

THE UCSD GUARDIAN

FRIDAY
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INSIDE THE WEEKEND EDITION

■ OPINION

Proposition 128, also known as "Big Green," is possibly the most controversial propositions of the last five years. It promises to initiate sweeping reforms of environmental laws, eliminating a number of pesticides, halting future offshore drilling, and setting standards for carbon dioxide emission reduction. Supporters argue that Big Green is a health initiative, but opponents claim that it costs too much./PAGE 4

■ FEATURES

Having a "magical quality," ballooning is a popular pastime for those seeking adventure, romance, or relaxation. There are more than 10 balloon-ride companies to choose from in Del Mar alone.

Balloons themselves have a variety of uses. Besides their use in riding excursions, they are tools of a unique brand of art, and they have recently benefited the medical field./PAGE 8

■ SPORTS

The UCSD men's soccer team cleared the first hurdle in the quest for a national championship with a 1-0 overtime win over CSU San Bernardino yesterday, with Chris Romey scoring the winning goal.

The Tritons will next host St. Thomas (MN) in the North Central/Far West Regional final on Sunday, 1 p.m., at the North Campus Recreation Area./PAGE 12



◆ HiATUS

They've been called the female Simon & Garfunkel, but the Indigo Girls offer more than just acoustic guitars and folksy harmonies. Emily Saliers and Amy Ray, who draw on influences ranging from Joni Mitchell and the Replacements, will perform at the Symphony Hall this Sunday. Saliers gives insight on the forces that drive the Grammy-winning duo./PAGE H1

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Rimas Uzgiris/Guardian

Head to Head — Chris Hanssen of the UCSD men's soccer team knocks heads with a Cal State San Bernardino defender in UCSD's 1-0 overtime win yesterday.

UCSD Student Arrested in Stabbing of Campus Visitor

■ Victim in stable condition at Scripps Hospital

By Kent Korzon
Senior Staff Writer

A 21-year-old non-student was stabbed with a kitchen knife on Nov. 1, at approximately 12:40 a.m. near Warren College. A UCSD student was later arrested and charged with assault with a deadly weapon, UCSD Campus Police Detective Doug Odell said.

The victim, Steven Mass, a visitor from Santa Barbara, is in stable and fair condition at Scripps Memorial Hospital with stab wounds to the abdomen and back, according to hospital spokesperson Dilene Pulsipher.

According to Odell, the victim was first contacted by on-campus police who were unaware that he had been stabbed because his wounds were not visible.

"He had a big, dark sweater on," Odell said. "He said he was okay [and] that there was no problem."

Later, when the victim arrived at Scripps Memorial Hospital for treatment and the nature of his wounds became apparent, the police were contacted.

The police were able to speak to the victim

See STABBING, page 3

A.S., KSDT Seek Broadcast License from FCC

■ Proposal would allow students, community to hear station without cable

By Melinda Hamilton
Associate News Editor

If plans devised by A.S. President John Edson succeed, students who tune their dials to 91.7 FM in the next year may be able to hear the tunes from KSDT, UCSD's campus radio station.

Working with the A.S., KSDT may finally be able to obtain a Federal Communications Commission (F.C.C.) license to produce an 800-watt directional range broadcast from Mt. Soledad.

KSDT's present system is a carrier cable current system that broadcasts to Muir and Revelle Colleges, and a small part of Third College, Edson said.

The broadcast area would span from the northern border of Encinitas to roughly downtown San Diego, and would not interfere with any other signals, Edson said.

The proposal will be authored by Edson and various members of the KSDT staff. After the KSDT staff has reviewed the pro-

posal, it will be submitted to Chancellor Richard Atkinson and if approved, the U.C. Regents.

If the proposal is signed by Atkinson and the regents, it will require approval by the FCC and the Mexican government. Both governments must approve the proposal because KSDT is located within 40 miles of the border.

Edson estimated that the process could take as long as a year.

According to Edson, since KSDT is a student organization under the A.S., and is not incorporated, the license must be applied for in the name of the UC Regents. This makes the regents liable for what the station broadcasts on the air.

In order for the A.S. to receive approval to apply for the license, the administration stipulated that KSDT must hire a full-time manager to oversee operations and create a committee of students, faculty, and staff to help determine what the programming format

T-REG System Breaks Down

■ Students urged to call in, check classes

By Jason Snell

News Editor

In the midst of frenzied student registration for Winter Quarter classes, UCSD's computerized telephone registration system broke down late Wednesday afternoon and stayed off-line until last night.

The T-REG system, which is due for an overhaul at the end of this registration period, went on-line as scheduled on Wednesday at 8 a.m., according to UCSD Registrar and Admissions Officer Ron Bowker. He said that the system crashed at approximately 4 p.m. that afternoon.

"We had engineers working on the system all night Wednesday, trying to figure out if it was a software or hardware problem," Bowker said.

Bowker indicated that the director of the UCSD computing center believed that the problem was with the system's hardware, perhaps caused by faulty wiring.

The company that services the system, Davox Corporation, flew in two engineers from other states yesterday afternoon to attempt repairs, Bowker said.

"We want to send our apologies to all students," Bowker said. "We've been doing everything we conceivably can to fix the problem."

Bowker added that the Office of the Registrar will attempt to help any student inconvenienced by the problem. If a student's 48-hour T-REG time expires before that student is able to enroll in courses, the time will be automatically extended, he said.

Bowker advised students who called on Wednesday when the system was still on-line to call back and list their classes to be sure that the T-REG system was recording.

Bowker explained that a new T-REG system is expected to be installed by the time students register for Spring Quarter in February.

Currently, the registrar's office has two computer registration systems, but can only use one because the systems cannot access the same information at the same time. When a new student information system, known as

See T-REG, page 3

would include, said Edson.

In addition, students who work as disc jockeys would be required by the FCC to obtain a radio-telephone operator's permit, which costs \$35.

The A.S. had considered other alternatives besides an FCC license, such as extending the current cable system, and implementing a 100-watt broadcast signal or a magnetic campus loop like the type used at the Los Angeles Airport, Edson said. He added that the magnetic loop would allow people to receive KSDT on campus only.

Because of KSDT's location on the dial, it is classified as an educational station. All stations between 90.0 and 92.0 FM are in the educational band and may not broadcast advertisements. The commercial station 91X broadcasts from Mexico and does not have the same restrictions.

"The programming cannot be like regular stations," Edson said, citing the programming

See KSDT, page 3

SCIENCE NEWS

SCIENTIFIC & MEDICAL UPDATES

Cancer Center Offers Bilingual Phone Line to Help Smokers Quit

The UCSD Cancer Center is now offering a free, bilingual telephone counseling line to help smokers who want to quit.

Smokers simply dial 1-800-7-NO-BUTTS for an English-speaking operator, or 1-800-45-NO-FUME for a Spanish-speaking operator. Operators will direct calls to counselors at the Cancer Center.

The service, which is the first of its kind, includes regularly scheduled counseling sessions on the telephone, specific suggestions on how to quit, support for those in the process of quitting, education on the dangers of smoking, and self-help manuals.

John Pierce, co-director of the project, said the phone service is a direct response to results of recent studies.

"We know from our research that the majority of smokers do not want to be smokers, yet most postpone their attempt to quit," he said.

The California Department of Health awarded the Cancer Center \$865,000 to establish and operate the phone line. The grant, which is funded with cigarette tax monies generated by state Proposition 99, will enable researchers to determine whether a telephone counseling program is more beneficial than standard smoking-cessation programs.

School of Medicine Discovers Keys to Mammalian Growth

Scientists at the UCSD School of Medicine have discovered the biological "master key" responsible for switching on and off chemical messages that result in the formation of important hormones in mammalian embryos.

A research team studied several mutant strains of dwarf mice to prove that this key is essential for unlocking the genetic machinery in the pituitary gland.

The research provides a new understanding of how genes in the human cell are programmed to create the final

size, shape, function, and structure that defines a living organism. The research could lead to new ways in understanding diseases related to missteps in development that lead to birth defects.

The research team was led by Sen Li, E. Bryan Crenshaw III and Michael G. Rosenfeld of the Howard Hughes Medical Institute at the School of Medicine.

Los Alamos Reactor Site Named National Historic Landmark

Los Alamos National Laboratory's decommissioned Water Boiler Reactor, built during the Manhattan Project and operated until 1974, has been designated a historical landmark by the American Nuclear Society. A plaque will be placed at the site in Los Alamos where the reactor once stood.

The Los Alamos Water Boiler produced the first self-sustaining nuclear chain reaction using enriched uranium. The reactor first achieved criticality on May 9, 1944.

Scheduled Chemistry, Physics Seminars for Week of Nov. 5-9

The Departments of Chemistry and Physics are sponsoring several seminars next week:

• Monday — Dr. Rolf Philippon will speak on "Effects of Radial E-Field on Density Fluctuations Measured in DIII-D Plasma" at 4322 Mayer Hall at 4 p.m.

• Monday — Dr. A.K. Ganguly will speak on "Dual Antagonist of Paf and Histamine" at CSB 002 at 4 p.m..

• Tuesday — Dr. Robert M. Hjelmung will speak on "Radio Emission from Acretion Disk Environments" in Mayer Hall 4322.

• Tuesday — A physical chemistry seminar scheduled for 4 p.m. has been cancelled.

• Wednesday — Dr. Robert Dynes will speak on "Bad Metals, Reduced Dimensionality and the Superconductor Insulator Transition" in Mayer Hall 4322 at 4 p.m.

• Thursday — Dr. Robert Dynes will present a colloquium on "Electron Tunnelling into High Tc Oxides" in USB 2622 at 4 p.m.

• Thursday — The Marlene A. Deluca Memorial Lecture will be held in the Liebow Auditorium in the Basic Science Building at 4 p.m.. Dr. John Abelard will speak on "Messenger RNA Splicing in Yeast."

• Friday — Prof. Clark Landis will speak on "Structures and Selectivity in Homogeneous Catalysts" in 103 Peterson Hall at 4 p.m..

• Friday — Dr. Adam Falk will speak on "Leading QCD Corrections to Meson Form Factors in the Heavy Quark Effective Theory" in Mayer Hall 4322 at 2 p.m..

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Compiled by Kent Korzon, Senior Staff Writer

October 25:

1:12 a.m.: A female student at Warren College suffered an allergic reaction to food. The victim was transported to NAS Miramar Dispensary by her roommate.

1:20 p.m.: A 20-year-old staff member was arrested for the illegal display of a disabled placard. The staff member was cited and released.

9:26 p.m.: A 19-year-old student was arrested for using false identification. The student was cited and released from the station.

October 26:

7:40 a.m.: A student was injured in the forearm and foot during fall near Lot 503 on Oct. 25 at 10 p.m.

6:15 p.m.: A student suffered a broken ankle while playing football at the North Campus Field. The victim was transported to Scripps Memorial Hospital by ambulance.

9:01 p.m.: SDPD recovered a 1984 Toyota Corolla stolen from UCSD. The owner was notified.

October 27:

1:50 a.m.: An officer reported major damage to the footbridge between the Third College Humanities Building and the Third College Economic Building after a university vehicle collided with it. Officer J. Dyer said that the load in the truck-bed was too high.

6:35 p.m.: An officer reported a domestic violence incident at the Mesa Apartments.

10:25 p.m.: A student was transported to Scripps Memorial Hospital after fainting due to pain below the heart.

October 28:

11:45 a.m.: A female student reported being grabbed repeatedly by a solicitor in Lot 504 on Oct. 27 at 10:25 p.m.

6:24 p.m.: UCSD police assisted SDPD in the Via La Jolla area to check for a stabbing suspect.

October 29:

1:40 a.m.: A 1987 Toyota pickup impacted a curb on Northview by the information booth. The driver suffered minor injuries, and the pickup was rendered inoperable.

8:00 a.m.: A student was transported to Scripps Memorial Hospital from the Pepper Canyon Apartments by paramedics after suffering a seizure.

11:18 a.m.: A student reported the theft of a bicycle from the Warren Lecture Hall on Oct. 29, between 10 and 11 a.m. Loss: \$700.

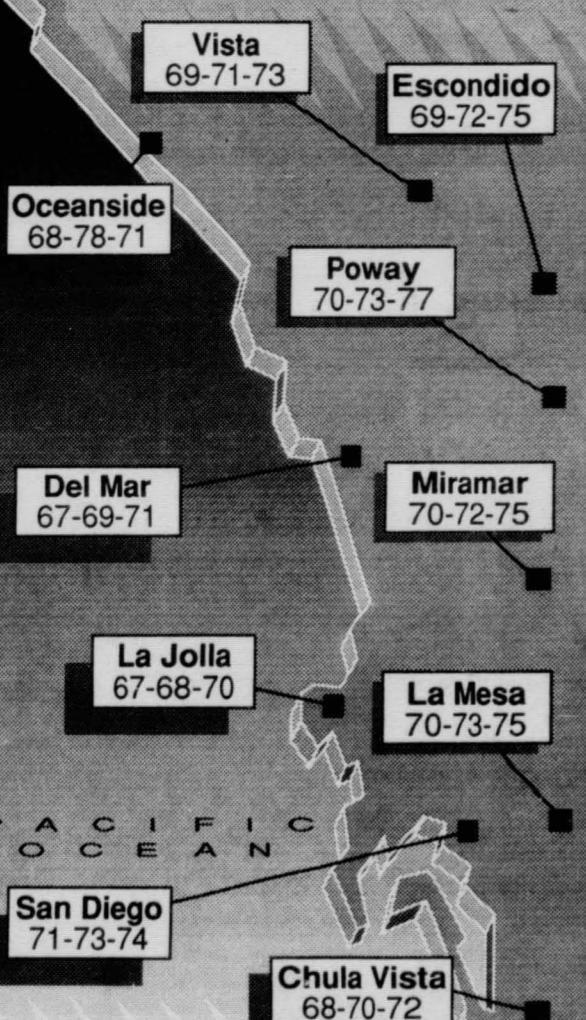
10:00 p.m.: A student reported the theft of a 1985 Nissan pickup with a bicycle in the bed from Lot 208. Loss: \$4,500.

October 31:

12:00 p.m.: A female student was transported from the Third College dorms to Student Health after injuring her ankle in a solo bicycling accident at Third College.

WEEKEND WEATHER WATCH

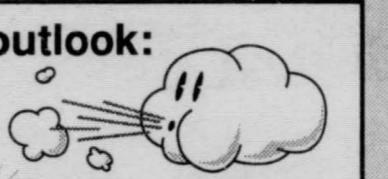
■ The temperatures for Friday, Saturday, and Sunday in San Diego County:



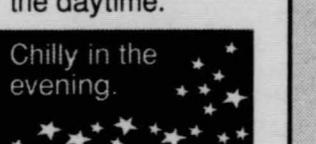
Weather outlook:

Friday

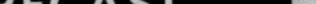
Windy and breezy



All Weekend:
Sunny and warm in
the daytime.



Chilly in the
evening.



SURF FORECAST

Average temperature for sea/air
is 63-70 degrees.

Surf is poor in form with poor
visibility (0-5 feet) for diving.

Surf (Feet)
Period (Secs.)
Swell Direction

2-4 8-10 W

Surfing conditions:

**BIG SURF
BUT POOR
FORM**

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OPINION

4 OPINION

The UCSD Guardian

Friday, November 2, 1990

OPINION 5

CALIFORNIA'S ENVIRONMENTAL INITIATIVE: PRO & CON

BIG GREEN A BIG BOOST OR A BIG BUST?



Marc Uptergrove/Guardian

■ CON: Proposition 128 is not the answer to California's environmental woes

By Greg Dixon, Associate Opinion Editor

 Big Green is an aptly named proposition in that it seeks to save the environment by spending a big pile of the taxpayer's "green." This initiative is one of the most controversial measures on the November ballot.

I would like to first state that I am very concerned about the environment.

I wish to see it preserved for myself and my children. Environmentalism is a healthy movement whose time has come.

Despite this, I have serious reservations about Proposition 128, "Big Green." The measure does have many admirable goals: the reduction of pesticides and toxic chemicals, the reduction of vehicular and industrial emissions, the regulation of air and water quality, and resource management. It also allocates money to save the old-growth redwood forests. All of these are causes which I support and which I feel are in the public's long-term interest.

As much as I support these, however, I am a realist. The State of California cannot afford to spend the money that this measure will cost. The long term cost of the bill is "unknown" according to the state legislative analyst. The long list of costs in the voter's information guide totals over \$90 million yearly, not including the costs of the bonds that the bill authorizes (\$535 million total). This does not include an estimated \$2 billion loss in oil and gas revenues due to the measure's restrictions.

All told, "Big Green" will cost taxpayers more money than they can afford. Given the passage of Prop. 128, the state will have two choices: Get the money from other programs by cutting funds for education and state welfare programs, or raise taxes. Neither alternative is palatable to most Californians.

The measure also creates an entirely new state bureaucracy: The Office of the Environmental Advocate. Regardless of who takes this seat, this office will cost the state millions of dollars to administer, and will only add to the problems of an already inefficient bureaucracy.

This office will also give our corrupt representatives in

■ PRO: Big Green will promote the health and welfare of Californians

By Robyn Smith



As the appointed Environmental Officer to the A.S. and a principle member of the Greens of UCSD, I am frustrated and appalled at the lack of interest and concern that I see from students on this campus.

In particular, my frustration lies with the ambivalence of students toward environmental issues: from littering, to trashing recyclables, and wasting water. If this is the "Decade of the Environment," and students are supposed to be the "forerunners of the future," and the campus is supposed to be a forum for new, innovative ideas and practices, then why aren't people here more environmentally aware? Why aren't there more students active in the Recycle Co-op, and the Greens of UCSD?

Not only do apathetic students need to take a stand by voting in Tuesday's election, but they need to be educated about the initiatives so that they can make responsible choices without being deceived by confusing ballot language. Students should be aware that there are only two "true" environmental initiatives on the ballot, Propositions 128 and 130, also known as Big Green and Forests Forever. The other two so-called environmental initiatives are merely farces constructed by big industries to cancel out the parts of Propositions 128 and 130 which will affect their bank accounts.

Big Green is a landmark initiative for the United States. If it passes in California, it will set a precedent for other states to pass similar initiatives. Written and sponsored by major environmental groups, such as the Sierra Club and the National Resources Defense Council, and promoted largely by citizen volunteers, Big Green has truly been designed to protect the health of Californians and our natural environment.

Yes, Big Green is very comprehensive. It covers many areas of our environment that need immediate attention. Specifically, Big Green plans to phase out the use of CFC's (chlorofluorocarbons) by the year 1997, and to reduce carbon dioxide emissions (mostly responsible for the Greenhouse Effect) by 40 percent by the year 2010. It will establish stringent standards for the discharge of sewage and toxins into coastal waters and prevent offshore oil drilling, except in the case of a national emergency.

Big Green will also protect ancient redwoods by providing a \$200 million fund to purchase ancient redwood stands threatened by logging. It will also encourage the expansion of sustainable agriculture and the use of recycled products. Last but not least, by

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Friday, November 2, 1990

The UCSD Guardian

PRO: Environment needs drastic protection

Continued from page 4

1997 Big Green aims to phase out all pesticides (about 19 currently used) that have been tested and found to cause cancer or birth defects. Health standards for pesticides and toxins will be based on the dietary and developmental needs of children, the most pesticide-sensitive of our population. Additionally, farmworkers — the people most directly affected by pesticide and herbicide use — will receive increased protections and safety rights. An elected Environmental Advocate will work to enforce these and other health-related laws.

Big Green covers many areas, but all of these need to be dealt with immediately in California. It is a health issue. People are dying of cancer, beaches are so polluted that they have to be closed to the public, and smog alerts are increasing in frequency and severity in major cities. Wildlife and natural habitats bear the brunt of this human negligence.

Proposition 135, also known as Big Brown, is sponsored by the chemical and agriculture industries. It is not an environmental initiative out to protect our health and environment. It was purely constructed as an attack on the pesticide portions of Big Green, in an effort to protect the special interests of the sponsoring groups, the ones who do not want to lose out when their cancer-causing chemicals get banned. The opposition to Prop. 128 says it will cost too much. Think of how much money will be saved by people who are now spending a great deal on their health because of pollution in the air and water, and chemicals on their food!

They say food prices will go up because of the bans. The pesticide industry made the same complaints and warnings when the widely used DDT and Alar were banned years ago, but prices remained the same. In fact, there are already plenty of available alternatives to the 19 pesticides which will gradually be banned if Big Green passes. Big Brown is full of deceit. It does nothing new to protect

farmworkers or to remove cancer-causing pesticides from our food. It does not address any of the other major environmental issues that need attention in California and gives the authority over the environment in California to an official who would not be directly required to enforce environmental laws. Most importantly, Big

Other states watching California will begin to implement their own legislation if Big Green passes on Nov. 6. If we fail to vote "yes" on Prop. 128 and we fail to vote "no" on Prop. 135, then we will not see any changes taking place and our health will continue to deteriorate along with our precious natural resources. My message is clear: take a stand on Nov. 6, and vote yes on Prop. 128 and no on Prop. 135, for our future.

— Robyn Smith is the appointed Environmental Officer of the Associated Students, and a principle member of the Greens of UCSD.



Brown was written with a clause that, should it receive more votes, would nullify sections of Big Green concerning pesticide enforcement for food, water, and worker safety.

The opposition to Big Green claims that "it is trying to do too much" and that it will cost too much. As previously mentioned, all of the issues in the initiative need immediate attention. They will have to be dealt with sooner or later in our state and they are going to cost us money. Aren't we worth it? The longer we wait to clean up our messes, the more it will cost when we decide to start. If we act now, we can save ourselves and our children from having to pay more in the future. Starting the clean-up and prevention plans now will sooner allow us the benefits we are entitled to: Clean air to breathe, clean water to drink and swim in, and safe food to eat. Why should we wait? We can vote for it and begin to save our environment.

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CON: More viable alternatives are available

Continued from page 4

protect the environment. We have seen with the disaster of Proposition 103 (the auto insurance initiative), and how poorly such programs work in practice.

Court battles could delay the implementation of the programs outlined by Big Green for a number of years. It is even possible that the courts would overturn Big Green, if not by outright neutralization, by taking away its teeth.

Big Green tries to do too much with money California does not have. Fortunately, there are alternatives. Alternatives that do not further oblige the state's future income to bond debt. Alternatives that do not try to do everything in one step. Alternatives that California can afford.

The most viable of these is using the Legislature to enact restrictions on companies doing business with the state. California already has a reputation as a leader in environmental legislation. A recently passed bill limits emissions on vehicles sold in California and gives ample evidence of the legislature's willingness to pass environmental legislation.

There is also an existing structure which enforces environmental laws which can be expanded to encompass new legislation as it is enacted. This will give the power to enforce the laws to agencies which have experience with jurisdiction over these concerns, without the additional costs of creating an entirely new agency.

A program of environmental legislation could be enacted which would solve the same problems as Big Green, but without the unnecessary costs. Legislation to phase out the logging industry's cutting down of the old-growth redwoods by the year 2000 — with progressively increasing limits on logging over the intervening years — should be passed. Legislation to prohibit the use of specific pesticides and toxic chemicals should be passed soon, as well.

Additional standards to include air quality and water resource management should be adopted. This is perhaps the most vital area of legislation. California has already made great leaps in this direction but there is more that needs to be done. Desalination and other water resource management

techniques have barely been explored by California. Air quality needs drastic improvement and should be an immediate concern addressed by new environmental legislation.

By using the state legislature, costs can be reduced by giving each individual issue detailed concern, rather than by Big Green's approach of lumping everything together without any specifics and hoping that everything turns out alright.

The legislature can operate within existing environmental organizations to gain the support necessary for implementing and enforcing the institutional ties rather than having to establish new ties between organiza-

tion whose responsibilities would overlap and conflict with the Office of the Environmental Advocate.

Using the legislature to enact environmental legislation does carry the danger of special interest lobbying for exceptions to the rules. Despite this, California has been able to pass some of the toughest environmental programs in the country. If public pressure continues to mount on the issues, and environmental groups continue to play active roles, the legislature will follow the will of the people.

Big Green does have admirable goals, and its intentions are very good. Unfortunately, the methods used are just not practical, given the current status of the state economy. If California had a great deal of unallocated funds, Big Green might be justifiable. But California does not, and will not any time soon, have enough money to pay for anything above and beyond our current commitments. It is sad, but it is true.

Big Green is a nice idea, but it is too expensive and it neglects a more practical alternative.

Perspectives on the Environment

Let us permit nature to have her own way: she understands her business better than we do.

— Michel de Montaigne

Touch the earth, love the earth, honor the earth, her plains, her valleys, her hills, and her seas; rest your spirit in her solitary places.

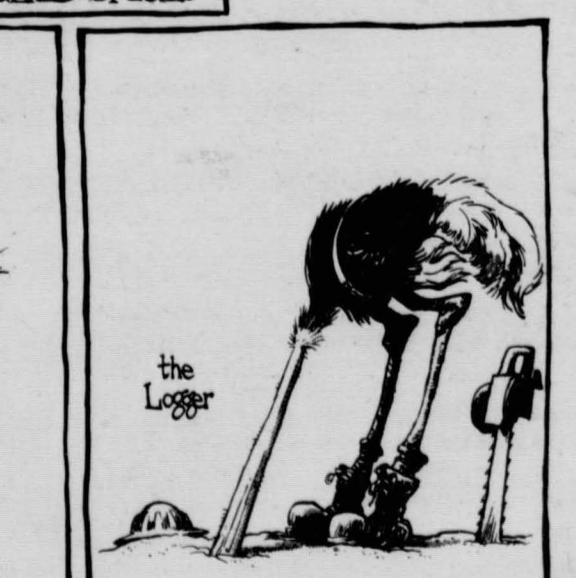
— Henry Boston

People have got to understand that the commandment, "Do unto others as you would that they should do unto you" applies to animals, plants, and things, as well as people, and that if it is regarded as applying only to people... then the animals, plants and things will, in one way or another, do as badly by man as man has done by them...

— Aldous Huxley

BENSON

ENDANGERED SPECIES



DANIEL GOLDBECK

LETTERS TO THE EDITOR

Students Should Know Their Options

Editor:

In a strange way I agree with Jeff Pitman ("Send Them to the Arena," Oct. 26). The two-party system must go. I, too, am dissatisfied with the system, but unlike Pitman, I would not advocate the use of violence, in fact or fantasy, to bring about its end. I am a new member of the Peace and Freedom Party. I would encourage everyone to consider voting for third party candidates, even Libertarians — they're not all barbarians, you know.

When we step into the voting booth on Tuesday, what choices will we have? "R" or "D"? Yes or No? Moe or Larry? How about Curly? It is true that one choice is no choice, but a choice of two isn't much better.

If we watch too much TV, we will have a choice of Coke or Pepsi. We may believe that the whole world is partitioned into those who think Coke is it and those who make the choice of a new generation. But what if you don't want a cola, or even another kind of soda? Personally, I would prefer to have a Kern's Mango Nectar. And what would you prefer? When I look at the people in our society, I don't see one or two basic types; I see people ripe with diversity and individual creativity.

Our society is a plurality, but those who would run the political show would give us an over-ripe duality. Choose your Coke or Pepsi, and we'll represent your ideals in Washington. Right? Wrong. Two-party candidates bank on the fact that you'll vote for the lesser of two evils. They just have to keep one up on their opponent, and they've got you, never mind the possibility that you may want more than a pre-packaged, commercial product for a representative.

The last time I checked, we still have the right to vote for whomever we wish, even penciling in our own name. Few of us, however, exercise our rights; instead, we bend for a "D" or an "R," lest our vote not count.

The only vote that does not count is the vote that is not cast. If you are like me and do not like either of two major candidates running for an office, register your dissatisfaction by voting for the minor candidate of your choice of pencil in "none of the above." But whatever you do, don't let your dissatisfaction keep you away from the polls — unless, of course, you really don't care for democracy.

Furthermore, I encourage all to vote "yes" on Prop. 131. While I don't see term limitation as the answer where voter apathy is the problem, I do believe that campaign spending limits and matching public funds will enhance the standing of third-party candidates. It is a pity that most of us have absolutely no idea who these alternative candidates

are before looking at our ballots. Opponents of the measure criticize the provision of matching public funds for otherwise silenced candidates, but they are not arguing against democracy within a society which is highly dependent on mass media for public discourse? Are they not arguing that big money and special interests should have as they already do the greater say in what political "choices" appear on the ballot? I think they are. But I want more choices and fairer campaigns; that's why I am voting "yes" on 131. So, what's it gonna be? Coke, or Pepsi?

James Minton

Toscano Responds**Editor:**

A few issues ago, I expressed my opinion about the *New Indicator*. Now, I am considered by my two friends Joe Tucker and Jay Lindow to be a fascist, a gay basher, and a "political neanderthal," to use their witty terminology.

Their letter represents a perfect example of the type of lies the *New Indicator* spreads. All I said was that I did not wish to have the money for such biased, unfactual journalism come out of my pocket. Now, they accuse me of implying that no money should go to *abbdabs*, LGBA, and MEChA. There is also

lately no basis for that statement. It is typical of their kind of larvae to pull such a "fact" out of their collective anus and treat it as the truth. By the way, the completely irrelevant use of the catch-phrase "book-burning" will not, as they intend, prejudice anybody except for mindless vermin like themselves. I find the idea of censorship appalling, and I never expressed any sort of support for it. Again, they serve to drive my points home by illustrating perfectly the type of propaganda which the *N.J.* uses in lieu of facts.

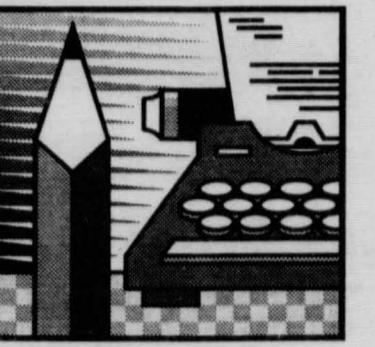
For those simpletons who were unable to understand my first letter, I will simplify the theme: The First Amendment grants the *New Indicator* the right to print whatever they want, and I agree that they should be able to do so.

I feel no need to burn copies of the *N.J.*, as some ignorant pig-dogs would have people believe. However, I do not wish to pay for the *N.J.*. I do not feel that the *N.J.* is worthy of the students' money.

Lastly, I would like to address the fact that I was referred to as "narrow-minded." Having no purpose in life but to "fight the power" — that is narrow minded. The only apparent reason they offer for calling me "narrow-minded" is that I disagree with them.

But for them and their ilk, that seems to be enough.

R. Toscano

**Are We Representing The Public Interest? What Do You Think?**

The UCSD Guardian welcomes your letters and commentaries. Drop your letter at the *Guardian* offices (on the second floor of the old Student Center, above the General Store) or mail it to:

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Letters should be typed, double-spaced, and should include a signature and a phone number. Unsigned letters will not be printed. We reserve the right to edit for length and clarity.

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Friday, November 2, 1990

The UCSD Guardian

FEATURES 7

FEATURES

Friday, November 2, 1990

The UCSD Guardian

Balloons Fascinate Both Children and Adults Throughout History

By John Steckert
Guardian Reporter

"And all the balloons of Paris came down to Pascal, dancing around him, twisting their strings into one strong one and lifting him up into the sky." — Lamorisse.

Mankind has always been fascinated by the heavens. Like Pascal, at the end of Lamorisse's "The Red Balloon," we also want to float among the clouds, a free spirit pulled along by the breeze.

This desire lead 18th century man to unsuccessfully emulate the flight of a bird, and brought to light an invention that would — within three centuries — carve a niche for itself within almost every aspect of society, and find a place in the hearts of both children and adults.

The origin of the balloon is attributed to the experiments of brothers Joseph and Etienne Montgolfier, although explanations are vary as to how they actually came upon the notion.

According to *Balloons Fly High*, by Lynne and Gray Poole, the inspiration came from children playing with small paper spheres on the streets of Paris. Within each sphere a candle flickered; when children released them, they floated into the air.

The People's Almanac, by David Wallechinsky and Irving Wallace, tells a different tale, one in which the discovery was made within the Montgolfiers' own home. The brothers, it was told, were sitting by the fire as the household laundry was being hung over it to dry. There was a petticoat among the clothes, and as it was placed on the line, the heat from the fire inflated it.

Regardless of which story is accurate, the fact remains that these two French paper-mill owners began the quest for the balloon.

Through systematic research, they began to give shape to their ideas, and in November 1782, the first rudimentary balloon was formed, according to *The Orton Book of Balloons* by Charles Dollfus. The device was a hollow cube of silken fabric. When Joseph filled it with hot air, it shot up to the ceiling of his room. This experiment was repeated in public with equal success.

After this, the small cube was replaced by a larger sphere made of linen and paper. It was launched before French government officials on June 4th, 1783, and it touched off a balloon craze.

Competing inventors sought to modify and build upon the Montgolfier brothers' work. The entire nation of France was sucked into the romanticism of ballooning. Snuff boxes, porcelain, and paper fans were either shaped like balloons or were printed like them, according to Dollfus.

The buying frenzy continued as people made ascents into the air. In 1785, a light-weight airtight material called "goldbeater's skin" was developed. Smaller

See **BALLOONS**, Page 9

ON TOP OF THE WORLD

■ Ballooning offers romance, adventure, and a once-in-a-lifetime experience

By Renée Adams
Guardian Reporter

who are afraid of heights enjoy balloon rides because the movement is so serene," Tina Coleman, a pilot for Del Mar Balloons, said.

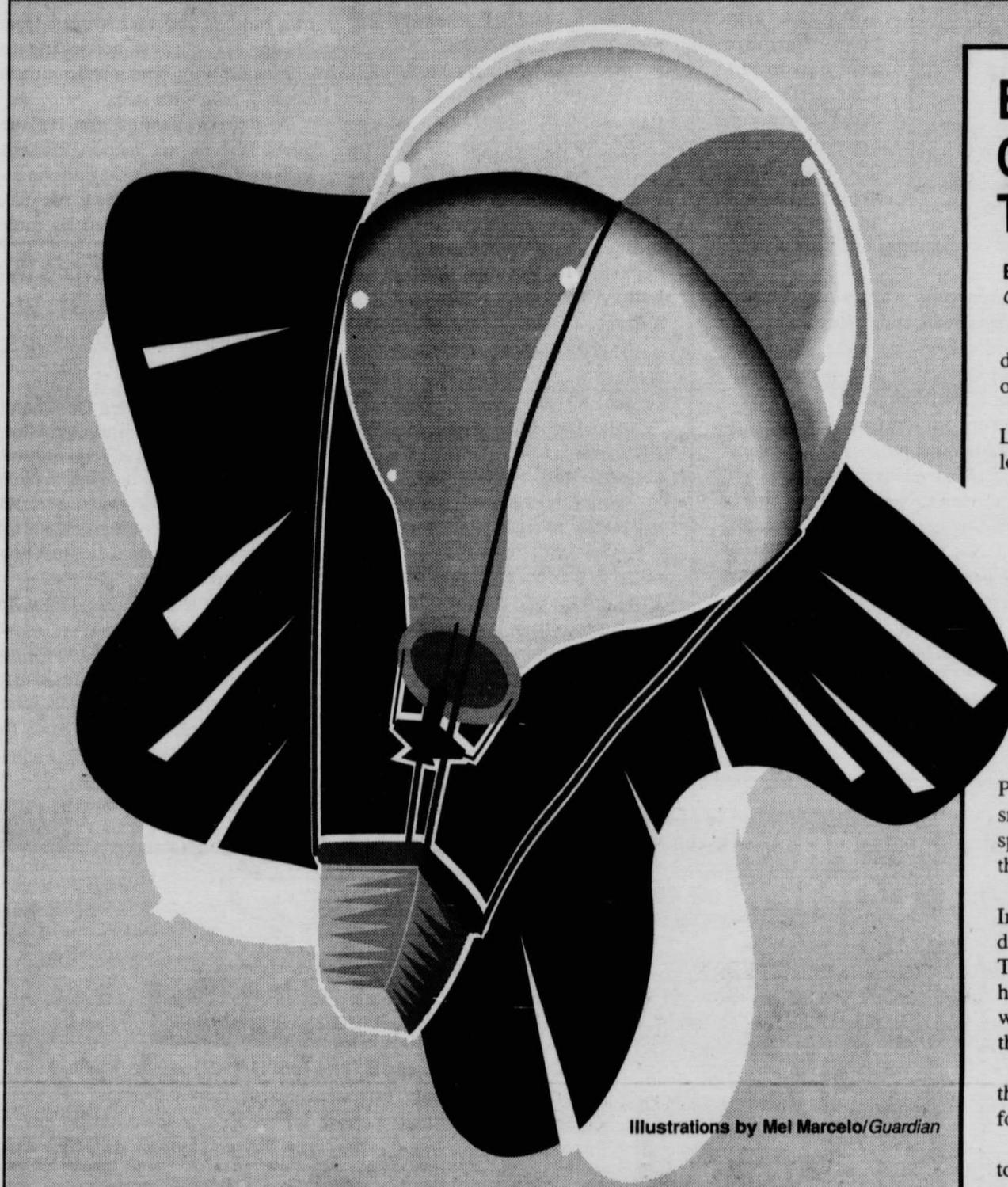
To navigate the balloon, the pilot must be able to feel subtle changes in the wind direction, according to Coleman. During the flight, the pilot constantly receives information about the weather from a ground crew that follows the balloon. The pilot uses a propane burner to rise or fall to the desirable wind level. By using just the right amount of heat, the pilot can skim along the trees or follow other balloons.

Passengers are told to brace themselves against the side of the basket when landing. Using heat as a brake, the pilot slowly lowers the balloon to the ground. Since the balloon cannot stop abruptly, it drags along the ground until the ground crew can prevent it from tipping over. Upon arrival, Del Mar Balloons passengers who are over 21 are served champagne and snacks while the pilot tells stories about the history of the hot air balloon.

Although today hot air balloon rides are advertised as romantic, the origin of the balloon was less than romantic. In the late 1700s two men in Paris, the Montgolfier brothers, were standing near a rubbish fire when they saw a bag floating away in the smoke. Attributing the flight to the black smoke, they proceeded to experiment with

balloons rise above 1000 feet, "even people

See **ADVENTURE**, Page 8



P.L.E.A. Gives Bargain Advice to Pre-Law Students

By Stephen Bach
Staff Writer

This year approximately 100,000 applications are anticipated by the 175 ABA approved law schools.

With such heated competition for the few spaces available every year, any extra edge over the competition becomes crucial.

That's where the Pre-Law Education Association (P.L.E.A.) comes in.

This student-run organization is devoted to offering the latest information on what the law schools require and the means of meeting these requirements.

The club provides students with the opportunity to find out more about the legal field, to talk with other students, a chance to network, and gain insights into the law school application process," Student Activity Advisor Linda Stack said.

The organization has been active since 1980, and through the years has held various debates and legal forums dealing with such critical issues as abortion, drugs, and the death penalty.

These forums have also offered opportunities for students to meet attorneys who offer advice about the realities of practicing law.



going classes. Free campus tours are also an added bonus.

"The club's a good way to make future business contacts by meeting practicing attorneys and we also help lessen the fear of the whole process of getting into law school," President Kurt Kieselbach said.

"It's a good opportunity to gain some competitive insight into the process," Lisa Wainwright, a P.L.E.A. member, said.

The club is open to new members and is currently recruiting any students who are planning to go to law school, are interested in meeting new people, or who want to learn more about the field of law.

P.L.E.A. is currently in the process of amending its constitution, and electing its executive officers.

P.L.E.A.'s weekly meetings are on Wednesdays at 5 p.m., on the second floor of the Price Center's University Center lobby.

ADVENTURE

Continued from page 7

P.L.E.A. also plans periodic field trips to law schools. The students are given opportunities to talk directly to admissions officers, and to attend on-

various balloons by building the blackest and foulest fires underneath them they could manage. Their experiments succeeded, and in 1783 the first manned balloon flew.

It is traditional to carry a bottle of champagne on board a balloon. This idea stems from the early days of balloon aviation when pilots always brought along champagne as compensation for potential damage the balloon could cause when landing in a farmer's field.

Balloon passengers feared that farmers would be hostilely inclined to the unknown flying object so "champagne was carried as proof they were from planet Earth," Coleman said.

While "balloons were used during the war to sight for submarines," Coleman said, "now they are used more as a form of transportation." Both private and commercial pilots must obtain their licenses from the Federal Aviation Administration, after passing both a written and oral exam.

To learn how to fly, pilots can take crash courses with the Liberty

See ADVENTURE, Page 9

Balloon School which tours the country. Then, many people buy their own balloon and take lessons from flying instructors, according to Coleman. A four-person balloon costs about \$15,000, he said.

A popular pastime for balloon pilots is going to balloon festivals such as the International Balloon Fiesta in Albuquerque, New Mexico, which is usually attended by more

"All kinds of people fly in balloons. What attracts people to balloons is their magical quality."

- Tina Coleman,
Balloon Pilot

that 1,600 balloonists. There, pilots race balloons in accuracy contests, where the pilots must navigate the winds in order to get as close as possible to markers on the ground.

According to Ed Rowley from Air Affaire, another ballooning company, Del Mar is particularly suited for hot air balloons. Balloons are sensitive to extreme weather changes but Del Mar's mild climate allows balloons to fly

See ADVENTURE, Page 9

ARTS & ENTERTAINMENT

HIATUS

CRITIC'S CHOICE

FRIDAY

Comedians in Store

Comedian Argus Hamilton, who has been featured on "The Tonight Show" over 20 times, will headline tonight (\$8), tomorrow night (\$10), and Sunday night (\$6) at the Comedy Store in La Jolla. Dave Tyree and Donna Cherry will open the shows. For more information, call 454-9126.

Rhino Bucket

They're not quite AC/DC, but they try. Rhino Bucket plays Iguanas with Danse Macabre and Jet Black tonight at 8 p.m. First 25 admissions paid at the door will receive a free Rhino Bucket cassette. Tickets are available at Lou's Records, Off the Record, and through Ticketmaster (278-TIXS).

Sushi Performance

Art takes on new dimensions when Los Angeles performance artists Curtis York and Luis Alfaro bring their solo acts to the Sushi Gallery. York will launch "Truth Bombs," challenging religious history, while Alfaro will characterize Los Angeles in "Downtown." Performances are tonight and tomorrow night at 8 p.m. Tickets are \$10. 852 Eighth Ave., downtown. For more information, call 235-8466.

SATURDAY

Reduced Shakespeare

The entire works of the Bard are brought to the stage in a mad-cap evening of bawdy jokes and slapstick comedy. The show starts at 8 p.m. in the Mandeville Auditorium. Tickets are available at the UCSD Box Office and TicketMaster outlets.

indigo tones

deep, but not necessarily dark

By Leng Loh, Hiatus Editor



*The heart of a skeptic and the mind of a child,
Put my life in a box and let my imagination run wild*

Pour the cement for my feet.

The heart and mind on a parallel course

Never the two shall meet

— "You and Me of the 10,000 Wars"

ences, and there are a lot of things that people go through that are the same kinds of experiences. What artists need to do is just be honest about their feelings; I think it makes the world less alienating by sharing those experiences. You know, it's kind of like, 'Oh, you went through that too? So did I, let me tell you about it' — that sort of thing."

*I'm trying to tell you something about my life
Maybe give me insight between black and white
The best thing you've ever done for me
Is to help me make my life less seriously, it's only life
after all.*

— "Closer to Fine"

The two Georgian singer-songwriter-guitarists often seem to naturally fit into the categories of black and white in their

Page H4

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Memphis Belle **Sibling Rivalry**
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Graveyard Shift

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Ghost

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Nov. 4: *The Goddess Remembered/*
Adam's World
Nov. 5: *Mo' Better Blues/Do The Right Thing*
Nov. 7-10: *A Chinese Ghost Story*

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Rocky Horror Picture Show

IN THE NEWS

What does Epic records see in the post-industrial dance band **Front 242**? Well, it seems like they see a hell of a lot. Not every newly-signed band to the CBS subsidiary has had a multimedia party at the famous gothic-club **Helter Skelter** thrown for them.

Last Monday, the Belgian trio basked in the awe of their fans, promoting their first release from their upcoming album *<your album name here>*.

Amidst the black lights and paint, the walls of Helter Skelter were draped with shots from the video for the single, crafted by **Depeche Mode/U2** video director **Anton Corbin**. Although characteristic of his style of videomaking, Corbin's latest production will be a little more interesting than his last few videos, and if the album sounds anything like the first single, "Tragedy For You," it is sure to be well received in dance clubs everywhere.

The image of the album itself was created by the band members. They explained that all they used was a \$700 Amiga computer to generate the "Olympic swimmer on acid" image for the album (wait until it comes out, you'll understand).

And what does Front 242 see in Epic? A lot more than they see in Wax Trax records, to be sure. The synth trio walked away from a total control contract with the independent record label for Epic. "Our contract with Epic gives us total control as well." It seems the beginning of a beautiful relationship for the two.

— Reported by Paul Bishop

Music For The Masses

By James E. Ingman
Editorial Assistant

With the rise of rap and world beat in recent years, America has taken a new look at forms of musical expression. This new understanding has shown that music is not only entertainment, but it is an integral part of daily life, in both American and other cultures.

It is Associate Professor of Musicology Marnie Dilling's responsibility to incorporate these ideas into an interesting and entertaining course. The results of her endeavors are found in UCSD's Music 13: World Music. While the class now satisfies a number of general education requirements, Dilling wishes to see it integrated into the Sociology or Ethnic Studies department.

Dilling hopes that she will learn from her students. On the first day of class, she gave her students a questionnaire about their own favorite forms of music. "Amazed" with the diverse styles that her students listen to, Dilling says she found the inventiveness of rap particularly intriguing.

"If you take art away from the black youth, they invent graffiti," she says. "Don't give them dance forms and they'll take to the streets with break-dancing. So, too, if they're not provided with the means to make their own music, they rap. It's a very interesting process where the creativity will come up... be ripped off by the Elvises of this world, and then bubble up in a different form."

The course, itself, looks at music around the world in relation to people's lives, and their cultures. "It's kind of what holds the tribe together," Dilling states. "[The culture is] what we don't have 'cause we don't live in the same village, but the music draws us together." In this sense the course analyzes a particular region's music both for its musical merit and also its social value: what the music has to say about the people of the region's politics and actions.

Students in the course are treated to numerous guest lecturers who demonstrate the musical styles studied. Regions examined this quarter included: Africa, South America, and Asia, which is Dilling's specialty. In the future, she says, the class will explore music of the Pacific Rim and the Middle East.

However, Dilling states that she "would like this to be a three-quarter sequence" so that the course can go into more depth on a particular region. As it is now, Dilling sees the task of teaching music of the world as too "overwhelming" for one class, because the information tends to become "superficial" with a large class in such a short period of time.

"And I do regret the whole grading system," Dilling states. "Maybe it's the sixties instincts in me, but I refuse to teach only what is testable."

In addition to guest lecturers, students are required to attend a number of outside on-campus performances. These concerts cover a multitude of musical styles and cultures. Over the past quarter, the class has seen R. Carlos Nakai, a native North American Indian flutist, and Dance Brazil, a troupe that performed a number of different traditional dances ranging from martial arts dance to samba.

Still, Dilling states that structuring the course, i.e. the regions covered that quarter, "will be quite a challenge because I will never be able to fix the course—it will all depend upon what's up-coming." Dilling expresses excitement over the large amount of variety that this teaching approach provides.

Presently, she is looking forward to some of the concerts for next quarter and has several surprises planned. Students will witness Queen Ida and the Bon Temps Zydeco Band in February. For that particular show, Dilling says that "we're not going to sit in the [Mandeville] Auditorium, they're coming to the [Price Center] Ballroom where we can really move. We'll have some people there to teach us a few steps beforehand and then we'll dance!"



Brian Morris/Guardian
Ethno-musicologist Marnie Dilling with her source of inspiration: A Korean drum.

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The UCSD Guardian

HIATUS 3

Youthful Defiance

By Paul Bishop
Staff Writer

I stole my sister's boyfriend. It was all whirlwind, heat and flash. Within a week we killed my parents and hit the road. What??

This is the script with Raymond Pettibon's drawing that adorns the front of Sonic Youth's most recent recording, *Goo*. This, their sixth album, represents nine years of turning the underground music scene upside down, challenging the limits of what garage-guitar music can be.

It's an surprising statement, when for the last twenty years, money has made too many good bands turn sour.

"I can see how it can happen," Ranaldo said. "We were given so much time in the studio to record, re-record, and get everything just right. With all the time and money we ended up using mostly the original ideas we started with. That aspect of the money I don't think helped the album. We eventually learned to ignore all outside suggestions and just do what we intended to do."

Hell no.

Goo is proof that an underground college band can overcome the temptation of "corporate opulence," as bassist Kim Gordon puts it. Guitarist Lee Ranaldo of Sonic Youth explained in an interview with *Hiatus* that, actually, one of the major hassles of signing to a major record company was not the pressure from the record company, but the label that the press tried to drop on them.

It's probably for their innovativeness that the band has been subject to frequent comparisons by the media to Lou Reed's brainchild, The Velvet Underground, of the late sixties.

"After a while, it gets really tiring to be asked over and over about whether or not we think we sold out," Ranaldo said. "No one thinks we've sold out. It's just that we're on a commercial label and everyone expects that to happen. The only thing that changed is that there was more money put into it, and it didn't make a bit of difference on the music."

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Ranaldo, it is actually bassist (and wife to Moore) Kim Gordon who is the real supporter of these bands.

"Kim's really into seeing more women in music. It's kind of her special pet peeve about rock. Both of them are very much into seeing bands like ourselves get off to a good start."

Sonic Youth should know about stability and getting off to a good start. Without ever having a manager (until their most recent record contract), they've learned that to get as far as they have, foresight is See YOUTH, page H4



From left to right: Ranaldo, Shelley, Moore, and Gordon

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Body Talk

INDIGOS

Continued from H1

style: the dark-eyed, brown-haired, gritty-voiced Amy Ray belts out passionate pleas for survival, while the blue-eyed, red-haired, smooth-voiced Emily Saliers sings lyrical passages of life. Yet these contrasting elements help to maintain the creative tension in the folk duo, who have been playing together since high school.

"Our songwriting styles have been diverging for a long time," Saliers said. "It's not a conscious thing, it's just the way we write and who our influences are." Saliers cited Joni Mitchell and Bob Dylan as her musical ideals, while, she said, Ray listens to more alternative music like the Replacements and Patti Smith.

"We tried to write a song together once and it was terrible," Saliers chuckled. "We write separately just because our vocabulary is different, our expression is different, and our style. Amy, I think, writes more in these sweeping images that are not really in a narrative style. She writes... as if her emotion just carried her away, she's grabbing onto big images and writing them down — a lot of color, a lot of passion."

"I think Amy would say that she comes from an anger perspective or dark side," Saliers continued. "That's her way of working through to the positive, you know, starting from that perspective. A lot of times, especially on the new album, a couple of my songs are much more immediately positive,

and uplifting."

She explained that even their songwriting processes differ: whereas she has to be entirely alone to compose a song, Ray likes to jot down lyrics in a room full of people and activity. "I almost write my songs sometimes like an English paper — you start with just one idea and you build around that idea," Saliers said. "I sit there and I agonize over these lines, and wonder are they really saying exactly what I want them to mean. I think Amy kind of like takes in environmental stimulation and

"The whole theme behind the album is this quest for things that transcend humanity."

— Emily Saliers

that's what inspires her."

Despite their differences, Saliers and Ray draw from the same pool of knowledge, having both majored in English (Ray double-majored in Religion) at Emory University in Atlanta. The Indigo Girls often call on literary, philosophical, and Biblical sources in their songwriting.

But, Saliers clarified, if people think the Indigo Girls are trying to convert listeners to their faith, "then they need to look really closely at the lyrics and see that they're not specifically Christian — they may be Biblical oftentimes, but we're not preaching a message of Christ specifically."

"Sometimes the Bible could be taken just as a source of literature

in itself," Saliers explained. "When you're trying to come up with an image to describe something, the Bible is just chock full of all these powerful images."

"We were brought up Christian," she asserted, "but we're not fundamentalist Christians. And our spiritualities are different from each other's, and different from what most people would consider Christian." In fact, Saliers continued, Ray has recently started exploring North American Indian spirituality.

"It's a very beautiful spirituality," Saliers commented, "because it takes all things into account as part of the larger sphere; we need to respect the sacredness of all things, animals and plants and ourselves and the earth."

The Indigo Girls' third album on Epic Records, *nomads•indians•saints*, reflects their search for spiritual fulfillment.

"When you think of nomads, you think of wanderers — people who are not tied down to material goods, or one place, or things like that. And the same thing could be said for Indians or saints, as a reflection of their spirituality," Saliers elaborated. "The whole theme behind the album is kind of this quest, or journey, for things that transcend humanity, earthly things. A lot of the songs on the album are about quests, about knowledge, about the beauty of life, like 'World Falls.' It's about loving life so much that you never want to leave it, it's about a dream of immortality. Which of course is impossible, but it's something

I get real caught up in things," Saliers explained, "and I'm going full steam ahead — but then I backslide after a while. And then I reach this point where I'm just thinking about things so much — the world, my life. Is my life what it should be, are my relationships with other people what they should be, what can I do as an individual, maybe what I do does not make a difference...."

"I just get to this point where I say shut up already, you know. Go out there and do something good, get to work and stop thinking so much!"

With *Goo* tucked away, what is on the horizon for Sonic Youth?

"I'm really looking forward to recording again," Ranaldo said. "I think we'll be more prepared to deal with all those elements that were new to us this time around."

What: The Indigo Girls
When: Sun., Nov. 4, 8 p.m.
Where: Iguana's, Tijuana

YOUTH

Continued from H3

the key. "It's all about being able to not think about what the band is doing right now, but what you want it to be doing in three months. That was the first thing we learned when we did our album with Blast First Records," Ranaldo explained.

Sonic Youth released their first album in 1982 (merely titled *Sonic Youth*), followed by *Confusion is Sex* the next year. 1983 saw the release of *Bad Moon Rising*, which included "Death Valley '69" co-written by porno-psychopath Lydia Lunch. The next year the band released *E.V.O.L.* (L.O.V.E. spelled backwards), featuring current drummer Steve Shelley. This was followed with the popular *Sister* in 1987.

Being on the road has expanded her personal views, Saliers revealed. "My world got bigger and there were more things to reflect on. A lot of songs came out of that experience."

The first single off *nomads•indians•saints*, "Hammer And A Nail," expresses Saliers' feelings about her evolving world view and awareness.

"I get real caught up in things," Saliers explained, "and I'm going full steam ahead — but then I backslide after a while. And then I reach this point where I'm just thinking about things so much — the world, my life. Is my life what it should be, are my relationships with other people what they should be, what can I do as an individual, maybe what I do does not make a difference...."

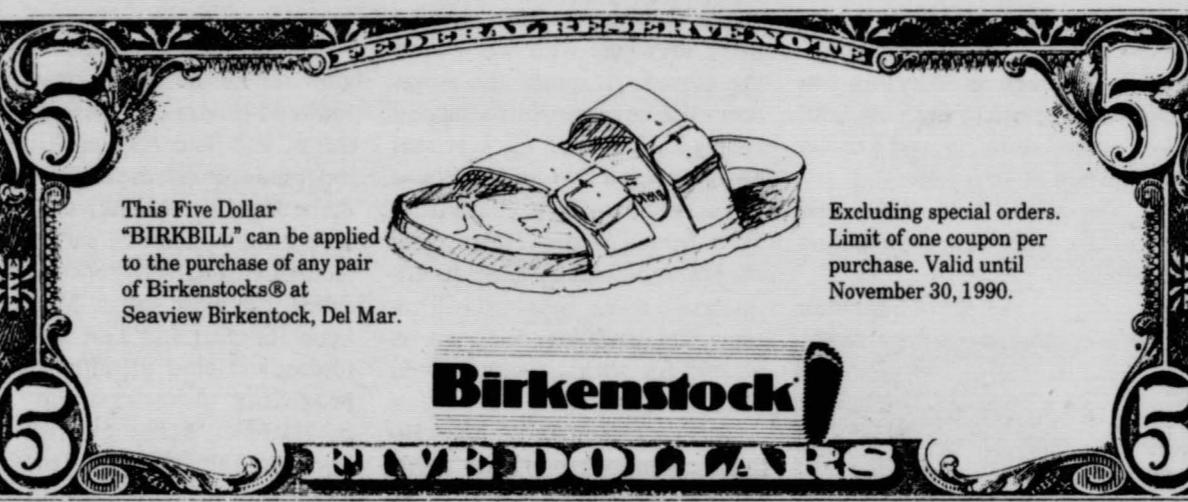
"I just get to this point where I say shut up already, you know. Go out there and do something good, get to work and stop thinking so much!"

What: Sonic Youth
When: Sun., Nov. 4, 8 p.m.
Where: Iguana's, Tijuana

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ALBUM REVIEWS



the band threw in explicit lyrics just for a warning label to increase album sales.

Overall, Rhino Bucket's album is a failure. The only good thing about this album is that it may make you dig out your old AC/DC albums in order to wake up.

— Chuck Goehring



Rhino Bucket
Reprise

The name Rhino Bucket invokes visions of an original and exciting band. However, don't let the band's name fool you. This debut album might even be considered good by some if the Bucket's sound hadn't been done before.

Unfortunately, a band called AC/DC came and did, and is still doing, what Rhino Bucket is attempting to do now. Lead singer Georg Dolivo sounds almost like Brian Johnson of AC/DC, except poor Georg badly needs a throat lozenge. Lead guitarist Greg Fields never even comes close to the raw power created by Angus Young. Not only does this show the band's lack of inventiveness, it also leads one to believe Rhino Bucket is truly a band afraid to take chances.

The album itself reflects the band's lack of originality. The lyrics, when audible, are redundant. One even gets the impression that

acceptance.

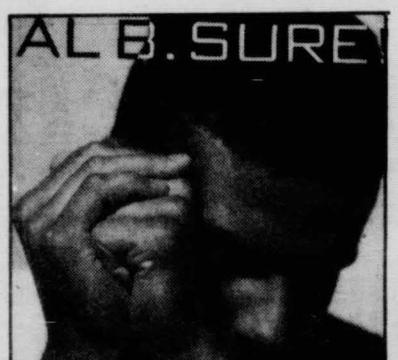
A House's style is unique, and their influences are not easily recognizable at first listen. On many tracks, A House combines the garage-band style of such groups as the Violent Femmes and the Sex Pistols, with the humor of the Toy Dolls and the frankness of the Pogues. The result is a collection of brilliant and entertaining songs that can't be compared to any one band of the past.

Highlights of *I Want Too Much* are "The Patron Saint of Mediocrity," and "Marry Me."

"Marry Me" pleads for acceptance, with humorous metaphoric lyrics, such as "Meeting you was like a breath of fresh air, until you started smoking, and I ended up the butt of your jokes."

The album humorously and cynically provides entertaining listening.

— Alexa Sherman



A House
I Want Too Much
Sire/Reprise

Few bands today are able to comment on the problems of the world, life, and relationships without sounding clichéd. However, on their second album, *I Want Too Much*, the Irish quartet known as A House succeed in doing so.

On *I Want Too Much*, lead vocalist Dave Couse sarcastically and cynically shouts the realities and ironies of life, just as frankly as he did on the band's debut album of 1988, *On Our Big Fat Merry-Go-Round*. A House comments on the difficulties of the world, life, and love, with humor and grudging ac-

ceptance.

Al B. Sure

Private Times... and the Whole 9!

Warner Brothers

Al B. Sure is back and it's a sure guess that he's been taking vocal lessons "night and day." In his

new album *Private Times... and the Whole 9!*, Al B. Sure displays a greater vocal range than his 1988 debut album; from a flawless falsetto, to a Barry White baritone. His new album is actually a tale of two albums; one side for private moments, the other for public.

Side one of *Private Times* is a collection of ballads tailored for the boudoir (hint-hint). Each ballad seems like a xeroxed (or faxed) copy of its predecessor.

This record will not appeal to everybody, but if screeching guitar and thundering tom-toms are your idea of nirvana, then give Babes in Toyland a listen. Babes in Toyland sound much like Sonic Youth must have sounded before they started using experimental guitar tunings.

Babes in Toyland's new record,

Spanking Machine, has eleven raw and bluesy songs. The singer and guitarist, Cat Bjelland, screams with such force that you expect her to fly into a rage, start smashing plates, and throw things around the room.

The Minneapolis-based band grew out of the same scene that spawned Husker Du, the Replacements, and Soul Asylum. Unlike their predecessors, the Babes would not be classified as punk rock. They have an artsy leaning and seem more fascinated by dissonance than speed. On most songs, Michelle Leon (bassist) and Lori Barbero (drummer) plod steadily away, providing a background for Bjelland's scratchy guitar grinding. The lyrics are mostly about broken hearts and lovers scorned. The two strongest tracks on the record, "Boto (wrap)" and "Dust Cake Boy" hit the mark, finding a happy medium between aggression and tunefulness.

There is enough noise on this record to clear your mind of a whole day's worth of calming and relaxing elevator music.

These three women allow us to glimpse a female version of hell, and it is as scary as it is beautiful.

Friday, November 2, 1990

Friday, November 2, 1990

BALLOONS

Continued from page 9

balloons were made of this material and presented as gifts. King Louis XVI presented a whole trunk full of them to the Emperor of China.

Balloons also spawned the creation of the first aerostatic figures, giants shaped like creatures from mythology. The Enslen brothers launched representations of Mercury, Pegasus, and the Great Celestial Grape Gatherer all over Europe.

Like those of the Enslen brothers, these too took on the shapes of popular characters and animals. Ranging from between 10 to 100 feet in height, according to *National Geographic World Magazine*, each balloon was made out of strong, weather-proof nylon, and was inflated with helium.

This craze died down somewhat after 1785, because of a casualty. However, the interest by other countries in the French accomplishments and their ventures helped to revitalize ballooning.

By the latter half of the 19th century, the face of the balloon had changed.

With the advent of expandable rubber in 1856, small balloons were no longer the gift of royalty. They had, instead, become toys for children and they immediately became enormously popular, according to *The Thanksgiving Day Telecast*.

The tradition has since been stopped and now the balloons are kept for everyone's enjoyment.

According to *Science Digest*, miniature balloons have been able to help sustain weight loss by curbing eating habits, and, even more remarkably, have allowed for the reattachment of retinas. If the retina tears away from the eye wall, the fluid that fills can seep behind it, causing further damage.

During World War II, a plan was once again devised to use balloons as a weapon of combat. But when they didn't have hot air balloons in mind. They meant the balloons they

censions were made in honor of various holidays and occasions.

This spawned the usage of balloons within parades.

Small rubber ones hand-held by processions were used at first, but in 1927 all of this changed as Macy's organized its fourth Thanksgiving Day Parade and introduced its giant balloons for the first time, according to the 60th telecast of the Thanksgiving Day

Parade.

Like those of the Enslen brothers, these too took on the shapes of popular characters and animals.

Ranging from between 10 to 100 feet in height, according to *National Geographic World Magazine*, each balloon was made out of strong, weather-proof nylon, and was inflated with helium.

The project was called Fantasia, and it was based on the structure and manufacture of the balloons in the shape of animals, particularly bovines. These were to be filled with helium and floated across enemy lines. When a German soldier saw it, the idea was that he would scream out, and flee.

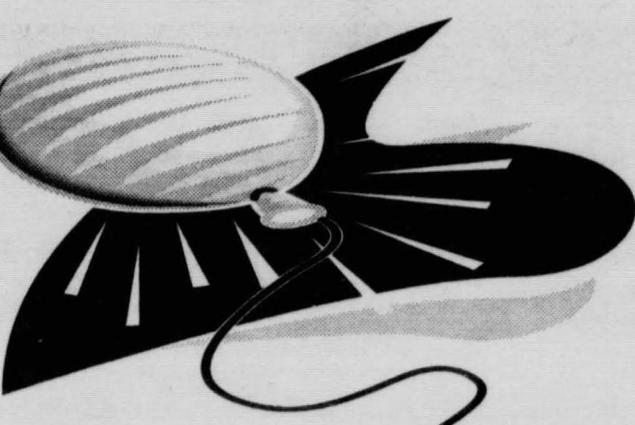
The use of balloons in recent years has also included a sojourn into the medical field.

According to *Science Digest*, miniature balloons have been able to help sustain weight loss by curbing eating habits, and, even more remarkably, have allowed for the reattachment of retinas. If the retina tears away from the eye wall, the fluid that fills can seep behind it, causing further damage.

Normally a silicone sponge is used to bring the two into contact with each other so the healing process can begin, but this can hinder muscle function. By replacing the

The UCSD Guardian

FEATURES 9



ADVENTURE

Continued from page 8

There are over 10 balloon-ride companies in Del Mar, but "Del Mar is touristy and wealthy, [so that]... despite the competition, the many balloon companies in Del Mar are able to prosper," Rowley said.

All balloon companies in Del Mar launch their balloons at the same field at about the same times. Despite the competition, the atmosphere is friendly and supportive. Indeed, part of the attraction of flying is flying together with many other balloons.

"All kinds of people fly in balloons," Coleman said. "What attracts people to balloons is their magical quality."

Rowley thinks it reminds people of their childhood. "People want an 'experience' flight, some like adventure, others like fun or romance," he said.

Air Affaire performs three to four weddings a year, either on the flight or right before the flight. Most companies also have engagement flights.

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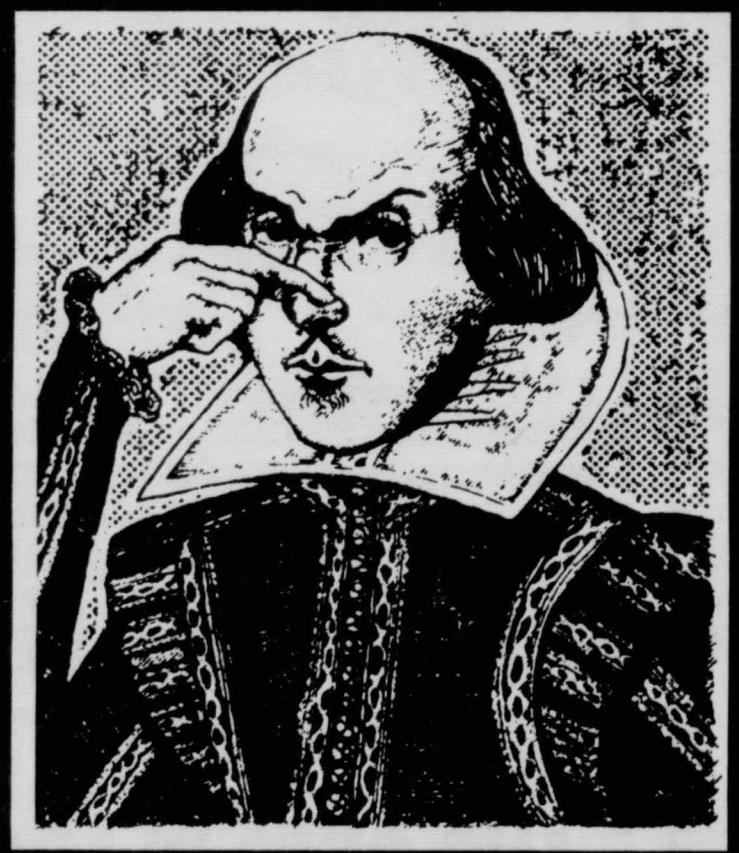
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REVELLE COLLEGE COUNCIL has office hours, Monday from 4-5pm, in the Revelle College Provost Office. Come and voice your concerns about student issues! (10/26-11/2)

It's not too late to sign-up for REVELLE COLLEGE COMMITTEES. Appointments needed to ELECTIONS, CURRICULUM, SUN GOD, HOUSING, SUBSTANCE ABUSE, BOOKSTORE, and CULTURAL committees. Pick-up an application now in the Revelle College Provost Office. Get involved! (10/29-11/2)

RISC All-Cal and Thanksgiving Ski trip tickets are on sale now at the box office! (10/29-11/2)

PRE DENTAL CLUB MEETING: 7 p.m. Tue. 11/13/90, Santa Cruz room in Price Center. Presentation by local dentist. Anyone welcome! For info., call Jeff 633-1931 or Michelle 453-2925. (10/31-11/2)

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QUESTIONS ABOUT CULTS, EXIT COUNSELING - contact the Cult Awareness Network, 2421 W. Pratt Blvd., Ste. 1173, Chicago, IL 60645, or call (312) 267-7777. Message sponsored by the United Campus Ministry UCSD. (10/31-11/9)

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RISC presents the ATTITUDE ADJUSTMENT PARTY at the Old Pub! Live band, refreshments! Nov. 17, 9 p.m. (11/2-11/7)

Interested in kids? Join Active Students for Kids. We make a difference. Information Night, Wednesday 11/7 at 8:30 p.m. in the Price Center Santa Barbara Room. Respond to the challenge! (11/2-11/5)

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Delta Gamma is having a warm clothes drive for the homeless. Please bring any unwanted clothing or blankets to M.O.M., Mt. View Lounge, Revere Lounge, or the Price Center Lounge this Monday (11/5) through Friday (11/9). Your contributions are greatly needed and appreciated. Thank You! (11/2-11/7)

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SPORTS

The UCSD Guardian

Friday, November 2, 1990

12 SPORTS

SPORTS WIRE

■ Surf Team Takes First at Huntington Beach

The UCSD surf team took first place overall at a meet in Huntington Beach last weekend with a final total of 140 points. UC Santa Barbara finished second with 93 points.

The UCSD 'A' team was led by Evan Slater, who finished first overall, and Steve Colt, who placed in the top 10.

Wendy Fredrick took first in the women's division, and Chris Fessenden placed second overall in the bodyboarding class.

The 'A' team qualified for the state championships with its first place finish. The 'B' team finished seventh, and also qualified for the state championships, which the top eight finishers will attend.

Bodyboarder Brandon Patch led the 'B' team with an overall first place finish.

Chrissy Jenkins placed second overall in the women's division, just behind Fredrick.

Both the 'A' and 'B' teams consist of six male surfers, one female surfer, and one bodyboarder.

SCORES AND STATS

Scores and statistics for UCSD athletic events for the period of 10-26 to 11-1

CROSS COUNTRY

at UCSD Invitational Meet

MEN: Team: Point Loma Nazarene 23, UCSD 39, CSUSB 82. USA 86, Cal Lutheran 84, M. Mary 77-24-6, 8. Hyatt 27-30-6, 12. Fanster 27-50-9, 13. Yuen 28-04-8, 17. Swart 28-53-2, 24. Chun 29-39-9, 30. Skier 31-04-5, 31. Steuerwald 31-09-1, 32. Karubian 31-32. **WOMEN:** Team: UCLA 'B' 28, UCSD 35, CSUSB 76, USISU PLINC Inc., Chriss College Inc.

UCSD INDIVIDUAL: 1. McFayden 18-48-7, 3. Conley 19-50-1, 4. Hwang 13-48-1, 5. K. Johnson 20-29, 20. Zucherman 20-45, 21. Torres 21-61, 23. Africano 21-05, 25. Miller 21-17, 26. Booth 21-26, 33. Cullen 22-47, 35. Coxford 23-35, 37. Wu 25-13.

MEN'S SOCCER

(16-2-1, ranked fifth nationally) UCSD 2 U. International 0 UCSD Goals: Gerhardt (Hanssen) and Brinkhoff (Romey)

NCAA REGIONAL FIRST ROUND at UCSD UCSD 1 Cal State San Bernardino 0 (OT) UCSD Goal: Romey (Hanssen)

WOMEN'S SOCCER

(14-2-1, ranked third nationally) UCSD 3 Cal State San Bernardino 0 UCSD Goals: Bradford (Shea), Bradford (Shea), Kingabury (unassisted)

WOMEN'S VOLLEYBALL

(32-7, ranked second nationally) At Occidental Invitational Tournament: First place

UCSD d. Occidental 15-9, 15-6, 15-7

UCSD d. Muni College 15-10, 15-12, 15-6

UCSD d. Loyola Marymount 15-4, 15-4, 16-14

Championship: UCSD d. Cal State San Bernardino 15-4, 7-15, 15-0, 15-11

MEN'S WATER POLO

(7-2-1, ranked fifth nationally) Stamford 11 UCSD 7

At Long Beach Invitational: 4per Invitational: Long Beach St. 8 UCSD 4

UCSD 15 Loyola Marymount 7

Cal State Los Angeles 7 UCSD 6

UCSD 11 Claremont 9

UCSD 15 UC Riverside 6

UPCOMING EVENTS

HOME EVENTS IN BOLD: Games from 11-2 to 11-4

FENCING Saturday, 1 p.m., vs. UCLA and Occidental

MEN'S SOCCER Sunday, 1 p.m., vs. St. Thomas in NCAA North Central Far West Regional Final

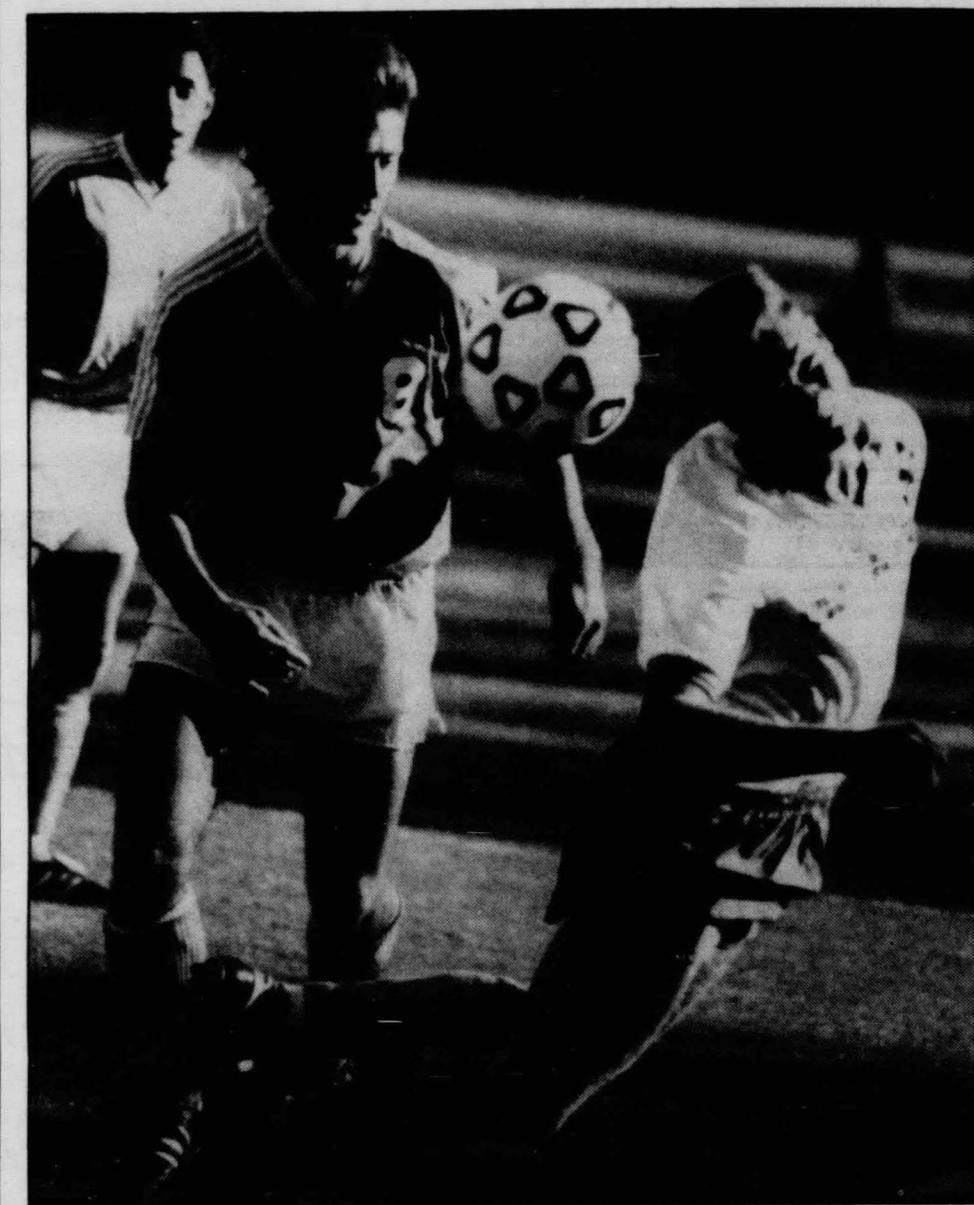
WOMEN'S SOCCER Sat.-Sun. vs. Macalester at NCAA Regional Tournament at St. Mary's College in Winona, MN

WOMEN'S VOLLEYBALL Tonight, 7 p.m. vs. U.S. International

Saturday, 7 p.m. vs. Cal State San Bernardino

1990 MEN'S SOCCER NCAA DIVISION III PLAYOFFS

First Round Knockout



Rimas Uzgiris/Guardian
Mike Alberts, who returned from an injury, was one of many Tritons with a shaved head.

Water Polo Cuts Down Highlanders

By Les Bruvold
Associate Sports Editor

Maybe the UCSD men's water polo team has just been saving its best for last.

Maybe the Tritons have just been holding back all season, biding their time until the postseason where they will prove that their 7-21 record is truly deceiving.

Maybe the whole team will wake up out of a year-long nightmare to find itself on the set of *Dallas* with Victoria Principal.

Well, that might be taking it a bit too far...

But, if Wednesday afternoon's 15-6 drubbing of UC Riverside is any indication, the Tritons may be peaking just in time for the Western Water Polo Association (WWPA) tournament.

See W.POLY, Page 13



Brian Morris/Guardian
Jay Hagan and the Tritons dunked UCR 15-6 Wednesday

Starting Out in the Cold

■ Preview: Women's soccer heads to Minnesota in a quest for back-to-back national championships

By Peter Ko
Associate Sports Editor

A strange thing is happening to the UCSD women's soccer team.

Entering the NCAA Division III playoffs, the defending national champions, ranked third in the nation, should be the team everyone is gunning for.

See W. SOCCER, Page 13



Guardian File Photo
Head Coach Brian McManus

But they're not. Instead, all eyes are focused on top-ranked Methodist College (NC). And with good reason.

Methodist boasts a lineup of five seniors, each with two years experience in the semi-finals, three returning All-Americans, and a defense which has allowed only four goals in 14 games.

Heck, Methodist played eighth-ranked North Carolina State tough for 90 minutes of regulation, and 28 minutes of overtime, before losing 1-0.

See W. SOCCER, Page 13

Friday, November 2, 1990

The UCSD Guardian

SPORTS 13

W. POLO

Continued from page 12

UCSD made quick work of the Highlanders, outscoring UC Riverside 5-1 in the first period, and continuing its offensive onslaught in the second quarter, the Tritons built a 10-3 halftime lead.

"We played really great in the first half," UCSD Head Coach Denny Harper said. "We played with some of the best intensity we have all year."

Even though his team will probably be seeded third, behind Air Force and Cal State Los Angeles, Harper feels good about his team's chances of winning the tournament and returning to the NCAA National Tournament.

The win improved UCSD's overall record to 7-21, while UCR dropped to 18-14.

Wednesday's matchup was notable for another reason, as the Tritons executed their offense effectively during man-up situations, converting on 63 percent (five out of eight) of their six-on-five opportunities.

In fact, slip might just be the operative word in these playoffs.

UCSD opens up the tourney in the chilly state of Minnesota. At last report, rain was hovering just outside the state borders, and a cold front was moving in from the west.

That might be bad news, as far as the Tritons are concerned.

But, for UCSD Head Coach Brian McManus and the Tritons (14-2-1), the unexpected lack of attention could possibly be a blessing in disguise.

With all the focus on Methodist,

the Tritons could slip right through the field before anyone notices.

portunities for goals.

According to Harper, the Tritons have squandered a great deal of their man-up opportunities this season, and if his team had just been slightly more effective in this regard, "we would probably be better than .500 [overall record]."

Harper thinks the Tritons' strong performance is definitely an indication of how UCSD will fare in the upcoming WWPA's.

Even though his team will probably be seeded third, behind Air Force and Cal State Los Angeles, Harper feels good about his team's chances of winning the tournament and returning to the NCAA National Tournament.

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Wednesday's matchup was notable for another reason, as the Tritons executed their offense effectively during man-up situations, converting on 63 percent (five out of eight) of their six-on-five opportunities.

"This is only the second time [in WWPA history] that we won't be the top seed, but the top three seeds are so close [in ability] that any of them could win," he said.

With all the focus on Methodist,

the Tritons could slip right

1990 NCAA DIVISION III WOMEN'S SOCCER BRACKET



NCAA CHAMPIONSHIP

1990 NCAA DIVISION III MEN'S SOCCER BRACKET



Dana Chaiken/Guardian

"[UCSD] had plenty of chances to score," CSUSB Head Coach Carlos Juarez said. "We got lucky on some of [those] chances."

But there was no luck left for the Coyotes when Hanssen, who sat out the second half of regulation with an injury to his midsection, crossed his corner to Romey.

Hanssen's knowledge of the tendencies of some of his former high school teammates on the Coyote squad, which may have helped him during the game, probably didn't make any difference on the corner kick.

"I whacked it, and I was hoping somebody would be there," Hanssen said.

Romey, a 6'3" 205-pound sophomore who played a physical game from the time he entered just before halftime, was there.

And, because he was there, the Tritons find themselves in the next round of the regionals.

Nonetheless, Armstrong could

not find any positive comments to make about his team's performance.

"We've played twice as good as this [in the regular season]," he said. "We've been playing very well, but today we didn't flow as well as we have been."

The Tritons have won their past nine games in a row, and the blanking of CSUSB gives them their fourth consecutive shutout, and 13th of the season.

M. SOCCER

Continued from page 12

St. Thomas (MN), which defeated heavily-favored Macalester in its second game of the regional, the Tritons will be poised to do it again.

If history is any indication, the Tritons can expect a third consecutive appearance in the quarterfinals next weekend—another tournament they've come out winners in the past two years.

Yesterday's victory at the North Campus Recreation Area was hardly handed to the Tritons on a silver platter, however.

In fact, it wasn't until six minutes and 19 seconds had elapsed in the first overtime period that Chris Romey's header off a Chris Hanssen corner kick gave the Tritons the only goal of the game.

Even though the game was knotted at 0-0 at the end of 90 minutes of regulation, the Coyotes, who finished at 14-6, had a number of scoring opportunities throughout the game. They more than held their own against the Tritons, who had already beaten them 2-1 during the regular season.

Triton senior goalie Brian Siljander got a bit more work two minutes later, saving another shot while the defense was watching.

Towards the end of regulation, the Coyotes had a golden opportunity, but came away empty-handed. On a corner kick set play with 12 minutes left, a Coyote

header just cleared the crossbar.

But the Tritons had an even better opportunity just a minute later, when Mike Alberts' follow shot was blocked by a defender standing in the goal.

The Coyote goalie, who made several key saves on the afternoon, was out of position from saving the first attempt.

Alberts was playing for the first time in almost four weeks, after suffering a head injury in an earlier game at San Bernardino.

The series of close calls contin-

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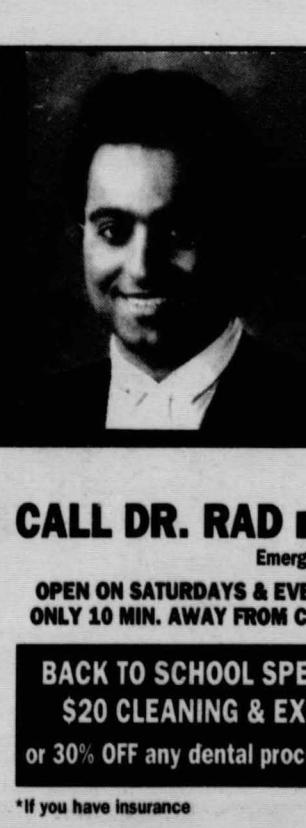
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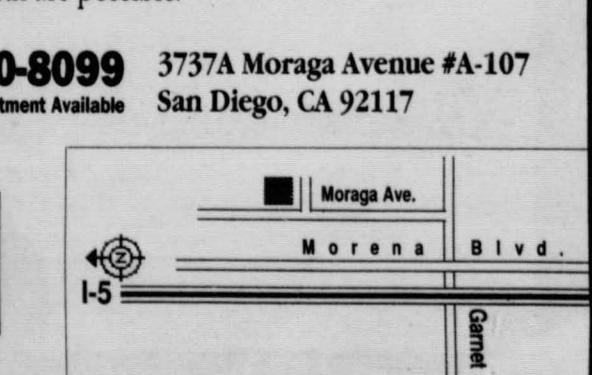
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BUD PAGE

INTRAMURAL HIGHLIGHTS

INTRAMURAL RANKINGS

The Bud Pounders Poll VOLLEYBALL

Mid-Year Rankings

TEAM	REC.	TEAM	REC.
MEN'S AAA		MEN'S A	
1 Superwhales Live	6-0	1 Maggie's Diaper Sweat	12-0
2 Chicks-A-Plenty	8-1	2 We'd Win Without LR	11-1
3 Young Guns VI	4-2	3 Team Jaeger	10-2
4 Johnny's Rockets	2-1	4 Homer Says	10-2
5 Not Greek	3-0	5 Mother Goose	11-1
MEN'S AA		WOMEN'S AA	
1 Cramps	12-0	1 Set, Spike, & Dig	12-0
2 Box Mowers	12-0	2 Dig This	10-2
3 Neuromuscular Disease	11-1	3 KART	7-2
4 Dig Your Grave	10-2	4 WHOOH!	10-2
5 Worthless Wonders	10-2	5 Amazon Women	9-3
WOMEN'S A		WOMEN'S A	
6 Twinless	8-1	1 Sleestaks	12-0
7 Hemp For Victory	7-2	2 We Dig Balls	10-2
8 Jenny Don't Tell	9-3	3 Inspiring	9-3
9 Spankin The Leather	8-4	4 Making More Cleavage	6-3
10 976-GRBL	9-3	5 I Dig 2	8-4

All-Campus BADMINTON TOURNAMENT

The 2nd Annual All-Campus Badminton Tournament is headed your way this month, so make a note of the following information on your November recreation calendar.

The Event:
The All-Campus Badminton Single Tournament

When:
Saturday, November 17

Where:
The Main Gymnasium

Divisions:

Men's Open, Men's Intermediate
Women's Open, Women's Intermediate

Sign-up at:
The Canyonview Recreation Office
Beginning Wednesday, November 7th

Prizes:
Yes!

Tournament Director:
Duane (Shuttlehead) Gee

The Bud Page is a paid advertising feature of Coast Distributing Co.

All-Campus Tennis Crowns Three Champs!

If you see Vera Schultz walking around campus this week, be sure to check out her eyes. Normally, they are as pretty as they come, but this week....well, you'll just have to excuse her. She just finished watching 172 sets of tennis this past Saturday/Sunday at the 15th annual UCSD All-Campus Tennis Championships. And to be frank, those pretty eyes resemble the insides of a pinball machine.

But, hey....if you ask Vera, a Third College junior and this year's All-Campus tournament director, it was all worth it. That's because for the most part, the tennis was really good and very unpredictable.

When, it was all over, three new All-Campus Tennis Champions had been crowned and awarded some huge and nifty sport bags from Reebok.

In the big division, the Men's Open, 48 really solid tennis players got after it in a huge way. The winner was a dominant one. **Taco Portengen**, a Physics grad student, from the Netherlands, won eight consecutive sets over the tournament's two days with a masterful game that looked almost professional. In the finals, Portengen dusted a tired, but game John Dean 6-0, 6-1 to take it all. Overall, Portengen played 67 games during the tournament, winning 56 of them.

In the Women's Open, **Amy Ning**, a Revelle sophomore, with a tremendous repertoire of patient and consistent shots, wore down pre-tournament favorite Traci Cassell, 8-5, to annex the title. Ning won three preliminary round sets in rather easy fashion before hooking up with Cassell in the finals. A candidate for this year's women's intercollegiate tennis team, we may not have heard the end of Amy.

In the Men's Intermediate division, 29 players hacked it up in a bracket that resembled a back alley dogfight. Muir senior, **Lewis Huang**, steadied out the most and took it all with a solid 8-2 pro-set win over Chris Walkenhurst. Huang and Walkenhurst had the biggest barks (and serves) in the preliminary rounds, each winning five sets in commanding fashion.

Tube-Polo Playoff Info

The last regular season game will be on Monday night Nov 5. That's when all the bloodletting will begin. The IM Czars will sit down behind the IM-1600 high-speed supercomputer and input every piece of data collected over the season in an effort to put together an equitable playoff bracket.

The criteria used to determine which level teams will be placed into will begin with their record, but will include strength of schedule, time of play, roster and many other factors (read: bribes). There are still a few days of lobbying left, but the playoff schedule will be posted on Monday in the afternoon.

All captains should contact Canyonview (534-4037) next week to find out when they play and at what level they will be playing. The playoffs will begin on Wednesday Nov. 7, and will last just over a week, with the championships held on the 15th.

ALL-CAMPUS TENNIS TOURNAMENT ORDER OF FINISH

MEN'S OPEN

48 Players

- 1 Taco Portengen
- 2 John Dean
- 3-6 Clete Otoshi
Charlie Hamori
Josh Silver
Jim Lin
- 7-12 Calvin Ly
Bill Harkelrath
Johan Fehrensen
John Hostetler
Herbert Liu
Scott Morgenstern

MEN'S INTERMEDIATE

29 Players

- 1 Lewis Huang
- 2 Chris Walkenhurst
- 3-4 Steve Gregory
Mike Lee
- 5-8 Ali Ersen
Phil Cearley
Bob Buckingham
Tim Fong

WOMEN'S INTERMEDIATE

12 Players

- 1 Amy Ning
- 2 Traci Cassell
- 3-4 Nancy Carter
Terishi Shrum
- 5-8 Staci Davis
Cyndi Fukami
Joanne Parker
Cindy Chang



Mid-Season Rankings TEAM TENNIS

TEAM REC.

AAA

- 1 Clete's Fuzzy Balls 4-0
- 2 The Acers 3-0
- 3 Ace in the Holes 3-0
- 4 Impatient 2-1
- 5 Stroke It Hard 2-2

AA

- 1 Sprockets 3-0
- 2 5 Orientals 3-0
- 3 Love 'Em or Leave 'Em 3-0
- 4 Homie Don't Play That 3-1
- 5 Balls To the Wall 3-1

A

- 1 Protect and Serve 3-0
- 2 Punk-N-Poco 2-1
- 3 Double Fault 2-1

