

The contemporary music concert for clarinet to be given by Roberto Laneri

November 6, 1972

The contemporary music concert for the clarinet to be given by Roberto Laneri Friday, November 10, at noon, (noted in release dated October 27) has been rescheduled for Friday, November 17, at noon.

The concert will be held in the Recital Hall, Bldg. 409 on the Matthews Campus. Laneri will perform his own work, "Exorcism No. I," an ensemble piece for voice, viola, trombone, percussion and the clarinet as the primary soloist. "A percussionist gone mad" provides a turbulent conclusion to its performance.

Also on the program are Joel Chadabe's "Street Scene," William O. Smith's "Variants," and Jo Kondo's "Summer Days." The pieces are for solo clarinet and tape.

Born In Italy, Laneri studied clarinet and composition with William O. Smith at the Conservatory of Rome. He received his B.A. and M.A. in music from New York State University at Buffalo and is presently working on his Ph.D. at UCSD.

He is an active performer of contemporary music and has been associated with the Center of the Creative and Performing Arts as both clarinetist and composer. Since 1970 he has been a member of the SEM Ensemble founded by Peter Kotik which has toured Europe and the United States. He has personally founded experimental jazz groups for radio and television in Italy.

He has composed a number of works which have been performed on the East Coast and in Europe including the score of "Black Ivory," a ballet for masked spectators and dancers commissioned by the Company of Man. The ballet was first performed to celebrate the 10th anniversary of the Albright Art Gallery In Buffalo.

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