

## **String workshop by violinist Alice Schoenfeld; informal seminar by pianist Earl Wild**

**November 24, 1971**

Violinist Alice Schoenfeld will conduct a workshop for strings at the University of California, San Diego Thursday, December 2.

The workshop, sponsored by the Department of Music, will be held from 10 a.m. to 2:30 p.m. in Bldg. 307, on the Matthews Campus.

All interested persons are welcome to attend.

Distinguished pianist Earl Wild will conduct an informal seminar for keyboard players at the University of California, San Diego at 8 p.m., Friday, December 3.

The seminar, sponsored by the Department of Music, will be held in the Recital Hall, Bldg. 409, on the Matthews Campus and is free and open to the public.

Wild is here to perform with the La Jolla Civic-University Orchestra on Sunday, December 5. His appearance is one of many he has made all over the world beginning with the NBC Symphony and continuing with the Philadelphia, Cleveland, San Francisco, Montreal and London Symphony Orchestras.

He was the first American soloist to play George Gershwin's "Rhapsody in Blue" over NBC with Arturo Toscanini, the first to play Paul Creston's "Piano Concerto" in Paris and Washington, D.C. as well as the first to play Dmitri Shostakovich's "Piano Trio in E Minor."

Wild also has many varied recordings to his credit.

(November 24, 1971)