuesday night at 7 p.m. in RIMAC Arena. It's a basketball game and they're giving out more free stuff! This time there will be free "Triton Tide" T-shirts given to the first 1,000 people. Under the normal circumstances in past years, any old person who walked in would be guaranteed a shirt.

Now, I'm not so sure...



Sport: Women's Basketball
Position: Point Guard
College: Eleanor Roosevelt
Year: Senior
Major: Human Development



Courtesy of UCSD Athletics

What is your most memorable moment as a Triton?

That has to be the Chapman game on Friday night [UCSD won 71-44]. It was one of our best team moments when everything just clicked as a team and as friends. It was just one of those good feelings.

What do you like about being a student athlete at UCSD?

I love being able to play competitively still. It's something I'll miss next year. In a school this big where everyone's intelligent and just a number, it's nice to feel like I'm a part of something unique. It's a good outlet from school. There's more to school than just studying.

You live with a bunch of girls on the team. How does this affect team dynamics?

It's been great for our team. We've kind of been like a home-base for our team. It's been a positive atmosphere the whole season. Everyone [in the house] is mature enough to leave their problems on the court. For the rookies, it's good for them to see that we care about each other and want to be with each other.

In the wake of Spirit Night's success, do you think more people will come out to support the Tritons?

I hope so. From what I heard, people said they were glad they went.

Has there been an improvement in support since you've been here?

Mostly from team support. Watching the women's volleyball team this year, where all of the other teams came dressed up and showed their support was awesome. But on the whole, it has-

n't changed that much.

What would it take to bring more people out to the games?

I think the Division II change will help. A lot of the schools we play no one's ever heard of, so they don't care. Bigger name schools will draw more people. The UC Regents don't seem to be very supportive either. Maybe it needs to start from the top.

You guys shoot about as many threes as the "Bomb Squad" men's team. How would the teams match up in a shoot out?

I don't know. I don't even want to say. It'd be close, though. We have a lot of people who can shoot the three. I think the coaches should decide that.

Will you be watching the NBA on NBC?

I don't know. I'm pretty disappointed with the whole thing and Michael's gone.

Finally, what keeps you going?

Crunchy Skippy peanut butter and banana, Cool Whip sandwiches on toasted bread. It's a meal and dessert all in one.

— Interview by John Maynard

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Jewish Research subjects reimbursed for interview. If you are a UCSD student, 21-25, call 552-8585 x4185 for more information.

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PERSONALS

Those of us who got to know and work with Chris Shelton are deeply saddened. His work with A.S. Marketing was vital—and he was just beginning to make his presence felt with UCSD's Marketing Council.

FUNNY VALENTINES are coming soon to this location. If you see the Guardian's Love Cart™ in the Price Center Plaza in the next few days, you can fill out your FREE Valentine

Congrats to the UCSD Ballroom dance

teams: 1st place Latin and 3rd place Ballroom! Thank you Arissa for Hosting us at your house, you're a doll!

Poopy-Happy Anniversaries! You are the best. Love, Marving. (2/4)

Ian Lars goes to bars, tries to get some, but doesn't get far. (2/4)

Do you want to make money? Join the UCSD "Money-makers" club and invest today. Send email to UCSDMM@hotmail.com. (2/4)

JR- Don't forget to put me on the roster for the 3 on 3 basketball tournament at the RIMAC All-Nighter. -SL (2/4)

THANK YOU! THANK YOU! THANK YOU! This past Saturday, the members of the UCSD Ballroom Dance Team were treated to shakes and snacks at the Johnny Rockets restaurant across from the Beverly Center Mall.

He helped give us energy the night before our competition in Hollywood to help us win 3rd place in the Ballroom Team Division and 1st place in the Latin Team Division. Your dad rocks! (2/4)

He REALLY appreciate his kindness. He helped give us energy the night before our competition in Hollywood to help us win 3rd place in the Ballroom Team Division and 1st place in the Latin Team Division. Your dad rocks! (2/4)

Broke? SAVE in Today's Guardian! Fins 99¢ Fish Tacos p.11 Rock Bottom \$2.25 pints p.3

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Cougars Tougher Than Tigers

KILL: UCSD loses bid for consecutive victories with loss to BYU in RIMAC

By Bill Burger
Senior Staff Writer

Though the analogy of David and Goliath has been overused in sports, it perfectly describes the UCSD men's volleyball match last Tuesday against Brigham Young University. While the Cougars were ranked third in the nation in Division I going into Tuesday, the Tritons were ranked second in Division III. BYU held a record of 6-0, while the Tritons were 2-6. The Cougars even dwarfed the Tritons in physical height; they have two players over 6'6", and the Tritons have none.

Unfortunately, the Tritons were unable to match the accomplishment of their biblical counterpart, losing to the Cougars 3-15, 2-15, 6-15. This time David lost.

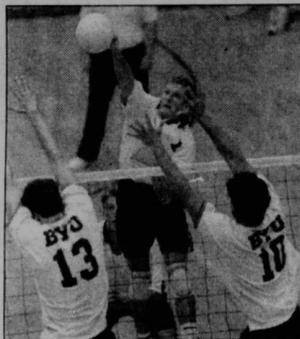
Game one began ominously for the Tritons and they quickly went down 0-4. Bill Sinclair gave the Tritons some hope, but he was eventually lost behind and eventually lost the game, 3-15. The Tritons made more errors than kills in game one, due to Millar's blocking and the superb digging of the Cougars behind him. On offense, BYU was virtually unstoppable. Led by their All-American outside hitter Ossie Antonetti, the Cougars recorded 17 kills against only 3 errors.

Although the score didn't

reflect it, the Tritons played much better in game two than they did in game one. Led by senior Devon Jeffcoat and sophomore Zack Hite, UCSD began to find a few cracks in the Cougars defense, which had seemed impenetrable in game one. The Tritons were able to improve upon their hitting in game one, killing more balls than they committed errors. The Tritons were unable to put together two kills in a row, however, and eventually fell, 2-15.

Game three was clearly the Tritons' diamond in the rough. They hung close to BYU early on, never surrendering the elongated runs to the Cougars that quickly killed them in points. From the first two there, UCSD fell further behind and eventually lost the game, 3-15. The Tritons made more errors than kills in game one, due to Millar's blocking and the superb digging of the Cougars behind him. On offense, BYU was virtually unstoppable. Led by their All-American outside hitter Ossie Antonetti, the Cougars recorded 17 kills against only 3 errors.

The unfortunate results of the match ran the Tritons' record to 2-7 on the season. One bright spot came from UCSD's offensive leaders Hite and



Boom: Sophomore Ben Vernon slams a kill home over some tough BYU defense.

Jeffcoat. Hite recorded 11 kills to pace UCSD, and Jeffcoat had 6 kills with only 1 hitting error.

Senior Kurt Seckington again demonstrated what it was to be a leader, recording 31 assists, 1 kill and 1 service ace. More importantly, Seckington provided the fire and intensity to keep the Tritons mentally in this tough match.

Seckington served tough all night, but BYU passed his serves well.

"They have such a good offense that when they are passing well it makes it really tough," Seckington said. "We played a very good team that had a very good night. When that happens you have to play flawless to stay in it, and we didn't."

UCSD CLUBSPORTS

BALLROOM DANCE

Don't call ballroom dancing an "activity" or the members of UCSD's ballroom dance team will step on your toes. Dancing is an all-out, full-contact sport — competitors often walk away from tournaments with sore backs, twisted ankles and pulled groins. But the members of UCSD's ballroom dance team rarely experience such pain — they dance around injuries with unparalleled grace.

Last Sunday in Los Angeles, members of the dance team danced, waltzed, fox-trotted and cha-cha'd the day away, leaving the competition with some serious hardware in hand.

The "Formation A" team took first-place honors and the "Formation B" team was not far behind, finishing in third place overall.

Fifteen dance team members took individual finishes in the top five of their respective events.

Among them were Max Halali and Kelly Han, who paired up and took first in open bronze samba. Han also partnered up with Tomohiro Hattori and took first-place honors in the east coast swing competition.

— John Maynard

THE WEEKEND WARD

Saturday, Feb. 6th:
Women's Lacrosse vs. UCSB
3:00 pm — Pryatel Field

Sailing Regatta on Mission Bay
Saturday and Sunday — All Day

Ice Hockey vs. CSU Long Beach
11:45pm at San Diego Ice Arena
Ski and Snowboard hosting at Mammoth

Sunday, Feb. 7th:
Cycling Critrium hosted by UCSD in Mira Mesa
Near Flanders and Mira Mesa Blvd.—11 a.m. and 1:30 p.m.
Surf Competition at Blacks Beach



Swinging into Ninth

PAR: UCSD starts off year with tough tournament in Bakersfield

By John Maynard
Sports Editor

Maybe it's the UCSD mentality, or maybe it's just masochism. Whatever it is, one thing is for sure: The UCSD golf team doesn't like to make things easy for itself.

While most teams would start their seasons with a scrimmage or a dual-match with a sub-par team, the Tritons' opening tournament last Monday and Tuesday was a grueling 12-team match played on a tough course in chilly Bakersfield.

The Tritons fared well against the other squads in the field, finishing in a respectable ninth place out of 12 schools. It was clear that tournament host Cal State Bakersfield had home-course advantage as the team went on to win the tournament with a low total of 586. The Tritons were just 33 swings off pace, with a total of 619 strokes.

UCSD's star junior James Donahoe said that the tournament was a good way to get the season started after the fall break.

"It was a very good tournament on a tough course," Donahoe said.

Donahoe also said that in the past the team has opened its season against "crappy" schools, which gave it little idea about what to expect from future competition. By opening up with a high-caliber tournament, Donahoe said that the team now knows where it needs to be by season's end in order to compete nationally.

The field was tough, and Donahoe definitely felt the course's wrath. He finished 26th amongst the 66 players in the tournament.

with a two-day total of 153. Donahoe shot 9 over on the par 72 course. He was also 9 strokes off the pace of Cal State San Bernardino's Sean Taeger, who won the open, shooting an even 144.

Donahoe's 26th place finish was third best among his fellow teammates. Matt Cassarino was UCSD's top-finisher. Cassarino, who took last fall off, brought home a 5-over-par 149, good for a sixth place finish overall.

"Matt Cassarino played really well in his first tournament in a year," Donahoe said. "He's a solid part of the team."

Greg Johnson is another valuable element to the Triton side. Johnson totaled 151 strokes over the two-day tournament, earning 15th place honors overall.

Although these finishes were solid, Donahoe said that there is still room for improvement. An area that kept notoriously kept UCSD out of contention was its four and five spots. Donahoe guaranteed that this problem that has always plagued UCSD will be remedied by mid-season.

"We have high hopes for the rest of the season because we have a lot of depth," Donahoe said. "Those four and five problems will be fixed."

The Tritons will play in a series of dual-matches over the next month, and are looking forward to their first home tournament at Torrey Pines on March 5 and 6.

"We're looking forward to our home tournament," Donahoe said. "Other teams think our course is tough, and we like to hear that. We have high hopes for Nationals."

Starting Off With a Bang

ACE: UCSD demolishes Point Loma in first match of the season

By Jake Gordon
Sports Editor

Beginning a tennis match with an ace is the best way to start. The powerful service smash demoralizes the opponent and allows a player's confidence to swell. Once the first point is scored, the stage is set for an easy overall victory.

This season, the UCSD women's tennis team started off with an ace of its own. In their first match of the year, the Tritons annihilated Point Loma Nazarene College 8-1 to begin the year with a 1-0 record. Head Coach Liz LaPlante's squad never let the Crusaders gain any confidence of their own.

"We've been practicing for a month, so it was great to finally play our first match," LaPlante said. "Three of our top six players are new this year, and all the doubles pairings are changed so it was exciting to see us dominate like we did."

UCSD's women swingers dominated the match from start to finish. Star sophomore Kirsten Olsen had a smooth ride in her No. 1 singles match, cruising to a 6-3, 6-1 victory. Veteran senior Maria Nguyen had an even easier time in her No. 2 match, winning 6-1, 6-2. UCSD's freshman sensation Lyndsey Tadlock blanked her No. 3 opponent, 6-0, in the first set and let up only a little in a 6-3 second-set victory. If Tadlock's performance against Point Loma is any indication, she may be a future star player for the Tritons.

"Lyndsey's a real aggressive player," LaPlante said. "She makes our team a lot better."

Already down 3 matches to 0, Point Loma

had little to look forward to because the No. 3, 4 and 5 players for UCSD's squad showed no signs of letting up.

Juniors Yen-Yen Ho and Becky Jones both performed brilliantly in their matches. Ho won 6-3, 6-2, while Jones recorded a 6-2, 6-2 win. Freshman Rachelle Tsang probably had the most dominating win for the Tritons, never losing a game to her Crusader opponent in a 6-0, 6-0 rout. Freshman Carrie Gordon and sophomore Jamie Walker also won their matches, giving UCSD a perfect record in the singles part of the competition.

During the doubles competition came UCSD's lone lost match, a hard-fought 9-7 defeat for the No. 1 team of Olsen and Tadlock. The No. 2 squad of Nguyen and Ho won their match 8-2, with the duos of Jones and Tsang and Gordon and Walker also recording victories.

Overall, the match was a great way to start the season for LaPlante's squad. With one win already under their belt, the Tritons are hungry for more. UCSD continues its season with two more away matches this weekend in Santa Cruz against Sonoma State and UC Santa Cruz.

"Santa Cruz is stronger than last year, but our team is much stronger as well," LaPlante said. "I think we have a good chance against them. Sonoma State is Division II so we'll get a good idea what the competition will be like when we change divisions."

That month of practice for LaPlante's team paid off against Point Loma. Now the Tritons are looking to extend their great start to their coming matches in Northern California.



Greg Lanthier's HOOPS ROUNDUP All-Star Selection Week

OK, so the Intramural Basketball All-Star Night is still 3 weeks away (Thursday Feb 25), but it's time for the nomination process to begin. Each team during their regular season play next week, Feb 7-11, will have the chance to nominate one player for consideration by the All-Star Selection Committee. There will be All-Star games for each division so every team will have a chance to be represented. Team Captains can simply tell the officials whom they feel is deserving of All-Star recognition at your game next week.

As a bonus, each team can enter a player in the Dave Dillon 3-point shootout. The preliminary rounds will be conducted at halftime of your game next week. On All-Star Night there will be prizes for the 3-point champions and game MVP's. It all begins next week with the nominations and first round shootout action and concludes on Thursday Feb 25, with All-Star Night! Here's the Mid-Season rankings:

rank/team/record	The Big Game
Men's AAA	
1 Hand of God 3-0	Hand of God and Jabbar were scheduled to meet last Sunday, but Hand rescheduled fearing the obvious.
2 Fly 3-0	DSP and Fly hooked up last night with results not available at press time. Look for Sigma Chi to figure into the mix with a game against Fly on Feb 24
3 Sweaty Ball Sacks 2-0	
4 Jabbar 3-0	
5 Prime Time Players 2-1	
Men's AA	
1 10-Foot Poole 4-0	Get a courtside seat for Sunday night @ 10pm.
2 Ken's Team 3-0	Former #1 Mailmen get a shot at current #1
3 Zarrow's Nightmares 3-0	10-Foot Poole. Next Thursday the Autobots will try to slow down the hot shooting Zarrow's.
4 Mailmen 3-1	Sun Feb 28, Next 99 v Plus or Points shootout
5 Soylent Whites 3-0	
Men's A	
1 Who's Your Daddy 3-0	Somehow the best action in almost every league will take place on the last day of play. # 1 and
2 JOC 3-0	# 5 meet on Feb 28. JOC and Rock meet on March 1
3 Moronic Cows 3-0	# 4 will get Players on Feb 23. Moronic Cows will be tested by undefeated Atlantis next Thursday.
4 Infamous No-Can 3-0	
5 Fun Police 3-0	
Men's 5-10 and Under	
1 Big Richards 3-0	Big Richards pulled out a 2-point win last week to get the top spot. They must get past Voltron on Feb 28 to stay on top.
2 Sinders 2-1	
3 Voltron 2-1	
Coed	
1 Sonics 4-0	The last 2 weeks of the Scott League will get interesting. NWO goes DEEP! On Feb 25 and
2 N.W.O. 3-0	AI Ya moves in on March 4. Phat and Worthless tip off on Sunday Feb 21 in a league tie game. The
3 Ai Ya We're Old 2-0	Sonics should have little trouble going undefeated.
4 Phat Balls 3-1	
5 Worthless 2-1	
Women's	
1 SOCCA Girls 3-1	Great balance at the top of this league. On Sunday the Socca Girls should lose their top billing when
2 Tulips 3-1	Lady Ballers take over the paint. And it doesn't get any easier for the fish out of water when they
3 Teletubbies 3-1	draw Tulips on Feb 21.
4 EX's 2-2	
5 Lady Ballers 2-2	



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FREE T-SHIRTS
(there will also be a basketball game)
Tuesday, Feb. 9th - RIMAC 7 p.m.

Winter Scramble Golf Tournament
Friday Feb 19 • Rancho San Diego GC

Sure it's the middle of winter, but San Diego is exploding with golf action this month. Golf is hot! Next week, the PGA Tour rolls into town. The Buick Invitational showcases the talents of the top players from around the world. The Buick Invitational the birdies will be flying on one of Americas most beautiful public courses.

In just 3 weeks the first event of the World Golf Tour will invade La Costa. This will be one of the biggest tournaments of the golf year and feature a 5 million dollar purse and match play format. It will be a rare chance for San Diegans to catch the best players from around the world. The top ranked 64 players in the world will compete for a million dollar first prize. Included in the field will be: Colin Montgomerie, Lee Westwood, Tiger Woods, Nick Price, Ernie Els, Greg Norman and David Duval. For golf fans this is a can't miss week of great action!

The third biggest event on the February golf calendar is sandwiched in between the two professional tournaments. The IM Golf Tour's Winter Scramble is scheduled for Friday February 19. The scramble format will assure everyone in the field can shoot even par or better. What a great way to play. Hit one in the water, who cares? Someone else on the team will get one on the green.

The site for the Winter Scramble is one of San Diego's premier courses, the Ivanhoe Course at Rancho San Diego. Tee times range from 11:30am-12:30pm. The entry fee is only \$28 and that covers green fees, prizes, refreshments and entry into the long drive and closest-to-the-pin contests. Sign-ups will begin next Tuesday and space is limited so get your team signed up now at the IM Office on the 4th floor of RIMAC or call 534-3716 for more information.

TEAM SPORTS AVALANCHE sign-ups are nearly completed. If you want to be a part of the biggest day of IM Sports in campus history jump into this avalanche of fun. Food, t shirts, prizes and more sports action than anyone can handle! Saturday, February 20 is the big day. Time is running out to get your team involved. Come up to the 4th floor of RIMAC to sign up NOW!

Graphics by John Barber



"Rob Gordon is such a nice guy. Make him happy by joining the Triton Tide on Feb 9th at Rimac 7 p.m."

— Fat Surfer Guy

SPORTS



The Coach

Travis Hill

Triton Fans: The Tide is Turning

I told you so.

I have been whining for over three years about how apathetic Triton fans are. I did everything I could to make you see the light, and apparently it's finally starting to work.

To this day, I cannot believe that 3,713 of you came out to "Save Dave." When I started working here, it was always my dream to see a UCSD sports game like that. Yeah, yeah, I know I'm getting a little misty, but I'm a senior and apparently in addition to senioritis, we get all friggin' sentimental.

However cheesy it sounds, it's true: That game was one of my proudest moments at UCSD. I knew the kids here weren't all chained to their damn O-chem books. I had a sneaking suspicion that some people here wanted to come out from under their rocks and have fun. And I knew if I kept nagging, some of you might actually listen to me.

Now that you did, you guys probably all came to a very strange discovery ...

I WAS RIGHT!!

Partying with your friends, then going to the game and screaming yourself hoarse, followed by going to another party is pretty damn fun, isn't it? That's what I've been saying all along: These games are opportunities to meet new people, watch some surprisingly good competition and just take a fun break from the rigors of school. Of course, you can choose your own adventure after the game, but one of my favorite pastimes is to have a nice discussion about the game ... over a keg with hundreds of my closest friends.

Then there was last weekend. Last weekend showed me that the record-breaking Spirit Night performance might not be a fluke. To be honest kiddies, as proud as I was that we broke the record, I had my suspicions that this might be a one-time thing. You morons have disappointed me so many times before that I just couldn't help it.

Then came Winterfest. Some of you might not see the connection between sports events and Winterfest, other than the fact that everyone was hammered for both events. However, there was an unprecedented turnout for Winterfest this year as well. That told me that people here actually want to get out and have some fun.

Then on Super Bowl Sunday, we had our annual Super Bowl bash. I didn't know how many people were going to show, considering that everyone had

See **COLUMN**, Page 15

Boys of Winter



Dave Lubitz/Guardian

Strike: A Triton batter takes a pitch in the home opener against University of Redlands. UCSD put Redlands away 11-5, using great pitching and a five-run eighth inning. The Tritons extended their record to 2-1 for the young season.

UCSD's baseball team is looking to return to past championship form in 1999. The Tritons have started the season 2-1 and are hungry for more.

By **Brian Welles**

Staff Writer

Just five years ago, the Triton baseball team finished third in the nation and made the College World Series. Before the start of this season, Head Coach Dan O'Brien noted three components that the team required to get the program back to its 1994 championship level: the leadership of its mature and experienced veteran players, the performance of its talented freshmen and the impact of its exciting new transfers. So far, three games into the regular season, the Triton baseball team has succeeded in demonstrating these traits. UCSD is 2-1 for the young season.

Assistant Coach Brian Priebe expressed excitement over the team's performance.

"I was pleased with the quality of play this early in the season," he said. "The team is ahead of sched-

ule in terms of preparedness for facing future Division III opponents."

The Tritons also showed maturity and perseverance after surrendering 4 seventh-inning runs to Cal State Los Angeles (CSLA) Jan 30th, giving its opponent a 10-9 come-from-behind victory.

Playing a doubleheader at Cal State's field, the Tritons made up for the bitter loss in game one with

a solid performance the second time around. Third baseman Ryan Hill, a two-time All-West Region,

belted a grand slam in the fifth inning after outfielders Jess Warrington, Waymon Howze and rookie shortstop Matt Merrifield all singled to load the bases.

Merrifield, a key newcomer and lead-off hitter in the Triton lineup this season, went 2 for 3 with 1 run scored and 2 base hits in

a 6-4 UCSD win. As for Hill, the sophomore has continued offensively where he left off last season, hitting .417. This number includes a whopping 9 RBIs in the first three games. Last year, his .445 batting average was the second highest in UCSD history.

Following the weekend split with CSLA, the team traveled back down to La Jolla for its Division III home opener against the University of Redlands this Tuesday.

The ace of the Triton pitching rotation, John Gherini, is coming off an injury-filled season, in which the starter remarkably managed to post a 1.83 ERA in the second half of the season. He turned in five and one-third solid innings in the opener and earned a win in his first start of the season.

Gherini averted potential danger in the top of the fifth when with

See **BASEBALL**, Page 15

SCOREBOARD FEB. 2ND VS. UNIV. OF REDLANDS

	R	H	E
Occidental College	0	10	001 201 5 9 2
UC San Diego	1	00	302 05 11 10 3

John Gherini: 5.1 innings, 1 earned run, 2 strikeouts

Brian Terrell: bases-loaded triple in the eighth, 3 RBI's

Ken Fluharty: 1 hit, 2 RBI's, 1 stolen base

Triton Tide to Debut Tuesday

FREE: New student organization to give out free T-shirts at basketball game

By **Jake Gordon**

Sports Editor

Spirits are rising here at UCSD. Where once there was a dead social scene, new life has sprung up in the likely venue of athletics. In recent months, students have finally begun to show support for Triton athletics. When 3,713 raucous fans showed up at RIMAC Arena to "Save Dave," it seemed that UCSD sports had reached a new level of acceptance.

Now that Dave is safely off the roof and the amazing basketball season is coming to an end, one new student organization is trying to make sure student spirit continues. The Triton Tide is dedicated to

increasing school spirit through events associated with UCSD athletics.

The results of the 1997 Quality of Campus Life Survey showed that while students are satisfied with their educational experiences at UCSD, they felt that their on-campus social experiences have been disappointing. In late 1998, the A.S. Council created the position of A.S. director of athletic relations to address the need for coordinated campus activities that would boost student attendance at athletic events and ultimately provide UCSD students with a better social experience.

Senior Robert Gordon was

appointed to the AS position and the Triton Tide is a direct result of his efforts.

"As director of athletic relations, starting the Triton Tide has become a passion of mine," he said. "The preliminary response from students has been nothing but enthusiasm and excitement toward making this group happen on campus. It makes me believe that UCSD has the potential to unleash lots of support for our athletic teams and to have a great time doing it."

The Triton Tide will be a spirit club much like the "Sixth Man" at Stanford University or the "Aggie

See **TRITON TIDE**, page 15



game of the week

Men's Basketball
UCSD vs Chapman

When: Tuesday, Feb. 9th
Where: RIMAC Arena
Cost: Students, Free!
Why:

free t-shirts
to first 1,000
students