



SPORTS

The other Tritons

Second-place men's soccer to play crucial game against Cal State Bernardino on Oct. 26. **page 20**



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HIATUS

Laugh-a-minute



The TheatreSports Institute Conference brings improve to Hillcrest. **page 9**

THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, OCTOBER 24, 2002

VOLUME 107, ISSUE 9

Police arrest flasher suspect

Man faces counts of indecent exposure, sexual assault

By **PARISA BAHARIAN**
Senior Staff Writer

Police arrested a man on Oct. 21 whom they believe perpetrated the series of flashing incidents that have targeted women in the UTC and UCSD area since August.

San Diego police detective Dan Dennis identified the suspect in police custody as 23-year-old Anthony Evan Heupel.

UCSD police detective Doug O'Dell said the suspect is not affiliated with UCSD.

Heupel was arrested for multiple counts at his North Park home at 4:45 p.m. Monday afternoon, according to Dennis.

"The suspect was arrested on three counts of false imprisonment, which are felonies," Dennis said. "Also on eight counts of indecent exposure and one count of sexual assault."

Dennis said that the three counts of false imprisonment are the result of three separate incidents.

"Two of the false imprisonment counts are the result of the suspect imprisoning two girls in the elevators at the Costa Verde apartment community and another apart-

ment community," Dennis said. "The other count stems from the UCSD campus Oct. 13 incident, when the perpetrator blocked the girls in the cul-de-sac [Lot 402] with his vehicle and then pursued them."

Dennis declined to provide any further information on the sexual assault count at this stage of the case except to say that it occurred in another part of town.

Dennis said the arrest was the result of intensive collaborative investigation.

"We looked at old cases and consulted an analyst to see if there was a match with our composite sketch and the series of incidents," Dennis said.

The investigation yielded a May case that fit the suspect's description and in which a similar vehicle was used, according to Dennis.

"In this May case, three-fourths of the license plate had been identified," Dennis said. "So then we ran the composite sketch and license plate at the Department of Motor Vehicles and [the suspect's] name came up."

See **FLASHER**, Page 7

Local candidates sound off

College Dems hold rally to make final push to get students registered

By **DANA WEST**
Senior Staff Writer

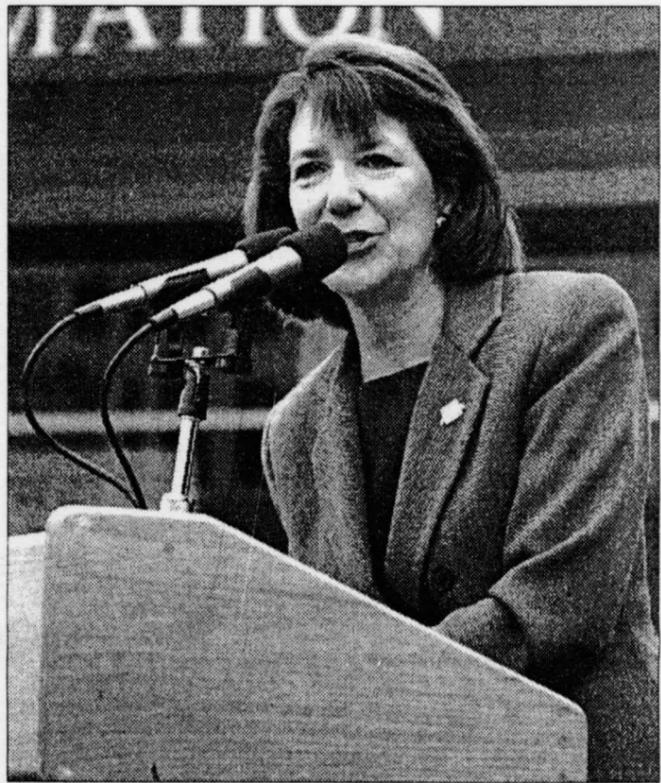
In an effort to increase voter participation and awareness among UCSD students, the College Democrats held a rally in the Price Center on Oct 21.

The rally, called "21,568 Votes," boasted speeches by San Diego City Council candidate Mike Zucchet (2nd district), Democratic Congressional candidate Del Stewart (52nd district) and Congresswoman Susan Davis (53rd district). They spoke in front of a backdrop spraypainted with phrases about issues of concern to UCSD students, such as freedom of expression. Voter registration tables were also set up in the Price Center.

There are 21,568 undergraduate and graduate students at UCSD — hence the campaign's name — and the speakers emphasized the power that a population of this size could have if all students were to participate in the electoral process.

"We need you to be out there active and involved and voting," Davis said. "I want to challenge you to make your voices heard."

Davis, whose district includes



Anna MacMurdo/Guardian

Seeking re-election: Congressional incumbent Susan Davis (53rd district) encourages the audience to vote for candidates who support education.

UCSD, attributed a large part of her victory in the 2000 election to UCSD students and their votes. She also mentioned the importance of the youth bloc in general, which statistically holds the smallest per-

centage of voters.

"Don't let your professors decide the election for you," she said during her address. "Get out

See **RALLY**, Page 8

Students line up to volunteer

Expo on Library Walk promotes civic duty

By **LINDA CHEU**
Contributing Writer

The annual Volunteer Expo organized by the A.S. Volunteer Connection was held Oct. 22 on Library Walk from 10 a.m. to 2 p.m. to promote student volunteering.

More than 60 different volunteer agencies gathered at the expo. Campus, mentor, animal/wildlife and health agencies participated. These agencies informed students of their organization's objective, past service projects completed, and upcoming activities that interested students may participate in.

"It was really good," said Marissa Boren, a senior at Eleanor Roosevelt College. "I think it is a good opportunity to see what is out there and how we can help the community."

The organizations explained the nonmaterialistic incentives that go hand-in-hand with volunteering; by joining some of the organizations, students gain exposure to job fields and majors in which they are interested.

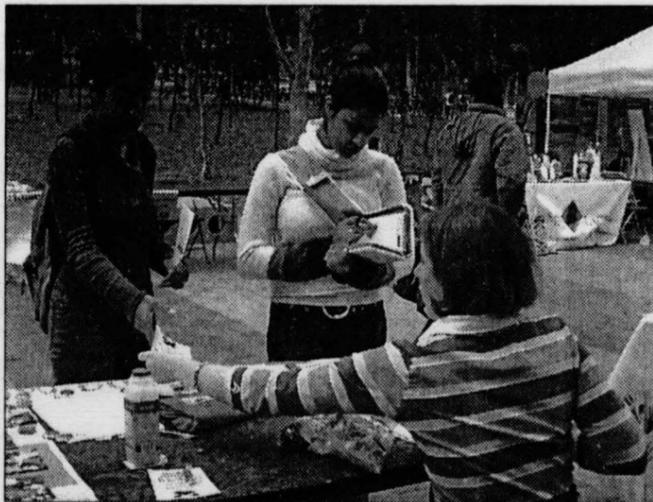
Scripps Health gives its volun-

teers, especially those who are inexperienced, a sense of what goes on in the medical field to see if it is what they really want to pursue as a career. Teach for America is beneficial to those who plan to enter the field of educa-

tion, and South Bay Community Services volunteers learn accounting skills by helping others file taxes.

This is especially helpful in the

See **EXPO**, Page 7



Hana Hsu/Guardian

Helping hand: Deepi and Erin Singh get information about volunteering in San Diego from Caitlin White of the community outreach program at Revelle College.

University updates alcohol policy

Officials say revisions were made to clear up policy's 'ambiguous' language

By **THOMAS NEELEY**
Associate News Editor

An ad hoc workgroup of seven UCSD staff members has updated the university's Consumption of Alcohol and/or Malt Beverages Policy for the first time in 15 years at the request of the vice chancellors of business affairs and student affairs.

Vice Chancellor of Student Affairs Joseph Watson said the changes made by the committee are mainly focused on updating the policy.

"In no way are we trying to be 'a dry campus,'" Watson said. "And in no way are we saying that

See **ALCOHOL**, Page 3

WEATHER

	
Oct 24	Oct 25
H 64 L 54	H 65 L 53
	
Oct 26	Oct 27
H 64 L 53	H 69 L 53

SPOKEN

"I want to challenge you to make your voices heard."

— Susan Davis, U.S. Representative, (53rd district)

SURF REPORT

for La Jolla Shores

10/24

4:32 a.m.: 1.97 feet
10:50 a.m.: 5.61 feet
6:00 p.m.: 0.32 feet

10/25

4:52 a.m.: 2.31 feet
11:18 a.m.: 5.45 feet
6:49 p.m.: 0.49 feet

BRIEFLY

Bishop from war-torn Chiapas to speak Oct. 28

Retired Catholic bishop Samuel Ruiz will give a free lecture titled "The Pursuit of Justice from the Perspective of the Poor" at 8 p.m. on Oct. 28 in the Hojel Hall Auditorium of the Institute of the Americas.

The lecture, which is sponsored by UCSD's Burke Lectureship in Religion and Society, will be in Spanish, and an English translator will be on hand. It is the only lecture he will give on the West Coast this year.

As a humanitarian who has championed the rights of the poor in the impoverished Mexican state of Chiapas, Ruiz has received many awards, including the Martin Ennals Award, given for defending human rights. He has also been nominated for the Nobel Peace Prize three times.

Ruiz first assumed his duties in San Cristóbal de las Casas in 1960. He has since been dubbed "the red bishop" by critics who have accused him of inciting rebellion in Mexico's poorest state.

Ruiz, 78, retired when he reached mandatory church retirement age.

Fishing tournament reaps funds for Cancer Center

Proceeds from the 15th annual "For Pete's Sake" Memorial Marlin Tournament, which raises money to support cancer research, will push this year's grand total of contributions to the Rebecca and John Moores UCSD Cancer Center to over \$1 million.

The proceeds from the tournament, which was held Oct. 10 through 12 at the Hacienda Beach Resort in Cabo San Lucas, Mexico, will be matched by Cancer Center Director David Tann.

The winner of the tournament was the Gaviota II Team of Alan Aden, Mike Flora and Richard Mullin. Second place went to the Amigo Team, and the third-place winner was the Black Jack Team of Kyle Eggers and Roger Reemelin.

The tournament was founded in honor of Pete Loppicola, a boat captain and avid fisherman who lost his life to leukemia in 1988. The Loppicola Foundation also contributes a portion of the tournament proceeds to help children in Cabo San Lucas who have medical needs.

Researchers find method to slow leukemia growth

A method that induces leukemia cells to stimulate the immune system against only the leukemia cells was discovered by UCSD cancer researchers.

Using the blood samples of 12 patients with acute myeloid leukemia, the white cells were separated and given two growth factors, granulocyte-monocyte colony-stimulating factor and interleukin-4, which stimulate T-cells to attack. After eight days, the growth factors were discontinued, and interleukin-2 and anti-CD3/anti-CD28 monoclonal antibodies were added. These additions stimulated the growth and proliferation of the T-cells, which orchestrate the immune response to infected or malignant cells.

The team of UCSD researchers was led by Edward D. Ball, who is a doctor at the Rebecca and John Moores UCSD Cancer Center, a professor of medicine at the UCSD School of Medicine and director of the UCSD Blood and Marrow Transplantation Program.

The details of the study are reported in the October issue of *Biology of Blood and Marrow Transplantation*.

AHA holds undergraduate research project

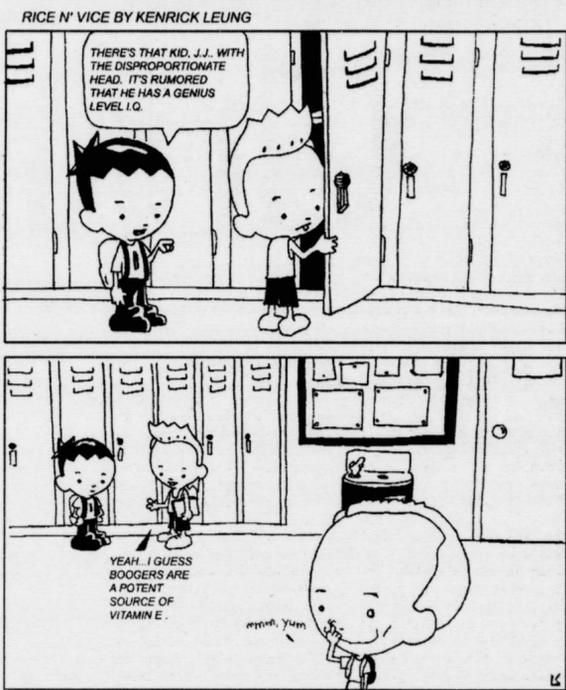
The American Heart Association announced this month that it is currently accepting applications for the 2003 Undergraduate Student Research Program.

Participants in the program will be assigned to a cardiovascular research facility in California, Nevada or Utah for 10 weeks over the summer of 2003 to work under the supervision of experienced scientific researchers.

Topics of research available for participants range from basic molecular research to physiological studies. Past topics have included vascular wall biology, ion transport and cellular pharmacology. The program is to be completed between June 1 and Aug. 31, 2003. Applicants must be enrolled full time in a college or university, and have junior or senior status in the fall of 2003. Other restrictions apply and are available for viewing at <http://www.heartsources.com>.

The application deadline is Feb. 3, 2003.

ETCETERA ...



A.S. COUNCIL AT A GLANCE

Items of Immediate Consideration

Resolution regarding the proposed changes the policy on the integrity of scholarship: passed by consensus

— Submitted by James Lynch, University Centers Advisory Board, chair

The resolution addresses problems the A.S. Council sees with a proposal to change the current academic integrity policy. The resolution calls for the new policy to not be accepted on Oct. 29, when it is to be voted upon.

Lynch said that this resolution is one aspect of the council's attempt to change the possible policy. Council members are also lobbying professors to oppose the proposed policy.

Reports

A.S. President Jenn Brown

Brown reported that she, along with nine other student government members, requested to postpone the vote to adopt the new academic integrity policy.

The request was denied by the Academic Senate, and the vote will be held. Brown said that the 10 students are participating in the lobbying Lynch spoke of during public input.

Brown reported that this week was the first meeting of the Student Regulations and Review Committee. Two student representatives were appointed to the committee.

Brown reported that she participated in and completed the Chancellor's Challenge 5K.

Vice President Finance Dave Beza

Beza reported that he is currently hosting funding workshops for student organizations. One principle member of each organization must attend a funding workshop this quarter. To see a list of remaining workshop times and locations, students can visit www.as.ucsd.edu.

Commissioner of Athletics Robin Shelton

Shelton reported that two of Triton Tide's big events are approaching. The two events are the Triton Tide "couch game" and a road trip to San Bernardino. Students can view details and reserve a space at www.tritontide.ucsd.edu.

Commissioner of Student Advocacy Brie Finegold

Finegold reported that she is working on publicizing a graduate student's difficulty with UCSD. Details about his situation can be viewed at www.savestudents.org.

Finegold also reported that she is working on writing a resolution in regard to unisex bathrooms for next week's meeting.

Muir Sophomore Senator Jeremy Cogan

Cogan reported that he is working on a meal point calendar for on-campus residents. Cogan said he hopes the calendar will be ready by next week.

Legislation

Item H of Old Business

Question: As a Muir student, do you believe that Muir college is the best college at UCSD?

Answer choices: "Yes, Muir college is the best college at UCSD" or "I decline to vote on this item."

— Submitted by Colin Parent, former interim freshman senator, John Muir College

The A.S. Council discussed this item for 10 minutes. The item was voted to be placed on the table for discussion for two weeks. During that time, it will be decided whether or not it is a valid piece of legislation because, although Parent was a council member when he submitted the legislation, Parent is no longer a member of the A.S. Council.

It will also be decided if there is a limit to the number of referenda that the A.S. Council can introduce to the ballot each year, and whether or not this would be an optimal use of that limit. It will also be decided if this is considered an A.S. Council referendum because it is specific to Muir college.

Several council members called for a re-vote on whether or not to table the legislation for two weeks because "no one was clear on what they were voting on," according to one council member.

The A.S. Council passed a vote placing the item on the table by a 4-1-13 vote.

New Members

Sixth College announced that it has two new senators and a new college council chair. Revelle and Muir colleges announced that they had appointed their new freshman senators.

— Compiled by Laura McGann, Associate News Editor

Alcohol: Round Table and Pub unaffected by changes

continued from page 1
one cannot have alcohol at all events."

The revisions to the policy seek primarily to provide clearer guidelines with regard to events that involve alcohol, according to Don Chadwick, director of sports facilities and a member of the committee.

"Some of the language was ambiguous," Chadwick said. "What we wanted to do was remove that ambiguity and make it more clear."

Some of the changes expand the existing policy to include a ban on advertising the availability of alcohol at events. The policy particularly bans advertising that implies the presence of alcohol and includes the phrases "All you can drink," "Beer garden" and "Wine and cheese party," among others.

Watson and members of the ad hoc committee said the reason was to downplay the prominence of alcohol at events.

"I think it was the matter not to give special prominence to alcohol or the consumption of alcohol," Watson said.

Other changes included the designation of both public and private events where alcohol is served. The filing date for a public event was extended from three weeks before the event to four weeks before while the filing date for private events is three weeks before the event.

Additionally, events at which alcohol is served are now allowed in residential areas of campus with the approval of the director of Housing and Dining Services.

Both Watson and Chadwick

stated that the policy changes would not affect the status of either Porter's Pub or Round Table Pizza, both of which are permitted to serve alcohol on campus.

"They're listed as an exception because they have their own license," Chadwick said.

The changes to the alcohol and malt beverage policy are part of a larger examination and revision of the UCSD Policy and Procedure Manual.

Sally Brainerd, chair of the committee and associate controller of the university, noted that parts of the Policy and Procedures Manual referred to offices that no longer exist, such as the business office, and for this reason needed to be brought up to date.

"What we're trying to do is align them to what the needs are currently and to assign them to the various offices across campus as appropriate," Brainerd said.

The committee is seeking comments from the UCSD community through the end of October, before the new policy is implemented. An Oct. 14 e-mail notified the student body of the changes, but of 13 responses only two were from students, Brainerd said.

Other members of the committee who worked on the alcohol and malt beverage policy revisions are Steve Evans of University Events Office, Anne Mayer of Business and Financial Services, Dave Rose of the UCSD police department, Jon Schmidt of Environmental Health & Safety, Ginger Truschke of real estate development and alternate Al Jenkins of the UCSD police department.

UCSD travelers get discount on airline ticket prices

Travel officials say Internet prices are still less expensive

By MELISSA BANIQUED, Contributing Writer

People traveling on official UCSD business now have the option of purchasing airline tickets priced at discounted state fares.

State fares are state-contracted airfares for use by business travelers whose travel expenses are paid for by either the state of California or the University of California. They are limited to certain city pairs designated by the state and can be purchased through UCSD's partner agency, Balboa Travel. Discounted rates are available for 263 city pairs.

Employees, students and non-employees traveling to or from UCSD on business are eligible for the discounted rates. This includes nonsalary employees, teaching assistants, students going to conferences and visitors invited to UCSD, according to Dawn McDevitt, travel program coordinator for Balboa Travel.

According to Disbursements Division Manager Faye McCullough, UCSD business travel specifically refers to "authorized travel that accomplishes a bona fide university purpose."

Nonbusiness travel, such as leisure travel for students, does not apply to the contracts, McCullough said.

State fares are less restrictive airline tickets purchased online. There are no restrictions for advance purchasing, and tickets are fully refundable.

They are not, however, always the cheapest rates available and are also limited to United and Southwest Airlines. Those considering using state fares are encouraged by the travel providers to compare prices and look for special Internet promotions first.

"We want to make sure people are looking at all options,"

"We're trying to save the university money. So why would we use state fares ... ?"

— Judi Griffith, University Events

McDevitt said, "not just jumping into it."

University Events Business Manager Judi Griffith cited the school's tight budget as reason not to use the state fares.

"We're trying to save the university money," Griffith said. "So why would we use [the state fares] when we can get cheaper prices on the Internet?"

Griffith herself considered using the state fares for a flight from San Diego to Oakland, Calif. Comparing state fares and Internet fares, she found cheaper prices online.

Student Organizations

Accounts Specialist Sandy Ray, a former employee of the University Travel Accounts Office, warned that Internet prices are unstable and can change as seats fill up on a flight. She said she knew of one occasion in which an airline ticket fare on the Internet went up \$200 within one hour.

Ray further noted that when comparing state fares with Internet fares, it is important to look at the prices for the same flight time, not just flights on the same day with the same destination. Also, the later a flight is booked, the higher the online rate. In this aspect, state fares are preferable over Internet fares.

Ray also believes that for those who travel frequently, going through Balboa Travel and using state fares is probably easier.

The state has had a contracted airfare program for specific city pairs for several years, McCullough said. This past year, the University of California Office of the President advised that this program be made available to UC campuses.

The most popular destinations for UCSD travelers are San Francisco and Oakland. Using state fares, a roundtrip ticket from San Diego to San Francisco costs \$134; to Oakland, \$168. These prices do not include a service fee of \$15 or other applicable fees.

More information on state fares can be found on the World Wide Web at <http://blink.ucsd.edu/gov/statefares>.

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UNIVERSITY CENTERS

Changes are being proposed to the way UCSD prosecutes alleged cheaters, and students may be losing due process rights. page 5

EDITORIAL

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Troupe merits punishment from UCSD, not Calif.

After admitting that he lied on his resume about earning a college degree, UCSD literature professor Quincy Troupe resigned as state poet laureate nominee. Though Chancellor Robert C. Dynes will decide Troupe's punishment, if there is one, no verdict has been announced yet.

Although Troupe doesn't have a college degree, the *Guardian* feels that this should have no bearing on his eligibility or qualifications for the position of California's poet laureate. The only factor that should be considered when choosing a poet laureate is the quality of the nominee's writing, not his or her education. Troupe remains just as qualified for the position as he was before the discrepancy on his resume was discovered, because his poetry remains just as laudable.

However, there is no doubt that the university must punish Troupe for lying on his resume. The University of California has strict honor codes that apply to both students and staff. When a student is discovered to have falsified information on an application or lied about whether academic work is his or her own, the penalties are swift and severe. It would be an appalling double standard if Troupe were not subject to the same treatment. Furthermore, it would imply that once students enter the workforce, lying is an acceptable practice.

Because Troupe has already proven himself a gifted and dedicated professor, firing him would punish both him and the students who enjoy his classes and teaching style. Just as students being reprimanded for the same crime would likely not be expelled, Troupe should not necessarily be fired. However, it would be appropriate to modify his standing at the university by downgrading him from a professorship to an associate professorship, with resultant consequences to pay and tenure.

The *Guardian* would find it reprehensible if Troupe were not disciplined for lying on his resume. However, the fact that he did so, and the fact that he does not have a college degree, should in no way have affected his poet laureate nomination, since his poetic accomplishments and not his education render him deserving of that position.

PROPS & FLOPS

Eat our dust: Props to the 140 runners who beat the old man during the Chancellor's Challenge.

Time-out: Flops to Jenn Brown for not recording an official time and slighting school tradition.



Kenrick Leung/Guardian

Obesity needs more attention, higher priority Encourage health, but don't demonize overweight

By **MARIANNE MADDEN**
Contributing Writer

It's taken countless days spent entirely behind desks, greasy meals wolfed down in front of the TV, and evenings spent watching sports games rather than playing them, but we've finally done it: Overweight Americans now outnumber those who aren't by nearly a two-to-one margin, according to National Health and Nutrition Examination surveys.

Worldwide, there are one billion overweight people, and recent NHNE surveys also report that about 15 percent of children ages six to 19 are overweight. What to do? Public health organizations may broadcast one message, but fast food commercials preach quite another — and the latter command much more power over the average American.

In the case of child obesity, prevention is paramount — and parents, not children, are responsible for it. Kids don't sign themselves up for soccer, voluntarily ignore the TV or drive to Whole Foods to stock up on health food. Instead, they imitate their parents' lifestyles and eating habits, which are often deplorable. Children possess both a love for junk food and enormous sway in the grocery store when shopping with their parents. Yet parents can have complete control over the diets of their offspring, and if kids begin life with healthy diets, they're likely to eat well for the rest of their lives.

The reality is that most parents don't exert any positive influence on their kids' eating habits; either they pass on unhealthy habits or are spineless when it comes to refusing requests for junk food. In the case of weight, a staunch parent goes a long way — indeed, a lifetime.

Obesity in otherwise healthy children



NATIONAL

is indicative of unhealthy, irresponsible parents. Adults are perfectly welcome to maintain any sort of body they like — more on that later. But when a person is shaping a child's life, they have a responsibility to make that shape a positive one. It's clear that nothing short of a fundamental change in the American lifestyle will curb adult and, by extension, childhood obesity. In the meantime, though, we may as well accept the present situation.

We can start by acknowledging that it's cruel and unethical to preach that any adult's body shape "needs correction." It's a conscious adult's prerogative to maintain an unhealthy body, which leads to an early death.

In society's view, early death is fine; early death from obesity, however, is not. We idolize the model, the rock star and the athlete — all of whom gain more acclaim the more they abuse their bodies. When rock stars die of overdoses, models wither before our eyes and athletes tear up their bodies beyond belief, we forgive

and idolize them. But when an overweight person dies of a heart attack, we connect the two factors — disregarding the fact that "heart disease has a lot more to do with genetics and the lipid profile than with obesity," as stated by Dr. Felix Kolb of University of California at San Francisco School of Medicine — and condemn the "bad choices" the person made. We only consider them bad choices, however, because they lead to a body that American society dictates is ugly.

As a group, Americans hate their bodies — and not only that, but they hate other peoples' bodies too. We hate skinny bodies for being "beautiful," but a special kind of hate is reserved for fat people; skinny people, we reason, have at least achieved conventional beauty. Fat has no place in the aesthetic ideal of America, so there is no braver social deviant than the overweight person who is content with their body.

Society dictates that fat people should hide in their houses and try to find salvation in altering their looks. But this simply doesn't happen — and we hate fat people for leading normal, rewarding lives. Those lives may be cut a few years short, of course, but not everyone wants to live until they're 90, especially if they're enjoying their time on Earth by eating deliciously unhealthy foods and not bothering themselves with push-ups and early morning runs.

But here lies the rub: As the number of overweight and obese people rises, so does the strain on our medical system. Worldwide, "at least 17 million people died from [obesity-related] causes in 1999 — 2.3 million more than died from cardiovascular disease in 1990," reports the *UK Guardian*. Maybe it's

See **OBESITY**, Page 5

Administration threatens student rights

Speak up,
speak out



Parisa Baharian

On Oct. 29, the academic fates of all UCSD students will be in the hands of the Representative Assembly.

The Academic Senate's Committee on Educational Policy's proposal, which dismantles the UCSD Policy on Integrity of Scholarship, will be up for a vote.

Through its proposal, the CEP effectively annuls the current system and proposes a new system of academic dishonesty procedures that is completely alien and hostile to the inherent due process rights guaranteed to students.

Under the current procedures outlined in the UCSD Policy on Integrity of Scholarship, if a professor suspects you of having committed academic dishonesty, he or she contacts your dean with suspicions and evidence. The dean calls you in for a meeting, where you are offered an informal resolution (known in the real world as a plea agreement), where you admit responsibility and accept the offered minimum sanctions. Otherwise, if you are innocent or feel the punishment is too harsh, you can request a formal hearing before the Academic Dishonesty Hearing Board. If the hearing board finds enough evidence to merit a verdict of guilt, your dean then decides the administrative penalties to be imposed.

However, under the new CEP proposal, the academic dishonesty procedures are centralized in the office of the Student Conduct Coordinator, thereby removing the deans' responsibilities from the

process and to their students, instead entrusting god-like powers to the SCC, who acts as the prosecutor and executioner.

The all-important separation of powers inherent in the current system, in which the deans are precluded from both prosecuting and imposing sanctions, is nonexistent in the proposed system under the domain of the SCC.

All bets are off; the lines of separation are permanently erased. The SCC not only determines whether to bring charges, but also prosecutes the case if it goes to the hearing board, and in the event of a guilty verdict, the SCC then determines the sanctions.

How convenient for the administration to have a prosecutor and executioner all in one office. The requisite impartiality to impose a sentence will be wholly absent if this radical change is implemented. The very act of the SCC in prosecuting the case against a student nixes the neutrality that is required in order to determine a fair and nonpunitive sanction.

Any conflict of interest the SCC may have are of no apparent interest to the Academic Senate. But it must be a matter of grave concern for the Representative Assembly, for allowing this all-mighty power to be centered in one set of hands is not only reckless and foolhardy, but also illegal under the due process provisions of UC General Policy 103.10.

The CEP proposal is so riddled with flaws that it puts the academic future of every student at risk.

The belittled role of the deans in the CEP proposal gives rise to the increased role of the faculty. The faculty members bringing the charges are no longer mere complainants; they now play an active part in the formation of the administrative penalties for academic

misconduct. By heavily involving the very professor who accused the student in the first place, it breaks the required standard of impartiality of the proceedings, thus rendering the outcome as nothing but vindictive, preferential and unjust.

With these grand assaults on the due process rights of students, the very legitimacy that is needed to make the proceedings fair and just is effectively null and void.

Without the fundamental due process safeguards and protections in place, a climate of fear will reign because no one will be safe.

The UCSD Policy on Integrity of Scholarship is like our Bill of Rights. Just as we would be helpless and defenseless to arbitrary government attacks without being able to hold up our amendments as a shield of protection, so too can we not survive on this campus without fair procedures set forth in our Integrity of Scholarship Bill of Rights.

Even though the CEP proposal only immediately affects those students who are charged with academic misconduct, it doesn't excuse the rest of us to mindlessly play at recess while the university eliminates many fundamental rights.

The rights of every student will be on the chopping block Oct. 29. And it will take a community of united students to influence the Representative Assembly to affirm our Integrity of Scholarship Bill of Rights, not dismantle it one right at a time.

We all win or we all lose. What's it going to be?

This columnist asks that any issues of concern within our school, nation or world to be brought to her attention. Only the serious and passionately committed need reply to parisaha@ucsd.edu.

LETTERS TO THE EDITOR

Seible's letter ignored UCSD's corporate ties

Editor:

In the Oct. 14 issue, Frieder Seible addressed in a letter to the editor two aspects of Simone Santini's recent article criticizing the engineering school's close industry ties. First, he replies at great length to a flippant remark about Mr. Jacobs, a major donor. While Santini's comment was perhaps unfair, and the reply therefore justified, the issue is essentially irrelevant.

Unfortunately, this minor issue distracted from the substance of the editorial, an argument that by training young technicians rather than young thinkers, and by focusing on immediately applicable "skill sets," the school does its students a disservice. I believe that this view may be shared by many students and instructors, and cursory research shows that it is not unjustified. In particular, the Jacobs School and the Cal-IT(2) initiative give the appearance of

partner companies, severely limited research horizons, and open sale of the undergraduate curriculum.

First, the 2000 Cal-IT(2) proposal lists seven associated "key small privately held companies": Caimus, Entropia, Global Photon, MedExpert, Panoram Technologies, Silicon Wave and TeraBurst Networks. Of these, Cal-IT(2) Director Larry Smarr is on the boards of two (Entropia and MedExpert), and three (Entropia, MedExpert and Silicon Wave) were started by current or former UCSD faculty. It seems unlikely, though certainly possible, that Smarr is on the boards of two out of every seven small high-tech firms in the area, and that nearly half are started by faculty.

Second, the same proposal states that "we will work at the frontiers of the new Internet telecommunications infrastructure at least three to five years ahead of commercial practice, yet tightly coupled to long-term basic

See **LETTERS**, Page 6

The *Guardian* welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the *Guardian* office on the second floor of the Student Center or e-mailed. Send all letters to:



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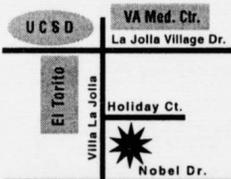


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VARIO
ARTIST
Dustin Frelich

Letters: Conservatives not clamoring for professorships

continued from page 5
research that will lay the foundation for products five to 10 years into the future." This degree of foresight is similar to or less than that allowed at corporate labs like Microsoft Research. Students should be aware that their view of research extends only to these horizons.

The third issue, open curriculum-buying, seems most disturbing. Strong military-industrial influences have long been a fact of basic research, and are arguably necessary in an era of tight budgets and expensive science. But it seems both unexpected and disturbing that corporate dollars (openly) decide what undergraduates learn. How many undergraduate engineers believe they are paying for a particular company's job-training program? The engineering school's Corporate Affiliates Program's Web page offers member companies "leadership opportunities," including "curriculum development" and "company-sponsored design projects as part of [the] curriculum." Will it always be clear which parts of the curriculum are "sponsored"?

This approach is also popular with Cal-(IT)2 sponsors: "According to Nokia, 'The university has been open and responsive to the needs of industry, and has initiated new curricula at the suggestion of [our] board. Programs initiated through Cal-(IT)2 will help UCSD educate students in the skill sets our companies need.'" Students should ask themselves if these "skill sets" are what they are paying the university to teach, and how useful these "skill sets" will be in five or 10 years' time.

Seible says that the concerned student is "certainly entitled to his opinion on the matter." However, I believe UCSD's current and prospective engineers are also entitled to a clear, open and critical evaluation of what they are buying, and of what is being sold.

Sean O'Rourke
Graduate Student, CSE

Political registration of profs is largely irrelevant

Editor:
Re: "UCSD's profs mostly liberal" (Oct. 21 issue of the *Guardian*). Dustin Frelich criti-

cizes the lack of conservative professors at UCSD, the UC system in general and American universities.

Is there a large group of unemployed conservative professors, who, because of their political views, are not being hired? Frelich does not mention such a group, nor does he have information about the hiring of professors at this or any other university, aside from a heavily edited UC policy statement on diversity.

Without having any such information myself, I would assume there simply aren't many conservative professors. People with more education tend to be more liberal. College students generally are more liberal than the rest of the population. Why would these tendencies disappear for those with doctorates who go on to become professors?

Frelich's suggestion of affirmative action to promote political diversity is insulting to the intentions of affirmative action. It's hard to argue that political conservatives have had any barriers preventing careers as university professors.

I cannot speak for anyone else about Frelich's demand that our education be "fair and balanced," but personally, I believe one purpose of education is to gain an understanding of the way the world works. This requires us to challenge commonly accepted assumptions and explanations, which in many cases are considered "liberal" because the common assumptions are "conservative."

That said, I have not yet had a professor who seemed to be blatantly ignoring the other side of an issue. Frelich excluded hard science, but the professor for my non-major biology class last year even went so far as to skirt around the topic of evolution, wanting to avoid any controversy.

I don't know about Frelich's political bent, but his complaint seems to be a common one among conservatives. Perhaps conservatives could devote more time either to becoming professors themselves or urging their ideological colleagues to do so. Arguing as if there is bias in hiring will continue to get them nowhere.

Joseph Eckhart
UCSD Sophomore

Expo: Volunteers sought by 60 agencies

continued from page 1
midst of a declining job market. "Volunteering at places like Baykeeper gives students a better awareness of problems facing their community," said Elizabeth Studebaker, a spokesperson for Baykeeper, an environmental organization.

Throughout the day, booth workers stressed the importance of applying their volunteer experience to gaining a better understanding of their communities.

Because they may pick the hours they want to volunteer, students find the programs more convenient to their schedules. Some students said that they are aware, however, that any amount of time that they spend volunteering is appreciated by those helped.

"The few hours that we spend with them mean more to them than to us," said Aparna Kolla, an Earl Warren College freshman.

Rosalynn Taing, the executive director of Volunteer Connection and a senior at Warren college, believes that her organization could have done a better job advertising the expo, although she said it still turned out to be one of the most successful years.

"We have only received positive comments about the event," Taing said.



Hana Hsu/Guardian

Volunteer expo: The annual Volunteer Expo on Library Walk attracted students on Oct. 22. The event was sponsored by the A.S. Volunteer Connection.

Volunteer Connection had been preparing for this event since the summer. The expo attracted approximately 25 more agencies to UCSD than last year. Over 1,000 students visited the booths and signed up to request further information.

The only surprises were unanticipated religious clubs at the expo. The A.S. Volunteer Connection had initially tried to avoid combining religion into the

volunteer event. The turnout was more than expected, organizers said, even with the 311 concert taking place at Warren Field at the same time as the expo.

Those who visited at least three tables were given free ice cream and popcorn. In addition, each organization distributed complimentary items such as candy and condoms to prospective volunteers.

Wellness seminar promotes health

SOLO class for students first of three to confront mental and physical health

By DANIEL BROWN
Contributing Writer

In the first of three seminar programs, Student Organizations and Leadership Opportunities hosted its new Dimensions of Wellness class to help students address problems of physical and mental health on Oct. 21.

Dimensions of Wellness is a new program added by S.O.L.O. this year to improve personal leadership development skills and offer students the experience necessary to succeed in various ventures later in life.

"What constitutes wellness?" was one of many questions asked by Directors Debbie Pino-Saballet and Lupe Samaniego-Kraus, who addressed students during the hour-long program.

Samaniego-Kraus said she wanted to "encourage students to access faculty" at UCSD and to "become more active."

Students were asked to identify

different terms associated with wellness, as well as to work in groups to sketch a pyramid of what the group felt were important elements of health.

Joe McCollam was one of 22 students in attendance and said the program helped him foster more awareness of his health.

"I have become more conscious of my health since high school," McCollam said.

Along with other students, McCollam is attempting to fulfill the requirements needed to acquire a UCSD Leadership Certificate. The certificate is conferred after participating in a minimum of 10 S.O.L.O. events throughout the year.

The leadership certificate, which is available to all students, can be accessed by picking up a passport from the S.O.L.O. office. According to S.O.L.O., the passport is simply a means of keeping

See **WELLNESS**, Page 8

Flasher: Man charged for UCSD incident

continued from page 1

A photo lineup was then presented to the victims, Dennis said, in which the majority were able to identify Heupel.

"Eight out of nine of the victims were able to positively identify the suspect," Dennis said.

Heupel was then put under surveillance by the special investigations team, Dennis said, as there were several possible residences where he could show up.

On Oct. 21, Heupel was cited at his North Park residence and, according to Dennis, the suspect was taken into custody along with his two vehicles.

Dennis said that Heupel is allegedly believed to be responsible for at least 12 to 13 indecent exposure cases. He also said that two female UCSD students came forward last week to report a flashing incident that occurred off-campus in August. Dennis also said Heupel allegedly is believed to be responsible for this incident, but the investigation is currently pending.

Heupel is currently being held at the San Diego County Jail on \$125,000 bail.

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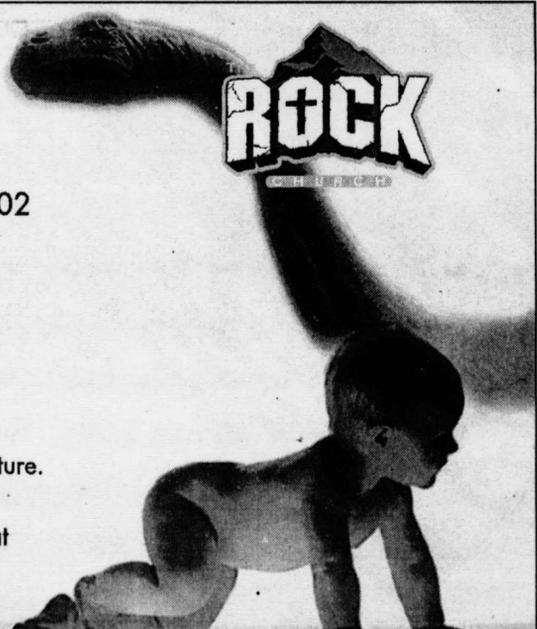
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Obesity: Adults must be responsible for health

continued from page 4
heartless to say that treatment for a disease stemming from obesity is too little, too late. But the only real way to battle obesity-related diseases is with radical improvements in lifestyle, and if an otherwise healthy adult has neglected their health long enough to fall ill, there's little chance that treatment will work.

The bottom line is that adults need to take responsibility: first, for their bodies and lifestyles by anticipating (and preventing, if they so wish) the health problems their lifestyle is going to cause; and secondly, for the health of their children. When a child is cursed from the start by irresponsible parenting, the real tragedy surfaces. But once you're a conscious adult, you're free to respect or abuse your body in whatever way you want.

Rally: Candidates urge students to vote

continued from page 1
and do it yourselves."

She also underlined the importance of voting for candidates who care about education.

"It does make a difference who you support on Nov. 5," Davis said. "Will you be voting for someone who cares about higher education?"

Stewart and Zucchet echoed Davis' emphasis on the importance of student voter participation.

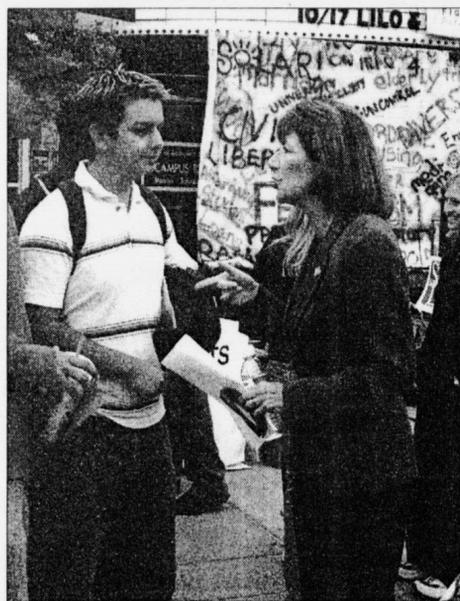
"The beautiful thing about America is that you can change things by going out and voting," Zucchet said. "Don't forget the power you all hold to control what happens in our government."

Stewart emphasized a major facet of his platform when he spoke on the importance of voting on environmentally friendly measures.

"We have the opportunity to solve problems that will affect humankind forever," he said.

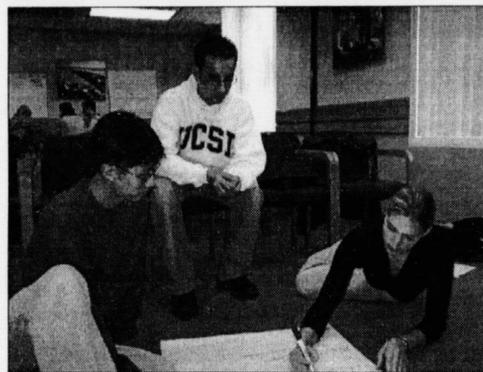
Three student speakers from UCSD organizations also participated in the event.

Lindsey Desalvo, treasurer for the College Democrats, said the rally had a large impact on the number of voters registered. She approximated that 2,000 voter registration forms had been submitted during the previous week while the College Democrats were canvassing on Library Walk and on Oct. 21 during the rally.



Anna MacMurdo/Guardian

Sharing thoughts: AS. Commissioner of Services and Enterprises Jeremy Paul Gallagher listens to Congresswoman Susan Davis following the Oct. 21st rally.



Stu Iler/Guardian

Group work: Sophomore Calvin Lo, left, senior Jeremy Debbie and senior Anastasia Bolaris brainstorm for ideas at the Oct. 21 S.O.L.O. seminar in the Price Center.

Wellness: UCSD needs to 'become more healthy'

continued from page 7
track of S.O.L.O. classes attended for the year and is stamped at every meeting.

Pino-Saballett and Samaniego-Kraus said they support more positive programs for students, which can facilitate their college experience as a whole and broaden their

dimensions of health and wellness. McCollam said the class inspired him to make personal improvements.

"I don't eat as healthy as I should," McCollam said. "Maybe this can help me improve my mental and spiritual health as well."

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Interview
with Johnny
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see page 10



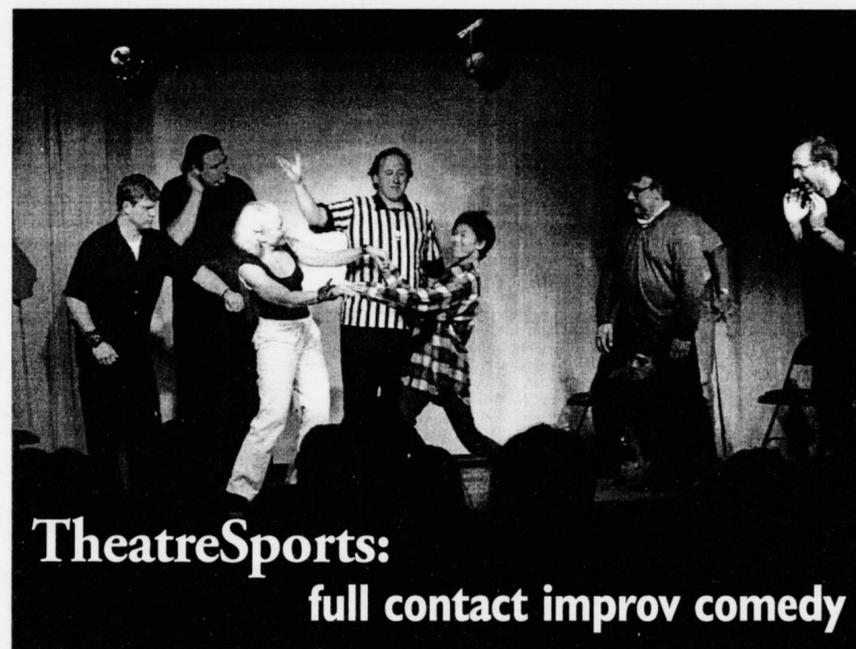
THE UCSD GUARDIAN

Concert
Revie: 311
kicks off the
Nooners
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Courtesy of The International Theatresports Institute Conference

By JONATHAN JOSEPHSON
Contributing Writer

As surprising as it may be to many, "Whose Line is it Anyway?" and Wayne Brady's (a former TheatreSports performer) new daytime talk show are not the end-all, be-all of comedic improvisation.

The first annual International TheatreSports Institute Conference and All Star Games took place this weekend in Hillcrest, just a few miles and three freeways away from UCSD. With this conference, San Diego was the chosen location for the major meeting of the minds of improvisational theater representatives from around the world.

Though it is popular, improvisational theater has yet to be included in mainstream popular theater. This is the dilemma that caused the creative minds behind TheatreSports to form the conference to discuss both artistic and administrative problems of performers, artistic

directors and managing directors from all walks of life to piece together how to improve the universe of improv.

Over the weekend, two TheatreSports committees (one artistic and one management-oriented) revealed and discussed the problems that they face within the theater world. They found the chief management problems to be getting publicity, accruing funding or sponsorship, and receiving the respect of the community in which they perform. The major challenges that plague the artistic managers are building an ensemble, upholding artistic integrity and training new improvisers. Several of these problems were addressed in the All Star Games that supplemented the conference.

A handful of San Diego patrons got a taste of "theatrical insanity" with an exceedingly talented international cast of improvisers at Swedenborgian Hall in Hillcrest. Players from Japan and New Zealand joined

Canadians from Edmonton, Toronto, Calgary and Vancouver to battle against Americans from across the country in the first ever International TheatreSports All Star Games.

"We're excited to pull together such an amazing group of improvisers from all over the world," said conference coordinator Laurie Seaman. "Not only will these artists get an opportunity to exchange ideas at the conference, but [they] will get the chance to perform ... with some of the best improvisers in the world."

A standard improv scene may look like this: Four actors appear on stage. One assumes the role of a lonely child, quietly singing her dolly a lullaby. Another actor, playing her brother, walks over to the child and stands behind her, covering the dolly because he was stripped of his in favor of a more robust "G.I. Joe" action figure.

See THEATRESPORTS Page 11

Local
comedy
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forms at
last week-
end's con-
ference

Spike & Mike's Sick & Twisted festival returns to La Jolla

Barf bags, mutilated animals and inbreeding: High culture gets a swift kick in the pants

By JESSICA KRUSKAMP
Senior Staff Writer

Profanity sounds better when it echoes through a museum.

At least it does at Spike & Mike's Sick and Twisted Festival of Animation. It's sick. It's twisted. It's at the La Jolla Contemporary Art Museum. Best of all, it's utterly uncensored.

Which, of course, means an audience member can shout whatever — and the fine people with Spike & Mike mean whatever — you have been holding back for fear of incarceration. Not only are a few dead hooker jokes (yes, Coco the Junkie Pimp is back!) appropriate, they are wanted.

All those who were offended by the previous statement, stay away. It's not just another hum-drum night at the cinema; it is an event.

It's all about atmosphere, which begins outside. The buzz reverberating throughout the long line to get in will get your twisted juices flowing; everyone will be antsy to be offended. Grab a treat from the snack table (the brownies are divine). The weak need not worry; the friendly staff will hand you a barf bag before you enter the theater. Yes, a barf bag. Can it get any better? Actually, it can.

Spike & Mike's just may lure you to the other side with its inexcusable yet interesting animation. It is interesting because the animators are serious about their work. They come from all over the world, use diverse styles of animation, create shorts that actually question the world — plus, you know they are proud because there are several seconds of credits for each short.

It is inexcusable (yet lovable) because it's so darn ... well, sick and twisted. Keep an eye out for: "The Three Pigs." These pigs are fashion-conscious, flirty and they know what they want. Old wolfe just better not bend over in the shower.

"The Inbreds" is bile inducing. Boils, warts, scenes of childbirth, vomiting and gore cover only one-quarter of this stomach-churning short. "Roofsex" is a special treat. Three words explain this romance: recliners bumpin' uglies.

"Happy Tree Friends" is full of bloody humor, but mildly annoying. Numerous shorts of these happy little animals getting mutilated are played throughout the night. The theme song will make you dance, but haunts your mind for days. "1300CC," the longest of the cartoons, man-

See SICK, Page 14

String Cheese Incident will peel off their unique sounds at RIMAC Arena

The bluegrass jam band offers up a plate of their eclectic music

By CLAYTON WORFOLK
Contributing Writer

Despite their long history as a college music staple, jam bands have seen little action at UCSD in years past. No more, says the University Events Office, which welcomes Colorado bluegrass jammers The String Cheese Incident to RIMAC Arena on Oct. 29.

SCI was founded in 1993 by mandolinist/violinist Michael Kang, guitarist Bill Nershi, bassist Keith Moseley, pianist Kyle Hollingsworth and percussionist Michael Travis. If the band's unique instrumentation isn't enough to immediately warrant jam band credentials, SCI have the live chops (not to mention the beads) to prove it.

Like contemporaries Phish and Leftover Salmon, SCI have emerged from the influential shadow of improvisatory entrepreneur the Grateful Dead over the last decade to gather a cult fanfare of their own, the ultimate measure of success in their show-oriented genre. The band's dedication to bluegrass is their most defining characteristic, but they also prides themselves on mixing calypso, salsa, Afro-pop, funk, rock and jazz into their musical equation.

SCI has released three studio albums over the last five years, the majority of which the band produced and put out themselves on their independent SCI Fidelity record label. Their latest endeavor, 2001's "Outside Inside," has been hailed as the band's most focused

record, a flowing 11-track set that retains the band's live sound even in a studio setting.

In addition, SCI recently released over a dozen three-disc "On the Road" performances chronicling their tour earlier this year. It goes without saying that these are the most accurate representations of the expansive live SCI sound.

"The jam band style of music hasn't really been represented at UCSD," said UEO Assistant Director Katherine Lee, who is organizing the event.

The concert is one of the first rock shows sponsored by UEO this year. General admission tickets for the 7:30 p.m. performance



Courtesy of Madison House Publicity

Cheesy guys: The electrofolk quintet will represent the increasingly popular genre of improvisational jam music during their upcoming Oct. 29th performance.

See CHEESE, Page 14

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Knoxville talks about "jackass"

Revealed: Secrets of the group that brought you Jackass

By JESSICA KRUSKAMP
Senior Staff Writer

Oct. 25 signifies two things: It is the opening for "jackass the movie," and quite possibly the end of Western civilization. Mark your calendars!

Paramount Pictures and MTV Films have formed a cinema hegemon by coming together for the movie version of this television phenomenon. It is a naughtier version of what is shown on MTV, and comes complete with a punk, rock and hip-hop soundtrack.

Johnny Knoxville leads his pain-hungry, willing-to-get-naked troupe to locations around the globe, from California to Japan, to pull all the stunts. The original cast from the TV show join him on his quest for the enlightened state of jackassdom. Bam Margera, Chris Pontius, Steve-O, Dave England, Ryan Dunn, Jason "Wee-Man" Acuna, Preston Lacy and Ehren McGhehey are all featured in the movie.

Don't worry, no one with actual sense slipped in.

Though Knoxville had been on a whirlwind publicity tour (so far, he said his major injury was an engorged liver), he took some time to chat with the *Guardian*.

Do you get paid for the stunts that you do, or is pain its own reward?

Knoxville: Uh, we work for free so, uh, so I don't really know what you are saying.

[And with that, Johnny proves he may have taken too many bricks to the head. Though the question was not *severely* mind-bending, the questions must be simpler and more straight-forward. The question about his thoughts on fiscal policy is thrown out the window.]

Tell me about "jackass the movie." Any deep story plots?

K: "jackass the movie" will be like "Jackass" the show, only the naughty version. A naughty, 90-minute version — no plot, no narrative and just one naughty idea after another.

Does your entourage draw much attention during a stunt or prank?

K: With stunts, it doesn't really matter if they draw attention. People are so engrossed in the stunts, they don't even notice that the cameras are pointed right at them. With pranks, our guys are really good about filming on the sly with handheld cameras. It is amazing what you can do with a handheld.

Give me an idea of the craziness in you life.

K: One of our favorite things we have ever done closes the film. Steve-O, who usually gets the naughtiest things, turned it down, so Ryan Dunn took one for the team. I don't want to give it away, but you will never look at toy cars or Dunn the same again.

How are the stunts performed?

K: All our stunts are performed sober. Granted, some of the guys watching in the peanut gallery might not be so sober, but whoever is performing the stunt is sober.

Are you expecting a lot of controversy with the movie?

K: No, I don't think so. We have an R rating, and we weeded out a lot of the impressionable kids. We were leery of putting things that were easy to imitate in there. This is what the show should have been. [Johnny gets mathematical.] It is the show to the 10th power.

Are there any limits?

K: Well, yeah. Once, we saw a picture on the Internet where an elephant sat on a guy's head. The guy's head went right up his ass. So of course, we tried to see if we could put Steve-O's head up an elephant's ass, but he regrettably declined. Other than that... no.

Was there anything you couldn't put in the movie?

K: We shot with Jean Labell, a world champion kung fu and legendary Hollywood stuntman. He came by and choked out the entire cast. It seemed hilari-

See JACKASS, Page 13

Artful French film is delightful

Film color and plot entwine in this new masterpiece

By NEHA SINGH
Contributing Writer



Film REVIEW

After viewing "In Praise of Love," it is clear why director Jean-Luc Godard is so esteemed in his field. His film is a fascinating meditation on love and the nature of human consciousness.

The abstract concept on which the film is based is the dissect of love into the following four categories: the meeting, physical passion, quarrels and reconciliation. Shot in elegant black and white 35-millimeter film, the first part of Godard's meditation is about Edgar's (Bruno Putzulu) self-appointed task to capture these moments after a recent breakup and to define a central idea: "It's only when things are over that they make sense."

When Edgar starts reminiscing about a holiday two years ago, the film switches to a vibrantly saturated color digital video. Traditionally, directors would use black and white film to depict the past, but Godard wisely chooses to do the contrary. Color is used symbolically to show that Edgar is the most alive two years before the time the film starts. In the beginning, he is on a creative high; the nearly pulsating, raw colors representing his own "pure" state. He has recently conceived the idea for his project and is experiencing love at first sight with the nameless woman he wants to cast in his project. Two years later, Edgar finds himself frustrated both personally and professionally. The black

and white represents the dullness of his life; he uses every opportunity to discuss his plans, yet he fails to act. This quality is his greatest shortcoming, and Godard delivers the dormant mood of this first part beautifully through the black and white film. Scenes in the beginning are very defined; in the second half, ideas, scenes and intense colors are spilling into one another, effortlessly spreading their energy to the audience. The film is composed of short vignettes, which add to the whimsical mood and abstract tone of the film.

The one disadvantage of watching this movie as a non-French speaker is that certain scenes are difficult to follow. However, the film's sheer physical and intellectual beauty leaves the viewer satisfied and even making plans to see it again.

In Praise of Love

★★★★
Starring Bruno Putzulu and Cécile Camp
Directed by Jean-Luc Godard
In theaters Oct. 25
Rated R

'Auto Focus' turns out a bit hazy

An overall good effort at a fundamentally weak story

By ROBERT SPENCER PFORSICH
Contributing Writer



Film REVIEW

A film that opens with the wholesome vision of a disc jockey interviewing the Lone Ranger and ends with a dead man spilling blood all over his hotel room has a long way to go for the viewer to believe his protagonist could change so much. But Greg Kinnear's depiction of Hogan's Heroes star Bob Crane goes practically nowhere.

In "Auto Focus," based on the book "The Murder of Bob Crane" by Robert Graysmith, Kinnear ("As Good as It Gets," "Loser") teams up with Willem Dafoe ("Spider-Man," "Shadow of the Vampire"), who plays Crane's best friend and eventual murderer. With a cast like this, I anticipated greatness.

I was impressed by Dafoe's depiction of his character, John Carpenter, whose latent homosexual urges toward Crane and his symbolic obsession with a technological age that will inevitably leave him behind propel his pathetic and stagnant lifestyle toward killing his best friend. I was honestly given the creeps.

But Dafoe's stellar ability was not mirrored by Kinnear, who is the type of actor that does not soar when stretched beyond his bounds. His character makes sudden leaps from a sober, wholesome family man to an orgiastic party freak, to a burnt-out, tired old man without any sense of transition or indication where he might go next. Rather than bringing us down with him, we get left behind, shaking our heads in disgust.

As for director Paul Schrader ("American Gigolo"), he did what he could with a fundamentally unsound premise. The story of a

man whose career only saw success for six years and who was then bludgeoned to death with a tripod is not necessarily one I would call filmworthy. However, Schrader's direction keeps the film afloat — if only just barely. The camera work mirrors the emotional state of the characters; the occasional dream sequence/mental freakout gave us insight into how out of control our hero really was. The film's varying range of lighting techniques keeps the visuals fresh.

In a movie where you know the main character is going to get killed, the last thing you want is to find yourself waiting for that to happen. I was anticipating it about half an hour before it actually came. And when it did come, it was out of the blue.

This film was not all bad. I didn't walk out on it. But considering the talent behind it — in both acting and directing — it fell short of its potential.

Auto Focus

★★★
Starring Greg Kinnear and Willem Dafoe.
Directed by Paul Schrader
In theaters Oct. 25
Rated R

TheaterSports: It's always new

Per the audience's suggestion, the third actor becomes the children's nanny, who also happens to be a giant lizard, while the fourth simply continues barbecuing his pantomimed baby-back ribs. It's fun, silly and different every time.

Keith Johnson, the creator of TheatreSports San Diego, directed all of the All Star Games. Johnson is internationally known as the "father of competitive improv." His different formats of competitive improv, including the aforementioned TheatreSports system, Mice-tro "death match improv," and Gorilla Theater, in which directors compete to put together the best improvised scene with the winner being paid in bananas, are prac-

continued internationally. So what do you get when you take a home-sick giant and put him on a blind date with Yosemite Sam's daughter, remove the concept of gravity and have their waiter speak only Japanese gibberish? I couldn't tell you, but it sure is funny.

With all of the discussion, reworking and fun that came out of the conference, the single aspect of all things that most deeply affects improvisational theater — and in essence all theater — is a lack of consistent attendance. Be a part of the success of TheatreSports and the ITI Conference and support comedic theater on the rise. And hey, they seem to be looking for actors — maybe mail in a headshot and we'll see you up on stage.

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thursday

A little bit of history and music will be sure to make everyone's day. The Lamb's Players Theatre in Coronado presents "1776," a patriotic musical that will put all other patriotic musicals to shame. With its largest cast ever, the musical portrays figures like John Hamilton, Thomas Jefferson and Ben Franklin while they and others struggle to form a nation. Based on the book by Peter Stone, and with music by Sherman Edwards, the production will be sure to entertain and educate. The play runs until Nov. 10, and ticket prices range from \$20 to \$40. For show times and more information call (619) 437-0600.

Music and politics combine in '60s-style garage rock and '70s punk when International Noise Conspiracy perform their brand of anticapitalistic music at The Scene tonight. The Swedish band has come under much attack because of their outspoken political views and their commercial efforts. If you want to judge for yourself, shell out the \$10.75 and see them tonight when their show starts at 6:30 p.m.

Abandon all common notions of landscape and design and visit the University Art Gallery at Mandeville Center for the revolutionary Representing Landscape

exhibition. The show will feature six international artists who work in paint and sculpting to widen the idea of landscape. The opening reception is tonight from 5 p.m. to 7:30 p.m. There will be a walk-through with the artists between 5 p.m. and 6 p.m. For more information, call the gallery at (858) 534-2107 or visit the Web site at http://www.universityartgallery.edu.

friday

There's nothing better than wallowing in sad emo or jumping about to frantic punk music on a Friday night. One of the original punk bands from Orange County, Agent Orange, has become a highly respected punk band with a strong fan base, since they have been around for almost 20 years. And for a measly \$10, you can join their loyal fans who will be cheering them on when they perform at Brick by Brick tonight at 8 p.m.

saturday

Get in the spirit of Halloween and learn something about culture as well as the Dias de los Muertos celebration at the Bazaar del Mundo. With Mexico only a short car ride away, and a large Latino/Chicano population in San

Diego, it is only right that an event like this bring fun and education families and anyone who is interested. The event will feature arts and crafts, including sugar skull sculpting, and there will be many art and cultural displays. A special tribute will also be paid to Mexican artist Frida Kahlo. The event runs until Nov. 2. For more information call (619) 296-3266.

The exciting band Drive By Trucker's will play at 4th and B with Gov't Mule tonight, having garnered accolades since the release of their album Southern Rock Opera on Lost Highway Records in 2001. With music that addresses stereotypes and myths associated with the South in their unique Southern rock music, Drive By Trucker's have been able to produce praiseworthy music while still tackling controversial subjects. Tickets are \$20 and the show starts at 9 p.m.

sunday

Black clothes, massive amounts of makeup and lots of swearing. No, it's not "The Rocky Horror Picture Show." British band The Damned is coming to San Diego. The gothic punk band of the late '70s never quite made it to stable fame, but they did score a few hits, such as "New Rose" and "Smash it

Up." Although they weren't able to stay together for long, they are now making another attempt to bring themselves back together to tour and promote their latest undertaking: Eternal Damnation Live. They will play at Canes Bar and Grill at 8 p.m. Tickets are \$18.

Tired of meaningless, overplayed rubbish marketed as pop music? Well, Mason Jennings will change all that. Jennings, a stout-hearted, hardcore independent artist, refuses to succumb to commercial pressures, despite being praised by The New York Times or even being handpicked by Jack Johnson to open for his tour. Instead, he opts to write all of his own music (over 300 original songs) and tours relentlessly with his own band. And he's doing something right, because he has sold over 300,000 copies of his honest and heartfelt acoustic albums, recorded out of his vans and at his concerts. Not bad. To see this boy wonder, head on over to the Casbah, where the show starts at 8:30 p.m. Tickets are \$10.

tuesday

An almost unknown band, The Residents is a rather strange yet important group that has been around since the late '60s. Known not only for their music, the

fiercely unique and artsy band has produced in numerous forms of media, including LPs, CDs, books, video catalogues and more. They even have a permanent exhibition of their video work at the Museum of Modern Art in New York, and their costumes for The Mole Show are on display at the Museum of Contemporary Art in Los Angeles. To see what all the fuss is about, go to the Belly Up Tavern and watch The Residents play at 9 p.m. Tickets are \$30.

wednesday

Scottish men, Scottish music. All is good with the world when Scotland's premier cavalry marching band, The Royal Scots Dragoon Guard, performs at the East County Performing Arts Center in El Cajon. The 13-piece band will play classic songs as well as modern songs accompanied by Jane Burgess on violin. Tickets are on sale and prices range from \$21 to \$26. For more information, call the performing arts center at (619) 440-2277.

Look to the Hiatus Calendar for events in and around UCSD.

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Innovation and insight give plays depth

New one-act plays will have you laughing and crying at 6th @ Penn

By JONATHAN JOSEPHSON
Contributing Writer



Theater REVIEW

Don't you hate it when Grandma tricks the neighborhood Adonis into playing the role of your long-lost son? And when strange men walk up to you in the park, tell you their life story, and then impale themselves on a knife you happen to be holding?

Intrigued? "The American Dream" and "The Zoo Story," two one-act plays showing at the 6th @ Penn Theater in downtown San Diego, relate such events for both comic and dramatic ends. With talented actors and an innovative design team, the Renaissance Theater Company upholds the magic and chaos of playwright Edward Albee's work.

"The American Dream" looks at a day in the life of "Mommy," "Daddy" and "Grandma," whose eccentricities are as wacky and homespun as their names. While

the acting is solid and very funny, the most eye-popping aspect of the opening act is its set. Fashioned more like a Salvador Dali painting than a living room, the optical illusion-infused lines and colors made every actor standing — especially "Mommy" (Sandra Ellis-Troy) — look twice as big as every player on stage.

In "The Zoo Story," Peter (Marcus Overton), the content publisher, visits his Sunday bench where he encounters Jerry (Jeffrey Jones), the somewhat crazy, somewhat visionary recluse. Jerry eventually becomes aggressive and skewers himself with his own knife — a knife that Peter happens to be holding.

Both actors in this play were fantastic. They were able to convey

multidimensional characters while enacting incredible intensity, yet without crossing into hysteria. Jones, who carries the scene, was especially impressive, since his impeccable concentration emits both his insanity and an underlying tender humanity. It is this humanity — the common link between the crazy reject and every single member of the audience — that gives the play its honesty and depth.

The 6th @ Penn Theater production of Edward Albee's "The Zoo Story" and "The American Dream" provide kooky yet insightful entertainment that will start you both laughing and thinking.

"The Zoo Story," "The American Dream,"
by Edward Albee
6th @ Penn Theater, downtown
Running through Nov. 10
www.6thpenn.com

Jackass: Hijinx and mayhem disclosed

continued from page 10
ous at the time — I would go out drooling, convulsing. Pontius got dropped on his head — the guy even choked out Wee-man! After watching it, it was funny, but borderline disturbing. Plus, he was cutting off blood supply to our brains and we didn't want kids to know how to do that.

How did you manage to find others with your penchant for pain?

K: We got Steve-O out of a circus inside a flea market in Florida. Usually we are out of there so quick we don't have time to form a rapport with the people who are watching. We deal with cops a lot, but considering the stuff we do,

they've been pretty cool. I have been arrested once and have had guns pulled on me three times by three or four carloads of cops.

There are rumors that your dad is a prankster. Is a certain story with a certain hot dog true?

K: Oh, jeez. He is crazy and yes there is a hot dog story. Once, when I was 15, I was asleep on the couch. My dad warmed up a hot dog, came over, and ran it through my lips. When I suddenly woke up, he pretended like he was zipping up his pants ... Yeah. Dad has written a few things for the show.

Have you ever thought to yourself, "Oh my God!" during taping?

K: The most miserable thing I have ever been a part of was the Pontius Playgirl shoot. We shot Pontius for Playgirl in various states of undress — cowboy boots and nothing else at all. Nothing! He finishes off the photo shoot by lying in a lawn chair and finishing himself off in front of six men. Afterwards, he jumps out of the lawn chair — still a mess — and tries to hug everybody. He was chasing me, I had a sprained ankle, I was running. It was ... It was just the most horrified I ever was on the show.

Is this the last hoorah for "Jackass"?

K: Yes. This is the exclamation point.

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Sick: Bodily fluids and Satan
continued from page 9

ages to be touching, despite its hairy drugged fantasies and death. Jump on the sick and twisted bandwagon and ride it all the way down to the La Jolla Contemporary Art Museum. This just scratches the surface of the hour-and-a-half show. There is still molestation, bodily fluids, bodily functions and Satan. You have until Nov. 3 to nurture your sick and twisted side. Get to the museum early to shell out \$9 for your rite of passage into the world beyond normalcy. The place gets packed. To score a free T-shirt and video, dress like a hillbilly in honor of this year's inbreeding theme. Or, bring a sibling as your date. Anything goes.

Sick and Twisted Festival of Animation
La Jolla Contemporary Art Museum
Runs through Nov. 3
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Cheese: Band tickets on sale
continued from page 9

are available at the UCSD box office and at all TicketMaster outlets for \$25 each.

String Cheese Incident
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7:30 p.m.
Tickets are \$25

311 rocks Warren field at the first Nooner concert of the year

Popular Omaha band brings a dose of contagious energy and heat-thumping rhythm to an otherwise uneventful Tuesday afternoon

By **BILLY GIL**
Contributing Writer

With winter weather on its way and midterms looming over students' heads, UCSD wisely chose to have 311 lure students out of lecture halls and onto Warren Field for the first free noon concert of the year. Vocalists Nick Hexum and SA Martinez, guitarist Tim Mahoney, bassist P-Nut and drummer Chad Sexton welcomed a midsize crowd on Oct. 22 with a warm greeting. "How y'all feelin'? Y'all ready for some lunchtime rock?" asked Hexum.

The band launched into its 16-song set with "Freak Out," taken from the band's 1993 debut release "Music," and directly followed with its 1996 hit "Down," which met with a typical solid crowd response of cheering and raised arms. The band was smiling and headbanging throughout, obviously enjoying themselves and playing off of the crowd's

enthusiastic response.

"I didn't think the school had it in them," said junior Olivia Yaung. Coming off of the steam of the rap-metal hybrid of "Down," the band shifted gears for the new Weezer-esque pop song "What do you do?" This was a gutsy move for a band playing to a crowd that consisted mostly of students on their lunch breaks getting to see a band for free.

"It's too bad the crowd isn't into it," said junior Kate Leiserson. "It's really cool that UCSD did this." During some of the band's non-singles, such as "Eons" from 1999's "Soundsystem" LP, some people still bobbed their heads and danced a little, sometimes singing along. Mixed responses to the band's set can be partially explained by the fact that a sizable portion of the audience consisted of non-UCSD students who had come to see them.

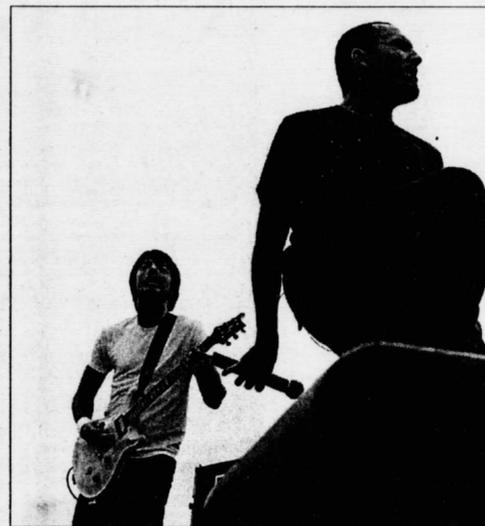
"I think it's awesome that it's free," said UC Irvine student Judy,

who drove down to San Diego just to see the show.

Highlights of the show included the pretty guitar arpeggios and dreamy vocals of "Champagne," the five-person drum solo of "Applied Science," and the harmonic Boston-style guitar riffery and razor-sharp drumming of "Beautiful Disaster." The band's current radio single, "Amber," achieved one of the best crowd responses, transfixed the crowd with its looping guitar riff and laid-back vocal delivery.

"311 really put themselves into their show. They have lots of energy," said UCLA student Vivian.

Before the band broke into its closing number, vocalist Hexum declared, "It's called Feels... So... Good," in a voice that caused a number of girls to scream. Watching the band have fun with the crowd and with each other is what made the experience enjoyable, regardless of who was "into it" and who wasn't.



Playing to the audience: Vocalist SA Martinez and guitarist Tim Mahoney add to the dreamy vocals and hypnotic drums that impressed fans.

movies

Abandon (2:25), (5:00), 7:30, 9:55
Formula 51 (2:30), (5:10), 7:25, 9:35
Knockaround Guys (2:20), (5:20), 7:45, 9:55
Moonlight Mile (2:00), (4:35), 7:10, 9:45
Red Dragon (1:45), (4:30), 7:15, 10:00
Sweet Home Alabama (1:50), (4:20), 7:00, 9:30
Swept Away (2:35), (5:30), 7:35, 9:40
The Banger Sisters (2:15), (4:50), 7:05, 9:20
The Ring (2:05), (4:40), 7:20, 10:00
The Transporter (2:45), (5:25), 7:40, 9:50
Tuck Everlasting (2:40), (5:05), 7:20, 9:25
White Oleander (1:55), (4:25), 7:05, 9:40

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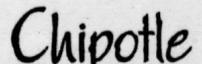
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Front row: Heckling of visiting teams will continue

continued from page 20

rest of me, and to be honest, I'd rather have the brains of an idiot than the face of a dog like your daughter."

"Class? Were you insinuating I lack class? Sorry, I couldn't hear clearly because the sound travels funny out of your mouth with all those teeth missing — and the plug of chewing tobacco doesn't make it easy, either. And if I were you I'd wash that cow urine stain off your shirt when you get back to the ranch, too. Now what was that about class, partner?"

Of course, I'd never say any of these things in real life. It might have prompted the old man to take a swing and the law doesn't look kindly upon people in the prime of their lives scuffling with senior citizens, but it baffles me that it irritated him so much. Sure, the team he'd driven several hours to watch sucks, and sure, the sooner we beat them the sooner he'd have to go back to Bakersfield, but a little

taunting is part of the game. There are lines I will not cross when heckling, and there are certain things you just shouldn't say. I won't go into detail about what they are, but pick up *The Koala* and you'll have a pretty good idea.

Good-natured teasing throws the other team off and creates a home-field advantage. That's what I'm out to produce, so I'll continue to do exactly what I'm doing. This wasn't my first run-in with an overzealous parent, and it probably won't be my last. So here are two words of advice for the next parent who wants to stop me by physical threats:

Bring backup.

This columnist always appreciates people who read all the way to the bottom of his articles, so if you'd like to voice your mutual appreciation, your dissatisfaction or your questions, e-mail him at bwarwick@ucsd.edu.

Cross country: Critical weekend approaches

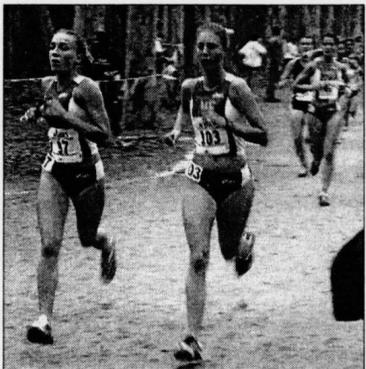
continued from page 20

all members of last year's conference squad, which finished in third place out of seven teams at the CCAA championships, fourth out of 18 teams at the National Collegiate Athletic Association Division II West Regional, and 15th of 24 squads at last year's NCAA Division II National Championship meet. Dunbar and Kalra have experience from 2000 as well, being members of that season's third-place conference team. As a sophomore, Dunbar also competed as an individual at the NCAA national championships that year, taking 52nd out of 181 runners, the lone men's Triton runner.

The women's team is led by track and field All-American Audrey Sung, who finished sixth overall at both the Triton Classic and last year's conference meet. Joining her in Bakersfield will be Lindsay Stalker, who finished 44th at the Classic; Erin O'Donnell (46th); Meghan Bellotti (51st); Lillian Gardiner (56th); Mimi Hodgins (57th), and Katie Bunker (65th).

Of the seven Tritons, Gardiner, Stalker and Sung return from last season's conference team, which finished fifth out of 11 teams at the conference and 12th out of 21 teams at the West Regional, but fell short of qualifying for the national championship meet. Sung and Gardiner were teammates on the 2000 squad that finished fourth in conference action.

According to UCSD head coach Ted Van Arsdale, the team will bring its entire 20-runner roster for morale, unity and in case it needs alternates due to injury. Van Arsdale says the runners will have the opportunity to compete at the West Regional regardless of where they finish at the conference championships this weekend.



Guardian file photo
Representing: Seven runners from each of the Tritons' cross country teams will run in the CCAA Championships on Oct. 26.

Men's soccer: Team needs to finish the season strong

continued from page 20

According to the Tritons' head coach Derek Armstrong, Saturday's game is a must-win for the soccer team.

"We have to stay in the hunt," said Armstrong. "If you don't get the first result, the second one is a waste of time."

A loss to Cal State San Bernardino this weekend would almost definitely put an end to the Tritons' season. Despite a third place ranking in the CCAA, CSUSB (4-6) is on a two-game winning streak. The two teams have played tight games in the past, including CSU San Bernardino's 1-0 victory earlier this year and a game that ended in a scoreless tie last season.

The pressure is on for the men to do well this weekend. The most pressure will be on senior team captain Kris Chiles, Armstrong indicates.

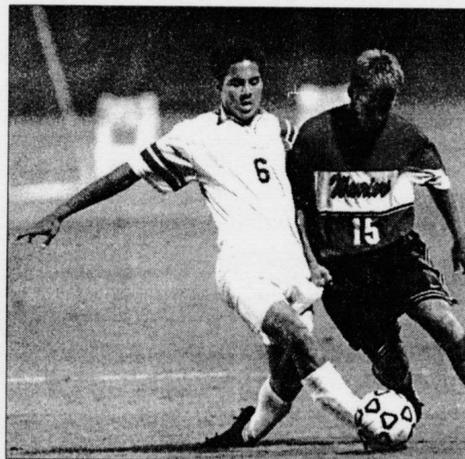
"Chiles may be playing the last game of his career [at Triton Soccer Stadium]," Armstrong said.

After the game on Oct. 26, the Tritons have away games against Cal Poly Pomona on Oct. 29 and Grand Canyon University on Nov. 2. At earlier meetings in September, both teams lost to UCSD: Cal Poly by a score of 4-1 and Grand Canyon 2-0.

Should the Tritons win against San Bernardino, Cal Poly Pomona and Grand Canyon, they will be guaranteed to play in the CCAA Championship, which begins Nov. 7 at Triton Soccer Stadium.

“
We have to stay in the hunt. If you don't get the first result, the second one is a waste of time.
”

— Derek Armstrong, UCSD men's soccer head coach



Guardian file photo

Staying alive: Currently in second place behind Cal Poly Pomona, the Tritons' game against Cal State San Bernardino on Oct. 26 is a must-win.

Soccer: Tritons will host Cal State San Bernardino in final home game

continued from page 20

ly aren't planning on rolling over, which should make for an exciting race to the playoffs, where every goal counts and mistakes can cost the season.

"The whole season depends on these next three games," Triton head coach Brian McManus said. "[The California Collegiate Athletic Association] is probably the toughest it has ever been this year. We're just hoping to add three to four points to our total in the next three games."

The Tritons currently have 27 points in the CCAA, three more than Cal Poly Pomona and four more than UC Davis, their two closest opponents in the standings.

UCSD to swallow.

"They slaughtered us the first time," McManus said. "We only

“
The whole season depends on the next three games.
”

— Brian McManus, UCSD women's soccer head coach

back at us."

McManus added that injuries will be a big issue for the Tritons this weekend, mentioning that several team members have ailments that range from a swollen ankle to a concussion.

After playing CSU San Bernardino, the Tritons will head up to Cal Poly Pomona, which is nipping at UCSD's heels from second place, on Oct. 29. The last three games between these teams have resulted in Triton victories, but the Tritons' road record this season is a less impressive 3-2, so this game will by no means be an assured victory.

"It's always tough traveling during the week with school,"

had two shots the whole game. One scored, and we won, but they'll definitely be looking to get

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Olympic: Student sets goal for 2004 Olympics

continued from page 20

Continuing to balance time between studying and training, Herriman currently spends about six hours of her day at the training center, where she paddles, lifts weights and runs to build the skills she needs for kayaking in the future. However, during the summer — when this student-athlete attends most of her competitions — her training schedule grows even more strenuous.

Herriman became a member of the second-strongest kayaking team in the country last June, and she competed several times in Europe this summer with the seven other men and women paddlers on the squad. In Europe, where kayaking is popular and many clubs promote it, Herriman and her team participated in events in Germany and Italy.

To cap off this summer's season, the Eleanor Roosevelt College sophomore recently returned from the Pan-American Championships in Brazil, where she represented the United States. Racing in three four-person kayaks and one single-person boat, Herriman earned four bronze medals.

She now looks ahead to next May, the month of two qualification races for the 2004 Olympic Games. Herriman will soon choose other women she wants to paddle with, and then the team will begin months of serious training for the qualification races, in which the top five teams out of a field of 30 will earn a chance to compete in Athens.

After achieving her reachable goals of competing in the Olympics, Herriman has several career ideas in mind. She wants to combine her art skills with the international studies degree that she hopes to earn.

"I really want to do something with art and traveling," Herriman said. "I am interested in all different kinds of cultures."

Also, Herriman said she is thinking of pursuing a modeling career to help publicize kayaking.

"I want to do everything I can to promote my sport," Herriman said.

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Some fans just don't get the big picture

From the Front Row



Bryce Warwick

I happened to encounter one of those sorry souls at the Oct. 18 volleyball match against Cal State Bakersfield. I was sitting in the front row like I always do, not minding my business, but not being more of a menace than usual, either.

The victim I'd chosen for the evening was a Norwegian girl on the Bakersfield team whose gracefulness and refinement gave off the aura of a Viking princess. And trust me, "princess" is used very loosely.

Anyway, Ingrid was back to serve, and in the typical manner of the people of my section, I started yelling. This evening's particular cheer was "Ja, ja, ja!" as Ingrid obliged us by striking her serving pose, the ball squeezed between her manly fingers and her face expressing a delicate sentiment best summarized as, "I eat small children for breakfast."

This Norwegian mocking of Ingrid amused us to no end, and in spite of ourselves, we started cheering for Bakersfield so that the Spiking Viking could continue serving. Eventually she faltered and UCSD took the game, but that's exactly when the fun started.

One of the Bakersfield parents with a digital camera strapped around his waist and a mean disposition on his face came and stood right in front of me.

"Yelling when someone is serving is really dumb," he growled. "It shows no class, and it just proves that you've got the brains of an idiot. If you do it again, I'm gonna come down here and kick your ass!"

I sat there somewhat dumbfounded as he walked away, but a few seconds later I found my voice and I asked my friends if they'd heard what I just had. They said they did, but I repeated it just to be sure.

"So that guy, pushing 50 in age, but lucky to put up that on the bench press, just walked down here, told me I was stupid and that if I didn't shut up, he was going to hurt me?" I asked.

A few nods confirmed exactly that, and then the laughter started. Between belly laughs, we gasped for air and looked back at the man standing several rows above us. When the next point started, we went right back to heckling the Bakersfield team, and I know a tiny part of each of us wanted that old man to come back and try to follow through on his threat, but in a dazzling show of intelligence, he never did.

The rest of the match was fairly relaxing while our girls pounded on the CSUB losers, but it did give me time to think about what I should have said to that parent.

"Excuse me sir, but did you just call me dumb? Last time I checked, your daughter went to Bakersfield, and that seems to suggest that you're contributing from the shallow end of the gene pool as far as intelligence is concerned, so I think it's time you close your mouth before you run out of words."

"Why sir, you're so generous! If I've only got the brains of an idiot, that must mean you approve of the

See **FRONT ROW**, Page 18

Sports Weekend Preview

UCSD looks to hold on to the division lead

Women's soccer has three-point cushion over Cal Poly Pomona

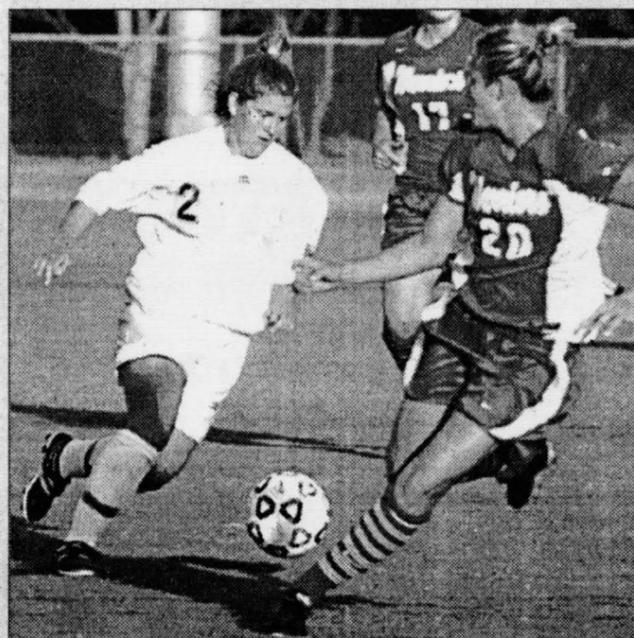
By **JOSEPH SPANO**
Contributing Writer

With only three games left on the regular season schedule and its final home game this weekend, the UCSD women's soccer team hopes to finish strong and

ride its current first-place standing into the playoffs.

Cal Poly Pomona, Cal State San Bernardino and Grand Canyon University — UCSD's next three opponents — certain-

See **SOCCER**, Page 18



Guardian file photo

Home stretch: The Tritons have three games left on the schedule against Cal State San Bernardino, Cal Poly Pomona and Grand Canyon University.

Men's soccer stands in do-or-die situation

Tritons are in second place with three games remaining

By **CHRISTINE LIM**
Contributing Writer

Is second place the first loser?

The UCSD men's soccer team has the second-best record in the California Collegiate Athletic Association South Division. Even with the best overall record in the division and the same number of wins as its rival, first-place Cal Poly Pomona, UCSD is in second place. On Oct. 26, the Tritons play Cal State San Bernardino in their last home game of the season, which will also mark their chance to move from second place to division leader.

The Tritons started the season Aug. 30 and were off to a great start with back-to-back home game wins against Pomona-Pitzer College and Seattle University by scores of 2-1 and 3-2, respectively. After a tough 1-0 loss against CSUSB, the team came back with a vengeance to beat Cal Poly Pomona 4-1. Though UCSD continued on to beat Grand Canyon 2-0, the Tritons fell two days later to Sonoma State, 1-0.

In their next game, UCSD crushed San Francisco State 4-0 and then devastated Cal State Los Angeles 5-1. Following

these two great games, the Tritons fell to both Cal State Dominguez Hills, 4-0, and Chico State, 2-1. Luckily, the next two games against UC Davis and Cal State Stanislaus were shutouts, 1-0 and 3-0, respectively, in favor of the Tritons.

Unfortunately, UCSD's two-game winning streak was unable to extend to three after a home loss on Oct. 11 to Cal State Stanislaus, 5-0.

This season, the Tritons' longest winning streak has been two games long; they have had four such streaks so far.

With only three games left to play, UCSD's overall record of 8-5 is already better than last season's overall record of 6-9-1. The team boasts impressive statistics, overshadowing opponents in both shots and goals by period.

Sophomore forward Tiago Venturi leads the team with 14 points, six goals and a shot average of 25 percent. Senior forward Bobby Saadati is not far behind Venturi with 12 points, five goals and a shot average of 19.2 percent. Saadati also leads the team with 26 shot attempts.

UCSD's upcoming game should be a great game to watch.

See **MEN'S SOCCER**, Page 19

Tritons prepare for CCAA Championships

Men's and women's cross country teams will rely on experience

By **KEITH DO**
Staff Writer

The UCSD men's and women's cross country teams are preparing for their first glimpse of postseason action at the California Collegiate Athletic Association Championships at Cal State Bakersfield on Oct. 26. The women's team is ranked 16th in

the national Division II poll, which is determined by votes from members of the executive committee of the United States Cross Country Coaches Association, while the men's team is currently unranked.

The teams qualified their respective squads two weeks ago at the UCSD Triton Classic, where the top seven runners on each of the teams earned a spot on the conference squad.

Competing for the men are top finisher David Dunbar, who finished the Triton Classic in 10th place overall; Neil Kalra (14th); John Morrison (32nd); Steven Martin (34th); Devin Callister (46th); Tov Fisher-Kirshner (68th); and Carl Lostrom (70th).

Dunbar, Kalra, Morrison and Martin were

See **CROSS COUNTRY**, Page 18

Olympic hopes for UCSD student lie in flatwater

Laurel Herriman trains to represent U.S. in summer games

By **ANU KUMAR**
Sports Editor

To become an Olympian, an athlete needs to have talent, passion for the sport and the determination to continue to improve at it.

To become an Olympian in kayaking, one also needs "strength, speed, endurance and technique," according to UCSD sophomore Laurel Herriman.

Herriman, who began paddling six years ago in middle school, maintains a rigorous training schedule, hoping to qualify for kayaking in the 2004 Olympic Games. In the next Summer Olympics in Athens, Greece, Herriman hopes to be racing in a team boat consisting of either two

or four paddlers in the 500-meter and 1000-meter kayaking events. In 2008, Herriman hopes to qualify for the games in Beijing, both individually and with a team.

Herriman's first interest in kayaking came when she was a 13-year-old junior lifeguard. Her lifeguard instructor was looking for young athletes to become part of the San Diego Canoe and Kayak Club, which is when Herriman's interest in the sport sparked.

Herriman began paddling four times a week in middle school, but then her commitment to the sport grew in high school, when she went to the Arco Olympic Training Center in Chula Vista, Calif., twice a day.



Courtesy of Laurel Herriman

Balancing act: UCSD sophomore Laurel Herriman has found time to study while paddling and working out for about six hours each day in Chula Vista, Calif.

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