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The UCSD RDIAN

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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THURSDAY, MAY 24, 1990



Rimas Uzgiris/Guardian

A group made up of Alpha Omicron Pi, Phi Delta Theta, and Sigma Alpha Mu members performed in the Greek Week Talent Show last night. Greek Week begins each year with the Sun God Festival, and ends tonight with an all-Greek party.

A.S. Council Debates **Budget, Appointment**

By MARY BETTY HEARD Senior Staff Writer

Last night's A.S. Council meeting featured the appointment of a representative who had been serving in a position without official A.S. approval, as well as a lengthy debate about the 1990-91 A.S. budget.

In the first action of the meeting, the council appointed Steve Boxer as Fifth College representative to the A.S. Judicial Board. Boxer had already been on the board for several months.

Apparently, Boxer was never submitted to the council for approval after he was appointed by the Fifth College Council last year. He has been serving as a voting member since his appointment.

According to council bylaws, if Boxer was not approved last night, then all decisions he voted on which could have been overturned by one vote would be void.

When asked how often he voted in close outcomes, Boxer replied, "If we generalize, my vote was important, and if one vote was removed ... then all the work of the Judicial Board would be nullified."

Fifth College Junior Senator Paul Wilcox questioned whether Boxer should be approved. According to Wilcox, there have been objections to his appointment by the Fifth College Council.

Most members felt that since objections to Boxer had been overridden, and since he had already sat on the Judicial Board for a year, the A.S. Council should follow the Fifth College Council's recom-

The main discussion of the evening centered on next year's

See A.S., page 3

Atkinson, Regents Next Steps to Approval

Academic Senate Approves Ethnic Studies Department

By MELINDA HAMILTON Staff Writer

The Academic Senate passed a resolution on Tuesday recommending the formation of an Ethnic Studies Department at UCSD.

The proposal will now go to Chancellor Richard Atkinson for approval. If approved by Atkinson, the proposal will be sent to the UC Board of Regents for final ap-

Ramón Gutiérrez, chair of the UCSD Academic Senate Ethnic Studies Advisory Committee, said that if the regents approve the proposal in their upcoming July 19-20 meeting, the department could become official in August and start offering courses in the fall.

According to the proposal, the new ethnic studies major would require students to take a threequarter lower-division sequence and a minimum of 12 upper-division courses, which would include one course in field studies meth-

Other courses would study history, languages, and cultures of ethnic minorities in the United

Gutiérrez said that the department would take advantage of existing faculty strengths by incorporating the Asian-American Studies Program, the Chicano Studies Program, and the Contemporary Black Arts Program. Native American Studies and European immigrant Studies would be added.

According to Gutiérrez, stu-

dents would also spend time studying the background and countries of origin of these ethnic groups.

Faculty who attended the Academic Senate meeting on Tuesday discussed the advantages and disadvantages of creating an Ethnic Studies Department before passing the resolution by a vote of 96-14, with nine abstentions.

In order to be presented to the Academic Senate, the proposal had to be approved by four committees: the Committee on Educational Policy, the Graduate Council, the Committee on Planning and

Budget, and the Executive And Policy Committee.

Three of the four committees advocate the creation of an Ethnic Studies department. The Graduate Council prefers that Ethnic Studies come into being as a program, not a department, according to Academic Senate records.

Supporters of the program cited the growing population of ethnically mixed people in the United States today and said that it is the university's obligation to provide a well-rounded curriculum.

See STUDIES, page 3

Beach Alcohol Ban Passes First Hurdle

Proposal Forwarded To City Council

By RANDY DOTINGA Senior Staff Writer

A proposal to ban alcohol at La Jolla Shores beach passed its first legislative hurdle yesterday, when a committee of the San Diego City Council approved the ban and sent it to the full council for considera-

By a vote of 3 to 0, the Committee on Public Facilities and Recreation approved a report by the city manager's office laying down the details of the alcohol ban. The proposal is expected to be debated by the entire council in a few weeks.

The ban is supported by several councilmembers, including Abbe Wolfsheimer, who represents La Jolla and University City. But the proposal has met opposition from Mayor Maureen O'Connor and Councilmembers Bob Filner and Ron Roberts.

Under the report approved by the committee, alcohol would be outlawed at La Jolla Shores beach, the adjoining Kellogg Park, and North Park Community Park for a six-month trial period starting July

Organizations of more than 75 people, however, would be able to obtain permits to drink alcohol at La Jolla Shores.

In December, the committee suggested that alcohol be banned at all city beaches. The city-wide ban proposal was withdrawn after O'Connor and city residents expressed opposition.

At the committee meeting yesterday, several La Jolla residents spoke in favor of the alcohol ban.

John Berol, chairman of the La Jolla Shores Association, claimed that "drunken crowds threaten public safety at the beach."

Berol added that it is better to ban alcohol entirely than enforce the current 10 p.m. curfew on alco-

"It will take less police forces to enforce [the ban] than break up crowds at 10 p.m.," Berol said.

La Jolla resident Dick Kylberg compared Kellogg Park to a "war

Several people voiced opposition to the alcohol ban, claiming that enforcement of existing laws about alcohol use and inappropriate behavior should be increased

Bill Schreiber, executive direc-See BAN, page 6

Heart Failure Victim Collapses in GH

By STEPHEN BAK Guardian Reporter And RANDY DOTINGA Senior Staff Writer

A UCSD student collapsed and apparently suffered heart failure in the Undergraduate Library in Galbraith Hall Tuesday afternoon as shocked students looked on.

Authorities, citing privacy concerns, refused to release the student's name or his ailment. A spokesman from Scripps Memorial Hospital in La Jolla did say, however, that the student was in serious condition yesterday.

The student was studying in a cubicle near the periodical section of the library at about 4:30 p.m. Tuesday when he began to have difficulty breathing and lost consciousness.

'He sounded like he was in pain.... At first I thought he was drunk, because no one was doing anything. And then he fell down," said Kim Conda, a San Diego State University student who was studying at the library.

"I noticed that the student was sitting upright in

an awkward position and making an unusual snoring sound," librarian Kari Lucas said. "I noticed immediately that something was wrong."

Lucas said that she, with the help of two staff members and a student, immediately helped the ailing student to the floor. She added that a student familiar with CPR ran down from the second floor and proceeded to pump the student's chest.

Within a few minutes, UCSD police officer Warren Zimmer arrived on the scene and, realizing that the student did not have a pulse, proceeded to perform mouth-to-mouth resuscitation, witnesses said.

Paramedics arrived and relieved Zimmer and the student administering CPR shortly thereafter. As this time, a police officer asked all students in the library to leave, and everyone complied.

'I was wondering why the police officer didn't tell people to get out before the ambulance came,"

Approximately 15 minutes after the library was cleared, the student was transported to Scripps Memorial Hospital. Students were allowed back into the library at approximately 5:15 p.m.

UC NEWS

UCLA May Be Graduating Students In Program That 'Does Not Exist'

LOS ANGELES — Hundreds of UCLA students have graduated from a degree program that some administrators and faculty members acknowledge may have never received proper academic accreditation.

The Economics/Business Degree program, which graduates about 100 students a year, was formally approved by the Office of the UC President in 1983, college administrators said.

But faculty members involved in recent inquiries into whether the degree program met academic regulations said administrative approval bypassed several facultyconducted reviews that all majors must fulfill under procedures mandated by the UC Board of Regents.

College of Letters and Sciences Vice Provost Carol Hartzog defended the degree program, saying she found a document this week that indicates a faculty committee "appeared" to approve the major in 1981. Because there are "inconsistencies" in the program's early documentation, administrators are now seeking faculty approval.

Documents provided by the Office of the Provost and interviews conducted with UCLA faculty members familiar with the program indicate that the college has graduated about 500 students from the program and more students expect bachelor's degrees next month, despite a 1989 faculty committee conclusion that the major "does not exist" because it was never approved by the UCLA Academic Senate.

The college, in a written statement released last week, maintained the degree program is "an authorized major" and garnered formal approval from the UC president's office after a review.

ASUCSB Council Members Attempt To Remove Financial Board Chair

SANTA BARBARA — Embattled ASUCSB Finance Board Chair Dave Lehr last week weathered an attempt by A.S. Legislative Council members to oust him for alleged violations of financial policies and procedures.

The effort was spearheaded by board member Kurt Ebner, who authored a bill stating that Lehr violated an ASUCSB no-loan policy. According to the bill, Lehr used approximately \$260 of Finance Board money in March to help fund the printing of 1,500 pamphlets for a prostudent union organization. Ebner's bill required a two-

Calvin and Hobbes

SPACEMAN SPIFF IS BEING

HIDEOUS ALIENS! WHAT

DO THEY WANT WITH HIM?

HELD PRISONER BY

thirds council majority for approval, but failed with a 15-

News Clips

"I think it's grossly unjust," Ebner said of the decision. "[Lehr] violated the no-loan policy and I feel he should have been removed. It's unfortunate that someone could be found guilty of violating a policy."

During the meeting, Lehr told members he was unaware of the policy at the time of the March transaction. He admitted what he did was a violation, and that he forgot about the transfer until recently.

Several Lehr supporters at the meeting said the issue was being brought before council not because of the policy he violated, but because of who he violated it for.

"I think this whole thing is very petty," Off-campus Representative Curtis Shaw said. "We are not the president and this is not an Iran/Contra scandal.... This is what brings ASUCSB down and attracts criticism from the outside.... We should be supporting each other instead of trying to bring everybody down."

WOUCSD NEWS

Former Grad Student and Husband **Donate \$5 Million to Cancer Center**

Ben and Sheri Kelts have contributed a \$5 million gift to establish a charitable remainder trust fund in support of the UCSD Cancer Center.

"This generous gift comes at a pivotal time for the UCSD Cancer center and will contribute significantly to the the continuing development of the basic research and clinical research programs for which the UCSD Cancer Center has become nationally known," Chancellor Richard Atkinson said in a written statement.

The UCSD Center is one of 40 federally designated and supported clinical and research cancer centers in the United States and the only one in San Diego, Orange and Imperial counties. The center provides conventional and experimental treatments for all forms of malignancy with between 50 and 75 experimental trials taking place at any given time. Approximately 150 physicians and scientists from the UCSD faculty are affiliated with the cancer center providing their latest approaches to diagnosing and treating cancer, as well as conducting basic research to advance the understanding of improved treatments.

Ben Kelts, a member of the UCSD Cancer Foundation Board, is a venture capitalist specializing in the field of high technology. Sheri Kelts is a graduate of UCSD's Anthropology Department, where she worked as a research assistant following graduation.

SPOTLIGHT

UC Budgeter Warns Regents of Problems If State Propositions Fail

Faced with a state financial picture that projects revenue shortfalls and other fiscal problems, the UC's chief budget administrator said the passage of Propositions 111 and 121 is more important than ever to the future of the UC and the fulfillment of its missions.

William Baker, vice president for Budget and University Relations, told the regents last week that the best the UC can hope for in the 1990-91 budget is Governor George Deukmejian's proposed \$2.26 billion General Fund package, which Baker described as "inadequate."

"It appears that the state may have a problem in excess of one billion dollars for 1990-91 in addition to the cuts already included in the governor's budget," Baker said.

"If we must absorb further large cuts, the results would be very damaging. Students have already been admitted for next year and program decisions have been made," he

In the past, under similar circumstances, the UC has taken temporary actions such as delaying hiring and equipment purchases and increasing fees, he noted.

Proposition 121 is a general obligation bond issue that will provide \$450 million in higher education capital projects. Forty major projects and hundreds of minor projects will be funded by the Proposition, including \$127 million for projects on all nine University of California

Prop 111 Forum to be Held Locally

A forum on Proposition 111 will be held Monday at 6:30 p.m. on the campus of the California State University, San Marcos, on 820 West Los Vallecitos Blvd in San Marcos.

Proponents of Proposition 111 say the ballot measure is necessary if California is to maintain the existing level of essential public services such as public schools, higher education, law enforcement, prisons, and health services.

Opponents say Proposition 111 would result in an "unacceptable" gas tax increase. They also object to amending the Gann spending limit saying such a change would lead to higher taxes.

For further information regarding the forum, call UCSD Extension at 534-3400.

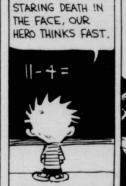
> -Compiled by Catherine Dille, News Editor and Jason Snell, Associate News Editor

THAT SPIFF IS ABOUT TO BE

HERO IS CALLED BEFORE THE ALIEN



by Bill Watterson





THE FEARLESS SPACE

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STUDIES: Faculty Approves New Dept.

Continued from page 1

"It isn't a victory, really, as much as the campus living up to its re- tee. sponsibility," Third College Provost Cecil Lytle said.

Political Science Professor Sanof the resolution, said that the creation of a new department focused entirely on studying limited ethnic groups would promote segrega-

"We are a nation of nations," he said. "This is a step in the wrong direction.

Lakoff raised concerns about finding enough students to justify a department. Students are not interested in studying subjects that will not help them find careers, according to Lakoff.

A representative of the Executive and Policy Committee said that the committee sees Ethnic Studies as a budding major and deserves to have the power of a department to draw qualified faculty from the very beginning.

The representative added that if Ethnic Studies was instituted as a and 1,000 members. He added that program intented to grow into a Tuesday's attendance of 119 votdepartment, then it would be better ing members was the largest attenoff as a department from the begin- dance in years.

Lytle agreed with the commit-

"[The Ethnic Studies Department] can now control its own ford Lakoff, one of the opponents count on quality faculty on a permanent basis. Programs rely on the good will of departments - if departments have faculty to spare, years. they give them. But many departments here at UCSD are impacted, and can't spare the professors."

Affairs Harold Ticho said he undergraduate program, Gutiérrez thought Chancellor Atkinson would support the proposal.

"The Academic Senate majority will certainly play a role [in convincing Atkinson] — it was a persuasive majority," he said.

However, only a small number of the total membership of the Academic Senate attended Tuesday's meeting. After the vote was recorded, a motion was made to put the issue to a vote by mail.

According to Gutiérrez, the Academic Senate has between 800

Professional business fraternity Alpha Kappa Psi held its

annual "Coins Across UCSD" event yesterday. Money placed

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voted down a mail ballot, and the original results to recommend the department were declared final.

The proposal, as written, does stability," he said. "We can now not include a graduate student program. Gutiérrez hopes that the program will grow to include graduate students in three to five

The proposal would have had to been approved by six committees if it had included graduate stu-Acting Chancellor of Academic dents, as opposed to four for the

> "I wanted to make it less controversial," he explained.

Associate News Editor Jason Snell contributed to this story.

Continued from page 1

Associated Students Executive Budget. Each recommendation for the budget was debated and voted on by the council.

The programming budget, which includes TGs, added up to a subtotal of \$127,224.

One item, a \$2,000 allocation for the Earth Day Peace Festival, was moved from the programming budget to the miscellaneous events budget. According to A.S. President John Edson, the Earth Day Peace Festival is a combination of an Earth Day celebration and the Spring Festival for Peace.

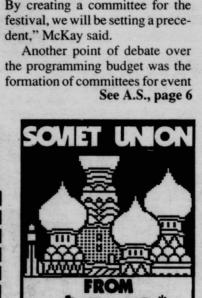
Vice President External Molly McKay expressed her concern for the amount allocated to the festi-

"Two thousand dollars is peanuts for this kind of festival. Either we should up [the amount] or nuke it," McKay said.

Edson replied that he kept the amount for the festival low because "it is a small carry-over budget." He also said that the council would have the option of increasing the budget later.

According to McKay, by changingthe festival to the miscellaneous events fund, where other large scale events like the Sun God Festival are listed, the festival could be planned and run by a commit-

"In order to put on a festival to the magnitude that this needs, it needs to have a separate chair because it requires a lot of work. By creating a committee for the



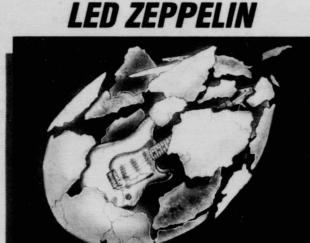
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UCSD UNIVERSITY OF CALIFORNIA, SAN DIEGO

Opinion

UCSD GUARDIAN Editorial Board

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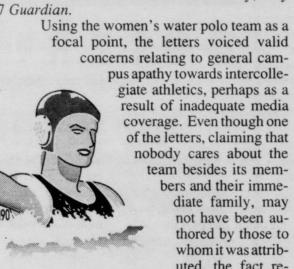
Women's Sports

Tough Competitors

On Sunday, May 6, UCSD's women's water polo team capped off the most successful season in its history when it defeated UC Davis 9-3 in the championship game of the USA Collegiate Women's Water Polo Nationals. The victory gave the Tritons their first ever undefeated season at 26-0-1, their second national title, and allowed them to seize a crown which eluded them in the championship game of last year's tournament.

The victory also allowed some UCSD students to seize the opportunity to downplay the achievements of the team with just a few short words concerning the importance of water polo and, more importantly, the competitiveness of women's athletics (see letters, Guardian, May 17). The letters stemmed from a complaint about the placement and length of the article report-

ing on the national tournament in the Monday, May



mains that somebody wrote it. Unfortunately, with water polo still a focal point, the issue has turned to the validity of women's athletics.

It is important to note the views of one letter writer who, after posing a question about whether water polo is deserving of the same amount of coverage as "real, spectator-drawing sports," stated: "Add to this the fact that it was only a women's team, hardly a competitive venue."

Only a women's team? Hardly competitive?

It is difficult to judge the overall intensity level in women's sports, but in many cases the competition is equally fierce, the victories just as rewarding, and the defeats as hard to swallow as in men's competition. It would be impossible to convince female athletes that their competition is merely for pleasure and just a

As for the UCSD women's water polo team, its undefeated season not only included victories over UC Berkeley, tight wins over perennial nemesis UC Santa Barbara, and a resounding 23-1 drubbing of Stanford, but a couple of victories over male high school club teams as well. In an exhibition game, the women also tied the UCSD men's junior varsity water polo team.

The question of whether there is sufficient media coverage of women's water polo — which originally stirred this debate — is a valid one. While it would be nice to think that the apathy on this campus is only the opinion of a small handful of letter writers some perhaps with personal vendettas — the fact that UCSD sports compete mostly in Division III of NCAA athletics may contribute to the apathetic majority.

Regardless, this is not the time to debate the possibilites of Triton athletics making the jump to Division I or II, but rather to question whether it is fair to attack women's sports, and UCSD women's water polo in particular, after the team brings home a national championship. Granted, there are not nearly as many intercollegiate women's water polo teams around the country than, say, college basketball teams, but a national championship is a national championship — a great accomplishment any way you look at it. Students should not belittle the feats of women who worked hard, played hard, and won.

While the questions centering around apathy towards intercollegiate athletics at this school and the media coverage which accompanies it perhaps should be topics of debate, the issue of whether women's sports are competitive should not be.

It is particularly unfortunate that all of this had to escalate at the expense of the national champion women's water polo team.

A Compromise Solution to the Co-op Issue

With the deadline for a co-op lease agreement rapidly approaching, I feel it the appropriate time to offer a compromise solution that might bring this two year controversy to a close.

From my perspective, while the ownership of the locks forms part of the co-op's reluctance to sign the current lease agreement, the primary concern lies in the advisory status of the University Center Board in relation to the university. I realize, after extensive research on university policy, why it may be difficult for you to sympathize with these students when you are only asking that an existing policy be adhered to.

You must, however, also realize that their concerns stem from a long history of adversarial confrontations with the university. While I'm sure you are confident that you would never abuse the power that an advisory board grants, for others who are not familiar with our intentions or those of others in this administration, anxieties are easily fostered of what might or could be done under the worst circumstances.

From the administrative perspective, I can understand the need to maintain a check on the University Center Board's power for hypothetical acts that might violate university policy or place the university in a situation where it might be legally liable. Yet, under the same logic, many students might feel more appeased if they knew there existed some form of a check on the power of administrators who might under these same hypothetical circumstances act against the students' best interests. Weight must be given to the fact that these facilities are paid for by student fees, in addition to the fact that it has always been University policy that students be given the learning experience of running their own affairs.

To resolve these concerns have inhibited the resolution of

other matters, I will be submitting amendments to the University Center Board Charter. In cases where the University Center Board is overridden in its decisions, yet still feels justified that its actions do not violate university policy nor jeopardize the university in any way, a grievance board will be created of five members of the A.S. Judicial Board, and six members of the Academic Senate to offer a forum of arbitration. This brings students and faculty into the future conflicts that the University Center Board and the Administration may not be able to resolve on their own.

This should in no way be seen as a threat to the university's needs to protect its well being. Additionally, I am confident it will also clear the way for a resolution of the current matter over the ownership of the co-op locks. My soluin this matter will include having the locks be university approved as co-ops have requested, with three wax sealed keys provided to the university for entrance in times of emergency. The wax sealed keys will answer the concerns expressed by the coops of unwarranted break-ins since fingerprints will be left of anyone who attempts to use them. Additionally, a committee will be formed of a majority of co-op

members to deal with any further questions of key issuance. Only the signature of the Chair of this committee will authorize any additional keys to be made at the university lock shop.

Thursday, May 24, 1990

I am aware of and respect past efforts to resolve this matter. However, the students do have legitimate concerns and I am sure the Administration will agree that a compromise on both sides is ultimately the best solution. As A.S. President, I must represent all student needs.

Along these lines, I can not accept eviction as any type of good faith resolution to this matter. If such an unfortunate situation were to come about, I must inform the Administration that I will act on behalf of the co-ops and instruct my University Center Board representative not to reallocate any of the evicted space.

In addition, regardless of my actions as A.S. President, outside pressure in the form of negative media attention can most likely be expected. This is not intended to be a threat and should not be viewed as such. Nevertheless, it is my sincerest hope that this matter can promptly be resolved without reaching such an undesired level.

> John Edson President

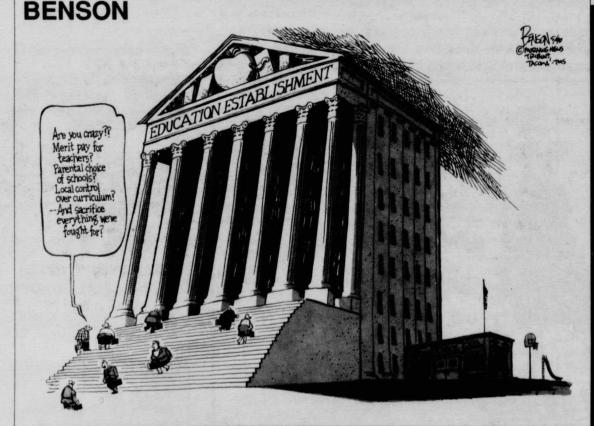
UCSD Associated Students

Parking Attendants at Risk

On several occasions during the past few months, I have left campus late in the evening. I am always appalled when I see the students at the various entrances to the campus standing in the cold and dark to collect evening parking fees. Many of these entrances are in desolate areas. Surely the safety of our students is worth more than the few dollars this practice brings the university. Why must we wait until something dreadful happens at one of these outposts before we consider the health and safety of these youngsters?

Most campuses in this city have armed adults in enclosed facilities manning their campus entrances to collect evening parking fees, not defenseless, inexperienced students. It isn't worth the risk we are taking with their safety. Please reconsider this practice. Either build safe, welllighted facilities and staff them with experienced adults who are trained in protection, or discontinue with the night parking fees.

Pat Stewart



LETTERS

Don't Blame Vietnam Veterans

Thursday, May 24, 1990

While I agree with Jennifer Danek's assertion that the horror and evil which is war has become an acceptable part of society, I find myself wondering what, besides the First Amendment, gives her the right to make a generalization that all the people whose names are inscribed on the Vietnam Memorial "murdered at the will of the

Would a military doctor or nurse who probably saved as many North Vietnamese soldiers as American soldiers and who also worked in Vietnamese hospitals treating civilian casualties from both sides, only to be blown to pieces by a Viet Cong booby trap be considered a murderer? There are several such people on the memorial. How about the chaplains of every faith and denomination who tried to help thousands of people our age or younger who probably had no opportunity to see what life really should be like, live with some of the things they had to do just to stay alive? Many of them also have their names on the Wall.

How about the person who became a military mechanic or combat engineer so he could learn some skills to carry him (or her) through life, only to be caught in the wrong place at the wrong time? They probably didn't have any other way to make a living! How about the man who, because he's always wanted to fly, became an aviator and was sent to Vietnam in a Huey or an F-4 or a B-52 only to see himself and his dreams go down in flames over the last place he'd ever expected to go?

How about all the people who didn't have enough money to go to college and protest against the war who ended up in a situation where they had to kill people or be killed themselves? How about those who were killed saving the lives of noncombatants caught in the line of fire, or those killed because the policy of their government prohibited them from adequately defending themselves? They're all there on the memorial, and, by Ms. Danek's standards, they were all murdered because most of the North Vietnamese were murderers, too.

But are these people really murderers? I think not. The vast majority of them were simply doing what they could to survive. And would it truly have been good for them to desert their posts or dodge the draft? Again, I think not, because if the government were really intent on pursuing the war effort there would be a forced draft and to keep the rest of us from being forcibly people would be forcibly dragooned into stuffed into a meat grinder by a government service. The historical advent of the volunteer army has actually allowed by its very existence the freedom of choice and of expression which the peace movement cherishes and exploits so much.

If it weren't for people who sacrifice their rights and, often, their lives so that others would not be forced to give them up, the peace movement as it exists today simply could not exist. Probably to the surprise and, quite possibly, the consternation of those who would portray the military as a fraternity of butchers, most soldiers (and I use the title as a generalization to cover all of the armed forces) do not actually approve of killing for the snake of foreign policy. A soldier kills to keep himself and those he is charged to defend from being killed, and he is sent into combat under the assumption that he must kill by the government. People who seem to enjoy this aspect of military

life ar either 1) the ones most frightened by it trying to put up a front, or 2) not destined to have a very long military career at the very best. The terrible atrocity of My Lai was simply an incident where the system designed to prevent such atrocities failed, yet another indication of just how botched the policies which got the United States

And, to address the inevitable analogies: the Germans placed in charge of the Nazi death camps were chosen "politically reliable" men whom Hitler knew he could count on to do his evil bidding. The average German soldier probably did not even know what was happening, and many of Hitler's top staff officers (to include Irwin Rommel and no small portion of the old German aristocracy) expressed serious misgivings about this and other policies of Hitler and conspired to assassinate him. In addition there is evidence that many of the guards in the death camps actually aided escapes by prisoners. As for the events of Tiananmen Square last year, the Chinese soldiers involved were nothing more than the chosen "politically correct" henchmen of the Premier himself. Recall also the numerous reports of mutiny and attempts at mutiny by various Chinese army units which included many top staff officers.

I write this not to defend the act of war. War is the most evil of mankind's accomplishments and as long as human beings run things it is inevitable. The war in Vietnam in particular is an example of the stupidity and questionable policy making perpetrated by the same people who gave us McCarthyism, loyalty oaths and lists of "known subversives." The men and women of the Vietnam Memorial were not murderers. Soldiers do not start wars — they do their damndest to try and end them quickly because they're the ones who are getting killed. Governments start wars, and it is to this extent that people are apathetic — by not participating in government they forfeit their greatest resource to control government

Look at it this way: if there weren't people willing to sacrifice their rights and their free will regardless of the validity of the cause, nobody would be able to complain because they would have been forced to give up their freedoms. The names on that wall in Washington are those of heroes who were also victims who gave their lives whose motives may not have been entirely

Those who saw fit to serve their country, those who saw fit to protest the war, and the Vietnamese people as a whole were all victims. The only murderers were the old men on both sides, who sat in nice airconditioned buildings thousands of miles away as they sent their children off to kill each other over a matter of policy. In the end, this means that we as a people are responsible because the ones really doing the killing remained in office!

Yes, there is a serious problem with apathy in this country. But to blame the victims of our mistakes would be like blaming a construction worker for a mistake made by the architect. Before you condemn people as murderers, first look for your own

Steve Condrey

Thanks For the Helpful Tips

After six months of eviction threats by the administration, it was nice to see you finally supporting UCSD's co-ops ("The Way to Autonomy," May 21). However, I am puzzled that you chose to offer advice on ways to fight for students' rights, since this is an area in which the Guardian has absolutely no experience.

Andy Howard

Interview Was Unfair, Inaccurate

I am writing in response to Lara Heisler and Jennifer Yancev's interview and discussion of Anthony Kiedis ("We Do It When We Feel Like It." May 21).

As the event director of Alpha Kappa Psi's Fiesta Bay Footrace, I have personally been in contact with Anthony for months, and feel that he was unfairly portrayed in the article. Heisler and Yancey go so far as to suggest such labels for him as "aloof" and "idiot."

On the contrary, I consider Anthony to be friendly, humorous, helpful and above all, a knowledgeable professional, not an idiot. He generously gave his valuable time to the event and smoothly incorporated the Footrace into his 91X live interview the night before the race. He was careful to stay informed about the event and spoke with me several times from New York during his tour last month. It is his conscientiousness,

awareness and overall professionalism that has made him a success. To consider otherwise would be ignorant.

Heisler and Yancey seem to pride themselves on having the "classic Enquirer style" and their inaccurate portrayal of Anthony suggests that they may be giving themselves too much credit. Moreover, the article takes the liberty to bore us with trivial complaints about the interview taking place at the "obscene hour of 7 am," in chilly weather and, God forbid, in a 91X van.

I also feel that the questions asked were silly and inappropriate: Will the Chili Peppers ever perform with Elton John or Paula Abdul in a Coke commercial? Perhaps with a little more research on their celebrities, Heisler and Yancey will be able to conduct a professional quality interview that accurately portrays the individual.

Stephen Dunham

The Dark Reality of UCSD Labs

On April 23, a small ad ran on page 4 of the Guardian entitled "Monkey Business at UCSD." This one small ad has raised a storm of controversy. It very briefly described the experiments of Dr. Stuart Zola-Morgan, a UCSD animal researcher. It told that he and over 250 other UCSD animal researchers do conduct experiments on over 40,000 animals a year that are paid for with our tax dollars.

UCSD researchers wish to continue business as usual- behind closed doors, unaccountable to the public that pays their salaries. The public at present has absolutely no idea what goes on behind the laboratory doors and the researchers prefer to keep it

Much of the general public dismisses the issue of animal experimentation with assurances that, "it's all to benefit human health and save human lives." The general public often sees researchers as gallant men in white, selflessly searching for the cure for cancer. The truth is, animal research is big business. Under the Reagan and Bush administrations, funding for animal research has shown a consistent increase, while funding for public health programs has declined drastically.

While prenatal care programs and drug abuse prevention programs are begging for money, UCSD has plenty of money to experiment on pregnant sheep and turn rats into drug addicts. 80 percent of the funds doled out for animal research, according to the federal General Accounting Office, pays researcher salaries. A further amount goes into expense-paid trips to conferences. Many UCSD grants have more money budgeted for travel expenses than for animal care. With this federal subsidy which amounts to billions of dollars yearly (over 40 million to UCSD), it is no wonder that as many researchers as possible want a slice of the federal tax-dollar pie.

The researchers do not want you to know this. They also do not want you to know specifically what is being done at UCSD, or how the research animals live and die. The information is available only to those who have the time and energy to peruse scientific journals and deal with the Freedom of Information Act. The following brief sampling of animal experiments at UCSD is not from the vivid imagination of an animals activist, but from the journals themselves. David Bailey found that nude mice dipped in PCP absorbed less PCP if they were drunk. (Journal of Analytical Toxicology, 1986 10(4)). Dr. Mark Geyer has been investigating the effects of hallucinogens (LSD, mescaline, PCP, etc) on rats for years.

A recent investigation found that rats on hallucinogens did not explore their environment as much as drug-free rats. [Psychopharmacology Berlin, 1989,98(3)]. WA Hillex and MR Denny placed rats in a maze and electrically shocked them if they made a mistake negotiating the maze. They admitted that their findings were no different than those in a long series of similar studies that had begun in 1933. [Bulletin of the Psychonomic Society 1986, 24)]. James Deutsch has found that starved or pregnant rats prefer protein foods. [Physiology and Behavior, 1989 Oct. 46(4)]. Dr. Alan Hargens, after being prohibited from experimenting on giraffes at the Wild Animal Park due to the danger to the animals, flew to South Africa to experiment on their giraffes. He was investigating why blood and fluid do not pool in a giraffe's legs. [Nature, 1987 329)]

Not only is much of the experimentation done on animals at UCSD so obviously worthless, the lab animals have little protection. Only one federal law, the Animal Welfare Act, concerns the treatment of lab animals. Fully 95 percent of all lab animals are not covered under the act and do not receive even its minimal protection. The remaining five percent do not receive much.

The act only covers the housekeeping and care of animals before and after research. It specifically states that it does not apply to any animal undergoing experimentation. The act is weakly enforced by the Department of Agriculture which does not wish to enforce the act and repeatedly asks that all funding for the act be cut. If deficiencies are found, they are allowed to go uncorrected for months and years.

At UCSD, inspections under the act have found dogs smeared with their own feces sitting in filthy pens, rabbits crammed into much too small cages, dogs being operated on in unsterile conditions, and seals being kept in small pools of dirty water. Animal researchers are exempt from all local and state cruelty statutes, as well. The UCSD Animal Subjects Committee, which is supposed to monitor research at UCSD, is headed by the aforementioned Dr. Zola-Morgan. The committee refuses to open its meetings to the public. UCSD has also firmly shut its doors to doctors and veterinarians who wish to inspect the animals. The press has only been given highly-structured tours where they see exactly what UCSD wants them to see.

The truth, apparently, is too damning to be revealed.

Cris Waller



Just 3 minutes from campus

A.S. Continued from page 3

programming and for film series. The committees would assist A.S. Programmer Matt Schnurer.

Some members felt that the committee was unnecessary and a misuse of funding. Others, how- Ledwith submitted a second ever, felt that such a committee would be helpful to Schnurer and

Finance Sergio Langarica, Schnurer is "supposed to have a committee to delegate power to."

Edson's proposed media budget we take care of it right now?" of \$49,600, which many members felt was too low.

Edson proposed an amendment tire budget.

to the amount, raising the media unallocated budget by \$1,000.

"We have three new media coming on this year... One thousand dollars, in my mind, is an adequate compromise," Edson

Muir Sophomore Senator Susan amendment, raising the budget by \$2,000 instead of \$1,000.

"The election funds were in-According to Vice President of creased [by \$2,000] because 'they always come back for \$2,000 more" Ledwith said, quoting Edson. "Well, Media always comes The council also debated over back for \$2,000 more. Why can't

> Ledwith's amendment to add \$2,000 was passed, as was the en

BAN: Committee Sends Plan To S.D. City Council

tor of Beer Drinkers of America, an organization that has 4,000 members in San Diego, said the ban would needlessly punish moderate drinkers.

"The fact is that the majority of the adults in this country are beer drinkers.... This action would unfairly [punish the majority] because of the irresponsible actions of a small number," Schreiber said.

San Diego should spend money on alcohol education and

"crack down on current abusers" instead of banning alcohol consumption, he continued.

Linda Jo Hardison, the owner of the Neighbor-Saver Food Store a few blocks from the beach, said area merchants and their customers oppose outlawing alcohol at

'We feel La Jolla Shores is being punished for greater problems at other beaches," Hardison said. "Don't take away the rights of a majority... enforce the law, that's all we ask."



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MAY 24, 1990

You Can Do What You Wanna Do

IN LIVING COLOR GETS 'TWO SNAPS UP'

Wouldn't it be refreshing if there was a television program (not cable, mind you, but regular T.V.) that featured a black director, a black executive producer, a majority of black actors, and a format that would bring to light (in a lighthearted way) a variety of disconcerting, scandalous, or racist issues?

Such a program does exist, and I'm not talking about the "Cosby Show." The Fox network's new series, "In Living Color" (ILC), breaks new ground in many areas: first, as a show which often seems to be riding the censorship line, and secondly, as a show which allows black actors a previously unheard of way to express themselves on television.

STORY BY LARA HEISLER Associate Arts & Entertainment Editor

Fox touts this show as "an irreverent half-hour sketch comedy series... combining topical parodies with biting satire." For anyone who has seen the series, this description rings true. Directed and written by executive producer Keenen Ivory Wayans ("Hollywood Shuffle" and "I'm Gonna Git You Sucka") the show is progressive, thought provoking and really, really towards homosexuals."

scribed the show as a "sketch comedy show with an ensemble cast. It's a show with a different perspective. If you had to compare it to something, I guess it would be 'Saturday Night Live,' but it really is different. We have no guest host, and we have this certain punch...."

And that punch hits hard. Recent skits have featured some eyebrow raising comedy. "Riding Miss Daisy" as Wayans herself puts it, "plays with language and gives 'riding' a whole new meaning."



(I-r) Back: Jim Carrey, Tommy Davidson, Kelly Coffield, Damon Wayans, David Alan Grier; Front: Kim Coles, Keenen Ivory Wayans, T'Keyah Crystal Keymah, Kim Wayans.



The cast of 'In Living Color,' reclining gracefully in between takes.

"Men on Art/Film," a bit which has appeared more than once, introduces two flamboyantly gay men who review art and movies, giving those which feature men "two snaps up". As potentially offensive as this may sound, Wayans claims, "Homosexuals love it. They are part of our society, and (there's nothing wrong with) two gay men doing their job. It's hilarious, hysterical, 'two snaps up.' Every gay man we've run into loves it — it's a celebration of their gayness. The jokes are directed

Another staple sketch that could conceivably be labeled In a recent telephone interview, actress Kim Wayans de-racist is "The Homeboys Shoppin' Network," which portrays two black men selling stolen goods out of the back of a moving truck. Wayans argues, "If people only want to see blacks in a shirt and a tie on a sitcom, this isn't the show for them. We run the entire gamut (from good guy to bad guy)."

ILC has received criticism for helping to perpetuate stereotypes about the black community, largely because of this unwillingness to stick to what is considered "safe" comedy. In response to the accusation that the show is indeed racist, Wayans turns the criticism around: "I think the show is really a wonderful thing. It gives black people an opportunity to break away from always playing 'best buddy' roles in white sitcoms. This show is a great step for us, as we have an opportunity to poke fun and make light of the world we live in. I mean, we live in a society where the biggest joke is the vice president."

It is inevitable that any time satire and parody come together, toes get stepped on. Sometimes it is hard to define what is 'tasteful' and what is not. In one skit, Wayans impersonated Oprah Winfrey in a take-off on her talk show. During this sequence, Wayans (as Oprah) began as a svelte, sympathetic host, who bailoons to an obese, emotional wreck who munches on drumsticks and sits on guests' laps and cries. How would Wayans react if Oprah called and said that the parody really hurt her feelings?

"I would say, 'I'm sorry that you found it offensive, Oprah, but when you become a public figure, people would parody you. Comedy is not always nice — it has to have an edge. Feathers

See COLOR, page 4

Inside this week's issue



Music: Jude Cole: Not just another pretty-boy artiste.



Theater: La Jolla Playhouse lives up to Chekhov's expectations.



To tell you the truth, beer etiquette is a contradiction in terms. Beer games are often rude, and players even ruder. In an attempt to curb such incivility, an altogether arbitrary set of rules has evolved among veteran beer gamers. Well, actually, the real point is that the more rules players have to obey, the more infractions they make, and the more beer they drink. And this, after all, is the whole idea in the first place.

Rule #1: No Pointing: Since pointing is one of the most common things to do, especially when identifying players who blunder, there naturally must be a rule against it. Anyone who points with his/her finger must take a swig from his/her beer. The only acceptable way to point is with a bent elbow. This practice originated with the game Whales Tails. The idea is that whales don't have fingers, so they would have to point with a flipper. When a person points with their elbow, it resembles a whale pointing with their flipper. Sort of.

NEXT WEEK - RULE #2

Party Safe — Don't Drink and Drive

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On The Local Scene

BY DANIELLE HAYMAN Contributing Writer

Punk is punk, right? It all sounds the same: 100 mph-driven blasts of loud, harsh, bombastic noise. Local punk group Milestone strives to abandon that characterization and develop an Milestone's brand of music. original sound all their own: "Loud, proud and nuclear."

"Our concept is to down hard and powerful. We don't want to sell out to the clichéd

punk sound," guitarist and founding member Flag." Chris Maggio said in a recent interview.

Milestone originated two years ago, and was previously fronted by Milo Aukerman (formerly with the Descendants). Milestone regrouped vocalist Matt Page joined Maggio and bassist of emotions." Jovi Butts.

from the original members, Milestone's sound is constantly improving. Last year, Aukerman was the primary songwriter, but since his departure, lyricists.

"Of course, the sound has changed in that much." Maggio explained.

The band is reluctant to compare themselves Berkeley next week.

to other artists. They hope that the various influences hit home on their own. With a guitarist interested in jazz and blues, a self-taught bassist, a Wyoming drummer who loves to "abuse" his kit, and a singer with sledgehammer vocal chords, punk fans can appreciate the diversity in

"Every kind of music is an influence," Maggio said. "It could be positive or negative. I could hear really come something and know I don't want to sound like that. I tend Milestone to listen to a lot of early

'80s punk like Black

Harsh, rocking songs share the same stage as some powerful, but melodic numbers. Reed describes the differences in their songs: "Some are fast and hard, some weird and trippy, some are four months ago when drummer Bill Reed and slow and scary. We cover a lot of ground and a lot

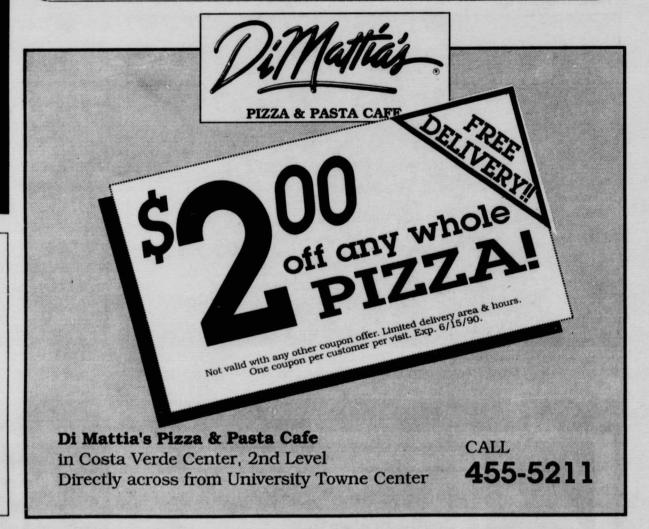
Playing live, the band "just goes for it," Maggio Since the change in band members, the music said. The idea is to be straight forward, communihas only improved. With the added influences of cate the music, and above all, make performing Reed and Page, combined with tighter music fun. They're not a visual group. The explosive grooves speak for themselves. Some favorites include the harsh and dense sounding "Moonwalking On the Cheese Grater," the psychotic and Butts and Maggio have filled his place as the hard driving "20 Leagues Under the Sea," and the slow, lurching punk of "Creeping Charlie."

Summer will see the arrival of a 13-song tape Matt's singing style is different than Milo's, but from the quartet. They have played The Triton apart from that our music hasn't changed too Pub, many "alternative scene" parties, the L.A. Anti Club, and are on their way up for a stint in



Photo by Joanna Ip

Vocalist Matt Page in action.



theater

Playing With Serious Comedy

'Cherry Orchard' Proves Fruitful

BY MICHAEL SCHWARTZ Staff Writer

It seems impossible to believe. Anton Chekhov wrote "The Cherry Orchard" 86 years ago, but it could have been yesterday. Beautiful trees are being cut down. Russia is on the verge of fantastic changes.

his characters.

Chekhov was not writing only about the the current La Jolla Playhouse production declining gentry of turn-of-the-century of "The Cherry Orchard," recently became Russians who must sell their orchard to pay the first man to be shown in bed with off debts. In his masterful way, the play- another man on television's "thirtysomwright makes us see ourselves in every one of ething." His most noted achievement to

"I love Chekhov," actor Peter Frechette announced in a recent interview. "He's my very favorite writer in all of literature. This is his best play. This might be the best play in all of dramatic literature."

Frechette, who is playing Trofimov in

erupting when it was erupting. I remember all the works I've done from the way it felt

"Easter Standard."

to be the character and not the hype of it all. "The cherry orchard is its own beautiful around them that they say they love," he

date is a Tony nomination for last year's por-

trayal of Drew, a gay painter, in Broadway's

"It's a brilliant play and I loved being in

it," Frechette mused. "I didn't know it was

Frechette continued, "I guess the audience will leave the play with a really solid appreciation of life [and] see it with a really clear sense of vision.

"I get a little joy from problem solving,

fill yourself with total tist. frustration. That makes it totally re-

solutions. Tom tion. Moore, best known as director of the Broadway musical "Grease," a fantastic ensemble of actors.

Lynn Redgrave provides a rich portrayal of Lyubov, bringing out the pathos of a woman who doesn't realize the beauty of what she has until it is gone. She is supported by a group of actors stunning in their ability to bring a character to a vivid reality.

Standing out in a pack of professionals are Robert Cornthwaite as Firs, the babbling, yet touching remnant of the old life, piece of land. The whole of Russia is ours and UCSD graduate student Zaraawar Mistry and everybody else's and it's beautiful. So as the humorous Yasha. Mark Harelik demany people in the play spend the whole serves special credit as well, delivering play not appreciating or even seeing the Lopakhin's climactic monologue with the immediate world, or appreciating the people stunning impact of a man drunk from both wine and power.

Moore's direction is perfectly concise, assisted greatly by a simple, yet eloquent modern translation by Elisaveta Lavrova. Chekhov was outraged by Stanislavsky's melancholy direction of the works, billed by the writer as a comedy. Moore stays true to but great playwriting the author's intention, bringing out the poses so many prob- comedy of the tragic ironies of life. His prolems, you have to re- duction confirms why Chekhov is considlax yourself and not ered by many to be the best modern drama-

In addition to the successes of the director and actors, the design team has created warding when you a wonderously beautiful environment. Defind the world of the signed by Tony-award-winner Heidi Landesman and based on Russian lace patterns, The production at the effective set features a large view of the the Playhouse not orchard throughout the performance. From only solves the prob- costume design to lighting and sound, there lems, but provides in- are no weak links - only strongly-forged tricately beautiful ones in the technical chain of the produc-

In usual La Jolla Playhouse attention to detail, original music has been composed by John McKinney and Mel Marvin specifihas brought together cally for the production.

> In a time when many professional thea-See ORCHARD, page 6



GRADUATE IN "SUITE" STYLE JUNE 17, 1990

(I-r, foreground) Lynn Redgrave as Lyubov Ranevskaya and Peter Frechette as Pyotr TroFimov.

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'Hey Jude...'

I don't care to be someone

that people put up on their

wall and go, 'Aaah...'

BY HELENA LENG LOH Associate A&E Editor

Picture a younger, friendlier, well-intentioned Mickey Rourke. That's Jude Cole.

No, wait, don't picture that. Because Jude Cole doesn't want to be a big-shot pinup rock star. He just wants to make music. "Through the shadows, dark as shame/I can

No spoiled rotten rock star demands from this guy, despite the fact that "Baby It's Tonight" — the first single from his second Reprise/ Warner Bros. album A View From 3rd Street — is currently

Number 5 on Billboard's Album Rock Chart.

When Hiatus showed up late for an interview with him at the Warner Bros. offices in Burbank, Cole just kicked back with some microwave popcorn and mineral water and waited, quite patiently, for us to get our bearings. It was his last interview of the day, on a Friday, and he waited for us. Nice guy. He even let us take pictures, after first protesting that he isn't photogenic. What, Mickey Rourke not photogenic? Oops, sorry, didn't mean to bring that up

lude Cole, now he's an artist. He plays straightforward rock 'n' roll, reminiscent of Bryan Adams, but it's rock 'n' roll with depth and feeling. It's a creative means of getting money or chicks.

"The visibility part of [success] I have a hard time with," Cole said between puffs of you get into this level [of the industry], you his cigarette and sips of decaf. "I don't really care to be a star, a rock star, an icon. I don't in the yearbook." He holds up a music trade care to be someone that people put up on their wall and go, 'Aaah...', " he said, mimicking a lovesick teenaged girl. "That doesn't interest me. I know that doesn't last either." Cole excused himself and turned away to pick popcorn from his teeth, then continued.

a lot less hair on my head. A time when club or the captain of the football team. I there's a lot more gut on my..." He paused realize people who create and really get the to search for an appropriate word. "...mid-job done don't have time to go out and show section. And then people'll go, 'Oh, he's their face on the LA scene. That's a really not cool anymore.' Well, I'll still have the lost road, and I've gone down it long enough same need to express myself at that point as to know that there's just no point to it. So I I do now, or as I did ten years ago.'

Cole makes no claim to breaking amazing new ground in music. His songs seem music scene, Cole has actually been playing familiar after even one listen, thanks to in bands for over a decade. As lead guitarist their cleanly-produced early '80s sound. and co-lead singer of Moon Martin and the

bling ground: the no man's or woman's land between the sexes, the land of complex and confusing modern relationships.

The twenty-nine-year-old singer writes intelligently of personal issues, touching on them with lyrical sensitivity and artistry.

- still hear your voicefallingdown with the rain/ Washing memories from the trees/ 'Til this road's covered over and lost in the leaves," he sings in 3rd Street's opener,

"Hallowed Ground."

—Jude Cole

Cole wrote all the songs on the album while living in a second-floor apartment off of Third Street in Los Angeles - hence the album's name and the pervading personal theme. He explained, "Los Angeles to me represents a lot of things that I sing about, mainly coming from a relationship point of view. Relationships are very hard to come by here, [especially] stable ones. They're usually very turbulent.

"There's an incessant need here to have newness in everything. When a love has gone through its euphoric stages, it's time for a new love in this city. You find yourself letting go of things all the tim

Los Angeles holds little charm for Cole, expression, not a manipulative means of originally from Illinois. He compares it to "a big glorified high school."

"High school never ends here. Even when magazine lying on the table and flips through the pages. "Right here, this is your yearbook, right? Here are the little shots that they put in the yearbooks, you know, and erybody tries to get into them every week.

"I'm the guy in high school that had like ne page in the yearbook with my picture "There's going to be a time when there's on it — I wasn't like the president of the glee started to get really serious about my work."

Although his name seems new to the

Jackson, and Blondie in the early '80s. His and Del Shannon.

That part of his life is over, though. Cole maintains that he's left the wild road antics of rock bands far behind. Having traveled "the long road 'til I found/Each step took me further from where I was bound," Cole is ready to settle down. He's even engaged to

While he's still far from the white picket fence, station wagon, and 2.5 kids - and seems to be leaning towards a more mature I contribute in my own way.

to women of all ages, his male audience is largely yuppies, "simply because of the mature lyric content of my songs. I don't think I'd appeal to guys who listen to Guns 'n'

"And I'm not REM. I'm not an alternastint with the Ravens was followed by a tive type of artist. I think I can get that period of playing guitar in backup bands for audience, [but] I just don't think they're various singers, including Dwight Twilley going to get interested in me by my looks, or the way I present myself."

At the very least, Cole deserves respect for his refusal to exploit his natural "star" appeal. He could easily capture an audience with his casual magnetism, but he's chosen instead to let his music speak for itself.

"I want people to remember my songs. Because, really, the songs are the most important thing," Cole explained. "If somebody, fifty years from now, is humming one Mr. Rogers probably wouldn't approve of of my songs, I'd feel like I've contributed in his earring, mussed hair, or stubble - Cole my own way. I'm not out planting trees, but

"There's a million artists out there trying He acknowledged that while he appeals to fit through the same door right now," Cole said. "My approach is to sit back and coast through. I'm not fighting to make it into any door."

> Maybe someday people will be fighting to make it through Jude Cole's door.



Cory Lidschin/Guardian

What Cole does explore, perhaps, is crum- Ravens, Cole toured with The Police, Joe Jude Cole: 'I'm the guy in high school who had one page in the yearbook.

"Homosexuals love it.

society, and [there's

nothing wrong with] two

gay men doing their job."

-Kim Wayans

Color

Continued from page 1

get ruffled. Sometimes someone gets hurt. But that is part of the job. You just gotta take were me, I would die....' True, a certain it on the chin and keep on going," Wayans explained.

"With comedy you can't be so touchy. If

you say, 'I can't do this, that... because I am is unlike anyting else this, that, it gets very limiting. You just can't on the air. Perhaps one be overly sensitive. I would never do any- element that vitalizes They are part of our thing mean spirited. It must be done in fun. I wouldn't do anything where I felt, 'If this meanness is involved, but too mean - I wouldn't do it," she clarified.

ILC is truly a unique and special show. It



'In Living Color': The Wayans help make the show a family affair.

the show is the fact that five of the Wayans' are involved in the show in one way or another. A family affair, the program has an intrinsic

> warmth and humor. love it. It is so natural to be together, and we are no grounds for this accusation. You can't are really close. We always spend a lot of own a name." time together, and now it's amazing—we're gettingpaid for having so much fun," Wayans it has been enjoying increasing popularity exclaimed.

> ued. "The entire cast gets along really well on Fox, ILC will move to Sunday (or and so does the crew. People feel comfortable. We're a loving family. There's a warm following "Married with Children." So this vibe at the set of ILC."

"[But then again], we've only been together two months now," Wayans sheepishly

Lawsuit from the band Living Color. Way- the limits, that should be on cable, that is ans fumed, "Accusing us of having stolen really riotous — this is the show for you."

their name is ridiculous! It is a common phrase, it's public domain. It is preposterous that they would think we stole from them. I mean, it's like saying 'Hey man, that's cool' belongs to one

person and no one else can use that expres-"It is so fun to work with family. I really sion. I don't know what they will get, there

Since the show premiered in early April, in its regular time slot on Saturday nights. "We're not at all cliquish," she contin- Perhaps the true mark of success for a show "Simpsons") night, from 9:30 to 10 p.m., Sunday night, tune in to Fox.

Wayans invites, "If you are tired of the same bland perspective and you want to tickle your side; if you want a show that will On a more serious note, ILC is facing a make you laugh out loud, that really pushes

'Jacques Brel' Alive, But Not Well

BY YVERRE BOBAY CONTRIBUTING WRITER

"Jacques Brel is Alive and Well and Living in Paris," a '60s musical, is currently being performed at The Theatre in Old Town through June 10. Directed by Drew Tombrello and performed by students of the International Theatre Company of United States International University, this musical did little to convey the essence of the Vietnam era despite the potential shown by the extremely competent actors.

The musical. composed and written by Parisian singer and social activist Jacques Brel, was first performed in 1968 in New York City.

It was intended to reflect the politics and beliefs of the time, but this version

several songs with a diversity of themes ranging from love and loneliness to aggres- ing emotion for. sion and death — yet none of the songs lead to any clear cut direction.

call 298-0082.

This lack of direction and purpose was further impacted by the fact that there was no dialogue between the songs to facilitate Living in Paris" also fails to recreate the any connection between them or to unify the musical as a whole.

Anderson) sings "Timid Frieda," she por- movement and the women's movement. trays someone who has been exploited by Perhaps in 1968 this musical was received sex and describes herself as "jaded and cynidifferently, but today it leaves many quescal."The song "The Desperate Ones," leaves tions unanswered concerning its purpose one wondering who the desperate ones are and meaning.

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restaurant critic

and why they are desperate.

The scenery also fails to capture its desired setting. In trying to portray an active nightclub scene, the musical only had a black backdrop that gave no hint of any particular location.

From time to time, slides were flashed upon the black backdrop, but these were not always clear and sometimes did not seem to relate to the song during which it was being shown.

Despite the musical handicap, the actors performed very well. From the begin-

ning, the actors'

loudness and en-

The actors

were clear and au-

dible and ex-

pressed deep emo-

tions for the parts

the audience.

THEATER: "Jacques Brel is Alive and thusiasm captured Well and Living in Paris," The Theatre in Old Town, San Diego State Historic Park, 4040 Twiggs St., Wed.-Sat. 8 p.m., Sun. 7 p.m., Sat. and Sun. matinees 2 p.m. Running until June 10. Tickets \$10, \$12, and \$15. To charge by phone,

they played. However, defails to do this. The musical consists of spite the actors' talents and energies, it was hard to tell what the actors were express-

> This was not the fault of the acting, but rather the script, which fails to convey any

"Jacques Brel is Alive and Well and politics and beliefs of 1968 as it intended, since it left out two very important move-As Melissa Anderson (playing Lolita ments of the time — the civil right's

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.grueling, superb.

cinematography.*
- Los Angeles Times

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Green For Ireland =

BY PAULA CORREA CONTRIBUTING WRITER

On April 29, Scott Ireland, singer/ guitarist of one of San Diego's up-andcoming bands, the PullToys, broke his neck while filming a video for their song take quite some time. "Gasoline Mary."

In order to help cover the high cost of benefit show will be held Sunday, May 27, at Iguana's by PullToys manager and Fineline Entertainment President Harlan Schiffman.

The video was being shot on location at San Diego State University by graduate film students. For artistic effect, Ireland was required to run through a window made of Hollywood stunt glass in a straightjacket. When the window failed to shatter, he bounced off of it, crashed to the floor, and broke his neck.

Ireland was immediately rushed to Mercy Hospital where he eventually

underwent surgery on his neck. In addition to metal reinforcement, doctors took bone from his hip to replace the damaged bone in his neck. He is expected to make a full recovery, although that will

Presently at Sharps Rehabilitation Hospital, Ireland was transferred for hospital fees, exhorbitant costs of sur- physical therapy. Even though he is still gery, extensive tests, and treatment, a weak, he is reportedly progressing

> The upcoming show will feature a mesh of well-known local artists: Daddy Longleggs, Night Soil Man, Burning Hands, This Reality, and Dark Globe. All of the groups have donated their time and energy to make a fellow artist's recovery more comfortable.

CONCERTS: Green For Ireland at Iguana's, Sunday, May 27, 8:p.m.. Advance tickets \$6 available through Tick.etMaster, Lou's Records, and Off the Record. Tickets at the door are \$8. All proceeds from the show will help parletand's medical bills.



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UCSD Celebrates Undergrad Arts

Art at UCSD does not consist solely of the Stewart Collection and various apple core/Coke bottle sculptures popping up on lawns everywhere.

The Undergraduate Arts Festival, running through Friday, June 8, presents an opportunity to view the works of student artists. Presentations range from "environmental dances" to a stereoscopic art show.

Also to be presented in the Undergraduate Theatre Festival are a number of plays written, directed, acted, designed, and managed by undergraduate stu-

"If something is needed to be done, the kids who are doing the festival must do it themselves," remarked Christi Subul, managing director for the Undergraduate Theatre Festival.

Subul gave a brief synopsis of each play, all of which will be performed in the Warren Theatre:

• "Real Women Have Curves": "It's a story about Chicanas working in the garment district of Los Angeles and their problems. Issues to be explored are those of factory conditions, fat as a feminist issue, and the immigration amnesty law." 5/23, 8 p.m.; 5/25, 8 p.m.; 5/26, 2 p.m; 5/28, 8 p.m.

• "Passages": "It's a one-act play about the lines that are drawn between those who have and those

who have not. During the course of the production these lines are bent, and turned, and manipulated into different configurations." 5/24, 8 p.m.; 5/26, 8

• "Mexican Carpets": "Another one-act play, a stimulating discourse in semiotics, fairy tales, mythology, and Elvis." Same dates and times as "Pas-

• "Burying Alex": "Christmas, 1944. Pinewood, Ohio, at Our Lady of Perpetual Peace. The Cunningham family comes face to face with WW II as they gather to mourn the death of their ventriloquist plumber father, Cecil. A black comedy." Same dates and times as "Passages."

"Producing a festival of four new plays was no easy task," Subul said. "It has meant long hours in the theater, leaving well past midnight, and returning early in the morning with little or no sleep. Sometimes it has seemed as if it would be impossible to get the shows and ourselves where we needed to be by the opening day, but it always seems to work out in this fairy tale world of theater. We were ready, and we did open. Maybe it means that we can sleep

West Balcony/Main Gym, 11:30 a.m., 6/5

· What, Where, When!

Visual Arts:

Photo Installation Exhibit Mandeville East Room, 12-4 p.m.,

5/ 29-6/1, 6/4-7 Stereoscopic Art Show

Mand. Annex Gallery, 3-6 p.m., 6/8 Video Image Arts Exhibition Price Center Gallery B, 12-5 p.m., 5/31-6/1

Outdoor Sculpture Installation Mand. Center, 9 a.m.-3 p.m., 6/6 V.A. Seniors Show

Mand, Annex Gallery, 12-5 p.m., 5/29-6/1 V.A. All Student Show

Mand. Annex Gallery, 12-5 p.m., 6/4-7 Receptions with artists Mand. East Room, 8 p.m., 5/29 Price Center Gallery B, 6 p.m., 5/31

Mand. East Room/Annex Gallery, 5 p.m., Peterson Hall 108, 7 p.m., 6/7

Mandeville Annex Gallery, 8 p.m., 6/8 Performance: An Evening of Dance Mand. Adutorium, 8 p.m., 5/1-2

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Price Center, 2 p.m., 5/29

Mand. Quad, 2 p.m., 5/31

Stonehenge, 2 p.m., 6/5

Recital Hall, 8 p.m., 5/30

TCHB 142, 4 p.m., 5/31

Recital Hall, 8 p.m., 6/3

Recital Hall, 8 p.m., 5/31

· Thomas Knapp Guitar Recital

Mand. Auditorium, 8 p.m., 6/5

Erickson Hall (B210), 8 p.m., 6/2

New Music Forum

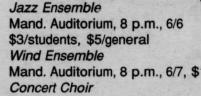
Poetry Reading

Chamber Music

Gospel Choir

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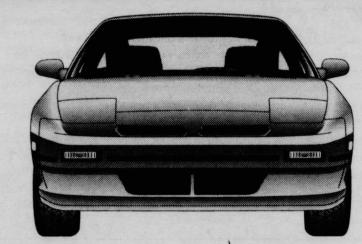
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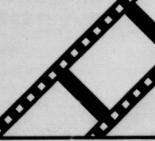
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6 HIATUS MAY 24, 199

Features

WINNING EXPERIENCE

Nicaragua Photos Gain Time Magazine Award for Student

· Story by Sangeeta Mehta Guardian Reporter



Carlos Pinedo

His efforts to capture a different view of Nicaragua have made one UCSD student a Time magazine award winner. Carlos Pinedo, 34, is one

of 20 recipients nationwide of Time's College Achievement Awards, which recognize college students' outstanding work in a par-

ticular area. Students competed in 11 different categories. Pinedo was the sole winner in the visual arts category. "For some categories, there were two to three win-

ners, for some there were none," Pinedo said. "But there were 20 winners in all." Pinedo first heard about the contest during Fall

"In November of last year I noticed a poster here on campus that mentioned the contest. I thought I'd

give it a shot. "I was hesitant; I didn't do anything for a few months," Pinedo admitted, "but in the back of my mind I thought it'd be great if I won. I realized that I

had nothing to lose. "A few weeks later, they called me and said that I

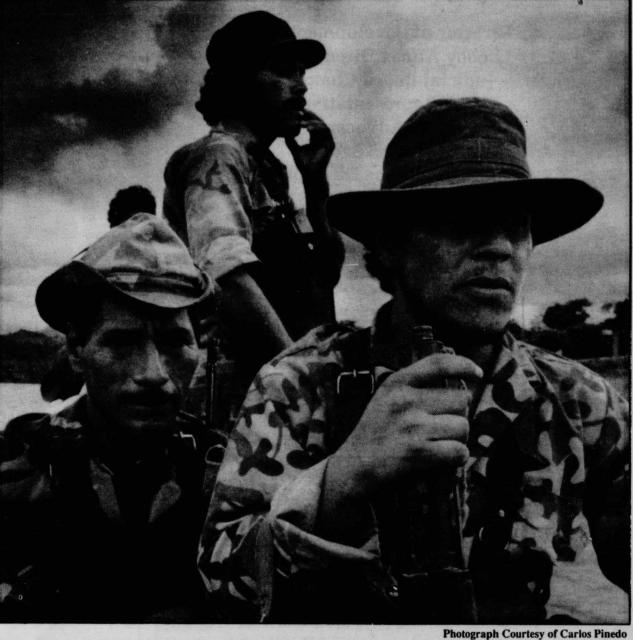
Time presented Pinedo with a \$3,000 award and an all-expense-paid trip to New York. "They really rolled out the red carpet," he said.

Pinedo and the other winners went to the Hard Rock Cafe their first night in New York. They later took part in long photo sessions, met with Time editors, and attended a special ceremony and dinner

Since his return, Pinedo said that several articles have been written about him.

The work Pinedo sent to *Time* consisted of a series of photographs of Nicaragua, where he spent the summer in 1986 and 1987.

"I wanted to go to Nicaragua, for at that point, it



Carlos Pinedo, a UCSD junior, photographed Nicaragua during the summers of 1986 and 1987. "I was

was the height of the war. I wanted to see what was going on and also to photograph, and to capture a different view of Nicaragua," he said.

"What we get here is a very one-sided view that makes [the Nicaraguan people] out to be the enemy; it [depicts] them to be terrible people when in reality I found them to be very friendly and open.

"They are poor, humble people, struggling for survival, suffering because of the war. I wanted to portray this, so I went all around to see what was

happening and talked to people of all different levels." Pinedo mentioned that he was able to wander through the war zone even though he did not have permission to do so.

I tried to get special permission," he said, "but i took so long. Finally I said, 'I'm going up there."

"I was never stopped. I just told people what I was doing and they all welcomed it — they welcomed people from the U.S. to see what was happening.

"I was free as to what I could do, where I could go — I tagged along with the soldiers," he said.

free as to what I could do, where I could go - I tagged along with the soldiers," he said. Some of the pictures Pinedo took were of the

soldiers he followed. "I rode in a boat with them on the Rio Coco," he explained, "and talked to them. There wasn't much difference between the soldiers and the other people. There was no feeling that they were authorities."

Pinedo also took many pictures of children, for "50 percent of the people in Nicaragua are under the age of

The conditions in Nicaragua were a subject of

much of Pinedo's photography as well. "Things haven't improved much today," he explained. "The supermarkets are either empty or

stocked with the same things."

Pinedo described a picture of Palacia Nacional, Nicaragua's White House, in Managua.

"All around you see the ruins which are a result of the earthquake in '72, when Somoza, a real cruel dictator, was in power. The Sandinistas took over in '79 but didn't have any money, so Managua looks like this today.

See AWARD, page 9

Education Important Factor in Avoiding Alcohol Abuse

By RAMINE BAHRAMBEGI Guardian Reporter

In most addictions, it is the excessive that leads to unpleasant consequences. In regard to alcohol abuse, nobody is immune, according to experts. Anyone can be, either directly or indirectly, affected by alcoholing.

According to Dalynn Profitt, health educator at the Student Health Center, education is still the most effective way to combat the effects of alcohol abuse, even if the same their drinking habits. slogans are repeated over and over.

People need to be exposed to the facts about alcoholism as much as possible until the critical information is fully encoded in their brains, she said.

Profitt said that attitudes about alcohol use are changing, although very slowly.

Many incoming students drink during their first year in college. Although consumption of alcohol by minors is prohibited A.H.A. in all areas of the on-campus housing facilities, prohibition often does not prevent drink-

Drinking is often regarded as a sign of independence and considered a chance to break out of a rigid environment. But problems can arise if people lose control over

According to the American Health Association (AHA), alcohol enters the bloodstream 22 seconds after it is consumed.

Alcohol acts as a depressive and slows

liver, stomach, and nervous system. In addicial skills. tion, alcohol is related to some 60 diseases,

Alcoholic beverages differ in their alco- 18-24. holic content. An ounce and half of distilled liquor (whiskey, gin, vodka, rum, etc.) is usually 86 to 100 proof or 43 percent to 50 percent alcohol (the proof rating of a ties still remain high.On Jan. 1, the state of beverage is twice the alcohol percentage).

There are many myths regarding alcohol which one can be arrested for drunk driving down body processes. It has no nutritional use. For example, some believe that alcohol from .10 percent to .08 percent.

value or physiological benefit for the body. increases sexual desire. In fact, according to Alcohol has what is called "naked calories," the AHA, sexual arousal decreases in direct which simply contribute to body weight, fat, proportion to the amount of alcohol conand high blood pressure, according to the sumed. Also, many feel that alcohol makes people more sociable. According to the AHA, Alcohol also adversely affects the heart, however, alcoholics show low levels of so-

Despite the many efforts of health offiincluding throat cancer and cancer of the cials, drunk driving is still the leading cause of death among people between the ages of

> Although statistics show a slight decrease in the number of alcohol-related fatalities in the last couple of years, drunk driving fatali-California lowered the blood alcohol level at

AWARD Continued from page 8

"I take pictures of people that [say] something about who they are in the world," Pinedo said. "And I think that we can learn from

What Time magazine has learned from Pinedo's work is that he is a talented photographer.

"I've gotten a lot of support from the people at Time. They were very excited with what I've done; I talked with many of the big shots there."

But Pinedo does not intend to work for the publication.

"Time is really a news magazine looking for news events. I like to do feature type stories - not onthe-moment news. National Geographic would be ideal," he said.

"What I can do now after [receiving] this award is contact magazines. Having this award would get [me] more attention.

"I could free lance for a while, and if I decide to go somewhere to cover something, I could call Time and ask if we could work something out.

"One thing that's come out of this award is that I've gotten a lot of recognition," Pinedo said, "which has given me a lot more encouragement to do something with photography.

"It just goes to show that even if there are heavy obstacles in your way, you can still go out and fulfill your dreams and be successful."

Pinedo, who was born in Mexico, and grew up in Chicago, said one of these "obstacles" was that "my parents don't speak English and are uneducated."

Yet this obstacle indirectly sparked Pinedo's interest in pho-

tography.
"When I was 12, I was in a department store with my parents; there was this guy demonstrating Polaroid. He stopped us and showed me how to use the camera because my parents don't speak English.

"My job was to take pictures after that. I went to the library often and looked at books on how to take good photos. Then I bought my own camera and shot whatever. That's how it all started."

Pinedo explained that he also dropped out of high school at 16 and "wandered around" for 10

"I didn't have any money, and education; I didn't know what to do next. Then I felt that going back to school would be a smart move.

"I had dropped out of school 14 years previously. The thought of going back was scary. But when I found out that there was a photography program at San Diego City College, it appealed to me - I See AWARD, page 12



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Interview with OASIS will be held Tuesday, Sept. 25, 1990 from 10 a.m. to 2 p.m. at Galbraith Hall.

For further information contact: (619) 534-2280 or on-campus ext. 42280.

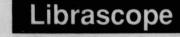
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Wednesday, May 30th, 4 p.m. Engineering Bldg. Rm 2103. (5/24)

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effects of alcohol. If you are a UCSD student or non-academic staff, American born male of entirely Japanese, Chinese, or Korean descent, call Scripps

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hour week, flex, punctual, professional, reliable car, must have some experience, must work through summer, good references. 259-8731/ M-F 12p.m-5p.m. leave message. (4/26-6/7)

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Peer counselor to work 1 1/2 plus years in onimpus Recovering from Eating Disorders program eed women who have had previous experience recovering from an eating disorder. Contact: Beverly Harju 534-2237. (5/21-5/29)

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Summer sales positions available at local computer sales and consulting firm. Positions available in marketing, product research, CADD drafting, and computer programming. Great hands on experience. Call Dave 295-9646. (5/21-5/24)

someone to share cost of rental truck. Call Elliot @ 558-0315. (5/21-5/24) Outside, on the beach, food service positions. Part time/full time. Resort Activities Co. Gail 454-7302. (5/21-5/31)

Moving to Phoenix @ end of school. Looking fo

Part time servers needed for beautiful retirement home in La Jolla. Excellent working conditions with flexible scheduling. Free meals are provided as well as bonuses. Call Joseph W-Sun 11:00-7:30 450-

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Now hiring Fifth College "Lodge Program Coordinator." Compensation - room in Pepper Canyon. Job #11081. Deadline 5/24 (5/21-5/24)

Moving to Nor Cal after graduation? Want to share cost of rental van? Call David 452-1346. (5/24)

Marketing and Business students: Investment Banking/Stock Brokering firm looking for positive, ambitious individuals for direct marketing, telemarketing, various other duties. Good job experience. Morning and afternoon positions available. Call: Barry Clark at 546-4744. (5/24)

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Bridgestone Desert Dueler Tires (4) 33x12 5R15LT: \$100.00; White Canvas Top for Suzuki Samurai w/ frame (used 1 week) \$75.00; Samurai Bra (Black/ Red) \$50.00; Samurai Visors & rearview mirror \$25.00. 543-3725 (5/14-5/29)

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2 Fosgate 8" Subwoofers \$100. 86 Yamaha Riva 50 Scooter, \$400. Call Don 729-6251. (5/21-5/29)

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FOR SALE: Macintosh Plus Computer in excellent condition \$600 o.b.o.; Imagewriter II printer like new with 1/2 box of paper \$400 o.b.o.; Pay only \$900 for

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1986 Honda Interceptor 500. Looks good, runs/ performs excellent. 21K miles, 45 mpg. plus all the

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HP41-CX, math/stat pack, manuals. Not used, brand new. \$125. Leave message. Michael. 695-8252. (5/24)

Two person studio on Pacific Beach. \$500.00 month utilities included. Call Diane/Anna 273-6829. (5/24)

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Aldus free hand V.2.0 for Macintosh. Never opened. Cost \$375, sell \$300/o.b.o. Michelle 535-8230.

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458-5928. (5/21-5/24)

Mira Mesa, 2 bdr, 2 ba apartment. Quiet! Offroad parking. A/C available. \$725.695-8253 or 755-6386. (5/21-5/24) HOT girls desperately seeking 2-3 COOL roommates for WARM summer on La Jolla Scenic. Great house Need Transportation? 81 Chevette in good condition for only \$900. 558-8937. (5/24-5/29)

included. We'll beat any price. - Dial now and ask for Carla 546-1658, Deekla 558-3613. (5/24-5/31) 4 bdrm 2 1/2 bath townhouse on Genesee, 5 min walk to UCSD. Pool, sauna, other amenities. Oper June 18. Summer only. Call Roy 558-6450. (5/24)

Thursday, May 24, 1990

Two rooms available June 1 \$325 each + 1/3 utilities

Between Vons and Big Bear. Janet 546-1309. (5/14-

Summer room sublet, own bath, furnished, pool

PAID ON CAMPUS HOUSING. for '90-'91 school

year in return for helping disabled student with personal care. 2-5 hours/day. Some assisted lifting. Female, nonsmoker. Julie 458-9748. Apply NOW.

Oceanfront condo! 2 bedroom 2 bath, Jacuzzi, sleeps 3-4, \$1200.00 483-9516, Leave message, Matt.

\$200/mo. summer sublet. Room in 2 br appt. 5 mins. from campus. 452-3768. (5/17-6/4)

Looking for friendly, responsible female roommate. Own room 325 + 1/3 utilities. Last month's rent plus

\$166.66 deposit. Eastgate/La Jolla. Available now 453-6926. (5/17-5/24)

4-bdrm 2-bath UC house. Patio, garage, sundeck, nice view. \$1350.00 incl. gardener. Call Hilda 587-

Furnished room in Mira Mesa house. June through Sept. Non-smoker \$275.00 1/4 util. No deposit. 578-

Large master bedroom in La Jolla Tennis Club. Own bath, balcony, garage, \$460.00 or \$230 to share.

One mile from campus. Available in June. Melanie or Karen 558-0239. (5/21-5/24)

ROOMMATES WANTED: To share four bedroom, 2

1/2 bath, two story house. Own room, backyard

garage, \$300/mo plus 1/4 utilities. Available June 1st. Tracy 792-1496, Andrew 695-0688. (5/21-5/24)

WANTED: Responsible roommate. We're looking

for a female to share a room on Villa La Jolla Drive. \$212.50/mo. SUMMER ONLY. BUSY atmosphere. No smoking. No live-in boyfriends. Couch potatoes,

slobs, need not apply. We're cool, are you? call 558-1725. (5/21-5/24)

City. Three other entertaining housemates will WOW you with all appliances, washer/dryer, and access to

everything. Non-smoker needed from June 16-start

suite in a beautiful Del Mar condo, 4 blocks from

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Male roommate wanted - share large master bedroom/bath. Partially furnished La Jolla townhouse condo - 3 bed/2 1/2 bath, 2 story + garage, balcony

fireplace, patio, large kitchen. Complex with pools & spas. Near Gilman/Ralphs \$300 + 1/4 utilities.

Available anytime after Aug 1, Kate 558-2591.(5/21

Sunny 3 bdrm, 1 1/2 bath apt. Near Vons. Available 6/17-9/20. \$955/mo. Contact Allyson 558-6972.

Room in house across street from UCSD! 6/15-9/15.

Large place, \$425 + 1/6 utilities (negotiable) 452-2222. (5/21-5/29)

at 792-2621. (5/21-5/24)

of school. Call Aaron 587-8644 evenings. (5/21-

3174 (5/21-5/24)

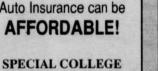
jacuzzi, garage. 1 or 2 females \$490.00/m Evenings: 535-0352. (5/17-5/24)

Looking for person(s) w/ admirable lifestyle to share beautiful home in La Jolla. Please call 597-0250. (5/24-6/7) wanted to share room in Del Mar from 6/17- 7/20 \$250 + utilities. Call 792-9817 ask for Tim. (5/24-

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For rent Cambridge Townhouse 1 bd 1 1/2 bath loft wifireplace. 2 private patios, garage, pool, jacuzzi. Walk to UCSD and Malls. 850/month (619) 551-9203. Ask for Monika. (5/24-5/29)

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LOST AND FOUND

PLEASE call Sascha (558-8092) if you find my Anthropology 118 final paper. \$20 REWARD!! No questions asked. (5/10-5/24)

LOST: HP 15C calculator. Last seen in AP&M 1882

The OASIS Language Program is now accepting applications for tutors of Spanish and French. GPA of 3.0 + required. For more information call: 534-

PERSONALS

Siebel - Glen and Joe from Annapolis are in San Diego. Call us at 270-8680. (5/21-5/24)

Selling assorted CDs: New Age, Classical, Rock! \$10 each. Great buy. Call Gerald 558-7228. (5/21-

3:00. Sale on your college ring. (5/21-5/24)

Dear AOIIs - thanks for the great luau in paradise.

Tiffany Booth - Do you believe in miracles? I do. I found one in you. This has been the best year of my life! I love you! Jeff. (5/24)

YOUR JASENESS: Shall I place your computer ad? Happy (late!) anniversary! I love you. Laura. (5/24)

Country orientation Thursday May 24 4-6 p.n. International Center Lounge. (5/24) Get involved at Third College. Apply for Judicial

Board. Applications are available in the Dean's office. Deadline is Thursday, May 31st. (5/24-5/31) Third College needs a new Junior Senator. Get

involved and apply. Applications are available in the Dean's office. Deadline is June 7th. (5/24-6/7)

To all the winners and participants of Greek week-Congratulations! Satish, Erica and the the Greek Week committee - you guys did a great job. We had a blast! Love AOPI. (5/24)

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could go back to school and do something that wasn't so threatening because it was something I en-After earning an associate of arts degree in photography, Pinedo

continued his education. "Having done real well in school, I wanted to continue, and

that's when I transferred to UCSD.

"I want to do one thing at a time - get a sociology degree, then study photography or just go out

Pinedo said photography and his sociology major are intercon-

"Sociology and photography compliment each other. Sociology is the study of people and society, and that's what I'm interested in," he said. "I like to photograph people and their place in society, what they do, who they are, which say

something about all of us." Pinedo hopes that his work can have an impact on others.

On May 11, Pinedo spoke at La magazine. Jolla High School.

"These kids wanted to look at the pictures and that was the best compliment because usually when they have speakers they get up and leave [as soon as it is over].

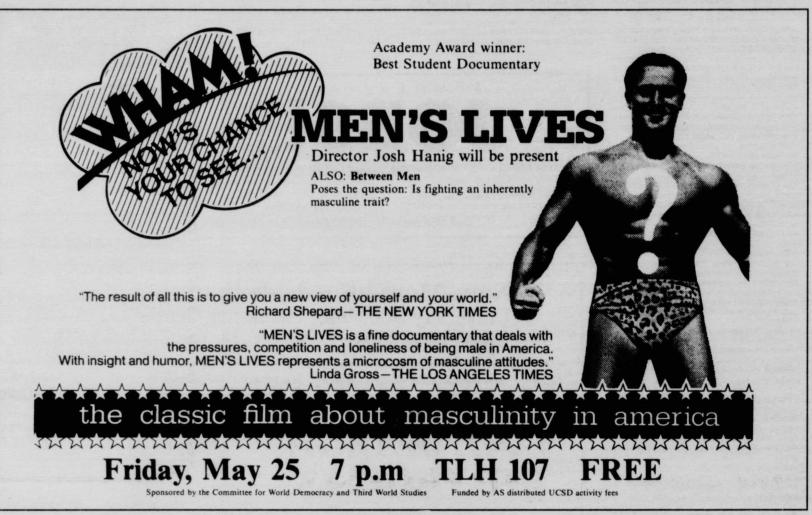
"I want whatever success I achieve to represent the Hispanics. It's not just my success. I represent a Hispanic who has risen to a measure of success."

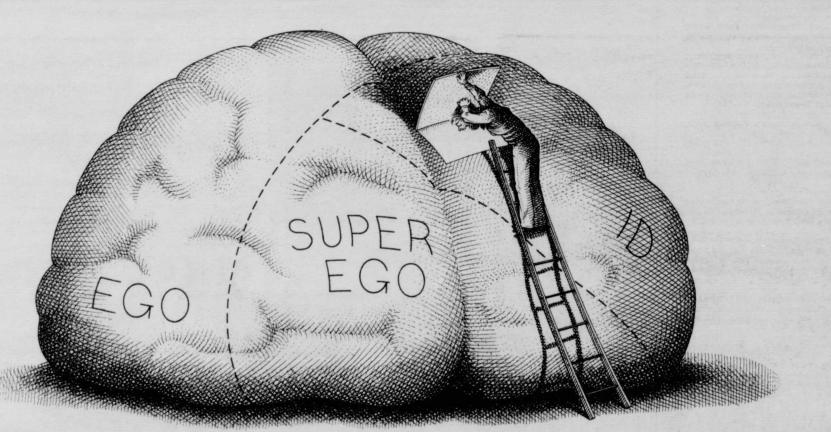
Pinedo's success is not limited "The influence I can have on to the Time magazine award. He other Hispanics as well as anyone won Honorary Mention in the who's struggling is to serve as a *Photographer's Forum* magazine it's a way that I can represent the contest and was published in the world the way I see it."

In 1988, a Horton Plaza photograph he took won him two round trip tickets to England from the San Diego Convention Tourist Bu-

Pinedo also has had photos published in a NASA publication called "Earth Systems Science Overview." But the Time award is his most prestigious yet.

"Regardless of what recognition I'm getting, photography is important to me," Pinedo said. "Photography is an art form, and





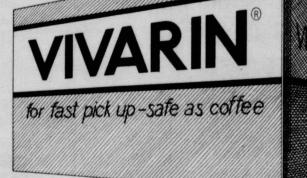
It took Freud 38 years to understand it. You have one night.

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GOLF

Continued from page 14

Thursday, May 24, 1990

His one over par was just three behind Methodist's Rob Pilewski and Wittenburg's Rick Lyons, who both nailed two-under at 70.

Five strokes behind Reinhardt. All-American candidate Devin Thomas managed a 78 after triplebogeying the final hole.

Bob Knee and Bobby Meyerson nipped at Thomas' heels, rounding out the top four with a 79 and an 80, respectively, on a day that featured a windy morning and a hot, humid afternoon.

Reinhardt maintained UCSD's lowest total, again recording the team's best scorein second round action.

Reinhardt's 75, just ahead of Thomas's two-stroke improvement to 76, was good enough for seventh on the individual leader board.

Lyons, who blazed to a 69 for a

five-under 139, extended his lead. Knee and Meyerson also improved on the second go-around, as each shaved a stroke from the previous day to post a 78 and 79.

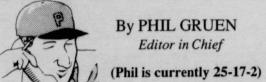
Triton Matt Stottern struggled to an 85 both days, and did not figure in the team scoring.

With two more days of competition remaining, UCSD possesses a definite chance of securing its best finish since back-to-back second places in 1986 and 1987.

Both of those runners-up titles were to champion mainstay CSU Stanislaus, which moved up to Division II this year, leaving the race wide open for numerous con-

The Tritons' current sixth place standing is far and away above last year's 14th place finish, and the 16th from the year before.

PHIL'S PRIME PICKS



NBA Conference Finals

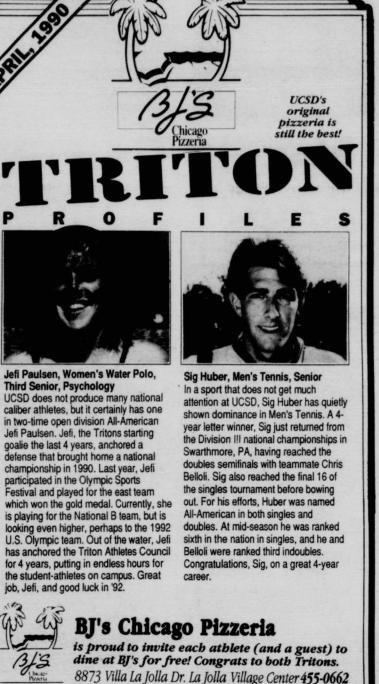
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Underdog Chicago Phoenix

PHIL'S ANALYSIS... Yeah, yeah. I know two games have already been played in each of these semifinals, but that doesn't mean I'm going to make things easy for myself. Well, okay, I will have to go with the Detroit Pistons, because now that the Lakers have been eliminated, no other team really has a shot at the title. Keep in mind that they do have to exceed the one game spread, which should not be much of a problem now that Jordan's aerial show has landed...with the wheels up. As for the other series — even down 2-0 — I still have little option but to stay with the Phoenix Suns, whom I picked before the series started. Why? Simple: 1) Trail Blazer fans are idiots. 2) Did I mention what I think of their fans? 3) I've stepped on things that look — and smell - better than Portland. For these reasons, PHIL advises that you...

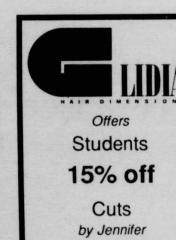
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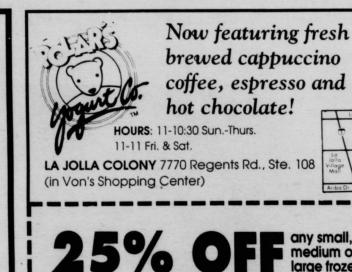




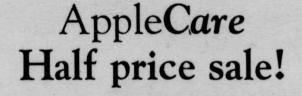
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Sports

GOLF NCAA DIVISION III NATIONAL CHAMPIONSHIPS

UCSD Sixth After Two at Jekyll Island

Tritons Skyrocket Six Spots in Team Standings; Mike Reinhardt's 73-75 (148) Good Enough for Seventh Place, Nine Strokes Behind the Leader

By DANA CHAIKEN Sports Editor

Should it continue on its current pace of jumping halfway up the leader board on consecutive days, the UCSD golf team will finish in first-and-a-half place at the end of the NCAA Division III National Championships.

At the midway point of the four-day competition at Indian Mound Course at Jekyll Island, Georgia, the Tritons occupy sixth place — a major improvement from the 12th slot after day one.

But climbing all the way to a tie at the end of the 72-hole tournament seems unlikely, as UCSD slipped further off the torrid pace set by Methodist of North Carolina, even though the Tritons leapfrogged six teams yesterday.

Top-seeded Methodist, the only team in the tournament resting below the 600 mark, actually shot four strokes worse yesterday than Tuesday (293-297-590), but still added another four to its lead, extending it to 10.

The seedings continued to hold true, as number two Ohio Wesleyan kept within striking distance in second place, posting an even 600 (301-299), 24 over the 576 par.

The next two teams, surprise Wittenburg and fourth-seeded Gustavus Adolphus, which are just two and four strokes, respectively, behind Ohio Wesleyan, could still catch Methodist, but they — and UCSD — could all use

NCAA DIVISION III GOLF CHAMPIONSHIPS AT JEKYLL ISLAND, GEORGIA TEAM STANDINGS AFTER TWO ROUNDS		
1.	Methodist College	293-297 — 590
2.	Ohio Wesleyan	299-301 — 600
3.	Wittenburg	303-299 — 612
4.	Gustavus Adolphus	307-297 — 604
5.	CSU San Bernardino	302-310 — 612
6.	UC SAN DIEGO	310-308 — 618
7. (tie)	Salem State Washington & Lee	305-314 — 619 309-310 — 619
Э.	John Carroll	302-318 — 620
10.	Claremont	309-312 — 621

a minor miracle.

UCSD is currently 28 strokes off the pace (310-308-618), after trailing by just 17 the day before.

Using the system that tallies each team's four lowest scores of five total golfers after each day's round, the same four Tritons contributed to the team's cumulative total.

On Tuesday, Mike Reinhardt, usually the Tritons' number two golfer, posted a team-low 73.

See GOLF, page 13



Guardian File Photo

Bob Knee shot a 79 in the first day of competition at the National Championships, and bettered that performance with a 78 yesterday at Indian Mound Course.

SANDER

Guardian File Photo The women's novice eight, shown earlier in the season, celebrated the best finish of the Triton boats at the PCRCs at Lake Natoma.

Crew Led by Women's Novice In Season Finale at PCRCs

By PETER KO Associate Sports Editor

The results didn't sparkle as brightly as the endings of the San Diego City Championships or, for the women, the Oxnard All-American Regatta, but the Pacific Coast Rowing Championships last weekend still provided the climax to one of the most impressive UCSD crew seasons in recent history.

After the SDCCs, in which both varsity eight boats captured first place from local rivals USD and San Diego State, and the recent Oxnard Regatta, where the women's teams swept the unofficial Southern California rowing championships, expectations took a sharp turn upwards for the PCRCs at Lake Natoma in Sacramento.

A fairytale ending, however, was not to be as none of the UCSD boats could muster another remarkable — and in this case — upset performance at what are considered the championships for West Coast teams.

Instead, the Tritons had to settle for what men's Head Coach Mike Shannon termed the squad's "best performance ever." UCSD's best showing came from the women's novice eight, which recorded the highest overall Triton finish at sixth.

The novice boat entered the PCRCs seeded fifth on the West Coast and walked away with second place in the Western Intercommunicate Racing Association, the division for non-Pac-10 schools.

The women's varsity four finished 13th overall, and seventh in the Petite Final, as the entire field dropped far back from the Petite winner, Sacramento State.

The top six boats in qualifying compete in the Grand Final, with the next six, or in the varsity four case, remaining boats, racing in the Petite Final. The final six boats race in the Third Final.

The women's varsity eight managed a ninth place overall, and third in the Petite Final, behind the winner, USC, and runner-up Mills College of Oakland.

"The results were about where our ability should have put us. At the time, it was somewhat disappointing because the second half of the season we pulled off some impressive victories. "But when I looked at the 500 meter splits, I don't see how we could have finished any higher," women's Head Coach Jack Vallerga said of the varsity eight and four finishes.

"Without question or equivocation, this was one of the best crews we've ever had...I'd put it in the top two," Vallerga added.

On the men's side, the varsity eight finished fourth in the Petite Final and 10th overall, to complete a banner year.

The Triton varsity eight finished the season undefeated in dual-meet races and won the Hartley Cup in the SDCCs.

"We're a couple of years behind (perennial power and overall winner) Washington," Shannon said. "Before, we lacked the dedication. We have it now."

The JV eight turned in the top men's performance with a seventh place finish overall, and a first place run in the Petite Final.

The men's novice eight also won its bracket, the Third Final, for 13th place overall.

The men's frosh/novice four finished third in the Petite Final and ninth overall.