

American Ballet Theater to perform in Mandeville Center Auditorium

February 3, 1983

American Ballet Theatre II will perform at 8 p.m. on Saturday, February 12, in Mandeville Center Auditorium on the campus of the University of California, San Diego.

The 17-member youth company, directed by Richard Englund, is designed to reflect the style and quality of its parent company, American Ballet Theatre.

"Tribute," with music by Cesar Franck, will be first on the program. Choreographed by Frederic Franklin, this ballet was originally created in tribute to the Ballet Russe de Monte Carlo and was first presented in Boston on July 20, 1961. "Tribute" is said to embody the contemporary neo-classic style of lyric ballet.

"Diary" was first created by choreographer Lynne Taylor-Corbett and composer/vocalist Judith Lander for the Theatre Dance Collection. In 1979, "Diary" received the Silver Medal for Choreography at the International Ballet Competition held in Jackson, Mississippi.

"Pas des Deesses" was choreographed by Robert Joffrey. It was inspired by a romantic lithograph of 1846 by Bouvier. Each variation presents the qualities made famous by the great 19th century dancers Grahn, Cerrito, Taglioni and St. Leon. Joffrey created "Pas des Deesses" in 1954 as a period piece set to the music of John Field (1782-1837), one of the foremost composers and piano virtuosos of the day.

"Grand Pas: Raymonda" is a selection of dances from Act III of the ballet "Raymonda," created for the Maryinsky Ballet in 1898 by Marius Petipa, whose choreography is recognized today as the embodiment of the "classical" style in ballet. "Grand Pas: Raymonda" is set to music by Alexander Glazounov.

General admission for this University Events Office presentation is \$10-\$11. For further ticket information phone the UCSD Central Box Office at 452-4559.

For more information contact: Jan Seagrave, 452-3120 or Ruth Baily, 452-4090

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