

# UC Considering the Semester System

By Jeff Beresford-Howe  
Associate Managing Editor

The Academic Affairs Vice Chancellors at each UC campus are considering a switch from the quarter system to semesters that could come as early as the 1980-81 academic year.

Consideration of the change was brought about by a letter from Berkeley Academic Affairs Vice Chancellor Michael Haymond to systemwide administration asking if Berkeley could switch systems without each school in the system doing so.

UC President David Saxon's answer was no, so each school's Vice Chancellor is being asked to consider the semester system and report back at a Council of Vice Chancellors meeting to be held next month.

## Berkeley Supports Change

Albert Bowker, Berkeley's Chancellor, says the UC system's original reason for switching from semesters to quarters in the early sixties, becoming a year round school, has proven "romantic and silly...a terrible flop."

Bowker argues that a change to semesters would allow for

"more concentrated courses, and would make lab classes easier to schedule."

He says the chief reason for the change, though, is to make registration a simpler process.

"Registration is becoming increasingly complex and difficult to administer... having registration twice a year instead of three times will be better for everyone, including students."

The Berkeley Academic Senate has also shown its "overwhelming" support of the change to semesters, Bowker adds.

UCSD has dealt with the semesters issue by consulting with the various Provosts and College Councils, as well as the AS through Academic Affairs Commissioner Margot Tempereau, according to Paul Saltman, Vice Chancellor of Academic Affairs here.

Saltman says his major reason for looking at the semester system is financial. "If we could save \$200,000 on each campus by changing, it would be worth it."

He also cites the academic gains. "The people in

humanities," he says, "are delighted at the prospect of a semester system."

The major problem with adaptation of two semesters would be the need to reevaluate the course content of each sequence, Saltman says, "as well as the loss of flexibility in class offerings."

Saltman says that if there is a change, it will probably come in time for the 1980-81 school year.

## Irvine Study

Saltman's belief that the change will save money is being tested at Irvine.

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# THE GUARDIAN

University of California, San Diego

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Former Prime Minister of the Black Panthers Stokely Carmichael spoke at UCSD Wednesday night about the Blacks' duty to help their "oppressed people."

photo by Matthew Giedt

## The 'Pig' Society

### Carmichael Urges Social Revolution

By Eric Jayé  
Managing Editor

Saying again and again that America is dominated by a vicious capitalistic system, Black activist Stokely Carmichael, on campus Wednesday night, called on all Black UCSD students to join the revolution which will overthrow that "pig" system.

Proclaiming himself a "revolutionary," Carmichael said that he came to San Diego to let all Africans, "even those born in San Diego," know that they have a duty to help their "oppressed people."

Former Prime Minister of the Oakland-based Black Panther party and founder and current head of the All-African Peoples Revolutionary Party, Carmichael told his USB 2722 audience that he considered all Blacks in America to be displaced Africans.

Carmichael conceded to his audience that many American Blacks did not consider themselves Africans but said,

"Well alright, a few years ago they thought they were negroes."

Now making the West African country of Guinea his permanent home, Carmichael said that he is seeking to unify all of Africa under "Scientific Socialism."

According to Carmichael, "Scientific Socialism" recognizes that there exists a dialectic in human behavior. Capitalism represents the "evil" forces of greed and the profit motive while socialism represents the "good" forces of altruism and cooperation, he said.

Just because the "evil" forces of capitalism are now dominant in America, Carmichael said, there is no reason to believe that socialism will not one day prevail.

Carmichael told his racially mixed audience that he sought only to organize Africans because he knew them best.

He called on all other

(Please turn to page 8)

## KSDT Okays Navy Ad

Passes With 22-8-2 Vote; Station GM Insists Vote is 'Not an Endorsement' of Military

By Kathy Huffer  
Senior Staff Writer

Radio station KSDT rejected its moral stance on the military in favor of economics Wednesday night in its decision to air advertisements promoting the Navy.

Ending a recent controversy over KSDT's advertising policy and its need for funds, the station's general staff approved the use of Navy ads in a 22-8-2 vote.

The vote is "not an endorsement of the Navy," according to KSDT Business Manager Ralph Hawkins, but indicates that station members "understand that there is a shortness of funds."

Station members spent nearly two hours in debate before voting to accept the advertising. Faced with debts owed to the AS and KSDT's opposition to the military, Hawkins called the vote "a tough decision."

The staff mandated that KSDT contract with the Navy on a temporary basis through the first of July. After that date, continued airing of Navy advertisements must be put to a general staff vote.

In addition, KSDT members voted to have the option of producing the Navy ads. AS President John Jenkel, speaking during the meeting, suggested that the station

"produce (ads) with the maximum amount of creativity" and said it "could play games with the Navy's mind...and win."

Hawkins recently asked the AS to give KSDT a recommendation on the airing of Navy ads. Although the AS advised the station to contract with the Navy, Hawkins said the recommendation had only "a little impact" on KSDT's vote and commented that staff members "weren't reacting to AS as a threat."

Jenkel has estimated that the station owes the AS between \$4-6 thousand for loans made to KSDT for its conversion to cable. With its advertising program little more than two months old, the Navy, one of the area's biggest advertisers, is

one of KSDT's few advertising customers.

"They're going to pay a lot more than anyone else," Hawkins said of the Navy. "The amount would really help us."

KSDT News Director Steve Schreiner said the Navy controversy was "a fundamental conflict between reason and violence" and called the approved Navy ads "a tool...to bring in more advertising."

KSDT's Assistant Business Manager Collette LeBorgne said at the meeting that students she has solicited opinions from indicated they would not be offended by Navy ads. "The general consensus," explained LeBorgne, "is that it's a commercial and nothing else."

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## Verbal Requirement Stays

### Revelle General Ed Proposal Defeated

By Steve Morus  
Senior Staff Writer

A proposal by the Revelle College Executive Committee to restructure the minimum Revelle language requirement and drop the verbal proficiency test was soundly voted down after heated debate by the Revelle faculty, said Ralph Loveberg, acting provost of Revelle College, yesterday.

The proposal was presented at the annual Revelle faculty meeting held last week, Loveberg said, in an attempt to rectify the "parts of the language requirement that are not working well...particularly the verbal proficiency test."

Loveberg cited a survey done by the provost's office that shows that out of a graduating class of 221 students only 20 percent passed the test after attending UCSD language courses. An additional 25 percent who passed the test did so at the time they entered Revelle. The remaining 55 percent found other means of

meeting the requirement.

Of these students who did not pass the language test directly, 32 percent satisfied the requirement by completing Literature 10 and 6 percent by finishing language sequence 4, 5 and 6. The remaining 17 percent fulfilled the requirement by leaving UCSD to take transferable language courses offered at local junior colleges.

The executive committee, anxious to see this situation ended, drew up the proposal and presented it to the Revelle faculty at their annual meeting. In detail, the committee's recommendation suggested that the Revelle language requirement be satisfied in one of two ways: first, by passing courses the equivalent to the third quarter language course as taught at UCSD, or secondly, by demonstrating an equivalent knowledge through an examination.

Furthermore, students who satisfied one of the above ways

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# Opinion

## Is a Moslem Common Market in the Future?

"...is significant because it reveals the ability of Islam to transcend geographical, racial, and political divisions."

By Mohsin Ali  
Pacific News Service

Can faith in Islam be translated into economic cooperation that will improve the lives of the Moslem faithful — some living in the world's poorest, others in some of the richest countries on earth?

Some 100 businessmen from 29 Islamic countries in Asia and Africa recently met in Pakistan to found the Islamic Chamber of Commerce, Industry and Commodity exchange. In March the group's executive committee will gather in Saudi Arabia to scrutinize a series of experts' reports and feasibility studies.

Mohsin Ali, former editor of the Morning News, Karachi, and contributor to the Christian Science Monitor, is a Pakistani freelance journalist.

The goal: a Common Market of Islamic countries which would include nearly one-sixth of the world's population and a far higher proportion of the earth's energy reserves.

Like the Karachi meeting, the plenary council scheduled to open in Jeddah next month is significant because it reveals the ability of Islam to transcend geographical, racial and political divisions. Participants in the efforts to forge greater Islamic economic cooperation range politically from pro-Soviet Afghanistan to anti-communist Saudi Arabia, and include non-Arabic countries like Malaysia and Turkey.

Rather than mere conventional increases in trade, transportation, tourism and commerce among themselves, the founders of the organization want a massive pooling of resources in shipping, insurance, banking, manpower planning, and influence over petro-dollar lending policies.

One unanimous recommendation urges that the Islamic OPEC countries advance credits to other Moslem countries on the explicit condition that the loans are utilized within the Moslem world.

Several Moslem countries, it is argued, have reached a stage of development adequate to the needs of simple manufactures and technologies of other developing Moslem states.

Experts are also working out joint ventures to form shipping companies as a way of easing exchanges of goods and commodities. Funds to buy ships would come from the Jeddah-based Islamic Development Bank, which started a year ago with a capital of two billion dollars. Initially, four Islamic Conference lines of mercantile shipping will be set up to cover the Mediterranean, the Red Sea, the Gulf and the Indian Ocean.

A striking feature of the conference was its strong plea for private enterprise. To "make the role of the private sector more effective" the businessmen demanded, among other things: easing of visa restrictions on business travel; reduction of trade and tariff barriers; and commodity price stabilization agreements.

Subcommittees also are dealing with the establishment of Islamic Mutual Funds for industrial expansion, interest-free loans and joint investment companies.

But should the calls for Islamic economic solidarity be translated into effective action, an Islamic Common Market could unite energy resources and populations greater than the European Common Market, the United States and Japan combined.



## The Wizard of Allegory

### L. Frank Baum's Short Story is Really a Bitter Attack on Turn of the Century Politics

By Peter Dreier  
Pacific News Service

Whether they are fans of Judy Garland and "Over the Rainbow" or prefer the recent \$20 million black film with Diana Ross and "No Bad News," almost all Americans know the characters from "The Wizard of Oz." But few are aware that the story was originally written as a political allegory.

Peter Dreier is an assistant professor of sociology at Tufts University where he teaches a course on film and politics.

It may seem harder to believe than the Emerald City, but the Tin Woodsman is the industrial worker, the Scarecrow the struggling farmer, and the Wizard is the President, who is powerful only as long as he succeeds in deceiving the people.

"The Wonderful Wizard of Oz" was written by Lyman Frank Baum in 1900, during the collapse of the Populist movement. Through the Populist Party, Midwestern farmers, in alliance with some urban workers had challenged the banks, railroads and other

economic interests that squeezed farmers through low prices, high freight rates and continued indebtedness.

The Populists advocated government ownership of railroads, telephone and telegraph industries. They also wanted silver coinage. Their power grew during the 1893 depression, the worst in U.S. history till then, as farm prices sank to new lows and unemployment was widespread.

In 1894, Jacob S. Coxey, a Populist lumber dealer from Massillon, Ohio, led a mass march of unemployed workers to Washington to demand a federal works program. That same year, President Grover Cleveland called in federal troops to put down the nationwide Pullman strike — at that time, the largest strike in American History. As the Populists saw things, the monopolies were growing richer, the workers and farmers, ever poorer.

In the 1894 Congressional elections, the Populist Party got almost 40 percent of the vote. It looked forward to winning the Presidency, and the silver standard, in 1896.

But in that election, which revolved around the issue of gold vs. silver, Populist-Democrat William Jennings Bryan lost to Republican William McKinley by 95 electoral votes. Bryan, a congressman from Nebraska and a gifted orator, ran again in 1900, but the Populist strength was gone.

Baum viewed these events in both rural South Dakota — where he edited a local weekly — and urban Chicago — where he wrote Oz. He mourned the destruction of the fragile alliance between the Midwestern farmers (the Scarecrow) and the urban industrial workers (the tin man). Along with Bryan (the Cowardly Lion) with a roar but little else, they had been taken down the yellow brick road (the gold standard) that led nowhere. Each journeyed to Emerald City seeking favors from the Wizard of Oz (the President). Dorothy, the symbol of Everyman, went along with them, innocent enough to see the truth before the others.

Along the way they meet the

Wicked Witch of the East who, Baum tells us, had kept the little Munchkin people "in bondage for many years, making them slave for her night and day." She had also put a spell on the Tin Woodsman, once an independent and hardworking man, so that each time he swung his axe, it chopped off a different part of his body. Lacking another trade, he "worked harder than ever," becoming like a machine, incapable of love, yearning for a heart. The Wicked Witch of the West clearly symbolizes the large industrial corporations.

Like Coxey's Army, the small group heads toward Emerald City where the Wizard rules from behind a papier mache facade. Oz, by the way, is the abbreviation for ounce, the standard measure for gold.

Like all good politicians, the Wizard can be all things to all people. Dorothy sees him as an enormous head. The Scarecrow sees a gossamer fairy. The Woodsman sees an awful beast, the Cowardly Lion "a ball of fire, so fierce and glowing he could scarcely bear to gaze upon it."

Later, however, when they confront the Wizard directly, they see he is nothing more than "a little man, with a bald head and a wrinkled face."

"I have been making believe," the Wizard confesses. "I'm just a common man." But the Scarecrow adds, "You're more than that...you're a humbug."

"It was a great mistake my ever letting you into the Throne Room," admits the Wizard, a former ventriloquist and circus balloonist from Omaha.

This was Baum's ultimate Populist message. The powers-that-be survive by deception. Only people's ignorance allows the powerful to manipulate and control them.

Dorothy returns to Kansas with the magical help of her Silver Shoes (the silver issue), but when she gets to Kansas she realizes her shoes "had fallen off in her flight through the air, and were lost forever in the desert." Still, she is safe at home with Aunt Em and Uncle Henry, simple farmers.

# Opinion



## KSDT Indirectly Aiding Genocide

### OPEN LETTER

To the staff of KSDT:  
Last Wednesday the general staff of KSDT voted to accept Navy advertising. That decision was consistent with a trend evident since last spring to make compromises with its principles in order to expand the station's resources.

The Navy is an organization repugnant to all rational people, as all military are

repugnant. The Navy engaged in genocidal activities during the Vietnam War, and is more than willing to do so again — should a war arise. The Navy, and similar organizations, constitute the most serious and deadly threat to the survival of humanity, and the planet, ever extant.

Thus I opposed the decision to allow the Navy to use KSDT's resources in an attempt to

recruit students. This decision was ill-advised not only in its immediate consequence of allowing Navy ads to be aired but in its long-term consequences of opening the doors to a barrage of advertising — not only from the Navy but from Coors, JP Stevens, Nestles, the Marines, the CIA and the like.

I cannot justify my continued membership in an organization

willing to allow itself to be used in the perpetration of genocidal, inhuman or repressive activities. Thus I am forced to resign from KSDT. At such time as these ads are discontinued, and positive steps taken to insure that the situation will not recur I will reconsider my decision.

Sincerely,  
Jon Bekken

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## Friday Nite Flicks

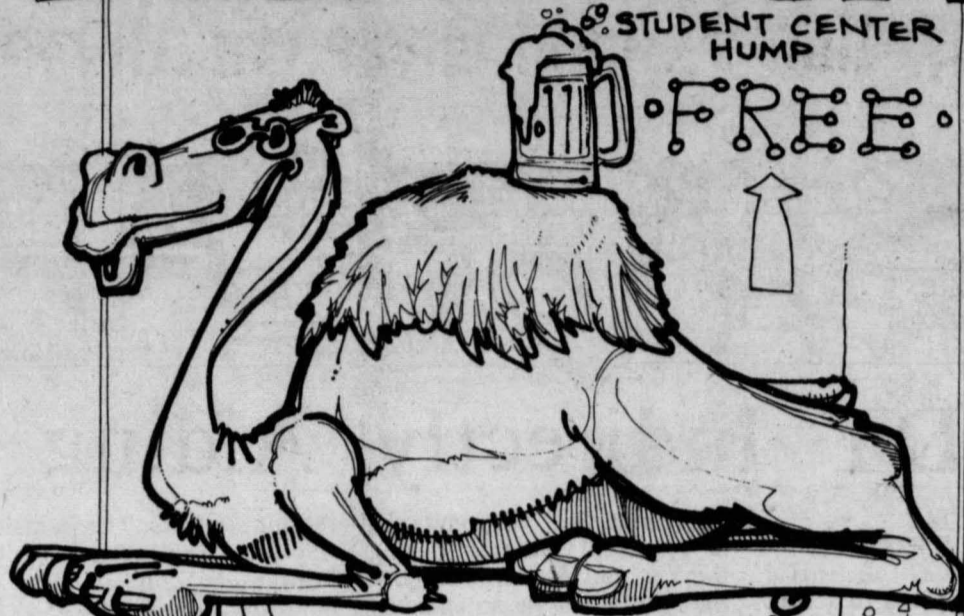
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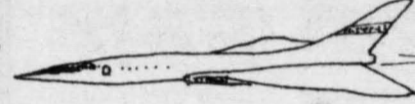
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# NEWS BRIEFS

From the Associated Press

## INTERNATIONAL

### Egyptian Cabinet Gives Go Ahead

(AP) — The Egyptian Cabinet approved the proposed Israel-Egypt peace treaty yesterday, taking it a step closer to a historic signing ceremony in Washington as early as next week. But Arab furor and Palestinian protest escalated and the worst violence in almost a year rocked the West Bank of the Jordan River.

rock-throwing crowd of Palestinian protesters in the West Bank, killing one young man and a 17-year-old schoolgirl, the Israeli military command reported. The separate Egyptian-Israeli peace does not guarantee the independent state the Palestinians demand.

Israeli Prime Minister Menachem Begin could sign the treaty in Washington next week.

Meanwhile, President Carter told a group of Senate and House members Wednesday that an Egyptian-Israeli peace treaty will cost American taxpayers about \$5 billion in additional aid to the two nations, according to some who attended the briefing.

### Pope Damns Arms Race

VATICAN CITY (AP) — Pope John Paul II, in his first encyclical, said yesterday the arms race and uncontrolled technological advancement threaten mankind with the biggest "unimaginable self-destruction" in history.

more than 400 years, assailed consumerism that threatens to make human beings "the slave of things."

He also pledged to champion the rights of the hungry and the oppressed, and denounced "concentration camps, violence, torture, terrorism, and discrimination."

### Out of Vietnam, Into Laos

TOKYO (AP) — Laos accused China today of sending troops inside its territory and "nibbling" at its land.

a six-mile front and penetrated about two miles inside Laos.

Laos already has ordered all Chinese technicians out of the country.

The official Voice of Vientiane said Peking sent two battalions more than a mile into Laotian territory on March 7 and three days later other Chinese troops "nibbled" along

Chinese Communist Party Chairman Hua Guofeng (Hua Kuo-feng) said China completed its withdrawal of troops from Vietnam yesterday.

## STATE

### Senate Approves Medical Use of Dope

SACRAMENTO (AP) — A bill allowing limited use of marijuana in the treatment of cancer and glaucoma won easy Senate approval yesterday despite warnings the measure went too far too fast.

Supporters said the bill, SB 184, by Sen. Robert Presley, D-Riverside, would help ease the

suffering of cancer patients and argued that the state had no right to withhold that benefit.

### NEED A PLACE TO STUDY? LIBRARIES TOO FULL?

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### Bell Refunds

LOS ANGELES (AP) — Pacific Telephone Co. and General Telephone Co. were granted a temporary restraining order yesterday halting the Public Utilities Commission from placing a multi-million dollar rate refund and reduction order into effect.

Both companies filed suit to block enforcement of a PUC ruling that the firms must make refunds of about \$400 million to their customers.

It has been estimated that the refunds ordered would amount to \$30 to \$40 per customer.

U.S. District Court Judge Robert Takasugi said he will hear arguments on whether to make the temporary restraining order permanent March 6.

### SoCal Quake

JOSHUA TREE (AP) — Five sizable earthquakes, measuring from 5.2 to 4 on the Richter scale, rumbled across a large area of Southern California yesterday, causing some damage but apparently no injuries, authorities said.

The tremors at 12:17 pm, 1:07 pm, 1:35 pm, 3:08 pm and 3:17 pm, followed by countless small aftershocks, all had the same epicenter — 13 miles north-northwest of this desert town 130 miles east of Los Angeles, said seismologists at California Institute of Technology in Pasadena. They called the phenomenon a "swarm of earthquakes."

### Laetrile

SAN FRANCISCO (AP) — The law barring the sale and use of the controversial cancer drug Laetrile is constitutional, the California Supreme Court ruled yesterday.

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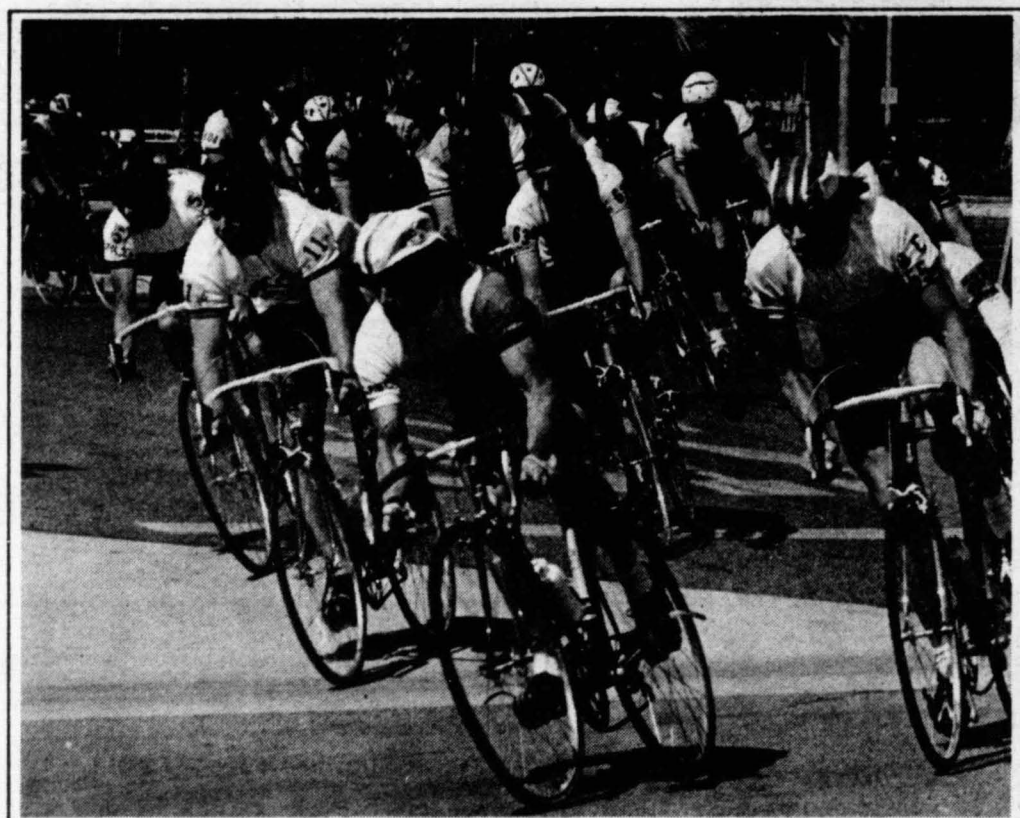
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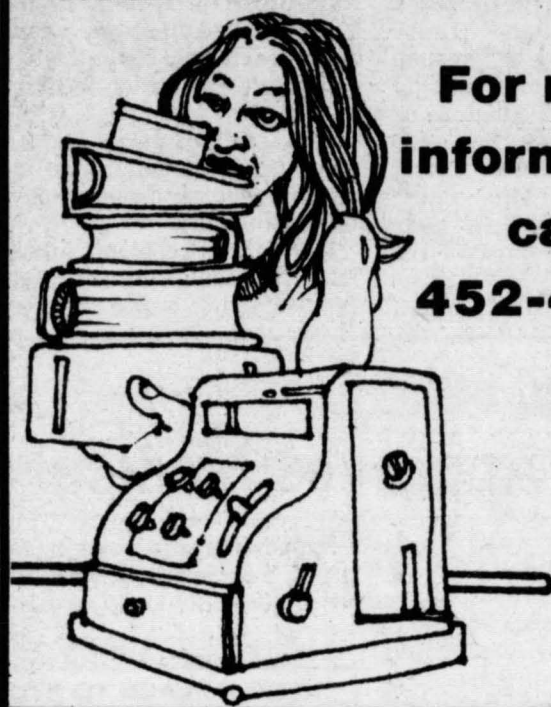
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Department of Physical Education

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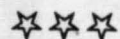


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## News

### AS Establishes Elections Code

By Jeff Beresford-Howe  
Associate Managing Editor  
The stage was set Wednesday night for a profusion of campaign pamphlets, posters and propaganda.

The AS Council approved campaign regulations for next quarter's AS elections, making three major changes in the way campaigns will be conducted.

For the first time, candidates will be required to disclose the source of campaign contributions. While the Elections Board will have no formal way of monitoring contributions, Public Relations Commissioner Carlos Montalvo, who has talked about running for an office next quarter, says the requirement "is just a start; next year we can get stricter provisions to the disclosure requirement."

The campaign has also been shortened from five weeks to four. The first election will be on Wednesday and Thursday of the fourth week, the run-off election, if necessary, to be held two weeks later.

Finally, candidates will be required to register all campaign workers with the Elections Board as "official agents." The provision was added to help keep track of which people can and cannot "tamper" with campaign literature, Elections Commissioner Phil Ganezer says.

Another change, designed to raise the spending limit from \$50 to \$80 for commissioner candidates, was approved by the AS Rules Committee, but

then restored to the original \$50 on the Council floor despite Ganezer's assertion that a "great number of candidates went over the (spending) limit last year, and this year we are going to be stricter."

Student Welfare Commissioner Barry Hyman, though, argued that an \$80 limit would cause enough propaganda to "overrun" the campus, adding that \$50 was more than enough to run a campaign.

In other action Wednesday night, the AS Council: —approved continued funding of the "AS Bulletin Board," a half page weekly ad in The Guardian for student organizations;

—decided to form a committee to work up a referendum about the Coffee Hut. The referendum is planned for the same time as the general election;

—passed a resolution to co-sponsor a food drive with MEChA to aid the striking United Farm Workers.

### Proposal

(Continued from page 1) have the choice to fulfill their Humanities/Social Science year course option by taking a foreign language course.

According to Loveberg, the proposal, which only needed a simple majority to pass, met a hostile reception. "I was surprised by the strength of the disapproval," he said. In fact, Loveberg stated, the margin of defeat was so great, with more than two-thirds against that an exact count was not made.



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# News

## Stokely Carmichael

(Continued from page 1) oppressed people to organize against their "oppressors." Carmichael told his audience that the "people are ready to be mobilized," and that university students must be organized into a "revolutionary intelligentsia."

The place of the intelligentsia would be to provide a structure for the revolutionary movement, Carmichael said.

It is important, Carmichael said, to educate the oppressed.

"Knowledge belongs to the

people, not to any one man or woman."

Carmichael said that once the revolution was organized "without pity, without mercy we will bring death blows against this system until it comes down."

Carmichael's \$1000 speaking fee was paid for by University Events, The Student Affirmative Action Committee and the Third College Program Board.

## Navy Ads Okayed

(Continued from page 1)

And Gary Weimberg, former KSDT General Manager, told staff members that "there's no way (Navy ads) can constantly bother the listeners" of the station because "the music will hold the people."

Nearly all of the staff members who spoke prior to

the vote voiced moral objections to contracting with the Navy. But most conceded that KSDT is in at least temporary need of the financial boost the Navy could provide.

"The Navy is coming at us with a dollar sign in front of our face," remarked station member Allen Kraslow, "and we've got to take it."

According to Hawkins, approximately half of the revenues from the Navy ads will be given to the AS to help offset KSDT's debts while the other half will be kept by the station for capital improvements and unforeseen expenses.

KSDT General Manager Brad Thornburg said he was surprised by the staff's approval of the Navy ads. "I expected that there would be a consensus 'no' vote," he commented. "I was impressed with the maturity and responsibility taken on by the entire staff."

Steve Schreiner, KSDT News Director, said that although the Navy ads could be beneficial to the station, he is "not altogether happy" with the vote and hopes "we won't rely on Navy advertising for our income."

Hawkins remarked that the Navy question was originally a "dead issue," receiving opposition from both the Steering Committee, the station's governing body, and the unofficial views of the general staff. But as KSDT members began to realize the financial impact of the Navy ads, he said, they "started having second thoughts."

## Tutors Needed

By John Hondros  
Associate News Editor  
UCSD students have the opportunity to gain tutorial experience while receiving academic credit through the Warren College Internship Program.

SOFA (Strongly Oriented For Action), a La Jolla based community service, is looking for students to volunteer as tutors for low income and Spanish-speaking children in the area.

According to Gwendolyn Jones, director at SOFA, in order to be qualified for a tutorial post, the student must be of Junior standing, and have at least a 2.0 grade point average. When applying to SOFA, the student should bring a letter of recommendation from a UCSD faculty member, Jones added.

Students who qualify can receive four units by working SOFA 10 hours a week for weeks. Twelve units can be achieved by working 40 hours. Students who do not qualify to receive academic credit "should consider volunteering two hours a week to see if they are interested in tutoring," said Jones.

This year, enrollment in the tutorial program has increased from a weekly attendance of 200 students to 200, of which 50 percent are bi-lingual, stated SOFA news release. The program provides children kindergarten through twelfth

(Please turn to page 9)

A U.C. Extension Field Course in the Desert...  
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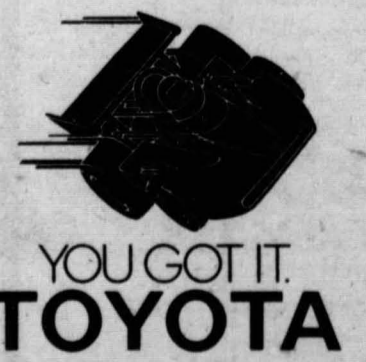
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# News

## UC in Good Shape, Regent Says

By Eric Jaye  
Managing Editor  
Speaking with the perspective thirteen years as UC Regent can bring, DeWitt Higgs said last week that despite budget cuts and Proposition 13 the state of the university is good and that he has every reason to be optimistic about its future.

Higgs said that the University of California is one of the "great" universities in the country and that it should remain so.

A prominent San Diego lawyer, Higgs said that he had a special interest in UCSD, though he could not be "just a San Diego Regent."

"I'm proud of UCSD, particularly of Scripps and the Med school," said Higgs, who noted that UCSD plays a substantial role in the economy of San Diego.

Higgs said that other Regents share his respect for UCSD, and consider it to be a strong campus, especially in the areas of research and the medical school.

Higgs was appointed to the Board of Regents in 1966 by

Governor Edmund G. (Pat) Brown and is in the thirteenth year of his 16-year term. Now 71, Higgs came to San Diego in 1930 and worked his way through law school by driving dynamite trucks at night.

Despite his optimism that the

university will be able to work out its present problems, Higgs said that the question of low UC faculty salaries has caused him some concern.

The greatness of any university, Higgs said, is in the quality of its faculty. Though

the UC faculty is currently top notch according to Higgs, the quality of the university will be endangered if faculty salaries do not stay competitive with other comparable institutions.

Few of the older faculty are going to leave the university

because of low salaries, Higgs said, but UC will be unable to attract promising new faculty if the relative decline in salaries is not reversed.

Higgs, who served through the period of intense student activism during the late sixties, had a few comments on some of the issues which have sparked student protest in recent years.

Higgs said he was against divestment of UC stocks in companies which do business in South Africa, commenting that he didn't think such an act would be of help at all to the people it was intended to.

Also, said Higgs, he wasn't sure it was the place of the Regents to act on their "social conscience."

On UC management of the Lawrence Livermore labs for the Federal Department of Energy, an issue which brought nearly 400 protesters to the last Regents meeting in Los Angeles, Higgs said that he thought it was in the "national interest" for UC to manage the labs and that it should continue to do so.



UC Regent DeWitt Higgs calls the University of California one of the "great" universities in the country. photo by Stan Honda

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# Special Report: Music

## Movie Music is Moving Up

### Great Scores Make Great Pictures Greater, But Can't Save Bombs

By Beth Accomando and Barry Alfonso

When the first live piano accompanied the showing of a silent film, movie music was born. With the coming of the talkies not only did film scores gain prominence, but songs were also added to films. It wasn't long before the tunes heard in films were available on records. Today, these movie soundtracks are a big business — from background instrumentals to theme songs to disco tunes, people are noticing and

Some films merely practice "mickymousing" which is the use of music as a literal equivalent of the visuals. Other films, though, use music more creatively as in Arthur Penn's *Bonnie and Clyde* where scenes of violence are ironically contrasted with spirited banjo music.

Filmmakers may also turn to a film library (a source of precomposed and prerecorded music) or to well-known popular of classical music. Popular music has been used

Among the more distinguished popular songwriters who have contributed to well-known films are Paul Simon (*The Graduate*), Randy Newman (*Cold Turkey*), and the Bee Gees (*Saturday Night Fever*).

Songwriters such as Paul Williams (*Phantom of the Paradise*) and Bob Dylan (*Pat Garrett and Billy the Kid*) make up a category of their own — musicians who appear in the films themselves, thereby allowing film studios and record companies to attract fans of both mediums. This has been carried even further by rock stars who direct, act, and score their own films such as Neil Young's *Journey Through the Past* and Frank Zappa's *200 Motels*. In addition concert films such as *Woodstock* and *The Last Waltz* utilize performers and their music.

Another major form of film music is the musical. Unfortunately the musicals' golden age when MGM put out such classics as *On the Town* and *Singin' in the Rain* is passed, and musicals are a modern rarity. Occasionally, a musical such as *Cabaret* or *Grease* will stir a renewed interest in the genre, but primarily the studios don't have the depth or the inclination to produce high calibre musicals. Some variants on the old musical format, however, continue to spring up, most notably the film built entirely around music — *Jesus Christ Superstar*, *Tommy*, and *Sgt. Pepper's*

Benson also has an odd use for music: he makes a habit of composing a song for each of his characters so that he can better understand the role, and then he plays the song before he begins a scene in order to get into the role.

After covering the major aspects of film music, a final note on music trivia is in order. Here are two facts for trivia buffs: Lauren Bacall's rendition of "Am I Blue" in *To Have and Have Not* is actually the voice of Andy Williams dubbed in, and the name Captain Spaulding in the song "Hooray for Captain Spaulding" (from the Marx Bros. *Animal Crackers*) refers to the biggest dope dealer in Hollywood at that time.

"'Movie music' is a deceptively simple sounding category for such a subtle art form. Movie music, at its best, is the smooth blending of one medium with another."

buying the music from their favorite films.

"Movie music" is a deceptively simple sounding category for such a subtle art form. Movie music, at its best, is the smooth blending of one medium with another. "The score can make a great picture greater," according to David Shire (composer of *All the President's Men* among others), "but it can't save a bomb. More often than not I think there is a danger that a bad score can hurt a good picture...there have been times when I'm enjoying a picture and suddenly a cue comes in that just throws everything off balance." Shire for one feels that a score, while only an element of film, can have an important and beneficial impact on audiences: "...they certainly notice if the music is appropriate and sets up the proper mood for the film."

Most contemporary films use the type of music Shire composes — instrumental music which supports the mood or pace of a scene. Most of these type of composers are hired after a rough cut (first draft of the film) has been assembled, and then they work with a videocassette tape of the film at home and edit their music to be compatible with it.

effectively in the past to define character such as playing the song "Cold, Cold Heart" in association with Cybill Shepard's calculating opportunist in *The Last Picture Show*; and to develop themes such as the use of Steppenwolf's "The Pusher" in conjunction with scenes of Dennis Hopper selling heroin in *Easy Rider*.

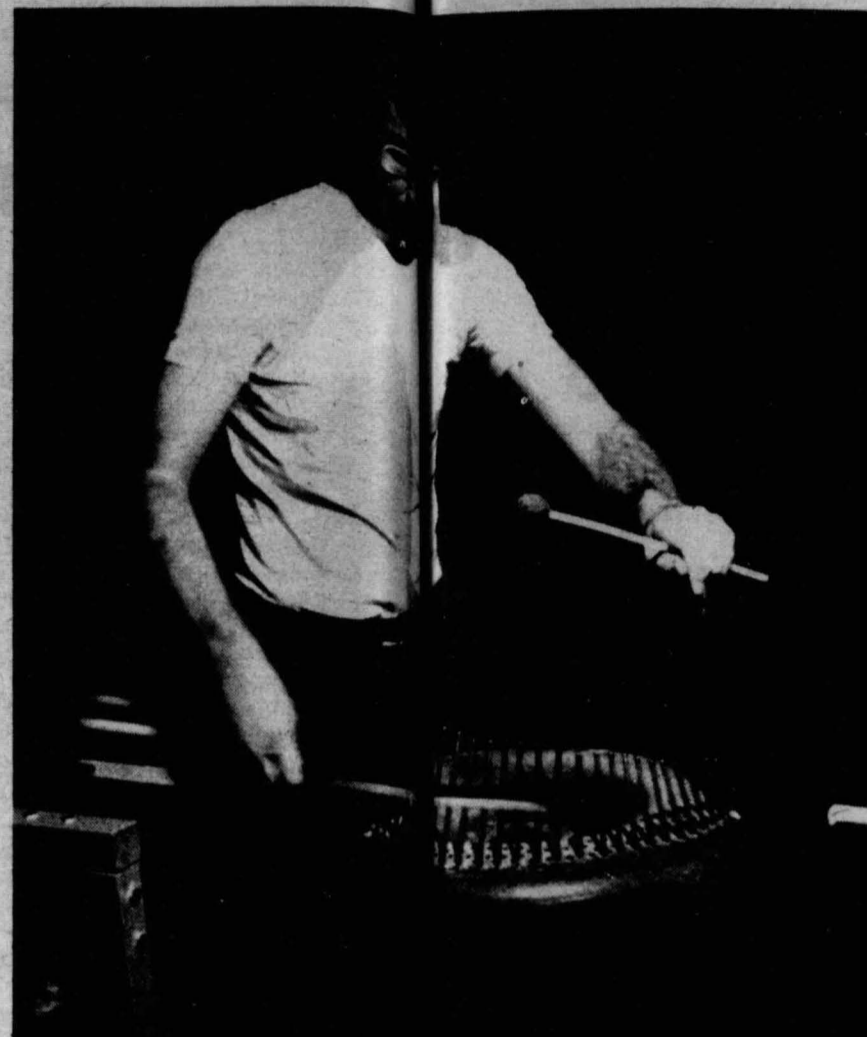
Classical music has also been repeatedly employed by many directors, most notable Stanley Kubrick. Kubrick used Strauss' "The Blue Danube Waltz" for his spacecraft ballet in 2001, and makes intriguing use of Beethoven's "Ninth Symphony" (especially the Ode to

"...music plays a role behind the scenes. Editors, for example, often listen to music as they edit in order to help them maintain the tempo of a scene."

Joy movement) in juxtaposition with scenes of extreme sadism in *A Clockwork Orange*.

Theme songs or groups of background songs are another form of enhancing film music.

**Lonely Hearts Club Band.** Finally music plays a role behind the scenes. Editors, for example, often listen to music as they edit in order to help them maintain the tempo of a scene. Actor/writer Robby



MUSIC TO WASH BY. Kiva member Brad Dow demonstrates his talent on the water phone, which is made from a washing machine tub. photo by Matthew Gledits

## 'Killer Beat' Affects Body

By Monet Payton Staff Writer

Most current music has a detrimental effect on the human body, said Jurgen Woelke in a lecture sponsored by the Alpha Omega Society early this quarter.

Woelke, who spent six months in India studying Indian music and their philosophies concerning music and rhythm and has studied work done by noted researchers in the field, discussed a "killer beat" which is found in much of today's music.

When isolated and played continuously, this long-long-short beat causes psychological and physiological disturbances in the subjects, Woelke said. A short-short-long beat has an opposite effect on the subject, however, causing him to feel relatively good, according to Woelke.

After researchers located and isolated the killer and short-short-long beats and made a continuous recording of them, said Woelke, subjects were hooked up to motor response and feedback lines

and exposed to the separate beats.

The results of this research indicate that, for example, if a subject has a heart problem, the killer beat would make it worse and the short-short-long beat would first bring it back to normal and then improve the condition. According to Woelke, the effects of the beats have "a lot to do with brain wave activity at the various frequencies."

Much psychological and physiological research is being done on the possible medicinal effects of music on the body. Music therapists have not yet been able to identify and pinpoint what types of music affect different part of the body. Said Woelke, the "work done has been based on intuitive and meditative sources rather than scientific."

Through his research in India, Woelke developed a theory that rhythm affects different areas along the spine.

According to this philosophy, the 4-4 rhythm affects the base of the spine, the 6-8 affects the area below the solar plexus, the 5-4 affects the solar plexus, the

12-8 affects the chest cavity, the 3-4 affects the heart, and the 2-4 affects the area between the eyebrows. The 7-4 rhythm affects all centers at once and the 12-4 affects the outside body. Woelke's research indicates.

During his lecture Woelke

supported the existence of "specific basic units in contemporary music which have detrimental" or beneficial effects on the listener. He gave several examples of popular music which contain a killer beat such as the Rolling Stones' "Paint It Black." (Please turn to page 20)



## CME: Music in Its Time

### Kiva Plays for Sound, Deemphasizes Structure

By John Hondros Associate News Editor

Pauline Oliveros, director of the UCSD Center for Music Experiment, describes experimental music as "music in its time."

It just takes time for new musical patterns to feel natural to people, according to Oliveros.

Music experimentation is not something new. "Throughout the years, composers have innovated by introducing new kinds of instruments, asking that old instruments be played in a new way and increasing the number of players in an orchestra," Oliveros remarked.

According to Oliveros, a new trend in experimental music is allowing "a large range of people to take part in the music rather than just listen to it." Oliveros' "Meditation Project" involved students "whether they had music training or not." Her purpose in this project was to compose a sound that could be dwelled upon in a meditative way.

American composer John

Cage is the "inspiring innovator" in music, who coined the term "experimental music," said Oliveros.

She cited Cage's "Atlas Eclipticalis," a piece derived from star maps, as an "extremely experimental approach" to music. "He superimposed staff lines over the star maps...the size of the star meaning the dynamic," Oliveros explained.

UCSD's Music department and CME have an international reputation for its emphasis on "new" music, according to Oliveros. "All the music classes here are exposed to it," she said, "along with the more traditional material." Oliveros sees music experimentation as "a means of musical growth."

**Kiva** Kiva, UCSD's three-man experimental music ensemble, deals directly with sound and deemphasizes preexistent music structures, according to Brad Dow, a Kiva musician.

Along with Dow, who is a graduate student in music, Kiva members are John Silber and Jean-Charles Francois.

Dow calls Kiva "a group of composers who don't compose...and make compositions which are not preconceived."

Though Kiva "improvises," their performance is "not sheer spontaneity," said Dow. "We know and remember what we do," he explained.

According to Dow, Kiva functions on sound. When performing, the group is "not looking for a tune, but rather the sound." Their music is centralized on the pitches of F# and C.

Kiva's innovative instruments vary from a six-foot-long harmonic flute to a water phone, which is made from a washing machine tub and used as both a percussion and stringed instrument.

When the ensemble formed in 1974, the members decided to call themselves Kiva, a Hopi word in which "there is a sense of rebirth," said Dow. He sees the name as a "good symbol" of the ensemble because Kiva sets out to "redefine," rather than apply, the basics of music.

Kiva will be performing May 12 at Mandeville Auditorium.

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# Sports

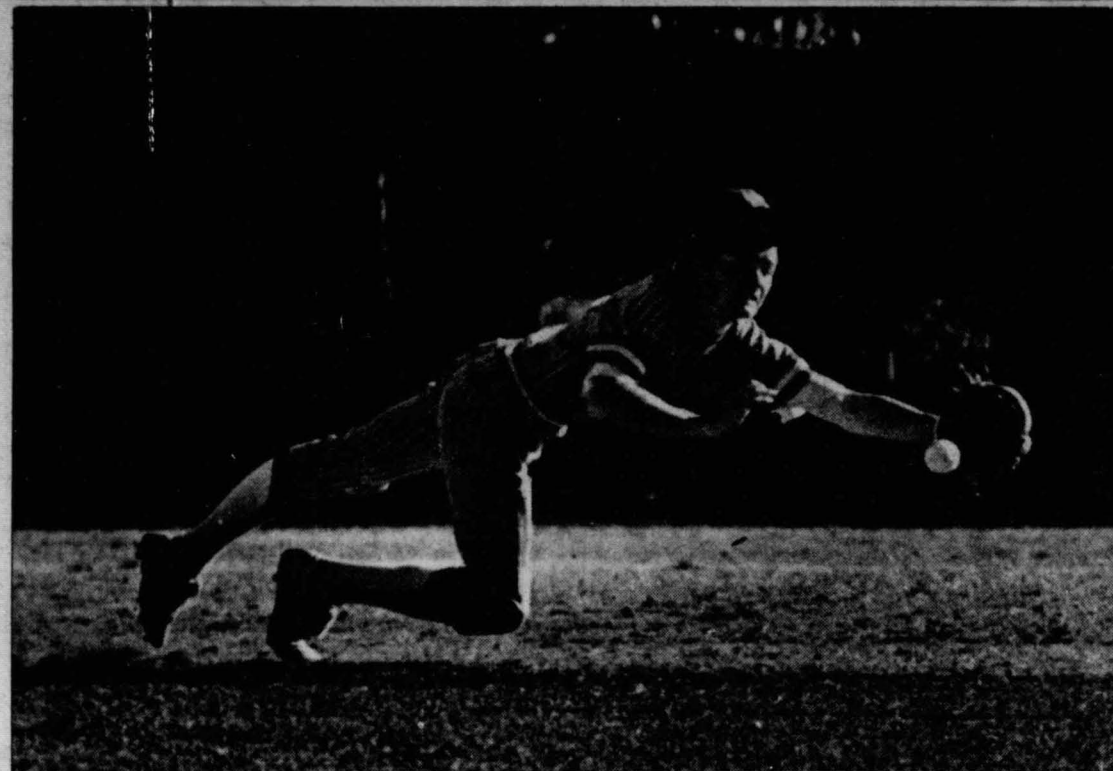


photo by Stan Honder

Triton Dean Scarafone goes for the win. The UCSD baseball team beat U of Utah yesterday afternoon 4-3. Tom Nicholson pitched nine innings to pick up the win, while Mark Sharpe scored three runs. The Tritons dropped two games to Biola College last weekend, but will go for a win today against U of Wyoming and a double-header against Cal Lutheran tomorrow.

## Fencers Finish Tenth

By Cindy Biondi

The women's fencing team finished its season last weekend with final bouts in the Women's Western Intercollegiate Fencing Championships held in Long Beach.

The team finished in tenth place among the 14 teams entered. Number one seeded Cathy Kassebaum made it to the quarter finals in individual

competition before losing.

Friday was spent competing in team events where the Tritons got their 10th place finish compiling a 5-8 record.

Coach John Helmich was very pleased with the team's overall performance throughout the season, including a third place league finish.

Kassebaum placed fourth overall in the individual rankings and made the All-Conference team. Lynn Demshki also did well with a number six position in the league.

Coach Helmich is optimistic about next year's team with two returning fencers. "We have a good chance of doing the same or better than this year."

## Kloppenber, Late of USIU, Will Coach Here

By Karen Hunter  
Sports Editor

Bob Kloppenberg, former head basketball coach at USIU, has been named as the head coach of the UCSD Varsity Basketball team, replacing Barry Cunningham, who resigned effective at the end of the 1978-79 season.

The coach left USIU in 1977 and spent this past season as a coach at Camp Pendleton and as a scout for the Houston Rockets of the National Basketball Association.

Kloppenber, a graduate of Whittier College and Cal State Fresno, applied for the head job with the Tritons because he thought it would be an "interesting assignment...I realize the guidelines of the program and am willing to work within them. I have no illusions of grandeur working under a nonscholarship program," Kloppenberg remarked. He added that after coaching at the college level for twenty years he missed it and wanted to return to a college program.

"A good program must start with good freshmen," explained the coach. "We're going to put more emphasis on the JV program and build from there. Especially in a

nonscholarship school, it is important to get good freshmen and maybe a few junior college transfers and grow from there."

Kloppenber acknowledged that UCSD's high transfer rate might hinder this growth process. "You've got to try to keep the same guys together for four years. Because of the high academic standards here you must start with good students," the coach added.

Kloppenber will be looking for new talent this summer at the Idyllwild Basketball Camp, which is held for three weeks every summer at UCSD for 12 to 18-year-old boys and girls. Kloppenberg is co-director of the camp, which will have the assistance of two professional basketball players this summer, Paul Westphal (Phoenix Suns) and Kermit Washington (San Diego Clippers).

Kloppenber is no stranger to UCSD, having run the camp at this location for the past two summers. His son, Gary, played on this year's varsity basketball squad. Kloppenberg also coached Barry Cunningham in the early years of Cal Western University, before it became USIU.

(Please turn to page 18)



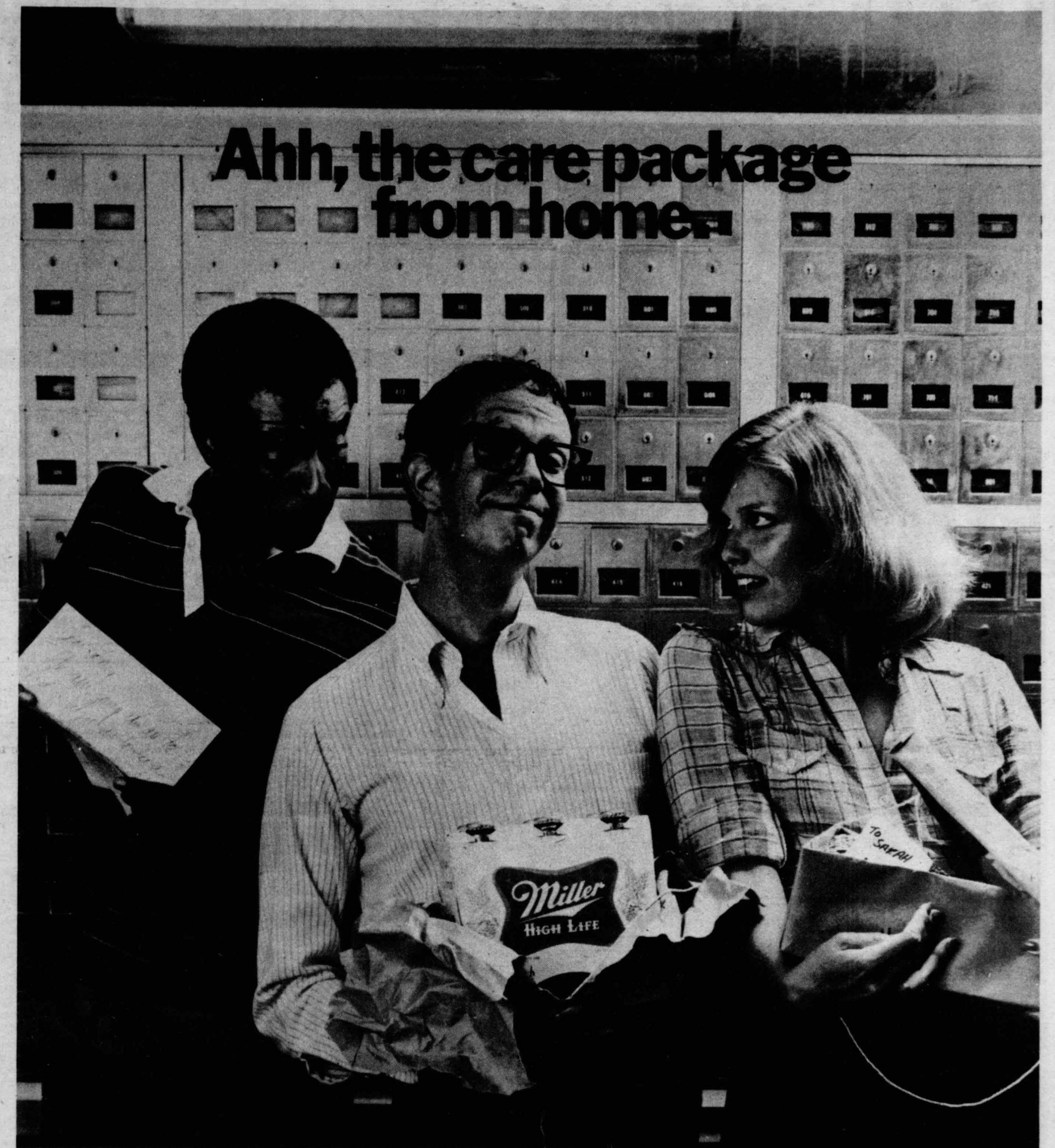
## INTRAMURAL TEAM OF THE WEEK



Team members include: Ken Clifton, Ken Culp, Ken Habib, Karl Bingemann, Neal Olander, Chris Liotta, Han Oh, Gary Leh, Fred Blesch, Paul Teng & Lonnie Guralnik

## "OPEN MINDS"

Goalkeeper Lonnie Guralnik turned back every penalty kick attempted by the previously undefeated Rocky Mountain Oysters last Saturday to lead the OPEN MINDS to a thrilling 2-1 overtime victory in Men's AA Kahuna Cup Soccer action. Guralnik made a number of outstanding saves during the weekend as OPEN MINDS advanced to this Sunday's Kahuna Cup finals against PARAGON. Chris Liotta and Neal Olander punched in a pair of goals on Sunday against the Cosmic Muffins in another 2-1 win to qualify OPEN MINDS for the finals.



# Ahh, the care package from home

## Now comes Miller time.



# Sports

## Birdmen Fly Past Claremont 11-4 for Fourth Straight

**By Karen Hunter**  
Sports Editor

The UCSD badminton team extended its winning streak to four straight Tuesday night, beating Claremont College, 11-4, in league action.

Women's single's play shone for the Tritons as they crushed Claremont, 4-0. "Our women walked through their whole line-up," commented pleased head coach, Mike Vander Griend.

In the number one women's spot, Lan Ngoc Ta, a freshman student from Vietnam, easily beat her opponent in two

straight games, as did Linda Fried and Jane Orbuch in the number two and three positions.

Cindy King, playing at number four lost the first game 4-11, but came back to win decisively, 11-2, 11-1. The Tritons took along two nonscoring women players, Laura Kringen and Suzanne Sneeringer, who were both victorious in their scrimmage matches.

Mixed doubles duos of Craig Turner/Fried and Hal Jacobs/Orbuch were easy winners over their Claremont opponents.

Men's doubles competition found the Tritons splitting the points, 1-1, as John Cox and Jacobs paired up in the number two spot to make a comeback, after being down 4-11, winning 18-15, 15-11.

"Our two converted basketball players are getting much better as a team," remarked Vander Griend of the pair's performance.

In the number one men's doubles game Turner and Mark Standlee lost a tough game to Dan Rubin and Ed Me, 15-6, 15-2.

(Please turn to page 18)

## Softball Team Suffers 16-0 Loss

**By Cindy Biondi**

Under clear blue skies Wednesday afternoon the Triton women's softball team suffered a tough 16-0 loss to SDSU in a game rescheduled from a previous rain-out.

According to first year coach John Elliot, the Triton's weakness was inexperience. It was a battle of "skilled players (SDSU) against those still coming along (UCSD)," said the coach.

Starting Triton pitcher Lynn Paul had some problems with control in her four-inning

effort. Jill Keene was put on the mound during the fifth inning and did fairly well. SDSU failed to score more than five runs after Keene replaced Paul. Keene has been with the team only a week.

Another team asset is Lori Goldfarb, also a women's basketball player. Goldfarb did an excellent job in the outfield during Thursday's game. Coach Elliot plans to move her infield for the team's next game. Goldfarb is the only returnee from last year's squad.

**OASIS ANNOUNCES**

(2) Writing Adjunct Classes: Tuesday & Thursday — 11:00 am  
(4) Revelle Assignment Brainstorms will be offered in small group classes by Professor:

Chodorow — 11B — Monday 9:00 am Jackson — 12B — Thursday 9:00 am  
Waddy — 11B — Tuesday 9:00 am Pippin — 12B — Friday 9:00 am

(1) Upper Division Writing Adjunct: Wednesday 10:00 am

Regularly scheduled conferences are available every afternoon from 12:30-4:00 pm and can be signed up for in the OASIS Writing Center. Drop-ins are generally available by making an appointment on the day of the drop-in either by phone or sign up sheet at the Center. First come first serve drop-in hours are:

Monday 1-4 pm Tuesday 9-12 noon Friday 1-4 pm

for more info, call 452-2284

**STUDENT ORGANIZATIONS**

mailboxes are located upstairs in the Associated Student Offices, Student Center.

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PG, THEATRE  
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**THE WIZ**  
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Screenplay by CHRIS CONKLING and PETER S. BEAGLE  
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Produced by SAUL ZAENTZ Directed by RALPH BAKSHI

Evenings 5:30 8:00 pm  
also Friday & Saturday 10:30 pm  
Saturday & Sunday matinees 12:30 3:00 pm

# Arts

## Gospel Choir One of 10 Ensembles

"The repertoire of the choir includes traditional spirituals as well as modern compositions in gospel music."

**By Lynette Tom**  
Senior Staff Writer

UCSD's gospel choir is the realization of a dream conjured by Urban and Rural Studies faculty member Tomie Kay Smith. For the past five years, it has been under the directorship of Cecil Lytle. Currently, the group holds 45 students of all majors and colleges and rehearses on Tuesdays from 6:00 to 8:00 pm and on Thursdays from 6:00 to 7:00 pm in B-210.

This is part two of a three part series on the music program.

"The course covers all areas of Afro-American sacred music," said Lytle. "The repertoire of the choir includes traditional spirituals as well as modern compositions in gospel music."

While students need not have a musical background, it is advantageous, as Lytle is looking for individuals who are "singable with a good pitch sense, excellent memory, and a flair in improvisation."

Auditions for entrance into the choir are divided into two parts. First, students are allowed to



UCSD's Gospel Choir

sing anything they wish, provided that their selections are similar to the material that will be studied in the course. This determines the style and techniques used by the students. Second, Lytle plays eight measures of music with lyrics several times and has the students sing it to him, in order to see how quickly and accurately they have learned the piece.

The gospel choir sings once or

twice monthly and once quarterly at UCSD. The Martin Luther King, Jr. Commemorative Concert is a particularly special event to the group. The University of Lutheran, Saint Stevens of God and Christ, and First Unitarian Churches, SDSU, USD, USIU, Palomar College, and Chino State Prison have been the sites of previous off-campus endeavors, which occur two or three times a year.

"The choir has turned into

something quite amazing and identifiable with UCSD," said Lytle. "It's a prestigious organization for its members to become involved."

Like the wind ensemble, the collegium musicum is a new addition to the university's performance ensembles. Correction — make that two additions, as it is comprised of Gennette Foster's viol consort and Carol Plantamura's vocal collegium.

"The choir has turned into something quite amazing and identifiable with UCSD..."

The former group is a result of the music department's recent purchase of a set of four viola de gambas. Hours and location of its rehearsals are on a to-be-announced schedule. The six-member consort also includes recorders, with emphasis placed upon the performance of early Renaissance music. Experience in playing either instrument is not a prerequisite, but the ability to read music is recommended. The class welcomes students from any college and any major.

"The group is open to people of all levels," said Foster. "The course consists of instruction on the instrument for the beginners and rehearsal for the experienced students."

However, the instruction does not pertain to the recorder, as the class, in Foster's words, "specializes in string instruments."

"On the fourth Friday of each month, the San Diego American Recorder Society meets for people interested in recorder playing," added Foster. "The Music Shop in Del

(Please turn to page 17)

**Guardian Movie Guide**

**Balboa, 4th and E (233-3326)**  
Every Which Way But Loose, Star Crash and Breakheart Pass

**Guild, 3827 5th, Hillcrest (295-2000)**  
Autumn Sonata  
Night of the Living Dead, 3/16 midnight  
Eraserhead, 3/17 midnight

**Cove, 7730 Girard, La Jolla (459-5404)**  
The Great Train Robbery

**Fine Arts, 1818 Garnet, Pacific Beach (274-4000)**  
The Song Remains the Same, 3/16 and 17 midnight

**Loma, 3150 Rosecrans (224-3344)**  
Superman

**Sports Arena Sixplex, 3350 Sports Arena Blvd. (223-5333)**  
Theater 1: In Praise of Older Women  
Theater 2: The Glacier Fox, from 3/9  
Theater 3: Ice Castles  
Theater 4: Heaven Can Wait  
Theater 5: Every Which Way But Loose  
Theater 6: The Warriors

**Strand, 4950 Newport, Ocean Beach (223-3141)**  
Tommy and Thank God It's Friday, 3/16 and 17  
Comes a Horseman and The Gambler, 3/18  
The Wild Bunch and Bonnie and Clyde, 3/19 and 20  
Goin' South and Pat Garrett and Billy the Kid 3/21 and 22

**Unicorn, 7454 La Jolla Blvd., La Jolla (459-4341)**  
La Merveilleuse Visite and Le Gai Savoir

**Mira Mesa Cinemas, 8118 Mira Mesa Blvd. (566-1912)**  
Theater 1: Star Crash and Grand Theft Auto  
Theater 2: Tourist Trap and A Small Town in Texas  
Theater 3: Every Which Way But Loose and The Outlaw Josey Wales  
Theater 4: Five Days from Home

**University Towne Centre 6, 4525 La Jolla Village Dr. (452-7766)**  
Theater 1: California Suite  
Theater 2: The Warriors  
Theater 3: Fast Break  
Theater 4: Heaven Can Wait  
Theater 5: Norma Rae  
Theater 6: Murder by Decree

**Center 3 Cinemas, 2120 Camino del Rio North (297-1888)**  
Theater 1: Movie Movie  
Theater 2: The Brink's Job and The Big Fix  
Theater 3: Murder by Decree

**Fashion Valley 4, 110 Fashion Valley (291-4404)**  
Theater 1: Same Time, Next Year  
Theater 2: Same Time, Next Year  
Theater 3: California Suite  
Theater 4: Norma Rae

**Valley Circle, Mission Valley Center West (297-3931)**  
The China Syndrome

**Cinema 21, 1140 Hotel Circle North (291-2121)**  
Closed temporarily

**College, 6303 El Cajon Blvd. (286-1455)**  
Theater 1: The Glacier Fox  
Theater 2: Star Crash  
Theater 3: Richard Pryor  
Theater 4: The Great Train Robbery

**Ken, 4061 Adams Ave. (283-5909)**  
The Story of O and Emmanuelle — The Joys of a Woman, 3/16 and 17  
Badlands and Dog Day Afternoon, 3/18 through 20  
Rules of the Game and Grand Illusion, 3/21 and 22

**Cinema Plaza Theatre 5, 2565 El Camino Real, Carlsbad (729-7147)**  
Theater 1: Superman  
Theater 2: Murder by Decree  
Theater 3: Take Down  
Theater 4: Same Time, Next Year  
Theater 5: The North Avenue Irregulars

**Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511)**  
Theater 1: Star Crash  
Theater 2: The Wiz  
Theater 3: Every Which Way But Loose

**Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222)**  
Theater 1: Same Time, Next Year  
Theater 2: Fast Break

**Pacific Drive In, 4860 Mission Bay Dr. (274-1400)**  
Take Down and Heaven Can Wait

**Clairemont, 4140 Clairemont Mesa (274-0901)**  
Theater 1: The North Avenue Irregulars  
Theater 2: Tourist Trap and Premonition



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# ANNOUNCING

\*\*\*\*\*

## THE 1979 A.S. ELECTIONS — APRIL

BALLOTING will be conducted in the fourth week of Spring Quarter, on April 25 & 26.

REFERENDA and INITIATIVES are due Monday, April 9 (second week).

THE FILING PERIOD for candidates is Monday, April 2 (first week) through Monday, April 9 (second week).

FOR MORE INFORMATION, check with the A.S. Offices, x4450.

### FILM

## Strong Research Makes 'Agatha' Successful

By Lynette Tom Senior Staff Writer December of 1926 proved to be a month of double success for mystery writer Agatha Christie. While the readers were intrigued by the imaginary accounts in her newest work, *The Murder of Roger Ackroyd*, the police were equally as baffled by the real-life disappearance of the celebrated authoress. This provides the framework for Warner Brothers' *Agatha*, which attempts to explain why she vanished for a period of eleven days.

The research that Kathleen Tynan went through in order to write the story and collaborate on the screenplay with Arthur Hoppercraft rivals that of Christie's literary sleuthess, Miss Jean Marple, herself. The result is a motion picture of romantic undertones, which has none of the flashy Hollywood nuances and larger-than-life cliches commonly seen in fictional depictions of famed personalities. Although *Agatha* does have a tendency to drag a bit, the viewers are, by no means, bored. Vittorio Storaro's cinematography of the English countryside and Londonian architecture discourages any threats of nodding off.

Vanessa Redgrave's portrayal of the novelist is sensitive and reserved. It is a fine follow-up to her Academy-winning performance in *Julia*, where she also played the title role. In height, she dwarfs co-

star Dustin Hoffman by a good twelve inches. As a result, their romantic scenes are awkward, almost comical to watch. However, his part of visiting American news columnist Wally Stanton is far from falling short of acclaim. Timothy Dalton is wickedly delightful as the writer's sullen, philandering husband, Archibald Christie. Helen Morse matches it in cheerfulness as the woman's extroverted acquaintance, Evelyn Crawley.

When *Agatha Christie* died in 1976, so too did the hopes of ever solving her mysterious departure from the public eye. With the assistance of Warner Brothers, Kathleen Tynan succeeds in clearing up some of the obscurity via the film, *Agatha*.

## Around Town

The La Jolla Civic/University Symphony will play a concert of French music composed by Ravel, Debussy and Messiaen March 17, at 8 pm in the Mandeville Auditorium. General admission is \$4, and admission for all students is \$1.

The La Jolla Civic/University Symphony and Chorus plays Ravel's "The Child and the Apparitions" March 17, at 8 pm and March 18 at 3 pm, in the Mandeville Auditorium. (Please turn to page 17)

## POLITJOURNAL

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Detach and send this form to: Margot Tempereau or Barry Hyman B-023, Student Organizations Building

Name \_\_\_\_\_ Address \_\_\_\_\_ Phone \_\_\_\_\_ College \_\_\_\_\_ Major \_\_\_\_\_ Level \_\_\_\_\_

Check your area(s) of interest and experience.

Editing \_\_\_\_\_ Layout Design \_\_\_\_\_ Paste-up \_\_\_\_\_ Typesetting \_\_\_\_\_ Publicity \_\_\_\_\_

If you wish to submit your research writing for consideration:

- 1. Contact the professor for whom you did the research. 2. Obtain his/her approval. 3. Submit typewritten copy by Friday, April 13.

### Arts

## Viols, Vocals Mix Collegium Plays 16th C. Music

(Continued from page 15) Mar also offers individual and ensemble instruction in recorders.

The latter group's seven vocalists practice their late 16th and 17th Century material within Plantamura's own Mandeville office, B-145 from 5:00 to 7:00 pm. Sightreading is an absolute requirement and auditions are held prior to enrollment.

"I'm interested in people who have an interest in 16th Century music," said Plantamura. "Anyone can enroll."

Both groups have performed as separate entities. Foster's consort's first performance was an outside effort on February 17. It took place at Clairemont High School and featured early music col-

legiums from all over Southern California. The vocal collegium made its debut on campus last November. Audience response to its rendition of *Lamento d'Arianna* of Monteverdi was "fantastic."

February 20 marked their combined appearance in a noon concert at the Mandeville Recital Hall. Interested students and faculty were given the opportunity to hear the collegium music's versions of Tenorlieder *Christ Ist Erstanden* by Johann Walter and Heinrich Issac, *Fly Not Away and Softly For Falling* by Michael East. In *Nomine Fantasia* by William Byrd, *Weep My Eyes* by John Bennet, and *Chanson Au Pres De Vous* by Claudin de Sermisy.

## Around Town

(Continued from page 16)

Singer Kenny Rankin will play the Roxy Theatre Sunday, March 21, with shows at 7:30 and 10:30 pm. On Wednesday, April 18, keyboardist Jan Hammer will play the Roxy with his new band, Hammer. Hammer is best known for his work with Elvin Jones, John Abercrombie, John McLaughlin, Jeff Beck. His new album is *Black Sheep*, on Elektra Records. This promises to be a very good show. Shows for Hammer are at 7:30 and 10:30 pm. For ticket information call 488-1027. The Roxy Theatre is at 4642 Cass Street in Pacific Beach, near Garnet Street.

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All events (except Eddie Money) at 8:00 p.m. in Mandeville Auditorium UCSD Box Office Ticket information: 452-4559

From Moscow BORODIN QUARTET April 14, Saturday



"These four are magicians!" S.F. Chronicle

Great Jazz Dance GUS GIORDANO JAZZ DANCE COMPANY "...brightly polished, pulsing energy!" New York Times April 19, Thursday

# Badminton Road Tough

(Continued from page 14)

Jeff Johnson and Jeff Workman paired up to play an extra men's doubles game in a losing effort.

UCSD won both women's doubles games under the able hitting of Ta/Orbuch and Fried/King.

In men's singles, competition was rough for the Tritons as they split the division with Claremont, 2-2.

"We knew men's singles would be tough but Craig and Mark (Turner and Standlee) really came through for us," said Vander Griend.

Playing in the number two slot Turner was victorious in

what his coach described as a "pivotal game." Winning the first game 15-7, Turner set the second and lost, 0-3, but bounced back and won in the third, 15-9.

Standlee picked up the other men's singles' point in the number three position. Johnson had a tough two-game loss at number four.

At number one singles Jacobs lost to a talented badminton player, Dan Rubin, who recently won the "B" flight of the Dave Freeman Cup in San Diego. Vander Griend estimated that Jacobs is a low "C" player according to ability rankings.

"In badminton it is extremely tough to get a "B" rating. You have to win at least five tournaments," explained Vander Griend.

The Tritons have one team left to play in their league, CSU Los Angeles, before completing the first round of the double round season. So far the team is undefeated in league play.

"If we can win the division we'll be very, very happy," Vander Griend remarked.

## Coach Named

(Continued from page 12)

Out of ten applicants who applied for the head position, four were interviewed by a committee composed of the intercollegiate athletic director, a faculty member, and two basketball players.

"We felt that Bob had the expertise and experience in basketball to fill the role of coach at UCSD," commented Judy Sweet, Intercollegiate Athletic Director. "His sincere desire to work within the framework of our program and make it into the best program possible, made him our number one choice."

Kloppenbergh has not yet named his assistant coach.

## Semester

(Continued from page 1)

As part of that campus' study of the semester system, the Irvine Budget Affairs office is formally investigating how much money the school will save by changing academic calendars.

The study is due early next week, but James McGaugh, Vice Chancellor of Academic Affairs there, told The Guardian yesterday that "my feeling is that any savings would have to be made for other reasons."

Irvine conducted a similar study a few years ago, McGaugh says, and it showed that at least some money would be saved by a switch.

**Student Opinion**  
Students have not been actively involved in the process of change.

Bret Hewitt, UC Student Lobby Co-director, says the lobby hasn't taken a stand on the switch, but believes that when it does, it will probably come down against it, for two reasons.

"First, students haven't been consulted in the change. Second, I think the change would allow everyone in the system to be lazier. Professors wouldn't have to do as much, administrators wouldn't have to do as much and students wouldn't have to do as much. That hurts the quality of education."

Pam Goldschmidt, Berkeley AS Academic Affairs Vice President, says a switch is "impossible."

"We just don't have enough building space," Goldschmidt says.

She concedes, though, that a change "probably would save money," and Bowker says Berkeley is not pressed for space except for laboratory classes. That shortage, Bowker argues, would actually be alleviated if the semester system were adopted.

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UC San Diego Summer Session Catalogs are now available at the Summer Session Office, 106 Administrative Complex (Chancellor's Complex). For further information or to receive a free copy of the catalog, call (714) 452-4364.

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Kentucky Straight Bourbon Whiskey, 100 proof. Bottled in Bond. Old Grand-Dad Distillery Co., Frankfort, Ky. 40601.

# Classifieds

## PERSONALS

Happy Birthday Shirl! From your devoted followers: Big A, Hawaii, John, Flip, Paul, et al. Sigma Sigma how do we meet the hunk(s) on the baseball team? We can't strike out with them! Beta Beta.

To the Guys with the big house we are having trouble being silly without you. The Silly Girls. Leon Redbone, Alas, how do I know when to sharpen the spikes on your leather collar? To Mama

Do you feel your creativity being stifled in these hallowed halls? Set yourself free at Comic Center!

Don't miss the Vis Art Dept. Desperado Dance and Battle of the Bands March 18, 8:00P. Mond. Center.

Amy P. You always brought a bit of sunshine into my days. Thank for being there with warmth and support. Love Little L.

Enis Penny Fan Club: There is room for all kinds of fandom at San Diego Comic Con Aug. 2-5. Be There!

Frank: Good luck with finals and study hard, but save some time for...Magenta

O.K. Nerdi! Come out of your closet! Get relief at the San Diego Comic Convention, August 2-5. FIAWOL

Give yourself over to absolute pleasure! San Diego Comic Con Aug. 2-5. U.S. Grant Hotel. Info. 275-0824.

Wweel! Broke: You've been the best roommate anyone could ask for, but more importantly you've been a friend. You'll always hold a place in my heart. Love You, Laura

Rocky Horror Picture Show Fandom is alive at San Diego Comic Con! Hey there sweet transvestites!!!

San Diego Sockers season tickets 1/5 price. In need a ride to the games. Call between 10 pm and 12 am. 459-5715.

To the Cartoon People — We demand the return of our 16-ton weight! If not returned we will dispatch tactical nuclear weapons upon your cartoon show. Peace be with you. The S.S.O.

Shine your spurs and come to the Desperado Dance March 18, 8:00 at Mandeville Center. Don't miss it.

Julie K. Thanks for opening your heart and giving me your special love. It will be enough to last me a lifetime. Cherrie Bims Forever — Laura

## SOFA

(Continued from page 8) grades, with one-to-one tutorial assistance in the three R's. There are currently 60 volunteer posts open, according to Jones.

Students interested should contact Jones at 459-0271, or visit SOFA, located at 7527 Cuvier Street in La Jolla. The registration deadline is April 13.

## collegiate crossword

1	2	3	4	5	6	7	8	9	10	11
12				13		14				15
16						17				
18			19		20			21		
22					23				24	
25		26	27				28	29		
	30		31				32	33		
		34					35			
36	37	38				39			40	41
				43	44				45	46
47					48				49	
50			51	52			53	54		
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© Edward Julius, 1978 Collegiate CW78-15

- ACROSS**
- 1 Oarsman
  - 6 Whittled
  - 12 Column part
  - 14 Was of help
  - 16 Excess supply
  - 17 — Beach, Fla.
  - 18 Uncommon
  - 19 Wise lawyer
  - 21 Put in storage
  - 22 Turkish title
  - 23 Teacher's
  - 24 Suffix: native of
  - 25 Tennis replays
  - 27 Bowling establishment
  - 29 Garden worker
  - 30 Garden apparatus
  - 32 African antelopes
  - 34 Betty —
  - 35 "Beverly Hills" billies' actor
  - 36 Winery employee
  - 39 Wooded areas
  - 42 French islands
  - 43 Mr. Lapham
  - 45 Dutch painter
- DOWN**
- 1 Does damage
  - 2 Do doctor's work
  - 3 Telegram
  - 4 Greek letter
  - 5 Joplin output
  - 6 Author of "In Cold Blood"
  - 7 English river
  - 8 L.A. athlete
  - 9 Celebrities
  - 10 Delight
  - 11 Signified
  - 12 — Gables
  - 13 Fierce feline
  - 15 Widows' takes
  - 20 Camera part
  - 22 Camera
  - 24 Give up
  - 25 Bride of Dionysus
  - 27 Spread hearsay
  - 29 Lured
  - 30 Lincoln's concern
  - 31 John or Jane
  - 32 Liberate's nickname
  - 33 Nautical men
  - 34 Inlet
  - 35 Headresses
  - 37 Transformer
  - 38 Vacation mecca
  - 39 "Tortilla"
  - 40 Like some shirts
  - 41 Certain pitches
  - 44 Obstruct
  - 46 Like some hotels
  - 51 Tightly drawn
  - 52 Unique thing
  - 53 Tedious
  - 54 Inlet
  - 56 Roman 601
  - 58 The ever-popular
  - Busch

## PERSONALS

Laura wait a little while everything will come to you. Thinking of you always more than you can handle.

8th Floor Trips - 80's and 70's Sweets: Friends will remember you, think of you, pray for you, and when another day is through I'll still be friends with you. Love Laura.

DMB — You'll be absent from my PRESENCE, but not my HEART. My Love — KAP

Bill: Meet me at 3:00 today at the Ice Cream Hustler at Revella. Brian

Jenny, more than you can handle. Skinner: you alone were the best thing at UCSD. Through tears and laughter you've become a part of my soul. Remember our friendship is not ending, it's just beginning. I am going to miss you so much! All my love and wishes for the best in life. Laura

Robert A. Heinlein Blood Drive — at the San Diego Comic Convention — A non-profit organization — Aug. 2-5

To the Silly Girls — We searched in vain for you silly girls at Monty. Evidently our movie was too completely different to compete with your silly bios. Perhaps we can have a silly social at the AS Bash, Friday, around 3:30, top of the hump. Wee willy bee silly and wee willy bee doing something completely different. Okay? Bring frozen yogurt, please? See you. Sillye guys.

Frank N Sava: Rocky's nice, but I don't like a man with too many muscles." Magenta

San Diego Comic Con is not a convention of stand up comedians, it is a convention for cartoonists, writers, artists & fans. You can watch well known cartoonists draw, you can talk to well known writers, you can buy comic books and memorabilia in the dealers room. Comic Con! Aug. 2-5. Richard 275-0824.

To S.N. from N.Y.: This is just a note to say, I hope you have a special day — you deserve it! Love, the girl with the green and white scarf.

Rocky Horror Picture Show Fandom is alive at San Diego Comic Con! Hey there sweet transvestites!!!

San Diego Sockers season tickets 1/5 price. In need a ride to the games. Call between 10 pm and 12 am. 459-5715.

To the Cartoon People — We demand the return of our 16-ton weight! If not returned we will dispatch tactical nuclear weapons upon your cartoon show. Peace be with you. The S.S.O.

Shine your spurs and come to the Desperado Dance March 18, 8:00 at Mandeville Center. Don't miss it.

Julie K. Thanks for opening your heart and giving me your special love. It will be enough to last me a lifetime. Cherrie Bims Forever — Laura

## FOR SALE

1971 850 Fiat Spyder rebuilt engine/good running condition. Great gas mileage. Best offer. Call 560-5093. (3/16)

Moped Tomos 1978, A35P silent condition. \$380, 279-5698. (3/16)

Mechanics dream! Sleek Chrysler New Yorker '66. Super body, needs engine work. Price neg. 453-2677. Nighs. (3/16)

Technics integrated AMP-50 watts per channel of .08% THD — many features — \$210 or best offer — John at 481-8057. (3/16)

1973 Toyota Corolla 52000 miles. New battery & tires. Power steering and brakes. Call Caroline 459-4610 (3/16)

Yamaha Enduro 175 60MPG, low mi. Xlt condition. New 1977 only \$495 inc. inc. MUST SELL! 270-4245. (3/16)

J.J.L. 871 in dash AM/FM MPX/B track. Never used. Sell in original box. \$75 or best offer. 453-6038. (3/16)

Brand new Simmons queen size bed \$250, or best offer. Call Michelle 755-5621. (3/16)

Pioneer SX580 RCVR Perf Cond 6 mo. old 20/20 wrms \$140. Call 452-9116 eves, ask for Jim. (3/16)

Sony CF620 Stereo Receiver-Top Deck 15WPC good condition \$75 negotiable. Call Dan 755-5584 Eves.

Excellent Tickets available for Jethro Tull. Call 755-3558.

1973 Audi 100 excellent cond. 63,000 mi. AM/FM tape deck, great gas mi. \$1,800 offer. Must Sell. 755-5309.

MQBGT 1970 wires, AM/FM, exc. int and ext, new brakes, regular gas. 46k miles must sell 481-0057.

Male Roommate wanted — Del Mar house — on Beach Private pool & tennis. Fully furnished \$120. Call 481-1396. (3/16)

room available mid-March for spring quarter. Ocean view, own room. Cardiff By The Sea. 942-2249. (3/16)

Are you planning to move? Looking for a roommate? Let us help! The Off-Campus Housing Office has current rental listings for all off-campus areas, for a variety of accommodations: rooms, apartments, houses and rooms in exchange for services. We also have a share situation bulletin board where roommates available and wanted may post their listings. Lease and rental agreement forms, mops, and other rental assistance materials are available for your use. In addition, we also maintain a phone as a part of our service for your convenience. If interested, come to Building "B" of the Student Center Complex between 8 am and 4:30 pm, Monday through Friday. (3/16)

Friendly housemate wanted: Four bedroom duplex, Del Mar, \$121 plus utilities. Avail. April 1st. 481-8389. (3/16)

Female Roommate needed for master bedroom in 3 bedroom condo close to school and all. Call Gayle 453-9116 or 291-8028 Available now. (3/16)

Master bedroom & bath \$280.00 per month. Jacuzzi, sauna, pools, tennis & ocean. Del Mar. Call 755-5621. (3/16)

Roommate wanted spring quarter. Solano Beach condo. \$135 for single room. Pool, sauna, jacuzzi. 755-7781. (3/16)

Room for rent in "Genesee Highlands (Univ. City) Condo. \$150/mo. Call Howard 453-6038 or leave message. (3/16)

## Lost & found

Lost — Grey London Fog jacket in H55 1330 Mar 14. Reward no questions asked. Please call Jim 455-1996.

Lost Lehmann Bio-Chem Book 3/6 REWARD. Call Barry 755-8630. Keep Trying. (3/16)

Support your local hooker, prop, scam, buy a RUCK ME T-Shirt from the UCSD Women's Rugby Club. In yellow, it blue, navy, & red, s, m, l & xl sizes. Call Francine at 455-9382. (3/16)

Are you a woman artist? Find out about the Women's Center Art show April 10, 11, 12. Call x2023. Marlene (3/16)

Alex — The Dealers room at the S.D. Comic Con has Superman Memorabilia, Star-Trek stuff & movie posters. (3/16)

Kevin Gun, Beware the Ides of March! (3/23) — Gyst

John Muir Weck presents: "Return of the Trike Races" Volunteers are needed to help plan this event. Contact Steve Kornblau at 453-1262 or sign up at Page One on Muir Commons. Race note: You can bring your own trike. (3/16)

Women! Are you looking to get involved? Make new friends? Come to Sorority Rush the 1st week of April. (3/16)

Special — Disco Sucks Night at UBIQUITY — Come and listen to the music. Friday night 3/16. THE HAIRSTYLISTS: Guys and Gals Shampoo, Haircut and Blowdry \$17.00. With student ID — \$10.00. 7463 Girard (Behind Shirls) 459-8229. M(6/4) F(6/1)

Women Artists come show your work at the Women's Center Art Show April 10, 11, 12. Call Marlene x2023 Now! (3/16)

Clinical Research Center at UH is carrying out research studies on kidney stone formation determining amount of oxalic acid absorbed from diet. 4 volunteers needed to take part in studies. 3 weeks "boarding" at CRC, fixed diet, collection of all urine and some blood drawing required. Some reimbursement. Contact Dr. A.F. Hofmann, 131-6838, after March 21.

ANNOUNCEMENTS

The Coast Cruiser, the commuter bus between campus and the North County, will have the following schedule during final week: 8:00 pm, 9:00 pm, 10:00 pm and 11:00 pm, Sunday, March 18th through Friday, March 23rd. Regular service will resume again on April 2nd.

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The Women's Center is having an Art Show. All Women Artists invited. Call now x2023 Marlene. (3/16)

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# Iranians Confront UC Bureaucracy

## System Financial Aid Support Nil for Foreign Students

By John Klock  
Senior Staff Writer

What happens when The Bureaucracy runs into a crisis such as the recent problems of Iranian students?

In the University of California it has been a predictable blend of rigidity and genuine concern for students, liberally sprinkled with confusion.

This is the last in a series of three articles dealing with the problems of Iranian students in the United States.

At the systemwide level, the response has been minimal to financial problems caused by the political turbulence in Iran. Rather, many students have been slipped into a financial aid system with differing abilities to help them at different campuses.

The reason the system remains in the background is that money may not be earmarked for a specific ethnic group. Almost all the campus financial aid officers contacted by The Guardian freely discussed the problem in terms of Iranian students, but Marilyn Yeager of the systemwide office took great pains to make it clear that no special response to the Iranian needs was coming at her level.

Not that the UC administrators are not concerned with Iranian students' problems. Margaret Heisel, senior analyst in student affairs and services, told of quick reaction to a new form issued by the Immigration and Naturali-

zation Service in Northern California with "at least one question that was improper."

The new procedure is part of an effort to counter foreign student activism after the riots in Beverly Hills at the home of the Shah's mother.

It asked foreign student advisers at Northern California colleges and universities to certify that each foreign student was not engaged in "any activity deemed inconsistent with continued presence in this country, e.g. participating in violent demonstrations, disruptive or irresponsible behavior, or compiling an arrest record."

A legal opinion from the UC system was obtained, saying the question violates the Buckley (privacy) amendment. Immigration was notified that the UC foreign student advisers "could not comply," Heisel said.

The issue is not settled, especially since a bill introduced in the state legislature this session (AB 526) would penalize any foreign student who has engaged in any illegal activity, according to Heisel. But it illustrates the ways in which the systemwide administration can deal with the students' problems.

They also figure into the financial situation, peripherally. Every year they evaluate resources available at this time of year to meet unexpected needs (for whatever reason) at each campus, and allocate addi-

tional financial aid money where they think it should go.

Many of the financial aid officers, and UCSD Dean of International Education Joan Walsh, regarded the spring quarter money as a potential godsend to the needy foreigners. But the money is allocated to individual campuses based on their financial situation and the reasons for any shortages, according to Yeager.

Because the system is structured to allow individual determinations of need and allocations of priorities, the burden of dealing with the Iranians' problem falls on individual campuses.

San Diego has less policy to deal with the situation than any campus contacted, probably because it has the smallest population of Iranian students, (36).

"In general, it's a non-issue here," Fred Hessinger, UCSD Deputy Director of Financial Aid said.

By contrast, UC Davis, with over 120 Iranian students and an established foreign student program, responded with registration fee deferrals, (standard among the campuses with larger Iranian student populations).

Decisions there were made in conference of the Vice Chancellors over how much of the financial aid money, which might otherwise go to Americans, should be allocated to the visitors, according to Ronald Johnson, UCD assistant

director of counseling for financial aid.

At Davis, living expenses as well as tuition and fees may be provided by loans or even grants. At Berkeley (156 Iranians) emergency loans are available, as they are at Irvine (59 Iranians), Santa Barbara (78), and Los Angeles (330).

And at San Diego, where Iranian students complained of the lack of such arrangements, there apparently has been no demand. The result is confusion.

The students were not clear on exactly what was available, and Hessinger said the problem had not even come up in the Financial Aids office.

"If it had, I would have heard about it," he said. Individual cases have apparently been worked out between Walsh, the students, and the Registrar's Office, where a few students were allowed to enroll in classes without paying fees at the time of registration, according to Hessinger and Walsh.

Although the students resent it, the lack of policies specifically addressed at the Iranians is apparently not a problem. There are indications that government grants will again be available after a period of being frozen by the Ayatollah Khomeini. Funds from families in the home country are also apparently beginning to flow.

Looming on the horizon, however, is an increase in non-resident tuition next fall.

Foreign students have had to show ability to finance their education, but at the current levels of expenses. What will be available for those who can't meet the new requirements? It's a problem more suited to the pace of a bureaucracy, and the wheels, predictably, are beginning to turn.

## Current Music Harmful

(Continued from page 11)

Stones' "Midnight Rambler." There has been an act of violence every time this piece was played in public. Woelke asserted, such as the uprising of the Hell's Angels at Woodstock.

Woelke attributed this violence not only to the beat but to the lyrics which are particularly violent. However when the song is sung they are nearly incoherent.

According to Woelke this acts as a subliminal message to the subconscious. He said that when a person hears a violent message with the conscious mind, he can resist it, but when it is incoherent and only heard with the subconscious mind, there is no defense a person can employ.

# FABULOUS POODLES

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Include name and phone number on back of photo.

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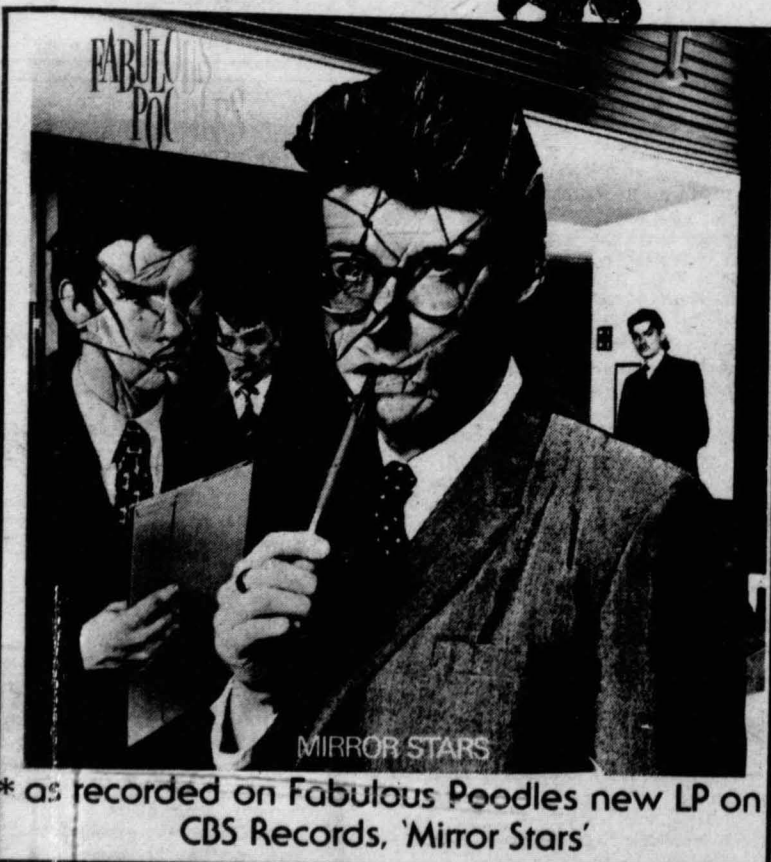
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