

THE UNIVERSITY OF CALIFORNIA, SAN DIEGO GUARDIAN



SPRING BALLOT

TRITON FOOTBALL ON HOLD

Possible upgrade of all UCSD teams to D-I delays football referendum until Fall Quarter 2010.

By Xue Mao
STAFF WRITER

After campaigning on a platform last year that promised to bring a football team to UCSD, A.S. President Utsav Gupta is postponing those plans until at least Fall Quarter 2010, and is instead exploring an overhaul of the athletics department.

A meeting between Gupta and Director of Athletics Earl Edwards last week led to the conception of three different options for an athletics referendum. Because Edwards determined that the options need to be further researched in terms of feasibility, no mention of a football team will appear on the Spring Quarter election ballot.

Gupta said that this postponement would put the referendum under the voting power of the 2010-11 council.

"We're not pursuing it this quarter," Gupta said. "Voting will depend on the next student council. And this will probably happen in [the] next year."

Instead of solely focusing on the creation of a football team, the new options look to upgrade UCSD athletics teams to Division-I. As it stands, all UCSD athletic teams are Division-II except volleyball and water polo, which do not have separate national divisions.

The first and original option Gupta has proposed for next year's A.S. Council — which would cost students \$20 per quarter — is the creation of a D-II football team.

The second option would upgrade all UCSD athletic teams from D-II to D-I, as well as create a D-I football team.

The final option would upgrade all UCSD athletic teams from D-II to D-I without the addition of a football team.

According to Edwards, UCSD teams do not currently compete against schools of the same academic caliber due to their D-II standing. He said this might contribute to the lack of enthusiasm students exhibit toward athletics.

"Having a [D-II] football team doesn't make sense if we only have one team to play," Edwards said. "This plan is not so much about moving to D-I than to compete against schools more like UCSD. We don't have much in common with the schools we're playing against right now."

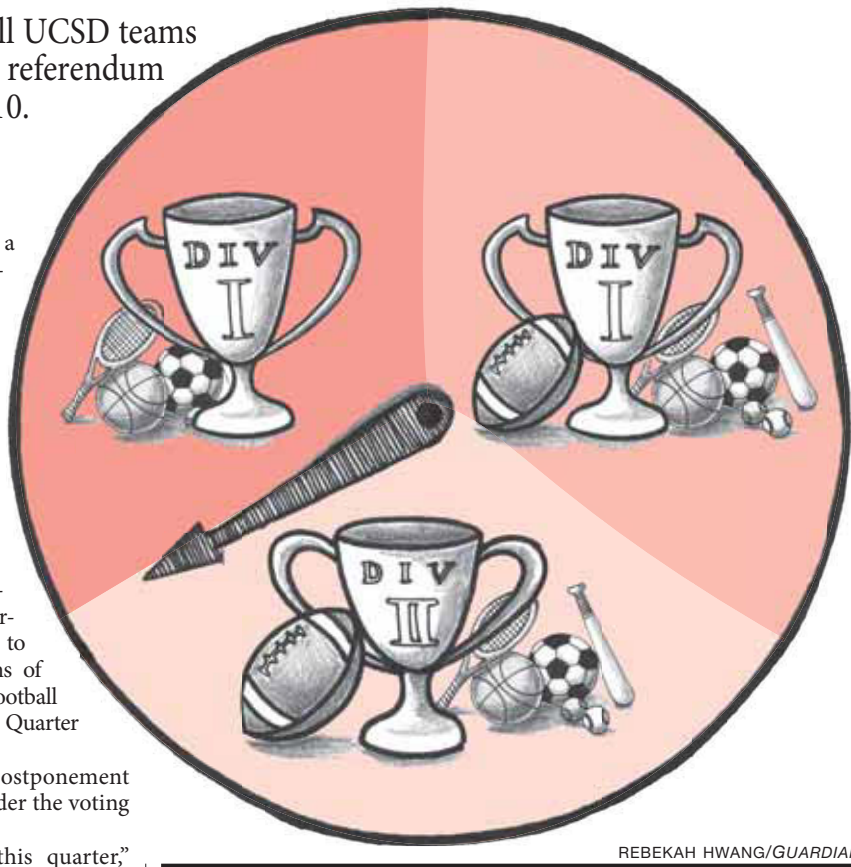
Moving to D-I would involve competing against schools such as UC Riverside, UC Irvine and UC Davis.

Gupta is highly in favor of the second, most extreme option — which would advance all UCSD athletics to D-I in addition to creating a new D-I football team — and said the current delay in the referendum will be worth it in the long run.

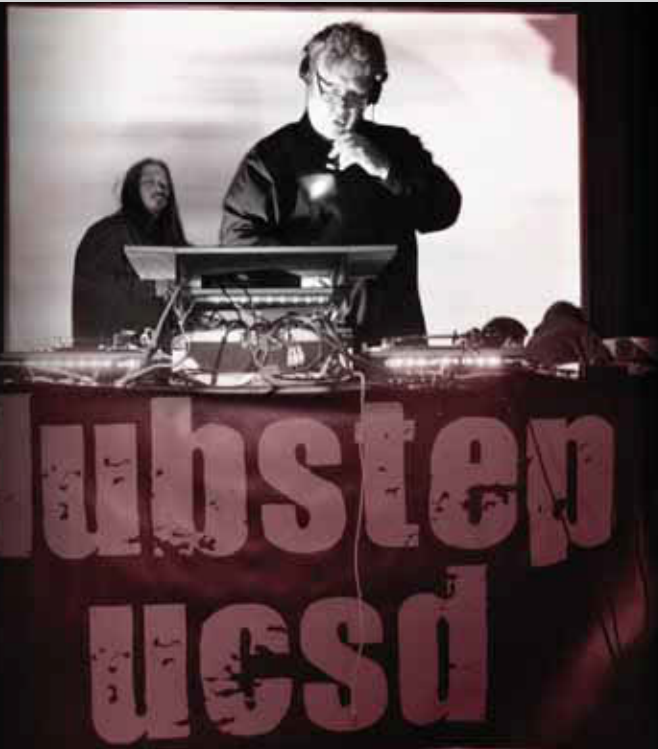
"We're trying to move all our teams to D-I," Gupta said. "That's worth holding off a quarter or two on the question."

The A.S. Council and the athletics department are hiring a fiscal consultant to evaluate the cost of all options. According to Edwards, the cost would be in the millions. The selection process for the consultant will begin next month.

Readers can contact Xue Mao at xymao@ucsd.edu.



REBEKAH HWANG/GUARDIAN



▶ HIATUS

DUB CLUB, IN RECORD TIME

Wildfire doesn't have shit on the spread of dubstep. The slow, wumpy darker-sister of the electronic club beat only leaked out the London back-alleys five short years ago; now, propelled by entertainment capitalists the planet over — each determined to be the first to expose the underground — dubstep is under death threat of overpopularity.

UK originals are being flown into LA, dangerously visible under the Hollywood magnifying glass. Top-40 leeches like Snoop Dogg, Rihanna and Britney Spears are catching wind — kicking sparse Lil Jon jangles for the slugging halts and screeches of dubstep (albeit at its safest and simplest). Even Wu-Tang tried to ride the sparks of the exploding scene with a disc of classic verses remixed by "indie" dubstep producers.

I mean, fuck — as of three weeks ago, UCSD has its own dubstep club. That's when you know the hip factor has blown.

See **DUBSTEP**, page 6

Council Shuns Media Regulations

By Hayley Bisceglia-Martin
NEWS EDITOR

At last night's A.S. Council meeting, a proposal to change student-media regulations — which would have mandated administrative supervision of council-funded publications — was shelved indefinitely after representatives from student publications such as the *Koala*, the *Muir Quarterly* and the *Sixth Sense* showed up to protest. They argued that the guidelines would impose on free speech and hinder the growth of new media.

OPINION
Why would anyone want to hand over student power to an old person?

The proposal's failure did not come as a surprise to Campuswide Senator Adam Kenworthy, who helped draft it along with Marshall Senator Brian

McEuen, Revelle Senator Jaelyn Storey and Associate Vice President of Student Organizations Andrew Ang. At an open forum held Jan. 26, Kenworthy suggested that media representatives focus instead on the more realistic possibility of a media review board.

"I think we're pretty certain this is going to fail," Kenworthy said at the forum. "I don't think we should even be talking about this right now. My favorite part of this legislation is the media review board."

Kenworthy and Ang announced their plans to begin drafting a new proposal that would eliminate the faculty sponsorship aspect entirely, and prioritize the creation of a media-specific board to handle funding.

As it stands, all campus organizations — includ-

See **GUIDELINES**, page 2

CAMPUS CUTBACKS

Social-Science Tracks Take a Hit

Lack of funding forces international studies and poli-sci departments to consider changing major requirements.

By Connie Qian
STAFF WRITER

Specialized tracks within social science majors may be reduced, said A.S. Social Sciences Senator Irfan Ahmed, who announced the proposal at the Jan. 13 A.S. Council meeting.

The proposal is a potential solution for offsetting the recent decrease in state funding for the University of California, and was suggested by Dean of Social Sciences Jeff Elman.

Currently, majors such as political science and international studies allow students to specialize in secondary tracks that are supplementary to their core requirements. These tracks make majors interdisciplinary, emphasize subjects such as anthropology, history, communications, linguistics and literature to offer students a more diverse education.

Under Elman's proposal, these existing tracks would be combined to create fewer and broader subjects of focus.

According to Ahmed, the budgetary deficit is the motive behind the proposal.

"The department is looking at a 20-percent budget cut from the state: a \$60 million

See **MAJORS**, page 9

LIFESTYLES OF THE RICH AND FAMOUS



ERIK JEPSEN/GUARDIAN

Forward — a student organization concerned with social justice — staged 'Billionaires for Fee Hikes,' a satirical protest that marched from Geisel Library to Price Center East Ballroom, interrupting Chancellor Marye Anne Fox's town-hall meeting.

SPOKEN

“I want you crawling back to me down on your knees, yeah/ Like an appendectomy sans anesthesia.”

THE MAGNETIC FIELDS
"YOU MUST BE OUT OF YOUR MIND"
PAGE 8

FORECAST

THURSDAY H 66 L 46	FRIDAY H 67 L 45
SATURDAY H 65 L 45	SUNDAY H 64 L 44

NIGHT WATCH

THURSDAY	FRIDAY
SATURDAY	SUNDAY

SURF REPORT

THURSDAY Height: 0-6 ft. Wind: 2-6 mph Water Temp: 58 F	FRIDAY Height: 0-6 ft. Wind: 2-6 mph Water Temp: 58 F
SATURDAY Height: 0-6 ft. Wind: 4-7 mph Water Temp: 58 F	SUNDAY Height: 0-6 ft. Wind: 2-5 mph Water Temp: 58 F

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SUNNY-SIDE UP By Philip Rhie



TWO COKES SHORT By Sam Pelle



POORLY DRAWN LINES By Reza Farazmand



Loft Referendum Tabled After GSA Rejection; A.S. Compelled to Rewrite Proposal

► **GUIDELINES**, from page 1
ing newspapers and magazines — receive their quarterly funding from the Student Organization Funding Advisory Board. The media review board would consist of A.S. members, students and representatives from publications who would determine funding for media orgs.

The media guidelines weren't the only pieces of legislation to hit a roadblock; a referendum that would have granted the Loft around \$810,000 in funds was tabled for later discussion after it was rejected by the Graduate Student Association on Jan. 25 and councilmembers were forced to rewrite the proposal.

The GSA was unwilling to ask graduate students to vote on a mandatory fee of \$3.82 on the Spring Quarter ballot. Councilmembers felt that they needed more time to review the new legislation, since the quarterly fee for undergraduates would now be \$4.47 instead of \$3.82. "I am not one of the privileged

ones who've seen the new language [of the Loft referendum]," Vice President of Student Life Riccio Hernandez said. "I'd like to at least see what changes were made and offer amendments."

Readers can contact Hayley Bisceglia-Martin at ucsd.edu.

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Council Excuses Senator Absences, Re-examines Loft

Things got heated between councilmembers at last night's meeting as they argued over legislation and the impeachment of absent councilmembers.

The forum was crowded with members of student media organizations, who vocalized their opposition to the A.S. media guidelines proposal. However, the media guidelines were postponed indefinitely and therefore were not up for discussion at this meeting.

Campuswide senator **Bryant Pena**, who attended the Housing, Dining and Hospitality planning committee meeting, said HDH is looking into raising prices of dorm rooms.

Warren senator **Alyssa Wing** challenged Muir senators **Ryan O'Rear** and **Lynne Swerhone** to a Spirit Night bet. Warren College, currently in the lead for Spirit Week points, would wear Muir College clothing if Muir ended up outshooting them at the basketball games in RIMAC Arena this Saturday. O'Rear and Swerhone accepted the bet.

Campuswide senator **Wafa Ben Hassine** presented "Discrimination in UCSD Press: A Threat to our University's Integrity," in which she showed derogatory images from the Koala that have sparked controversy in recent years.

Hassine aims to form a committee that would work with Student Legal Services to research the legality of the publication of offensive material.

A Sun God Festival pre-party is slated for Wednesday of Week Seven, the week of the musical event. Campuswide senator **Adam Kenworthy** secured the 'Atrium' —

an indoor food court area in Price Center East — for a afternoon of games like horseshoes and non-alcoholic beer pong.

True to his word, Advocate General **Parminder Sandu**, brought a resolution of impeachment for Pena, Biological Sciences senator **John Erhart** and Sixth College senator **Kevin Nguyen** to the table.

After one too many personal sob stories, councilmembers voted to not impeach the three senators.

The council next discussed the California Brown Act, which states that issues of new business may only be presented on the council floor if the council, by a two-thirds vote of members, or a unanimous vote of members present if the two-thirds number isn't reached, calls for an item to be urgent and of immediate action.

AVP of Academic Affairs **Jordan Taylor** noted that two-thirds of voting members weren't present at the council meeting, and feared that this act would eliminate new business completely.

The council passed a motion to table this item until its next meeting.

The Graduate Student Association rejected the newly written Loft referendum, whose language was passed by the A.S. Council last week.

President **Utsav Gupta** said that the council needed to reconsider the referendum's language, but said he felt uncomfortable discussing it in new business since the language and fee amount had changed.

At the end of the night, council voted to discuss the Loft and transportation referendums next week.

New Business

KELSEY WONG

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SCIENCE AND TECHNOLOGY

GLOWING BACTERIA: FUTURE WARNING SYSTEM

Researcher discover that fluorescent bacteria can synchronize, which could be useful in pharmaceuticals.

By Henry Becker
STAFF WRITER

UCSD professors caused a stir in the academic community with their discovery of blinking genetic cells of bacteria. The researchers discovered how to synchronize colonies of cultured *E. coli* bacteria to give off a fluorescent light in unison. The procedure is meant to alter the bacteria's frequencies to react to environmental changes.

Associate professor of biology and bioengineering Jeff Hasty and associate director of UCSD's BioCircuits Institute Lev Tsimring detailing their findings in the science journal *Nature* last Tuesday.

The duo described how their discovery was built off their work from last year, when Hasty and Tsimring first induced a fluorescent flash in cultured *E. coli* cells by injecting them with a manufactured virus that changed their genetic makeup.

Next, the scientists stimulated the cells using positive and negative feedback components to design a network of synchronized bacteria.

The synchronization of these cells and their flashing has helped scientists understand more about the patterns of communications between organisms.

Hasty said that the fluorescent flashes, or oscillations, may possibly be used in health care. "We use these oscillations as a type of sensor," he said. "When they are individual and out of sync, we just see noise — but together, they make a signal."

According to Hasty, this fluorescent signal could be used as a biosensor that can distinguish patterns in an environment and react to them. For example, the bacteria could be used to indicate the frequency of drugs administered to a patient by sensing the time interval between doses.

The research could also one day lead to genetic sensors that would provide humans with early warning of potential environmental threats, such as temperature changes or poisons.

Hasty and Tsimring emphasized that the research was highly theoretical and said that they will move on to testing neural connections in mammals and work on

finding different ways to apply this discovery to practical pharmaceutical uses.

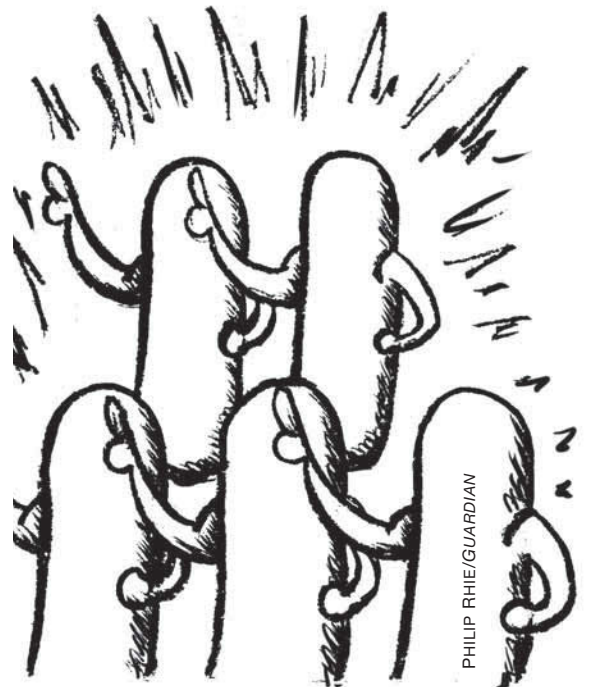

The project is an extension of the work done at UCSD's new BioCircuits Institute, which opened in Urey Hall last July. The institute focuses on the study of cell networks such as neurons, and how they might be controlled.

Tsimring said that learning how to control small portions of gene circuitry — such as the synchronization of the *E. coli* cultures — allows researchers to understand more about how the cell bodies work as a whole.

The BioCircuits Institute studies the biological networks that regulate cell activity, such as fluorescent flashing, and organisms' responses to their environment.

"We're bringing together people in neural connectivity and biological connectivity, and showing that there is a mathematical similarity so they can share ideas," Hasty said.

Readers can contact Henry Becker at hbecker@ucsd.edu.





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OPINION

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Props to the UCSD Bookstore for extending the seating area in Perks, making it a little easier to find a study spot in the crowded campus coffee shop.

Flops to A.S. Council for requesting that all councilmembers receive a B-space parking permit in the latest draft of the transportation referendum.



EDITORIALS

Let There Be Beer

One councilmember's push for media-org regulation ignores the value of the good ole college try.

It's almost not worth it to keep talking about the recently proposed changes to the A.S. Media Guidelines, drafted last week by four absentminded councilmembers with a penchant to make yet another aspect of student life an administration-tamed bore.

At the embarrassing public forum last Tuesday, a host of skeptical councilmembers and angry representatives from student publications turned up to mouth off about the restricting nature of the drafted guidelines.

Thing is, everyone who took a turn at the podium soon realized they were preaching to the choir. The guidelines sucked, and the only person who didn't think so was one-man-army Associate Vice President Student Organizations Andrew Ang — the “brains” behind the new legislation, and supposed representative of all student-org interests on campus (even though not a single one expressed interest in receiving university sponsorship, as Ang proposed).

Even his three accomplices in writing up the new rules deserted him on the battlefield. At a certain point, it was painful to watch. Campuswide Senator Adam Kenworthy admitted that the proposal to require content guidance by a faculty member — which comprised the entire first half of the draft — didn't reflect student interests, and was kind of just lame in general. Revelle Senator Jaclyn Storey covered the entire time, and managed to escape without saying a word. Then there was Marshall Senator Brian McEuen — oh wait, no there wasn't. Dude was so scared he didn't even show up.

Makes you wonder how much time the committee spent in conversation, when only a single member now stands by its final decisions. (And at this point, even Ang probably

See **MEDIA**, page 5

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All Is Lost When You Can't Even Find 7-Eleven

I am navigationally retarded. Street signs mean nothing to me. I have never successfully operated a compass. When confronted with a road map, it takes me roughly 45 minutes to figure out where I am, by which point I'm usually somewhere else. While driving home for winter break last month, I missed my freeway exit and ended up in Sacramento — a full 90 miles past my destination. Three weeks later, on my first night in Washington, DC, I went out in search of a 7-Eleven and nearly succumbed to hypothermia after somehow ending up on the east bank of the Potomac River, halfway across town.

Head Meets Ground

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I'm not dumb, I swear. I just happen to have been born with a sense of direction slightly worse than that of a senile chimpanzee. It shames me to admit it, but without the aid of my cellphone's built-in GPS function, I probably would have died on some dark city street a long time ago, my moonlit corpse surrounded by crumpled MapQuest printouts and an absurd number of taquito wrappers.

Naturally, the phrase “Where am I?” occurs with great frequency in my daily vocabulary. Sometimes I ask strangers. Most of the time, I ask myself. When I'm really desperate I call my dad and ask him — a question typically met by an elongated description of my latent idiocy, followed by a brief set of instructions on how to get back to my apartment from the Starbucks around the corner.

“Are you stupid, son?”

“No, Dad, I'm just navigationally retarded.”

After 22 years of this, I know a lot about being lost. I know what it's like to wonder why they built a big fence around Los Angeles before realizing you've driven to the Mexican border. I know the feeling you get after wandering around the international terminal at SFO for half an hour only to learn that a trip to San Diego falls under the category of “domestic flights.” I know how much it sucks to miss the first half of a movie because you spent 40 minutes running back and forth between Sears and Sbarro in a desperate attempt to find the theatre, all the while being loudly ridiculed by a group of Hispanic teenagers hanging out in front of Pacific Sunwear.

I know what it's like to be disoriented, perplexed, hopelessly off course. If I was a bird, I'd be one of those birds that flies into a window. Had I been born to a 19th century American frontier family, I would have been disowned immediately after puberty because I wouldn't be able to track bison worth shit.

Though the ability to kill slow-moving animals doesn't hold the same kind of weight that it used to, all of this still makes me tremendously nervous for the next six months of my life. You see, between now and June I have to figure out

See **GROUND**, page 5

Grove's Half-Baked Revival Leaves a Bad Taste

By principle of perpetual student brokenness, free food goes fast on any college campus. But much like drugs or alcohol, a complimentary slice of pizza is just as quickly consumed as its origin is forgotten.

That's why, when the Grove busted open its doors and fed 2,200 hungry students at its grand reopening last week, it needed something more than a free teriyaki chicken sandwich to turn a line full of deal seekers into loyal, coffee-toting Groveheads. It needed branding and professionalism.

Not that serving up \$6,000 worth of free meals — funded by A.S. Council in an attempt to pull the struggling coffeehouse out of its \$140,000 debt — was a poor attempt at forming a fan base. Had the effort been pulled off properly, it might have even charmed students into visiting the Grove on a regular basis. But unfortunately, the execution of the Grove's weeklong free-for-all — like its BBQ chicken pizzas — was half-baked.

In business, first impressions

make or break you. When there are no giant banners or balloons to remind students where they got their free food, they won't remember. When coupons are printed on cheap printouts rather than glossy, colorful paper, they'll be crumpled and forgotten in a book bag. When meals are served on flimsy paper plates and customers herded through a line like cattle, nothing will stop us from deeming the Grove a slow, out-of-the-way cafeteria.

True, part of the Grove's unsuccessful presentation lies fault to the business's obscure location and maze-like setup, but we can't help but wonder why a little bit more thought wasn't put into the whole thing.

If it's a matter of money — though it hardly is when A.S. Council is your personal sugar daddy — the Grove could've cut one day of free food to fund some snazzy decorations. Or it could have saved money by actually tracking who had already received a free meal (rather than allow hungry stu-

dents to come back for fourths).

Even if employees didn't have time to add some supplementary sparkle, they could have at least cleared the old equipment out of the indoor lounge and clearly labeled it as part of the cafe. We're not asking for trendy Loft-like furnishing, just a clean, professional environment that gives customers some hint at what the Grove's all about.

All complaints about aesthetics aside, it seems the Grove is struggling with something much more basic: providing quick service and tasty meals. A week after the grand opening hubbub, a couple editorial board members returned to observe the coffeehouse in action. Some members were served quickly, but weren't impressed with the food. Another waited a half-hour for their sandwich and witnessed a slew of order mistakes, one of which resulted in a frustrated customer asking for his money back and leaving with nothing. This all while a Grove employee was indulging in his own sandwich behind the counter.

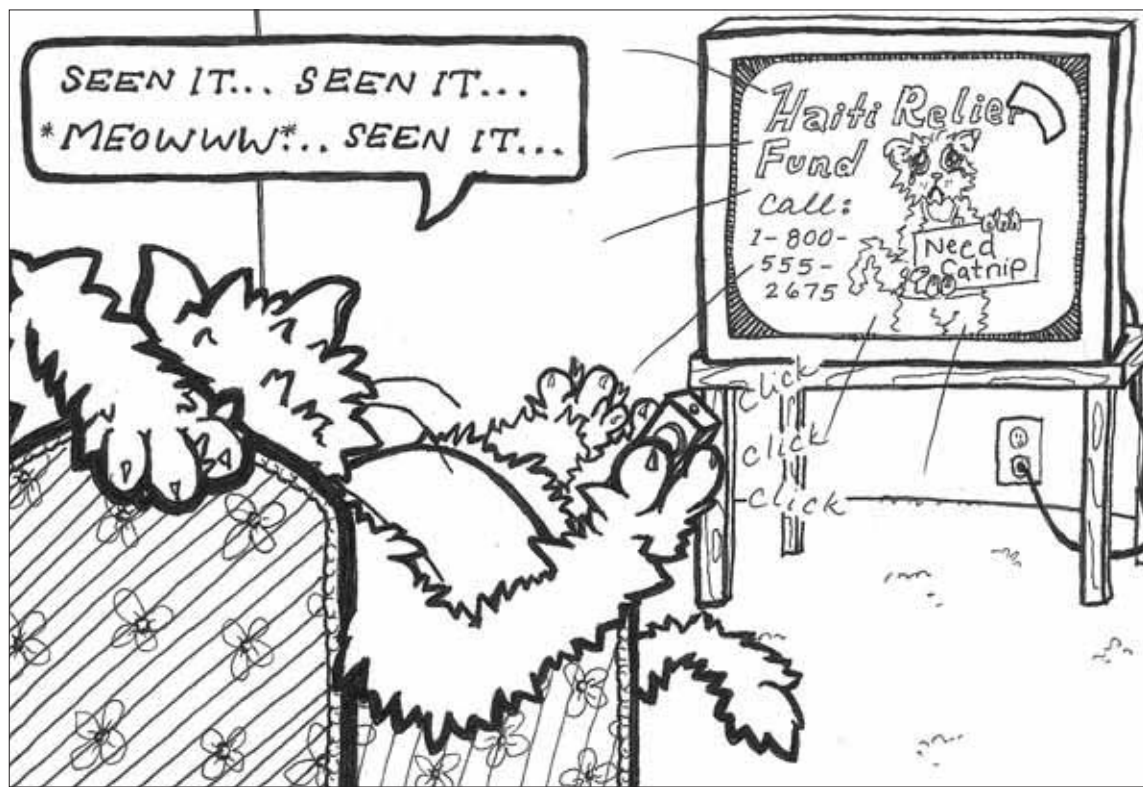
If a staff of four can't sort out a few sandwich orders, it seems this \$6,000 grand reopening might have been premature, if not all for nothing.

It's obvious Grove Student Manager Thomas Frank hasn't thought out an efficient operations system to prepare for the foot traffic he hoped the Grove would gain. And if he can't shape up on this front, it won't be long until the Grove has pissed off enough people that it's right back where it started.

It doesn't matter how alternative a student-run business is; if a hungry student has to wait 30 minutes for a mediocre sandwich during his lunch break, next time he'll just go to Subway. There's no doubt that will happen. The real question is: How much more will the A.S. Council shell out to save the Grove next time?



ANIMAL INSTINCTS By Kim Cyprian



Typos and All, Crappy Student Media Is What Makes UCSD Cool

► **MEDIA**, from page 4 wants to take it all back. But he's probably better off looking like a fascist administrator-loving asshole than admitting he did the whole thing to get rid of the *Koala*, and doesn't actually care about the vast improvement in "quality" that university oversight would allegedly have on student newspapers.)

In the end, there's no denying the glaring crappiness of much student media at UCSD. When spell-check is waived, graphics are credited to the "Internet" and Muslims are depicted as monkeys in diapers by right-wing publications with no history of irony, one certainly hopes the Communications majors in the production room aren't putting this on their resume.

But the mere fact that fellow students — like, presumably halfway-cool young people — would think it was a good idea to self-importantly make up *more rules* that would unleash an *old person* on the creative process, possibly affecting the hilarious effects (if only hilariously bad) on the outcome, makes us wonder whether the council's really a band of administrators in disguise.

Student newspapers are awesome because they don't come out on time, their offices have more empty beer cans than computers and their editors mostly just want the title to improve their chances of getting laid. Since when did we not fight the man in solidarity?

Even the second half of the pro-

posal, which lays out a new way of reviewing funds for student publications, contains obvious lapses in judgment. The current system — the Student Organization Funding Advisory Board (SOFAB) — already suffers from inefficiencies.

The A.S. Council reputation sank to its low of the year this week, thanks to the badly thought-out, fun-killing whims of an out-of-touch few.

Instead of just compiling a list of standard printing and publication costs and referring to it when the organization in question happens to produce media, Ang and his committee proposed creating a whole new group of student politicians to complicate an inherently questionable process. The new board would also include two representatives from student newspapers on campus, obviously allowing for rivalries between the boardroom, and potentially affect funding.

A.S. President Utsav Gupta may have shelved the new media guidelines indefinitely at the council's meeting last night, but the council can't erase this. The A.S. Council reputation sank to its low of the year this week, thanks to the badly thought-out, fun-killing whims of an out-of-touch few.

When dealing with the historic UCSD free-speech issue and, particularly, the *Koala*, the AVP Student Organizations should know his every move has to be flawless. Instead, Ang's media guideline changes blatantly proposed content regulation and biased funding, and made any future attempt to sneakily change the guidelines traceable to an initial bias against offensive content (read: the *Koala* making fun of dead people). Good one, guys.

Where the Spoon-Feeding Ends, the Blind Wandering Begins

► **GROUND**, from page 4 how to be a grown-up. I have to figure out how to fend for myself, how to hold a job, how to shop at Home Depot and read bestselling novels and appear intriguing to women. I have to figure out how to drink cocktails and talk about car insurance, how to buy drapes and invest in mutual funds and make food without a panini press.

According to my guidance counselor, my parents and a lot of other middle-aged people with back problems, I have to plot a course, choose a path, head toward some pre-determined goal. My propensity for wandering unknowingly in the wrong direction for extended peri-

ods of time surely isn't going to help out a whole lot. It might even land me somewhere terrible, like prison, or drug rehab or middle management.

Fortunately I get the feeling that this is exactly the type of confusion about 90 percent of my peers are suffering from at this very moment. We're all about to set out on our own, to navigate haphazardly through this treacherous 21st-century landscape. We're rocking violently back and forth on the brink of total independence, painfully aware of our impending responsibilities but largely unwilling to accept the horrifying prospect of full-blown adulthood.

What's worse, most of us aren't

really sure how to get there. After roughly two decades of homework, soccer practice, standardized tests, ready-made dinners and extensive amounts of hand holding, it's going to be tough to find our bearings. Those of us not already committed to graduate school — the educational equivalent of breast feeding — will likely wander blindly into the void, our resumes pinned to our coats and a steady stream of snot flowing from our noses.

All I know is I'm going to keep my dad on speed dial.

"What do you want, son?"

"Guidance, Dad. Oh and how far is Toronto from Irvine? Cause I think I missed my exit."

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University of Southern California

TONIGHT

If studying for O-Chem gave you A.D.D., check out Birch North Park Theatre at 5 p.m. for San Diego's Ultimate Band Competition: 17 bands playing for 10 eardrum-popping minutes each. 21+. \$15.

HIATUS

CONTACT THE EDITOR: hiatus@ucsdguardian.org



boss ditties
THE BEST SONGS
IN HIATUS THIS WEEK

Mr Hudson "Supernova"
Beach House "Norway"
Charlotte Gainsbourg "Trick Pony"
Strong Arm Steady "Cheeba Cheeba"
The Magnetic Fields "The Dada Polka"



SPONTANEOUS COMBUSTION

THE BRAND-NEW CAMPUS DUBSTEP CLUB WON'T STOP THE SHOW FOR ANYBODY. BY SIMONE WILSON

► DUBSTEP, from page 1

But it's a more natural fit than one might think. According to Dubstep at UCSD founder and engineering grad student David Gross, the scene's diehards are dirt-styled twentysomethings loitering on the introspective fringe of dance culture, shying from LED lasers, happy pills and the sweaty rave grind. UCSD introverts, rejoice: You can get out of your molding dorm rooms for a night and still be perfectly antisocial. Because it's built on a woozy 2step rhythm, moving to dub is a noncontact sport with a hoodie/headphone uniform.

Gross is optimistic that student interest in his cause will snowball until we've got ourselves a mini dubstep scene on campus — to a degree that could rival the Che Cafe of yesteryear. And it does seem the base is there: On the same Saturday that Let's Bounce — UCSD's most popular deejay event — went down in the Price Center Ballrooms, dubstep "brainfeeder" Nosaj Thing managed to draw a faster and more committed crowd to the Loft next door. The kids apparently got so hyped that one pulled a fire alarm (either that or a fun-killing security guard wanted to flush the hordes from Price Center and do a recount — if you're the conspiracy-theory type).

The venue's coordinators, according to Gross, didn't let Nosaj set up the woofers he needed for the maximum bass experience. And, as any true dubhead can tell you, the beat is nothing if not rattling the phlegm from your most neglected alveoli.

"I've been to shows where you literally couldn't breathe," Gross said. "Dubstep is

definitely not for people with pre-existing heart conditions."

Now, thanks to the electronic Dome at Coachella, UCSD has a student org devoted to wumping on the weekly. It was in the Dome, where they ran the beat run until 4 a.m., that Gross first discovered his love for the dubstep culture. He then spent the summer getting whirlwinded into the LA scene — rivaled only by that in England and New York, Gross said — hopping between word-of-mouth warehouse shows and even systems set up in movie theaters. (In the seated environment, the show can be all about the visuals, he said. And, of course, the vibrations.)

By the end of last quarter, Gross and seven of his friends had materialized a plan to recreate the dizzying LA dubstep vibe here at UCSD. But as soon as the thousands of fliers for their first show at Porter's Pub went up in Price Center three weeks ago, Gross said the administration started asking questions, trying to "roadblock" the club by mandating expensive university equipment and security guards. "They charge like \$800 for a fog machine and a bunch of lights," Gross said.

The club relegated all questions to Stephen Lawler, owner of the Pub (who's more used to getting university admin off his back), and set a determined tunnel vision on gathering deejays and equipment for that night's show.

"We were like pushing 200-pound speakers across the school on dollies," Gross said. "We didn't even have a microphone until the very end."

And they would rather work that way — descending upon the unsuspecting students

in a bass explosion, creating a sort of flash audio-mob that can't be traced nor prepared for. Frustrated with the time-consuming process of applying for A.S. funds, the club has even bypassed that opportunity for a more spontaneous, you-find-a-needle, I'll-get-an-emcee approach. The sound system, for instance, is currently being borrowed from a guy named Juan from East County.

"He's just some guy we met," Gross said. "Some guy with a ton of speakers."

The club's motto is "Experience Audio Thunder." Unfortunately, chill as the Pub may be, its rickety plywood frame is no match for that kind of loud. At last Tuesday's Dub at the Pub show — sadly underattended due to the rain (though I guess that only makes it more underground) — every nail in the place was all but buzzing out of its socket, absorbing all that good, warm worminess before it could find its way into our chest cavities.

That's why Gross is hoping Mike Gao, a graduate student in the music department equally committed to the dubstep cause (he does the visuals and helps recruit guests for the Dub at the Pub shows), could one day convince the UCSD academics to give the stuff a listen. Just imagine, Gross said, all that perfect rhythm allowed to ruminate in a practice room at the Conrad Prebys Music Center.

Before the scientists realize its power and it flies the underground forever, get in on this shit. It's happening this instant, and if you're not here, you'll miss it. So find your way to the Pub next Tuesday evening — there's eight dirt-styled twentysomethings there who want to show you the dub.

FILMREVIEW

Twisty Tears and Tied-Up Frenchmen

44 Inch Chest

STARRING RAY WINSTONE, IAN MCSHANE, TOM WILKINSON & JOHN HURT
DIRECTED BY MALCOLM VENVILLE
RATED R
01:35

★★★



'Chest' Dodges Bad-Boy Formula for Emo Trip

By Rebecca Erbe
CONTRIBUTING WRITER

In an era of filmmaking where any halfwit can deduce a movie's entire plot from a single teaser trailer, it's a refreshing to learn that "44 Inch Chest" is not at all it seems. Especially after its preview, an "Ocean's Eleven" master-plan prototype with a predictable sense of wit, made it out to be a token dark comedy.

In fact, freshman director Malcolm Venville knows exactly what kind of film it is; he just won't tell us right away. Ray Winstone ("The Departed") shines as Colin, a man whose life is left in pieces after his wife informs him she's leaving their 21-year marriage to run away with another man.

While he's shocked with distraught, Colin's friends whip out a surefire plan: kidnap his wife's lover so Colin can exact his revenge.

It's up to his motley crew — Meredith (Ian McShane), the gay, smarmy swindler; Archie (Tom Wilkinson), who still lives with his mom; and Peanut (John Hurt), the homophobic old-timer — to do the deed. As a safety net for a cuckolded Colin, the trio gives him an outlet for his grief: a bottle or two of brandy and one fettered Frenchman. That's what friends are for, right?

Winstone is the gem of the film. Though he wears the hard exterior of a man long burdened by brutish labor, he often collapses with heartwrenching grief, delivering lines like "Love is a garden, and you have to weed it to keep it beautiful" with cheeseless sincerity. He earns our sympathy again and again, only to

Winstone earns our sympathy again and again, only to toss it aside as Colin's inner turmoil rises to the surface, fearlessly warding us off with his black and deadened stare.

Venville keeps the film — a manifestation of Colin's rolling emotions — from tipping into one stock genre or another. The main character is too dark to be comedic, his gang too cavalierly oddball for the serious crime genre and the setting too singular for an action flick. "Chest" is the definition of successful anti-formula — surprising us from fade in to fade out, never waxing forced or contrived. Just try to guess what happens next.



JOHN HANACEK/GUARDIAN

FILMREVIEW



'LETHAL' COMEBACK

High-Octane Gibson Pardons DUI With Hospital-Gurney Showdown

By Matthew Pecot
ASSOCIATE HIATUS EDITOR

After 20 years of DUIs, anti-Semitic rants and novels worth of Mayan subtitles, Mel Gibson has finally given us what we really wanted: "Lethal Weapon 5."

Except it's called "Edge of Darkness," and it's based on a BBC miniseries. But the setup's so similar to work by sequel-happy "Weapon" director Richard Donner that you could recycle his trailers. Cue creature-from-the-deep announcer guy: "Mel Gibson just lost his family. He's a cop on the edge. And he'll break every rule in the book in the name of justice."

And because we're a hopelessly nostalgic society, more of the same is exactly what we crave.

By the 10-minute mark, Emma Craven (Bojana Novakovic) has been gunned down — but everyone thinks the bullet was meant for her father, Thomas Craven (Gibson). However, she started puking up blood before getting shot. What gives?

So Thomas starts kicking down doors to figure out why someone killed his daughter. An old CIA operative who's tired of cover-

ups (Ray Winstone) points him in the right direction, and the two rack up an impressive body count along the way. But before we get to the action, Thomas spends about 15 minutes grieving — too bad Mad Max can't cry. It never reaches George Lucas levels of inept sentimentality, but Gibson's no better at doing sad than Keanu Reeves. We didn't pay 10 bucks for a crying Australian; if you'd wanted that, we'd have reminded Hugh Jackman that he starred in "X-Men Origins: Wolverine."

"Edge" is an action thriller, with fast and dirty fight scenes as viciously sharp as Gibson's mullet days (think "Bourne" without the Handycam). Get ready for knife fights, shootouts, and even a few holy-shit moments. They might be completely irrelevant to the plot, but what are we here for if not an adrenaline rush, anyway?

Don't tell Gibson that. He's collaborated with director Martin Campbell and producer

Michael Wearing to make what he thinks is a politically charged thriller that draws on fears of a reactionary-right takeover and the environmentalist Gaia hypothesis.

This may have come across in the six-hour BBC miniseries, but if Gibson's track record is any indication, an exact replication would have bred a pretentious monster of a film.

Luckily, we're spared any Steven Segal moral-of-the-story monologues, and the script's dry wit keeps the film snappy when the tension eases up. The only problem is that most characters are Bostonian — accents included.

Seamless cinematography is definitely the film's high point, but we only notice when our eyes can no longer stand the sight of Gibson attempting to appear mournful.

"Darkness" certainly isn't a spectacular film — the detective-thriller bits are riddled with plot holes — but at the end of the day, it's fun. And it feels damn good to toss all judgments aside and thoroughly enjoy a Mel Gibson film again.

Edge of Darkness

STARRING MEL GIBSON, RAY WINSTONE & BOJANA NOVAKOVIC
DIRECTED BY MARTIN CAMPBELL
RATED R
01:57



ALBUMREVIEWS

Charlotte Gainsbourg
IRM
ELEKTRA



8
10

'Antichrist' Actress Sings in Key of Beck

Her face and name may be packaged right in with her whispy, evocative vocals, but for some reason I'm not convinced that *IRM* is Charlotte Gainsbourg's album. Does the album's creative credit belong to this beautiful *chanteuse*, or to Beck — the American alt-legend who actually produced and wrote the entire album?

It's hard to believe the former, as Beck's *Sea Change* wail permeates nearly every track. From the orchestration of "Le Chat Du Café Des Artistes" to the rumbling "Trick Pony," most instrumentation sounds right off Beck's *Modern Guilt*.

It's almost as if Gainsbourg is simply playing the part of a singer in a film. The acclaimed actress, who most recently starred in the disturbing "Antichrist," does pull off a memorable

performance on the album, but Charlotte isn't trying to win an Oscar here; she's supposedly crafting intelligent pop.

Instead, she leaves that job to a more talented man and contents herself with the responsibility of the muse — something she no doubt picked up from her own parents, Jane Birkin and infamous French pedophile Serge Gainsbourg.

Though allusions to such legendary collaborations like her parents are evident — especially in "Heaven Can Wait," the playful duet between her and Beck — Gainsbourg can't seem to find a sound that's distinctly her own. As a result, *IRM* is essentially a Beck album with female vocals.

But hell, it just might be the best Beck album in years — and it's certainly Gainsbourg's best yet.

— Arielle Sallai
CONTRIBUTING WRITER

Strong Arm Steady
In Search of Stoney Jackson
BLACKSMITH

Jaded Rhymes, Big Names Only Shine on Paper

California natives Strong Arm Steady combine with Stones Throw prophet Madlib for *In Search of Stoney Jackson*. With a super-alliance between World Famous Beat Junkie J Rocc, emcee heavyweights Talib Kweli, Phonte and a host of no-names, *Jackson* shapes up to be a killer Cali classic in the press release — but the final product is a slightly different story.

SAS rappers Krondon,

Phil da Agony and Mitchy Slick were handed a platter of J Rocc's 200 finest recipes for their soundtrack, with Madlib in the producer's seat, and everything starts out promising. "Best of Times" lays down a chunky bass-guitar groove atop a one-two snare 'n' bass beat — all wrung together with a high-to-low synth progression. The syrupy melody is complemented by Phonte's expertise: "Got workers losing they jobs and they residence/ And overseas niggaz filin' out, straight wildin' out/ Throwin' they shoes at the President."

"Cheeba Cheeba" starts with finger snaps over dull bass

and distorted Motown violin, and Krondon whimsically attempts to forecast another *Acid Raindrops*: "All my niggaz smoke Swishers/ Like old men playing Checkers on a park bench like Bobby Fisher." Yeah, that's exactly what it feels like.

Madlib pays service to Dilla on "Chittlins & Pepsi," a feel-good funk romp painted with trumpet, chopped violin and a breezy harmonized chorus — something that would fit right in on *Donuts*. This golden-age inspiration continues into "Get Started," a head-bumping gem of a jam, reminiscent of Jazzy Jeff's "Summertime." Piano and hi-hat rush through high-

speed clashes as Talib Kweli shines over his West Coast counterparts: "We takin' over back to work like my break is over/ Next up Steady Arms and Hammers like baking soda."

"True Champs" is an old-school triumph — a rousing, orchestral sample cut into pieces across a timeless staccato loop. But it's butchered by Krondon's rhyme schemes: "When opportunity knocks I invite him in/ My flow is hard to swallow like a vitamin." *Stoney Jackson's* mediocrity can be summed up in "Bark Like a Dog," a bass drum-heavy headache topped off by an appalling chorus and chaotic guitar sample.

There are lots of nice reasons to like *Jackson*, but that's its problem: It never supersedes that. Beats loosen necks, but never break them, and guest emcees prove more listenable than the SAS crew itself. It should be judged as an ensemble piece, even if it is no greater than the sum of its parts.

— Omar Khan
SENIOR STAFF WRITER



RONNIE STEINITZ/GUARDIAN

druthers

HIATUS PICKS THE WEEK'S BEST BETS

LA MANDRAGOLA

THEODORE AND ADELE SHANK THEATRE
JAN. 28 - FEB. 6
\$10

If you had to read *The Prince* in high school, you're bound to be intrigued by this week's headliner: Machiavelli's "La Mandragola." The tale follows Callimaco, a man who leaves Paris to return to his hometown of Florence with hopes of wooing the city's most stunning woman: the morally upright and married Lucrezia. A slew of bumbling characters aid in fraud-filled mission, leaving even Lucrezia's husband, his mother, a priest and a local pimp to reap the benefits of the unlikely union. Find out how the ends justify the means in this satirical — not to mention lyrical — romp of epic proportions. (JB)

ANVIL

HOUSE OF BLUES
FEB. 3 / 8:30 P.M.
\$20-\$32

Spinal Tap had only one flaw: It didn't actually exist. No such problems for the dudes of Anvil, also the subjects of a rockumentary, who play the brash, fast-paced metal that inspired '80s megastars like Anthrax and Metallica. Their lyrics might be nothing but sex, drugs and Godzilla, but these relics are so over-the-top they're worth seeing just for performance value. After all, the band used to play solos with a vibrator instead of a pick. If you've thrown up horns even once in your life, this show's for you. (MP)

exit strategy

THIS WEEK ON CAMPUS

"WHERE THE WILD THINGS ARE"

PRICE CENTER THEATER
JAN. 28 & JAN. 30,
6 P.M. & 9 P.M.
\$3

STRANGER

BELLY UP TAVERN
JAN. 28, 9 P.M.
\$10

DJ PHILLY

ROUND TABLE PIZZA
JAN. 29, 1 P.M.
FREE

WEATHERBOX

CHE CAFE
JAN. 30, 7:30 P.M.
\$6

MANIC DIFFUSION

CAFE ROMA
FEB. 1, 8 P.M.
FREE

BOWERBIRDS

THE LOFT
FEB. 1, 9 P.M.
\$10

"PIRATE RADIO"


PRICE CENTER THEATER
FEB. 2, 6 P.M. & 9 P.M.
\$3

SIREN OF THE TROPICS

THE LOFT
FEB. 2, 8 P.M.
\$5

ALBUMREVIEWS

Mr Hudson
Straight No Chaser
GOOD MUSIC



7
10

Hip-Hop Pioneer Goes Lovesick Puppy

We all know a Mr Hudson: He's that dorky high-school kid who always manages to slip the F-bomb into songs just to show us how cool he is.

It doesn't work. In fact, *Straight No Chaser's* melancholic lyrics make him seem more like a wimpy emo kid.

Not to write him off completely. This skinny Brit may have just dropped the first emo hip-hop album, and it's not half bad. *Straight No Chaser* is an eclectic mix of beats and genres: He mixes synth-heavy hooks with that classic hip-hop beat. He sings on some tracks, raps on others and is sensitive on every one.

You won't find songs about nasty-ass bitches and hoes in *No Chaser*. Instead, you'll be dragged into Hudson's world of commercial heartache, each song artificially sad like the careful placement of every hole on those "grungy" jeans that cost you \$300.

On first single "Supernova," Hudson wails about being a lonely bloke who's bummed that everyone "got all the things I thought I wanted." He continues with "White Lies," berating himself for self-deception, and even

the title track — ostensibly an anthem to how well a cool guy can hold his liquor — turns out to be about drinking alone to drown the pain.

The constant pity party is wearing, but it's got a finesse that gets us moving nonetheless. Hudson may have the weepiest lyrics in the game, but add some sticky beats, plaintive vocals and icy synths, and you've got genre-defying innovation.

"Supernova" drones us with insistent bass, thudding drums and buzzing electronics to turn breakup lament into a midtempo dance gem. "White Lies" brings us pop à la Mika. Here, Hudson's high-pitched rendition of "lie-e-ai-e-ai" is imposed over complex instrumentation and sprinkled with tinkling piano and whispery vocals to build a grand chorus.

Bottom line: *Straight No Chaser's* powerful sonic illusion helps us forget Hudson never stops whining about this or that. His repetitive beats and alarm-clock beeps even mesmerize us enough to believe — for a very brief moment — that he really is the baddest boy on the block.

— **Angela Chen**
SENIOR STAFF WRITER

Beach House
Teen Dream
SUB POP



8
10

Lords of La-La Land Refine Their Taste

It's high time Baltimore twosome Beach House earned some props for their lilting dream pop, and *Teen Dream* feels like their breakout LP. While Victoria Legrand and Alex Scally's self-titled debut and 2008 followup *Devotion* rode a dependably mellow niche of murmuring melodies and quiet keys, their third album (and first with Sub Pop) is a switch like when TV went Technicolor.

Their first records' ever-present coyness and mystique is traded in for ambition and overt balladry this time around, starting right away with the harmonizing "Zebra." The track slowly gains momentum with plaintive finger-picked guitar, layering synths as Legrand's smoky declarations ground the Baroque anthem. "Any way you run, you run before us/ Black and white horse, arching among us," she croons, pulling each syllable from her lips like embedded thorns.

Then the duo shifts into "Silver Soul," Beach House's first late-night cruising cut with an accentuated, pop-heavy beat just begging to


be remixed. This near-perfect first half of the album continues with the angelic shoegaze of "Norway," the staccato choir coos and a slide guitar jangles, reaching a bliss that could infect at gigantic festivals and intimate halls.

The rest of *Teen Dream* blurs just like the opening trifecta, a series of singles that, at times, evokes Stereolab's electro-lounge, Sally Shapiro's minimal disco and oddly jaunty source material in the previously released cut, "Used to Be."

That track's cheesy bounce and theatric indulgence is definitely the LP's low point — but then "Lover of Mine" regains its refined tastes in a Feist-like, nearly R&B jam with reverberant and smooth beats galore. Beach House's boy and girl, like friends Grizzly Bear, have honed absurdly tasteful indie styles to absolute effect, and while the results may not be musically groundbreaking, *Teen Dream* is too love-drunk on its own beauty to care.

— **Chris Kokiousis**
SENIOR STAFF WRITER

The Magnetic Fields
Realism
NONESUCH



5
10

Synth Vets Stumble on Overthought Oldies

With the release of their tenth album, the Magnetic Fields dig up synth-pop roots to embrace a more earthy theme. Unfortunately, their new hokey folk lacks the tradition to ring true.

Mostly acoustic, the album is a thoughtful hodgepodge of various types of country, filled with vocalist Stephen Meritt's semi-witty musings. Tracks like "We Are Having A Hootenanny" make us wonder whether the album was recorded on the set of "Oklahoma!," while the melodic, plucked-key "The Dolls' Tea Party" reminds us of our favorite (or most-hated) nursery rhyme.

The collection of slow mountain ballads starts out promising, reminiscent of Paul

Simon and Conor Oberst, but slowly veer into an attempt at intellectual complication — one that's just plain nonsensical on "You Must Be Out of Your Mind." ("I want you crawling back to me down on your knees, yeah/ Like an appendectomy sans anesthesia.")

High points are whenever twangy country instruments — including specimen like the banjo, accordion and autoharp — make an appearance on the track. Our ears perk at Beach Boy throwback "The Dada Polka," one of the record's few playfully upbeat numbers. But the dapper beach ballad goes sour next to the Fields' overambitious hillbilly experiment.

— **Neelaab Nasraty**
STAFF WRITER




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Elman: Consolidating Major Tracks Will Allow for a More Diverse Course Selection

► **MAJORS**, from page 1

dollar deficit, Ahmed said. "So they are looking at other ways of financing these programs. And because we don't have the money to finance all these different tracks and programs, there is a need to cut in some places. This may be the best way to do it."

Elman said that the budget cuts will most likely negatively impact the faculty-to-student ratio in social science courses.

"The current budget crisis is clearly a problem and has consequences for structure because we're going to have fewer faculty teaching the same or more students," Elman said.

He said that simplifying major requirements gives faculty more flexibility by eliminating a certain track's course requirement, allowing them to teach a wider variety of subjects.

For instance, instead of being obligated to teach a series of classes for the anthropology track, a faculty member can branch out, and choose from a variety of subjects.

"If something new happens, you can teach a course and students can take that course," Elman said. "I think it allows for more innovation."

Though the cuts would affect faculty-to-student ratios, Elman said that the proposal would also have some positive effects students in the social sciences.

"One of the consequences of having 60 required units is it really constrains what the students can do," he said. "It locks them in. Now, if you have lots and lots of faculty and can guarantee you are teaching all these courses all the time, it may not be so bad."

However, Ahmed said that decreasing the number of course tracks would provide less choices for students.

"The beauty of college in itself is being able to have options, and being able to have options means not having to take certain classes you really don't enjoy," Ahmed said. "And because you are forced to only take certain tracks and these are your only options, obviously you don't have as much diversity?"

Under this proposal, a task force of department chairs and administrators would decide specific changes within the various social science departments. Possible departments that will be affected, other than political science and international studies, include cognitive science, anthropology, psychology, sociology, linguistics, ethnic studies and urban planning.

Ahmed announced the proposal to A.S. Council because he would students to be represented in the decision-making process.

"We want to make sure our voices are heard while these issues are being made, because many times they are not made in the presence of us," Ahmed said.

Lauren Lagano, a Muir College sophomore and international studies major, is currently studying anthropology and sociology, two of the seven specialized tracks in the international studies program. She said the proposal to reduce the tracks is restrictive to students.

"I think it's limiting what I can do well here at UCSD," Lagano said. "If politics and economics were the only two tracks you could pick, I definitely wouldn't be that major. I don't do well in econ, and I really don't like politics, so I'm looking for more of the anthro and socio-cultural aspects of it because that's what I enjoy."

Changing major requirements is a bureaucratic process that can take up to two years. It usually takes six to nine months for faculty within a department to review their curriculum and discuss changes before forming a proposal, according to Elman. The Committee on Educational Policy — a group affiliated with A.S. Council — takes an additional three to five months to review the proposal.

Elman said that if the major tracks are consolidated, current students studying these tracks will still be able to complete their major and the changes would only affect new students.

Readers can contact Connie Qian at coq-qian@ucsd.edu.

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www.fafsa.ed.gov

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UCSD FINANCIAL AID OFFICE

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K	O	R	E	A	A	B	N	E	R	N	I	L					
C	L	E	A	R	T	H	E	A	T	R	S	F	O				
					O	D	O	R	A	R	T	S	A	N	I	T	Y
I	N	S	T	E	P	D	C	U	N	I	T	E	D				
B	E	A	T	R	I	C	E	A	R	T	H	U	R				
M	A	G	E	C	H	A	S	E	R								
S	T	A	R	R	A	R	T	Y	E	N	T	L					
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I	D	I	D	N	T	H	E	A	R	T	H	A	T				
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S	O	L			E	E	R	I	E		O	L	I	V	E		
S	T	Y			D	R	U	G	S		S	L	O	S	H		

SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Level: 1 2 3 4

4								9
		1					3	
9				4	8			2
	9		8					
		2	7		1	9		
8					9			4
	3		5	6	7			9
		4					7	
7								6

Level: 1 2 3 4

			2	5	3		1		
7	5					4			
		6		2					
	1	4						6	
3							5	9	
							7	2	
				9			6		
			8					1	2
		8		6	7	3			

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Women Polo Players Freeze Up in Michigan Cold

► **W. WATER POLO**, from page 12
mately lost 8-11, the Tritons finished the match on a high, with four goals in the fourth quarter.

Co-captain Stephanie Heinrich said she felt the game against San Diego State was a learning experience for the team before heading into the match against Michigan.

"We came out and showed off what we worked on," Heinrich said. "We saw where we made mistakes and how to fix them against Michigan."

The next day, UCSD fell 6-15 sixth-ranked San Jose State University. The Spartans took a commanding lead of 7-1 by the first quar-

ter. The Tritons could only muster six goals: three from Heinrich, one from senior attacker Audra Bloom, one from senior utility player Stephanie Bocian and the last from freshman attacker Kim McComas.

In the final game against No. 3 UCLA, the Tritons competed evenly with the Bruins early on. UCSD took a 2-1 lead in the first quarter and trailed by only one at halftime. However, the Bruins took a firm command in the second half of the game, ultimately emerging with a 10-4 victory.

Despite the loss to UCLA, Kreutzkamp felt the performance was his team's best of the tourna-

ment, because players were able to familiarize themselves with their contributing roles on the team and gain confidence as a group.

"Playing against such competitive teams, the team responded remarkably well," Kreutzkamp said. "We just need to continue doing our best and continue to set the right tone to reach the championships."

The Tritons return to action at the two-day Triton Invitational tournament, where they will host a field of 16 teams at the Canyonview Aquatic Center from Feb. 6 to Feb. 7.

Readers can contact Yvonne Chow at ychow@ucsd.edu.

UCSD's Two-Game Road Trip Has Bittersweet Results

► **M. VOLLEYBALL**, from page 12

For their following match on Friday night, the Tritons traveled to Galen Center in Los Angeles, home to No. 1 University of Southern California. Unfortunately for the Tritons, they were defeated 30-24, 30-24, 30-21 in three straight sets. Fritsch led the way with 16 kills, six digs and three blocks. Ross contributed five kills on .308 hitting and four blocks. USC hit at .349, while UCSD hit at .190.

The Trojans also bettered the Tritons in digs, with 40 to UCSD's 28.

USC started the first set with a quick 4-0 lead that UCSD was unable to close, resulting in USC's 30-24 first-set win. The Trojans hit at .333 in the initial set, while the Tritons hit at .195. In the second set, the Tritons led 14-11 before their opponents fought back, scoring five consecutive points and then rounding out the set with seven of the last nine points.

In the final set, USC picked up an early 3-0 lead and ended the set 30-21, while hitting .417. Junior outside hitter Joel Davidson added six kills and Spangler five for UCSD.

"USC is a very good serving team with a variety of serves, so that really got us out of sync," Ring said.

The Tritons returned to action with a win in their first home game of the season against Princeton on Wednesday, Jan. 27 at RIMAC Arena.



JOHN HANACEK/GUARDIAN FILE

Now at 2-4 on the season after downing Pepperdine, the Tritons will shoot for more back-to-back matches against conference foe No. 8 Long Beach State Jan. 29 and Feb. 5.

Readers can contact Jessy Jahangir at fjahangi@ucsd.edu.

Chemistry and Karma Will Propel Saints in Super Bowl

► **CUP O'JOE**, from page 12

The Saints enter the Super Bowl with all these intangibles on their side. The story seems as if it's written: This game — the last chapter in a 2009 season — will be titled something catchy like "When the Saints Came Marching in" or "All Saints' Day" by the witty NFL Films narrators.

Maybe a storyline backed by chance and karma doesn't seem to measure up to things like a superior defense or a more confident quarterback on the field — upper hands with which the Colts will enter Super Bowl XLIV on Feb. 7.

Sometimes chemistry matters, as was showcased when the New England Patriots pulled off their now-famed Super Bowl upset against the more polished and potent St. Louis Rams. Sometimes it's about a transcendent leader who rallies everyone around him — as was the case when John Elway led

the Broncos to a win in Super Bowl XXXII. Other times, the game simply goes to the better team. That's what happened when the Patriots won their last two championships, and when Elway and Co. won their second of two titles against the Falcons.

The Saints have something fantastically intangible in their favor. Their storyline is in need of a climax.


In terms of on-field performance, Indianapolis might not have scored as many points as the Saints, but the team has shown the ability to adjust quickly mid game. On special teams, the Colts don't have an explosive return man like Reggie Bush, but have a steadier kicker in Matt Stover. Neither team has a great defense,

but the Colts have more of a defensive identity than the Saints, who need to improve in this department if they are serious about winning the big game.

With what has been shown during the season and playoffs so far, the Colts should win. That's why they're favored. But the Saints have something fantastically intangible in their favor. Their storyline is in need of a climax to play respect to the events that have taken them this far. Football doesn't matter as much as the city of New Orleans itself, but it helps people take their minds off of more sobering realities. Sometimes everyone needs a distraction from the bigger picture.

Predictions are usually wrong. But if you're going to put yourself out there, no matter how much you think it through, you always got to go with that intangible something — the gut.

My Prediction: Saints 34, Colts 30.



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My Prediction: Saints 34, Colts 30.



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SPORTS

CONTACT THE EDITOR: sports@ucsdguardian.org

THIS DAY IN HISTORY

At the 1959 FIBA World Championships in Santiago, Chile, the U.S. lost its first-ever international basketball game to the Soviet Union 62-37. The United States Air Force team served as stand-ins for the NBA players who were mid-season.



HOTCORNER

JASON SPANGLER | VOLLEYBALL

The senior outside hitter contributed 19 kills to UCSD's win against Pepperdine on Jan. 20. The win was the Tritons' first victory in 37 all-time matchups against the Waves, and improved the team's overall record to 2-4.



TRITONS 3, PEPPERDINE 1
JANUARY 20, 2010



TRITONS 0, TROJANS 3
JANUARY 22, 2010

The Road to Victory Is Paved With Uncertainty

In postseason football, games go one of two ways. When two teams make the postseason, either the favorite team wins, or some crazy fluke lifts the underdog in ways that make Vegas bookies cry, and Rudy smile. It could be a turnover or a coaching error (as is usually the case when Norv Turner is involved), but sometimes, it's something more. The kind of mysterious upset that puts ESPN analysts to shame, and cannot be defined in a rulebook.

Cup O'Joe

JOE TEVELOWITZ
jtevelow@ucsd.edu

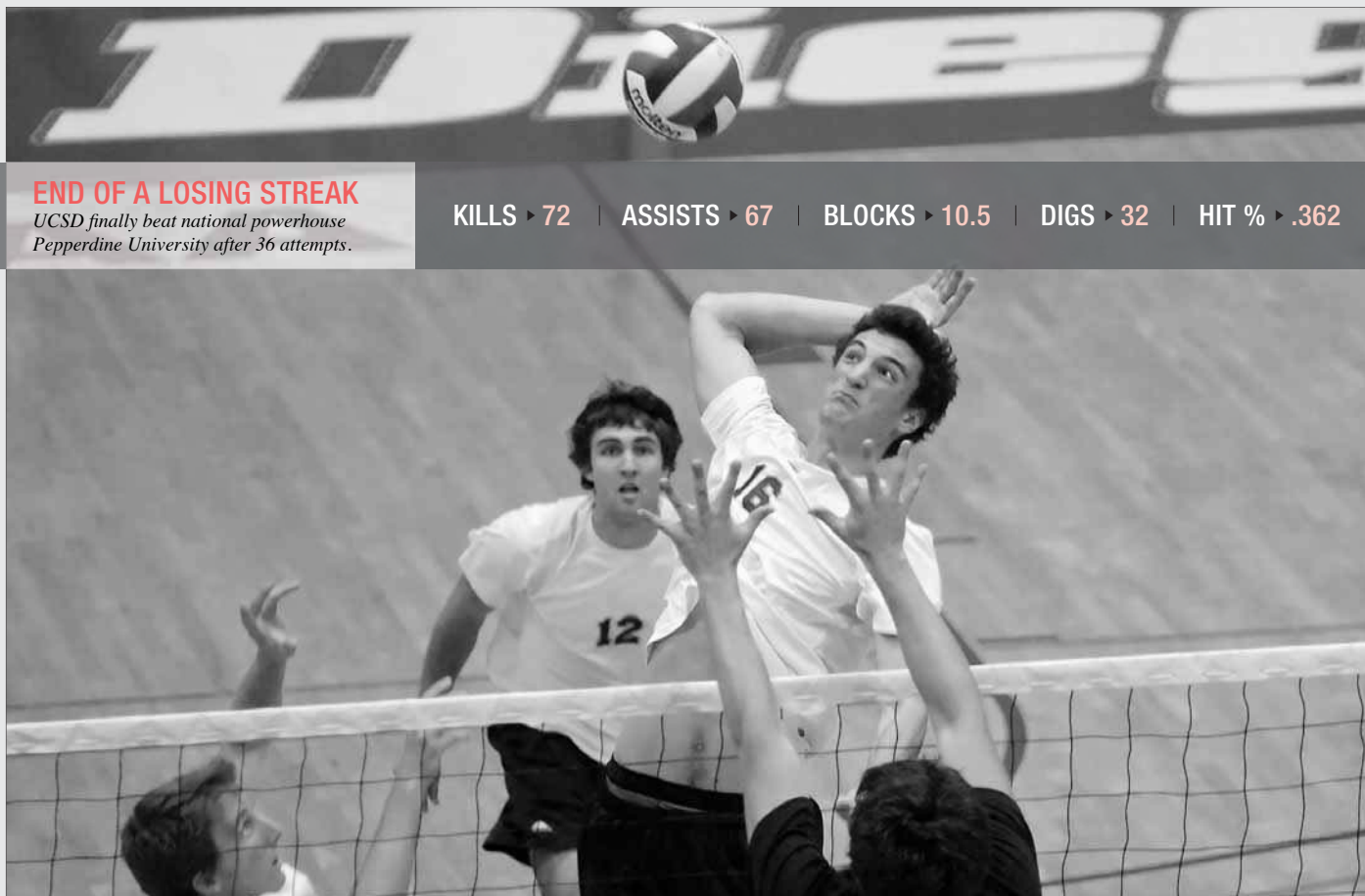


These are the forces that don't show up in box scores and don't earn points in fantasy leagues: leadership or chemistry, luck or destiny. The New Orleans Saints didn't mention luck or destiny after their NFC Conference Championship. It was something everyone tip-toed around like a bimbo's obvious new boob job: they pretended it never even happened.

When the Indianapolis Colts handled the New York Jets in the AFC Championship game, people credited their methodical comeback from 11 down. When the Saints won, people talked about how random aberrations kept giving them a fighting chance. Not too different from the mysterious forces that brought the Saints back to New Orleans after Hurricane Katrina forced them to make a temporary home in San Antonio. These same forces conspired to get Drew Brees in a Saints uniform, after he was close to signing for Miami.

During the game, New Orleans kept being gifted the ball. Sometimes the Saints made a great play on the ball, like forcing the fumble from Bernard Berrian. Sometimes it was something more inconceivable, like when Favre and Peterson couldn't make a handoff near the end of the second quarter, and the Vikings lost the chance at a halftime lead.

See **CUP O'JOE**, page 11



JOHN HANACEK/GUARDIAN

END OF A LOSING STREAK

UCSD finally beat national powerhouse Pepperdine University after 36 attempts.

KILLS ▶ 72 | ASSISTS ▶ 67 | BLOCKS ▶ 10.5 | DIGS ▶ 32 | HIT % ▶ .362

TRITONS RIDE WAVES IN MALIBU

By Jessy Jahangir • STAFF WRITER

MEN'S VOLLEYBALL — On Jan. 20, the 12th-ranked UCSD men's volleyball team pulled off a historic feat: The Tritons defeated No. 7 Pepperdine University 33-31, 30-28, 23-30, 30-25 at Firestone Fieldhouse.

This victory was the team's first over national powerhouse Pepperdine, after 37 matches in over 21 years. However, on Jan. 22, the Tritons lost momentum in over three sets against No. 1 University of Southern California. Their overall record now stands at 2-5, 1-3 in the Mountain Pacific Sports Federation.

In the first set against Pepperdine, the Tritons scored the first three points. Their largest lead came at 24-20; however, Pepperdine fought back with a late push to lead 27-26.

The Waves took two chances at set point, but both were met with a UCSD point. The Tritons also had two set point opportunities, and managed to convert the second attempt.

Junior outside hitter Will Ehrman's seventh kill in the first set gave UCSD a 32-31 lead, before junior setter Phil Bannan's kill sealed the team's

33-31 win.

The second set consisted of a seesaw battle for the lead. After the last tie at 14-14, senior opposite hitter Frank Fritsch pushed UCSD to a 15-14 lead. Fritsch's 11th kill of the match and a Pepperdine error extended UCSD's lead to 28-24. The opponents came close to completing a comeback, drawing within a point at 29-28 — but Ehrman sealed the set with his ninth kill of the match for a 30-28 victory.

In the third set, the Waves took an early 4-1 lead, forcing the Tritons to call an early timeout. UCSD recovered to come within two points, at 13-15, thanks to blocks by Ehrman and freshman middle blocker Cyrus Kiani, but Pepperdine pushed to extend its lead to 18-13 and ultimately sealed the set 30-23.

The Tritons started off the fourth set with a 10-5 lead, prompting the Waves to call an early timeout. UCSD then extended its lead to 16-11 from a Fritsch kill and a solo block by junior middle blocker Adrian Gunthals.

Pepperdine fought back hard, making a come-

back to squeeze UCSD's lead to two points at 17-15. It was the Tritons turn to call a timeout.

The Waves cut the Tritons' lead to a single point on multiple occasions throughout the rest of the match, but the Tritons earned consecutive points with a Bannan kill and block by junior middle blocker Calvin Ross, carrying their lead to 27-24.

Punctuated by Ehrman's 13th kill in the match, UCSD went on to score the final three points of the game, ending the set 30-25.

"Overall, we felt that we could run our offense," head coach Kevin Ring said. "We sided-out well and multiple times, which was key. We did a nice job blocking in the match."

Fritsch and Spangler finished the match with 20 and 19 kills, respectively. Ross added eight kills without an error, along with a team-high six blocks, and had a .667 hitting percentage. Bannan ended the night with 61 assists, six digs and four kills.

See **VOLLEYBALL**, page 11

NATION'S ELITE RISE ABOVE UCSD IN SEASON OPENER

Tritons struggle in early-season action against top-10 schools at Michigan Invitational

WOMEN'S WATER POLO — UCSD traveled to Ann Arbor, Mich., to open competitive play in the 2009-10 water polo season against a series of top-10 nationally ranked, Division-I opponents at the two-day Michigan Invitational tournament, from Jan. 23 to Jan. 24.

Taking on four top programs in two days proved a difficult task for the Tritons: They lost their first four games of the season.

Heading into the tournament, the Tritons retained senior goalkeeper Markayla Quane, sophomore attacker Jessica Tran and senior utility players Stephanie Heinrich and Stephanie Bocian from last year's team — all of whom were recently recognized as pre-season All-Americans by the Association of Collegiate Water Polo Coaches.

According to head coach Brad Kreutzkamp, the meet provided the players a chance to see

where they stood as a team, and to spot weaknesses early on.

"The tournament gives a really good indication to where we need to strive toward because of the good level of competition," Kreutzkamp said.

In their first match of the tournament against No. 7 San Diego State University, the Tritons lost 8-19. UCSD fell behind early on while the Aztecs scored five goals, closing out the first quarter with a 5-1 lead. In the fourth quarter, the Tritons scored three times, but a 12-save effort from Quane was futile — San Diego State piled on five more goals to seal the win.

Tallying points for UCSD was sophomore two-meter Kirsten Bates with three goals and junior attacker Hanalei Crowell with two.

The Tritons returned to action against No. 10 University of Michigan later that day. Their defense showed improvement against the Wolverines, conceding eight goals fewer than against SDSU. On offense, Heinrich scored two goals at the two-meter point, and attacker Tran scored from five meters away. Although they ulti-



DANIEL CADDELL/GUARDIAN FILE

The Tritons registered no wins in their first competitive of the season at the Michigan Invitational against top-10 competition.

See **W. WATER POLO**, page 11