

Splash!

A UCSD LESBIAN GAY BISEXUAL
ASSOCIATION

 DANCE 

FEB. 25, 1995 • 9PM - 1AM
PORTER'S PUB • UCSD

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Multi-cultural Networking

2111.1.

Fundraising

Q. P.

.....

~~~~~CALL FOR PAPERS~~~~~

UCSB's Lesbian, Gay, and Bisexual / Multi Cultural Queer Alliance

INVITES ALL
Lesbian, Gay, Bisexual and otherwise Queer people to attend

Perverse Policies & Queer Knowledge

A QUEER CONFERENCE INTENDED TO EXPLORE POLICIES, CULTURE,
KNOWLEDGE, LAWS, ART, AND OTHER ISSUES FACING CALIFORNIA QUEERS

February 17, 18, and 19, 1995
(President's Day holiday weekend)

at
UC SANTA BARBARA

Please **SUBMIT** by **DECEMBER 30th 1994!**

<input type="checkbox"/>	TO PRESENT: Propose a workshop, paper, or presentation by sending an abstract or description
<input type="checkbox"/>	send to Neal King • Dept. of Sociology • UCSB • Santa Barbara, CA 93106-9430
<input type="checkbox"/>	e-mail king@alishaw.ucsb.edu
<input type="checkbox"/>	Questions about papers or presentations? Call Neal King (805) 685-4493

Please **REGISTER** by **FEBRUARY 1st 1995!**

<input type="checkbox"/>	TO REGISTER: To attend but not present, you have until Feb. 1 1995 to register. The conference costs \$15 for students and \$25 for nonstudents. For registration forms
<input type="checkbox"/>	write Joe Rollins • Dept. of Political Science • UCSB • Santa Barbara, CA 93106
<input type="checkbox"/>	e-mail rollins@alishaw.ucsb.edu
<input type="checkbox"/>	Questions about registration or housing? Call Joe Rollins (805) 966-5765

HIV

Awareness Week Planning

Out in the Workplace / Classroom / Dorm

Queer Bands, Art, Literature

Domestic Partners

Violence Against Queers

Violence Among Queers

Political Consciousness

Mentoring

Education

Academic Networking Scientific Knowledge Rubberware Party Social Movements Cultural Critique

A weekend of wonderful entertainment



MUDWIMIN

Friday, February 17 / 9 p.m. / UCSB University Center

A primal, sludgy cabaret about daily life in our "ist" society. SAN FRANCISCO WEEKLY

This riot grrrl band from San Francisco takes on contemporary life with brazen irreverence and good humor.



Gay Men's Chorus of Los Angeles

Saturday, February 18 / 8 p.m. / UCSB Campbell Hall

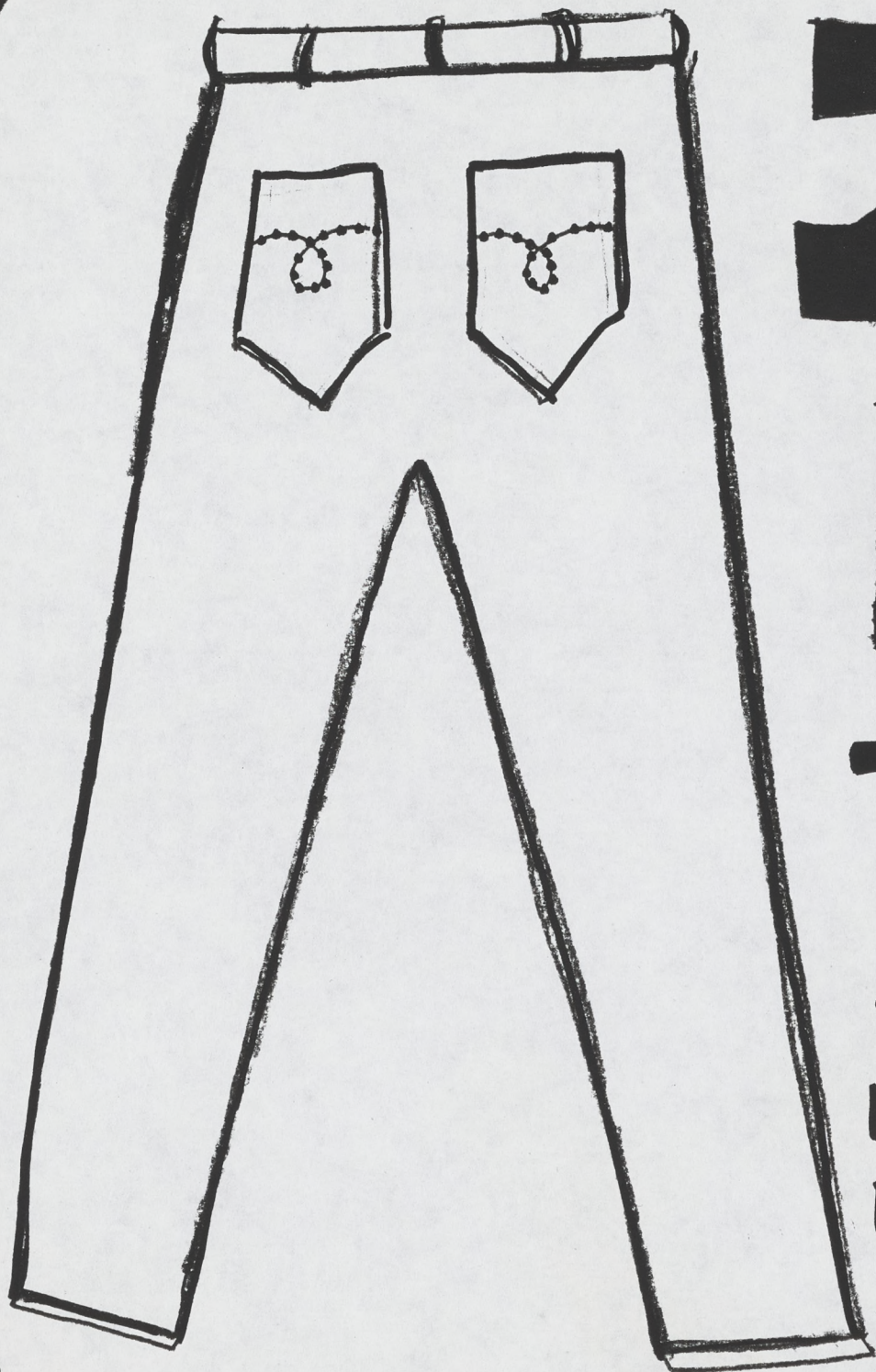
They're the angels of our community. NATIONAL BOOK AWARD-WINNER PAUL MONETTE

One hundred remarkable voices in an evening of delightful music for male chorus. Repertoire ranges from hauntingly beautiful serious compositions and 19th century music to selections from the newly commissioned work by Roger Bourland, *Flashpoint/Stonewall*, to the Broadway stage and a hilarious spoof cantata.

See your conference registration form for ticket prices and information.

✓

JEAN DAY



THURSDAY,
APRIL 20

IF YOU'RE GAY, SHOW YOUR
PRIDE BY WEARING JEANS!

✓

LGBA 534-GAYS
(4297)

OUTSPOKEN

GAY *Awareness* WEEK

APRIL 17	MONDAY	APRIL 18	TUESDAY	APRIL 19	WEDNESDAY	APRIL 20	THURSDAY	APRIL 21	FRIDAY
1p.m. - "STONEWALL Gay Revolution" @ Gallery A in Price Center		NOON - "Homosexuality & Christianity" @ Gallery A in Price Center		2p.m. - "Homosexuality & Judaism" @ Gallery B in Price Center		NOON - "Gay Rights" @ Gallery B in Price Center *Gay Jeans Day!!!		1p.m. - "Gays of Color" @ Gallery B in Price Center	

**April
17-21**

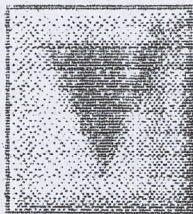
*Presented
by*

**LESBIAN GAY BISEXUAL
ASSOCIATION 534-GAYS
(4297)**

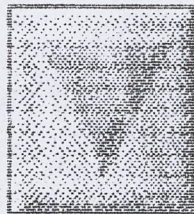
Welcome to LGBA

Lesbian, Gay and Bisexual Association

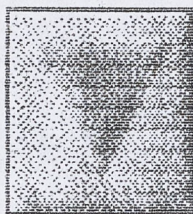
At UCSD



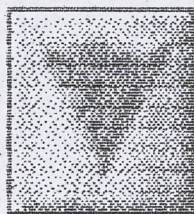
Lesbian,



Gay and



Bisexual



Association

Current Calendar

Saturday, May 20 "The Dance"

Click on the topic you wish to explore

Hot Links!

- [University of California, Lesbian Gay Bisexual Association The Big Guys](#)
 - [Queer Resources at Stanford, A good place to look for information.](#)
 - [Body Piercing is fun!](#)
-



Lesbian Topics

Working on this part... Do you want to add something, let us know.



Gay Topics

Working on this part... We could really use more ideas.



Bisexual Topics

Working on this part... Is there anything pressing on your mind?



Association Events

Working on this part...

This is who we are, and this is what we do...

What we do! Oh! Here's what we do!

Office Location

Please drop by!

Old Student Center, Second Floor, above Soft Reserves.
We are open often and all are welcome. Volunteer for an hour, sometime.

Telephone

(619)534-GAYS

(619)534-4297

VoiceMail

Try (619)550-1991 ext. 11263, or outside of San Diego County, call *Toll Free* 1-800-603-2728 ext. 11263.

General Meetings

Monday, 7pm, Women's Resource Center

USPS Mail Address

Lesbian Gay Bisexual Association
University of California, San Diego
P-18

La Jolla, CA 92093-0077

BDSMNOPQ and other queer words

Working on this part...

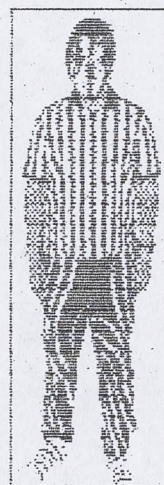
Are you a Size Queen?

La, La, La, Connect the dots...

Working on this part...

Produced by:

ucsd.edu/~ucsd/qba/ Lesbian, Gay and Bisexual Association



Feel free to include links to this address: <http://sdoc13.ucsd.edu/~ucsd/qba/index.html>

Tell others!

Calendar

Lesbian, Gay and Bisexual Association

At UCSD

[[BACK to UCSD LGBA Home Page](#)]

Current Calendar

April 17-21 "Gay Awareness Week"

This is the big one. It's **OUTSPOKEN: Gay Awareness Week**, presented by the LGBA.

April, 17

Monday at 1 PM

Stone Wall Gay Revolution

@ Gallery A in Price Center

April, 18

Tuesday at Noon

Homosexuality and Christianity

@ Gallery A in Price Center

April, 19

Wednesday at 2 PM

Homosexuality and Judaism

@ Gallery B in Price Center

April, 20

Thursday at Noon

Gay Rights

@ Gallery B in Price Center

Also... Gay Jeans Day

April, 21

Friday at 1 PM

Cats of Cokyr

@ Gallery B in Price Center

Thursday, April 20 "Jean Day"

What to say, wear jeans if you are Lesbian, Bi, Gay. We love to see you shine!

Saturday, May 20 "LGBA Non Sexist Dance"

It's that dance at the Che Café at the south-west corner of the UCSD campus. It's scheduled from 9pm until 1am in the morning... any later and they pull our liquor licence.

Produced by:

Words to Live By

Lesbian, Gay and Bisexual Association

At UCSD

[[BACK to UCSD LGBA Home Page](#)]

Glossary of Gay and Lesbian Terms

Drama Queen

Gay man who simply **must** make an entrance, or be the center of attention, in some cases so severe that they feel they were Joan Crawford in another life.

See Also: [Ms. Drama Queen](#)

Fag Hag

Slang term for women who enjoy the company of gay friends.

Also: Fruitfly

Fruitfly

See [Fag Hag](#)

GAP

1. Gay Apparel Purveyors, a place to get the unofficial gay male uniform.
2. Gay And Proud

GAYDAR

That sixth sense that tells you someone might be gay.

"Mary"

Pseudonym for a gay male.

Ms. Drama Queen

Lesbian version of Joan Crawford.

See Also: [Drama Queen](#)

S.D.D.

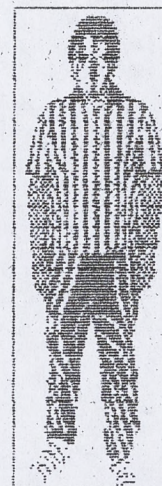
Standard Dyke Do That bi-level haircut that so many dykes have.

Size Queen

Someone who lusts after larger than average male equipment.

Produced by:

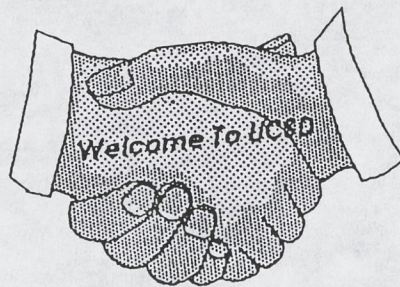
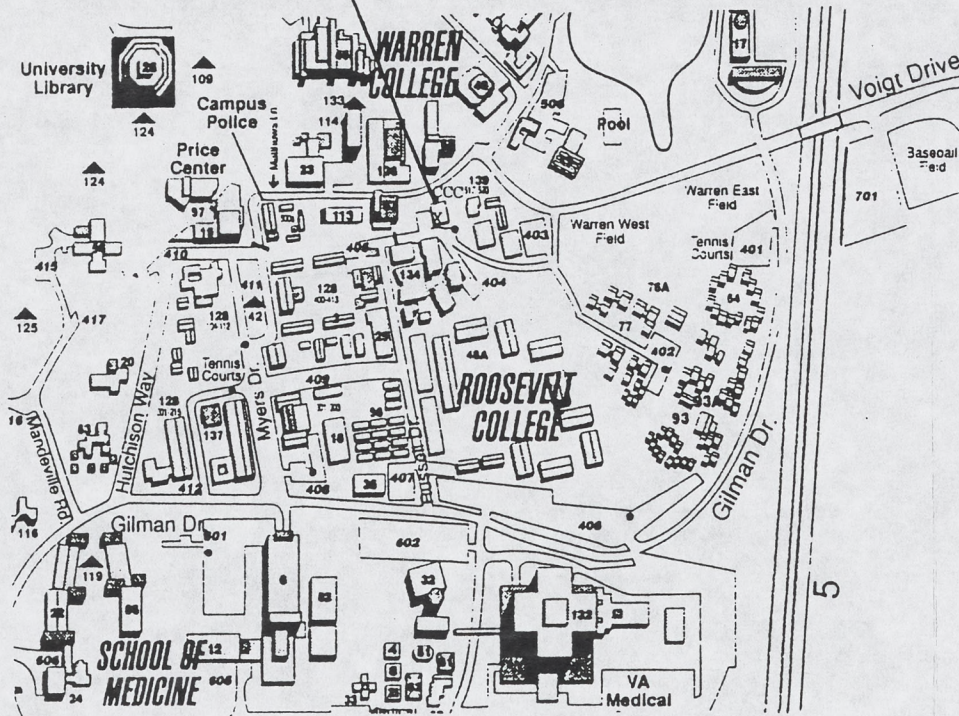
ucsdlgba@ucsd.edu / [Lesbian, Gay and Bisexual Association](#)



Feel free to include links to this address, <http://sdoc13.ucsd.edu/~ucsdlgba/glossary.html>
Tell others!

WHERE IS THE CROSS-CULTURAL CENTER?

The Cross Cultural Center is located across from the Visual Arts Facility on Lyman and Artists Lanes on the Eleanor Roosevelt College Campus. X marks the center



All members of the UCSD Community are welcome and are encouraged to participate in the programs and activities of the Cross Cultural Center.

UCSD Cross Cultural Center
9500 Gilman Dr. Dept. 0053
La Jolla, CA 92093-0053

UCSD Cross Cultural Center

Students, Faculty, Staff
& Community

Program Brochure
April 1995



WHAT IS THE CROSS CULTURAL CENTER?

The Cross Cultural Center (CCC) is dedicated to supporting the needs of UCSD's diverse population. In collaboration with existing campus programs, the CCC's mission is to facilitate the academic success and personal development of UCSD students, faculty and staff who are members of historically underrepresented groups. The goal of the center is to provide a learning, cultural and social environment in which the entire campus community feels welcome.

The vision of the Cross Cultural Center is to provide a network of services and programs for the whole campus to facilitate the discussion of issues regarding the creation of a multi-ethnic university. The Center is also committed to serve as an important link between UCSD and the surrounding San Diego community.

WHEN DID THE CROSS CULTURAL CENTER BEGIN?

The Cross Cultural Center is the realization of a proposal many years in the making. A core group of concerned students, staff and faculty recognized the need at UCSD for a support system for minority students and formed the Cross-Cultural Center Coalition. A Cross Cultural Center to support and encourage the academic and personal success of students of color was visualized as critical to this mission, and finally became a reality in the Spring of 1995.

OPERATING HOURS

The CCC has various areas and rooms available for use.
Full time staff is available from 8 a.m. to 4:30 p.m.,
Monday - Friday.

WHAT WILL BE OFFERED AT THE CROSS-CULTURAL CENTER?

Academic Services

- Study groups and tutorial services
- Faculty/Staff/Student team building programs

Educational Activities

- Forum series on cross-cultural awareness
- Ethnic studies seminars
- Workshops and lectures

Cultural Activities

- Ethnic celebrations
- Exhibitions and development of multicultural art collections
- Multicultural films

Resources

- Multicultural resource library
- Resource directory and newsletter
- Centralized resources regarding multiculturalism and diversity

Facility Services

- Meeting, office and workspace for students, faculty and staff of color
- Meeting space for support groups for students of color

Community Services

- Volunteer/internship opportunities
- Motivational seminars for high school students of color considering UCSD
- Academic and professional speakers

For more information on our programs and facilities or to get involved, please call

(619) 534-9689

or

stop by to see us.

UCSDPD #
95-0433

~8:45pm 03/14/95 crank call

"LGBA, may I help you?"

[the other party] giggling, then hung up.

[upon putting down receiver, I called the CSO office to have an escort come to the office immediately so I could leave to my car and get out of the office and off the campus as soon as possible, since the location of the LGBA office is well known and having answered the call, I gave away that someone was in the office, and late at night at that.]

2 minutes later [that is, 2 minutes after the first prank call]

a single dead ring

30 seconds later a third call

"Hello?"

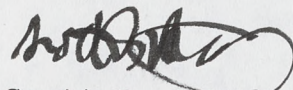
(whispering) "You whore."

[the other party] hung up

8:48pm

The above was transcribed from written notes taken by Scott D. Heath in the LGBA office at the time it happened between and after phone calls. The CSO escort suggested that I take the notes in to the campus police the next day.

The above is true and accurate to the best of my knowledge.



Scott D. Heath
UCSD Revelle Sophomore

Wednesday, March 15, 1995

The UCSD Medical Center Bisexual, Lesbian & Gay Network was presented this certificate, Tuesday, June 6, 1995 at the Affirmative Action Awards Ceremony.



University of California, San Diego

Certificate of Appreciation

Presented to

Gay/Lesbian Staff Association

For your outstanding efforts in furthering the spirit of affirmative action at UCSD Medical Center

Richard C. Atkinson

RICHARD C. ATKINSON
Chancellor

Steven W. Relyea

STEVEN W. RELYEA
Vice Chancellor - Business Affairs

Michael R. Stringer

MICHAEL R. STRINGER
Director, Hospitals and Clinics

SEXUAL ORIENTATION TRAINING COURSE FOR LAW ENFORCEMENT

BACKGROUND

This course is directed to all local law enforcement personnel. The topic was selected for development following requests for the training from law enforcement agencies and community alike. The "Cultural Awareness Training guidelines" (see attachment) should be considered while making a decision to go forward with Sexual Orientation Training. In fact, the choice to provide this training to agency personnel should be based on the chief executive officer's assessment of the department's cultural awareness condition as well as an understanding of the composition of the community (see Guideline #1).

In addition to learning goals designed for all personnel, two additional learning goals have been provided for supervisory personnel.

CERTIFICATION INFORMATION

This course is certified as a Technical Course under POST Reimbursement Plan III (travel, per diem, and tuition). Presenters are encouraged to utilize concepts of adult experiential learning and role-play exercises. The use of members from the gay, lesbian, and bi-sexual community as participants in the training process is also encouraged. If the law enforcement agency has completed the POST Cultural Awareness Training Program, Guideline #4 should be followed in the selection and utilization of a Community Training Mentor (CTM) from the gay, lesbian, and bi-sexual community to assist in this training.

TOPICAL OUTLINE

All Personnel

Introduction and Registration

- 1.0 "Cultural Awareness Training Guidelines"
- 2.0 Background of Sexual Orientation Issues
- 3.0 Legal Issues
- 4.0 Stereotypes
- 5.0 Demographics and Diversity
- 6.0 Contacts with the Police
- 7.0 Community Resources

Examination

Hours 8

2.0 BACKGROUND OF SEXUAL ORIENTATION ISSUES

Learning Goal: The student will understand the background issues relevant to gays, lesbians and bi-sexuals.

A. Key words and terms.

1. Stereotype
2. Gay
3. Homophobia
4. Transvestite
5. Transsexual
6. Sexual orientation
7. Homosexual
8. Bi-sexual
9. Lesbian

B. Three historical points of reference for the gay, lesbian, and bi-sexual community are:

1. Stonewall Riots, Greenwich Village, New York City, 1969
2. Pink triangles, WW II holocaust symbol
3. White Night Riots, San Francisco, 1979

3.0 LEGAL ISSUES

Learning Goal: The student will understand the legal background of "gay rights."

A. Legal background of gay rights.

1. First Amendment Rights
2. California Constitution - right to privacy
 - a. Background of changes in California
 - b. Status of similar rights in other states
3. California laws
 - a. Hate crimes
 - b. Domestic violence
 - c. Recent legislative efforts
4. Local policies/ordinances

Learning Goal: The student will understand the consequences of civil rights violations under both criminal and civil statutes.

A. The civil liability potential for civil rights violations will be explained.

2. Alternative/extended families
3. Gay, lesbian, and bi-sexual youth issues
 - a. Runaways
 - b. Suicide risk
 - c. Throwaway youth
 - d. Gay parenting

6.0 CONTACTS WITH THE POLICE

Learning Goal: The student will understand common police contacts with the gay, lesbian, and bi-sexual community.

- A. Patrol Contacts
 1. Domestic violence
 2. Hate crimes
 3. Public sex
 4. Free speech and assembly activities
 5. Medical situations
 6. Gay bar situations
- B. Detective Procedures

7.0 COMMUNITY RESOURCES

Learning Goal: The student will understand referral procedures to appropriate community organizations.

- A. Organizations designed to work with the gays, lesbians, and bi-sexuals in the students community will be identified and discussed.
 1. AIDS/HIV resources
 2. Youth organizations
 3. Local centers
 4. State-wide referral organizations
 5. Federal clearinghouses

Supervisors and Managers

8.0 "CULTURAL AWARENESS TRAINING GUIDELINE" FOR SUPERVISORS

Learning Goal: The supervisor will understand the purpose of Guideline #2, "The law enforcement executive should consider the need for training supervisors in techniques of managing and supervising a diverse workforce."

- A. Supervisors will understand that managing and supervising diversity in the workplace includes employees with different sexual orientation.

1. Identifying sexually offensive language and behavior in the workplace.
2. Providing documentation of incidents contrary to agency policy for appropriate follow-up with employees.
3. Providing support/referrals to gay/lesbian/bi-sexual officers as needed.
4. Understanding the potential difficulties and concerns of gay, lesbian, and bi-sexual employees in revealing their personal sexual orientation.