

## ■ WHERE ■

### AIDS Researcher Awarded \$650,000

LOS ANGELES — UCLA Researcher Jerome Zack recently received the Elizabeth Glaser Scientist award for his work at the UCLA AIDS Institute. The award was created by the Pediatric AIDS Foundation in honor of the late Elizabeth Glaser, who founded the organization. Zack, one of five recipients of the award, will use the funds to research how the thymus, a gland composed of human lymphoid tissues, affects immune-system development. His research applies to pediatric AIDS because the thymus is most active in newborns and children.

— The Daily Bruin

### Irvine Cops Charged With Harassment

IRVINE, Calif. — The UC Irvine Ombudsman's Office has received more than half a dozen complaints against the Irvine and Newport police departments for harassment within the past five months. Many of the complaints were filed by Asian-American UCI students who say they were unfairly singled out as gang members because of their appearance and the types of cars they drove. None of the complaints have been against the university police department, according to UCI Ombudsman Ron Wilson.

— The New University

### Shooting at Party Injures Two

PALO ALTO, Calif. — Two men were shot Saturday night at a Stanford University fundraiser sponsored by the Delta Theta sorority. Witnesses said a man pulled out a gun some time before 11 p.m., firing his gun once, hitting one person in the hand and another in the leg. Although sorority members quickly ended the party, several people were beaten in the ensuing brawl before the police could arrive. Stanford Police Chief Marvin Herrington said he could not recall anything of this magnitude happening at Stanford since the mass protests of the 1970s.

— The Stanford Daily

## ■ INSIDE ■



## JAZZ

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# THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, FEBRUARY 15, 1996

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## NOW and then...

*In 1961, after almost 20 years of service in both the UC system and in the U.S. government, Dr. Herbert F. York was appointed the first chancellor of UCSD. In an interview with the Guardian, York reflected on both his time as chancellor and the current state of UCSD and the UC system.*

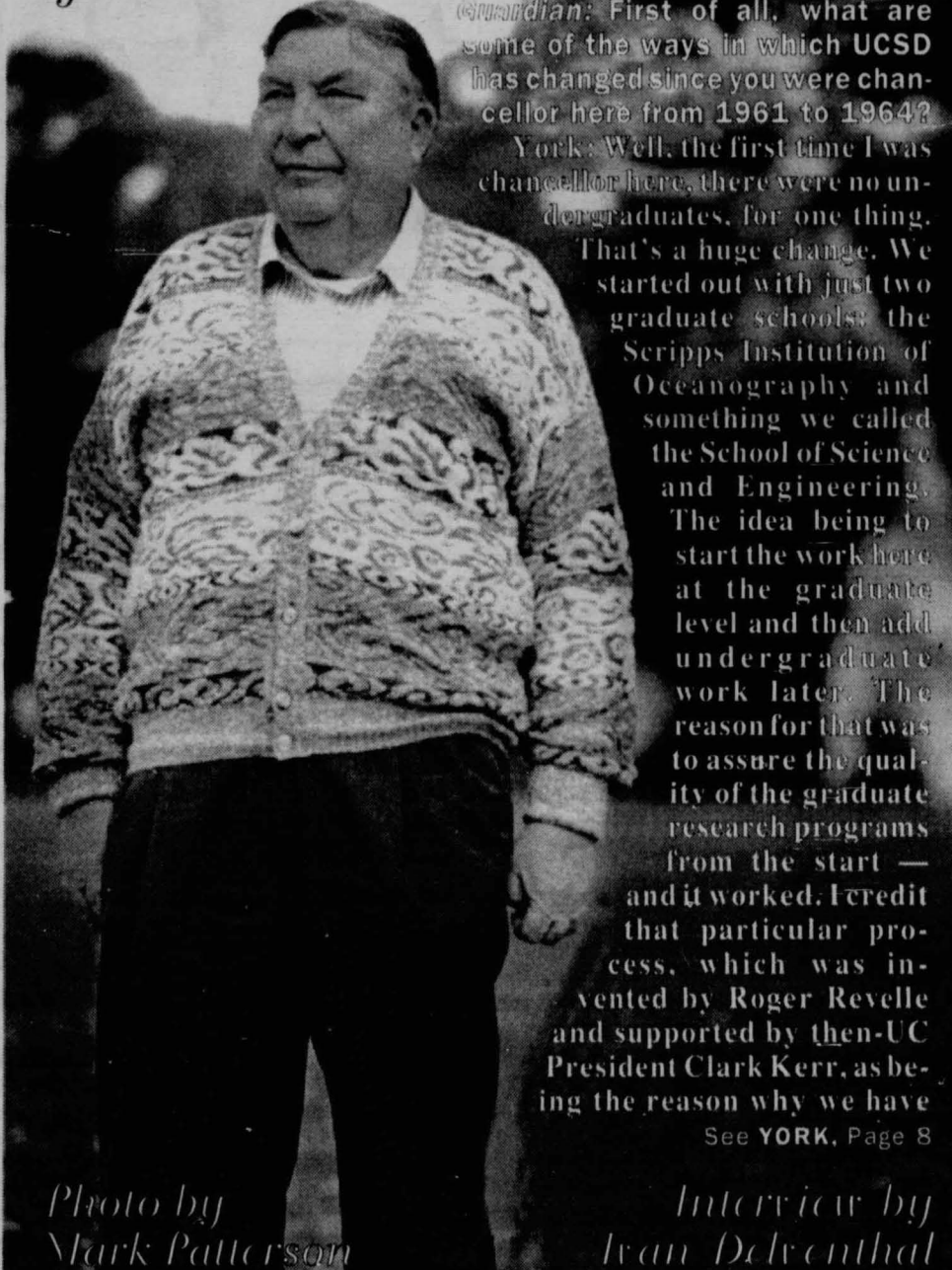


Photo by  
Mark Patterson

**Guardian:** First of all, what are some of the ways in which UCSD has changed since you were chancellor here from 1961 to 1964?

**York:** Well, the first time I was chancellor here, there were no undergraduates, for one thing. That's a huge change. We started out with just two graduate schools: the Scripps Institution of Oceanography and something we called the School of Science and Engineering. The idea being to start the work here at the graduate level and then add undergraduate work later. The reason for that was to assure the quality of the graduate research programs from the start — and it worked. I credit that particular process, which was invented by Roger Revelle and supported by then-UC President Clark Kerr, as being the reason why we have

See **YORK**, Page 8

Interview by  
Ivan Delventhal

## Second Phase Of Genesee Renovation Begins

**RESTRICTION:** North side of Genesee limited to one lane Monday through Friday

By Chris Schreiber  
Staff Writer

The second phase of the City of San Diego's street-renovation project commenced Monday morning with the restriction of the westbound side of Genesee Avenue to one lane.

The lane restriction begins east of John Jay Hopkins Drive, is in effect Monday through Friday from 9:30 a.m. to 4:30 p.m. and will last several months.

The first phase of the construction began over the Winter Break and involved moving the northernmost campus entrance farther south on North Torrey Pines Road.

The North Torrey Pines/Genesee intersection will be closed starting June 1 for the third phase of the construction, which is expected to last several months. The intersection will not only be reconfigured to ease the traffic flow — it will also be upgraded to current San Diego County safety specifications.

According to City of San Diego statistics, more than 30,000 cars travel on Genesee Avenue each day, and the number is rising every year.

"The whole project is scheduled for completion in March 1997," said Project Manager Joe Castaneda, an associate civil engineer with the City of San Diego.

Castaneda said the purpose of the project is to reduce the amount of traffic congestion in the area by widening the streets, changing the configuration of the intersection and moving the campus entrance.

The single-lane restriction on Genesee Avenue is to give work crews an easier time grading and widening the road, as well as give room to construct a retaining wall. Westbound traffic will likely face delays and stoppages.

The city had originally planned for the restricted section of Genesee to be closed off entirely, but complaints from UCSD and the surrounding community convinced city officials to change their plans. The city, however, said its original plan had never called for complete road closure, and that such a possibility had simply been a misunderstanding.

"This is a city plan, and we have to do our best

See **DELAY**, Page 8

## UCSD Student Employees Stage Teach-in to Increase Visibility

**RALLY:** ASE/UAW seeks union recognition from university

By Grace Jang  
Staff Writer

The Association of Student Employees/Union of Auto Workers (ASE/UAW) group continued its efforts to gain university recognition Wednesday by "making their labor visible" with a teach-in and rally at the Price Center.

"We are teaching out in public because the university claims that we are not employees, but students," ASE staff member Kate Burns said. "We're working all the time here, and we deserve the same democratic representation that other employees on campus get."

UCSD Vice Chancellor of Research/Dean of Graduate Studies Richard Attiyeh said teaching assistants are considered by the adminis-

See **UNION**, Page 9



Chuck Nguyen/Guardian

**Outdoors:** Visual Arts TA Caroline Koebol conducts her section.



## Pulling Pints and Teaching English

**OVERSEAS:** Work Abroad Program allows students to immerse themselves in culture

By Laura Lamb  
Guardian Reporter

UCSD students who dream of experiencing other cultures but feel that traveling abroad would be too expensive can now fulfill their dreams through the Work Abroad Program.

The nonprofit Council on International Educational Exchange (CIEE) Work Abroad Program allows college students from across the United States to work in a foreign country for three months to six months. Fifty UCSD students worked abroad last year through the program, joining 6,000 total students from the United States.

Countries participating in the program include Australia, Canada, Costa Rica, France, Germany, Ireland, Jamaica, New Zealand and Britain. Britain's program draws the most students, as exemplified by its 4,000 participants in 1994. Most students work for 11 weeks during their summer breaks, though several countries allow students to work throughout the year. The majority of students work in service- or tourist-related jobs, from tutoring English in Paris to bartending in London pubs. Professional companies, such as legal or financial firms, occasionally offer paid internships, but such jobs are more difficult to find.

"To say it broadened my horizons is a heavily clichéd understatement," said Beth Claman, a UC student who worked in Paris last summer. "All my life I have wanted to go to Europe but never thought I could afford it. The Work Abroad Program allowed me to support myself while really being part of the culture."

— Beth Claman  
Former Participant  
Work Abroad Program

to Europe but never thought I could afford it.

"The Work Abroad Program allowed me to support myself while really being part of the culture," she added. "It was definitely the experience of a lifetime."

Seminar leader Keith Yazmir, a CIEE representative, said one of the benefits of working abroad is the deeper immersion in foreign culture the student receives, as compared to simply traveling or studying in the country. "It provides those who can't afford to travel with means to support themselves while seeing the world," Yazmir said.

The program also gives participants practical experience, which "stand[s] out on a resume, regardless of one's future career goals," Yazmir added.

Finding a job takes approximately two weeks after arrival, with 80 percent of Work Abroad participants succeeding within eight days. Ninety-eight percent of all students in the program eventually secure a job. Working abroad benefits not only the participants, but also the foreign businesses for which they work, Yazmir said.

The Work Abroad Program assists students in securing the necessary legal permission to work overseas through cooperation with reciprocal programs in other countries.

See WORK, Page 8

### CLARIFICATION:

• In reference to a Feb. 12, 1996 article ("Volleyball Players Say Dannevik May Have Been Forced Out"), the players quoted were Christine Chi, Angelle Crochet and Bonnie Kelly.

### ERRATUM:

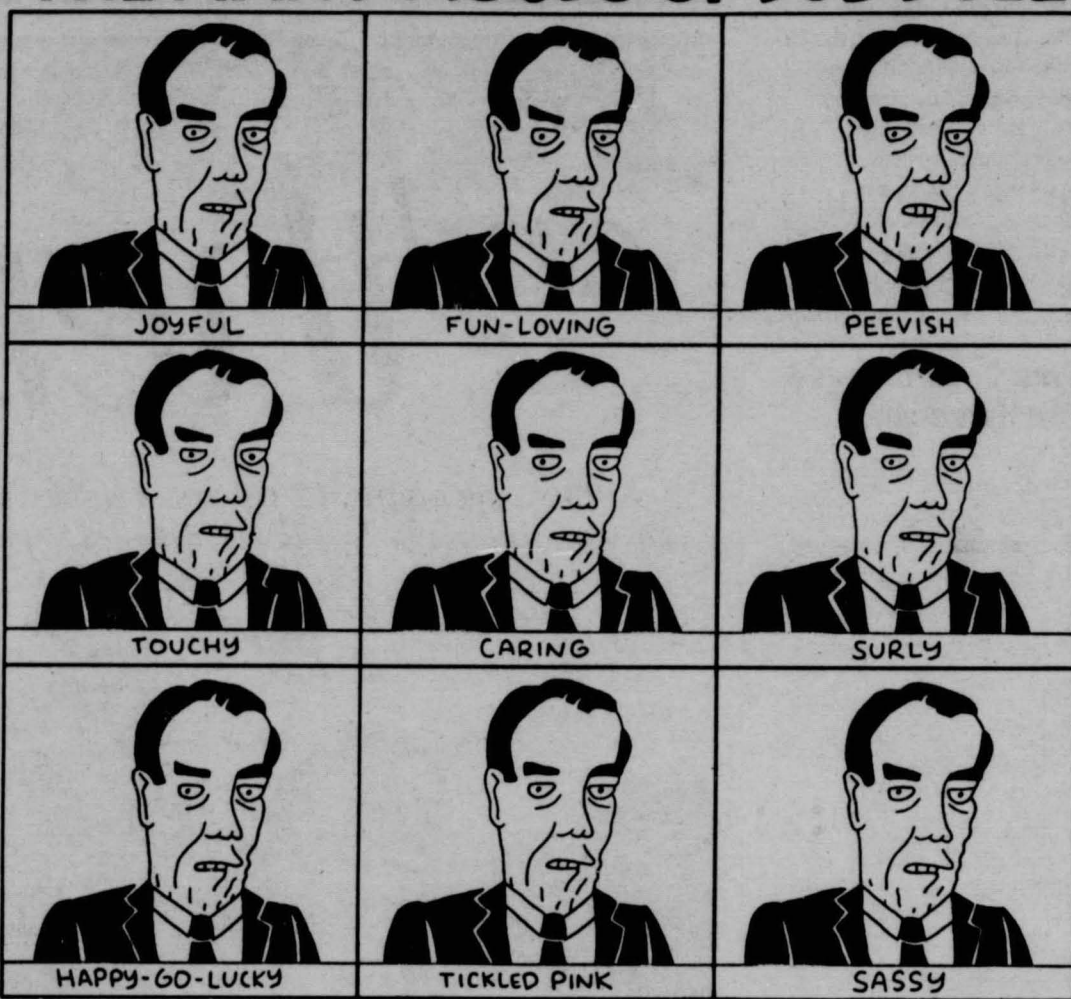
• In reference to a Feb. 8, 1996 article ("Affirmative-Action Support Slips in UCSD Faculty Poll"), the Roper Center does not refer to itself as a "conservative public-opinion research group."

## ETCETERA...

LIFE IN HELL

©1996 BY MATT GROENING

### THE MANY MOODS OF BOB DOLE



### BRIEFLY...

## Scripps Oceanographer Honored

Joseph Reid, professor emeritus of physical oceanography at the Scripps Institution of Oceanography, recently received the Henry Stommel Research Award from the Council of the American Meteorological Society.

Reid was honored for "fundamental contributions to a quantitative understanding of the global ocean circulation based on detailed analysis of hydrographic observations." Known for his study of surface and subsurface circulation in the Pacific, Atlantic and Indian Oceans, Reid has been affiliated with SIO since he was a graduate student there in 1948 and served as director of SIO's Marine Life Research Group from 1974 to 1987.

### Writer James Fallows to Give Free Talk Feb. 22 at IR/PS

Writer, editor and political commentator James Fallows will discuss his new book, "Breaking the News: How the Media Undermine American Democracy," in a free public lecture at 4:30 p.m., Feb. 22, in the Robinson Auditorium at the Graduate School of International Relations and Pacific Studies.

Fallows will discuss what he believes has gone wrong with the American media establishment and what can be done about it. The discussion will be followed by a question-and-answer session, a book-signing and commentary by several UCSD professors.

Fallows is the Washington editor of the *Atlantic Monthly* and is the author of several award-winning books.

Reservations are recommended. For more information, call 534-1465 by Feb. 20.

### Hubbard Street Dance Chicago to Perform Feb. 24-25

The Hubbard Street Dance Chicago will perform its unique combination of theatrical jazz, contemporary dance and classical ballet at Spreckels Theater at 8 p.m. on Feb. 24-25.

Hubbard Street Dance Chicago's repertoire includes works by world-class choreographers Twyla Tharp, Daniel Ezralow, Bob Fosse and Margo Sappington.

Founded in 1977, the group of four women gave its first public performance at a senior citizens' home. Today, the co-ed ensemble of internationally acclaimed dancers performs for over 150,000 people annually. Tickets range from \$26 to \$36 for general admission and from \$21 to \$31 for UCSD students and staff.

### Glenn Miller Orchestra To Perform Feb. 28 at Price Center

The famous big band, Glenn Miller Orchestra, will perform Feb. 28 at 8 p.m. in the Price Center Ballroom. Under the direction of trombonist Larry O'Brien, the 19-member band plays original Glenn Miller arrangements as well as modern pieces.

Glenn Miller was a successful dance-band leader in the swing era of the 1930s and 1940s. During the height of his popularity in 1942, Miller disbanded the group, volunteered for the army and organized the Glenn Miller Air Force Band to entertain the servicemen in Europe.

Tickets are \$20 for general admission and \$15 for students and are available at the UCSD Box Office.

## A.S. Low on Funds; No C.H.E.S.S.

**DEBATE:** Council also discusses referendum, search committee

By Esther Yoon  
Staff Writer

As a result of the A.S.'s dwindling General Unallocated (GU) budget, A.S. Council members voted against funding a student congregation to attend the upcoming California Higher Education Student Summit (C.H.E.S.S.) at last night's council meeting.

The A.S. Office of External Affairs — which sponsored the highly debated item — requested \$1,450 in funding to cover registration and travel expenses for the C.H.E.S.S. conference, scheduled for Feb. 23 to Feb. 25.

According to A.S. Vice President of External Affairs Brian Dowd, the requested \$1,450 in funding would have "barely covered" expenses incurred by the C.H.E.S.S. congregation.

"It's not an external affairs budget... Every year, historically, [the funding for C.H.E.S.S.] comes out of GU," Dowd said. "In light of GU's depleted funds, we're taking half the money from [the student lobby account] — an account that has nothing to do with this."

"I can't possibly fathom this getting any more bare-boned than it already is," Dowd added.

According to A.S. Vice President of Finance Edmondo Robinson, \$9,440 remain in the A.S.'s GU budget, a sum which must last through

June 31.

"We have to prioritize with our allocation of the GU budget... and it just doesn't seem right to take this funding out of GU because I can see other ways of doing this," Marshall Senior Senator Steve Oberman said.

"We have a rule in finance that we give up to \$350 to [organizations] for travel expenses," Oberman added. "We've turned away [organizations] who have requested a little more than that... I don't think we should give preference to [the] A.S. over student organizations."

However, A.S. President Naomi Falk said that the congregation for the C.H.E.S.S. conference would be representative of the entire UCSD campus.

"I think this is the most important thing that we send students to all year. Legislators come to this event, and given Smith v. Regents [which enables students] to lobby, it's a wonderful opportunity to participate in a dialogue with the California state government," Falk said.

"We recruit and send students from all across the campus, so this is not necessarily an A.S. or an external affairs thing. We want a broad representation of students," added Falk.

A.S. UCSA representative Alex Tom also appealed for C.H.E.S.S. funding.

"I just wanted to point out that Smith is in the process of being overturned, so we might be able to lobby our legislators," Tom said.

"Seeing them face to face and talking to them about issues such as fees

and financial aid is important... It's germane to all students," he added.

In other A.S. Council news, councilmembers discussed the implications of a new student-activity fee referendum.

Revelle senior and sports-club participant Devon Shea — who worked with intramural-sports, intercollegiate-sports and club-sports representatives to develop the new referendum — presented the breakdown of the referendum to the A.S. Council.

The \$29.50 per-quarter referendum — which, according to Shea, "is not set in stone" — will direct \$20 for intercollegiate sports; \$2 for intramural sports; \$3 for club sports; and a \$4.50 increase in fees for the A.S., if the council votes in favor of inclusion on the referendum.

Shea addressed the "urgency" of soliciting funding for intercollegiate athletics.

"Right now, intercollegiate are running on reserved funds, and if they don't get this money, they're going to have to consider cutting sports," Shea said.

Later in the meeting, Falk announced her resignation as the only undergraduate representative to the Chancellor Search Committee, due to scheduling conflicts.

In her place, Falk appointed Marshall junior Coleen Sabatini to the search committee.

"Coleen Sabatini worked with the last two chancellors on the women's-center proposal, and I trust that she knows chancellors and criteria for choosing a next chancellor," Falk said.

## YORK: Diversity was also a key issue in the early days

**Continued from page 1**  
always done so well in terms of various measures of research quality. Also, the level of academic excellence has gone up — but we started that way, and we started that way with a purpose.

**What were some of the long-term goals you set when you were chancellor at UCSD?**

In addition to being as good as we possibly could be in terms of research and graduate education, we were also determined to be a general campus of the University of California with a full complement of undergraduates, undergraduate activities and so on. So, we started with an emphasis on graduate work, but it was always the intention to have a major undergraduate program like the kind we've got [now]. There were also specific things, like building a medical school. But the main long-term goals were to build a general campus of the University of California with the highest quality we could.

**What were some of the greatest challenges you faced as UCSD chancellor?**

Basically, recruiting the faculty was the greatest challenge. In some cases, we lucked out fairly early and got the people we wanted without an awful lot of effort. In other cases, it took years and years to get the people whom we wanted. We didn't have any particular way of recruiting faculty. The people already here

used their academic connections, and we got a lot of advice and help from other campuses of the university, professors on other campuses and even from some of the research institutions around the state.

**How have the student and faculty populations at UCSD and in the UC system changed over the years?**

There's been a slow evolution rather than any startling changes. The biggest changes came in the way of expectations, because we expected when we were starting back in 1960 that by now we'd be approaching 27,000 students instead of 18,000. What happened is that we, and everybody else, simply got the demographics wrong. The estimates of how many students there should be at UCSD, and how many would want to come here were fairly logical mistakes. But the students, as far as I'm concerned, are good students, and that's what we always expected and hoped for.

**What were the things you emphasized when UCSD was just being started?**

There were two things: One was to have a high level of excellence in the academic work, and the other was to build a campus of more or less this size to serve the residents of the state of California at the undergraduate level and the world at large at the graduate level.

**Did you place a high emphasis on diversity in the early days of UCSD?**

Some of the controversy at the time was reminiscent of what we have today in questions of affirmative action.

See YORK, Page 3

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## Charging Students for Dial-In Shows Shortsighted Vision

It seems everything at UCSD has a fee these days. As students, we pay fees for RIMAC and for student organizations. We pay fees for classes and for parking — not to mention fees for registration, club sports and Student Health.

And now, administrators in UCSD's Academic Computing Services (ACS) department want to charge dial-in fees when students check their e-mail or cruise along the information superhighway.

Administrators' reasons for doing so are seemingly valid. UCSD has a horrendous 1-to-37 modem-to-user ratio (an ideal number is 1-to-12). Over 11,000 users fight their way onto only 300 available modems. The system desperately needs an upgrade; UCSD clearly needs more modems.

But like so many other problems on this campus, simply racking up yet another fee is *not* the solution. ACS needs to work with the UCSD administration to restructure the current Educational Fee, so as to include free dial-in access for students. In other words, let's pay for an upgrade out of the enormously high fees we already pay. UCSD's dire modem situation should not be seen as an opportunity to milk students for more money, but rather as an incentive to work faster.

Over 150 public and private universities around the country give their students free dial-in access. Some schools, such as Wake Forest University, are even issuing its students free computers. These universities have shown enough vision to realize that the Internet is a fundamental educational resource. Why can't UCSD?

## New A.S. Fee Referendum Is Pure Political Hypocrisy

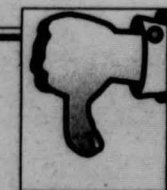
"Affordability," "accessability," "down with fee hikes" — these are just a few of the catchphrases floating around the Associated Students offices this year. And rightly so. The already high costs of going to public institutions, such as UCSD, are mounting daily.

With all this rhetoric in support of lowering the fee barrier, you'd think the A.S. would be working to achieve these ends. Wrong.

An overwhelming majority of our out-of-touch A.S. Council members would now like to add almost \$30 to a litany of fees we already pay. At last week's meeting, councilmembers discussed holding a referendum to add a \$28.50 activity fee — \$28.50 *each quarter* — to fund intercollegiate sports, intramural sports, club sports and A.S.-sponsored student activities. That's \$28.50, *in addition* to our \$13.50 Student Activity Fee, our registration fee, our education fee and our RIMAC fees.

This new referendum is outrageous. Intercollegiate sports is not — we repeat, *not* — the responsibility of the general student body. UCSD is a Division III school with its own athletic budget. We don't have big-time sports, and we certainly don't have big-time attendance. Education, not athletics, has always been — and should always be — UCSD's priority.

In this era of rising costs for higher education, asking the students to foot a large bill for UCSD's Division III athletic programs, secondary club sports teams and mediocre A.S. activities is nothing short of political hypocrisy.



## Thumbs Down to the UC Board of Regents...

...for even considering spending over \$400,000 for renovations/repairs to the UC president's house. The costs would be financed by a "non-state fund source." However, the president can afford to buy his *own* home and repair it with his *own* money. And the money from the "source" would be far better spent on the university itself.

# OPINION



## RALPH NADER OFFERS THE BEST CHANCE FOR CHANGE

**COMMENTARY:** Green Party's candidate has a history of societal reforms, all in the name of serving the people's best interests

By Randall Rose  
Contributing Opinion Writer

Ralph Nader, the veteran political activist, has recently entered the presidential race. Nader, who is one of the most principled candidates running, is a pragmatist. His campaign shows a lot about what we can and can't expect from the current political system, and why he stands alone as an opportunity for change.

Nader's integrity is his best quality. He has never been a politician, and he avoids making any promises he can't keep. He lives simply and uses almost all of his earnings to fund public-advocacy groups.

He is also hard-working. The groups he has founded in the past are financially sound, as opposed to most non-profit organizations. He refuses to hire anyone unless he promises to put in the same long hours for low pay as he does.

Nader does tend to limit the scope of the issues in which he is involved. He doesn't tackle huge problems, like people starving in Brazil. Instead, he focuses on manageable cases, such as when the public at large is scammed by an industry or branch of government — then, he tries to bring people together to correct the problem.

Often, this simply entails finding what is wrong and letting people know about it. His organization has published numerous books, such as *What To Do With Your Bad Car: An Action Manual*, *10,289 Questionable Doctors Disciplined By States and Pills That Don't Work*.

As a result, Nader knows quite a lot about how the country works and what needs to be changed, despite never having been an insider in government or business. He seems to have a knack for seeing what is wrong, often before others do. When Clinton was inaugurated, Nader pointed out that the new president was an "accommodationist" with "no political fortitude." Nader, on the other hand, doesn't accommodate anyone. When he believes lives are at stake, he insists that changes be made as soon as possible. And

although some opponents say his refusal to compromise is his worst fault, this "fault" has redefined how government and certain corporations work. It has kept dangerous chemicals under control, has made it easier for citizens to obtain information from the government, and has made it possible to sue manufacturers if they do not make safe products.

Nader appears to have mixed feelings about government. He believes the only way to prevent powerful people from taking advantage of the average person is through laws and the courts. But he doesn't trust politicians to make or enforce good laws. On the contrary, he acknowledges that most politicians are in bed with special-interest groups.

Yet he believes in the effectiveness of public pressure — evidenced by his urging citizens to organize and speak out about laws that are needed, laws that aren't, and laws that need to be more rigorously enforced.

For the last 15 years, Nader has concentrated on political reform in the states and smaller communities.

"The quest for political leadership," he says, "must be a quest not for crowns, but for roots. These roots are found throughout society at the community or neighborhood level, in small-scale leaders who take their democratic rights and obligations seriously enough to become active citizens."

Nader feels there aren't enough of these roots yet for any president to make much difference.

"You go to Washington and you're surrounded by powers that can bring the country to a halt. The things our presidents are most passionate about, they can't accomplish. We can't get

out of the rut until someone says, 'I want to be your leader, but I can't be unless we push together to get rid of the power brokers,'" Nader says.

Because he believes strong community-level leadership is necessary for political change, Nader has refused offers to start a national campaign. Instead, he's agreed to run only in a few places — including in the California Green Party primary in

See NADER, Page 5

## COMMEMORATING BLACK HISTORY MONTH BLACK PANTHERS ONLY SOUGHT EMPOWERMENT

By Kathleen Lytle  
Staff Writer

In October 1966, Huey P. Newton and Bobby Seale founded the Black Panther Party for Self-Defense in Oakland, Calif. Instituting free-breakfast programs, liberation schools, free medical care and strong anti-drug initiatives, the Black Panther Party (BPP) became deeply rooted in the black community. The phrase, "All power comes from the people," guided Panther policy and vision.

Although the media preferred to present the party as a group of violent extremists bent on anarchy and destruction, the core of its programs focused on serving and strengthening the black community.

One of the party's main objectives was the prevention of police brutality, a problem which continues to plague our nation. Panthers exercised their legal right to stand, usually armed, at a legal distance from arrests to monitor police behavior and inform citizens of their rights when pulled over by the police.

In response to Black Panther police patrols, the California State Legislature proposed legislation to make BPP police-patrol activity illegal. Not surprisingly, then-Gov. Ronald Reagan did not believe in gun control until educated black revolutionaries obtained firearms.

But Reagan was not the only one intimidated by the Black Panthers. A 1968 FBI memorandum outlined that its counterintelligence efforts against the BPP were to "neutralize militant black nationalists" by preventing a "coalition of militant black nationalist groups" and by crushing the emergence of a leader "who might electrify these violent-prone elements."

Why was there such a strong reaction to a group that J. Edgar Hoover described as "hoodlum-type revolutionaries?" The Black Panthers were dangerous not because they were extremist, but because they were revolutionary. They simply demanded redress for the U.S. government's violations of black peoples' constitutional rights and called for the solidarity of all third-world peoples against fascism, racism and capitalism.

The BPP submitted a petition to the United Nations demanding that the "United States make reparations to those who have suffered damages of racist and genocidal practices." This demand was based on the definition of genocide used by the General Assembly of the United Nations at the 1948 Genocide Convention.

The petition consisted of a 10-point platform, the third point of which stated: "We want an end to the robbery by the white man of our black community: We believe that the racist government has robbed us and now we are demanding the overdue debt of 40 acres and two mules. Forty acres and two mules was promised 100 years ago as restitution for slave labor and mass murder of black people. We will accept the payment in currency which will be distributed to our many communities."

"The Germans are now aiding the Jews in Israel for the genocide of Jewish people. The Germans murdered six million Jews."

"The American racist has taken part in the slaughter of over 50 million black people; therefore we feel that it is a modest demand to make." The Black Panther Party demanded payment for the Black blood and



**Reparations not only address the financial issues of war and the violation of constitutional rights, but are also a formal recognition that atrocities were committed. America has yet to honestly deal with the issue of slavery and apartheid on its own soil.**

sweat sacrificed in building this nation."

Though there was precedence for such reparations, demands by the Black Panthers were popularly misconstrued as extremist.

The United States' precedence

with reparations abroad certainly justifies the same at home. With the Marshall Plan, the United States rebuilt Europe and Japan after World War II. And, more recently, the United States paid damages to Japanese-Americans forced into concentration camps during the second World War. Reparations not only address the financial issues of war and the violation of constitutional rights, but are also a formal recognition that atrocities were committed. America has yet to honestly deal with the issue of slavery and apartheid on its own soil.

Furthermore, despite severe opposition from the police and the FBI, the party succeeded in uniting Black, Chicano, Latin, Asian and Native-American communities within the United States and throughout the world.

The Black Panthers' solidarity with native populations and other oppressed communities terrified the U.S. government into systematically destroying the Panthers' revolutionary campaign.

The party formed alliances nationally and internationally which threatened the stability of global imperialism and capitalism. In the United States, the Black Panthers allied with the Young Lords (Puerto Rican), the Brown Berets (Chicano), the Young Patriots (Caucasian) and the Red Guards (Chinese). The Black Panthers were not black nationalists who rejected anything which was not black.

They rejected anything which was not revolutionary, and this was the critical difference that the government could not understand.

Black Panthers did not want to replace white capitalism with black capitalism, white imperialism with

black imperialism or white oppression with black oppression. They did not simply want to substitute white faces of injustice with black faces of injustice. They sought revolution rooted in justice for all. Such a vision threatens the stability of American social and economic relations. The government does not fear any black-nationalist group which comes along, such as the Nation of Islam (NOI), because it is not revolutionary.

The NOI seeks substitution, not revolution. This difference is what caused the FBI to react vigorously and violently against the Black Panthers. It is important to remember that Malcolm X and Martin Luther King, Jr. were not assassinated until their rhetoric and demands became revolutionary. They threatened U.S. global imperialism and the capitalist system's oppression of people of color throughout the world, while uniting with poor whites to overthrow race and economic tyranny.

Black Panthers would not allow government's race-dividing tactics to sway them from their commitment to a cross-racial attack on capitalism and imperialism. "The Black Panther Party stands for revolutionary solidarity with all people fighting against the forces of imperialism, capitalism, racism and fascism."

"Our solidarity is extended to those people who are fighting those evils at home and abroad. Because we understand that our struggle for our liberation is part of a worldwide struggle being waged by the poor and the oppressed against imperialism and the world's chief imperialist, the United States of America, we — the Black Panther Party — understand See PANTHERS, Page 7

## NADER: A vote for him is better than no vote at all

Continued from page 4

March. It's an event where organizers are willing to build a campaign from the bottom up. "The campaign," he says, "will be just as serious as citizens choose to make it."

Nader is expected to win the Green primary easily and make a significant showing in the California general election. He'll attract votes even as a minor candidate because people know and trust

him. As the *Wall Street Journal* recently stated, "Even a minimally funded Nader effort would end up with three to five percent of the vote." The *New York Times* goes further, predicting, "he might pull 10 percent or more."

California is likely to be a focal point in the presidential election, and Nader's efforts will attract a lot of publicity. He intends to use the opportunity to criticize current politicians and to encourage people to work for a better alternative.

For instance, Nader argues that voters should be allowed to reject all candidates and vote for "None

**Nader is expected to win the Green primary easily and make a significant showing in the California general election.**

of the Above." If enough voters did so, the candidates would be disqualified and a new election would be held. There's no official way to do this now, but voting for Nader is

one way to send the message that you support this proposal.

His main objective, though, is to help build a nationwide grassroots coalition. Various people would certainly block some of the reforms he would like to see, such as giving taxpayers some control over the government budget, adding "None of the Above" to elections and requiring corporations to show some return for the huge subsidies they get from the government.

Nader knows that neither presidents nor advocacy groups will be able to get these reforms passed. Therefore, he is calling on the American people to pressure their

representatives for change. This goal is pretty remote, of course, and it would take a lot of work for it to become a reality. But a vote for Nader would not be wasted. If you only vote for candidates who have a chance of winning, you will end up picking a politician who has already cut his deals and made serious commitments.

Voting for Nader is a chance to break the vicious cycle. It won't feel as cheap as voting usually does. The people who vote for him aren't going to have much influence on this election, but at least they will be sending a signal that they want something better. It is worth a try.

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**COMMENTARY:** Waiting for one's class to begin should never be this difficult; but between annoying, contrived conversations and deranged fellow students, free time can be quite vexing

## FIFTEEN MINUTES OF HELL

By Karl Flaig

Contributing Opinion Writer

The other day I had the misfortune of arriving early to a class. I was not my usual five minutes early this time, but 15. Fifteen long minutes.

Considering the strenuous hustle and bustle of the poor, overworked college student, this bonus time could feel like a gift from the academic gods — but I later saw it as one more sign that karma exists, and that I'm still cosmically paying for breaking my neighbor's bay window.

In any case, I was soon faced with a serious dilemma. Avoiding idleness on campus is of utmost importance to me. I don't suffer from delusions about the importance of my time, but I do find myself suffering when I have too much of it. The problem is there just aren't that many engaging activities at school to really exploit 15 free minutes.

One possibility is slipping into the room where your next class is held and waiting out the offending minutes. On paper, that sounds good, but my particular classroom was, naturally, still occupied.

I briefly contemplated visiting a random lecture, thinking that perhaps I might expose myself to more intellectual fodder — but then I caught a touch of the lecture. It had something to do with how horrible all capitalists are. At UCSD, that's the underlying message of all non-

science courses. If you're not in the sciences here, you get a daily dose of socialism, Marxism and any other "ism" which debunks the economic policies of this nation.

This sort of intellectual pursuit is a curious, but true, fact of college life. We are confronted with such dribble daily and it is repulsive, but we all just grin and bear it anyway — just as we do with frat boys. Because my next class was on the same topic, I decided to forgo entering hell 15 minutes early. Option one was a bust.

Perhaps I could have engaged one of my peers in conversation. But do I honestly need to go through that inane ritual of, "So what classes are you taking?" Does anybody really care? I don't gain a thing from a rundown of some stranger's schedule. Likewise, no one else's life is more fulfilled from hearing a list of my classes.

Still, we persist in this mind-numbing endeavor, knocking off countless hours each year with the college equivalent of showing pictures of the family. Why? We say it because we have nothing else to say; but something must be said, and we're all too damn lazy to whip out an original query.

Option two was a washout as well. Extra-classroom fraternization doesn't bode well. If I want twaddle, I'll turn on NBC's Thursday-night lineup.

If faced with a similar situation,



**Masturbation, people watching, picking your nose in the car — we all do the same stuff, but we just won't admit to it in public.**

others might have studied. But because this bonus time occurred in the first week of the quarter, what was there to study? Besides, if you are a non-science major, there is nothing which can be studied in 10 minutes.

Are you going to memorize the finer points of NAFTA in that time frame? Is the War of 1812 suddenly going to crystallize for you in Solis hall? If Camus' philosophies were beyond you before this free spell, don't expect an epiphany sitting on industrial carpet while listening to your peers discuss which show has more social merit, "Melrose" or

"Alf."

An additional downside to studying in front of your next class happens without fail. You pull out the 40-pound course reader and start perusing it, because you hate the vacant feeling you get when your professor calls on you to relate that week's material, and you haven't read it.

As you consume several paragraphs a second, understanding every fifth word, a member of your class will always materialize, like some goody-two-shoes-lecture-hall-knowledge-vampire, begging you for a private, five-minute tutorial. Had you kept your book in your bag and your studying at home, you wouldn't be engaged in a parasitic relationship far worse than the "So what classes are you taking?" variety. Obviously, studying is futile in such a situation, reducing option three to a passing notion.

People-watching always seems like a fine way to fill time. Unfortunately, people aren't very comfortable being watched. Talk about hypocritical. We all watch — don't even try to deny it. Yet, there is a double standard in our culture. You catch a watcher in the act, and suddenly he becomes lower than a pedophile in a kindergarten class. And this is true despite the fact that not five minutes earlier you were the one getting caught. Masturbation, people watching, picking your nose in the car — we all do the same stuff, but we just

won't admit to it in public.

Besides the social taboo, if you keep your eyes on any person for more than two-tenths of second, you've got problems coming. Some people take eye contact and run with it as if you've just proposed. Your eyes lock for no longer than the average SDSU student's attention span, and, before you know it, you're being asked, "So what classes are you taking?" In scant seconds, your original plan of being an anonymous, anti-social voyeur has completely fallen apart, and you're back to option two: inane conversation.

Even worse is when the watchee catches you peeking and assumes you aren't just looking to harmlessly amuse yourself, but rather you're some kind of deranged sicko hoping to latch onto your next stalking victim. Still, you don't have to worry about whether she's accompanied by a Neanderthal who thinks that heads make a "neat" sound when hitting concrete. No, today's watchee — male or female — will gladly pepper-spray you, pull your ears and do some groin stuff before you even have a chance to explain that you're not an anti-social stalker, you're just anti-social. Either way, people-watching most often results in interaction with the people you're hoping to avoid. So option four can be ruled out.

After rejecting the first four activities, I finally hit upon the best time-filler available at this wasteland. No, it's not **ANNOY**, Page 7

## ADMINISTRATION SHOULD CUT SHUTTLE TO FUND CARTS

Editor:

As a student at UCSD, I find it appalling that the university cannot find the money to fund the cart service for disabled students. The *Guardian's* editorial, "T&PS Should Take Over Defunded Cart Service" (Feb. 8, 1996), stated that the university is under no legal obligation to fund the cart service. Yet isn't the university under a moral obligation to disabled students to offer this service, whether it is mandated by law or not? After all, disabled people cannot simply hop around a campus this size.

Despite what the university says, money is available. The *Guardian's* editorial "Torrey Pines Shuttle Is a Waste and Should Be Cut" (Feb. 1, 1996), suggested that the administration ought to cut the shuttle service to Torrey Pines. After all, only people who work for the administration are using it, and they are spending student money to do so. If the university cuts the Torrey Pines shuttle, it could devote that money to the disabled-student cart service.

Why should people — administrators, at that — who can walk steal money from students who cannot?

By cutting disabled-student cart services, we are telling disabled students thinking about attending UCSD that we don't want them here.

Ken Dong

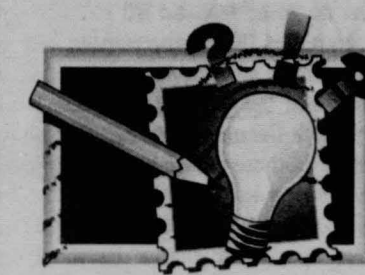
### A.S. Provides Many Services To Students

Editor:

Chris Schreiber's commentary, "Student Government's Efforts Are Meaningless" (Jan. 29, 1996), is misinformed and uneducated.

Schreiber claims that A.S. Council members do nothing, which is hardly an accurate statement. They do many things, as anyone can see if they came to our offices. As for A.S. Council members being whiners, well, nobody is perfect, and whining isn't a crime the last time I checked.

Also, despite what Schreiber states, the A.S. does not waste stu-



### Readers' Forum

The *Guardian* welcomes letters and commentaries from its readers. All letters must be no longer than two pages, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the *Guardian* office on the second floor of the old Student Center (right above the General Store Co-op). Send all letters to:

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Opinion Editor  
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dent-fee money — it spends it on the student body. Each year, over \$100,000 goes into a fund called Student Organizations Unallocated, which distributes funds to student organizations so

that they can cover their operating expenses. We spend close to \$170,000 per year on programming events such as concerts, TGS, athletic tailgate events and the Sun God Festival. We spend about \$50,000 per year on alternative media like the *Koala* and *Voz Fronteriza*, as well as \$24,000 per year to run KSDT, the student radio station. Finally, we give \$17,000 per year to the University of California Student Association (UCSA) to represent UCSD students at the statewide level.

At other UC schools, the A.S. president and vice presidents get their tuitions paid for by the A.S. At UCSD, however, the A.S. Council feels that it should spend that money on you.

Schreiber is wrong to claim that "whimpering protests" and "consciousness rallies" do not improve the quality of student life. If nothing else, they set an example to apathetic, close-minded individuals to fight for something they believe in.

Schreiber cannot recall a single instance, outside of programming, where the A.S. has enhanced his time

here at UCSD. Has he ever used A.S. Soft Reserves or Lecture Notes? Or has he enjoyed the coffee at the Grove Cafe? Or withdrawn from a class in the fourth week, had a rental refrigerator in his dorm or used the late-night shuttle which runs between Warren College and East Parking?

If Schreiber has never used any of these services available to him, or the many others which I haven't mentioned, then perhaps he is right — perhaps Schreiber has no need for the A.S. However, many other students do.

If anyone doesn't like the way the A.S. runs things around here, you ought to vote for candidates who represent what you want done, or perhaps run for office yourself and change how the A.S. spends money. But if you don't vote or run for office, don't complain.

Jessyca Wallace  
ASUCSD Public Relations  
Director

### PANTHERS: True motives are often misunderstood

Continued from page 5

that the most effective way that we can aid our Vietnamese brothers and sisters is to destroy imperialism from the inside, attack it where it breeds," wrote the Black Panthers.

What could be more terrifying to U.S. capitalism and imperialism than the threat of a global uprising by people of color? No more sweat shops. No more maquiladoras. No more sugar cane dripping with the blood of Haitians.

The Black Panthers' balance of demanding reparations for black Americans while supporting solidarity with third-world peoples led to their political assassination by the U.S. government. But they have left spiritual inspiration and ideological direction for future revolutionaries. "Power to the people," was not a slogan, but a struggle, still demanding deliverance, even today.

### ANNOY: Everyday chit-chat can be aggravating

Continued from page 6

it's not reading the *Guardian* (Give me some credit for seeking intellectual stimulation). What I stumbled upon is perfect for all those people wanting to remain anonymous but who still want to feel in touch with the "pulse" of this campus.

I read the multi-colored pamphlets decorating our hallowed halls, advertising everything from the succulent nourishment of the Ché to important job opportunities at A.S. to bands so bad they play for free. I challenge you to find a more amusing mixture of tacky graphics, silly slogans, horrific spelling and bad grammar. And, best of all, most of it's home grown, so you're not only getting a good laugh, you're also getting in touch with UCSD's hopping campus life.

I'd like to write more, but I just saw a flyer which read that the Eddie Vedder Philosophy Club is sponsoring a talk on "the difficulties of being a misunderstood millionaire genius." It's only five bucks a head.

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## YORK: UCSD's efforts at diversity 'haven't hurt'

Continued from page 3

tive action, but we never used those words in those days. But we were really getting serious about reaching out to economically disadvantaged students, and we really worked hard on that. And that did result in students being admitted who didn't meet the usual requirements. I was one of those who was most strongly pushing for admitting disadvantaged students and leaning over backward in order to make sure they got the opportunity.

[Attaining diversity in the university] was controversial then — exactly the same way it's controversial today. What is your take on the affirmative-action debate which has taken place in the UC system over the last six months?

I am very much in favor of affirmative action with small letters. I don't have a personal stand with respect to particular legal titles in legislation and so forth. But I am in favor of finding some way, and I feel we have to find a way, of making it possible for people to be admitted to the university, who under the normal rules, would not be —

and that usually means putting that in terms of ethnic identification or in terms of disadvantage. How do you think the UC system and UCSD can remain accessible, affordable and diverse in the coming years?

I think the university can find a way to do those things by changing the wording, so that it refers to economic and social disadvantage, and come up with virtually the same result. I hope [the regents] do. Whether that's easy or hard, or whether it's more generally acceptable among the public, I'm not sure. How can the university go about achieving goals of academic

excellence and diversity simultaneously?

I don't have a good theoretical formula for that. The way I would go about it — the way I did try to go about it — was simply to make sure that we had people enrolled at UCSD whom we then called economically and socially disadvantaged, that we really reached out to those people in an honest way. I should emphasize the question of women as well — that was important to us even then. I don't have a formula. You simply work hard to bring such people in, and then, it is my belief that the whole system will adjust and accommodate in a reasonable way. Doing so certainly hasn't hurt us.

During all this period that we have been practicing these policies that have been much criticized by some, our reputation has been getting better. The university has an obligation to bring in a diverse student body, whether it helps the university or not. The effect on the university itself is little enough so that we can easily afford to do it and do more of it. Do you think that the regents violated principles of shared governance by not consulting the faculty prior to their decision to eliminate affirmative-action policies in the UC system?

Yes, I think the regents have See YORK, Page 12

## DELAY: Night construction would triple costs

Continued from page 1  
to deal with it just like everyone else," UCSD Campus Community Planner Milt Phegley said.

However, several students were upset with the project, despite the promised improvements.

"It's nice that I get to be here for all of this inconvenience, and they're going to finish up with this construction after I've graduated," Roosevelt senior Casey Elford said. "At least I'll be gone soon."

Other students were concerned that construction was taking place during the daytime, rather than nighttime.

"They're going to be doing all this stuff with the road right when I need to be getting to class," Marshall junior Heather Adler said. "That's the busiest time of day for students."

According to Castaneda, construction is not taking place at night because the project would then cost the city three times as much as daytime work.

The City of San Diego is paying for the entire construction project, including the new campus entrance. Although city officials would not reveal the exact cost of the job, the budget is estimated to be several million dollars.

## WORK: Programs have few requirements

Continued from page 2

According to Yazmir, students attempting to secure permission independently often run into difficulties.

The program also includes job and housing assistance, a guidebook, access to the Work Abroad Program office and general assistance in each country. An orientation upon arrival introduces students to local customs and resources, and weekly or biweekly gatherings at local pubs allow students to share their experiences with others from their home country.

Costs include an initial \$200 program fee, a minimum of \$600 to cover daily expenses until the student's first paycheck arrives and a round-trip plane ticket.

Interested students can obtain information on airfare, rail passes and budget accommodations through Council Travel in the Price Center.

To qualify, individuals must be college students or recent graduates. There are no application deadlines, minimum GPA requirements or essays submitted. Costa Rica, France and Germany require two years of relevant college-level language classes, or the equivalent.

## RALLY: Quest for unionization continues for TAs

Continued from page 1

tion to be students first, and employees second.

"We've created the TA positions for experience and financial support," Attiyeh said. "To engage in collective bargaining is destructive to the academic program. It interferes in the relationship between students and teachers, bringing a nonacademic element — namely the UAW — into the student-teacher relationship. Our position is one that is best for the quality of the graduate program."

Literature TA Darren Weiner disagreed.

"The administration considers [working as a TA] as part of our training as students, but I look at it as a job that pays federal taxes," Weiner said. "Therefore, as federal employees, we have the right to collectively organize."

The ASE rally featured speakers, including ethnic studies Professor George Lipsitz, as well as representatives from Upbeat and No Retreat! Today at the Price Center, a

representative from the American Federation of Teachers is scheduled to speak on the ASE's mission to gain union recognition.

According to staff member Dan Johnston, the ASE is seeking higher wages, health benefits and a cap on class size.

"The TA who has 50 papers to grade cannot provide the individual attention that students are paying for," Johnston said. "TAs are paid for only 20 hours a week, but they work much more than that."

Lipsitz hoped that the teach-in would help advance the idea of unionization among TAs.

"I think that all workers have a right to be represented in collective-bargaining negotiation — that's a human right as well as a legal right. It will help the university to have jobs spelled out under clearly defined contractual conditions between teaching assistants and professors," he said.

TAs held class sections and office hours at the Price Center Wednesday and will be holding them there again today.

"We are doing what we always do — teach, grade, talk to students — except we are going to be very

obvious about it," Dimensions of Culture TA Grant Nebel said. "The last I heard, this is what you call work, so this would make us employees. We are asking that we be recognized as such."

ASE members urged UCSD undergraduates to support TAs in their quest to gain union recognition.

"Our working conditions are their learning conditions," Weiner said. "It's a job for us, but it's their classroom. So if our working conditions improve and we get the protection that we need, then we'll be able to teach them better."

"As a union, we support undergraduates and their struggles for such things as affirmative action," Weiner added. "We're asking them reciprocally to be supportive of us in our hours of need and support."

Some undergraduates on hand expressed support for the TAs' fight for union recognition.

"TAs are the ones who enforce what the professors are teaching, they help us to understand better and, in a way, they are like professors," Marshall sophomore Janice Lee said. "Overall, their [wages] and our learning are affiliated with each other."

Some students passing through

the Price Center on Wednesday signed a series of petitions, in support of the ASE, which will be delivered to Interim Chancellor Majorie Caserio. The ASE also sent letters to parents of undergraduates to publicize the ASE's efforts to unionize.

Citing a recent example of union action, Weiner drew comparisons between TAs and the San Diego Unified School District teachers who recently went on strike.

"All 4,000 teachers went on strike, and they won," Weiner said. "We're teachers, too, and we might have to go on strike to get what we want."

Weiner viewed the teach-in as a step on the road to recognition.

"This [teach-in] might not get union recognition for us right now, but little events along the way build momentum for something bigger," he said.



Ring: Students take part in the ASE teach-in.

Chuck Nguyen/Guardian

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Interviews by Dan Sweeney • Photography by Chuck Nguyen



I'd rather be rich because you don't have to deal with others intruding on your personal life all the time, and you can isolate yourself from people that you don't want to bother you.



Rich, because fame doesn't necessarily guarantee you everything in this world. It basically comes down to who you know and how much money you have.



Famous, for doing something beneficial to society. That's more important to me than being rich.



Rich, because right now, I have more of a problem with money than I do with people knowing who I am.



Famous, because money can't buy happiness, and it might be fun to be famous.

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Junior

DEREK DABROWSKI-  
SHOT

Marshall  
Senior

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## YORK: UCSD has always had an 'intellectual elitism'

Continued from page 8

ignored shared governance, but it has happened at other times. I think it's wrong, but we'll live through it perfectly well. But at the same time, it is perfectly legitimate for the faculty to complain about it and to try what they can to let the authorities know they didn't like it, and they hope it doesn't happen again. There's nothing wrong with doing that.

**Interim Chancellor Marjorie Caserio has made numerous attempts to make herself more accessible to students. Why is this important?**

The number of students today is many times larger than it was even when I was chancellor in 1970-72 so, what-

ever the chancellor does, it will have to be adjusted to the fact that the university is bigger and the administration is bigger. I didn't actually put a lot of emphasis on that, I have to say. But those were tough times. It was difficult to deal with students because, typically, the students who wanted to see you were there with fire in their eyes. It wasn't like it is today.

**Tell me about the climate on campus during your second run as chancellor.**

Well, it was certainly not at all a homogeneous mood, as there were all kinds of attitudes. Things were just beginning to get better after the worst period of the Vietnam War, so there were a lot of students who were extremely disturbed about how things were going in the nation — generally with respect to war, defense and so on. It was also a period when we were still finding our way with respect to what you now call diversity. At the time, there were a lot of difficulties with people who didn't like the kind of leaning over backward one has to do, and there were a lot of other people who just wanted a lot more of it. It was a time of lots of tension. But I never knew whether most students were involved because you can't tell. What you see are the activists, and those numbers are sometimes misleading.

But there were times when the number of people out on the Revelle plaza was a pretty good representation of the total student body. It was a very tense time that was beginning to get better. The worst of it ended just before I took over as acting chancellor.

**What were some of things the administration did early on in order to do to set this university**

**apart from other campuses in the UC system?**

Different people had different ideas, but all of us agreed that we should emphasize quality, and we should try to be the best. Whether it was realistic to try to be the best in that particular group which already had pretty good campuses — Berkeley in particular — is not clear. Nevertheless, the universal goal was to set this campus apart from the others by being the best, especially in an intellectual sense. I remember the question at the time was whether Berkeley and UCLA would provide the books for the rest of the campuses, and we never accepted that. We weren't after equality for all nine [campuses] — we were after equality for UCSD. There has been an intellectual elitism here which I've always had some trouble with, even though I believe in it and think we should do it. I'm not personally all that warm to elitist ideas or behavior; nevertheless, I thought that UCSD ought to be the best.

**What do you see in the future of UCSD and the UC system in general?**

I see an administrative system essentially like what we've got, like what we've had all these years. I don't see any fundamental changes coming in the master plan, but it's always possible. I don't see any changes coming on the academic side, either, except continued evolution, which I hope will be for the good. The university should just keep with what's happening with the population. There will be more diversity, and I hope we make the

## HERBERT F. YORK

Dr. Herbert Frank York, born in Rochester, New York, in 1921, received his A.B. and M.S. degrees in physics from the University of Rochester and his Ph.D. degree in physics from the University of California, Berkeley.

### At the University of California:

• Director, Institute on Global Conflict and Cooperation, UCSD	1982 - 1988
• Acting Chancellor, UCSD	1970 - 1972
• Graduate Dean, UCSD	1969 - 1970
• Chancellor, UCSD	1961 - 1964
• Director, Lawrence Livermore National Laboratory	1952 - 1958

### U.S. Government and Related Activities:

• Trustee, Institute for Defense Analysis	1967 -
• Member, General Advisory Committee on Arms Control	1962 - 1969
• Trustee, Aerospace Corporation	1961 - 1987
• Member, President's Science Advisory Committee	1958 - 1961
• Member, Secretary Defense Ballistic Missile Advisory Committee	1953 - 1958

Source: Revelle Special Courses Office  
Dominic Lobbia/Guardian

best of it. I'm very optimistic. **Tell me a little bit about the class you will be teaching next quarter.**

It's a seminar called Science, Technology and Public Affairs 100. It will be a discussion about a series of developments, mostly in the weapons of mass destruction — the

atomic bomb, hydrogen bomb and long-range missile. In each case, we'll talk about the policy decision to start the programs, to build the devices and to use them, but with a very special emphasis on what people knew and thought at the time, not what people know and think today.

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# hiatus

UCSD GUARDIAN ARTS & ENTERTAINMENT FEBRUARY 15, 1996



**WOO'S BROKEN ARROW**  
see page H15

## on the Street

film...

These films will be in theaters tomorrow.

■ Al Pacino plays a mayor accused of impropriety in *City Hall*, which opens at theaters throughout San Diego.

■ Martin Scorsese filmed *Taxi Driver* 20 years ago, but it stands the test of time. To celebrate its anniversary, the Ken Cinema will show the film through Feb. 22.

■ Comedian Adam Sandler's new movie, *Happy Gilmore*, opens at theaters throughout San Diego.

■ Andy Garcia stars as an ex-gangster whose old boss (Christopher Walken) convinces him to do one more job in *Things to Do in Denver When You're Dead*, which opens at the Guild Theatre in Hillcrest.

albums...

These albums will be in record stores on Tuesday.

■ The Archers of Loaf will release *The Speed of Cattle*.

■ Nick Cave and the Bad Seeds will release *Murder Ballads*.

video...

■ *Unzipped*, a documentary about the fashion industry, is due in stores on Tuesday.

■ The drag queen road film, *To Wong Foo, Thanks for Everything! Julie Newmar*, is due in stores on Tuesday.

tickets...

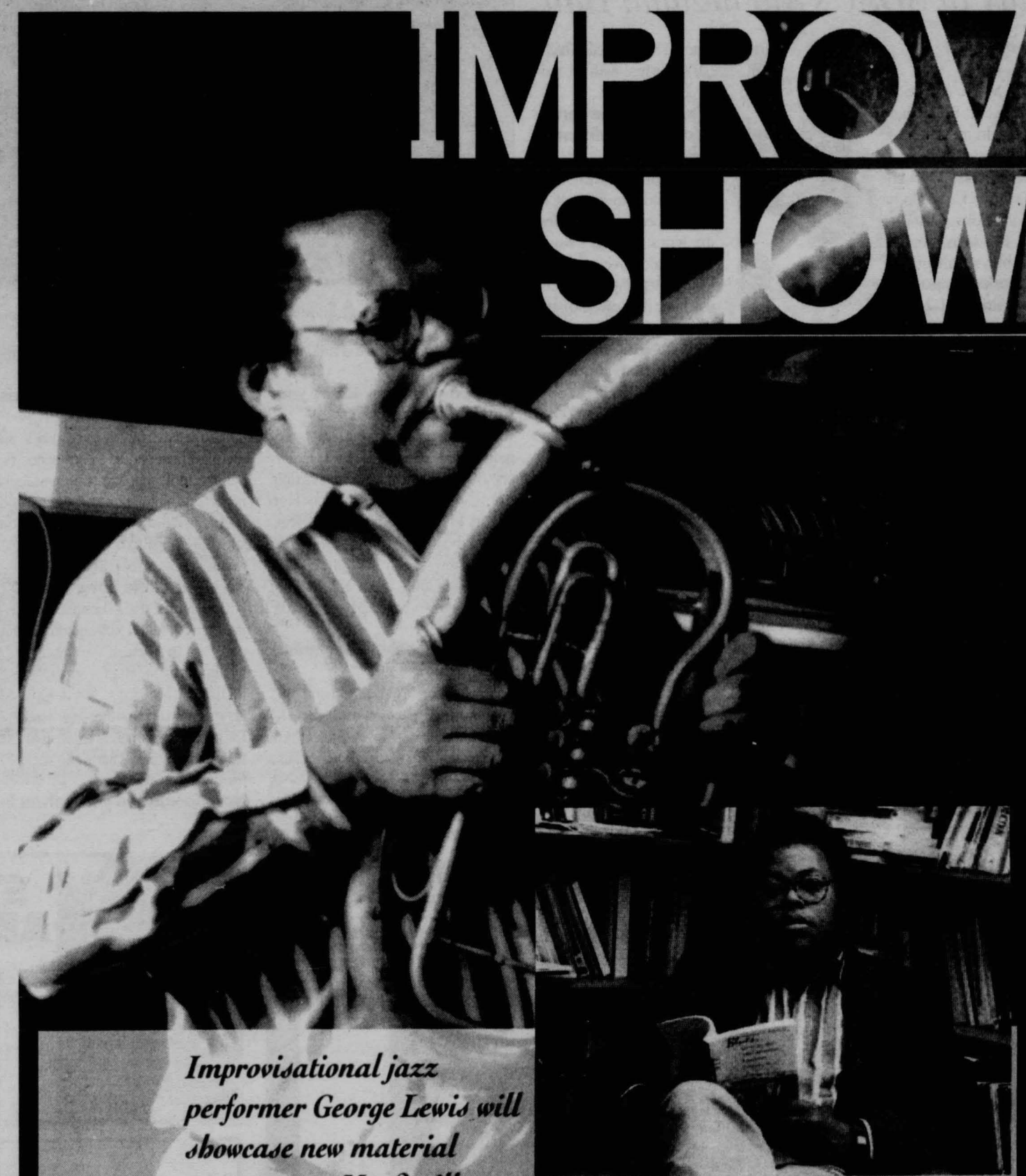
■ The Hellocasters' concert scheduled for March 14 at the Belly Up Tavern has been cancelled.

■ Tickets are on sale now for the hip-hop group De La Soul, which will perform on March 15 at the Belly Up Tavern in Solana Beach. Tickets are \$15. Info: 481-9022.

■ Tickets are on sale now for Son Volt, which will perform on March 22 at the Belly Up Tavern in Solana Beach. Info: 481-9022.

■ Tickets are on sale now for the Deftones, who will perform on Feb. 28 at the Casbah. Tickets are \$6. Info: 232-4355.

■ Tickets are on sale now for lounge singer Tom Jones, who will perform at 4th & B on March 10 at 8 p.m. Tickets range from \$26.50-45. Info: 220-TTXX.



**Improvisational jazz performer George Lewis will showcase new material tomorrow at Mandeville Auditorium**

**Signifying:** In addition to playing the trombone, UCSD professor George Lewis writes about jazz and composes electronic music.

**G**EORGE LEWIS, A composer and trombonist, has been performing and composing electronic music for nearly 20 years. Lewis, a professor in the UCSD music department, became active in the Association for the Advancement of Creative Musicians (AACM), a Chicago-based group dedicated to jazz, in the mid-'70s. A central figure in the creation of improvisational jazz, Lewis was music director of the Kitchen, an avant-garde cultural center in New York City from 1980-82 and joined the UCSD faculty in 1991. During a recent interview, he spoke from his office on campus about his interest in electronic music and jazz. He will

perform tomorrow at 8 p.m. at Mandeville Auditorium. Admission is free for UCSD faculty and students. **Guardian: Could you describe the pieces you will perform?** Lewis: The program will feature four pieces. The first is a world premiere called "North Star Boogaloo," which is performed by Steve Schick. The second piece is "Voyager," which will be me and a soloist. On the third piece, Francis Marie Uitti, a great cellist, will perform an improvised piece with me based on an older piece of mine. Francis can do anything on the cello, and she's a great improviser. I've been teaching improvised music for four years, and there are a fair number of graduates and

undergraduates who do improvised music and do it well, so it seemed to make sense to have some of them on the concert. In the final piece, we will play three different pieces of mine. **What are the pieces about?** That is something to consider. I've found I needed to make pieces about something. It was hard for me to go with full abstraction. I need some sort of external stimulus. For example, "North Star Boogaloo" is a very complex poem by Quincy Troupe that has a strong form and semantic content in terms of his ideas about basketball and history. I had to make up my own form. I didn't want to follow the form of the poem. There isn't anyone reading it. The computer will take the poem and

See **IMPROV**, page H15



# Fobia Has No Fear Of Stateside Success

Mexico City-based band will play at SDSU's Montezuma Hall

By Jeff Niesel  
Hiatus Editor

The Mexico City-based rock band

Fobia has all the elements that should make it a successful rock band in the United States. Its charismatic singer, Leonardo, has the good looks of actor Antonio Banderas. And the band plays "alternative" rock music as impassioned as anything by U2 and as quirky as Oingo Boingo on its latest release, *Amor Chiquito*. The band will perform tomorrow at 8 p.m. at SDSU's Montezuma Hall.

In a recent interview in Los Angeles before an industry showcase performance, vocalist Leonardo de Lozanne and guitarist Paco Huidobro (who both speak in English even though their four albums are sung in Spanish) spoke about their prospects for success in the U.S.

**Guardian:** What is different about the new album *Amor Chiquito*?

Lozanne: First of all, we recorded it in Los Angeles instead of New York. That was a big difference. Second, we changed producers and worked with Gustavo Santaolalla and the other three albums we did with Marteen. Musically, the songs are a bit less complicated. There's not so

much confusion. The production helps us and doesn't interfere with the music.

**What are the prospects of an album in English?**

Lozanne: Well, we would have to write it in English because translating the lyrics wouldn't work. We would love to do it. We're not going to die without doing it. We would have

to come here and live here for awhile. **What was it like living in Los Angeles while you recorded your album?**

Lozanne: Compared to New York? Boring.

Huidobro: We were more isolated in Burbank. We would spend the whole day in the studio.

Lozanne: We weren't distracted, and that was a good thing.

**Have you noticed your popularity increasing in the U.S.?**

Lozanne: Yes, especially in California, Texas and Chicago. Now the tour will go through go through Boston and Washington. We are also going to Columbia and Argentina. In May, we are going to Spain.

**You use videos when you play live. What are those like?**

Huidobro: Mostly homemade stuff — some computer-generated graph-



**Revolutionary:** The band Fobia combines a variety of influences on its latest album, *Amor Chiquito*.

ics. We just try to have a little more fun.

**Who do you consider as your musical influences?**

Huidobro: I think the only common influence is the Beatles. Every one of us has their whole collection. We like David Bowie and my hero now is Iggy Pop. I also like T. Rex. Our keyboard player loves Indian and African music. Our bass player likes music like China Crisis and Book of Love. We also like Garbage and the Pixies.

**Do you consider your music alternative?**

Huidobro: We're alternative and non-alternative at the same time. The word alternative is for selling. I think our music is alternative here because it is in Spanish, just like the Sugarcubes were because they sang in Icelandic.

Lozanne: We don't stop to think about those things.

**How do you define yourselves politically?**

Huidobro: In Mexico, that's all that you hear about. In our concerts, we like to have lots of different feelings. One song is very strong and another is slow. The song "Revolución sin Manos" isn't a revolutionary idea. Some get the wrong idea about it.

**So what is the song about?**

Huidobro: It's a thought, proposing the revolution that should be, but never is. In Mexico, we are used to having someone else fix our problems for us. The song says, "we don't need another hero or another new leader." Each one of us needs to change his way of thinking. That's the ideal of revolution everywhere.

**How do you see yourselves in**

**relationship to the U.S.?**

Lozanne: Fortunately, we don't live in Tijuana and we live far away. Originally, when we were growing up in the '70s, America had a huge influence on Mexico. Everyone wanted to have Jordache jeans and M&M's. All you heard was American music. When you turn on the television you would see "Starky and Hutch," a Japanese film and a Columbian newscast, so there were lots of different influences. Every Mexican band has so many different influences, because we always let different cultures come in. Obviously the U.S. is a big influence, but not the only one.

**How do you feel about being a sex symbol?**

Lozanne: Well, Howard Stern is considered a sex symbol so it's not a comfort.



**Staying alive:** Vic (John Travolta) intimidates fellow pilot Riley (Christian Slater) in *Broken Arrow*.

## Dogfight in the Desert

Director John Woo redeems himself with *Broken Arrow*, his second film made in the U.S.

By Peter Chang  
Senior Staff Writer

Fans of Hong Kong police thrillers are no stranger to the name John Woo. From his international hit, *The Killer*, starring Chow-Yun Fat, to cult classics like *A Better Tomorrow* and *Hard Boiled*, Woo has firmly established a reputation in Asia as the premier director of ultra-violent Hong Kong films. Although he is internationally famous for his lavishly choreographed shootout scenes and unique use of camera effects, Woo remains virtually unknown in the United States as a director.

After a disastrous production of his first American film, *Hard Target*, with Jean-Claude Van Damme, Woo was rumored to have vowed never to make a movie in the United States again. Fortunately, fans of Woo's signature films are given another chance to see his wizardry, as he enters Hollywood's arena a second time with *Broken Arrow*.

Set in the breathtaking desert mesas of Arizona and Utah, the peaceful landscape belies a menacing plot by a renegade Air Force pilot to ransom the lives of millions with a stolen nuclear weapon, termed a *broken arrow*.

As the film begins, the viewer sees two boxers square off in a nondescript boxing ring. One fighter clearly overmatches the other, offering punishing blows and easily dodging the half-hearted jabs of his opponent. Everything is not as it appears; we quickly discover that the two are friends.

Vic Deakins (John Travolta), the older mentor, taunts as he teaches a few things to his partner, Riley Hale (Christian Slater). Vic offers some foreshadowing in the process: "See that? I gave you a left, a left, another left, and just when you think I'm going to give you another left, I get you with a right!"

As the two prepare for a routine test flight over the American Southwest in a stealth bomber, Riley quips,

"You know, the day we declare war on Utah, we're really going to kick ass." From that point on, the two fly a mission which proves to be a nightmare, as Deakins moves to deliver the nuclear payload to waiting partners below. A cat-and-mouse game begins in earnest, as the two former friends try to outfox each other in the Utah desert.

Like James Bond films, the violence in *Broken Arrow* is stylized and demands a higher suspension level of disbelief than most films. Viewers expecting a believable plot and realistic cinematography will not appreciate the liberties Woo takes with reality. But the beauty of his films lie much in his ability to weave the story around his classic themes of tragic friendship, betrayal and personal honor.

Fans of Woo's work who were disappointed by the mediocre plot in *Hard Target* should see *Broken Arrow*. The non-Chinese-speaking Woo-aficionados who've suffered through dubbed versions of *The Killer* will enjoy a decent John Woo film, in which the characters' lips actually move with their lines.

## IMPROV: 'Hip-hop serves the same function as jazz'

Continued from page H13

virtualize it. Quincy's voice will seem to come from the drums themselves. I wanted that flexibility. I find myself extracting certain themes and bringing them into the music.

One theme involves seeing how basketball is an expression of African-American physicality and strategy. Basketball is a jazz model. It has a hip-hop veneer. Basketball is a form of signifying, if you want to use the Henry Louis Gates' model. When the players make these incredible moves or when they diss each other, it's part of the rhetoric. Quincy brings that out in the poetry. Steve Schick, the percussionist, becomes the rapper.

**You wrote "Voyager" in 1987. Have you changed it?**

It always changes. I've done

"Voyager" several times here but not like this. The differences is that it expanded suddenly. It always had a concerto model. The idea is that the performer is in dialogue with a computer, and the two have a musical conversation. The idea is to have a form of computer music which functions in African-American cultural terms. At the same time, it appropriates the classical, orchestral model but redefines it as interactive and non-hierarchical. As improvisors, that's what we do. We listen to each other and make judgments. It's not different from any other everyday life situation — a job interview, for example.

**How did you first get interested in electronic music?**

I did my first computer piece in 1979. Before that, I did involve myself with synthesizers, analog of course. I've been involved in electronic music for 20 years, but always with the goal of integrating it with improvisation.

**computers like you do?**

I don't think so. My feeling is that part of what I'm trying to do — I have to admit I listen more to hip-hop than alternative music — with "Northstar Boogaloo" is that what I'm trying to do is similar to hip-hop. What I like about hip-hop is the theatricality of it and its multi-layered approach. I think I take a different approach to playing multiple rhythms. It's like Coltrane, who said he found the need for more rhythm. When he said more rhythm, he meant different rhythm. More like certain African music. There may not be a single rhythm people can follow in my music.

**Has hip-hop replaced jazz?**

Hip-hop serves the same function as jazz but what we have now in music is not a succession. For me jazz and hip-hop exist simultaneously, and they both have something to offer. The question that one seems more marketed than the other is a question of the moment. It doesn't mean that just because MTV stops doing it, everyone smashes their records.

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## concert Reviews

**NOFX lives up to its reputation as playful punk band at sold-out show at SOMA Live**

NOFX returned to SOMA Live for a sold-out show last Thursday for another mind-blowing set of its distinctive flavor of punk. When the band appeared on stage, it was greeted with the cheers and screams it has come to expect. But the usually playful mood of singer/bassist Fat Mike led to five very long minutes of verbal quips before finally breaking into "Lino-leum." At which point the crowd surged toward the stage en masse.

The play list consisted primarily of songs from the past, such as "Don't Call Me White," and several new

songs such as "Philthy Phil Philanthropist," "Hobophobic" and "What's the Matter With Kids Today?" A simple sound check before the performance resulted in clear sound, an unusual quality for SOMA. As a result, all of Mike's lyrics, as well as some excellent bits of sporadic trumpet playing by guitarist El Hefte, could be heard.

The evening started off on the slow side, with newcomer Pulley being given little more than a sit-down reaction from the crowd, despite a fast-paced assortment. Bracket soon followed, a band which seemed

more than a little out of place playing traditional rock-ballad-type songs rather than the fast-paced style of music most NOFX fans expect.

After a solid set, the band expressed thanks for not being lynched for playing mostly ballads at a punk show.

The third opening act was Snuff, who gave the crowd a generous sampling of its Creole/groove style of music. But a good series wasn't enough to quell the belligerent mood of some of the more impatient concert-goers.

— Dan Okada

## record Reviews

**Dan Lee**  
*Wood*

Singer-guitarist and Warren College senior Dan Lee has created a vital, sonic purée of Stone Roses' rhythms and lyrics, in the vein of Liz Phair, on his debut album, *Wood*.

One particularly clever song, "Granola Girl," provides a humorous description of a hairy girl who wants to save the world. Another track, entitled "Bottom of the Hillcrest Sea," sounds like a warped nurs-

ery rhyme set to alternative music.

The music on Lee's debut ranges from haunting, distorted melodies to clean, earthy songs. Overall, the combination of the album's unique musical variation and strong guitar riffs make it a worthwhile listen.

*Wood* is available at Off the Record in Hillcrest.

— Sehra Han

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## Blood Ties

**Elina Gertsman's exhibit at the Grove Gallery is engaging**

By Holland Gallup  
Guardian Reporter

In her paintings, Elina Gertsman draws upon her Russian background, Jewish heritage and American experiences. Gertsman, who currently has several paintings and one drawing on display at the Grove Café (the exhibit runs at least through the end of the month) has studied art in both her native Estonia and in Moscow.

She began attending art school at the age of nine and transferred to UCSD last year. When describing her work, she speaks of how her Jewish heritage as well as her experiences living in the former Soviet Union, have influenced her art.

"People say that Jewish blood is felt over generations. I always find it expresses itself in my paintings. I can't get rid of it; it's just there," she said.

Marc Chagall is another obvious



**Colored emotions:** One of Elina Gertsman's untitled paintings. Her work is on display at the Grove Gallery.

influence on Gertsman's paintings. Like Chagall, who was also Russian and Jewish, Gertsman paints with an airy, dream-like quality.

Consistent themes emerge throughout her material, such as her focus on the female form and the sense of melancholy which radiates from her artwork. Although she tends to paint with sketchy, quick brush strokes, her drawings, such as "The Snail," are done in a very precise and deliberate manner. She attributes traditions of the Northern Baltic regions to this form of graphic design.

"In Estonia, they pay lots of attention to their graphics. In painting, you can cover your drawing's mistakes,"

she said. "In the academies, their drawing is considered very important."

The colors in her paintings tend to be various tones of blues and greens. They overlap and mix with little distinction between one color and the next, expressing movement and fluidity.

Intense and emotional, Gertsman's paintings are quiet and somewhat subdued in their presentation. Contrary to the screaming colors and bold geometric qualities of some contemporary art, her work suggests a more self-involved and distant approach to the medium.

The engaging exhibit is currently on display at the Grove Café Gallery. For more information, call Gertsman at 535-8214.

## Rethinking Photography

**Show at University Art Gallery features famous photographs**

By Holland Gallup  
Guardian Reporter

Sometimes the saying, "the more the merrier," isn't always true. This was indeed the case in the University Art Gallery's current exhibition, "After Art: Rethinking 150 Years of Photography," which runs through March 23.

The exhibition presents nearly 150 images from the collection of Joseph and Elaine Monsen, two private collectors based in Seattle, who began amassing their photographs in the late '60s. Their collection ranges from a small calotype by photography's inventor, William Henry Fox Talbot, to a large color print by one of Germany's most prominent artist photographers, Thomas Struth. In short, the works in this exhibition offer a rare survey of masterworks throughout the history of photography.

The various prints are divided into six thematic sections, the only visible mode of organization for the show. Furthermore, these sections are ambiguous and vague in relation to the photographs. There are no wall labels offering such standard information as titles, dates or the artist's name. Thus, viewers are forced to

focus on the images themselves, which is difficult to do because of the sheer number of pictures hung in the gallery. The walls end up overcrowded, with little or no space left between the images.

Recognizing this problem, the gallery's curators decided to leave out a number of photographs which came as part of the original exhibition. They have also provided a schematic guide to the show which gives the identity and location of each of the photographs. However, this provides yet another distraction from actually viewing the photographs. Gallery patrons find themselves with their heads buried in the guides, rather than enjoying the incredible photographs which make up this exhibition.

Despite these faults, "After Art: Rethinking 150 Years of Photography" is definitely worth seeing. Perhaps a larger gallery space, something UCSD desperately needs, would have been more conducive to an exhibition of this size.

Nevertheless, the present showing gives students a rare opportunity to see the works of some of the most important and influential photographers throughout history.

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# Big City Politics

Al Pacino plays a troubled mayor in City Hall

By Bill Giansmann  
Staff Writer

Do you remember when Al Pacino coldly and brilliantly dominated the big screen amid a flurry of horrific violence in *The Godfather Part II* and *Scarface*? Or when he was the calm and calculated focal point in the middle of the savage brutality of *Carlito's Way* and *Serpico*? Well, unfortunately, in director Harold Becker's cluttered drama, *City Hall*, the focus shifts away from Pacino. As a result, the film suffers because the rest of the cast lacks his on-screen presence.

Pacino plays John Pappas, the dynamic mayor of New York City. He skillfully tackles all of the problems of a sprawling metropolis with the help of his eager deputy mayor, Kevin Calhoun (John Cusack). Soon, however, the crossfire in a bizarre shoot-out between a rogue cop and a Mafia drug dealer leaves a child dead. Pappas and Calhoun scramble to contain any possibility of a massive scan-

dal. At this point, the spotlight regrettably turns away from Pacino and onto Cusack, who inexplicably teams up with attorney Marybeth Corgan (Bridget Fonda). He begins trekking around town like a third-rate gumshoe, trying to unravel the secret behind the mysterious shooting.

Calhoun slowly unravels a trail of dirty dealings between city officials and the Mafia, leading all the way up to the mayor's office. At this point, the plot devolves into a predictable detective story, entirely lacking in tension, suspense or believability. Furthermore, the movie reaches a wholly unsatisfying and anticlimactic ending, as the idealistic Calhoun confronts his mercenary mentor, Pappas.

*City Hall* would have been infinitely more interesting and satisfying if it had focused on Pacino and explored his character's experiences. Showing exactly how and why he



Courtesy of Andy Schwartz

**Political turmoil:** John Pappas (Al Pacino) plays a lawyer who has to face a pesky deputy mayor (John Cusack) in Harold Becker's new film *City Hall*.

changed from an honest and virtuous public servant into an unscrupulous dealmaker would have made for a far more fascinating story.

In spite of these disappointments, Pacino turns in another splendid performance. As the intense and kinetic mayor, his sense of morality erodes under the incessant bargaining necessary in public office. Danny Aiello is also excellent as the charismatic and

thoroughly corrupt Brooklyn political boss who deals intimately with the Mafia.

In addition, Martin Landau makes a convincing cameo as a stately superior-court judge who harbors a guilty conscience over a shady deal he made in the past.

The two most dissatisfying performances come from Cusack and Fonda. Normally a strong and versatile actor,

Cusack's presentation is terribly irritating, obnoxious and entirely unbelievable. As the upstart and idealistic deputy mayor, he is overly enthusiastic with his duties and in his admiration of an ardent government attorney is dreadfully dull and completely uninspiring.

*City Hall* opens tomorrow at theaters throughout San Diego.

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## NO CIGAR: UCSD lost to SDSU

Continued from page 24  
with a career-high 26 kills.

In game four, the more balanced Aztec attack managed to squeak out a victory. Led by Lars Winter (44 kills) and a quartet of players with at least 15 kills in the contest, SDSU managed to stay alive with a narrow, 17-15 triumph.

The final set of the match, played under rally scoring, left nothing to be desired, as both squads emptied their tanks in hopes of claiming San Diego volleyball supremacy. Unfortunately for the Tritons, it was the Aztecs who rose to the occasion in the final minutes, taking the deciding set, 15-13, to earn the victory.

Once again, UCSD struggled to block its Division I opponents, as SDSU owned the airways for much of the match, outblocking the Tritons, 43-20.

"We're getting better in all areas of our game: serving, receiving, passing," UCSD Head Coach Doug Dannevik said. "But blocking is an area we need to work on. It's something you just can't teach. It's about quickness and jumping ability, and right now, we're just not doing a good job of reacting to the ball."

## GROUNDED: UCSD ousts Hawks

Continued from page 24  
court against the Hawks.

Among those who took full advantage of their opportunity to play was sophomore guard Krista Poehler, who managed eight points in 15 minutes on the floor. Poehler shot a near-perfect four-of-five from the floor and pulled down four rebounds.

The Tritons now look to their contests this Friday and Saturday against Chapman and California Lutheran. If UCSD performs as well this weekend as it did against the Hawks, it will likely be heading to Minnesota for opening-round NCAA action.

## TOURNEY: Tritons tackle Div. I

Continued from page 22

to reach the second round, as he lost in the first round to an opponent from USD. Batra managed to hang on in the first round, defeating a Division III rival from California Lutheran, but he lost his next match.

The UCSD doubles teams also had some tough draws, as the number-one pair of Ben Becker and Brounstein lost in the first round, 8-5, to the tournament's number-one seeds, from Pepperdine.

The Tritons' number-two tandem of Wilson and Steidlmyer, won its opening match, 8-3, but came up short against a pair from San Diego State, losing 8-4. The number-three tandem of Mihet and Shabel lost, 8-5, in round one.

"Overall, it was a good tournament," Turner said. "Nobody got an easy match, but everyone got the experience of competing and the practice of playing Div. I players — and we're only going to play at a higher level next weekend."

## UCSD CLUB SPORTS ROUND-UP

### Equestrian

The UCSD Equestrian Team traveled to Paddock Equestrian Center in Los Angeles last weekend to compete in an intercollegiate horse show against some regional rivals, including Cal Poly Pomona, USC and Cal Poly San Luis Obispo. UCSD was hoping to qualify for the regional and national championships with a strong showing.

The team showcased its talent in both the English and Western styles of riding, coming away with many individual awards. UCSD was especially dominant in the English category with jumping and flat sections.

With a team of 11 riders, UCSD started well on Saturday, led by Melissa Moore, who took home a first place in the beginning walk/trot competition. Sunny Pyne showed her versatility by placing third in the novice fences and second in the novice flat. In the highly competitive advanced walk/trot competition, Meredith Karasch brought home a very respectable third-place finish.

Even after performing well on Saturday, the riders had enough left to pull out all of the stops for the final competition on Sunday.

The jumping events gave UCSD the opportunity to show its strength in handling the horses. Shannon Gaffaney and Adrienne Laksfoss took first and second, respectively, in intermediate fences, while Matt Galvez and Pyne did the same in the novice fences. The team swept the intermediate flats category, led by Galvez, Julie Wolf and Gaffaney.

"We performed well on Sunday," Gaffaney said. "And Adrienne Laksfoss was able to qualify for the regionals in the intermediate flat."

The team will head to Cal Poly SLO on Feb. 24 and 25, in an attempt to advance to Regionals.

— Steve Walsh

### Women's Lacrosse



Hanh Nguyen/Guardian

**Offensive threats:** Sian Beilock (right) had eight goals, while her counterpart, Shannon Northrup, had five in UCSD's win.

The UCSD women's lacrosse team had its first game since the winter break last weekend and looked sharp in a dominating victory over Occidental College. The win was a solid start to its Western Collegiate Lacrosse Association (WCLA) season.

The team from Occi visited the La Jolla squads' home turf and was dominated by a UCSD team composed mostly of newcomers and coached by ex-player Nancy Vesper.

UCSD's inexperience, however, did not hinder the team, as it dealt Occidental a resounding, 20-6 defeat.

Vesper's experience at finding

the net must have rubbed off on UCSD's Sian Beilock, who became very familiar with the Occi netminder. Beilock led all scorers with eight goals in the contest.

Shannon Northrup was a second source of offensive might for UCSD, as she found the back of the net with blazing shots on six occasions. Chris Moll also had three goals to aid in the UCSD triumph.

In goal for the La Jollans was Kristin Madigan, who knocked away five shots to keep Occidental from threatening.

UCSD's next challenge will come at the Santa Barbara Shoot-out this weekend.

— Dan Kraft



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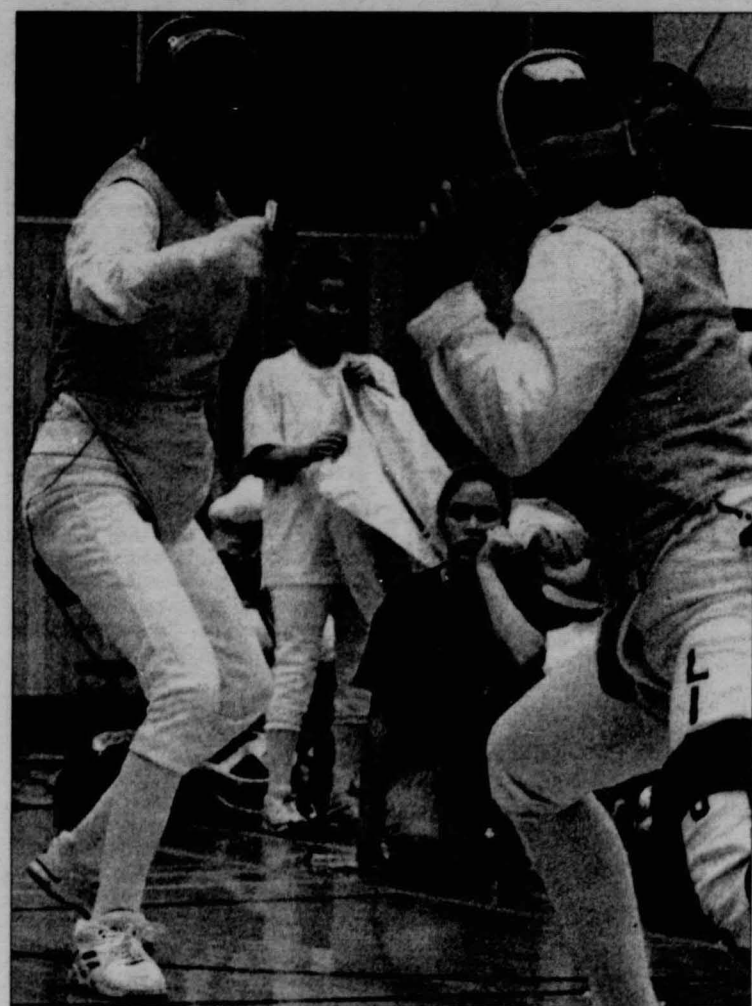
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Claire Schneider/Guardian

On guard: UCSD had an up-and-down afternoon in the gym on Sat.

## Fencing Battles Fullerton, L.B.

By Dan Kraft  
Sports Editor

After nearly a two-month hiatus, the UCSD fencing team swung back into action last weekend against a pair of tough, interconference opponents. Cal States Fullerton and Long Beach paid the Main Gym a visit and gave the young Triton squad all it could handle, as the three teams battled for conference supremacy.

In two earlier meetings against Fullerton and Long Beach, UCSD matched up well with the top-two teams in the conference and proved to be contenders for the title.

The UCSD women maintained their competitive status on Saturday. However, the opposition seemed to have the Triton men's number.

Without its top competitor, Vikram Hatti, in the foil, the UCSD men were unable to stage their typically strong showing. In their contest with Long Beach, the Triton men fell hard, losing the contest by an overall score of 19-8.

The closest UCSD's men came to pulling off a victory over the Forty-Niners was in the sabre division, where the Long Beach squad eeked out a narrow, 5-4 win.

The only victory during the weekend for the Triton men came in the sabre discipline against the team from Fullerton, 5-4. UCSD narrowly missed a win against CSUF in foil, dropping its showdown by the same 5-4 margin; and the epee team was unable to pick up the slack, as the Titans stomped off with the win, 17-10.

Things shown a bit brighter for the Triton women. Paced by their conference-leading epee fencers, UCSD was able to tie Long Beach at 16 and defeat Fullerton by a 19-9 margin.

The epee squad had a typically strong afternoon on the creaky floors of the Main Gym, defeating Fullerton and Long Beach by scores of 9-

7 and 13-3, respectively. Led by Suzanne Walters and Janet Wertz, both of whom finished with 7-1 marks, UCSD's success began on their swords. Also contributing to the Triton victories in epee were Jeannie Rockway (6-2) and newcomer Jessica Brewer (4-4).

Brewer, who has only been fencing four months, drew the praise of Head Coach Lisa Posthumus, who attributes Brewer's quick acclimation to the fact that, "as soon as she walked into the gym, she was being worked very hard."

In addition, because epee is a new sport for NCAA women's fencing, Brewer is, "going up against girls who are also just getting started," Posthumus added. Fortunately for the Tritons, Brewer is a quick learner.

In the women's foil, UCSD had an up-and-down meet. The ladies foiled (pun intended) Fullerton's hopes of victory, dominating in a 10-2 win. Long Beach, however, got the best of the Triton team, winning by a dominating 13-3 tally to pull the Forty-Niners into a tie with UCSD.

In a tune-up for last weekend's meet, the Tritons traveled to Stanford the first weekend in February to take on the high-powered Cardinal. Posthumus' mother is the coach at Stanford and offered her daughter an opportunity to test her team's might against the big boys.

Expectedly, UCSD struggled for wins against a Cardinal squad dotted with Olympic hopefuls. However, the Triton women of epee did manage to pull off a victory.

After tying the Stanford team, 8-8, UCSD was granted the win on "indicators," in which every touch of each contest is added up to determine the victor.

"They are one of the best epee teams in the country," Posthumus said. "I was very pleased with our performance."

## Cal Baptist Preys on Tritons

**ERRORS:** The UCSD hardballers found the going tough in Riverside on Tuesday, as they lost to Cal Baptist, 10-4, to fall to 2-4-1 on the season

By Sean Rahimi  
Associate Sports Editor

Whoever coined the term "Home Sweet Home" must have had the UCSD baseball team in mind.

It's already seven games into the 1996 season, and the Tritons have yet to have the pleasure of playing in front of a friendly crowd. Let's just say, they can't wait to play at home.

The Tritons' road woes continued Saturday afternoon, when the struggling hardballers lost their third consecutive game at Riverside against California Baptist Col-

lege, 10-4, dropping their early record to 2-4-1.

Senior right-handed hurler John Titchen took the loss, but the defense behind him was not exactly making things easy. Costly errors in the field foiled the Tritons again. In losing its third in a row, UCSD has now given up 29 runs in its last three contests.

"We played well to at least have a crack at the game," Triton Head Coach Robert Fletcher said. "But the kind of game that it turned out to be, we kind of got blown out. Actually, to start the game off, several players were sick, so we were playing out of position. But they were a good ballclub. They had a good left-hander start the game."

UCSD looks for some change of scenery to reverse their recent misfortunes. The Tritons will host their first home game of the season this Saturday versus California State University, Los Angeles.

"Traveling takes so much out of you," Triton southpaw relief pitcher David Siegel said. "We've always played better at home than on the road. I think we need some home cooking to get us going."

"I'm kind of curious to see how we'll react at home," Fletcher said. "Hopefully, it will be a good change for us. Being on familiar turf, the players will want to compete a little harder. We're lacking confidence right now, and I hope that coming home to play will help."

## Tritons Tune-Up at Tourney

**TOUGH ROAD:** UCSD gained experience in a weekend tourney at USD

By Heather Newell  
Guardian Reporter

Some Division III schools are satisfied playing teams they know they can beat, but not the UCSD men's tennis team.

Over the weekend, the University of San Diego hosted its 25th-annual intercollegiate tournament, which included such Division I schools as BYU, Pepperdine, Southern Mississippi, San Diego State, UC Santa Barbara and UC Irvine, as well as top Division III schools like Cal Lutheran and UCSD.

Unlike normal collegiate tennis matches, however, this tourney was based on individual, not team, play. The Tritons were led by their number-one singles player, junior Dan Brounstein, who advanced to the second round by beating Matthias Johannsson from Southern California College of the NAIA. After splitting the first two sets with Johannsson by scores of 1-6, 6-1, Brounstein found

himself trailing, 4-2, in the third set. But he came back strong to take the set, 6-4.

"In the beginning, [Matthias] was on a streak, and I tried to push too hard," Brounstein said. "In the third set, I tried to keep the ball in play, and I got some momentum."

Later that day, however, Brounstein lost (6-2, 6-2) in the second round to the number-two seed in the tournament from the University of Pacific.

Mike Wilson, UCSD's number-two singles player, defaulted in his first match because of a twisted ankle, but he managed a strong showing in the consolation bracket, winning in the first round against an opponent from Loyola Marmount. Wilson wasn't as lucky in the second round, as he was knocked out by a tough foe from Division I Boise State.

UCSD's number-three singles player, Eric Stiedlmayer had a rough tournament, getting bounced by SDSU's Mike Banister, 6-3, 6-4, in round one and then failing to advance in round one of consolations.

In three of the singles matches, the outcome came right down to the last few points. Triton Head Coach Brian Turner believes that UCSD's fortunes will turn around once the players have more experience competing against high-caliber teams.

Danny Vu from UC Irvine snuck past UCSD freshman Steve Shabel, in a tough three-setter, 6-3, 3-6, 7-6. Sophomore Emil Mihet fell at the hands of Pacific's Daniel Brandt, 6-2, 2-6, 7-6, while Jeff Snyder of Santa Clara put up too strong a fight for Triton freshman Rahul Batra, beating him 6-4, 2-6, 7-5.

"At the end I beat myself," Batra said. "I didn't make any errors, but [Snyder] came up big [hitting the shots that I wasn't able to hit]."

In the consolation bracket on Saturday the young Tritons had a tough time advancing past the second round.

Shabel won his first-round match against Redlands, but lost in the second-round against an NAIA foe from Point Loma. Mihet did not manage

See **TOURNEY**, Page 19

## CRUSADE: Tritons march on

Continued from page 24

Number-two Kurokawa and number-four Takemoto had solid performances, winning their matches, 6-2, 6-4 and 6-3, 6-2, respectively; while Somers grabbed the closest singles win for the Tritons at the third position. Scrambling and lobbing her way back from a deficit in the first set, Somers snatched the victory from her opponent, 7-5, 6-2.

"It was a really tough match for Hilary," LaPlante said. "Her opponent was very aggressive, but she played well on the defensive."

Huberman and Hoecker failed to maintain their winning records at number five and number six, respectively. Huberman was inched out of the first set, 7-5, and quickly lost the second, 6-0. In contrast, Hoecker came out slow and fought back, before losing the second-set tiebreaker and the match, 6-3, 7-6.

"It was a great match for us," LaPlante said. "This was by far Point Loma's strongest team ever, and everyone played well."



Claire Schneider/Guardian

**Number-one:** UCSD's top singles player Michelle Malephanpakul

The source of the Tritons' success is no secret. A talented lineup and match-playing experience, once again, proved a winning combination for UCSD.

"We're strong from number one to six," Somers said. "Any person could be successful at any number."

# UCSD INTRAMURAL PAGE

## Soccer

Divisional Soccer Rankings (Through Feb. 12)

Team	Comments
<b>Men's AAA</b>	
1 Pi Kappas (4-0)	Frat fellas are footin' it fantastic
2 Bloody Footballers II (4-0)	Lickin' their chops come play-off time
3 Ballers (3-0-1)	Looking for more firepower up front
4 IRPS (2-1-1)	International Renegades of Pro Soccer?
5 FC Fuzzie (2-2)	Played No. 2 to a near standstill
6 Leftovers (2-0-2)	Still looking for competition
7 Zody's Crayola (2-1-1)	Too many papier mache opponents
8 Lawnmowers (2-2)	Two heartbreaking losses, deserve better
9 Kodiaks (1-1-2)	Bear of team on defense
10 Newcaste United (1-0-1)	Season still in front of them
<b>MEN AA</b>	
1 Enraged Geere (3-0)	Big-time sandbaggers are unscored upon
2 Wankerster United (3-0)	Not far behind Geere-meisters
3 Biohazards (2-0-1)	Campus legends die hard
4 SC (1-0-2)	Athletic group is good in this sport too
5 No Name...Too Drunk (2-1-1)	Best team so far in most competitive league
6 Dwarfs (2-1-1)	L'l fellas can sneak up on most anyone
7 Swiss Cheese (2-1-1)	Looking to plug those holes
8 Vanguards (2-1)	Big games coming up
9 Minotaurs (1-1-2)	Need a couple of finishers on the front end
10 Las Piernas Locas (2-2)	Can score a little
<b>MEN A</b>	
1 Soccer Balls (4-0)	Well-rounded team
2 Nothing But Net (3-0)	Strong on the defensive end
3 Wildcats (4-0)	Playing better than Ky. basketball team
4 Boot 'n Rally (2-0-1)	Party boys know how to have a kickin' time
5 Team Smack (2-0-1)	Will be talkin' more trash in a couple of weeks
6 Sausage Fest (3-1)	Let the big one get away
7 Maybe This Time (3-0)	One of these years?
8 Coprophages (2-1-1)	Play-off bound, but don't like chances
9 Rowdies (2-0-2)	Dangerous team at crunch time
10 Nutmegs (2-1)	Looking for egg nog to sit on
<b>COED AA</b>	
1 619 Regulate (4-0)	Need to create a new division for this group
2 Rocket From Hell (3-0)	Plenty of firepower on the launching pad
3 Mandy's Team (2-0-1)	Undeclared, unscored upon
4 The Big Green (3-0)	Loaded with players on both ends
5 Mary Anne's War Cry (2-0)	Just nasty enough to create problems
<b>COED A</b>	
1 Caffeine (4-0)	30-2 Goals For-Against Says It All!
2 Mother Ruckers (3-0)	Can score at will
3 The Meds (4-0)	Too smart for their own good
4 Jehovah Nissi (3-0)	Hallelujah! to you too!
5 No Name (3-0)	Original team name has allowed no goals
6 Oh Well (4-0)	Breezin' through a weak group
7 Blue Thunder (3-0-1)	Big-time factor in play-off run
8 The Threat (3-0-1)	Tough against number 7
9 Tofu Attack (1-0)	Needs some games to get battle tested
10 Drink Beer! (3-1)	This team has the right ideal

## Floor Hockey

(as of Feb. 13)

**MEN'S AAA**

1. G-Spot Liquor 4-0
2. Sandbaggers in AAA 4-0
3. Hansen Cousins 2-2

**MEN'S AA**

1. No Soup For You 4-0
2. No Ma'am 3-0-1
3. Slap Happy 3-0-1
4. Ginsu Six 3-1
5. Old & Slow 3-0-1

**MEN'S A**

1. Flying Pucks 4-0-1
2. Scrubs 3-0
3. Mighty Pucks 3-1
4. Insult to Injury 0-1-3
5. Slick Cheese 3-2

**WOMEN'S**

1. Xenopucks 4-0
2. Black & Blue 3-1
3. Slap Happy 3-0-1
4. Earthpigs 3-1
5. Hockey Sluts 2-2

## 4-on-4 Volleyball Top Ten

1. AI-YAI 9-0
2. ANIMAL KINGDOM 8-0
3. SPIKERS 8-0
4. SPIKING SPHINCTERS 7-1
5. SPIKE LEE 6-1
6. NO NAMES 5-2
7. LESS THAN 6-0
8. THUGN IN HARMONY 4-2
9. BOMB SQUAD 5-2
10. E-KIKA 4-2



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## Hoops to Host First-Ever All-Star Contests

One of the highlights of the NBA season is the annual All-Star weekend that just took place in San Antonio. Well, we always like to do things a little bigger around here so we cooked up All-Star week which finishes tonight. During the week teams have nominated their stars for the selection committee to consider and the first round of the 3-point shoot out took place. Each division will stage it's own All-Star game and 3-point shoot out which will be held on Saturday February 24.

The selection process will wrap up this weekend and the All-Star game participants will be announced on the 20th. There will be outstanding prizes as well as the MVP's from each game. Immediately following the game Carlos Murphy's will be hosting the post game bash that you won't want to miss. Don't forget, all the information will be available on Feb. 20, at the IM offices on the 4th floor of RIMAC.

Here is a quick look at each division as the regular season begins to wrap up...

At the premier level, MEN'S AAA, it really looks like a two horse race. Two teams from the Ramble league appear to be head and shoulders above the crowd. RUNNING RHIBARS just squeezed past MEAN MACHINE last week, but they should meet again for the title in March. The Schoene league features two untested squads, SIGMA CHI and SHIFT who, on paper, don't appear to match up with the top squads. But, that's why we play the games.

Will anyone in MEN'S AA haul in NO MERCY? These guys are running up some serious numbers and might fit better at the AAA level. The best of the rest includes YOUR MOTHER, M.V.P. and BURN UNIT. The biggest impostor is JS + 2. Ya, they are posing

some big numbers, but against who? Playoff time will quickly bring them down to earth.

A record 92 teams are fighting it out in the MEN'S A division. Several of these squads are getting away with some major league sandbagging. Fortunately, it's not hard for the IM Staff to stop in and provide some equity come playoff time. This division also features some of the best names in IM's. Here is a small sampling: GREEN BOWL, PACKERS, SPAM BOYS II, THUGS-N-HARMONY II, LAUNCHING POOH and 187 ON YO MOMZ.

The little fella's (5-10 & UNDER division) are blazing up and down the courts. There is definitely a top 4 at this level. MILZAC + CHILZEE still has the death grip on the field, but THEM, KOREAN AIRLINES and TODD MADE US DO IT are all gearing up for big playoff runs.

It sure looks like this should be the most competitive WOMEN'S division in years, but LUCKY'S NIGHTMARE and SHORT BUT SWEET are pounding everyone. There is plenty of other talented squads like TRITON REJECTS, URBAN BALLERS and CHICKS THAT CAN PLAY, but no-one has defeated the top two.

Four strong leagues of coed hoops are lighting it up on Sunday and Thursday. As usual we will divide the division into AA and A for the playoffs. Until someone knocks off WASHED UP HAS BEENS, there is no reason to think they don't belong on the top spot. YELLOW FEVER, AI-YAI and RARE AIR are all knocking on the door, but still looking in.

## IM Golf Tour

### Winter Scramble

February 23, The Vineyard GC

The PGA Tour blew through La Jolla last week at the Buick Invitational. The IM Tour was represented by last season's All-Campus Champion Jon "Charlie" Garza. Is it tough jumping from a mini-tour (like the IM Tour) to the big time? One look at his scores and the answer becomes painfully obvious. He fired an opening round 80 and needed a record round on Friday to make the 36 hole cut, which didn't materialize. "I was surprised by the quality of the depth on the PGA Tour. I guess beating a bunch of IM hacks didn't prepare me very well," Garza lamented. Tour officials are examining the future of the IM Tour exemption into the Buick.

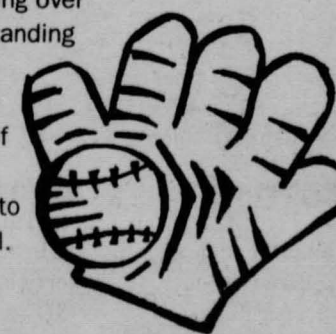
Garza and a standout field of IM Tour enthusiasts will tee it up on February 23, in one of golf's most popular formats, the 4-man scramble. Team play means that all those misguided shanks into the street, bushes or water don't have to go down on the score card. Hey, your team always has 3 more hacks at it. And, how often do you get a chance to shoot in the 60's? The tournament record is an 8-under 62 which was set last year.

The site for all the action is one of San Diego's newest courses, The Vineyard GC. This course will challenge every club in the bag with water coming into play on 11 holes. The entry fee is only \$30 per player. We will have a long drive and closest-to-the-pin contest on the course and as usual great prizes for all the winners. Space is limited, so all those that are interested in seeing it up need to swing up to the 4th floor IM offices at RIMAC to sign up or call 534-3716. FORE!!!

## The IM Page needs a hand.

Join the team! Call the Guardian office at (619) 534-3466

and get in on sponsoring the Intramural Sports Page. We can set up a solo deal or get you in a co-op with other businesses. Either way, your advertising will be seen by 30,000 Guardian readers, including over 15,000 IM participants. A long-standing tradition of IM scores, highlights and fun is in jeopardy unless a few sponsors step up their game. If your business appeals to sports-minded types, or if you just want to get involved, please give us a call.





# SPORTS



Yakov Zolotarev/Guardian

**Shooter:** UCSD's Cindy Yamasaki (middle) had 14 points in the dominating win.

## Tritons Cage Hawks, 87-51

**WHIPPING:** UCSD smashed Christian Heritage in the first game of its final charge to the NCAA Division III playoffs

By Dan Kraft  
Sports Editor

One down, two to go.

That's where the UCSD women's basketball team (16-6) stands after a dominating victory over Christian Heritage on Tuesday night. The Tritons are currently ranked sixth in the NCAA Division III's Western Region.

If UCSD can win its remaining two games against Chapman and California Lutheran this weekend, it will be virtually assured of hanging onto its strong ranking and joining the 32-team field in the NCAA tournament.

If, on the other hand, UCSD should fall, its place in the season's grand finale would be in doubt.

The Hawks of Christian Heritage were the first of the Tritons' three obstacles en route to securing their place among the nation's elite Division III teams, and UCSD left nothing to fate.

The Tritons ran away from the Hawks as early as the opening tip, racking up a resounding 45 points in the first half and slackening their pace only slightly in the second stanza, as they scored 42.

The final margin of victory, 87-51,

was certainly all that UCSD could have hoped for in its attempt to impress the NCAA selection committee.

The Tritons' offensive charge was led by junior forward Anne Westmoreland, who, amazingly, tallied 16 points in only 12 minutes on the floor. Westmoreland managed this feat by hitting every shot she put up (seven-for-seven from the floor and two-for-two from the line).

Senior guard Cindy Yamasaki also enjoyed herself, running through and shooting over the squad from Christian Heritage to the tune of 14 points, including a solid night from behind the three-point arc (three-for-six).

UCSD's strong offensive performance allowed Head Coach Judy Malone to look



### Game Summary:

	First Half	Second Half	Final
Tritons	45	42	87
Hawks	26	25	51

Anne Westmoreland - 16 points

Cindy Yamasaki - 14 points

UCSD - 16-6

all the way to the end of her bench for minutes, as every player saw time on the

See **GROUNDING**, Page 19

## Tritons Level Loma, 5-4

**SQUEAKER:** Coming off a pair of wins last weekend, UCSD continued to roll, slipping past Pt. Loma on Tuesday

By Robin Kezirian  
Staff Writer

While trying to maintain its position atop the Division III ladder, the UCSD women's tennis team squeaked by Point Loma Nazarene (5-4) on Tuesday. Point Loma, which recruits players by athletic scholarships, proved to be fierce competition for the Triton squad.

"We've beaten them easily in the past," UCSD's Hilary Somers said. "This was the first year they had so much depth."

Upon taking the court for the doubles matches, the UCSD squad realized every member would have to play consistently in order to win. The Tritons' number-one doubles team, comprised of Miki Kurokawa and Yumi Takemoto, countered its opponents' aggressive play throughout its eight-game pro-set, only to lose the match in the tie-breaker, 9-8.

Michelle Malephanpakul and Susan

Huberman bettered their Point Loma counterparts, 8-5, at the second doubles position. Meanwhile, UCSD's third pair, Hilary Somers and Annie Hoecker, also took the win, 8-5.

"We had to play defensively in doubles, but we were able to win points because we didn't miss," Head Coach Liz LaPlante said.

The 2-1 point cushion proved essential for the Tritons, who split the singles matches, 3-3, with Point Loma. Top-seeded Malephanpakul faced the newest and best addition to Point Loma's lineup, a German exchange student.

After relinquishing the first set, 6-1, Malephanpakul played stronger but fell, 6-4.

"Michelle has lost a bit of her confidence [because of recent losses], but she's playing well," LaPlante said. "She'll win and get it back soon."

See **CRUSADE**, Page 22



## Aztecs Sacrifice UCSD

**ALMOST:** Only a game stood between the Triton volleyball team and gaining its first win, but it wasn't meant to be

By Dan Kraft  
Sports Editor

The UCSD men's volleyball team came within a point of breaking its long dry spell on Tuesday night. In a contest which eventually ended with the Tritons dropping their eighth match of the season to a Division I foe, UCSD fought valiantly against the Aztecs for five long sets before falling, 15-13, in the fifth and deciding stanza.

Playing on the road against their cross-town rivals, the Tritons did their best to prove that academics isn't the only thing that UCSD has over SDSU. And for five sets, the Tritons had the Aztecs convinced they would suffer their second-consecutive defeat at the hands of their Division III foes from La Jolla.

In last year's season finale, a fired-up Triton squad got the biggest victory in the

history of UCSD men's volleyball, when it knocked off SDSU in a five-set thriller.

Since then, the Tritons have been living off the promise which they displayed in that contest. Unfortunately, to date, UCSD's promise has not materialized into another victory over a Division I program.

Tuesday night proved no different. Game one was all State, as the big boys took it to the Tritons, 15-7, to grab the early lead.

However, UCSD retaliated effectively, grabbing games two and three by scores of 15-13 and 15-11, respectively. The Tritons' offensive might was provided by the irrepressible Tom Black and sophomore big man Matt Riley. Black's 45 kills were the most on either side of the net, while Riley amassed a .432 hitting percentage along

See **NO CIGAR**, Page 19



### THE WEEK AHEAD

#### Softball:

Thurs., Feb. 15, vs. Occidental at North Fields, 6 p.m.

#### Baseball:

Sat., Feb. 17, vs. CSULA at Triton Stadium, 11, p.m.

#### Women's Water Polo:

Fri.- Sun., Feb. 16-18, at UC San Diego Triton Invite, All Day

#### Men's Volleyball:

Fri.- Sat., Feb. 16-17, at UCSD Mizuno Invite, TBA

### INSIDE SPORTS

#### Club Sports:

Get the latest dirt on how the UCSD cycling, equestrian, and women's lacrosse teams fared last weekend.

#### Baseball:

Road woes continued to plague the Triton hardballers, as they lost their latest game, 10-4, to Cal Baptist.

#### Fencing:

UCSD took on its toughest conference rivals (Fullerton and Long Beach) in a meet held last weekend.

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