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The UCSD GUARDIAN

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Sexual Assault Suspect Caught By S.D. Police

■ Parolee Had 'Phone Fetish'

By RANDY DOTINGA
Senior Staff Writer

The 23-year-old East San Diego man arrested in connection with the recent rape of a UCSD student and a similar assault of a San Diego State University student has a history of criminal activity and was in violation of parole at the time of the incidents, according to a California Department of Corrections official.

San Diego resident David Miller was arrested on Nov. 16 by San Diego Police. Miller, a fast food worker, has been charged with two counts of kidnapping, two counts of forced oral copulation, and two counts of rape with a foreign object. Miller is currently in County Jail, awaiting a preliminary hearing on Dec. 8 to determine whether he will go to trial.

Miller's bail is set at \$70,000, but even if he provides bail he cannot be released because he has violated parole, according to an information clerk at the County Jail.

Cecil Parish, unit supervisor of the California Department of Corrections Parole Division in El Cajon, said Miller has been jailed several times since 1986.

Miller was imprisoned in February 1986 after he was convicted of receiving stolen property and was paroled the following September, according to Parish.

Since his parole, Miller was jailed twice for violating parole and was placed under "high-control supervision," Parish said. Miller was jailed once for allegedly making threatening phone calls in violation of parole, Parish said. He noted that a prison counselor said Miller had a "phone fetish."

In 1988, Miller was jailed again for allegedly raping a 17-year-old female at knifepoint. The girl did not file charges, but the alleged rape was still a parole violation, Parish said.

Miller was last released on parole on Sept. 19 of this year. But after his release he failed to report to his parole officer, Parish said. According to Parish, a warrant was then issued for Miller's arrest, and his parole was suspended in October.

The first sexual assault Miller is charged with occurred Oct. 15, when a UCSD student was telephoned by a male who said he had information about criminal activities of her roommate and wished to meet

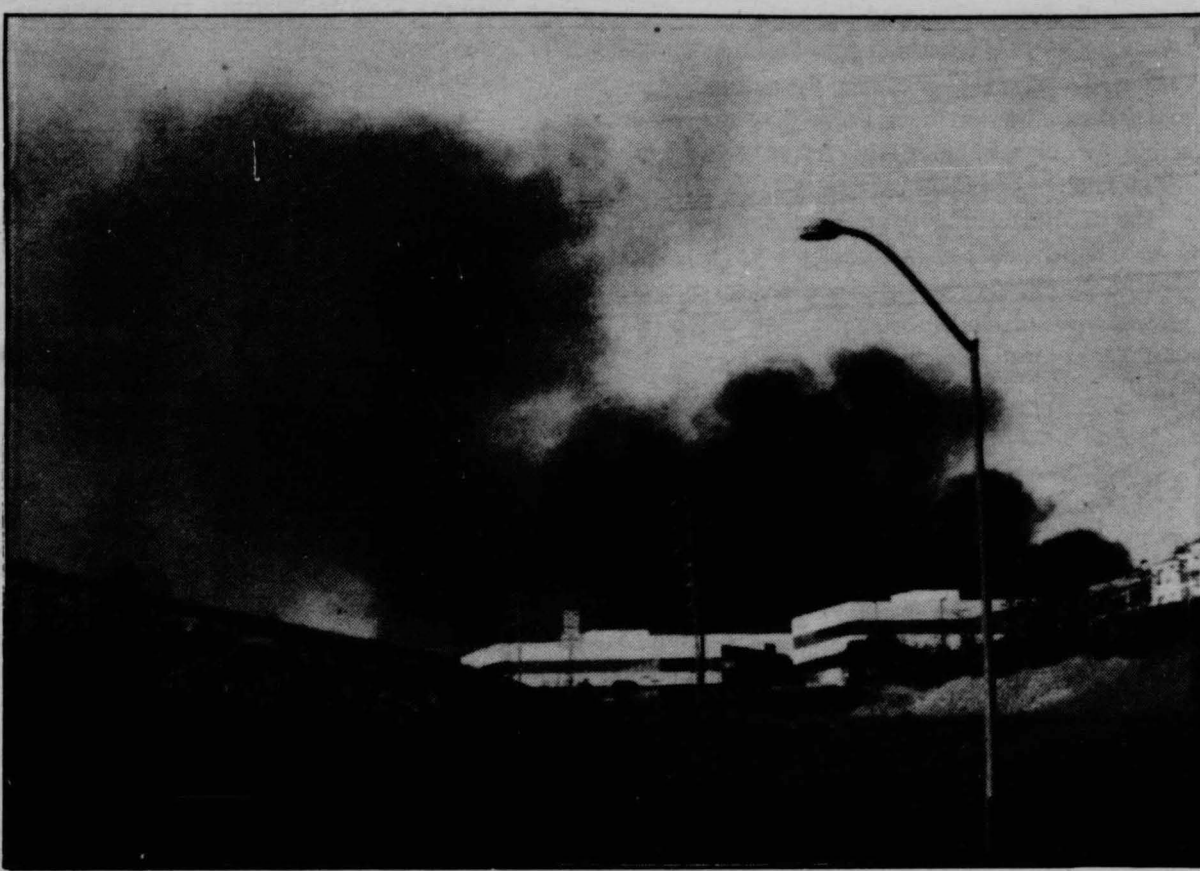
with her, according to San Diego Police Detective Ken Creese.

The caller also "threatened her and her family," Creese said. According to UCSD Police Detective Sgt. Bob Jones, the threats were not of a sexual nature.

The victim drove to Front Street in downtown San Diego to meet the caller where, according to Creese, she was coerced into driving to a location where she was sexually assaulted.

A similar assault occurred Nov. 15, when a San Diego State University (SDSU) student received a call from a man who said he had criminal information about her roommate he wanted to discuss with her. According to Creese, the caller also threatened the victim, who drove to meet the man on

See PHONE, page 7



Jennifer Kolsky/Guardian

A fire which started Tuesday afternoon near Black Mountain Rd. consumed over 4,500 acres of brush as of last night. Fanned by Santa Ana winds, the fire forced thousands to evacuate from both Rancho Penasquitos and Del Mar. The cause of the fire is unknown. At press time, the San Diego Fire Department reported that the fire was 90 percent contained.

A.S. Questions Racial Sensitivity of 'Elvis Week'

By MARY BETTY HEARD
Staff Writer

The A. S. Council shot down Programming Commissioner Matt Schnurer's "Elvis Week" proposal due to concern that the program may offend students.

"Elvis Week," a pet project of Schnurer's, would feature Elvis impersonators, movies starring Presley, and a possible concert by Elvis Costello at the end of the week.

The debate concerning "Elvis Week" began after the A.S. mem-

bers viewed a videotape made at the Nov. 15 A. S. meeting of an Elvis Presley impersonator singing popular Elvis songs.

In defense of his proposed program, Schurer said, "I chose Elvis because I wanted 'Elvis Week' to make people laugh."

Commissioner of Academic Affairs Darin Malloy commented, "Who is this going to be fun for? A lot of people are going to be upset by this event . . . comments have been made that Elvis was a racist, and we would be glorifying him," he said.

Malloy asked, "Why couldn't we have a 'Roots of Rock and Roll Week'?"

Later in the meeting, the appointment of David Kritzer as coordinator of the Sun-God festival was also heavily debated, primarily because his racial sensitivity was questioned.

Vanness Harris began the debate by reading from a *Guardian* letter to the editor from Kritzer printed in the May 11, 1989 issue. The letter complained about the Third Dean's Office's alleged tendency to hire minorities.

"I don't have problems with his qualifications, I'm just going by what he wrote. It is possible that he won't chose entertainment that can be enjoyed by people of color," Harris said.

Kritzer defended himself, saying, "The letter has been clarified and buried as far as I am concerned; I have spoken to the former dean [of Third College]. I don't think it will affect my abilities in programming . . . I, myself, have felt alienated by the music" in the past.

Kritzer was appointed despite objections characterized by a vote of 15 in favor and two opposed, with four abstentions.

Chinese UCSD Students Lobby To Stay In America Indefinitely

By CATHERINE DILLE
News Editor

Chinese students studying at UCSD publicly asked President George Bush this week to sign the Emergency Chinese Immigration Relief Act, which would allow the 40,000 Chinese students attending U.S. universities to remain indefinitely.

According to information provided by Chinese students at UCSD, current law requires that the Chinese students return to China within two years after completing their studies.

The Emergency Chinese Immigration Relief Act (H.R. 2712), passed unanimously by both houses of Congress, is "designed to protect Chinese students who have enthusiastically participated in the pro-democracy movement and thus fear retribution at home," states a press release distributed by Chinese students.

According to Patrick Caruso, a representative from the Washington D.C. office of Congressmem-

ber Bruce Morris (D-Connecticut), a supporter of the bill, Bush can take several courses of action concerning the legislation.

Bush can sign the bill, veto it, or elect to take no action. Bush "has until Dec. 2 to sign the bill, otherwise it is killed," Caruso said.

According to Bing-Xiao, a member of the Chinese Student and Scholar Association, Chinese students are concerned that Bush will not sign the bill because the Chinese government has threatened to end all student exchanges with the U.S. if the bill passes.

Xiao said the Chinese government asked Bush to veto the bill in yesterday's issue of the *China Daily* newspaper. Xiao added that it is highly unusual for the Chinese government to make a public statement of this type and magnitude.

Hong-Ming Zhang, another Chinese student at UCSD, said if Bush does not sign the bill, he will lose world-wide respect because "the world will think that [he] yielded to the pressure of the Chinese government," Zhang said.

Xiao expressed his belief that "if this bill is not passed, it will make it very hard for democratic views to be heard in China."

UCSD Chinese students have been circulating petitions at the Price Center and among UCSD faculty as part of their efforts to lobby for the bill, according to Xiao.

Xiao said if Bush does not sign the bill, the Chinese students would support new legislation introduced in the next congressional session.

"No one knows what Bush will do . . . [But if he does not sign it] we will work on rewriting the bill" for the next session in January, Xiao said.

Caruso also believes that future legislation could be introduced next session if Bush does not sign this bill.

"It is possible that legislation similar or identical to [to H.B. 2712] will be introduced next session," Caruso said.

News Editor Anton Bittner contributed to this story.

News Clips



UC NEWS

Two UCB Students Attacked By Gang of Juvenile Boys

A rash of unrelated youth pack attacks during the weekend injured two UC Berkeley students, Berkeley Police said.

According to police, a gang of about five juvenile boys attacked two UCB students after one of the students accidentally bumped into one of the juveniles.

Cornell Holmes, 23, and Brad Hachten, 23, were attacked after Hachten accidentally bumped into one of the juvenile boys they passed on the sidewalk. Hachten told police he was too inebriated to give an accurate description of his assailants, Berkeley Police Capt. Bobby Miller said.

The UC Berkeley undergraduates said they were hit repeatedly from all directions.

"Holmes said he wrestled one of the juveniles to the ground and lost his glasses during the melee," Miller said. The students received minor bruises.

By Patricia Jacobus
Daily Californian

UCR Considers Solutions To Avoid Future UC Expansion

As California's population continues to grow, most UC administrators agree that expansion of the nine-campus system is inevitable. But how to accommodate the expected influx of thousands of students remains undetermined.

Whether to simply expand the existing nine campuses, or to spend approximately \$900 million to build three new campuses will be determined upon submission of each individual university's Long Range Development Plans, according to the UC Office of the President.

Stuart Marshall, from the state legislative analyst's office, contended that the existing nine campuses can handle the enrollment jump without the construction of any new ones.

"I don't feel as though their arguments are compel-

ling at this point," Marshall said of proponents of additional UC campus construction, citing an estimation that UC Riverside could reasonably accommodate 25,000 students rather than the planned 15,000. The existing campuses are currently hoping to adequately provide for roughly 42,000 of the 63,000 students expected to enroll, Marshall said, adding that the 1987 UC Graduate Enrollment Plan called for an unrealistic increase of 5,500 more students — 22 percent more than had previously been estimated in the plan.

Providing that UCR took the additional 10,000 students, the UC system as a whole would then only be faced with supporting 6,000 more prospective students over the next 15 years, Marshall said, adding that these students could be partitioned among the other campuses by means of "slight over-enrollment."

Although Marshall contends this future over-enrollment figure is "not a significant number," UC officials disagree.

"It's unwise for a campus to grow faster than planned," UC Vice President for Budget and Planning William Baker said, citing the legislative analyst's office's view that UCR could legitimately grow more than threefold by 2005. "The main concern is academic soundness," he added.

By Jennifer Ogar
Highlander

Controversial UCSB Radio Host Reinstated To Station

Former KCSB talk show host Sean Hannity was reinstated to UCSB's campus radio station recently, but an apologetic Radio Council gave no guarantee that station management would put him back on the air.

Hannity, absent from the hearing where the decision was announced, said Saturday night that he is "a little hesitant to claim full victory."

Hannity was dismissed in June by former KCSB student manager Cory Krell for allegedly making "discriminatory statements" on a controversial Apr. 4 airing of his show, "In Pursuit of Happiness," in which Hannity and a guest criticized gays' behavior during the AIDS epidemic.

The Radio Council, the branch of Associated Students that oversees KCSB, voted 5-0 to extend Hannity's 1988-89 contract until June 30, 1990, but said they do not

have the authority to place Hannity back on the air. Hannity will have to reapply "just like everyone else" to get his program on the air winter quarter, said KCSB Associate Manager Dave Chin, a non-voting member of the Radio Council.

The Radio Council also formally expressed "regrets" that Hannity was dismissed from the station, but they declined to address several demands Hannity had made in his appeal letter, including his requests for apologies from station management and retroactive airtime to make up for time lost in the five-month appeal process.

The council received several letters from the public and station employees on the case in the past two weeks, including one from the American Civil Liberties Union defending Hannity on the grounds that his statements are guarded by the First Amendment. However, the ACLU explicitly stated it does not condone Hannity's views.

By Adam Moss
Daily Nexus

UCSD NEWS

Atkinson Announces Exchange With Southern Universities

Chancellor Richard Atkinson announced the establishment of a formal student exchange program between UCSD and two historically black universities in the United States: Morehouse College and Spelman College in Atlanta, Georgia. This new student exchange program is open to all UCSD undergraduates.

According to Atkinson, the purpose of the program is to provide opportunity for students to live and study at "important institutions of higher learning that are significantly different from the social and educational environment typical of the California state institutions." He said the exchange students coming to UCSD from Morehouse College and Spelman College will likewise benefit from UCSD's different learning climate.

The UCSD exchange is the only such program between the two colleges and any state institution west of the Mississippi. To be eligible, a student must have completed 90 quarter-units with a minimum GPA of 2.7.

Students interested in more information about this program can attend a one-hour orientation session at 9 a.m. on Friday, Dec. 1, in the Third College Provost's Conference Room 127, located in the Third College Administration building. Applications will be available at that time.

SPOTLIGHT

Students Boycott Domino's Over Owner's Abortion Views

Pro-choice groups at 60 universities have begun campaigns to boycott Domino's Pizza over the past several weeks to protest the anti-abortion activities of the company's owners.

Students Organizing Students (SOS), a national pro-choice group, initiated the boycott in response to contributions Domino's owner Thomas Monaghan recently made to anti-abortion organizations.

According to Domino's public relations representative Moira McDermott, Monaghan donated \$50,000 in personal funds to the Michigan Committee To End Tax-Funded Abortions.

"Mr. Monaghan used personal funds, not corporate, in his donations," McDermott said. "He has no ties to any anti-choice groups like Operation Rescue."

SOS Coordinator Veena Sud disagreed, saying that, as the sole owner of Domino's, Monaghan's "personal funds come from the corporation. Students are one of his main customers. He's using some of our money to support anti-choice groups."

At Penn State University, students passed out fliers which explained Monaghan's alleged use of corporate funds for anti-choice groups and the importance of the boycott. Along with the pamphlets, student boycott organizers held a rally outside of the local Domino's Pizza franchise in North Philadelphia.

By Christopher C. Blanker
National Student News Service

—Compiled by Catherine Dille, News Editor
and Jason Snell, Associate News Editor

Profs Outline Communist Changes

By CATHERINE DILLE
News Editor

Over 50 students crowded into the Berkeley room of the Price Center last week to hear two UCSD professors speak on social changes in the Soviet Union and East Germany.

Chairperson of the sociology department Timothy McDaniel addressed the topic of "The Social Context of Political Change in the Soviet Union."

According to McDaniel, the old party rule of the Communist party in the Soviet Union is becoming "obsolete" as the party decides that the knowledge necessary to lead the nation does not reside exclusively in the Communist party.

"The kind of society [the Soviet Union has] is inconsistent with the model of political rule . . . the nature of the political system of party rule has not corresponded with the requirements of the society for a long time and the discrepancy has become clearer."

McDaniel said the Soviet leadership did not have any choice as to instituting political change.

"There were not any other options available, because in many senses the political regime was not adaptive to the realities of Soviet social life," he said.

McDaniel said the social changes that the Soviet Union has been experiencing constitute a breakdown of the old model party state rule as it has existed in the Soviet Union since the 1920s.

"In the Soviet Union now, the leadership itself is using the word 'revolutionary' [to describe the recent changes]. They are not hesitant to call this another Russian revolution," he said.

According to McDaniel, one of the major changes is that the Communist party is more open to input from the populace.

McDaniel added that "it is clear that the present leadership no longer believes in this idea of superior knowledge now, and they have reversed their priorities. They are now trying to learn from society."

The emphasis is now on participation and debate, he said, as opposed to relying on expertise within the party.

"The party is filled with those hacks who can't be engineers or specialists. Because of this, the party has suffered a tremendous loss of prestige," he said.

McDaniel went on to say that this loss of legitimacy has caused the Communist party to be more attentive to popular opinion. He characterized this transition as being a change from the idea that

knowledge is something that is "imposed from the top down" to the idea that the party must attend to the knowledge that is present in the populace.

According to McDaniel, in the past, Communist leaders who listened to public opinion were accused of practicing "tailendism," a term Soviets use to describe a situation in which the tail leads the head.

McDaniel pointed out that the changes that Soviet leader Mikhail Gorbachev is undertaking are "old ideas in Soviet Communism . . . even under [former leader Leonid] Brezhnev these ideas were suggested."

McDaniel said that even if Gorbachev were defeated, the changes would still come to pass.

Next to speak was Associate Professor of Sociology Richard Biernacki, who recently returned to UCSD from East Germany.

Speaking of his visit abroad, Biernacki said "all of my preconceptions were thrown out."

Referring to the social changes in East Germany that led to the opening of the Berlin Wall, Biernacki said they were brought about by a "revolution from below."

He explained that strong social ties within German communities facilitate communication and

helped fuel the revolution from below.

"Very dense networks of friends" allow East Germans to call town meetings "by word of mouth," he said.

Biernacki also pointed out that many East Germans use the tenets of the communist doctrine to question the political and economic situation in their country.

He related one incident in which an East German worker stood up at a meeting and questioned the rela-

tionship between the workers and their products.

"This worker stood up and said, 'We are always told that workers create the wealth. If this is so, I want to know what happened to all the wealth I created,'" Biernacki related.

McDaniel said that last year "there were no history exams given [in the Soviet Union] because no one knew what the answers were. [The Soviets] are coming to terms with their history."

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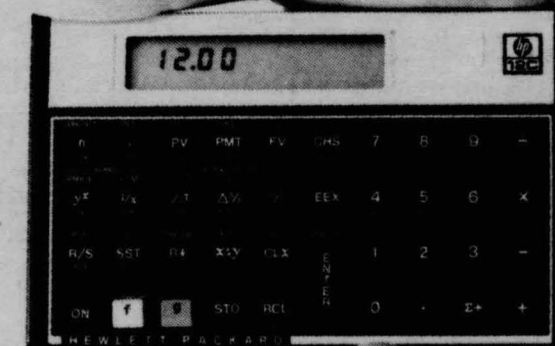
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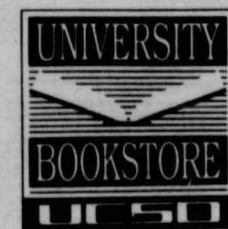
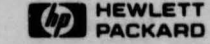
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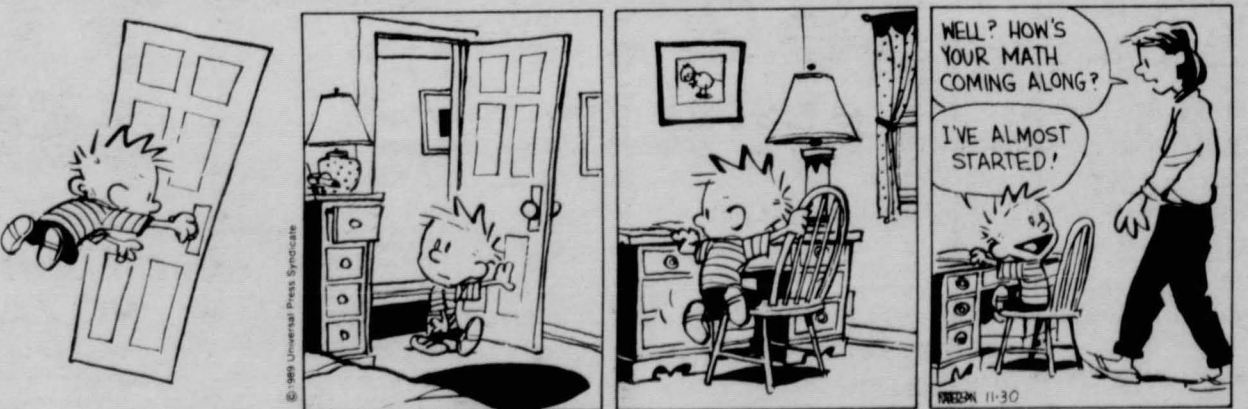
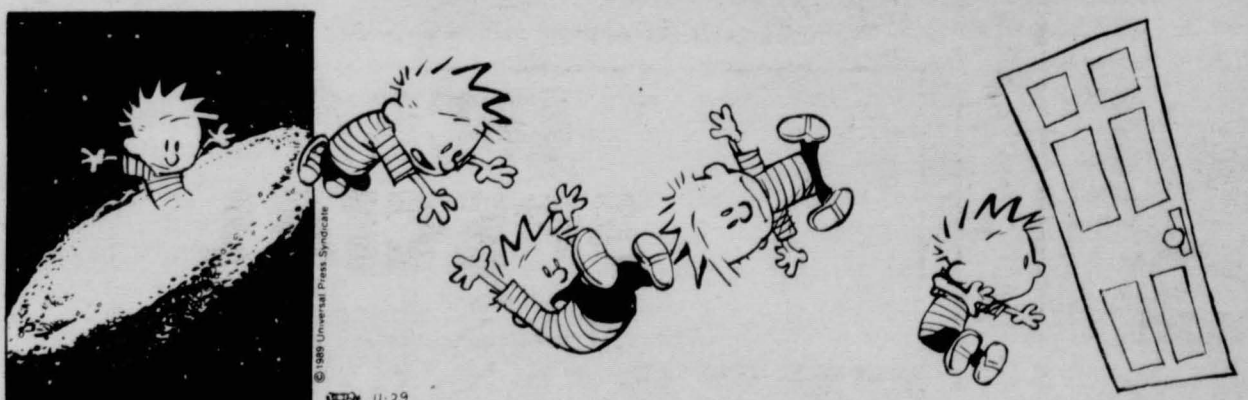
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Calvin and Hobbes

by Bill Watterson



Opinion

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Future Shocks

Problems of the '90s

It's a stunning time in our history. Communism is collapsing, our economy is in its longest period of expansion in history, the nation is optimistic...

But there are serious problems facing the world, and all of the good news tends to overshadow them. Political "leaders" are all too happy to avoid tough problems and emphasize how well things are going. The 1990s may hold great promise, but the longer these issues are ignored, the harder they'll be to deal with later.

Ironically, one of the problems is how to get rid of these politicians. The incumbency rate in the Congress is disgraceful — the London *Economist* points out that the British House of Commons has nearly as high a turnover rate (five percent) as the Congress (seven percent), and the only way out of the House of Lords is death. The other problems which have undermined the public's confidence in Congress — ethical lapses, influence peddling, and unjustified pay raises — are all related to this central issue. The cost of campaigns is so high that incumbents, who have great advantages in collecting funds from special interest groups, are secure in their jobs.

If there are no incentives for a politician to be a real leader, and to actively pursue votes, he or she is unlikely to do so. Moreover, politicians' reliance on special interests makes incidents such as the Lincoln scandal, which involved influence-peddling, inevitable. Serious campaign reforms are necessary, from changing the laws limiting campaign contributions to demanding higher ethical standards. But don't hold your breath; this will require the kind of self control that politicians are notorious for lacking.

Another serious problem we will face in the 1990s was foreshadowed by the San Francisco earthquake. Images of collapsed bridges are likely to become more common, even without earthquakes; the infrastructure is in a terrible state of disrepair. One of the lessons of the 1980s is that there are things the government doesn't do very well, things that should be left to the market.

But there are things that the government does do well; the most important of these is providing an infrastructure — bridges, roads, airports, and sea ports. The problem is that a variety of laws make costs ridiculously high for government projects. For example, the Davis-Bacon Act requires the government to pay the highest wages for a construction job — which, as *The New Republic* puts it, makes it impossible for the government to do anything involving shovels. The government, at federal state and local levels, must rededicate itself to providing for the nation's infrastructure.

However, one of the last real attempts by the government to engage in public works construction was a failure. Urban renewal programs, and the building of public housing projects, resulted in homelessness and the deterioration of the inner cities. One of the central problems in the impoverished areas is drugs, but this is really a symptom, not the disease. The emphasis politicians place on the "War on Drugs" may be sincere, but it may also be a way of avoiding the more intractable problems of the inner city.

The inner cities are in a tragic state, and their decline has not even been slowed in the past decades. New effort — and funds — must be committed to education and programs in the inner city. Past legislation must be examined for provisions which discriminate against the poor, and which serve to block their progress.

These are just three of the problems likely to haunt us in the 1990s. The biggest problems of the next decade, of course, are going to be those we don't foresee. But if we fail to deal with the problems that face us now, and slip into complacency, the 1990s will not be the decade of promise it appears to be now. Instead, it may be a painful end to a painful century.

LETTERS

Men's Soccer Team Victimized by Exams

Editor:

For the past two years, some members of the UCSD men's soccer team have been forced to drop classes for the simple reason that the team has reached the national finals. These members were compelled to drop their classes because exams occurred simultaneously with the national finals, and their professors were not willing to give make-up exams.

The players left for the nationals, the exams took place, and the players missed them. Upon returning, those players realized they had little choice but to drop their particular classes. This is ridiculous.

Although UCSD is known for its outstanding academic reputation, its sports program — especially over the last few years — has proved to be very successful. This is evident because of five women's volleyball national championships and, most recently, all six fall sports teams qualifying for regional berths.

Last year, at a breakfast for those UCSD teams and individuals who won national championships, UCSD Chancellor Richard Atkinson praised the achievements of the scholar-athletes and stated that UCSD needed to maintain this standard of athletic excellence.

In Atkinson's opinion, academics alone do not make for the well-rounded student. What the chancellor may or may not know is that a large number of professors do not share in his enthusiasm for academic excellence. This is evidenced by the reluctance and even refusal to make exceptions for athletes who must travel during times of exams even after a letter from the athletic director explaining the student's situation and

asking for a bit of leeway. The student has consistently been denied any request to make up missed work.

Perhaps these professors feel that giving special privileges will detract from the school's academic reputation. Schools such as UCLA and UC Berkeley have thriving academic and athletic programs. We are sure that athletes at these and other schools with outstanding academic and athletic programs do not encounter the same problems our athletes have been subjected to.

What many professors may not understand is that a successful athletic program only adds pres-

tige to a school's reputation. We are not insinuating that athletics are more important than academics, but we feel that professors at UCSD are hampering the progression of scholar-athletes' performances both in and out of the classroom. Their inflexibility on the rare occasions that students miss class because of athletic obligations forces the student to make absurd choices between taking a midterm or playing for a national championship.

With a few words from the chancellor and others in the administration, this problem should be able to be worked out.

UCSD Men's Soccer Team

Commentary

Secularizing Abortion

By ANDREA ADLEMAN, Senior Staff Writer

A letter like the one by Michael F. Burkhalter in *The Guardian* (Nov. 20) is very depressing news for supporters of abortion rights. At once I find myself angry, disgusted, saddened, and offended.

On one level, his argument is very simple: he opposes abortion because he feels that the fetus is a living being. In addition, he urges fellow Catholics to listen to their church's teachings and to speak out against abortion. He is particularly critical of a letter in an earlier issue of *The Guardian* in which Rich Vechinski, a Catholic, stated his pro-choice position.

What Burkhalter says is nothing new, just the same points Catholics opposed to abortion usually make. It would be easy to write a response to those points alone, but what bothers me most is the way he makes his argument.

His tone is childish and immature, especially in his comments to Mr. Vechinski. His words connote that those holding a different opinion are not equal in status to anti-abortion activists such as Mr. Burkhalter.

Mr. Burkhalter states that "government can and should take certain choices away from men and women." Fair enough. But government cannot and should not take choices away when the basis is religious, as it is in the abortion issue.

A front-page article in *The Los Angeles Times* on Nov. 22 noted that "American voters... opinion polls show, deeply resent the intrusion of sectarian religious beliefs into politics." You can bet I'm one of those voters. Church and state must remain separate institutions.

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CAVNA



Abortion

Continued from page 4

Mr. Burkhalter's letter overflows with condescension and an air of superiority, as demonstrated in the following sentences: "Mr. Vechinski might be commended for having something to say on this very serious issue, and for taking the time to write.

Unfortunately, the issue of abortion is only being clouded further by feckless minds which produce letters such as his and add nothing worthwhile to the debate."

Apparently Mr. Burkhalter feels that Mr. Vechinski's points are worthless. Who is to judge? It seems as though Mr. Burkhalter has become the self-appointed judge in determining the validity of a position. Interesting. Disgusting.

I'm sure I'm not the only pro-choice activist who was very happy to read Mr. Vechinski's letter. To us, his points are extremely valid. His support of choice and his affirmation that religion should stay in the church left me relieved and just slightly more optimistic.

Mr. Burkhalter's condescension persists in his complaint that "it is already maddening enough to see the intellectual dishonesty of pro-choice groups, who deny the humanity of the fetus, despite all biological evidence to the contrary, and yet remain steadfast in their morally bankrupt positions."

"Intellectual dishonesty"? I have a really hard time with this one. It's difficult to avoid concluding that Mr. Burkhalter thinks that pro-choice activists are less intelligent.

In all honesty, I'm not sure how to respond to this implied claim. (Maybe it's because I'm less intelligent.)

"All biological evidence"? Let me call your attention to just one statement to the contrary. The Nov. 13 issue of *The Nation* asks, "Is an Embryo a Person?" The author is Charles Gardener, who is conducting doctoral research at the University of Michigan Medical School Department of Anatomy and Cell Biology.

According to Gardener, "The 'biological' argument that a human being is created at fertilization is... based on church tradition. This purportedly scientific argument comes as a surprise to most embryologists, however, for it contradicts all that they have learned in the past few decades. The benefit of that knowledge... has been notably missing from most public discussions of abortion and all the legal decisions that have created so much recent publicity."

In his article, Gardener argues that the embryo has the potential to become a human being, but that personhood is not established at conception. "Fertilization, the injection of sperm DNA into the egg, is just one of the many small steps toward full human potential."

As for biological evidence, he states that "it seems arbitrary to invest this biological event with any special moral significance. As we have seen, we are more than the sum of our chromosomes; DNA is not destiny."

Whatever value one sees in Gardener's article, it is clearly a denial of Mr. Burkhalter's claim to "all biological evidence." Or is Gardener's argument invalid

too? I can't help but think that Mr. Burkhalter is convinced that his position represents The Truth.

It must be stated that men inherently have limited contact with the issue. Just as Anglos can never truly understand the experiences of black, latinos, and other non-Anglos, men can never understand an issue so intimately linked to women. By advocating choice, Mr. Vechinski implies that he is aware of this fact.

Do you have a sister, Mr. Burkhalter? How would you feel if she brought into your family the result of a violent sexual crime? Would you be able to love the child? Needless to say, Catholics aren't exempt from rape.

The debate goes on and on. Frankly, I'm tired of arguing about it. But that doesn't mean I'll ever stop fighting.

It all amounts to the larger issue of social

change versus the status quo. The editorial in the same issue of *The Nation* made an insightful observation regarding our society as we approach the turn of the century. Casting a pessimistic view of current economic conditions, the commentary notes that "government is reduced to arguing about symbols (the flag), sex (photos of penises) and religion (the humanity of a zygote)."

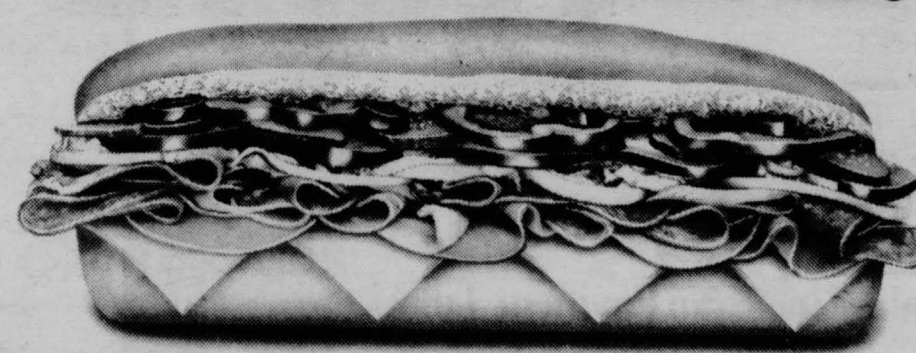
Abortion in terms of "religion (the humanity of a zygote)" is one way of conceptualizing the issue. In my view, the bottom line is religion and the role of women in a society, a related topic.

You're right, Mr. Burkhalter — to a Catholic, abortion is morally bankrupt. However, beliefs of Catholics cannot infringe upon others' rights to make personal choices. Some of us deny your premises. Some of us don't believe in your God.

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The **UCSD
GUARDIAN**

PHONE

Continued from page 1

Orange Avenue near 36th Street
and was assaulted by him nearby.

On Nov. 16, another female
SDSU student received a phone
call from a male saying he had
criminal information about her
roommate, according to Creese.

"This person made some threats
that were similar [to those in the
previous cases], and made an ap-
pointment for her to meet him on
El Cajon Boulevard," the San
Diego detective said.

The student did not go to meet
the male caller, but instead notifi-
ed police. Several undercover
officers, including a female officer
taking the place of the student,
then boarded the bus the student
was supposed to take to meet the
caller, Creese said.

"We got to the bus stop, and
Miller was there, and was taken
into custody by sex crime detec-
tives," Creese said.

The detective speculated that
Miller was specifically targeting
college students, but said he did
not know how Miller obtained the
victims' phone numbers.

Jones said UCSD Police were
actively involved in the investiga-
tion of the sexual assault of the
UCSD student, along with the San
Diego Police.

According to Jones, UCSD
Police requested that Pacific Bell
place a "phone trap" on the UCSD
victim's line.

A "phone trap" instantaneously
notifies the phone company of the
origin of any phone calls to a spe-
cific line, Jones said.

The male caller telephoned the
UCSD victim's residence about 10
times after the assault, Jones said,
and talked to her roommate. The
phone company informed officers
that the calls were coming from
pay phones on El Cajon Boulevard
and University Avenue, Jones said.

Jones said the police attempted
to identify the caller by investigat-

ing information given by the caller
about himself over the phone.
However, this avenue of investi-
gation proved "a wild goose chase"
because, Jones said, the caller of-
ten lied.

Jones added that students at
Revelle and Muir have received
phone calls with "basically the
same dialogue" as those preceding
the assaults, but the students were
"prewarned" and did not continue
the conversations.

Associate News Editor Jason
Snell also contributed to this story.

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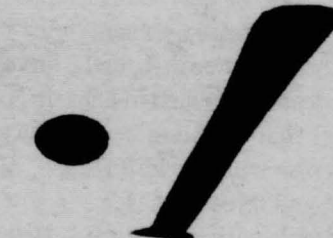
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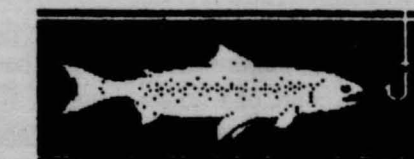
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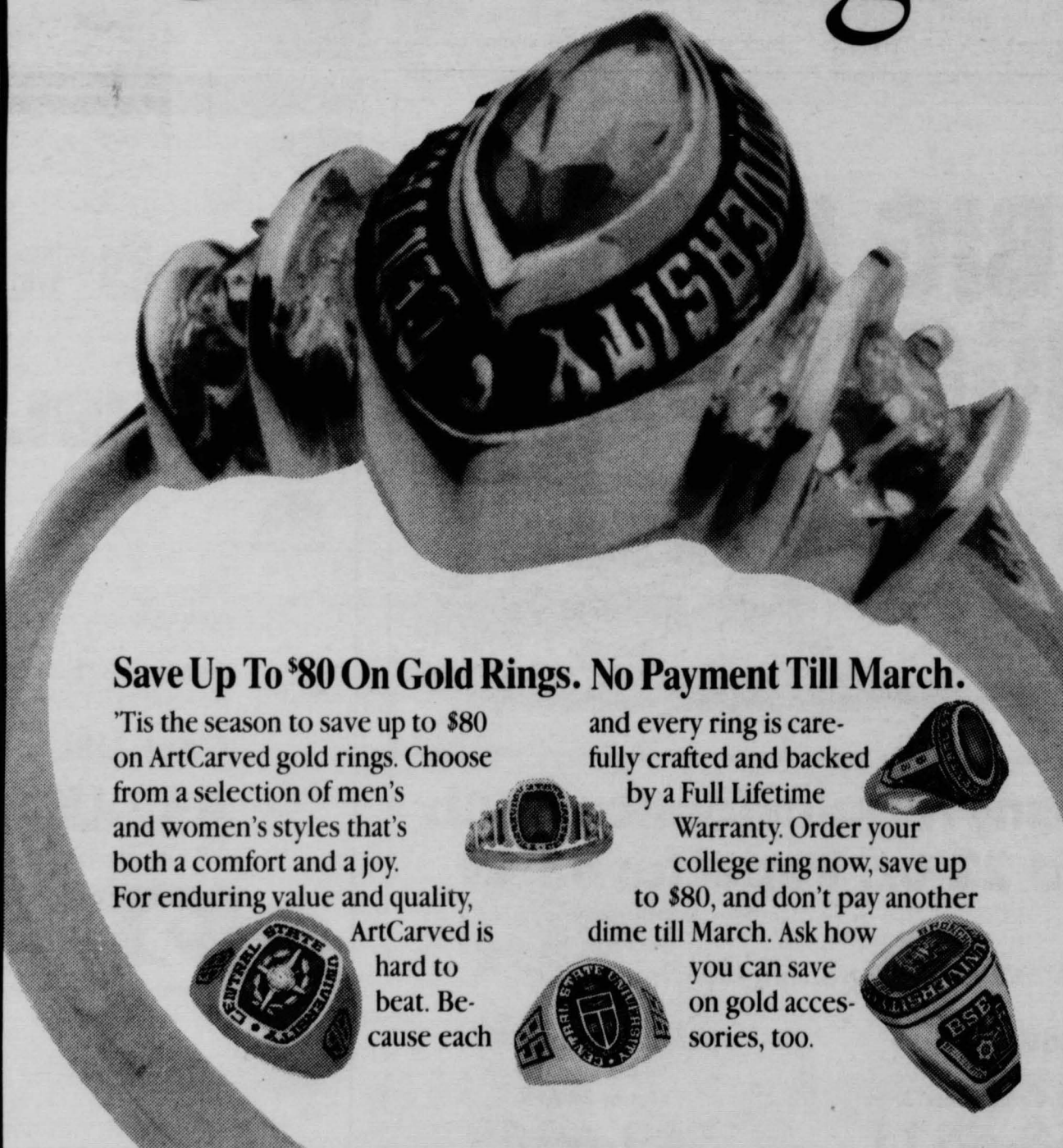
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Features

Volunteer Connection Helps Students Lend Helping Hand

By JAMES COLLIER
Features Editor

Lending a hand to others, according to Volunteer Connection Director Paula Brietweiser, is a good way to have fun.

"We're a [student-run] service of the A.S., like the Grove, or Assorted Vinyl," she said.

Brietweiser said the purpose of the organization is to find volunteer work for anyone interested at UCSD, including students, faculty, and staff.

"We get students who want to volunteer, and we match them up with an organization," she said.

"[Volunteerism has] gone national," Brietweiser said. "It's kind of the fad of the '80s and '90s."

Large numbers of organizations are trying to get students involved, she pointed out.

"The pendulum has swung back from the 'me' generation," she said. "Everybody wants to set things straight. Most of the private schools have volunteer centers, and the public colleges are just picking it up. Major industry is jumping in as well."

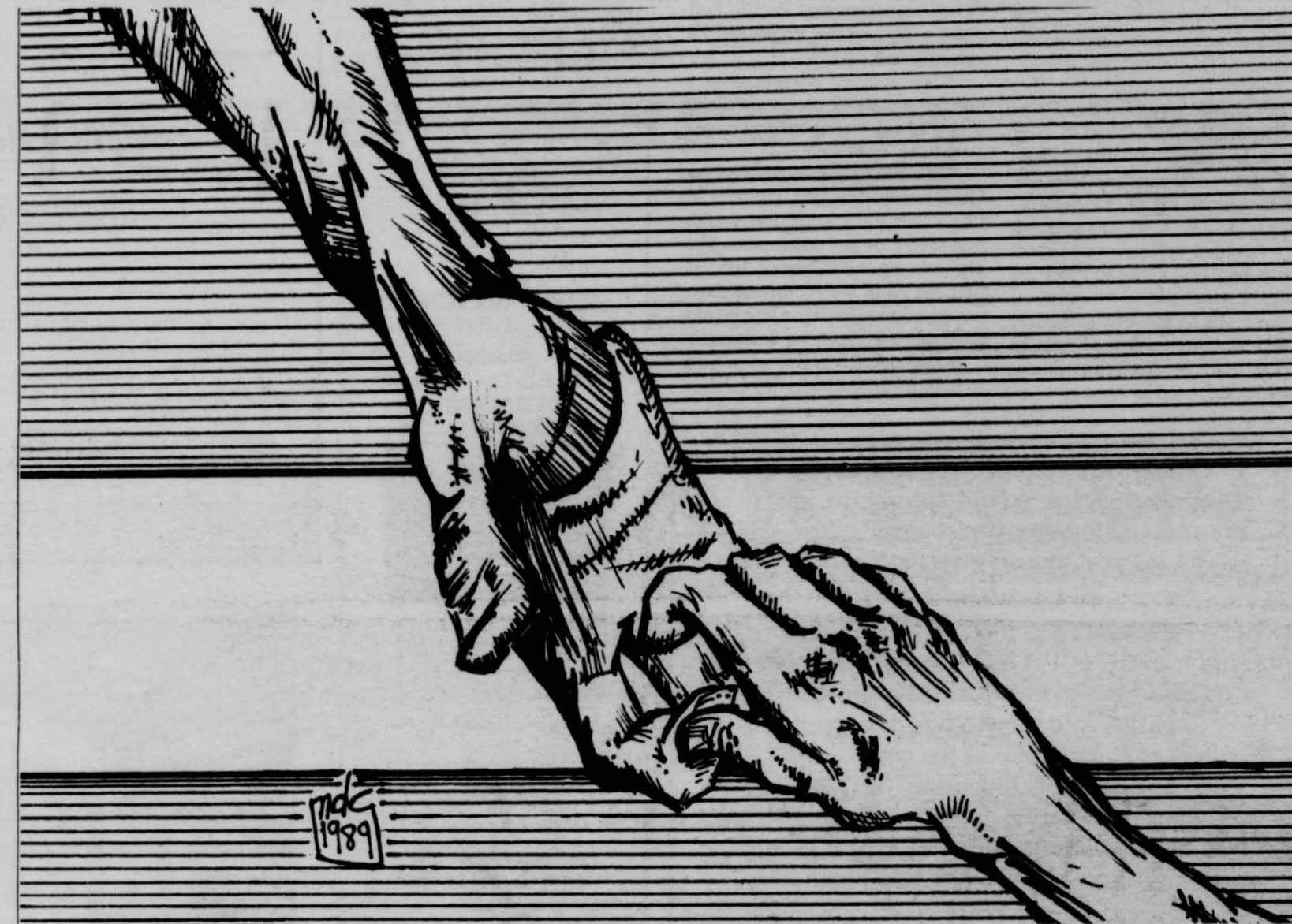
All of UCSD's colleges have community service groups, she added. When the Volunteer Connection first started in 1986, it worked with approximately 50 to 60 agencies. Currently, they work with 200 to 250 agencies.

One of the organizations Volunteer Connection works with is the United Way, Brietweiser said. "They're our main source of information," she said. "As they have expanded, so have we."

According to the director, San Diego volunteer agencies are "rediscovering" that university students want to help. Students were at one time looked at as unreliable, she said.

"But I think organizations are seeing that we do have students who are reliable—that we have students who really want to help."

The United Way, in fact, has



organized Students Actively Volunteer for You (SAVVY), an organization which finds volunteer activities that students might be successful with. Brietweiser said that SAVVY is the only organization of its kind in San Diego.

The Volunteer Connection does more than just match students with organizations, Brietweiser said.

"We sponsor projects or help co-ordinate events with other groups," she said. "The biggest one we did was when 200 students went to a charity race at Balboa Park."

"We've sent students to work with San Diego Youth Involvement, a group that works with youths a step away from juvenile hall. We've had students repaint

one of their halfway-houses."

Currently, one of the larger projects the Volunteer Connection is organizing is the Angel Tree Project.

"It comes out of San Diego Social Services," Brietweiser said. "There's a Christmas tree in Round Table [a pizza parlor located in the Price Center] that we hung with 100 ornaments with children's names, ages, and three wishes."

The children's wishes are three choices of gifts they would like for Christmas. A person takes the ornament with the wishes, and brings back one of the child's choices to Round Table Pizza, Brietweiser said.

"The gifts go to children who are wards of the court, or who are

in foster care because of severe emotional or physical abuse," she said. "UCSD is supplying 130 students with gifts. The bookstore is donating some stuff. The campus police donated a skateboard. A lot of student groups are getting involved. It's a real neat way to get involved during the Christmas season."

Why should students volunteer? "There are a lot of reasons," Brietweiser said. "Such as killing extra time. A big one is that it looks good on your resume... It's also really fun. You get that fuzzy-wuzzy feeling all over."

Brietweiser said she volunteers time with the Special Olympics. "It has nothing to do with my major. It's just fun," she said.

Volunteering, Brietweiser said, gives students a chance to get out of a university environment. Also, students interested in sociology or psychology can get experience in their fields and see whether or not they are interested in pursuing their chosen careers, she said.

"There's a number of opportunities for students," Brietweiser said. "Students interested in special education can work with the Special Olympics, Association of Retarded Citizens, or the San Diego Parks and Recreation Disabled Services. There's also the San Diego Center for emotionally and physically abused children. Students can provide peer counseling, and just be there for the children."

A.S. President John Ramirez Says He is Concerned About Student Fees

By BRIAN TORRES
Contributing Writing

Editor's Note: A.S. President John Ramirez, in an interview with The Guardian, said there are two main issues being dealt with by the A.S.: decreasing student costs and increasing the effectiveness of the A.S.

Ramirez said he was concerned by increases in state tuition fees, because the increases would cause more students to need financial aid, and thus deplete available financial aid funds. "There would be less of a financial pot relative to the price of an education," he said.

A 10 percent increase in UC student fees for the 1989-90 year was to have gone into effect fall quarter. However, due to lobbying in Sacramento by A.S. representatives from the various

UC campuses, the 10 percent increase was restrained to three percent, Ramirez said.

In regard to state-wide registration fees, Ramirez said the A.S. was "able to make a stand, pass a resolution, write letters to the governor, and send myself up to Sacramento."

However, the decrease in the fee rise was for the 1989-90 school year only.

"One of the big concerns is that the legislature passes a resolution keeping a ceiling on state-wide fees... but the governor vetoed it. In other words, the governor could raise student fees as much as 50 percent if he wanted to... That's something A.S. Vice President of External Mishka Migacz is looking into, and she and I will go to the capitol in mid-December to find

out what's going on," Ramirez said. Another area of student costs that concerns Ramirez are night and weekend parking fees, recently imposed on students by the administration.

"We were pretty much opposed to night time and weekend parking costs," he said.

Ramirez added that, despite difficulties, the A.S. succeeded in reducing the price of a night and weekend parking permit from \$15 per quarter to \$4 per quarter for students.

This was a reduction in the permit cost to a break-even point of what it actually costs to protect, maintain, and light the lots, Ramirez said. He added that the reduction only affected students.

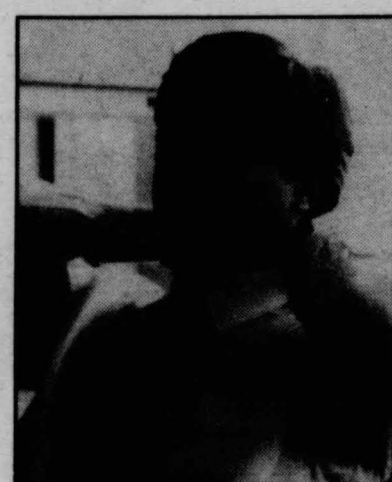
Increasing the effectiveness of the A.S. is another one of Ramirez's

concerns. Increased effectiveness requires that the A.S. choose projects that it can accomplish in one year, he said.

Ramirez said he is also emphasizing that projects be accomplished through subcommittees. This is effective in that such groups can concentrate on a specific project without being distracted, he explained.

"When an issue comes up, instead of talking about it and having five-to-six hour meetings and then just letting it go, I set up a subcommittee with a chairman responsible for giving us recommendations by a certain time," Ramirez said.

Ramirez feels the A.S. has so far shown marked success in dealing with a number of important issues effectively. He pointed to



John Ramirez

A.S. the way in which the A.S. addressed the state-wide tuition hike issue as one example of A.S. effectiveness.

"I think we were really effective and made a big impact. UCSD was well represented," Ramirez said.

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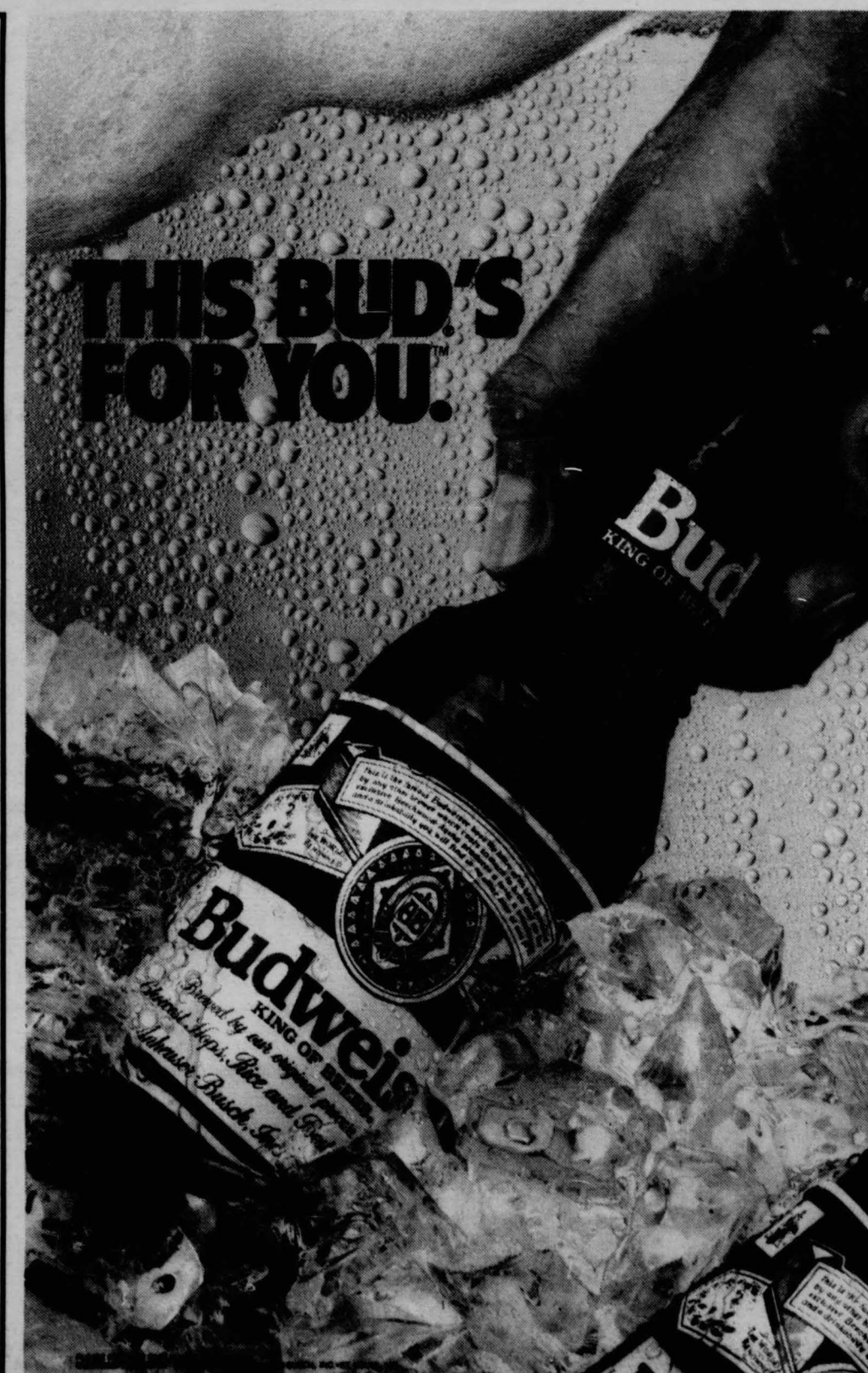
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Sports

Bowled Over: Who's Really Number One in College Football?

By DAVID POTICHA
Staff Writer

So is it gonna be Colorado, Notre Dame, Miami, or Alabama? What about UCLA? Who really deserves to be number one in college football this year? College basketball has its 64-team tournament. College baseball has its regionals and its

COMMENTARY

World Series.

College football has bowl games.

Sure, the bowl games are traditional, but more often than not they just end up as a cure for somebody's holiday hangover. As far as actually being played to decide the national championship, well, that's a rarity.

Only twice in this decade has a bowl game matched the two top-ranked teams against each other, but even then, who is to say that these are the best two teams?

According to the polls, these teams were numbers one and two, but what is a poll? As is so often proven in every other sport, the best records and the most impressive stats don't always mean anything. Stats and polls can lie.

Just for argument's sake, assume the AP college football poll to be accurate and its rankings absolute. This year's bowl picture makes a mockery of the idea of a college football national championship.

Before last weekend, the Orange Bowl was all set to hold the national championship game between Notre Dame and Colorado — two teams that were top ranked and undefeated. But then Notre Dame had to go and lose to Miami, throwing the entire bowl picture into a mess.

If number one Colorado loses to (currently) number four Notre Dame, who will be number one? Notre Dame has lost to Miami, but Miami has lost to Florida State which has lost to three other teams. Alabama still hasn't lost, Michigan has been undefeated since week one, and USC has rebounded after a tough start. Assuming the rankings are correct, the title picture is totally

See BOWLS, page 15

Tritons Win Second Consecutive Game; Now 3-1

Men's Basketball Tames Claremont

By ERIC BROSIO
Staff Writer

Looking good on paper is fine, but teams that play well together can usually throw the paper in the trash.

Nobody has contended that the UCSD men's basketball team will overwhelm opponents with raw talent, but the Tritons' 86-73 taming of the Claremont Stags on Tuesday night was an example of just how far a team can propel itself with its own chemistry.

Claremont, which Marshall says is "one of the top two teams in the conference," looked like it meant business in the early-going. The Stags cut to the basket and utilized their center, Henry Albrecht, for some post-up scoring.

With Claremont's offense beginning to jell, the Tritons stumbled early and had trouble getting out of the starting blocks. Sloppy passes and poor shot selection by UCSD allowed the Stags to charge to a quick lead.

For teams with bad chemistry, an inauspicious start often spells disaster. Team play, however, has been the Tritons' hallmark thus far into the season.

"UCSD isn't going to blow anybody away," Triton Head Coach Tom Marshall admitted. "I am confident, however, that this team is going to win because of how all the players feel about each other. Nobody is playing for any one person. They are playing for the team."

Despite falling behind early, the Tritons managed to keep their composure and battle back.

Tim Rapp and Rick Batt paced the Tritons offensively in the first half, with 11 and 8 points apiece. Their performance kept the Tritons within one basket of Claremont at halftime, 35-33.

Rapp, currently leading the Tritons in scoring with a 25.3 average, scored 15 points on the night.

UCSD came out strong in the second half, taking just over three minutes to literally steal the lead.

Sophomore guard Darwin Jackson managed two quick steals which lead to Triton scores, giving them a 40-38 edge. Jackson wound up with 18 points himself on the night, his season-high.

Junior Tom Shawcroft combined three-point plays with three-point baskets to lead UCSD with 21 points.

Batt also continued to contribute with a couple of three-point plays of his own, and UCSD broke open a 61-50 lead midway through the second half and never looked back.

The Stags were not able to mount any kind of scoring threat, and the Tritons maintained at least a seven-point margin for the remainder of the contest.

Team shooting percentages were fairly even, as UCSD managed a respectable 49 percent from the floor, compared to Claremont's 45 percent.

"I thought we would have to play flawless basketball to beat

Claremont," Marshall explained.

"However, not one of our players played over his head, or even close to what he is capable. This win means so much to our confidence, and it shows just what this team

can do."

The victory over the Stags — for the second year in a row — ups UCSD's record to 3-1 heading into this weekend's three-game tournament at Redlands.



Greg Benes/Guardian

The Tritons had their backs to the wall in the first half, but rose up and overtook Claremont for a 14-point victory Tuesday night.

PHIL'S PRIME PICKS



By PHIL GRUEN
Sports Editor
(Phil is currently 9-7)



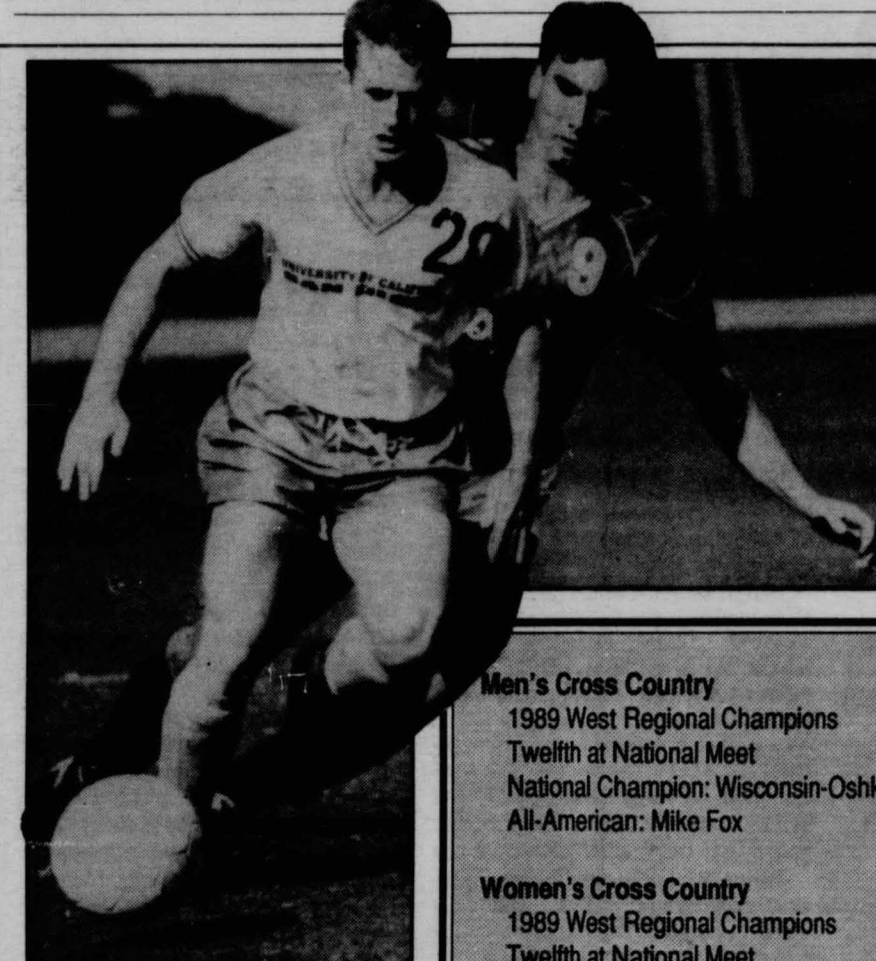
The Orange Bowl

Favorite	Spread	Underdog
NOTRE DAME	Even*	COLORADO

PHIL'S ANALYSIS...I know it's early, but this is our last issue of the year and this game will be history when we all return for school winter quarter. I think the excitement surrounding this game would have been far greater had Notre Dame beaten Miami last week, but it's been a while since three Division I college football teams went through an entire season without a loss (right now, only Colorado and Alabama remain undefeated). One argument says that the Irish's loss to Miami makes them exceptionally angry and ready to round up the Buffaloes. Maybe. But Tony Rice ain't Jerry Rice, and Colorado is a team on a mission: they've never been this far and they're not likely to let their nutty Boulder fans down. Besides, I lived in Boulder for six months in 1981 and the Buffaloes are not about to let me down, either. PHIL says do the right thing and...

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1989 West Regional Champions
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National Champion: Wisconsin-Oshkosh
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Women's Cross Country

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Twelfth at National Meet
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Men's Soccer

1989 West Regional Champions
National Semifinalists
National Champion: Elizabethtown (PA)

1989 marks the first time in UCSD history that all six fall intercollegiate sports earned a berth in the postseason.

Women's Soccer

1989 National Champions
All National-Tournament (All-Americans to be announced):
Katy Dulock, Felicia Faro, Julie Friess, Toni Krumme
National-Tournament Defensive MVP: Toni Krumme

Women's Volleyball

1989 West Regional Participants
Regional Champion: Menlo College (CA)
National Champion: Washington & Lee U., St. Louis
All-West Region:
Diana Klintworth, Linda Ross, Elizabeth Tan
All-Americans:
(Second team: Diana Klintworth, Elizabeth Tan)

Men's Water Polo

1989 WWPA Champions
1989 National Tournament Participants (sixth)
National Champion: UC Irvine
All-National Tournament (second team): Jason Brown
All-Conference
First team: Jason Brown, Pete McConville, Jason Vance
Second team: Greg Goodrich, Todd Sells



Photos: Greg Benes, Frank Lum, Brian Morris, Rimas Uzgrgis

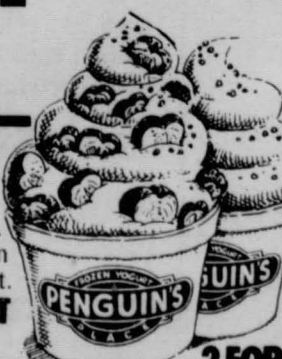
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2 FOR 1

Weekend Intercollegiate Sports Attractions...

What	Who	Day	Time
Basketball (M)	University of Redlands Tournament	Thu.-Sat.	TBA
Basketball (W)	Claremont College	Friday	7:30 p.m.

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Classified advertising is sold in 15-word increments. The rate per 15 words is \$1 for students, \$3 for faculty and staff and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made payable to The UCSD Guardian) or presented in person. Please have exact change. Deadlines are 3 p.m. Thursday for Monday's paper and 3 p.m. Monday for Thursday's paper. The Guardian reserves the right to refuse any advertising including but not limited to companionship ads. For more information call 534-5416. The Guardian, UCSD, B-016, La Jolla, CA 92093.

ANNOUNCEMENTS

Bargain Text Books. We now have a book list for Winter 1/4, shop early, save money. Open during FINALS. Bring in books to sell now. We need them. **Revele Bargain Books.** 534-2502. (11/30)

A NATION BETRAYED—Listen to Lt. Col James Gritz, the most decorated Green Beret Commander of the Vietnam era, speak about what he found when he went back looking for POWs: the true reasons why some have been left behind in Southeast Asia; how corrupt high-level U.S. officials have conspired with narcotics traffickers to flood the U.S. with heroin in order to fund covert wars throughout the world. Hear him name names, dates, and events. Friday, Dec. 8, 7:30 pm, Marston Middle School, 3799 Clairemont Dr. at Ute St. Admission \$5. 272-5974. (11/27-30)

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Muir Semiformal coming Jan. 20! At the La Jolla Marriott featuring Big Fins! (11/30)

Surf Club Meeting — Thursday, Nov. 30, 8 pm. APM 2402. Please bring dues (T-shirts) (11/30)

Self Starters \$ in! How to start and operate your own profitable business at home. Free information. Write to: Key Publishing, 2831 Cazadero Drive Suite B, Carlsbad, CA 92009. (11/27-30)

STUDENT INTERN POSITION NOW AVAILABLE. United Campus Ministry is looking to fill one Student Intern position beginning winter quarter. Position pays \$6.25 per hour. Person should be someone of faith, and willing to work. Applications are available at the Office of Religious Affairs, 502 MAAC, located near the Price Student Center. Applications must be completed by Dec 4th. (11/27-30)

Craft Center's 20th Annual Winter Ceramic + Glass Sale — teaching staff and students work: November 29, 30 + Dec 1. 10:00 am - 5:30 pm. (11/27-30)

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YOUR JEWISH ADDRESS AT UCSD! Jewish Campus Centers provides warmth, education, prayer, socializing. Connect with Union of Jewish Students! 502 Matthews; east of the Price Center. Call Rabbi Slotnick, 534-2521. (11/2-30)

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GET \$500 for any Academic Project! The UCSD Undergraduate Scholastic Grants Office wants your special project in any field. Please visit our office in the Price Center or call 534-3917 for more information. (11/30)

SERVICES

Tri Delta and Children's Hospital of San Diego will be at UTC 12/2-12/10 for the "Teddy Bear Clinic." Stop by to support the philanthropy for children's cancer research! (11/30)

GIVE YOURSELF THE GIFT OF SERENITY: Freedom from compulsive eating. New 8-week Group starting after the holidays. Focus: Return to normal eating patterns, body-image, self-esteem, codependency. Decide to become an instrumental woman of the 90's, not an ornamental woman of the 80's. Julie Keck, M.A., WFCI14678, 943-1567. (11/30-1/4)

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Jeff's Burgers, Close to UCSD, \$5 and up, no experience necessary, flexible hours, Kevin/Steve 454-8038. (11/27-30)

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Earn \$75.00. Subjects wanted for a study on the effects of alcohol. If you are a UCSD student or non-academic staff, American born male of entirely Japanese, Chinese, or Korean descent, call Scripps Clinic and Research Foundation for more information, 554-2192. (9/18-1/4)

House cleaners - Flex Part time hours, schedule around school, \$8/hr. must have car, speak English, reliable, have good references. 10-25 hrs per week, pleasant work environment, call 481-4616 between 5 pm - 8 pm M - F. (11/13-11/30)

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1981 Suzuki GN400 Motorcycle. Runs great, helmet, permit incl. \$550 O.B.O. Call 276-5224 Paul (11/30)

1987 Honda Elite 80, red. Parking permit, helmet, insurance. \$750/best offer. Renae: 458-5947; message. (11/30)

25" Racing bike Aqua, silver great condition \$250 O.B.O. 749-3491. (11/30)

Mac SE 2 Drives + Fastest 40 Meg Hard Drive. Call Josh at 213-539-7668. (11/30)

Leasing Co. Repo's — typewriters, computers, etc., sold at fraction of new. First Charter Leasing, 8304 Clairemont Mesa Blvd., Suite 108, San Diego, CA, Phone 492-9945. (11/30)

3 tickets to sold out performance of "Phantom of the Opera" in San Diego Dec. 31 pm. 792-1698. (11/27-30)

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Violin (Suzuki) Full size, excellent condition. \$300 firm. 455-0931 ask for Patricia. (11/6-30)

HOUSING

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1980 Red Toyota Corolla; 2-door, 5-speed Hatchback; sunroof; performs well; \$1300/obo Thomas 452-3704. (11/13-11/30)

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Room in Mira Mesa house. \$265 +1/4 + \$200 dep. Female, neat, serious student preferred. 549-3586. (11/30)

Roommate to share large 2 bedroom, 2 bath in Pacific Beach. Sand volleyball and tennis. \$400/month + 1/2 utilities. Available Dec. 1st. 483-2851. Call or leave message. (11/30)

Female, nonsmoker wanted to share 2 bdrm apt in Clairemont with female student and 2 cats. Own room, \$220 deposit + \$270/month + 1/2 utilities. Avail. 12/23/89. Call Racine 565-4729. (11/30)

Are you tired of quaint Del Mar? Ready to leave condo-hell? How about lively PB!! Your own room — \$340. 270-1351 (11/30)

Roommate wanted winter quarter. Own room in house \$285/mnth + 1/3 utils. 566-8203. (11/27-30)

Large room for rent, very close to school 347/mo + 1/2 utilities. 2 bdrm apt in La Jolla. Call Brett or Mark, 546-8963 leave message, male or female, available Dec 1st. (11/30)

ENCINITAS: Female non-smoker to share 3 br townhome in safe, quiet area. Pool, tennis, jacuzzi. \$300 per mo. - 1/3 utilities. 942-5421. (11/27-30)

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Wanted 1 or 2 people to share master bedroom - University Woods - \$260.00/month + 1/4 utilities - own washer/dryer - pool - Annie/Sue - 546-1942 - Available at end of finals. (11/27-30)

Private room for petless non-smoker. Male preferred, garage parking, laundry, minutes away. Thomas 452-3704. (11/13-11/30)

Wanted female. Neat, quiet, responsible, non-smoking. West Mira Mesa. \$300.00/mth. + 1/3 utilities. Tina 457-1000 X368/ 586-7323 (11/20-11/30)

LOST AND FOUND

Found! Spiral notebook in TLH 105 on Nov 20. Call 455-9206 to claim. (11/30)

Lost! Casio Graphics Calc. with CDL engraved. Lost 1 week ago. Call Terence. 452-7988. (11/30)

PERSONALS

Jason, Gretchen, Jae, Yvette. Thanks for helping me survive SS60. Enjoy your break! Love Kath (11/30)

Jody and Tracy, Merry Christmas to two of the best roommates ever. Love ya, Kath

Bargain Text Books. We now have a book list for Winter 1/4, shop early, save money. Open during FINALS. Bring in books to sell now. We need them. **Revele Bargain Books.** 534-2502. (11/30)

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TriDelta Pledge Members — Delta week is coming ... and it's full of surprises!! We're excited! — DDD (11/30)

Hey Pi Phi's: Good luck on finals! Don't stress. Have a great winter vacation!! (11/30)

To all Greeks: Good luck with finals and have a wonderful winter break. Delta Gamma (11/30)

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Cadenza	399.95	330.00
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Mountain Bikes		
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BOWLS

Continued from page 10

muddled if Colorado loses.

And if Colorado wins, who is to say that UCLA, even with a losing record, can't beat Colorado?

The point is, the bowl games do nothing to clear up who's number one. All they do is provide entertaining, postseason college football, while making millions for the NCAA and the television networks.

Perhaps the NCAA should create a playoff format that mimics the final 64 field of basketball. The field should be smaller — say 16 or 32 teams — and they should be

voted in by a panel of sports writers and head coaches. Granted, not all of the top teams may be represented, but the top 10 teams would certainly be there. Then, the winner would be an undisputed national champion, and the guesswork involved in the ratings system would be eliminated.

Rather than remove them, the bowl games could become first-round matchups with less emphasis placed on who gets what bid, but rather on what bowl gets the number one team and so on. The NCAA could include a stipulation that calls for a type of rotation system. That way, bowls such as

the Orange Bowl wouldn't simply be able to outbid other bowls for the number one team. Thus, smaller bowls like the Peach and the Holiday Bowl would be given the opportunity to draw big crowds and make a name for themselves.

With such a modification on the postseason format, the bowl games could continue to exist, and later-round playoffs could either be played at predetermined locations or on a home-field advantage basis. Either way, the NCAA could continue the bowl games and — at the same time — end the foolish, perennial arguments as to who really is number one.



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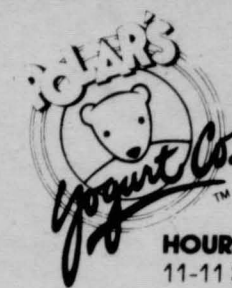
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(713) 798-4598

SD/89



RUD PAGE

INTRAMURAL HIGHLIGHTS

IM Volleyball Playoff Preview

MEN'S AAA

- 1 SUPERWHALES AND NOIDS (14-1)
- 2 SHUT UP AND LOSE (11-4)
- 3 GOOD SETS (11-4)
- 4 BURN'T TOAST (9-6)

COMMENTS

This group is always a lot of fun to watch, if you like watching the varsity guys and their friends talk trash to each other and then six-pack one another to smithereens. There's no telling how this one will wind up, but we've got to give the edge to Davey, Schiring, LeBoynge and Co. of Superwhales. Plenty of net strength and they know how to talk plenty of trash.

MEN'S AA

- 1 BIER ROTTEN BANGERS (20-4)
 - 2 C.J. AND TOAST (21-3)
 - 3 OLD AND SLIMY (19-1)
 - 4 IMELDA VALENZUELA (20-0)
- OTHERS TO WATCH:
Team Pain (21-2)
Coming Straight Down (12-0)
Maybe next year, huh?

COMMENTS

The Rotten boys have had their way all year long and that stuff will end here. IMELDA with Supple, Wentz and even Oh have a sterling unblemished record that may hold up. But if you're a betting man, you ought to butter your TOAST with C.J. These guys have plenty of firepower and a deep bench that can play. There's no room for sleepers or dark horses in this division. The best are listed to the left and should take care of business. In fact, most of them should be playing AAA. Maybe next year, huh guys?

MEN'S A

- 1 TEAM JUMPSKY (16-2)
 - 2 ENGINEERING IDIOTS (17-4)
 - 3 BRENT LIVES BOYS (16-2)
 - 4 FLO'S HYMAN (14-7)
- OTHERS TO WATCH:
Any other team in the tournament

COMMENTS

There are no ranches to bet in this division. It's crapshoot city. The Engineers have a nice squad some days. And Brent's Boys should be favored. But if you don't see your favorite Men's A team listed to the left, that's good. They probably have an excellent chance of running off with all of the marbles. What we're trying to tell you is simple - Wee Blis To The Net should win it all...maybe.

WOMEN'S AA

- 1 IT'S JANE'S FAULT (15-3)
 - 2 WHO'S DAVE (19-2)
 - 3 OUR SOCIAL LIFE (15-3)
 - 4 CHALLENGING CHICKS (16-5)
- OTHERS TO WATCH:
They're all worth watching, believe us!

COMMENTS

WHO'S DAVE? WHO'S DAVE? WHO'S DAVE?...Ok enough cockiness girls. Time to put up or shut up, or time to ask Dave to get a sex change. After all, you may need him...or...is that her? Stacie, Ellen, DeeDee and the girls have been tussling around way too long...riding their long-forgotten VB reputations. So who's going to ruin this team's season and Xmas holidays. Probably any number of teams...but listen, don't blame the Budman when you blow it. After all, IT'S ALL JANE'S FAULT!

WOMEN'S A

- 1 DAVE'S HAREM (20-3)
 - 2 PEPSI ALL-STARS (22-1)
 - 3 JUST DO IT (18-2)
 - 4 FEARFUL FIVE (16-4)
- OTHERS TO WATCH:
Cadaver Cadets (16-7)
ChakaBro (12-8)
Just Get It Over (17-6)

COMMENTS

Easily the most fun division to watch in all of IM Volleyball. These girls have all come to play. Some of them, however, do it a little bit better than others. This year it would be in all other years, be foolish, to predict a champion. But, the Budman has never been known to skip a happy hour or duck a simple challenge, like picking his favorite Women's A Volleyball team. After all, he cares deeply about all of them. But if he must, he must. So, let's quit rambling and JUST DO IT! Consider it done!

Tube Polo Champs Crowned

AAA - Swim Fags 8, Deja Vu 7

In the best championship game in five years the SWIM FAGS escaped with a victory with only 5 seconds left on the clock. The first half saw opponent DEJA VU take advantage of the SWIM FAGS substitute goalie Rich Tomolonis. Tomolonis' Swiss Cheese style of play coupled with a lack of scoring from big guns Randy Franke & Sean Wiggins put the SWIM FAGS down 4-2 at the half. Like a scene from a low budget Hollywood film, Rich Daniels fired up the FAGS during halftime by making a dramatic goal change. He sat down Tomolonis and brought back starter John Davy who was listed as questionable at gametime due to a broken digit. Davy was heavily taped by the unqualified staff of team trainers and into the pool he went. The defense responded immediately by shutting down DEJA VU's scoring machine Matt Corey. He had accounted for all 4 goals in the first half, but was shut out in the second. With the defense shored up the FAGS still had to get their offensive act together. Exhibiting the usual selfish game-plan that had in the past led them to victory over lesser teams, Franke constantly refused to pass to the wide open goals in favor of shooting through traffic and hitting the crossbar or one of the goalposts. Neither team could establish a lead of more than 2 points and with a minute to play the score

was tied and it appeared as though the championship game was headed for overtime. A turnover gave the SWIM FAGS possession with 20 seconds remaining. Franke got the ball and took it in deep as the clock ran down. After several pump fakes he let it fly. Goalie Paul Castleberg had no chance as it hit the upper right corner for the victory. Congratulations to the SWIM FAGS for their second consecutive AAA Championship.

AA - Rappid Rubber Wrapper 11, Hole Notes 7

This barn burner featured two high scoring squads who survived a 16 team single elimination tournament. In playoff action RAPPID had averaged 19 goals per game and only given up an average of 7. HOLE NOTES entered the championship game scoring 18 and giving up 5. Both squads had solid offenses and played great defense and had not been seriously challenged in the playoffs. The defenses held up as both squads were held well below their playoff averages. RAPPID usually relies heavily on leading scorer Nicole House for point production, and she responded by tossing in 2 first half goals. RAPPID also showed uncharacteristic balance in scoring as 3 other players also scored to give them 7 at the half. Lisa McNeil and John Kurner provided all the offense for HOLE NOTES matching their opponents with 7 at the half. The second half saw RAPPID goalie Brett Bradley

Coed Floor Hockey Season Wrap-Up

It's been a long season but hopefully enjoyable to all. I've seen some of the best hockey this side of the Forum. It sure seems sad that the season is pretty much over. But fret not. Hockey here at the Big 'U' has actually just started. We have an entire Winter quarter of Men's and Women's hockey coming up. So get your teams organized and ready to go early because the Captain's Meetings are coming up the first week of next quarter.

Leading Scorers

Player	Team	Total
MEN		
Cisco Munos	Sam & The Sugarplums	11 goals
Phil McCovern	Phil's 6th Season	11 goals
Lars Hartz	Floor Vipers	11 goals
Curtis Kautzer	Our Sticks Score Often	9 goals
Dave Finkle	Pucked In The Corner	9 goals
Bob Freeman	Cal Rogers' Rangers	8 goals
Gordon Schiring	Sam & The Sugarplums	7 goals
John Rentzepis	Ex-Lax Masters	7 goals
WOMEN		
Sandra Mann	Haz-Bins	8 goals
Linda Theriaux	No Dick, No Sweat	8 goals
Monique Mikrut	A Little Floor Play	8 goals
Joan Lin	Biohazards	8 goals
Jackie Porta	Pucking Drabos	6 goals
Carolyn Hoffman	No Dick, No Sweat	6 goals

Biggest Hooligan (Most Penalties-You Hacks!)

Player	Team	Penalty Min.
Ian	Living A Nightmare	12 penalty minute (whew)
Joe Bartoe	Bonan Zaska	6 minutes (All in one game)
Mike Huarte	People For Trout	6 minutes

Women's Winter Quarter

This quarter has been a great time I'm sure for all your ladies. Great competition, and most of all a great workout. But ladies, it ain't over yet. Next winter quarter we have women's only hockey. That's right, no ball hogging egotistical males to contend with. Believe me it's a lot of fun and well worth playing.

Now would be a good time to start organizing your teams for next quarter. The Captain's Meeting is very early, the first Friday of the quarter, so get it ready.

Intramural Flag Football Results

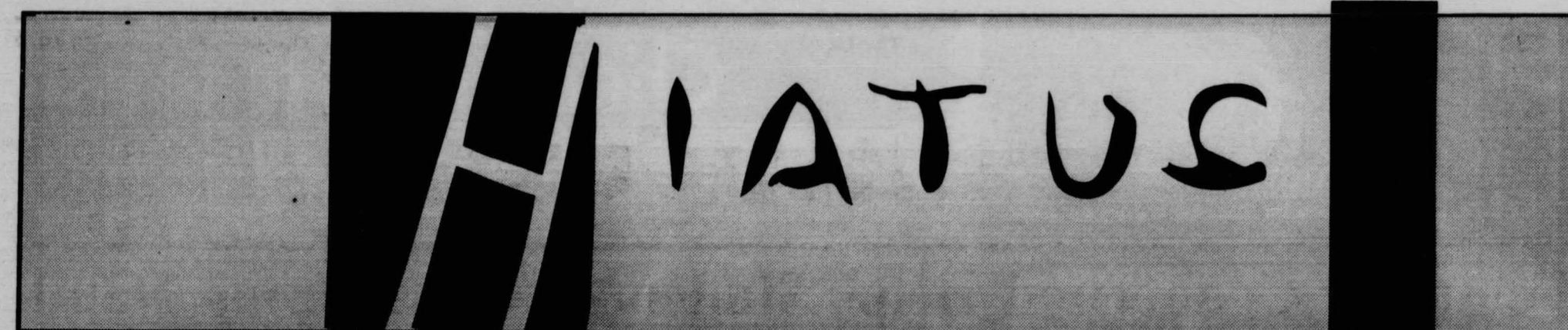
- MEN'S AAA • Captain Fogcutters 7, SAE 6
MEN'S AA • Big Al's Soldiers 33, Right Wing Death Squad 13
MEN'S A • Get A Grip 13, Buster Highman 7
WOMEN'S • Get Wet & Stay Tight 14, Flip Flop 0
COED AA • Liberate's Deep Threat 28, The Balchin Gang 13
COED A • U Ain't Nobody 24, You Can't Rush Genius 20

IM Team Tennis Champs

After a hectic week of playing more tennis than anyone ever cared to, the Intramural Team Tennis Championships came to its conclusion two Mondays ago with three new champions sitting in the driver's seat. SNEAKERS (Bob Kim, Vic Lin, Vera Schultz, Traci Cassell) completed a dominating undefeated season as they swept past CLETE'S FUZZY BALLS 13-1. In the AAA championship match, it was the seventh straight victory for SNEAKERS, but one that did not come easily. With Vera Schultz and Traci Cassell sweeping the women's events, SNEAKERS positioned themselves for a 4-2 last set win in mixed doubles to close out CLETE'S.

In the Coed AA division, YELLOW POSSE (Emie Liu, Stan Shen, Vicki Lee, Amee Sfeu) annexed the title with a 16-12 tub thumper over HIGH STRUNG. The win ended an especially long week for the POSSE who won three previous high scoring matches in the play-off's earlier rounds. The Coed A title went to the ASIAN ACES who rebounded from an earlier season defeat at the hands of top-seeded TOP SPIN. This time around, it was a breeze for the ACES as they racked up a 20-5 sweep in all five events. The ASIAN ACES team members were James Lee, Calvin Wong, Susie Hasegawa, and Elaine Gan.

The Bud Page is a paid advertising feature for Coast Distributing Company.



arts entertainment

The Alarm



Patricia Jettie/Guardian

After many years of being labeled "the Welsh answer to U2," The Alarm attempt to change this stereotype in both the eyes of their critics and fans.

Photographs By:
Patricia Jettie
Cory Matthew Lidschin

Story By Bryan Dias, Music Editor

Upon first hearing the Welsh rock band the Alarm, one may think many things: some may sell them off as a U2 copy, while others may see them as a great and promising rock and roll band.

This rock and roll quartet came to play to a packed house at the UCSD gym Nov. 17, in what may have been, thus far, the most raucous concert to be held on campus this year. After quite a lot of trouble and confusion, we managed to spend some time with the band and see a great show.

Several weeks ago, we managed to get extremely lucky and set up a whole "Alarm-o-rama" of things for the Nov. 17 show. We created a contest which was designed to have the winner meet the band, we set up a telephone interview, and later, an in-person interview. We also managed to get some photos of the band doing what they do best, playing live.

I was very excited. This would be a great event. But as usual, nothing could go right, or so it seemed.

See ALARM, page 6

NOVEMBER 30, 1989

HIATUS at the movies

Call theaters for movie times

Mira Mesa Edwards Theaters 566-1917

Call for show titles and titles

University Towne Centre 6 452-7766

Harlem Nights All Dogs Go To Heaven
Look Who's Talking The Bear
Back To The Future II Christmas Vacation

La Jolla Village Theaters 453-7831

Dad Crimes and Misdemeanors
Staying Together The Little Mermaid
The Fabulous Baker Boys

Kon Cinema--283-590

11/30: Betty Blue/Last Moon Over Paris
Every Fri. & Sat. at Midnight:
Rocky Horror Picture Show
Guild Theatre--295-2000
Currently showing: Drugstore Cowboy

Over-21 Party Under-21 Games

Fuzzy Duck: Boot Factor 2

Fuzzy duck is a game of oral dexterity, and even fast-talking pre-law types will have a tough time with this one.

Participants assemble in a circle, and the first player begins this verbal tag game by looking at the person on his right and saying, "fuzzy duck." This second player now looks to his right and also says, "fuzzy duck." This continues around the circle until someone decides to reverse the direction of the game. To do this, a player must look at the person who just gave him the "fuzzy duck" (on his left) and say, "duzz." This not only sends the game in the opposite direction, but also changes the passing word from "fuzzy duck" to "ducky fuzz."

The game continues in the new direction with each player looking to his left and saying "ducky fuzz" until another player says "duzz," reversing the direction again and changing the passing word back to "fuzzy duck." The turkey who gets tongue-tied or breaks the tempo must drink and start the new round.

Party Safe -- Don't Drink and Drive

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THURSDAY,
NOV. 30

Music:
UCSD Wind Ensemble; Mandeville Auditorium; 8 p.m., \$1
The Blasters and guests Forbidden Pigs at the Belly Up, 9 p.m., tickets at Ticketmaster
Film:
"After Hours" Price Center Theater, \$1, times 6:30 and 9:00 p.m.

FRIDAY,
DEC. 1

Music:
Noon concert at Muir: Jambay Zeros at the Spirit Club; call for show time
Meat Puppets at the Backdoor, 8 p.m.
TGIF; 4:30 p.m.; surprise guest
Film:
"High Hopes" TLH 107, 7 p.m., free

SATURDAY,
DEC. 2

Music:
Pitchfork and Lazy Cowgirls at the Ché; 9 p.m., \$5.00
Pianist David Korevaar at Sherwood Auditorium in La Jolla Museum of Contemporary Art, 700 Prospect St., 8 p.m., for ticket information call 459-3728

SUNDAY,
DEC. 3

Christmas Season Party in La Jolla: 10 a.m. YMCA sponsored crafts fair; 1:30-3:22nd annual Christmas parade

MONDAY,
DEC. 4

Monday night football in the Price Center gameroom; 6 p.m.

Running this week

11/30-12/7: Langston Hughes' gospel song play "Black Nativity" at the South East Community College Performing Arts Theatre; directed by UCSD professor of theater Floyd Gaffney; for tickets call 534-0670, 264-6065 or 262-2817.

11/25-12/20: Del Mar Theatre Ensemble Holiday Program; performances 7 p.m. Saturdays and 12 noon and 4 p.m. Sundays; tickets \$5.00 children/\$7.50 adults; located at 1555 Camino del Mar
12/1-12/3: "Ethnic Showcase '89: Take 3" - a multiethnic undergraduate presentation of poems, dramatic monologues and short scenes, 8 p.m., at UCSD Studio Theater (MAAC Bldg. 409); tickets \$1 at the door

THINGS TO DO
DURING BREAK:

Art:
12/9: Sushi's Fourth Annual San Diego Artist's Auction "Black-Tie 2 Black Leather"; 7 p.m.-12:30 a.m. at the San Diego Design Center, 6455 Lusk Blvd.; G.A. \$40, Sushi members \$35, dancing only \$10
12/8 and 12/9: Museum of Photographic Arts is presenting a symposium called "Los Vecinos" (The Neighbors) in conjunction with exhibit, in an effort to create a better understanding of problems surrounding U.S./Mexico border, in Balboa Park, 10 a.m.-5 p.m., tickets \$2.50, for more info call MoPA at 239-5262
12/12: "The Mystique of Cartier" lecture at San Diego Museum of Art, presented in conjunction with exhibition; reservations required-call 232-7931x173; \$3 museum members, \$7.50 non-members, 5 p.m.

Dance:
12/8 and 12/9: "When Choices Count", an evening of dance at Sushi Performance Gallery, 852 8th Avenue, 8 p.m., \$10 G.A., \$8 dance alliance members, seniors, and students; for reservations call 543-9227

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Canada (Year)	10	\$1,000	Japan (cont'd)		
China			Other Programs (Year - Private Housing)		
BSTU (Year)	3	\$750	Meji Gakuin (Spring)	50	\$3,000
Beijing (Year)	20	\$2,800	Korea		
Nanjing/Tianjin (Semester)	10	\$1,400	(Year)	15	\$2,800
Costa Rica			(Semester)	5	\$1,300
San Jose (Year)	20	\$1,100	Leningrad (Semester)	15	\$900
San Jose (Medical Quarter)	35	\$950	Mexico		
Montevideo (Biology Quarter)	25	\$950	Mexico City (Year/3 Quarters)	11	\$1,100
Hong Kong (Year)	10	\$2,200	Mexico City (Year/2 Quarters)	8	\$900
Indonesia			Mexico City (SFE Quarter)	35	\$950
(Year)	10	\$2,800	Paris (Year)	6	\$1,100
(Summer)	20	\$1,500	Taiwan (Year)	20	\$1,500
Japan			Thailand (Year)	6	\$2,000
ICU (Year-Dorm Housing)	20	\$2,000	Thailand (Summer/Fall)	20	\$1,500

Additional Scholarships

Göttingen, Germany	\$1,500
Israel (Judaic Studies)	varies
Friends of the International Center	varies
James D. Kline Fund (for Graduate Students)	\$1,000
Japanese Business Association of Southern California	\$5,000
Minority and Economically Disadvantaged	\$100-\$2,000

Application Deadlines Vary

For more info contact: Education Abroad program 534-1123
Opportunities Abroad Office, International Center

art

Grove Displays Mexican Holiday Traditions

By Andrea Adleman
Hiatus Senior Staff Writer

Las posadas.
La Virgen de Guadalupe.
Los pastores.

These are among the Mexican holiday traditions depicted in "V.J.M. y J.", the Grove Gallery's current exhibit of seasonal Mexican folk art.

The exhibit offers a journey into the diverse states of Mexico, "a glimpse into a small facet of another culture," according to Grove Gallery director Maryann Callery.

The winter holiday season in Mexico begins on Dec. 12 with *La Fiesta de La Santísima de la Virgen de Guadalupe*, a commemoration of the virgin of Guadalupe, patroness of the Republic of Mexico. The virgin of Guadalupe is said to have miraculously appeared on this day in 1531.

Figures of the patroness, usually commonplace throughout the year in Mexican schools, homes, public transportation, cars, and shops, abound on Dec. 12.

One of the most prominent pieces in the exhibit is the altar



Frank Lumi/Guardian

Figures currently on display at the Grove

dedicated to the virgin of Guadalupe, constructed in the Grove Gallery by Arizona artist Edna San Miguel. San Miguel works in a Tucson gallery with Alexandra Kollar, who collected the exhibit's ornaments and figures throughout Mexico.

The altar is a collage of religious items and ordinary trinkets ranging from a cross over which rosary beads are draped to baby booties and black and white photographs. The virgin sits atop the altar, a backdrop of colored paper radiating from her body. A sense of nostalgia dominates the altar.

In the artist's statement, San Miguel noted the personal nature of the altar: "The shrine contains momentos from events in a family — A small flower from a joyous wedding; a toy of remembrance from a baby shower; and momentos of remembrance to deceased loved ones. Photos usually represent the sick or the dead."

Recalling a childhood experience of listening to her grandmother recite the rosary, San Miguel wrote that the altar embodies "the love, the warmth and deep faith that I could have gained only through my grandmother's shrine."

The next holiday of the season is *Las Posadas*, celebrated from Dec. 16 to Dec. 24. *Posada*, meaning shelter, signifies Mary's and Joseph's search for hospitality prior

See HOLIDAYS, page 8

music

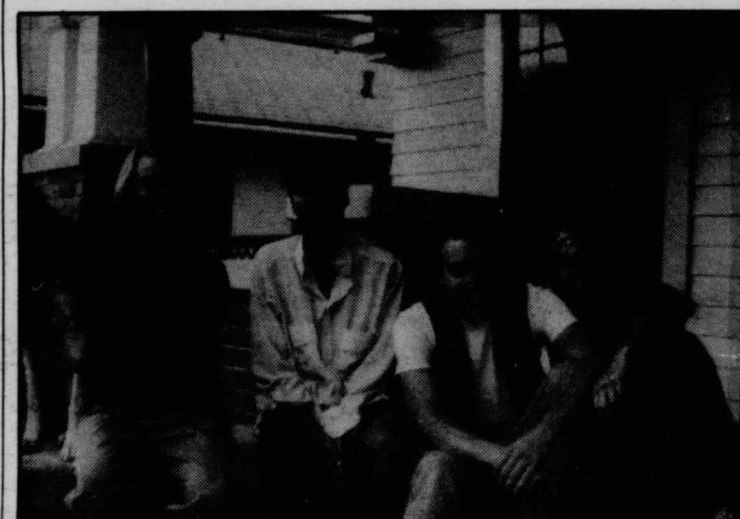
Talented, Local, Up & Coming: JAMBAY

By Lara Heisler and Jennifer Yancey
Hiatus Editorial Assistants

You can pay astronomical ticket prices and haul yourself up to the L.A. Coliseum to hear a great band, or you can just sit down at any number of on-campus locations to see Jambay. If you haven't already heard them, as either Jambay or the Lazy Porchdogs (the acoustic version), make sure you do. This is a band that appeals to anyone who appreciates good music.

The band is comprised of four UCSD students: Shelley L. Doty, Chris Haugen, Mike Sugar, and Matt Butler. They formed the band only last April, but from hearing them once, anyone would

See JAMBAY, page 5



Jambay

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albums



Jean-Paul Gaultier
Aow Tou Dou Zat
Polygram Records

"What good do you think you could get out of working with someone/Uh I think that I should / Ahh."

This is the conversation that begins five of Jean Paul Gaultier's songs on his album *Aow Tou Dou Zat*. Unfortunately, the album does not contain much more substance than this.

In this trendy dance club collection of songs, Gaultier has based 13 of the album's 14 songs around a single idea. And what is that idea? The simple phrase "How to do that."

Now for the really surprising part of this whole affair. Gaultier is a famous French fashion designer. Yes, folks, Andy Warhol was right

when he said that everyone in their lifetime would get their fifteen minutes of fame.

On top of that, Gaultier helps to solidify the notion that a person can be a great artist in one medium but not in another.

This is proven not only by the fact that all of the songs are very similar to The Art of Noise, but also because after three songs with the same lyrics repeated over and over one is ready to throw this album as far as humanly possible.

The only songs that are worthy of attention on the album are "It's Crazy with an Accordeon" and "How to Mix That." "Accordeon" is worth listening to simply because there are absolutely no lyrics to distract from the dance beat.

"Mix That" brings the album to a refreshing close. "Technic Idea" is also worthy of some recognition because it incorporates an easy dance beat with a little funk mixed in.

For all those people that buy albums for a social statement, this album is not for you. However, if you like to dance to remixed songs, then *Aow Tou Dou Zat* is just what you need.

By James Darlow
Hiatus Intern



Laurie Anderson
Strange Angels
Warner Bros. Records

Laurie Anderson is back. Her stage show, *Empty Places*, opened last month in New York. Her new album entitled *Strange Angels* has just been released and an upcoming tour to accompany the album will begin soon. With this album, Anderson shows a new side of her talents: singing.

For those unfamiliar with Laurie Anderson, her work until now has consisted almost exclusively of spoken anecdotes often modified by running her voice through various electronic special effects. But now her surprisingly rich voice lends a newer, more mainstream sound to this album.

Adding to this new sound is a rather interesting backup singer: Bobby McFerrin. Anderson and McFerrin, both potentially out of their element with traditional singing, prove they are capable singers on "The Dream Before."

Along with singing, Anderson has adopted a more popular style with her lyrics, using choruses and fade-outs. These detract from the songs which display her strong suit as a storyteller. While none of the songs can be individually counted as detrimental to the album as a whole, a void still exists.

Anderson's narrative does stand strong on songs such as "Beautiful Red Dress" and "Babydoll," but other songs fall somewhat short. Nonetheless, falling short for an artist like Laurie Anderson is still falling way ahead of the rest.

By Kevin Hultquist
Hiatus Intern



Princess Pang
Princess Pang
Capitol Records

Poison is hardly a band to be imitated, yet Swedish rockers Princess Pang have done that, and succeeded.

Admittedly, the whole album is not like Poison. Sparks of Aerosmith, Guns N Roses, and Led Zep-

pelin are sprinkled throughout the bands recent self-entitled Capitol release. Like these groups, Princess Pang's album is made to play at the highest volume. It is the only way to experience the rich talent.

The Swedish band's strength is not found in their lyrics but in the spontaneity of their music. The guitar solos are not mechanical, boring attempts to show off childhood guitar lessons; they are true displays of what a skilled guitarist can do.

Many songs shine on the album, and it is hard to decide which is the best. "South St. Kids" is the most unique, and its combination of Andy Tjemon's and Jay Lewis' rhythm and lead guitar emphasize the celebration of life, rebels, and rock. Jeni Foster's Geddy Lee style vocals give the song a hard, gritty edge.

Like other metal albums, many of the songs sound similar to other artists, yet it doesn't matter, because the sound is so addicting. "I'm Not Playin'" is a clear imitation of Guns N Roses' "Rocket Queen," and "Too Much Too Soon" captures early Aerosmith.

But these songs are not blatant rip-offs, like Kingdom Come. They display the influences of these bands and the deep admiration Princess Pang has for its mentors.

The lyrics are not brilliant, but See PANG, page 5

Pang

Continued from page 4

they are written with street roughness and honesty. "No Reason to Cry" is a prime example: "Ran around town in the pouring rain/ Got to work all soakin' wet/I pick up my pay at the end of the day/ And the money's already been spent."

"China Doll," "Anyway You Want It," and the rest of the songs all contain the magic spark which could propel this band into the spotlight. The use of blues, funk, and a wide variety of guitar styles show the band's respect for all forms of music.

Princess Pang is for people who want to let loose and have a good time with a band that has the same philosophy. The album is consistent from start to finish, and if they gain enough airplay, Princess Pang could surpass Poison.

By Josh Odintz
Hiatus Staff Writer



Billy Joel
Storm Front
CBS Records

Upon first hearing the album, the only thing that went through my head was "Oh Billy, has it come to this?"

But, I think *Storm Front* grows on you. The album as a whole is

Jambay

Continued from page 3

think they've been together for years. There seems to be a kind of chemistry between the four musicians, and there must be, considering the fact that about half of their show is improvisational. They just take a song and run with it.

Jambay's music is difficult to describe with words. Doty explains, "We don't really fit into a category. Every time we play a gig, somebody tries to write, 'They are jazz, rock, folk, soul, reggae...'. They are just stringing words together."

All the band members agree that their style could best be described as "electric improvisational." Whatever you want to label them, the bottom line is that they can unarguably be titled "talented."

All of the songs are original and the entire band contributes to the songwriting. Their sound is upbeat and harmonious, and perhaps the most outstanding feature is Doty's rich vocals. The overall effect is so strong and melodic that it inspires dancing, even from those who don't normally dance in public.

What we have to look forward to from these musicians is a tape, which will be available at Assorted Vinyl sometime in early January, and numerous future shows.

interesting in its incorporation of many different styles, showing Joel's artistic and intellectual growth as a songwriter.

This obvious maturation leads to the final shedding of the rough yet pithy innocence that has been his mark of artistry over the last 20 years.

In 1970, Billy Joel's first solo album, *Cold Spring Harbor*, opened with a sweet lyrical song entitled "She's Got a Way."

Nearly 20 years later, *Storm Front* opens with "That's Not Her Style," a song that must have been written in cooperation with Christie Brinkley's PR team. The music is boring, the lyrics tiring, and the message?

Well, it is a defense of his wife against all the bad press and the rumors that circle about her. Big deal.

"We Didn't Start the Fire" is admirable in a historical way. Joel compiled some great lists of major events from the last 40 years. The

song is seemingly a clever response to R.E.M.'s popular release, "It's the End of the World (I Feel Fine)," in which the pattersong rhythm is emulated, and the lyrics are a satirical replication of the message.

Next comes another "fast-forward" tune, "I Go to Extremes," and finally the end of side one, "Shameless." This is a jazzy ballad rather untypical of Billy Joel, which is quite refreshing and perhaps indicating a turn in his career.

I think the gradual segue into the jazz element is a wise choice for Joel as it complements his maturation. He recognizes he is too old for boppy pop tunes and has the talent and experience to perform this style in a convincing way. His past work with Ray Charles is an obvious boon.

The title song, "Storm Front," I call the "Robert Palmer" cut. It is probably the best on the album because it moves and uses syncopation in an interesting way. It is a

little more jazzy than the rest of the album, and uses Eurythmics-type harmonies in places. He shows a different style here even if it is not really his own.

It is the first time on the album that Joel displays the poetry that has characterized him as a brilliant lyricist.

Joel, once again alone with his keyboard, closes the album gently and soulfully with much the same flavor of "Souvenir," the soothing tune that closed Joel's 1974 release *Streetlife Serenade*.

Unfortunately, Joel seems to write better material in the transitory or sorrow-filled periods of his life; his struggling and desperation produced some of the best music of the last twenty years.

His pain seems to give character to his lyrics and heart to his music. *Storm Front* is an album that shows the struggling artist who has made it and is slowly starting to ferment.

Perhaps Joel will turn around,

incorporating more of the jazz element and producing a whole new style. Until then, my advice is to stick to "the nice price."

By Caroline Altman
Hiatus Intern

The position of Associate Hiatus Editor is open. Deadline for applications is Monday, Dec. 4, at 5 p.m. For info, call 534-6581. Ask for Seth Slater.



DECEMBER 1, 1989 A DAY WITHOUT ART

Visual Arts Class 107E taught by Prof. Helen Harrison, and in cooperation with the Stuart Collection, is responding to the World Health Organization's Second "AIDS Awareness Day" this Friday at 8 a.m. at the Sun God near Mandeville Auditorium.

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Mudd Honey Mudd Honey (LP)
Kate Bush Sensual World
Ian McCulloch Candle Land

COMING SOON:
OFF THE RECORD, Hillcrest

Alarm

Continued from page 1

Wednesday morning I awoke to a ringing phone. I answered. "Hello," I said.

"Hi, this is Susan Doyle from IRS. Are you still up for the Alarm interview?" said the IRS Public Relations Manager.

"Yes," I sleepily responded. "How about 10 minutes?"

Ten minutes later I was talking to Eddie MacDonald, Alarm bassist-vocalist, from the comforts of my bed.

When speaking on the phone, we concentrated on talking about the band's history. The group

formed over a decade ago in the town of Rhyl, in North Wales. The band, consisting of Mike Peters (lead vocals and guitar), Dave Sharp (guitar and vocals), Twist (drums), and MacDonald, met in the small Welsh town when

MacDonald said.

With the addition of Sharp and Twist, the band headed for London. The Alarm managed to release an independent single "Unsafe Building" which had a whooping circulation of about two thou-

sand copies. This, however, was enough to thoroughly impress IRS Records, which signed the band. The Alarm then re-



Sharp and Peters (left to right) jam on-stage at the UCSD Gymnasium...

leased a self-titled EP, which featured the hit "The Stand."

The group proceeded to release a series of albums, starting in 1983 with *Declaration*. After two studio LPs and a live album, the band released their fifth and most recent work, *Change*. It's a hard-driving record filled with solid "rock n' roll" and "rhythm and blues" riffs.

The new album was recorded in a flurry of four and a half weeks, the fastest album the Alarm has recorded to date. The majority of the album was recorded live in the studio, with a small amount of overdubs added later.

We then started to talk about the Alarm's new album, *Change*. The title, MacDonald explained, "came purely through coincidence. Mike had written a poem called 'Change,' and Dave had written a song called 'Change.'"

I asked him whether or not the title meant a change in their future, a direction they would like to go, or if it was a "one off thing." He responded by saying, "It's all in the songs. The songs preempt how you approach them. You've got to make sure you do the right approach for the right song."

After saying goodbye, I hung up the phone with MacDonald. I had the promise of an in-person interview and the hope of seeing a great show when the Alarm played in the gymnasium.

Nov. 17 rolled around. I was all set to cover the Alarm and complete this assignment on a high note when the boat was rocked. In the Nov. 16 issue of the *Los Angeles Times*, freelance reporter Craig Lee wrote a review of the band's Nov. 14 show at the Wilmet Theatre in Los Angeles. The article, which turned into a seemingly personal attack on the Welsh quartet, threw quite a wrench into my plans.

In his article Lee said, "The Alarm presents itself as such an overzealous, sincere bunch that seasoned rock observers might be forgiven for a quick lapse into cynicism when confronted by some of the group's more dramatic exhortations." He then proceeded to call Alarm fans "youthful, like-minded idealists."

In what was probably the most unwarranted statement of the article, Lee asked the ignorant question, "Does lead singer Mike Peters really think he can help resolve his homeland's cultural iden-

See ALARM, page 7

Alarm

Continued from page 6

tity crisis by taking the stage for a solo sung in Welsh."

This statement refers to a song Peters sings in Welsh in the middle of the show, which he hopes will symbolize the struggle to keep the Welsh culture from being washed over by modernization and progress. This draws me to ask one question. What does it mean to you when you sing the National Anthem, Mr. Lee?

After Lee's generally harsh criticism of the performance, the Alarm's tour people informed me that my post-show interview was off. All the effort and only 50 percent reward? I couldn't live with that.

After some fancy footwork we managed to get the interview back into place. I was informed that the group had decided to quit doing printed interviews in order to avoid being misunderstood. They allowed me to continue with the interview because it was already in the works.

This, however, managed to put more pressure on me. Could this be the last printed Alarm interview ever? I was exceptionally nervous. My interview had to be good.

The lights drop for the second time in the UCSD gymnasium, which is packed with a full crowd. The lights then raise to reveal the Alarm, who burst into their classic hit "68 Guns."

The show was non-stop action. The band ripped through their new material, as well as such recognizable tunes as "The Stand" and "Rain In The Summertime." The set was electrifying. The fans were



... as hundreds of fans press forward in an attempt to get closer to the band.

into the show from the first drum beat to the last bit of guitar distortion.

The band played live with an instinct and a passion. You could feel the energy and emotion flow with each performance of a song. The feeling that live rock and roll is their medium became very apparent as the show raged on. The band succeeded in getting the audience to become as much a part of the show as the band itself.

Afterwards, a couple of spectators commented on the show. "It was good, a great performance," said Steve De La Cruz, a Warren sophomore. Dan Shikhar, a Warren sophomore, also felt that "it was good." He added that "[Mike Peters] lacks the stage presence of Bono. But, [the Alarm] also lack the self-righteousness and pretension of U2, they seem more genuine and successful."

The Alarm are better musicians than U2. They also lack the pomposity of their Irish counterparts.

After being blown away by the Alarm's stage show, I was asked to come backstage and meet the band. To say they lack pretension is an understatement. It was not the typical "rock n' roll" scene of flowing alcohol and abounding bimboes. It was just four tired guys who wanted to hang out and talk with their guests.

After catching his breath, MacDonald grabbed a Perrier and suggested we finish our interview. We proceeded down the stairs into the men's locker room, where we took a seat and began to chat.

The first question I asked, in order to test the waters, was about the *Los Angeles Times* article. MacDonald said, "I've gotten to a stage of frustration. I really can't understand the attitude."

He added, "That particular show was a really, really good show. You can't really control how people come to a show. They may feel really up or really down, they may want to come to the concert to feel up. I feel that everyone went away from the show elated." MacDonald then told me that he felt that it was possible that Lee had come to the show due to work-related compulsion. He might not have wanted to be there and the

article may have reflected that negative attitude.

MacDonald felt that "[Lee] was having a go with the audience, saying they were all wrong because they were having a good time."

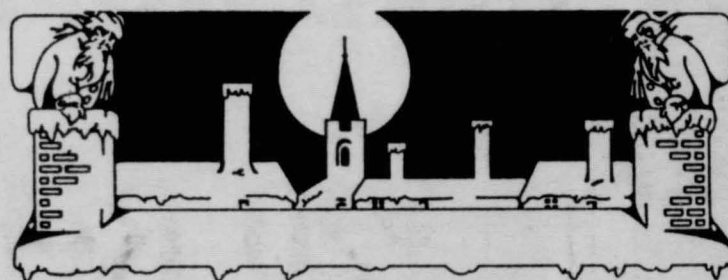
When I asked him about the issue of Mike Peters singing in Welsh, MacDonald said the statement by Lee was "awfully cynical."

He went on to say that "[Peters] can show him all the press and all the clippings we've had from the UK and all the things we've done for the Welsh Language Society; we've got it all written down. It says how we've changed things. We haven't said it, we haven't said anything about it—we hope that things would happen because of it."

With their intense live shows and uplifting records, the Alarm are proving themselves to be real rock and rollers. They may play the most energetic live show around and their message is something to hear. The Alarm is sounding—take a listen.

.....
Congratulate
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He won the contest and met the Alarm after their Nov. 17 show on-campus.
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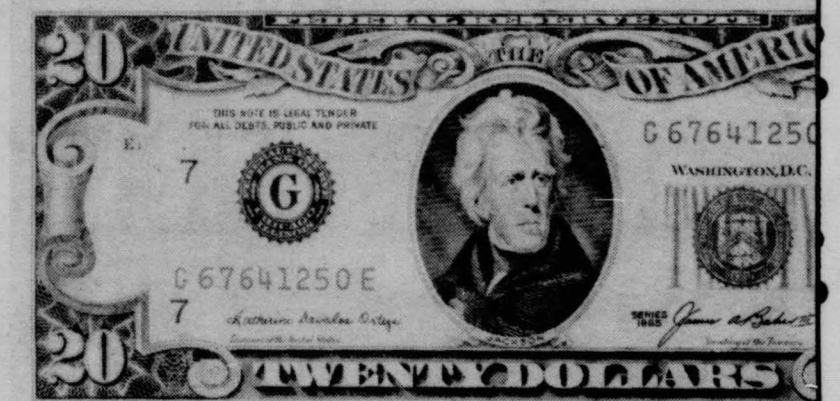
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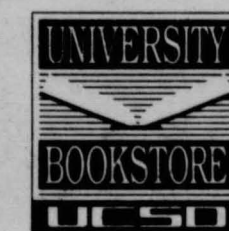
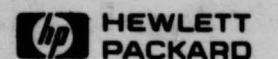


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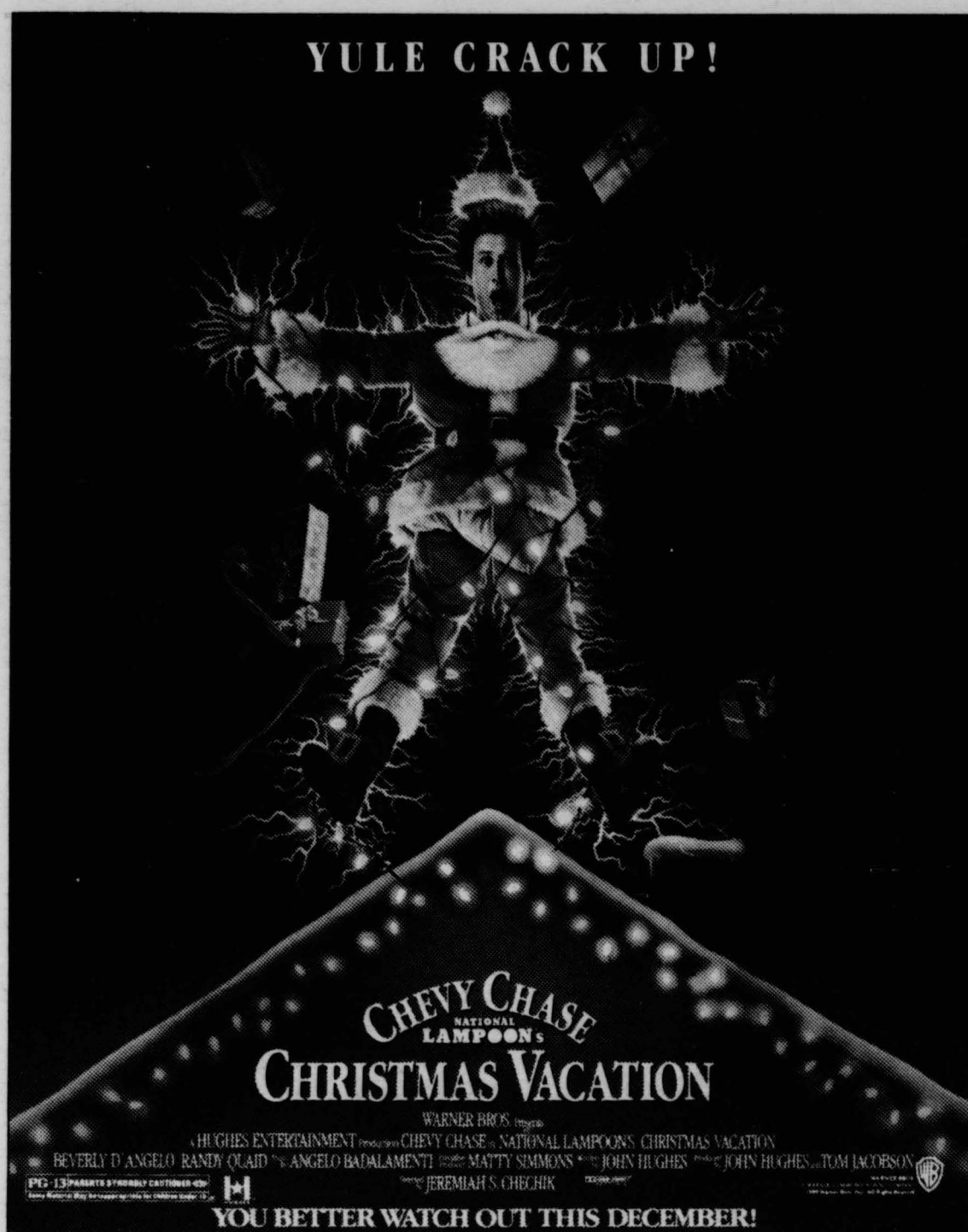
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Holidays

Continued from page 3

to the birth of Jesus. The gallery features a straw depiction of this biblical search which, like many other pieces, is by an unknown artist.

The celebration of *Las Posadas* is characterized by nightly pilgrimages to Mexican homes and churches. The highlight of each day is the breaking of the piñata, which is typically made from clay, decorated with colored paper, and formed into familiar shapes such as animals. Inside the piñatas, children find candies and gifts. A traditional star piñata hangs in the gallery.

As Callery explained, each work in the exhibit presents regional differences among the artists.

"The crafts are from a number of states in Mexico," she said. "The same story is told over and over again, but it's told in very different ways using very different materials depending on what the people have available to them and on the traditions in their regions."

An unknown artist portrays the events of *La Noche Buena*, the good night, during which the nativity is celebrated. At midnight on Dec. 24, *La Misa del Gallo*, the mass of the cock, commemorates the birth of Jesus, followed by *La*

Acostada, the laying of the child in the manger.

While Dec. 25, *La Navidad*, is a day of rest, the following day is abuzz with activity.

The holiday of *Los Pastores* on Dec. 26 features the presentation of the miracle play. This dramatic oral tradition recounts the tale of creation, the fall of Lucifer, the fall of Adam and Eve in the Garden of Eden, and the formulation of the seven deadly sins.

The actors generally wear masks of angels, devils, and shepherds during the play, at the end of which the shepherds pay homage to the Christ child. Masks by artist Herminio Candelario are included in the exhibit.

Children receive gifts of folk toys on Jan. 6, *El Día de Los Santos Reyes*. It is customary for children to write a wish list to the three kings and place it in their shoes, which are left by the window for the kings. Toys at the gallery include dolls, wooden puppets, and children's musical instruments.

La Huida Egipto, the Flight to Egypt, is celebrated on Feb. 2. This holiday, which marks the last of the season, is represented in the gallery by an unknown artist's figures of the flight.

"V.J.M. y J." stands for *Viva Jesus, María, y José*, which translates to "long live Jesus, Mary and Joseph."

The Grove Gallery will exhibit "V.J.M. y J." through Dec. 16.

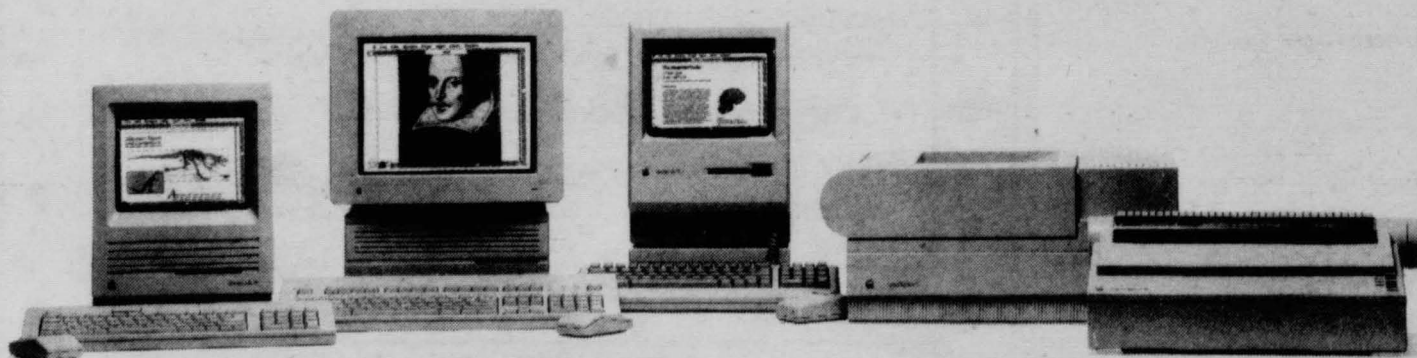
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