

UCSD's Grove Gallery to show "4th Generation/5th Dimension Glass" from November 5-December 18 at Grove Gallery

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UCSD'S GROVE GALLERY TO SHOW "4TH GENERATION/5TH DIMENSION GLASS"

Ten glass artists will show their works in a show titled, "4th Generation/5th Dimension Glass," from Nov. 5-Dec. 18, at the University of California, San Diego Grove Gallery.

A reception for the artists will be held from 6:30-8 p.m. Friday, Nov. 6. The public is invited.

The show, which includes cast, blown, mosaic and painted glass, will be curated by internationally known artist Italo Scanga, whose work includes sculpture, painting, printmaking, glass work and photography. Scanga is a professor of art at UCSD.

The 10 exhibitors are Annabel Buckley, Roberta Eichenberg, John Mark Fleming, Kelly McLain, Robert Miller and Diane Testa of Seattle, WA; Thor Bueno of Carlsbad, CA; John Drury of New York City; Zesty Meyers of Boston, MA and Corey Stein of Santa Monica, CA.

Buckley describes her glass sculptures as "playful, funny things. I like the figures to be bold, to make a statement." Buckley is a graduate of Pitzer College, Claremont, CA. She attended the Pilchuck Glass School, Stanwood, WA, where she studied with Lino Tagliapietra, Steven Weinberg, and others.

Bueno's work includes painting on glass, which is then encased in a "coat" of clear glass. He discovered the technique while studying at the Pilchuck Glass School. Much of his imagery, he says, comes from Christian antiquity. "I create a contemporary statement within a historical context," he says. Bueno received a bachelor of arts degree from UCSD.

Drury's "Studies in Salvation" series is made of materials that have been both found and produced. "The material is diverse, often common...the action by which a work is produced is based on feeling (intuition), and often acts as a catalyst for additional work." Drury received a Master of Fine Arts degree from Ohio State University, Columbus. He has taken part in group and solo exhibitions for the past seven years.

Eichenberg's work uses many different elements and processes to express her involvement with animals and the natural world. She uses cast glass, blown glass, found objects and bronze. She received an MFA from Ohio State University. Her work has been shown in group exhibitions since 1984.

Fleming's work of the last few years, he says, "is a direct result of my living with HIV. Most of the work is about life and death, and how our environments influence the way we live our individual lives and relate to each other socially." Fleming attended The Pilchuck Glass School and the California College of Arts and Crafts, Oakland, CA.

His work has been exhibited since 1974, in venues across the country and in Japan. He has made stained glass windows for three churches.

McLain studied at Pilchuck Glass School under Henner Schroder, Fred Tschida and Bertil Vallien, among others, and also did independent studies at Pratt Fine Arts Center, Seattle, and Carnegie-Mellon University, PA, among other institutions. Kelly has done many commissions, and has exhibited in group shows for the past five years.

Meyers is currently working with hot-formed glass, either blown or cast, and incorporates found objects in much of his work. He says, "I am bringing commonplace things into an aesthetic setting." He attended the Massachusetts College of Art, the Pilchuck Glass School and the Penland School of Crafts, in North Carolina. He has taken part in several exhibitions since 1989.

Miller's work focuses on mosaic. He says, "Mosaics are a whole vision made from many pieces." He attended the Pilchuck Glass School, the Orrefors Glass School in Sweden and the Pratt Fine Arts Center. Miller has exhibited in several group exhibitions, and has had his work featured in Glasswork Magazine.

Stein received an MFA at the California Institute for the Arts, Valencia, and also attended the Rhode Island School of Design. Stein's work has been included in several group exhibitions since 1981, and in two solo exhibitions.

Testa's work focuses on large outdoor structures that imitate the basic forms in nature, she says. She prefers to use steel, glass and stone to create her work. "My aim is to effectively reconstruct the mystery of the human spiritual consciousness in relation to its larger, physical surroundings." Testa received a bachelor in fine arts from New York State College of Ceramics at Alfred University, New York. She has had several exhibitions in Canada and in the United States, since the mid-eighties.

The Grove Gallery is open Tuesday through Friday, from 10 a.m. to 5 p.m. and on Saturday from 10 a.m. to 2 p.m. Parking permits are required on the UCSD campus and may be purchased at the Gilman Drive or Northview Drive information pavilions. For information call 534-2021.

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