

Winter quarter poetry series to include Robert Duncan, Michael Holzman, Kenneth Rexroth, Nathaniel Tarn

February 9, 1978

Robert Duncan, whose visual and literary creations were seminal influences in the Black Mountain school and San Francisco poetry renaissance of the 1950s, will lead off the winter quarter New Poetry Series at 4 p.m. Friday, Feb. 17, at the University of California, San Diego.

Duncan's reading in Building C of the Student Center will be representative of his works of poetry, criticism and theater which include "Derivations" and "The First Decade" (Fulcrum), "Caesar's Gate" (Sand Dollar) and "Tribunals," published by Black Sparrow Press. Black Sparrow will also publish Duncan's three-volume work on the life and poetry of a poet using the pseudonym of H. D.

The Friday afternoon reading will be followed by an evening lecture by Duncan on painter-collagist Jess at 8 p.m. in room 103 of the Mandeville Center.

An open reading will be held at 4 p.m. Wednesday, Feb. 22, in the Revelle Formal Lounge. All writers are invited to participate.

Michael Holzman will give a preview of his new novel "Some Friends of Mine" at 4 p.m. Wednesday, March 1, in the Formal Lounge. Holzman has published "Poems" (Transparent Communications) and will be featured in the forthcoming issue of Boundary 2. One of his short stories was printed in the Virginia Woolf Quarterly.

Translator, poet and critic Kenneth Rexroth, who was a central figure in the "beat" movement and the San Francisco poetry groups of the 1940s and 1950s, will read and perform with jazz musicians at 8 p.m. Wednesday, March 8, in Building C of the Student Center.

Rexroth is considered one of America's leading men of letters. His honors encompass two Guggenheim Fellowships, two Commonwealth Medals, a grant from the National Academy of Arts and Letters, a Rockefeller Foundation Grant and the Shelley Award of the Poetry Society of America.

His publications include: "The Collected Shorter Poems of Kenneth Rexroth" (New Directions, 1967), "The Phoenix and the Tortoise," (1944) and "Bird in the Bush" (1959). Among his translations are: "100 Poems from the Chinese" (New Directions), "Poems from the Greek Anthology" (Michigan) and selections from Lubicz-Milosz, Reverdy, D. H. Lawrence and recent British poets.

Nathaniel Tarn, an anthropologist whose field work assignments have been in Guatemala and Burma, will read from his poetry at 4 p.m. Monday, March 13, in the Revelle Formal Lounge.

Tarn lived in London where he lectured in Southeast Asian studies at the University of London from 1960 to 1967. His first book of poems was "Old Savage/ Young City," published by Jonathan Cape in 1964. His increasing commitment to literary pursuits finally induced him in 1967 to abandon his anthropological career. He became general editor of Cape Editions and the founding director of Cape-Goliard Publications.

He has published ten books of poetry, the most recent being "The Beautiful Contradictions" (1968, Cape-Goliard and Random House), "A Nowhere for Vallejo" (1971, Random) and a translation of portions of Pablo Neruda's "The Heights of Macchu Picchu" (Cape and Farrar, Strauss).

The New Poetry Series is sponsored by the Archive for New Poetry, the Departments of Literature and Visual Arts and the University Events Office. All readings are taped and become a part of the archive located on the eighth floor of the UC San Diego Central University Library.

All readings are free and open to the public. For more information about the series or about listening to poetry tapes or utilizing the archive, telephone: Michael Davidson, Special Collections, 452-2533.

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