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The UCSD GUARDIAN

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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THURSDAY, MAY 24, 1990



Rimas Uzgris/Guardian

A group made up of Alpha Omicron Pi, Phi Delta Theta, and Sigma Alpha Mu members performed in the Greek Week Talent Show last night. Greek Week begins each year with the Sun God Festival, and ends tonight with an all-Greek party.

A.S. Council Debates Budget, Appointment

By MARY BETTY HEARD
Senior Staff Writer

Last night's A.S. Council meeting featured the appointment of a representative who had been serving in a position without official A.S. approval, as well as a lengthy debate about the 1990-91 A.S. budget.

In the first action of the meeting, the council appointed Steve Boxer as Fifth College representative to the A.S. Judicial Board. Boxer had already been on the board for several months.

Apparently, Boxer was never submitted to the council for approval after he was appointed by the Fifth College Council last year. He has been serving as a voting member since his appointment.

According to council bylaws, if Boxer was not approved last night, then all decisions he voted on which could have been overturned by one vote would be void.

When asked how often he voted in close outcomes, Boxer replied, "If we generalize, my vote was important, and if one vote was removed... then all the work of the Judicial Board would be nullified."

Fifth College Junior Senator Paul Wilcox questioned whether Boxer should be approved. According to Wilcox, there have been objections to his appointment by the Fifth College Council.

Most members felt that since objections to Boxer had been overridden, and since he had already sat on the Judicial Board for a year, the A.S. Council should follow the Fifth College Council's recommendation.

The main discussion of the evening centered on next year's budget. See A.S., page 3

Atkinson, Regents Next Steps to Approval

Academic Senate Approves Ethnic Studies Department

By MELINDA HAMILTON
Staff Writer

The Academic Senate passed a resolution on Tuesday recommending the formation of an Ethnic Studies Department at UCSD.

The proposal will now go to Chancellor Richard Atkinson for approval. If approved by Atkinson, the proposal will be sent to the UC Board of Regents for final approval.

Ramón Gutiérrez, chair of the UCSD Academic Senate Ethnic Studies Advisory Committee, said that if the regents approve the proposal in their upcoming July 19-20 meeting, the department could become official in August and start offering courses in the fall.

According to the proposal, the new ethnic studies major would require students to take a three-quarter lower-division sequence and a minimum of 12 upper-division courses, which would include one course in field studies methods.

Other courses would study history, languages, and cultures of ethnic minorities in the United States.

Gutiérrez said that the department would take advantage of existing faculty strengths by incorporating the Asian-American Studies Program, the Chicano Studies Program, and the Contemporary Black Arts Program. Native American Studies and European immigrant Studies would be added.

According to Gutiérrez, stu-

dents would also spend time studying the background and countries of origin of these ethnic groups.

Faculty who attended the Academic Senate meeting on Tuesday discussed the advantages and disadvantages of creating an Ethnic Studies Department before passing the resolution by a vote of 96-14, with nine abstentions.

In order to be presented to the Academic Senate, the proposal had to be approved by four committees: the Committee on Educational Policy, the Graduate Council, the Committee on Planning and

Budget, and the Executive and Policy Committee.

Three of the four committees advocate the creation of an Ethnic Studies department. The Graduate Council prefers that Ethnic Studies come into being as a program, not a department, according to Academic Senate records.

Supporters of the program cited the growing population of ethnically mixed people in the United States today and said that it is the university's obligation to provide a well-rounded curriculum.

See STUDIES, page 3

Beach Alcohol Ban Passes First Hurdle

Proposal Forwarded To City Council

By RANDY DOTINGA
Senior Staff Writer

A proposal to ban alcohol at La Jolla Shores beach passed its first legislative hurdle yesterday, when a committee of the San Diego City Council approved the ban and sent it to the full council for consideration.

By a vote of 3 to 0, the Committee on Public Facilities and Recreation approved a report by the city manager's office laying down the details of the alcohol ban. The proposal is expected to be debated by the entire council in a few weeks.

The ban is supported by several councilmembers, including Abbe

Wolfsheimer, who represents La Jolla and University City. But the proposal has met opposition from Mayor Maureen O'Connor and Councilmembers Bob Filner and Ron Roberts.

Under the report approved by the committee, alcohol would be outlawed at La Jolla Shores beach, the adjoining Kellogg Park, and North Park Community Park for a six-month trial period starting July 1.

Organizations of more than 75 people, however, would be able to obtain permits to drink alcohol at La Jolla Shores.

In December, the committee suggested that alcohol be banned at all city beaches. The city-wide ban proposal was withdrawn after O'Connor and city residents expressed opposition.

At the committee meeting yesterday, several La Jolla residents spoke in favor of the alcohol ban.

John Berol, chairman of the La Jolla Shores Association, claimed that "drunken crowds threaten public safety at the beach."

Berol added that it is better to ban alcohol entirely than enforce the current 10 p.m. curfew on alcohol use.

"It will take less police forces to enforce [the ban] than break up crowds at 10 p.m.," Berol said.

La Jolla resident Dick Kylberg compared Kellogg Park to a "war zone."

Several people voiced opposition to the alcohol ban, claiming that enforcement of existing laws about alcohol use and inappropriate behavior should be increased instead.

Bill Schreiber, executive direc-
See BAN, page 6

Heart Failure Victim Collapses in GH

By STEPHEN BAK
Guardian Reporter
And RANDY DOTINGA
Senior Staff Writer

A UCSD student collapsed and apparently suffered heart failure in the Undergraduate Library in Galbraith Hall Tuesday afternoon as shocked students looked on.

Authorities, citing privacy concerns, refused to release the student's name or his ailment. A spokesman from Scripps Memorial Hospital in La Jolla did say, however, that the student was in serious condition yesterday.

The student was studying in a cubicle near the periodical section of the library at about 4:30 p.m. Tuesday when he began to have difficulty breathing and lost consciousness.

"He sounded like he was in pain.... At first I thought he was drunk, because no one was doing anything. And then he fell down," said Kim Conda, a San Diego State University student who was studying at the library.

"I noticed that the student was sitting upright in

an awkward position and making an unusual snoring sound," librarian Kari Lucas said. "I noticed immediately that something was wrong."

Lucas said that she, with the help of two staff members and a student, immediately helped the ailing student to the floor. She added that a student familiar with CPR ran down from the second floor and proceeded to pump the student's chest.

Within a few minutes, UCSD police officer Warren Zimmer arrived on the scene and, realizing that the student did not have a pulse, proceeded to perform mouth-to-mouth resuscitation, witnesses said.

Paramedics arrived and relieved Zimmer and the student administering CPR shortly thereafter. As this time, a police officer asked all students in the library to leave, and everyone complied.

"I was wondering why the police officer didn't tell people to get out before the ambulance came," Conda said.

Approximately 15 minutes after the library was cleared, the student was transported to Scripps Memorial Hospital. Students were allowed back into the library at approximately 5:15 p.m.



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A.S.

Continued from page 3 programming and for film series. The committees would assist A.S. Programmer Matt Schnurer.

Some members felt that the committee was unnecessary and a misuse of funding. Others, however, felt that such a committee would be helpful to Schnurer and worth the expense.

According to Vice President of Finance Sergio Langarica, Schnurer is "supposed to have a committee to delegate power to."

The council also debated over Edison's proposed media budget of \$49,600, which many members felt was too low.

Edson proposed an amendment

to the amount, raising the media unallocated budget by \$1,000.

"We have three new media coming on this year... One thousand dollars, in my mind, is an adequate compromise," Edson said.

Muir Sophomore Senator Susan Ledwith submitted a second amendment, raising the budget by \$2,000 instead of \$1,000.

"The election funds were increased [by \$2,000] because they always come back for \$2,000 more," Ledwith said, quoting Edson. "Well, Media always comes back for \$2,000 more. Why can't we take care of it right now?"

Ledwith's amendment to add \$2,000 was passed, as was the entire budget.

BAN: Committee Sends Plan To S.D. City Council

Continued from page 1

tor of Beer Drinkers of America, an organization that has 4,000 members in San Diego, said the ban would needlessly punish moderate drinkers.

"The fact is that the majority of the adults in this country are beer drinkers.... This action would unfairly [punish the majority] because of the irresponsible actions of a small number," Schreiber said.

San Diego should spend money on alcohol education and

"crack down on current abusers" instead of banning alcohol consumption, he continued.

Linda Jo Hardison, the owner of the Neighbor-Saver Food Store a few blocks from the beach, said area merchants and their customers oppose outlawing alcohol at La Jolla Shores.

"We feel La Jolla Shores is being punished for greater problems at other beaches," Hardison said. "Don't take away the rights of a majority... enforce the law, that's all we ask."

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You Can Do What You Wanna Do IN LIVING COLOR GETS 'TWO SNAPS UP'

Wouldn't it be refreshing if there was a television program (not cable, mind you, but regular T.V.) that featured a black director, a black executive producer, a majority of black actors, and a format that would bring to light (in a lighthearted way) a variety of disconcerting, scandalous, or racist issues? Such a program does exist, and I'm not talking about the "Cosby Show." The Fox network's new series, "In Living Color" (ILC), breaks new ground in many areas: first, as a show which often seems to be riding the censorship line, and secondly, as a show which allows black actors a previously unheard of way to express themselves on television.

STORY BY LARA HEISLER Associate Arts & Entertainment Editor

Fox touts this show as "an irreverent half-hour sketch comedy series... combining topical parodies with biting satire." For anyone who has seen the series, this description rings true. Directed and written by executive producer Keenen Ivory Wayans ("Hollywood Shuffle" and "I'm Gonna Git You Sucka") the show is progressive, thought provoking and really, really funny.

In a recent telephone interview, actress Kim Wayans described the show as a "sketch comedy show with an ensemble cast. It's a show with a different perspective. If you had to compare it to something, I guess it would be 'Saturday Night Live,' but it really is different. We have no guest host, and we have this certain punch...."

And that punch hits hard. Recent skits have featured some eyebrow raising comedy. "Riding Miss Daisy" as Wayans herself puts it, "plays with language and gives 'riding' a whole new meaning."



(l-r) Back: Jim Carrey, Tommy Davidson, Kelly Coffield, Damon Wayans, David Alan Grier; Front: Kim Coles, Keenen Ivory Wayans, T'Keyah Crystal Keymah, Kim Wayans.



The cast of 'In Living Color,' reclining gracefully in between takes.

"Men on Art/Film," a bit which has appeared more than once, introduces two flamboyantly gay men who review art and movies, giving those which feature men "two snaps up". As potentially offensive as this may sound, Wayans claims, "Homosexuals love it. They are part of our society, and (there's nothing wrong with) two gay men doing their job. It's hilarious, hysterical, 'two snaps up.' Every gay man we've run into loves it — it's a celebration of their gayness. The jokes are directed towards homosexuals."

Another staple sketch that could conceivably be labeled racist is "The Homeboys Shoppin' Network," which portrays two black men selling stolen goods out of the back of a moving truck. Wayans argues, "If people only want to see blacks in a shirt and a tie on a sitcom, this isn't the show for them. We run the entire gamut (from good guy to bad guy)." ILC has received criticism for helping to perpetuate stereotypes about the black community, largely because of this unwillingness to stick to what is considered "safe" comedy. In response to the accusation that the show is indeed racist, Wayans turns the criticism around: "I think the show is really a wonderful thing. It gives black people an opportunity to break away from always playing 'best buddy' roles in white sitcoms. This show is a great step for us, as we have an opportunity to poke fun and make light of the world we live in. I mean, we live in a society where the biggest joke is the vice president."

It is inevitable that any time satire and parody come together, toes get stepped on. Sometimes it is hard to define what is 'tasteful' and what is not. In one skit, Wayans impersonated Oprah Winfrey in a take-off on her talk show. During this sequence, Wayans (as Oprah) began as a svelte, sympathetic host, who balloons to an obese, emotional wreck who munches on drumsticks and sits on guests' laps and cries. How would Wayans react if Oprah called and said that the parody really hurt her feelings?

"I would say, 'I'm sorry that you found it offensive, Oprah, but when you become a public figure, people would parody you.' Comedy is not always nice — it has to have an edge. Feathers

See COLOR, page 4

Inside this week's issue

Music: Jude Cole: Not just another pretty-boy artiste. **P4**

Theater: La Jolla Playhouse lives up to Chekhov's expectations. **P3**

BEER GAMES

Gaming Etiquette

To tell you the truth, beer etiquette is a contradiction in terms. Beer games are often rude, and players even ruder. In an attempt to curb such incivility, an altogether arbitrary set of rules has evolved among veteran beer gamers. Well, actually, the real point is that the more rules players have to obey, the more infractions they make, and the more beer they drink. And this, after all, is the whole idea in the first place.

Rule #1: No Pointing: Since pointing is one of the most common things to do, especially when identifying players who blunder, there naturally must be a rule against it. Anyone who points with his/her finger must take a swig from his/her beer. The only acceptable way to point is with a bent elbow. This practice originated with the game Whales Tails. The idea is that whales don't have fingers, so they would have to point with a flipper. When a person points with their elbow, it resembles a whale pointing with their flipper. Sort of.

NEXT WEEK — RULE #2

Party Safe — Don't Drink and Drive

The Guardian does not condone the consumption of alcohol by minors. Reprinted with permission from The Complete Book of Beer Drinking Games by Rand, Griscorn, and Johnston. © 1989. Available at bookstores or from Mustang Publishing, PO Box 9327, New Haven, CT 06533 (\$5.95 plus \$1.50 postage).

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On The Local Scene

By DANIELLE HAYMAN
Contributing Writer

Punk is punk, right? It all sounds the same: 100 mph-driven blasts of loud, harsh, bombastic noise. Local punk group Milestone strives to abandon that characterization and develop an original sound all their own: "Loud, proud and nuclear."

"Our concept is to really come down hard and powerful. We don't want to sell out to the clichéd punk sound," guitarist and founding member Chris Maggio said in a recent interview.

Milestone originated two years ago, and was previously fronted by Milo Aukerman (formerly with the Descendents). Milestone regrouped four months ago when drummer Bill Reed and vocalist Matt Page joined Maggio and bassist Jovi Butts.

Since the change in band members, the music has only improved. With the added influences of Reed and Page, combined with tighter music from the original members, Milestone's sound is constantly improving. Last year, Aukerman was the primary songwriter, but since his departure, Butts and Maggio have filled his place as the lyricists.

"Of course, the sound has changed in that Matt's singing style is different than Milo's, but apart from that our music hasn't changed too much," Maggio explained.

The band is reluctant to compare themselves

to other artists. They hope that the various influences hit home on their own. With a guitarist interested in jazz and blues, a self-taught bassist, a Wyoming drummer who loves to "abuse" his kit, and a singer with sledgehammer vocal chords, punk fans can appreciate the diversity in Milestone's brand of music.

"Every kind of music is an influence," Maggio said. "It could be positive or negative. I could hear something and know I don't want to sound like that. I tend to listen to a lot of early '80s punk like Black Flag."

Harsh, rocking songs share the same stage as some powerful, but melodic numbers. Reed describes the differences in their songs: "Some are fast and hard, some weird and trippy, some are slow and scary. We cover a lot of ground and a lot of emotions."

Playing live, the band "just goes for it," Maggio said. The idea is to be straight forward, communicate the music, and above all, make performing fun. They're not a visual group. The explosive grooves speak for themselves. Some favorites include the harsh and dense sounding "Moonwalking On the Cheese Grater," the psychotic and hard driving "20 Leagues Under the Sea," and the slow, lurching punk of "Creeping Charlie."

Summer will see the arrival of a 13-song tape from the quartet. They have played The Triton Pub, many "alternative scene" parties, the L.A. Anti Club, and are on their way up for a stint in Berkeley next week.

Milestone



Photo by Joanna Ip

Vocalist Matt Page in action.

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'Cherry Orchard' Proves Fruitful

By MICHAEL SCHWARTZ
Staff Writer

It seems impossible to believe. Anton Chekhov wrote "The Cherry Orchard" 86 years ago, but it could have been yesterday. Beautiful trees are being cut down. Russia is on the verge of fantastic changes.

Chekhov was not writing only about the declining gentry of turn-of-the-century Russians who must sell their orchard to pay off debts. In his masterful way, the playwright makes us see ourselves in every one of

his characters.

"I love Chekhov," actor Peter Frechette announced in a recent interview. "He's my very favorite writer in all of literature. This is his best play. This might be the best play in all of dramatic literature."

Frechette, who is playing Trofimov in the current La Jolla Playhouse production of "The Cherry Orchard," recently became the first man to be shown in bed with another man on television's "thirtysomething." His most noted achievement to



Micha Langer/La Jolla Playhouse

(l-r, foreground) Lynn Redgrave as Lyubov Ranevskaya and Peter Frechette as Pyotr Trofimov.

date is a Tony nomination for last year's portrayal of Drew, a gay painter, in Broadway's "Easter Standard."

"It's a brilliant play and I loved being in it," Frechette mused. "I didn't know it was erupting when it was erupting. I remember all the works I've done from the way it felt to be the character and not the hype of it all."

"The cherry orchard is its own beautiful piece of land. The whole of Russia is ours and everybody else's and it's beautiful. So many people in the play spend the whole play not appreciating or even seeing the immediate world, or appreciating the people around them that they say they love," he said.

Frechette continued, "I guess the audience will leave the play with a really solid appreciation of life [and] see it with a really clear sense of vision."

"I get a little joy from problem solving, but great playwrighting poses so many problems, you have to relax yourself and not fill yourself with total frustration. That makes it totally rewarding when you find the world of the play."

The production at the Playhouse not only solves the problems, but provides intricately beautiful solutions. Tom Moore, best known as director of the Broadway musical "Grease," has brought together a fantastic ensemble of actors.

Lynn Redgrave provides a rich portrayal of Lyubov, bringing out the pathos of a woman who doesn't realize the beauty of what she has until it is gone. She is supported by a group of actors stunning in their ability to bring a character to a vivid reality.

Standing out in a pack of professionals are Robert Cornthwaite as Firs, the babbling, yet touching remnant of the old life, and UCSD graduate student Zaraawar Mistry as the humorous Yasha. Mark Harelik deserves special credit as well, delivering Lopakhin's climactic monologue with the stunning impact of a man drunk from both wine and power.

Moore's direction is perfectly concise, assisted greatly by a simple, yet eloquent modern translation by Elisaveta Lavrova. Chekhov was outraged by Stanislavsky's melancholy direction of the works, billed by the writer as a comedy. Moore stays true to the author's intention, bringing out the comedy of the tragic ironies of life. His production confirms why Chekhov is considered by many to be the best modern dramatist.

In addition to the successes of the director and actors, the design team has created a wonderfully beautiful environment. Designed by Tony-award-winner Heidi Landesman and based on Russian lace patterns, the effective set features a large view of the orchard throughout the performance. From costume design to lighting and sound, there are no weak links — only strongly-forged ones in the technical chain of the production.

In usual La Jolla Playhouse attention to detail, original music has been composed by John McKinney and Mel Marvin specifically for the production.

In a time when many professional theater companies are closing, the production of "The Cherry Orchard" is a triumph. See ORCHARD, page 6

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UCSD Celebrates Undergrad Arts

Art at UCSD does not consist solely of the Stewart Collection and various apple core/Coke bottle sculptures popping up on lawns everywhere.

The Undergraduate Arts Festival, running through Friday, June 8, presents an opportunity to view the works of student artists. Presentations range from "environmental dances" to a stereoscopic art show.

Also to be presented in the Undergraduate Theatre Festival are a number of plays written, directed, acted, designed, and managed by undergraduate students.

"If something is needed to be done, the kids who are doing the festival must do it themselves," remarked Christi Subul, managing director for the Undergraduate Theatre Festival.

Subul gave a brief synopsis of each play, all of which will be performed in the Warren Theatre:

- **"Real Women Have Curves"**: "It's a story about Chicanas working in the garment district of Los Angeles and their problems. Issues to be explored are those of factory conditions, fat as a feminist issue, and the immigration amnesty law." 5/23, 8 p.m.; 5/25, 8 p.m.; 5/26, 2 p.m.; 5/28, 8 p.m.
- **"Passages"**: "It's a one-act play about the lines that are drawn between those who have and those

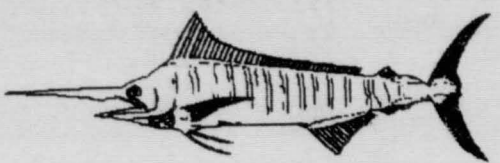
who have not. During the course of the production these lines are bent, and turned, and manipulated into different configurations." 5/24, 8 p.m.; 5/26, 8 p.m.

- **"Mexican Carpets"**: "Another one-act play, a stimulating discourse in semiotics, fairy tales, mythology, and Elvis." Same dates and times as "Passages."

- **"Burying Alex"**: "Christmas, 1944. Pinewood, Ohio, at Our Lady of Perpetual Peace. The Cunningham family comes face to face with WW II as they gather to mourn the death of their ventriloquist plumber father, Cecil. A black comedy." Same dates and times as "Passages."

"Producing a festival of four new plays was no easy task," Subul said. "It has meant long hours in the theater, leaving well past midnight, and returning early in the morning with little or no sleep. Sometimes it has seemed as if it would be impossible to get the shows and ourselves where we needed to be by the opening day, but it always seems to work out in this fairy tale world of theater. We were ready, and we did open. Maybe it means that we can sleep soon."


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- **Stereoscopic Art Show**
Mand. Annex Gallery, 3-6 p.m., 6/8
- **Video Image Arts Exhibition**
Price Center Gallery B, 12-5 p.m., 5/31-6/1
- **Outdoor Sculpture Installation**
Mand. Center, 9 a.m.-3 p.m., 6/6
- **V.A. Seniors Show**
Mand. Annex Gallery, 12-5 p.m., 5/29-6/1
- **V.A. All Student Show**
Mand. Annex Gallery, 12-5 p.m., 6/4-7
- **Receptions with artists**
Mand. East Room, 8 p.m., 5/29
- **Price Center Gallery B**, 6 p.m., 5/31
- **Mand. East Room/Annex Gallery**, 5 p.m., 6/1
- **Peterson Hall 108**, 7 p.m., 6/7
- **Mandeville Annex Gallery**, 8 p.m., 6/8

Performance:

- **An Evening of Dance**
Mand. Auditorium, 8 p.m., 5/1-2
- **\$6/students, \$9/general**
- **Environmental Dance**
Price Center, 2 p.m., 5/29
- **Mand. Quad**, 2 p.m., 5/31
- **West Balcony/Main Gym**, 11:30 a.m., 6/5
- **Stonehenge**, 2 p.m., 6/5
- **Revelle Plaza**, 2 p.m., 6/7
- **New Music Forum**
Recital Hall, 8 p.m., 5/30
- **Poetry Reading**
TCHB 142, 4 p.m., 5/31
- **Violin Concert**
Recital Hall, 8 p.m., 5/31
- **Thomas Knapp Guitar Recital**
Erickson Hall (B210), 8 p.m., 6/2
- **Chamber Music**
Recital Hall, 8 p.m., 6/3
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Mand. Auditorium, 8 p.m., 6/5
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Orchard

Continued from page 3

tters shy away from classic works in order to deliver money-making musicals, the La Jolla Playhouse has crafted a work of unbelievable grace and grandeur. Artistic Director Des McAnuff has found a repeatedly successful strategy for producing great theater: bringing in the best in the business and letting them work together as an ensemble. La Jolla Playhouse is

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of "Life During Wartime," the musical "A Funny Thing Happened on the Way to the Forum," directed by McAnuff, the world premiere of "Don Quixote de La Jolla" with Geoff Hoyle, and the West Coast premiere of "My Children! My Africa!" directed by playwright Athol Fugard. The season concludes in the Fall with Shakespeare's "Twelfth Night," also directed by McAnuff.

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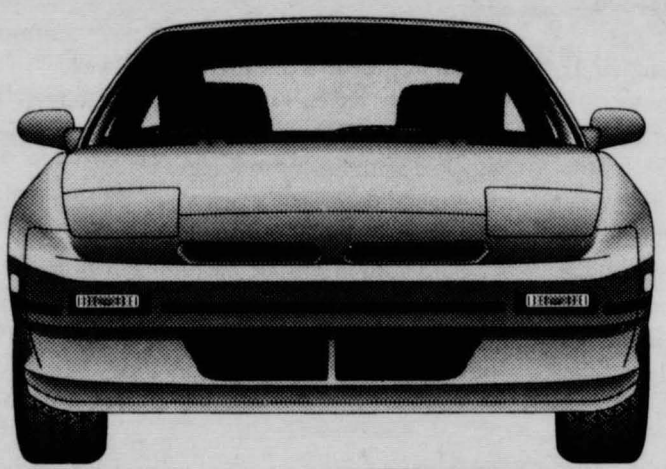
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Features

A WINNING EXPERIENCE

Nicaragua Photos Gain *Time* Magazine Award for Student

• Story by Sangeeta Mehta
Guardian Reporter



Carlos Pinedo

His efforts to capture a different view of Nicaragua have made one UCSD student a *Time* magazine award winner.

Carlos Pinedo, 34, is one of 20 recipients nationwide of *Time's* College Achievement Awards, which recognize college students' outstanding work in a particular area. Students competed in 11 different categories. Pinedo was the sole winner in the visual arts category.

"For some categories, there were two to three winners, for some there were none," Pinedo said. "But there were 20 winners in all."

Pinedo first heard about the contest during Fall Quarter. "In November of last year I noticed a poster here on campus that mentioned the contest. I thought I'd give it a shot.

"I was hesitant; I didn't do anything for a few months," Pinedo admitted, "but in the back of my mind I thought it'd be great if I won. I realized that I had nothing to lose.

"A few weeks later, they called me and said that I had won."

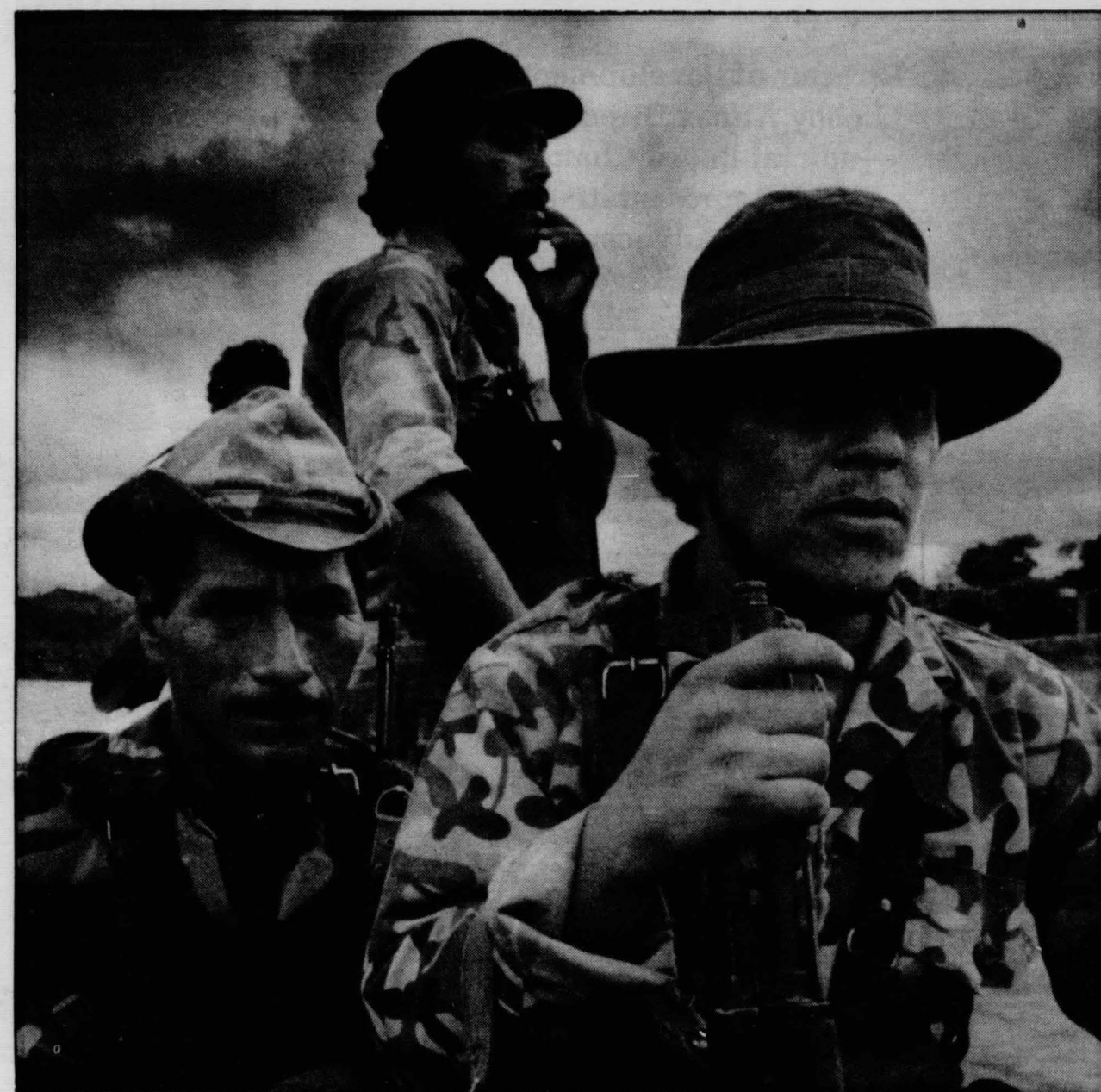
Time presented Pinedo with a \$3,000 award and an all-expense-paid trip to New York. "They really rolled out the red carpet," he said.

Pinedo and the other winners went to the Hard Rock Cafe their first night in New York. They later took part in long photo sessions, met with *Time* editors, and attended a special ceremony and dinner in their honor.

Since his return, Pinedo said that several articles have been written about him.

The work Pinedo sent to *Time* consisted of a series of photographs of Nicaragua, where he spent the summer in 1986 and 1987.

"I wanted to go to Nicaragua, for at that point, it



Carlos Pinedo, a UCSD junior, photographed Nicaragua during the summers of 1986 and 1987. "I was free as to what I could do, where I could go — I tagged along with the soldiers," he said.

was the height of the war. I wanted to see what was going on and also to photograph, and to capture a different view of Nicaragua," he said.

"What we get here is a very one-sided view that makes [the Nicaraguan people] out to be the enemy; it [depicts] them to be terrible people when in reality I found them to be very friendly and open.

"They are poor, humble people, struggling for survival, suffering because of the war. I wanted to portray this, so I went all around to see what was happening and talked to people of all different levels."

Pinedo mentioned that he was able to wander through the war zone even though he did not have permission to do so.

"I tried to get special permission," he said, "but it took so long. Finally I said, 'I'm going up there.'"

"I was never stopped. I just told people what I was doing and they all welcomed it — they welcomed people from the U.S. to see what was happening.

"I was free as to what I could do, where I could go — I tagged along with the soldiers," he said.

Some of the pictures Pinedo took were of the soldiers he followed.

"I rode in a boat with them on the Rio Coco," he explained, "and talked to them. There wasn't much difference between the soldiers and the other people. There was no feeling that they were authorities."

Pinedo also took many pictures of children, for "50 percent of the people in Nicaragua are under the age of 15."

The conditions in Nicaragua were a subject of much of Pinedo's photography as well.

"Things haven't improved much today," he explained. "The supermarkets are either empty or stocked with the same things."

Pinedo described a picture of Palacia Nacional, Nicaragua's White House, in Managua.

"All around you see the ruins which are a result of the earthquake in '72, when Somoza, a real cruel dictator, was in power. The Sandinistas took over in '79 but didn't have any money, so Managua looks like this today.

See AWARD, page 9

AWARD

Continued from page 8

"I take pictures of people that [say] something about who they are in the world," Pinedo said. "And I think that we can learn from them."

What *Time* magazine has learned from Pinedo's work is that he is a talented photographer.

"I've gotten a lot of support from the people at *Time*. They were very excited with what I've done; I talked with many of the big shots there."

But Pinedo does not intend to work for the publication.

"*Time* is really a news magazine looking for news events. I like to do feature type stories — not on-the-moment news. *National Geographic* would be ideal," he said.

"What I can do now after [receiving] this award is contact magazines. Having this award would get [me] more attention.

"I could free lance for a while, and if I decide to go somewhere to cover something, I could call *Time* and ask if we could work something out.

"One thing that's come out of this award is that I've gotten a lot of recognition," Pinedo said, "which has given me a lot more encouragement to do something with photography."

"It just goes to show that even if there are heavy obstacles in your way, you can still go out and fulfill your dreams and be successful."

Pinedo, who was born in Mexico, and grew up in Chicago, said one of these "obstacles" was that "my parents don't speak English and are uneducated."

Yet this obstacle indirectly sparked Pinedo's interest in photography.

"When I was 12, I was in a department store with my parents; there was this guy demonstrating Polaroid. He stopped us and showed me how to use the camera because my parents don't speak English.

"My job was to take pictures after that. I went to the library often and looked at books on how to take good photos. Then I bought my own camera and shot whatever. That's how it all started."

Pinedo explained that he also dropped out of high school at 16 and "wandered around" for 10 years.

"I didn't have any money, and education; I didn't know what to do next. Then I felt that going back to school would be a smart move.

"I had dropped out of school 14 years previously. The thought of going back was scary. But when I found out that there was a photography program at San Diego City College, it appealed to me — I

See AWARD, page 12

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Education Important Factor in Avoiding Alcohol Abuse

By RAMINE BAHRAMBEGI
Guardian Reporter

In most addictions, it is the excessive that leads to unpleasant consequences. In regard to alcohol abuse, nobody is immune, according to experts. Anyone can be, either directly or indirectly, affected by alcoholism.

According to Dalynn Proffitt, health educator at the Student Health Center, education is still the most effective way to combat the effects of alcohol abuse, even if the same slogans are repeated over and over.

People need to be exposed to the facts about alcoholism as much as possible until the critical information is fully encoded in their brains, she said.

Proffitt said that attitudes about alcohol use are changing, although very slowly. Many incoming students drink during their first year in college. Although consumption of alcohol by minors is prohibited in all areas of the on-campus housing facilities, prohibition often does not prevent drinking.

Drinking is often regarded as a sign of independence and considered a chance to break out of a rigid environment. But problems can arise if people lose control over their drinking habits.

According to the American Health Association (AHA), alcohol enters the bloodstream 22 seconds after it is consumed.

Alcohol acts as a depressive and slows down body processes. It has no nutritional

value or physiological benefit for the body. Alcohol has what is called "naked calories," which simply contribute to body weight, fat, and high blood pressure, according to the A.H.A.

Alcohol also adversely affects the heart, liver, stomach, and nervous system. In addition, alcohol is related to some 60 diseases, including throat cancer and cancer of the mouth.

Alcoholic beverages differ in their alcoholic content. An ounce and half of distilled liquor (whiskey, gin, vodka, rum, etc.) is usually 86 to 100 proof or 43 percent to 50 percent alcohol (the proof rating of a beverage is twice the alcohol percentage).

There are many myths regarding alcohol use. For example, some believe that alcohol

increases sexual desire. In fact, according to the AHA, sexual arousal decreases in direct proportion to the amount of alcohol consumed. Also, many feel that alcohol makes people more sociable. According to the AHA, however, alcoholics show low levels of social skills.

Despite the many efforts of health officials, drunk driving is still the leading cause of death among people between the ages of 18-24.

Although statistics show a slight decrease in the number of alcohol-related fatalities in the last couple of years, drunk driving fatalities still remain high. On Jan. 1, the state of California lowered the blood alcohol level at which one can be arrested for drunk driving from .10 percent to .08 percent.

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AWARD
Continued from page 9

could go back to school and do something that wasn't so threatening because it was something I enjoyed."

After earning an associate of arts degree in photography, Pinedo continued his education.

"Having done real well in school, I wanted to continue, and that's when I transferred to UCSD. "I want to do one thing at a time — get a sociology degree, then study photography or just go out and do it."

Pinedo said photography and his sociology major are interconnected.

"Sociology and photography compliment each other. Sociology is the study of people and society, and that's what I'm interested in," he said. "I like to photograph people and their place in society, what they do, who they are, which say something about all of us."

Pinedo hopes that his work can have an impact on others.

"The influence I can have on other Hispanics as well as anyone who's struggling is to serve as a role model."

On May 11, Pinedo spoke at La Jolla High School.

"These kids wanted to look at the pictures and that was the best compliment because usually when they have speakers they get up and leave [as soon as it is over].

"I want whatever success I achieve to represent the Hispanics. It's not just my success. I represent a Hispanic who has risen to a measure of success."

Pinedo's success is not limited to the *Time* magazine award. He won Honorary Mention in the *Photographer's Forum* magazine contest and was published in the

magazine.

In 1988, a Horton Plaza photograph he took won him two round trip tickets to England from the San Diego Convention Tourist Bureau.

Pinedo also has had photos published in a NASA publication called "Earth Systems Science Overview." But the *Time* award is his most prestigious yet.

"Regardless of what recognition I'm getting, photography is important to me," Pinedo said. "Photography is an art form, and it's a way that I can represent the world the way I see it."

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GOLF

Continued from page 14

His one over par was just three behind Methodist's Rob Pilewski and Wittenburg's Rick Lyons, who both nailed two-under at 70.

Five strokes behind Reinhardt, All-American candidate Devin Thomas managed a 78 after triple-bogeying the final hole.

Bob Knee and Bobby Meyerson nipped at Thomas' heels, rounding out the top four with a 79 and an 80, respectively, on a day that featured a windy morning and a hot, humid afternoon.

Reinhardt maintained UCSD's lowest total, again recording the team's best score in second round action.

Reinhardt's 75, just ahead of Thomas's two-stroke improvement to 76, was good enough for seventh on the individual leaderboard.

Lyons, who blazed to a 69 for a five-under 139, extended his lead.

Knee and Meyerson also improved on the second go-around, as each shaved a stroke from the previous day to post a 78 and 79.

Triton Matt Stotter struggled to an 85 both days, and did not figure in the team scoring.

With two more days of competition remaining, UCSD possesses a definite chance of securing its best finish since back-to-back second places in 1986 and 1987.

Both of those runners-up titles were to champion mainstay CSU Stanislaus, which moved up to Division II this year, leaving the race wide open for numerous contenders.

The Tritons' current sixth place standing is far and away above last year's 14th place finish, and the 16th from the year before.

PHIL'S PRIME PICKS

By PHIL GRUEN
Editor in Chief
(Phil is currently 25-17-2)

NBA Conference Finals

Favorite	Spread	Underdog
DETROIT	1 game*	Chicago
PORTLAND	1 game	Phoenix

PHIL'S ANALYSIS... Yeah, yeah. I know two games have already been played in each of these semifinals, but that *doesn't* mean I'm going to make things easy for myself. Well, okay, I will have to go with the Detroit Pistons, because now that the Lakers have been eliminated, no other team really has a shot at the title. Keep in mind that they do have to exceed the one game spread, which should not be much of a problem now that Jordan's aerial show has landed... with the wheels up. As for the other series — even down 2-0 — I still have little option but to stay with the Phoenix Suns, whom I picked before the series started. Why? Simple: 1) Trail Blazer fans are idiots. 2) Did I mention that I think of their fans? 3) I've stepped on things that look — and smell — better than Portland. For these reasons, PHIL advises that you...

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TRITON
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Jeff Paulsen, Women's Water Polo, Third Senior, Psychology
UCSD does not produce many national caliber athletes, but it certainly has one in two-time open division All-American Jeff Paulsen. Jeff, the Tritons starting goalie the last 4 years, anchored a defense that brought home a national championship in 1990. Last year, Jeff participated in the Olympic Sports Festival and played for the east team which won the gold medal. Currently, she is playing for the National B team, but is looking even higher, perhaps to the 1992 U.S. Olympic team. Out of the water, Jeff has anchored the Triton Athletics Council for 4 years, putting in endless hours for the student-athletes on campus. Great job, Jeff, and good luck in '92.

Sig Huber, Men's Tennis, Senior
In a sport that does not get much attention at UCSD, Sig Huber has quietly shown dominance in Men's Tennis. A 4-year letter winner, Sig just returned from the Division III national championships in Swarthmore, PA, having reached the doubles semifinals with teammate Chris Belloli. Sig also reached the final 16 of the singles tournament before bowing out. For his efforts, Huber was named All-American in both singles and doubles. At mid-season he was ranked sixth in the nation in singles, and he and Belloli were ranked third in doubles. Congratulations, Sig, on a great 4-year career.

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Sports

GOLF NCAA DIVISION III NATIONAL CHAMPIONSHIPS

UCSD Sixth After Two at Jekyll Island

Tritons Skyrocket Six Spots in Team Standings; Mike Reinhardt's 73-75 (148) Good Enough for Seventh Place, Nine Strokes Behind the Leader

By DANA CHAIKEN
Sports Editor

Should it continue on its current pace of jumping halfway up the leader board on consecutive days, the UCSD golf team will finish in first-and-a-half place at the end of the NCAA Division III National Championships.

At the midway point of the four-day competition at Indian Mound Course at Jekyll Island, Georgia, the Tritons occupy sixth place — a major improvement from the 12th slot after day one.

But climbing all the way to a tie at the end of the 72-hole tournament seems unlikely, as UCSD slipped further off the torrid pace set by Methodist of North Carolina, even though the Tritons leapfrogged six teams yesterday.

Top-seeded Methodist, the only team in the tournament resting below the 600 mark, actually shot four strokes worse yesterday than Tuesday (293-297-590), but still added another four to its lead, extending it to 10.

The seedings continued to hold true, as number two Ohio Wesleyan kept within striking distance in second place, posting an even 600 (301-299), 24 over the 576 par.

The next two teams, surprise Wittenburg and fourth-seeded Gustavus Adolphus, which are just two and four strokes, respectively, behind Ohio Wesleyan, could still catch Methodist, but they — and UCSD — could all use

RESULTS		
NCAA DIVISION III GOLF CHAMPIONSHIPS AT JEKYL ISLAND, GEORGIA		
TEAM STANDINGS AFTER TWO ROUNDS		
Place	School	4-Man Total
1.	Methodist College	293-297 — 590
2.	Ohio Wesleyan	299-301 — 600
3.	Wittenburg	303-299 — 612
4.	Gustavus Adolphus	307-297 — 604
5.	CSU San Bernardino	302-310 — 612
6.	UC SAN DIEGO	310-308 — 618
7. (tie)	Salem State Washington & Lee	305-314 — 619 309-310 — 619
9.	John Carroll	302-318 — 620
10.	Claremont	309-312 — 621
INDIVIDUAL LEADER AFTER TWO ROUNDS		
Rick Lyons Wittenburg		70-69 — 139 (-5)

a minor miracle.

UCSD is currently 28 strokes off the pace (310-308-618), after trailing by just 17 the day before.

Using the system that tallies each team's four lowest scores of five total golfers after each day's round, the same four Tritons contributed to the team's cumulative total.

On Tuesday, Mike Reinhardt, usually the Tritons' number two golfer, posted a team-low 73.

See GOLF, page 13



Guardian File Photo

Bob Knee shot a 79 in the first day of competition at the National Championships, and bettered that performance with a 78 yesterday at Indian Mound Course.



Guardian File Photo

The women's novice eight, shown earlier in the season, celebrated the best finish of the Triton boats at the PCRCs at Lake Natoma.

Crew Led by Women's Novice In Season Finale at PCRCs

By PETER KO
Associate Sports Editor

The results didn't sparkle as brightly as the endings of the San Diego City Championships or, for the women, the Oxnard All-American Regatta, but the Pacific Coast Rowing Championships last weekend still provided the climax to one of the most impressive UCSD crew seasons in recent history.

After the SDCCs, in which both varsity eight boats captured first place from local rivals USD and San Diego State, and the recent Oxnard Regatta, where the women's teams swept the unofficial Southern California rowing championships, expectations took a sharp turn upwards for the PCRCs at Lake Natoma in Sacramento.

A fairytale ending, however, was not to be as none of the UCSD boats could muster another remarkable — and in this case — upset performance at what are considered the championships for West Coast teams.

Instead, the Tritons had to settle for what men's Head Coach Mike Shannon termed the squad's "best performance ever."

UCSD's best showing came from the women's novice eight, which recorded the highest overall Triton finish at sixth.

The novice boat entered the PCRCs seeded fifth on the West Coast and walked away with second place in the Western Inter-communicate Racing Association, the division for non-Pac-10 schools.

The women's varsity four finished 13th overall, and seventh in the Petite Final, as the entire field dropped far back from the Petite winner, Sacramento State.

The top six boats in qualifying compete in the Grand Final, with the next six, or in the varsity four case, remaining boats, racing in the Petite Final. The final six boats race in the Third Final.

The women's varsity eight managed a ninth place overall, and third in the Petite Final, behind the winner, USC, and runner-up Mills College of Oakland.

"The results were about where our ability should have put us. At the time, it was somewhat disappointing because the second half of the season we pulled off some impressive victories.

"But when I looked at the 500 meter splits, I don't see how we could have finished any higher," women's Head Coach Jack Vallerga said of the varsity eight and four finishes.

"Without question or equivocation, this was one of the best crews we've ever had...I'd put it in the top two," Vallerga added.

On the men's side, the varsity eight finished fourth in the Petite Final and 10th overall, to complete a banner year.

The Triton varsity eight finished the season undefeated in dual-meet races and won the Hartley Cup in the SDCCs.

"We're a couple of years behind (perennial power and overall winner) Washington," Shannon said. "Before, we lacked the dedication. We have it now."

The JV eight turned in the top men's performance with a seventh place finish overall, and a first place run in the Petite Final.

The men's novice eight also won its bracket, the Third Final, for 13th place overall.

The men's frosh/novice four finished third in the Petite Final and ninth overall.