

FOR BARNEY CHILDS

1 SOUND

STRING QUARTET

HAROLD BUDD  
- OCT., 1968

# 1 SOUND

The timings may be extended as follows:

1. Addition by 10 times (Place a zero after the indicated durations); a c. 40 minute piece. \*
2. Half of the above. \*\*
3. Any 1:2:1 ratio longer than 40 minutes total.

\* For a 40 minute (or longer) performance, relief players may assist in the performance. Assuming <sup>each</sup> the relief player is aware of the elapsed time in minutes, they each take their cues as to where to begin from the approximate left hand position of the starting player they are replacing. The starting player fades out and stops as his relief is started.

\*\* Four players may be used for the 20 minute version, though Klaus von Wrochem tells me that even the 4 minute version is not an easy physical task. It may be played in any situation, though it is primarily intended to be performed in conjunction with an improvised lecture on "Lovely Thing (Piano)".

3/3/69

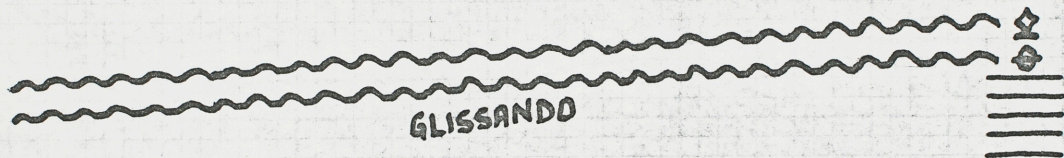
# VIOLIN I

c. 60 SEC.

c. 2 MINUTES

c. 60 SEC.

SLOWLY, CONTINUALLY  
GLISS. AROUND THIS →  
PITCH (SEMITONE MAX.)



GLISSANDO



END TOGETHER

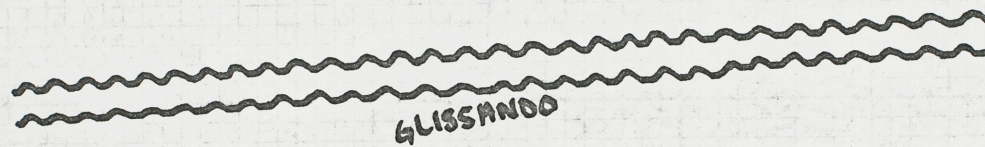
# VIOLIN II

c. 60 SEC.

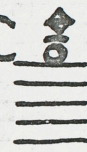
c. 2 MINUTES

c. 60 SEC.

SLOWLY, CONTINUALLY  
GLISS. AROUND THIS  
PITCH (SEMI-TONE MAX.)



GLISSANDO



END TOGETHER

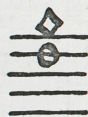
VIOLA

c. 60 SEC.

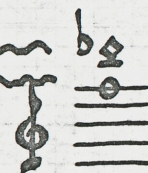
c. 2 MINUTES

c. 60 SEC.

SLOWLY, CONTINUALLY  
GLISS. AROUND THIS  
PITCH (SEMI-TONE MAX.)



GLISSANDO



END TOGETHER

VIOLONCELLO

c. 60 SEC.

c. 2 MINUTES

c. 60 SEC.



SLOWLY, CONTINUALLY  
GLISS. AROUND THIS  
PITCH (SEMI-TONE MAY.)



GLISSANDO



END TOGETHER