



Hiatus

The "City that never sleeps" has much to offer those over or under 21 years of age. See page 10

Opinion

The university should guarantee two years of housing even if it chooses to admit more students. See page 4

Sports

Men drop two on the road against Cal Poly and San Bernardino. See page 24



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Worldwide

Reports say Congo President Laurent Kabila Has Been Shot and Killed

ABIDJAN, Ivory Coast — A flurry of reports from Congo Tuesday said that President Laurent Kabila, who deposed one of Africa's great dictators but then brought his country into even worse disarray, was shot and apparently killed.

According to an American who works for Kabila and the foreign minister of Belgium, the Congo's former colonial ruler, the president had been shot by one of his body-

See CONGO, Page 7

National

Californians Look to Legislature to Keep the Power Flowing

LOS ANGELES — California narrowly escaped statewide power blackouts Tuesday for the second time in a week as the major utilities moved closer to bankruptcy and several large electricity generators shut down unexpectedly.

It appeared that the state Legislature would pass a bill Tuesday evening that could provide some stability by having the state government buy power from the generating companies at

See POWER, Page 7

Collegiate

University of Michigan Study Finds That Ecstasy Use is on the Rise

ANN ARBOR, Mich. — Potentially fatal side effects, including hypothermia, dehydration, overemotional behavior, increased blood pressure and depression have not turned students away from using the designer drug ecstasy, the use of which has increased during the last year, according to a University of Michigan study.

Ecstasy is the street name for the drug methylenedioxymethamphetamine, or MDMA, which has

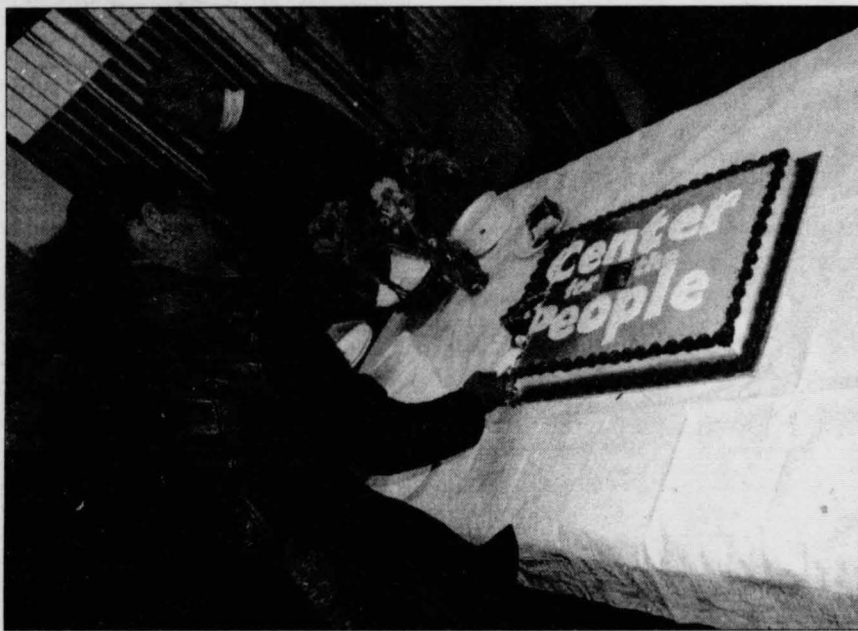
See COLLEGIATE, Page 3

Spoken

"My stuff was floating in my room."

— Susan Rindlaub
Muir freshman

A Place to go...



Tyler Huff/Guardian

Opening: Marshall Dean Asanti Houston cuts the cake for the grand reopening of "The Center for the People" Marshall's commuter lounge.

Flood Wreaks Havoc at Tioga Hall

Muir students experience the effects of a faulty drainpipe

By KYLE BIEBESHEIMER

Staff Writer

After days of pounding rain in last week's winter storms, UCSD is finally dry, with the exception of Tioga Hall.

Last Thursday a small flood occurred on the ground floor of Muir college's Tioga Hall. Water quickly spread throughout the south side of the building in the early hours of the morning, prompting 17 residents to seek higher ground.

Susan Rindlaub, a Muir freshman, awoke just after 8 a.m. only to find an inch and a half of water on the floor of her room.

"I jumped out of bed in my socks and [the water] splashed up all around me," Rindlaub said. "My stuff was floating in my room."

The source of the water was a leaky drainpipe that was supposed to divert precipitation from the roof of the 11-story residence hall to the ground floor. However, a cap that

was supposed to have sealed the pipe came loose, causing gallons of rainwater to pour into the common room between two adjoining suites.

Campus officials became aware of the problem just after 8 a.m. and immediately advised affected residents to exit the building.

Since then, workers have tried to dry the carpets using powerful fans.

However, soggy carpets, a musty odor and the constant noise of electric fans forced several of the residents to seek temporary living quarters elsewhere.

Consequently, the Muir Residential Life office offered several vacant rooms on the eighth floor to students wishing to relocate temporarily until conditions become once again suitable for living.

"My parents got me a hotel room," Rindlaub said. "I thought that was a better

See FLOOD, Page 3

Patch Adams to Speak at Campus Commencement

Ceremony affirmed by speaker confirmation

By MATT SCHRADER

Associate News Editor

For the fourth time in school history, UCSD will have an all-campus commencement now that Dr. Patch Adams has agreed to speak at the June 17 event.

"Patch Adams represents more than a celebrity name," said A.S. President Doc Khaleghi, who worked to sign the speaker. "He represents using learned knowledge for the good of the community. I think that is very important for the graduating class at UCSD to remember that we are given knowledge, but with that knowledge comes responsibility for our fellow man."

In addition to his strong character, many believe that Adams will be a good all-campus commencement speaker because of the messages he propagates.

"Adams says how the future may be uncertain, but to keep up your positive spirits," said A.S. Co-Festivals Coordinator Scott Mantel who was also responsible for booking Adams. "I think it is a good message for people entering the real world."

Adams, the founder of the free medical care institute, the Gesundheit Institute in West Virginia, was the first individual given a serious offer to speak by Khaleghi and Mantel.

Many seniors are excited over the signing, as it represents the chance to have an all-campus commencement and to hear a quality speaker with a solid message.

"Having Patch Adams will not be as good as getting Bush," Muir senior Jan Tatala said. "But the opportunity to hear [Adams] speak will be exciting nonetheless."

Of equal importance to many is the fact that Adams is known for fulfilling his obligation to speak. Khaleghi said this will end all possibility that the events of last year will be repeated, when Maya Angelou canceled her engagement to speak at the last minute.

"Adams has a reputation for never canceling an engagement," Khaleghi said.

See COMMENCEMENT, Page 8

ACIU College Bowl Comes to Challenge UCSD Students

The all-campus tournament is scheduled to take place on campus Jan. 31

By STEVE LEHTONEN

Staff Writer

The 2001 ACIU college bowl has arrived at UCSD. The annual event challenges students with a knack for trivia to sign up within their college.

The individual colleges' bowls take place this week and next week. The top two teams from each college will compete in the university-wide event Jan. 31 in the Price Center Theater.

The winning team will then represent UCSD at the ACIU regional College Bowl tournament

at Sacramento State Feb. 16 to Feb. 18. The state winner will then try for the national title.

Contestants in the tournaments are asked questions from all realms of academia. Teams must be prepared to grapple with all areas, from the sciences and humanities to sports and entertainment.

Patricia Mahaffey, Muir's assistant resident dean, enjoys the university's celebration of the mind.

"College Bowl is an event I look forward to every year, she said "The best and the brightest come out."

Mahaffey also noted that many students come to watch both the individual college tournaments and the all-campus tournament.

Although the Muir event was held on Wednesday night, there is still time to sign up to compete at the other colleges.

Revelle college will hold its event Thursday.

Warren and Marshall colleges are accepting sign-ups in their dean's offices. Roosevelt students can sign up in the Residential Life office. The Warren event will be held Jan. 22, followed by Marshall college's the next day.

Finally, Roosevelt will meet for its college bowl Jan. 24. Sign-ups are accepted individually or as a team. Teams consist of four members with an optional alternate. There is no cost to enter.

UCSD marketing coordinator and College Bowl overseer Matt Xavier is expecting everyone to have a great time with the tournament.

"The College Bowl is a lot of fun," Xavier said. "It tests people's intelligence and their ability

See BOWL, Page 3

EVENTS

Thursday, Jan. 18

Movie: Scary Movie

The University Centers will sponsor the film which will be shown at 7 and 10 p.m. in the Price Center Theater. Admission is \$2.

Friday, Jan. 19

Grand opening: Club Ritmo

The A.S. Council presents UCSD's new night club Club Ritmo. The opening will feature Ton Loc. The event is open to the public and will take place at 8:30 p.m. at the Stage in the Porter's Pub. UCSD students with a student identification will get in free. General admission is \$8.

Saturday, Jan. 20

Performing Arts: La Jolla Symphony and Chorus

The La Jolla Symphony Chamber Chorus will sponsor the event which will take place at 8 p.m. at the Neurosciences Institute. The event is open to the public. General admission is \$18 and student admission is \$11. For more information call (858) 534-4637.

Performing Arts: St. Lawrence String Quartet

The string quartet will perform at 7:30 p.m. in the Mandeville Auditorium. The University Events Office will sponsor the event. General admission is \$22 and student admission is \$10. The event is open to the public and tickets can be purchased at Ticketmaster and at the UCSD Box Office. For more information call (858) 534-8497.

Sunday, Jan. 21

Performing Arts: The Kathie Burg Band

The University Centers will sponsor the event which will take place at 8 p.m. at Espresso Roma in the Price Center. The event is free and open to the public. For more information call (858) 534-4022.

Tuesday, Jan. 23

Movie: Almost Famous

The University Centers will sponsor the film which will be shown at 7 and 10 p.m. at the Price Center Theater.

Wednesday, Jan. 24

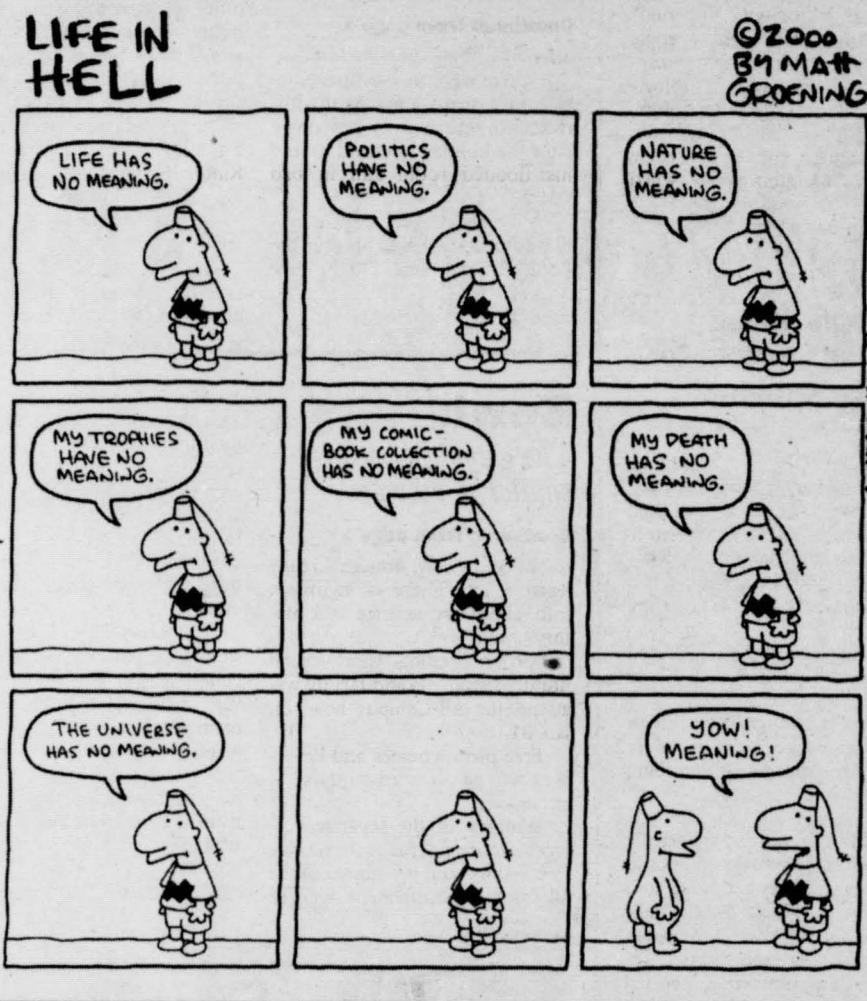
Seminar: Student Scholars Series

Undergraduate Ben Bunyi will present a lecture entitled "Lincoln and Douglas Hotels: Race, Power, Urban Development." The Cross Cultural Center, the Office of Graduate Studies and Research and the Academic Enrichment programs will sponsor the event which will take place at 4 p.m. at the Cross Cultural Center. The event is open to the public and admission is free. For more information call (858) 534-9689.

Performing Arts: Noon Concert

A.S. Programming will sponsor the concert which will take place at noon at the Price Center Plaza. The event is free and open to the public.

ETCETERA



BRIEFLY

Faculty Award for Excellence to be Given

The UCSD Chancellor's Associates will give out awards Feb. 8, in the Mandeville Auditorium to UCSD faculty members who have demonstrated excellence in their field.

Mark H. Thieme, professor of chemistry and biochemistry, will receive an award for his research of issues concerning the earth, including atmospheric isotopes and cosmochemistry. Charles L. Perrin, a professor of chemistry and biochemistry will be recognized for his teaching record that stretches back 40 years.

George Mariscal, an associate professor of literature will receive an award for his outstanding community service and work in fostering diversity at UCSD.

Chancellor Dynes and Chancellor's Associate Chair Darlene Shiley will speak at the ceremony.

UCSD biologists discover clues in species divergence

UCSD biologists have used the songs and genetics of warblers in central Asia to show how one species can become two.

The researchers believe this is the "missing evidence" Darwin was unable to find in order to support his theory of natural selection.

Darren E. Irwin, a biologist at UCSD, and his colleagues Trevor D. Price and Staffan Bensch published their results in the Jan. 18 issue of the journal "Nature."

The researchers studied various breeds of the warbler and saw a small variation in their song patterns, morphology and genetic markers that led them to see how the one species merged into two separate ones that did not even recognize each others' songs.

UC signs contract to avoid rising energy costs

UC President Richard C. Atkinson announced Wednesday that the university has avoided millions of dollars in electricity bills by signing a contract with the state Department of General Services.

The university began protecting itself against the rising costs of natural gas in 1998 when it signed a similar contract with energy supplier Enron Corp. of Houston.

That particular contract saved UCSD \$12.3 million during one eight month period. The UC system is the largest energy consumer in California and the new contract is expected to

save the university a similar amount of money.

New electronic databases to become available to UC

The California Digital Library recently announced it purchased two new databases from Alexander Street Press. These databases will be available next month on the California Digital Library, which is accessible to the nine UC campuses.

The two full-text databases are "North American Women's Letters and Diaries, Colonial-1950" and "The American Civil War: Letters and Diaries." Both databases include about 100,000 pages of published writings and 4,000 pages of previously unpublished writings.

The California Digital Library was created in 1997 and became accessible in 1999 to the UC system. CDL includes the databases of Alexander Street Press, a publisher of electronic databases about Social Sciences and Humanities topics. CDL's purpose is to provide electronic collections and educational information to the UC schools.

The two particular databases were acquired after a thorough selection process among faculty, staff and librarians.

The Women's Letters and Diaries database is the largest electronic collection of women's diary entries and correspondence ever put together. It was obtained from over 1,000 sources, such as newsletters, pamphlets and conference proceedings.

The contents of the writings will include records of the women's work conditions, what they ate and wore, their personal relationships, among other topics. There will be points of view from all various ethnicities, age groups and life styles.

The other database, "The American Civil War," will include the writings of generals, slaves, politicians and other people, expressing their views about different aspects of war. The letters and diaries will include Northern and Southern points of view, as well as perspectives of foreigners.

The Women's Diaries and American Civil War databases can be accessed through the CDL Web site, <http://www.cdlib.org>, or the UCSD library Web site in the Social Sciences and Humanities Databases under "New Databases and Trials," projected to become accessible starting the third week of February.

THE UCSD GUARDIAN

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Collegiate:

Last year's survey also showed and increase

Continued from page 1

stimulant and hallucinogenic characteristics. During the past year, the United States witnessed a large increase in the use of ecstasy among adolescents, including a 2.6 percent increase in ecstasy use among high school seniors from 5.6 percent to 8.2 percent, according to the Monitoring the Future study performed at the Institute for Social Research.

Last year's survey also showed that one in 12 University of Michigan students had used ecstasy at least once during the last year.

During the course of the past few years, substance abuse therapist Randy Pomeroy at the Chelsea Arbor Treatment Center said he has also seen a huge increase in the number of students using ecstasy. He estimated that four out of his 14 young adult cases use ecstasy.

Users and experts agree that the biggest fear with ecstasy is the probability that the ecstasy is laced with more dangerous drugs, which can produce fatal effects.

Pomeroy said students worried about purity are in the minority. Most people are not as scared about the drug because it is becoming more common on college and university campuses, through gateway drugs including alcohol and marijuana, he explained.

"In two, three or four years down the road, it's not likely that they will quit, because it is more socially acceptable," he said.

According to the survey, 51 percent of the 13,286 high school seniors who responded said they

could get ecstasy "fairly" to "very easily," and 38 percent of these students saw a great risk in trying the drug.

Johnston attributes the lack of concern to a "honeymoon period" for the drug, a time when people don't realize the long-term consequences, which include neurological disorders, respiratory failure, anxiety and liver damage. Johnston compared this to the use of cocaine in the late '70s and early '80s, when users did not realize the serious side effects of the drug until later in the decade.

—Michigan Daily

Domestic Abuse Growing Concern for College Students

MINNEAPOLIS — The number of college-age people reporting abuse seems to be on the rise, said Katie Bauman, PASV volunteer coordinator and database specialist, but that could be attributed to a larger number of people reporting it.

Studies have long suggested that domestic abuse among 17- to 24-year-olds is a reality.

Twenty-eight percent of high school and college-age students are in abusive relationships, according to American Bar Association statistics.

Of the 110 women reportedly murdered in apparent domestic violence cases between 1995 and 1999, 23 were 17- to 24-year olds, according to the Minnesota Coalition for Battered Women.

But as the number of reported domestic assaults on college campuses and among college-age people rise, most institutions have not concentrated many resources in that area.

—Minnesota Daily

Flood:

Students were offered alternative lodging

Continued from page 1

offer. Others were not so fortunate. John Lobato, a first-year Muir resident, returned to his dorm after the holiday weekend to find his flooded room still in bad shape.

"Over the weekend it smelled like somebody pissed all over the floor," Lobato said. "Right now it's smelling better. We're getting used to the smell."

At least two affected residents have become frustrated with the Muir Residential Life office's handling of the flood.

Rindlaub claims that campus officials waited more than 14 hours to discuss important matters, such as compensation and relocation, with affected students.

"The whole first day they didn't even come talk to us," Rindlaub said. "Nobody came to tell us we would get reimbursed or that we could have a room, or anything."

Still others, such as Lobato, praised the custodians for their efforts in the clean-up process.

"Janitorial services tried their best to take care of this, but the administration's response has been less than overwhelming," Lobato said.

Because the flood was not the fault of any of the residents, the Muir Residential Life office will work hard to compensate students for damages incurred. This includes replacing ruined textbooks, soiled garments and possibly damaged computers.

Additionally, drain pipes throughout Muir College were inspected by maintenance workers in Tioga and Tenaya Hall so that further rain does not pose similar problems in the future.

Bowl:

The game's format is similar to others

Continued from page 1

to think quickly. You can really learn a lot. There is so much info. about art, science and history."

Xavier predicts that several hundred students and faculty will attend the All-Campus bowl on Jan. 31.

Free pizza, cookies and beverages will be provided to those in attendance.

Winners of the separate colleges' tournaments will receive free T-shirts and the winner of the all-campus tournament will be

awarded a sweatshirt.

The College Bowl seeks to maintain high levels of integrity. Questions are mailed to the college dean's office the afternoon preceding the match. The questions come in 10 sealed envelopes that are not opened until the commencement of the event.

The format of the Bowl game is similar to that of many academic competitions. The game begins with a general toss-up question open to response from both teams. The first player to buzz in gets to attempt to answer. If the player answers correctly, his or her team will be given a bonus question that only their team can answer.

However, UCSD has managed to perform with great deal of success. Last year, a group from Revelle college came in third place in the regional contest.

The five colleges, the University Centers, the Vice Chancellor's Office of Student Affairs, and Imprints are all sponsors of the College Bowl.

another toss-up question is asked.

Stanford University and the University of Southern California are consistent champions at the statewide regional event. These private schools actually offer courses aimed to prepare students for this event.

UCSD teams are largely student run, not professionally coached like teams of some other universities.

After the bonus question,

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mondays and thursdays

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Are you interested in representing UCSD as a **College Ambassador (Formerly Campus Tour Guides)**

The Office of Admissions and Outreach is looking for students who are interested in promoting UCSD. If you are enthusiastic about your experience here at UCSD and would like to share your perspective with prospective students, come check out the College Ambassador Program. College Ambassadors conduct walking tours of the UCSD campus and give presentations to groups both on and off campus.

For additional information, please attend one of the following information sessions:

Tuesday, January 23, 3-4 pm in Gallery A at the Price Center

Wednesday, January 24, 1:30-2:30 pm in Gallery B at the Price Center

Applicants are encouraged to take a campus tour before applying (Monday - Saturday at 11 am departing from the theater lobby at the Price Center). Interested students should register for an information session at the Office of Special Events and Programs located in the theater lobby at the Price Center. Applications will be distributed at the information sessions and should be completed and returned to the **Office of Special Events and Programs by 4:00 pm, Friday, January 26, 2001.**



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Advertising Insert Controversial, Not a Public Disservice

This issue of the *Guardian* contains an advertising insert that many on campus will see as controversial. In the past, the *Guardian* has refused to run similar inserts from Human Life Alliance because they had the potential to give the *Guardian* a negative image on this campus. We expect, however, that our readers are intelligent enough to realize that the *Guardian* editorial staff does not produce these inserts, nor do we necessarily agree with them.

The *Guardian* on a regular basis receives money to have advertisements and small magazines inserted into our paper. When the *Guardian* runs inserts from Yahoo! or Council Travel, it does not mean that the *Guardian* supports these companies or organizations. Similarly, being paid to run an insert from Human Life Alliance does not mean we endorse its opinions.

Even though this insert is a booklet, it looks nothing like our publication, and should not be confused with anything we would produce. The insert is not printed on newsprint like our publication is; each page of the advertisement, including the cover, is clearly labeled "Advertising Supplement." There are no gruesome photos, and the name of the organization is printed on the cover.


In addition, we realize that whether we agree or disagree with its opinions, this insert includes opinions that are part of a legitimate debate in society. Last year the *Guardian* staff voted against running an ad claiming the Holocaust never happened. We feel that an ad such as that does not represent an issue that is discussed or debated in society.


On the other hand, the issue of abortion has divided this country for decades. To turn down this insert simply because we might disagree with it would set a precedent that would prevent us from running advertisements from groups on the other side of this issue.

In the past, the *Guardian* has run advertisements from Planned Parenthood without causing any controversy on this campus. This insert is not a public disservice; it is simply one that provides opinions from the other side of this contentious issue.

The *Guardian* believes it is important to be fair, and we will not accept or decline advertisements based upon our own personal or political views.

PROPS & FLOPS

 Thumbs up to the new Club Ritmo. Now the *Guardian* staff has a place to shake our booties.

Thumbs up to the winners of the Suitcase Dance. Next year, you guys are taking us with 

OPINION



Austin Hsia / Guardian

Administration's Failure to Guarantee Housing Worries Apartment-Hunter

Lack of space and an increase in enrollment will force housing administration to use a lottery system as a means of alleviating on-campus congestion

By PARNAZ TAHERI
Staff Writer

As if entering a large university for the first time were not nerve-racking and torturous enough, the freshman class of 2000 also faces the difficulty of finding housing next fall. The class is guaranteed housing on campus for only one year, as opposed to the traditional two years.

With 2001 already in swing, there is only so much time for freshmen such as myself to find out where we are supposed to live next year. Whether it be on campus, in an apartment 30 miles away from campus or — dare I say it — in a cardboard box, no freshman is sure of next year's living arrangement.

According to the housing administration, the reason for this unfortunate restriction is due to the fact that admission and enrollment at UCSD have increased, while available housing for this large number of students has decreased.

Without space in the dormitories and apartments for all students, the administration has been forced to subtract a guaranteed year of housing. In fact, space has been so limited in the past year that three people are routinely put into two-person rooms, which was the case with my apartment at Marshall college.

Another reason for the loss of a two-year housing guarantee is that there would be no room to house the incoming freshman class of 2001, which is also going to be guaranteed housing for just one year.

The question all the freshman are probably asking is, "How will it be determined who gets to live on campus and who doesn't?" The answer is through the use of a lottery — luck of the draw — the specifics of which are yet to be mapped out.

According to the housing administration, those who have housing this year will most likely have a place to live on

campus next year, but the possibility of being denied a space remains. In other words, where some freshmen live next year is pretty much up in the air.

With all due respect, it seems that this housing fiasco is more of a problem than anyone wants to acknowledge or believe. While it may be true that most of the currently housed students would get a chance to live on campus again, there are also those poor souls who are going to have to find somewhere else to live. And

If the UCSD admissions is planning to take an excess of students into the university, then it should also provide them with a place to live on campus for a minimum of two years. It is the responsibility of admissions and housing to collaborate and guarantee housing

in case anyone has forgotten, this is the community of La Jolla, where apartments don't exactly come as cheaply as what a starving college student can afford.

Frankly, if UCSD admissions is planning to take an excess of students into the university, then it should also provide them with a place to live on campus for a minimum of two years. It is the responsibility of admissions and housing to collaborate and guarantee housing to students for their freshman and sophomore years.

If space is limited, then it is time to consider solutions other than a random lottery. For instance, why not just limit the number of freshmen admitted every year, or build new dorms and apartments

as fast as the parking structures are being built?

I don't know about anyone else, but I still have trouble finding my way around campus, and I live here. One more year on campus would help me familiarize myself with the campus completely. It would also be a way for me to save the money I would otherwise spend on an off-campus apartment and its necessities, such as furniture and gas and electric bills. As a freshman, I would want the security and satisfaction of knowing that I would have a place on campus next year.

There remains the issue of picking people for housing spaces through this so-called lottery drawing. It would be completely unfair for some to get lucky and receive housing, and for the unfortunate others to get screwed over and be kicked out of the chance for on-campus housing. Because most of us pay the same amount in tuition, excepting those with financial aid or scholarships, shouldn't we all be entitled to the same chance for housing?

Freshmen will really worry about where they are going to live next year. With such limited space, it is impossible for all current freshmen to be housed for another year, but a lottery is not exactly a fair and negotiable way to decide who should live on campus.

While the housing administration may seem to have everything under control, it won't be long before the complaints and worries kick in. I know I am already starting to stress out about my possible living situation as a sophomore. With space so limited and admissions so high, who knows if even first-year housing will be guaranteed in the future?

With the complex and mind-boggling situation at hand, and with all our futures at stake, there is only one more thing to say to the freshman class: Let the apartment hunting begin!

My Wish for 2001: A Year of Political Unity

Bickering parties need to work together to create change



I actually have a very simple wish list for the 2001 year, for it involves only one request. Not that I expect to get what I ask for, but nonetheless I'm putting it out for the world to see.

All I ask for is political unity. For I have become so sick of watching political divisiveness tear our country apart. All I have to do is flip on the TV or open a newspaper to see that politics as usual continues in Washington, full steam ahead without taking into account the terrible toll it is taking on the people.

There is so much focus on Democrats or Republicans that a wide chasm has formed between the two parties, and it is almost impossible to breach. It is this hostile political climate that acts to suppress needed reform and keeps the current gridlock firmly in place. Politics as usual in Washington equals no change.

Take a look. The past election is a perfect example. The Democrats' bitterness over losing the

election has put them on the warpath, which in turn has put the Republicans on the defensive.

Mark my words, no real reform will take place over the next four years. If the past couple months have been any indicator, the Democrats and Republicans will not budge from their all-holy party line.

Instead, controversy, attacks

The issues of reforming education, healthcare, and social security... can only be solved when a spirit of political unity is formed. A spirit of bipartisanship that transcends party lines must be created.

and chaos will rule the next four years. I don't mean to be a cynic, really I don't, but I'm just telling you what I know will happen based on what has already happened. Or better yet, based on the lack of anything happening.

This unhealthy obsession with partisanship and conflict merely enforces the current status quo in

which nothing is being done to fix our society's problems.

Picture this: Our country is drowning with so many unfixed problems, yet our political parties won't stop their bickering and personal attacks long enough to throw out a life preserver. It's a pathetic but true picture.

The issues of reforming education, healthcare and social security, for example, can only be solved when a spirit of political unity is formed. A spirit of bipartisanship that transcends party lines must be created.

So my solution: Political parties must go. And in their place we must bring back the ideals of civility, respect, compromise and decency that our country was originally founded upon. There was a time when there were no political parties to divide us and alienate one another. It was the time of Washington's Presidency. When President Washington left office he warned against forming political parties as they would divide us and undermine the common good. Yet we did not heed his warning, instead we focused on our individual interests and steamrolled to where we are today.

The current "me-centered"

See COLUMN, Page 6

Just Exactly How Sweet is it to be Loved by You?

Take the time this year to show your loved ones how much they mean to you

By JACOB WASSERMAN
Staff Writer

Dear Littles and Germinates,

Who loves you? I mean who, really? Have you taken time this new year, this (let's be honest) only now officially new millennium, to take stock of the people in your life? Do it now. As soon as you finish reading this sentence, close the paper, close your eyes,

and review the names and faces of the joyful souls, the fast and firm friends, and the blessings in human guise that make your life worth living.

Who did you come up with? Your family? Friends here? Friends at home? When were the last times you paused for a moment to tell them, "Hey, did you know that I'm glad I'm alive at the same time you are?" You need to do that more often, don't you?

Review the names and faces of the joyful souls, the fast and firm friends, and the blessings in human guise that make your life worth living.

I'm sure that I do. I am blessed

with generous and brilliant parents, a hilarious and thoughtful brother, and many friends near and far who shower me with love, support and inspiration. I don't thank them nearly enough.

I want to take a moment to sing the praises of one particular friend of mine. I invite you to read along, and to reflect on how you might do the same for the people in your life.

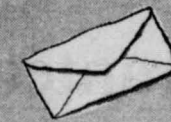
My friend's birthday is coming up, which makes this the perfect time to go on record to say that my friend is the one who makes my spirit soar, who gives wings to my life.

We've known each other almost eight years now. We met in high school and have kept in touch since. We've had

our ups and downs; times we weren't speaking with each other; times no one else could get a word in between us.

My friend goes to Vassar College in Poughkeepsie, N.Y., so we

See THANK YOU, Page 6



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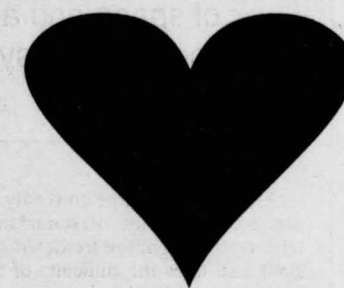
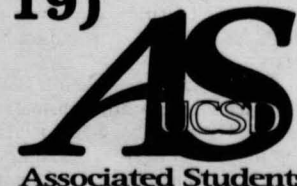
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25 Days

Column:**Parties create gridlock by refusing to join forces**

continued from page 5

society in which individual rights are seen as foremost serves only to pit individuals and groups against one another, thereby undermining the rights of the collective good. If it's all about "me," and what "I" can get, then all hope to reform politics is indeed lost.

Therefore this antagonistic individualistic trend must go and we must again focus on what is best for the overall public good. Because politics involves more than one person, it involves our entire society. Thus it makes sense to watch out for the good of everyone.

All I ask for is political unity. Is it really too much to ask for? Out with the old divisive ways, and in with political unity is my motto. How else will we solve the

pressing issues of the day without civility and compromise and political unity as our tools?

I see the 21st century as a crucial turning point. It can either be a time for great political unity or political antagonism and division. Our tragic state of politics will never change as long as we don't. For politics is merely a reflection of who we are, a mirror in which our worst attributes are magnified. So instead of being apprehensive about change, we must embrace it so we can better our society and ourselves.

Our tragic state of politics will never change as long as we don't... So instead of being apprehensive about change, we must embrace it so we can better our society and ourselves.

So how about it, are we up for a little political unity, some political change? Or do we like what we have become: ravenous vultures out for blood? Or do we all just not give a damn?

Whatever your answer, it won't cause me sleepless nights. This is after all just a wish list. I don't expect anyone or anything to ever change. That's why I'm a cynic.

Thank you:**Words we can't say to our friends often enough**

continued from page 5

don't get to see each other as often as we'd like. But my friend is very happy there.

My friend co-founded an environmental activist group that has made local and state headlines. My friend has played the college game well enough to thrive academically, while retaining a genuine love of learning. My friend has kept in touch with and grown closer to our companions from high school, while gathering a wide and wonderful group of new friends at college.

When I came back to San Diego after a year away, I used my friend's success as a model for what I could do here. This is only one among many ways I draw inspiration from my friend.

My friend won a national scholarship last year. My friend brought me a four-leaf clover once. My friend is learning to play catch and to whistle. When the time came, after six years of hitchhiking, for me to get my driver's license, my friend was the one who gave me lessons, urged me

on, and got up early in the morning to take me to the test.

My friend also happens to be beautiful. My friend has a comfortable way that sets people at ease. My friend has a great body, and the right fashion sense to go with it. My friend has taught me to be comfortable with my own sexuality. My friend has taught me new ways of relating to my friends and my family.

My friend draws giant chalk murals on the sidewalk. My friend works out three times a week or more. My friend loves olives and hates tomatoes.

Who are you thinking of as you read all this? Do they know you think of them this way?

Below, you'll find a personal message from me to my friend. Again, I invite you to read it, and to consider the person, or people, you could say the same things to. Then I'd like you to go and do just that.

My friend,

There is a box in my heart where joy and wonder and love await the sound of your voice. It is not a box I built; it is a box you found and unlocked in the early days of our knowing each other. Thank you for opening me.

Thank you for sharing with me the strength and wisdom of your

life. Thank you for teaching me how to share joy and wonder and love with others.

My friend, you embody so many of the qualities I seek. You know how to wield focus and go to accomplish your goals. You study and struggle to understand the world and your place in it. You confront adversity continuously without becoming bitter. You think pragmatically without losing your sense of awe.

From you I am learning respect, understanding, humility, discipline and so much more.

My friend, when I was weak and tired, you laid me down to rest. When I was afraid and full of sorrow, you held my head while I cried. When I was trapped by fear and self-doubt, you spoke the words that set me free. Your spirit moves me as no other.

What I know of the meaning of the word joy, I learned from watching your smile.

What I know of the meaning of the word wonder, I learned from hearing your voice.

What I know of the meaning of the word love, I learned from holding your hand.

My friend, Michelle Sargent, is the love of my life, and I will never be able to express how thankful I am for that.

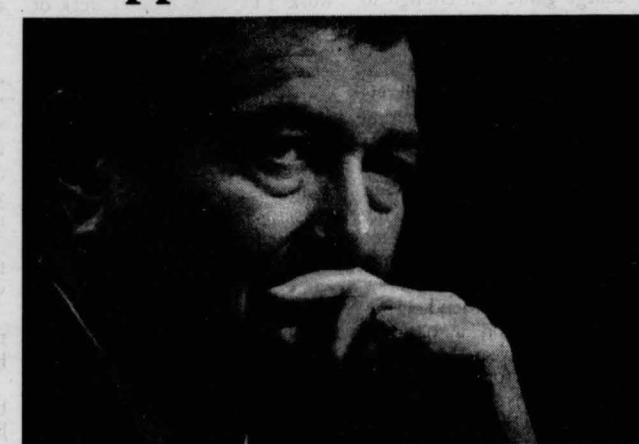
WORLD & NATION**Ashcroft Pledges to Enforce All Laws, Even Those He Opposes**

WASHINGTON — On the opening day of Senate confirmation hearings to be attorney general, John Ashcroft said Tuesday that he would enforce all of the country's laws — even those he disagreed with, including laws that support a woman's constitutional right to an abortion.

Ashcroft spoke as the Senate Judiciary Committee seemed badly frayed along party lines, with several senators harshly questioning their former colleague about whether his conservative views would influence his actions at the Justice Department — on civil rights and other social issues.

Ashcroft, who until last month was a senator from Missouri and a member of the judiciary panel, seemed determined to lower the volume of the debate on his candidacy. "I understand that being attorney general means enforcing the laws as they are written, not enforcing my personal preferences," Ashcroft told the committee. "It means advancing the national interest, not advocating my personal interest."

Republicans on the committee praised Ashcroft, saying that his experience as a two-term state attorney general, a two-term governor and a U.S. senator made him one of the most highly qualified candidates ever selected to be



Chuck Kennedy/KRT

attorney general.

But Democrats made it plain that they were skeptical about whether Ashcroft was an appropriate choice to lead the Justice Department.

Sen. Patrick Leahy, D-Vt., said that when Ashcroft was a senator, he voted against some Clinton administration nominees with whose opinions he took issue, even though they also said they would enforce the laws.

Sen. Edward M. Kennedy, D-Mass., was more openly combative, raising his voice and charging that Ashcroft had deliberately obstructed voluntary desegregation plans in St. Louis in the

1970s.

Ashcroft denied that he had opposed integrating the schools, and seemed stunned by the ferocity of the questioning. At one point, he asked for more time to respond, saying, "When the machine gun comes out, I want to respond to all of the lead."

The hearings, which ended Tuesday after five hours of testimony, are to resume on Wednesday and Thursday with additional testimony from Ashcroft's supporters and critics.

—David Johnston and Neil A. Lewis
The New York Times

Clinton Seeks to Keep Foreigners From Hiding Wealth in United States

WASHINGTON — The Clinton administration plans to announce new measures that banks may take to deter foreign leaders and their associates from hiding money in the United States, a leading destination for illicit wealth.

The voluntary guidelines, to be announced Tuesday, are the result of a compromise between leading banks and law enforcement officials, whose disagreements in recent weeks nearly derailed the administration's final anti-money-laundering initiative.

American authorities hope the steps will help deter corruption in developing nations because political leaders will find it harder to channel illicit wealth into ordinary investments. Regulators will suggest that banks and brokerage houses adopt voluntary but detailed procedures that, if fully enacted, would sound an alarm whenever a foreign leader or that

leader's family and business partners use financial companies as conduits for large sums.

African, Asian, Latin American and Russian government officials and criminal leaders have often used leading U.S. banks, including giants like Citigroup, to manage their money.

The guidelines are modeled on steps the Swiss government has taken in the past two years to make its banks less attractive havens for ill-gotten wealth than they once were.

Swiss and British authorities acted swiftly last year to determine that the Nigerian dictator Sani Abacha, who died in 1998, had harbored billions of dollars in their banks. Short of a full criminal investigation, however, U.S. authorities had no way to track whether money connected to him had made its way into the U.S. financial system, people involved in the effort to control money laundering said.

The new guidelines are a result of an interagency working group headed by Stuart E. Eizenstat, the deputy Treasury secretary. They suggest that banks apply "enhanced scrutiny" to accounts linked to foreign leaders and that the banks determine whether the leader's salary or known wealth explain the size of the deposits.

The banks are advised to watch carefully for any suspicious transactions on those accounts, like large, irregular wire transfers and dealings with secretive financial havens. They are told to notify the authorities when suspicious activities occur.

The voluntary guidelines could become mandatory for a financial institution if investigators found that had helped launder corrupt wealth while ignoring the guidelines.

—Joseph Kahn
The New York Times

Pakistani Rebels Attack Airport in Disputed Kashmir Region

NEW DELHI, India — A daring attack on the airport at Srinagar in Kashmir left at least 11 people dead Tuesday afternoon, including six militants who stormed the heavily guarded facility with grenades and automatic weapons, the authorities said.

The Pakistan-based Lashkar-e-Toiba, one of several militant groups waging a guerrilla war against Indian rule in the embattled Himalayan region, claimed responsibility for the raid, which was yet another blow to a nascent peace process.

In recent weeks, as Indian forces

have temporarily suspended counterinsurgency operations, distrustful militant groups have responded with a series of high-profile assaults, among them an attack on the historic Red Fort in the heart of the nation's capital.

The gun battle Tuesday began when guerrillas — dressed in the regulation camouflage of the Indian paramilitary — arrived at a security cordon outside the airport, where outgoing passengers first had their baggage screened and searched.

The intruders opened fire on the federal police staffing the checkpoint, the authorities said. A

long shootout that the police said lasted more than an hour spilled over into two shops near the airport's entrance.

Killed along with the six militants were three police officers, a banker and a teenage girl. At least 11 other people were injured, the authorities said.

The incident now becomes part of the confusing interplay between India and Pakistan, the two protagonists in the 53-year-old custody battle over Kashmir.

Both nations have recently made gestures toward the start of serious talks. On Monday,

Power:**Two events Tuesday made the situation worse**

continued from page 1

long-term rates and then sell it to the utilities. But some financial analysts described the effort, which the generating companies have yet to accept, as too modest to avert a potentially far-reaching financial breakdown.

That sense was reinforced by comments from the officials who oversee the state power system that they were already preparing plans in case the utilities were forced to file for bankruptcy.

Jim Detmers, an official at the California Independent System Operator, said that without emergency federal authority granted earlier and a hectic search for new power sources planned blackouts would have been unavoidable.

Detmers added that the organization had prepared plans to make up for the shortfall in power if Southern California Edison filed for bankruptcy, as it had been warning it might be forced to do.

Two events Tuesday made the fragile situation in the energy system even worse. First, the loss of several large generating facilities

forced the organization that oversees the power grid to declare an emergency — a so-called Stage 3 alert — and use special state and federal powers to force some generating companies to provide power.

An official of the system operator said that without those emergency powers the state would have had to order planned blackouts for an hour or so at a time of huge swaths of customers, block by block across California.

Second, the rating agencies in New York finally downgraded the ratings of the state's two largest utilities, Southern California Edison and Pacific Gas and Electric, to one of their lowest levels. The step pushed the bonds of the two huge companies below investment grade, or into the status of junk bonds.

Adding to the sudden downward spiral in the financial condition of the utilities, Southern California Edison filed documents with the Securities and Exchange Commission saying that that it was suspending \$596 million in payments to creditors, including payments it owed some power producers.

— James Sterngold and Laura M. Holson
The New York Times

Congo:**Kabila's death could change the war's outcome**

continued from page 1

guards. The official in Brussels, Louis Michel, said he had received confirmation of Kabila's death from "two trustworthy sources." The circumstances of the shooting were not immediately known, but one report said that it had involved a dispute between Kabila and some of his generals.

The Congolese government gave no details of the incident, but announced that it had sealed the country's borders, closed the airport and imposed a nighttime curfew. A televised address by Kabila's personal chief of staff, Col. Eddy Kapend, suggested the seriousness of the events. Soldiers surrounded the presidential palace, according to reports from Kinshasa, but the capital itself appeared calm.

Ordering senior commanders to bring their units under control, Kapend said: "No shots may be fired, for whatever reason, without prior order. The population must not be thrown into panic and the troops must not grow agitated."

The government's minister of interior, Gaetan Kakudji, one of Kabila's closest allies, went on state television to say that the president

himself had ordered the curfew, suggesting that he was still alive.

But in Washington, a senior administration official said the United States had received several reports from credible sources that Kabila had been assassinated. "Our operating assumption is that he is dead," the official said.

If the assumption is confirmed, Kabila's death would dramatically alter the dynamics of a 2 1/2 year old war that has drawn in half a dozen African nations and destabilized all of Central Africa. Kabila, who deposed the longtime dictator Mobutu Sese Seko in 1997, had long been considered the main obstacle to any diplomatic resolution to the current conflict, and had become increasingly isolated diplomatically during his four years in office.

It was not clear Tuesday night who might have led the coup against Kabila, though his standing in the military had fallen recently. After months of a military stalemate, during which all the warring parties had seemed satisfied with carving up the Congo and feasting on its natural resources, Kabila's forces suffered a serious defeat late last year in the southeast, in the mineral-rich province of Katanga.

—Norimitsu Onishi
The New York Times

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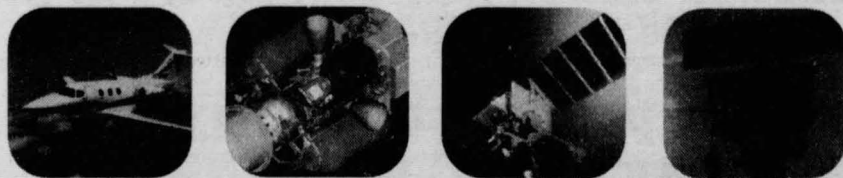
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Commencement:

Adams is known for keeping his speaking engagements

Continued from page 1

"That reputation will stick." This fact is all the more important this year, as the administration was close to canceling all-campus commencement permanently if no speaker suitable to the students and the administration alike could be found.

Students had expressed concern over being able to graduate with friends from other colleges.

"I like having all-campus commencement because I will get the chance to be with all my friends on this day that is so important," Revelle senior Taylor Scott said. "For once there will be school spirit here."

With the issue solved, Khaleghi said that the all-campus commencement could be the catalyst toward a greater sense of all-campus community.

"This commencement represents a turning point for UCSD," Khaleghi said. "For the first time ever, tentatively, all six commencements will be on the same day. Rather than the university taking away from the colleges, or vice-versa, the two will enhance each other. This will promote college strength while bolstering campus unity."

In addition to unity, Mantell said that the advent of all-campus commencement will be good because it will give those who do not associate with their individual college a chance to be recognized and be a part of a larger ceremony.

"I think it is important because a lot of students aren't connected to their college or they are transfer students who were never placed within a college," he said. "These students were always UCSD students versus a Marshall or Warren one. This is an opportunity for all students on

graduation day to come together and have one graduation."

Currently, two individual college commencements are planned for the morning, followed by the all-campus commencement on RIMAC field in the early afternoon, and the remaining three college commencements after that.

Moreover, the A.S. Council has stated that its involvement with this day has not ended now that it has signed a speaker.

"We will play an active role in all aspects of planning so that the all-campus commencement will live up to its maximum potential," Khaleghi said. "[Mantell] and I are already taking major initiatives in the planning to guarantee its success."

Khaleghi said this effort is warranted in that the graduating seniors have worked hard and deserve an event such as this.

"The seniors have earned this ceremony, and that is why [Mantell] and I worked so hard to give it to them," he said. "It is their last hurrah, their final chance to come together. All-campus commencement will be a success and therefore here to stay."

Regardless, Mantell said finding a speaker this year was difficult due to certain disadvantages about the school.

"It was a pretty difficult process," he said. "Many speakers will only go to their alma mater or a place they have a strong connection to. We [don't have that because] we are a really young university."

In addition, this represents only the fourth time that this school has had an all-campus commencement. The process of finding a speaker is new to the school.

Mantell said finding a speaker was urgent as well because all the colleges gave very early deadlines as to when they must be notified that there was going to be an all-campus commencement.

Many believe this success will stem from Adams' use of comedy and humor in his speeches and his everyday life.

"Patch Adams represents more than a celebrity name. He represents using learned knowledge for the good of the community."

— Doc Khaleghi
A.S. Council President



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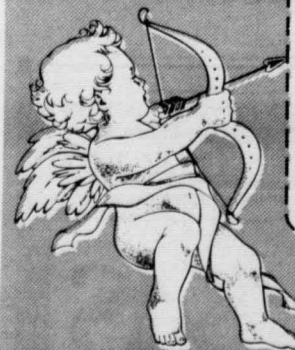
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Blue Man Group

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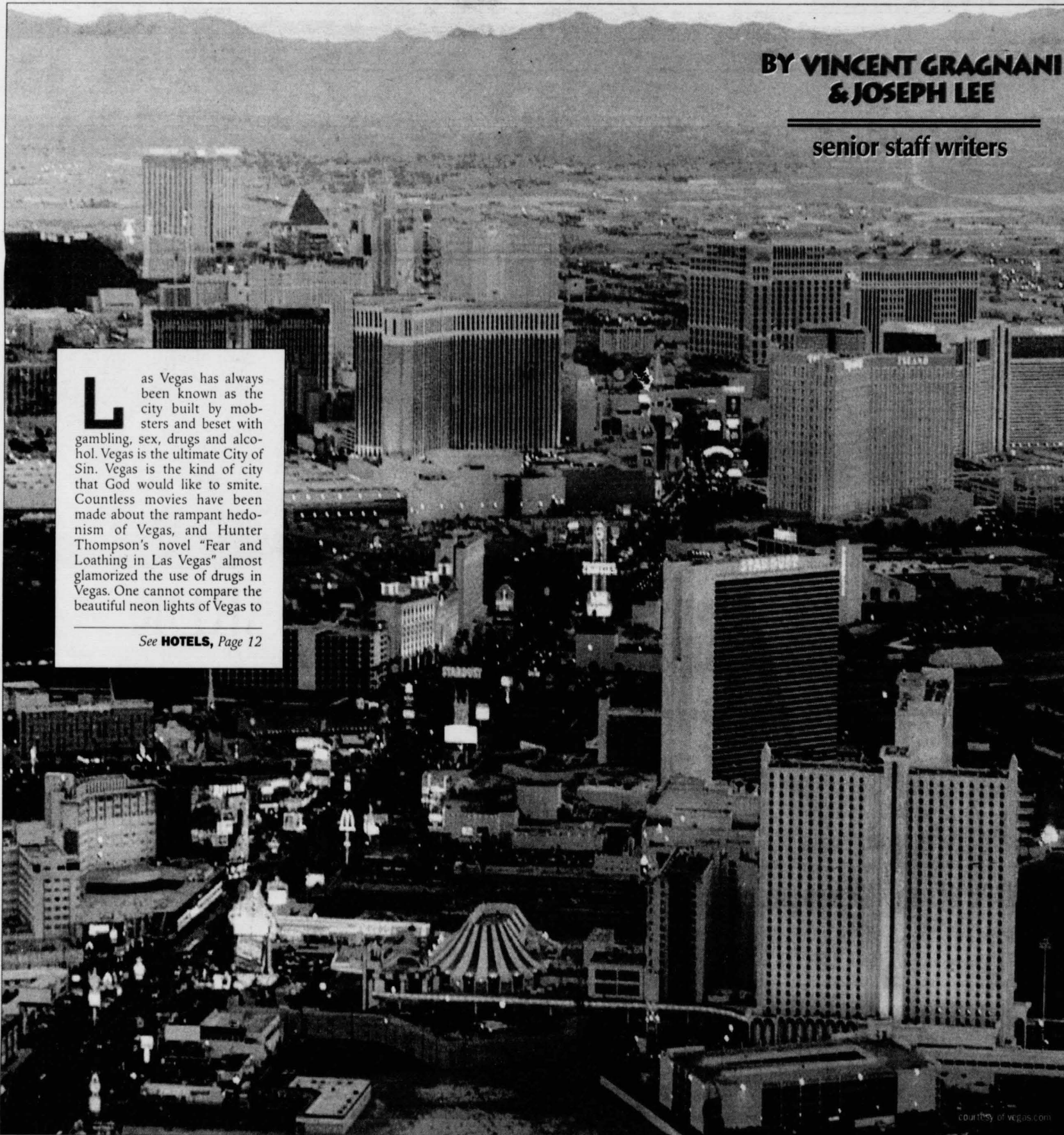
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Album Reviews

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BY VINCENT GRAGNANI & JOSEPH LEE

senior staff writers



Las Vegas has always been known as the city built by mobsters and beset with gambling, sex, drugs and alcohol. Vegas is the ultimate City of Sin. Vegas is the kind of city that God would like to smite. Countless movies have been made about the rampant hedonism of Vegas, and Hunter Thompson's novel "Fear and Loathing in Las Vegas" almost glamorized the use of drugs in Vegas. One cannot compare the beautiful neon lights of Vegas to

See HOTELS, Page 12

BLUE MAN GROUP

by Jennifer Sposito

senior staff writer

Weirder than ever



It's a little surprising that a theatrical act as quirky as the Blue Man Group began its run in Las Vegas only last year. After all, Vegas is the place to find white tigers, dancing fountains, pirate shows and X-rated hypnotists all within a square mile of one another. The Blue Man Group's indefinite run at the Luxor provides a refreshing form of entertainment for those who have tired of the chintzy monotony and glamour of the typical Las Vegas show.

The concept behind the Blue Men is simple and tinders widespread appeal. Three performers, dressed in black but daubed in cobalt blue face paint, fascinate the audience with an irreverent succession of ingeniously entertaining escapades, totally devoid of any speech. It's a show that can appeal to the 5-year-old or the 50-year-old.

The Blue Man Group began

its run in New York in the early '90s, and the success it garnered there prompted runs in Boston and Chicago. The Las Vegas run opened in March 2000 and combines material from the East Coast runs with new material, designed specifically to take advantage of the capabilities of the high-tech Luxor Theatre.

As the show kicks off, the Blue Men beat paint-soaked drums, splattering canvases with neon pigment. One Blue Man tosses paint balls to another, who catches them in his mouth and sprays another canvas, creating art that looks something like what you might have created in kindergarten. The audience is mad for it, and the paintings get sold after the performances.

The Blue Men are backed up by a seven-piece, fluorescent-suited band, but they also create their own music. Mid-show they emerge wearing giant PVC-pipe

instruments that look like a cross between an organ and a dinosaur's rib cage. They bang on these and create a variety of tunes. They toy with the audience and plink out a few familiar melodies. At one point in the show, this results in a sing-a-long to Jefferson Airplane's "Go Ask Alice."

The show is not merely a passive sit-and-watch experience. At several points in the performance, audience members are invited to participate in the ruckus. The Blue Men rush the seats and shove a camera down an unsuspecting person's throat, projecting the image for everyone to see. They invite a woman onstage for a proper sit-down Twinkie dinner, complete with knife and fork. They kidnap a man, suit him in white, slather him in paint and catapult him against a giant canvas backstage. And in a finale in which everyone can participate, giant rolls of

paper stream down from the back of the theater, draping people as they rush to pass it down through the aisles to the stage.

The fun that the Blue Man Group propagates is the sort of innocent amusement that most people had to leave behind during early adolescence. The 90-minute performance is refreshing, as it awakens in the audience the wonder and delight that can only be evoked by things such as Cap'n Crunch cereal, paper streamers, Twinkie feasts and neon lights.

At a cost ranging from \$55 to \$65, the price for such fun can seem a little steep. However, when you compare it to the thought of spending \$100 for two hours with a couple of kooky Germans and their albino menagerie, the Blue Man Group shines as an example of entertainment value that's hard to meet in a place like Vegas.

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WED. JAN. 24 CRYPTO-JEWS LECTURE
Price Ctr. Gallery A | 8 pm

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JUDY FRANKEL LIVE IN CONCERT
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THURS. JAN. 25 Judy Frankel is a renowned musician of Sephardic and Ladino music. Her repertoire includes songs of descendants of 15th century Spain, which she learned from them in the 500-year old oral tradition. Contact Nicole at nuritz@ucsd.edu or call 822-1047. Free admission, parking \$3.

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A very special thanks to the Maurice Amado Foundation for making this possible.

Hotels:

Las Vegas offers more than just decadence

Continued from page 10

any other city in the world. Over the last decade Las Vegas has slowly been shedding its image of complete decadence. Although it is probably still quite easy to be sinful in this city, Vegas has started to create this image of being more accessible to a wide range of people of all ages.

Vegas has bloomed into a city of entrancing lights, wonderful sights, and it shows off capitalist might. The strip, or Las Vegas Boulevard, is lined with beautiful new hotel-casinos with shopping malls located right inside along with art exhibits, quaint coffee shops and many different performances.

Here are some of the hotel-casinos that line the strip and some things to do besides gamble away your savings.

BELLAGIO

DESCRIPTION: The 3,025-room Bellagio is the most beautiful and praised resort on the strip. Costing \$1.6 billion, the Bellagio offers a 116,000-square-foot casino, 12 specialty restaurants and a luxurious shopping arcade. The Bellagio opened in October of 1998 and is located right in the middle of the strip, just south of Caesars Palace. Room rates range from \$159 to \$499, varying with the season and on the day of the week without notice.

WHAT TO DO: The Fountains at Bellagio is one of the most visually appealing shows on the strip. It is also free. Dozens of high-powered fountains are gorgeously choreographed with lights to the music of Frank Sinatra, Lionel Richie and Andrea Bocelli.

If you have about \$90 to burn, you can watch "O" by Cirque Du Soleil, which uses 1.5 million gallons of water as its stage. The Bellagio Conservatory is an amazing collection of fresh flowers and trees that changes with the holidays and seasons. The Bellagio Gallery of Fine Art rotates exhibits on a quarterly basis. The current visiting exhibit displays paintings from Picasso, Monet, Degas, Cezanne and Van Gogh.

If you just won the lottery or have a great financial aid package, you can window shop at Tiffany & Co., Gucci, Chanel and Giorgio Armani.

PARIS LAS VEGAS

DESCRIPTION: Across the

strip from Bellagio lies the \$785 million Paris Las Vegas, complete with an Arc de Triomphe and a 50-story Eiffel Tower. The hotel features an 85,000-square foot casino adjacent to "Le Boulevard," an indoor cobblestone street lined with 31,500 square feet of shops and eight French-inspired restaurants. The spacious guest rooms include master baths with imported stone floors and counters. The price of the rooms can range from \$129 to \$369. Suites can be as large as 6,670 square feet and they cost a small fortune.

WHAT TO DO: Aside from the exquisite cuisine, the quaint cafés and the European specialty shops, you can also ride to the top of the Eiffel Tower for under \$10. The elevator flies up at 340 feet per minute. From the observation deck you can enjoy a picturesque view of Las Vegas that will be breathtaking any time during the day or night.

THE VENETIAN

DESCRIPTION: The Venetian is another Italian-themed resort. Each of the 3,036 rooms at The Venetian is a suite providing 700 square feet of living space. A canal winds through 500,000 square feet of real estate in the Grand Canal Shoppes. The casino is among the largest, taking up 120,000 square feet of land. The Venetian is located right across the street from Treasure Island.

WHAT TO DO: Take your pick from five-star restaurants created by culinary masters like Emeril Lagasse, after which you can go to The Venetian's 63,000-square foot health club.

In the evening you can head to the C2K dance club and listen to '70s and '80s dance music along with some '90s pop and some house music. The club is 21 and up. You can also check out Madame Tussaud's Wax Museum, and for \$10 you can take a half-mile ride through The Venetian on one of the six gondolas.

CAESARS PALACE

DESCRIPTION: A landmark on the strip since its opening in August 1966, Caesars Palace features over 2,400 rooms, a 45,000-square foot casino and over 100 restaurants and shops. Rooms, many of which feature Roman tubs or whirlpool baths, range from \$79 to \$500.

WHAT TO DO: The main attractions at Caesars are the Forum and Appian Way shops. The Forum Shops include Banana Republic, The Gap and Abercrombie & Fitch, which are rela-

tively affordable compared to the Appian Way specialty shops such as Bernini Couture and Cottura. Visitors to Caesars will also find an IMAX ride, two talking statue shows and an aquarium.

MANDALAY BAY

DESCRIPTION: Located on the south end of the strip, the 3,309-room hotel includes a 135,000-square foot casino featuring over 2,400 slot and video poker machines and 122 table games. Rooms at Mandalay Bay range from \$97 to \$140.

WHAT TO DO: Rumjungle, one of Vegas most popular clubs, features techno, Top 40 and Latin house music. The hotel also has 11 specialty restaurants, a 12,000-seat events center, a 1,700-seat showroom, and the 1,500-person House of Blues live music venue. Mandalay Bay is also home to The Shark Reef, a \$40-million aquarium that contains 1.5 million gallons of seawater and 2,000 animals.

NEW YORK-NEW YORK

DESCRIPTION: The façade of this hotel is an approximation of the New York skyline, complete with the Manhattan Express, a 2-minute, 45-second roller coaster that winds its way around the outside of the hotel. The interior of the casino at New York-New York is modeled on Times Square and Central Park. Rooms at the hotel range from \$60 to \$309.

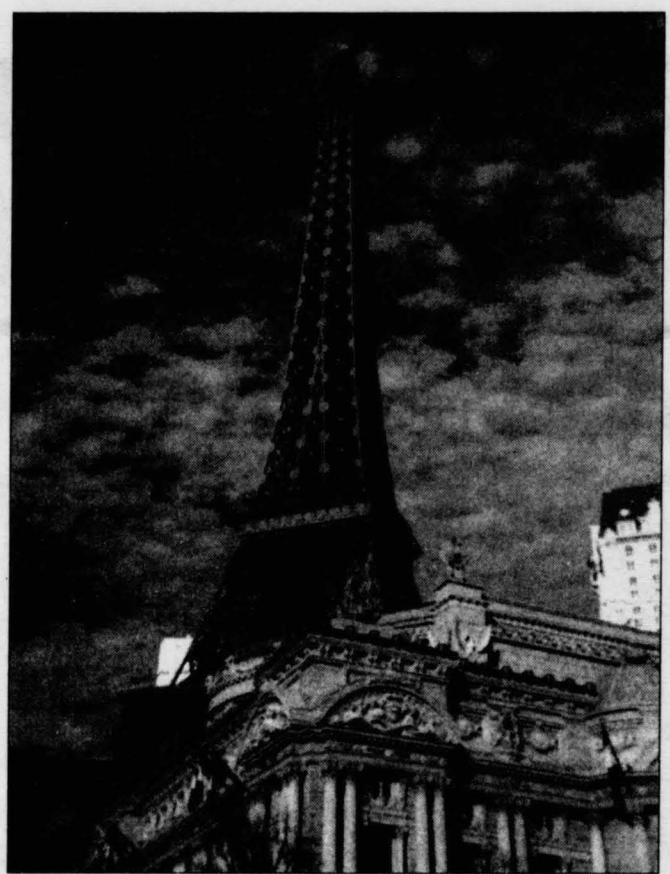
WHAT TO DO: New York-New York features 10 specialty restaurants, 11 stores and a Coney Island-style area with games and a video arcade. The Manhattan Express plummets riders down a 160-foot drop and through a 540-degree spiral at speeds up to 67 mph.

LUXOR

DESCRIPTION: The giant pyramid on the strip whose beam can be seen for miles is home to 4,476 rooms and a 120,000-square-foot casino. Rooms in the pyramid, which range from \$69 to \$139, are custom-designed with unique views. Inclinerators take guests up to 30 stories high at a 39-degree angle.

WHAT TO DO: The Luxor is home to Ra, a club that was part of the hotel's \$400 million renovation. A host of local DJs spin deep house, techno, top 40 and trance mixes nightly. Luxor also features a two-story video arcade and an IMAX theater.

MONTE CARLO



Tyler Huff/Guardian

Paris in Vegas: An elevator travels 340 feet per minute to the top of the Eiffel Tower

Your Guide to The Strip

1. Stratosphere Tower
2. Sahara
3. Stardust
4. Treasure Island
5. Mirage
6. Flamingo Hilton
7. Caesars Palace
8. Bellagio
9. Bally's
10. Paris
11. Aladdin
12. Monte Carlo
13. New York-New York
14. MGM Grand
15. Excalibur
16. Tropicana
17. Luxor

Sky Frostenson/Guardian

See **HOTELS**, Page 15

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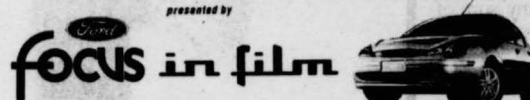
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Wailing the Grammy Blues

Snubbed by Disney, Aimee Mann releases some soulful melodies

By **BRENDA XU**
Contributing Hiatus Writer

What do you do when you lose a Golden Globe award and a Grammy to Phil Collins? Well, as far as Aimee Mann is concerned, you express your disapproval at live shows and play a kick-ass set that proves that the judges were either incompetent or deaf.

Mann's Dec. 13 stop at the Sun Theater in Anaheim was the 15th on her tour promoting her third solo album, "Bachelor #2." She mockingly showed her distaste when she introduced "Save Me," the song for which she received two award nominations. However, as she put it, she lost to a song about "Tarzan and a cartoon monkey. That's kind of how I feel about the election right now."

Playing to an audience of mostly middle-aged people, Mann's 13-song set included work from her solo albums "Whatever" (1993), "I'm With Stupid" (1995) and "Bachelor #2" (2000). It also included songs from the "Magnolia" soundtrack (2000), which made her music known to a mainstream audience.

Grant Lee Phillips was the opening act that night, playing a fairly long 11-song all-acoustic guitar set. "You guys might be able to rent 'Magnolia,' and by the time it's finished, I'll be done," he joked at the beginning of the set. This remark was one of many odd

yet comical comments that Phillips made throughout the night.

Aside from the jokes, his performance consisted of deep, metaphorical lyrics sung to beautifully elaborate chord progressions. His folk-blues set included songs from his recent album "Mighty Joe Moon."

Well, as far as Aimee Mann is concerned, you express your disapproval at live shows and play a kick-ass set that proves that the judges were either incompetent or deaf

The transition from Phillips to Mann encompassed a change from acoustic to electric guitar. Her set list ranged from heart-wrenching, slow ballads such as "4th of July" and "Wise Up" to upbeat tunes like "Ghost World." The show's highlights included an amazing acoustic rendition of "It's Not Safe," with violins fusing in after

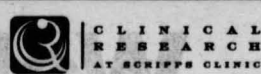
the first verse. After the song, Mann joked about the despondent nature of her music and sarcastically declared, "That was my all-purpose protest song with my usual message, which is 'Give up — it's hopeless!'"

Other highlights included the energetic classic "Choice in the Matter," the emotionally charged "Susan" and the desperate and vulnerable "Long Shot."

The night ended with two encores, the last of which was a moving, acoustic version of "I've Had It." Mann left the stage graciously thanking the audience while the crowd cheered earnestly, affirming Mann's position as a great performer and one of the more prolific songwriters of our time.

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albumreview



Tim Flannery
"Pieces of the Past"
Whale Bone Records

C:
::

If you're wondering what music

by a former professional baseball player sounds like, then this is it. "Pieces of the Past" is by former baseball player and current coach of the San Diego Padres Tim Flannery.

Flannery's debut album is a mix of folk and bluegrass and it combines acoustic guitar, fiddle and bagpipe, among other instruments, to create an old-country sound. The instrumental music on this album is well-crafted and intricately layered with lots of harmonizing effects, but overall, it evokes little emotion because of Flannery's insipid lyrics and droning voice.

"Foot of the Cross" is a standard Christian song, with such overused lyrics like "At the foot of the cross love will be found ... there's a place I go to when life gets me down." Perhaps the song would sound better if sung by someone

with a more expressive voice, but it sounds disappointingly tedious with Flannery's average set of pipes.

"Million Miles Away," however, is a soothing six-minute song inspired by a lonesome walk on the streets of San Francisco.

Flannery writes his own songs and explains them in the liner notes. That fact shows promise. Flannery also employs standard instruments (acoustic guitar, bass, percussion, etc.), instead of imitating other kinds of music.

"Pieces of the Past" successfully does what Flannery probably intended to do, which is to evoke images of nature and tell the stories of his childhood — but whether he succeeds in provoking any sort of interest from the listeners is another story.

— Brenda Xu

Hotels:

Inexpensive entertainment is not hard to find

Continued from page 12

DESCRIPTION: The Monte Carlo is an elegant blend of European and American tastes. It has a 90,000-square foot casino along with 3,014 rooms with prices that range from \$59 to \$399. The Monte Carlo is located toward the south end of the strip and is located between New York-New York and Bellagio.

WHAT TO DO: World-famous magician Lance Burton performs two shows nightly between Tuesday and Saturday in a 1,200-seat

theatre. A massive 21,000-square foot pool includes waterfalls and a wave pool. Monte Carlo also offers a wide range of shops.

BALLY'S

DESCRIPTION: Bally's is the hotel-casino that was host to the "Flying Elvises" in the movie "Honeymoon in Vegas." There are 2,814 rooms in Bally's and they can start as low as \$59 in the middle of the week. The casino floor is 67,000 square feet. There is also a monorail that links Bally's to the MGM Grand.

WHAT TO DO: There are various gourmet and casual restaurants, such as The Big Kitchen Buffet, to satisfy your appetite. The 1,040-seat Jubilee Theatre is

host to various performers and is home to "Jubilee!"

TREASURE ISLAND

DESCRIPTION: Treasure Island is right next to The Mirage and offers 2,891 rooms at prices from \$60 to \$360. The casino is 75,000 square feet, and there is a variety of stores like the Calvin Klein Store and the Treasure Island Store.

WHAT TO DO: Treasure Island can fulfill your dreams of being a pirate, with live pirate battles complete with stunts and explosions. The Hispaniola and the HMS Pinafore battle it out every night. There is also a massive 18,000-square foot game center.

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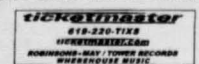
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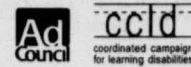
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filmreview

By RANDY LIE Staff Writer

With Microsoft under the watchful eye of the Department of Justice and on the verge of being split apart, I could imagine Chairman Bill Gates could use some cheering up.

Sorry, Bill. Looks like Hollywood is also going to take a gut-wrenching stab at your life in its "tell-all" movie, "Antitrust." Although a better title would have been "Bill Gates is a Flesh-Eating Monster."

People may argue that this movie is not at all related to Microsoft or its founder. But there are, after all, references to Emperor Gates in the movie as a competitor to the film's fictitious, world-encompassing corporation known as NURV (Never Underestimate Radical Vision).

NURV's head honcho is the geeky Gary Winston (Tim Robbins), with bigger-than-your-windshield glasses, mousy hair and a timid posture. It's obvious Winston was modeled after Gates.

Director Peter Howitt shows us the world of software production as a stereotypical society of dorks, loners and sociopaths. Programmers revel in orgasmic delight in fixing program bugs, sporting high-fives and rooting to "show some kind of creativity" that Winston demands of his sol-

diers. This describes the NURV campus as genius programmer Milo Hoffman (Ryan Phillippe) snuggles into his cushy new job with personal assistance from Winston himself.

Financial success, a beautiful girlfriend (Claire Forlan) and a Mercedes-Benz are all Milo could ask for before he begins to suspect NURV's business and research tactics. Soon the film accelerates into conspiracy and murder, leaving us with little time to catch our breath. Phillippe performs admirably when he confronts nothing but paranoia and mistrust, which often builds into scenes of rapid tension and sneaking suspicion.

Though the film thrills and electrifies, it later crashes faster than Windows 2000 running more than four programs, as the action becomes repetitive and a bit too melodramatic.

The megalomaniac Winston becomes more tyrannical by the minute and his secrets are too far-fetched and his plans for world domination would make him more at home against James Bond rather than Milo the programmer.

Nonetheless, "Antitrust" is a fast-paced ride through the inside of Hollywood's view of the company we all love to hate. If Gary Winston is supposed to be Bill Gates, then Gates is certainly the devil.

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Anti...affirmative action, free choice, civil rights and gun control. Gee, Ashcroft makes Newt Gingrich look like a head shop owner in the Haight. Hopefully he'll keep that 13th Amendment in place. (1/18)

A man in New York will do jail time for getting his cat high on marijuana smoke. Note that the cat wasn't complaining. (1/18)

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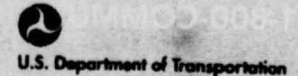
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Jason J. Ashby Killed by a drunk driver on August 17, 1995 on Route 5 in Great Mills, Maryland.

get the keys friends don't let friends drive drunk



Lobster:

Alcohol improves motorcross viewing

Continued from page 24

ya at the Grand Prix," and "Yo knuckle heads, how many horses ya packing under the hood?"

We absorbed the heat from the toothless goons and finally found a parking spot, beginning what was the impetus for many of us to take our friend up on his offer of free tickets to the event-the fastidious consumption of malt liquor.

We hunkered down in the shadows of the other behemoths parked around us and began taking generous pulls from our King Cobra Foaties. We polished those off in good time and continued our "tail-gate," which was kind of hard with neither a tail nor a gate, by cracking a 30-pack of the good ol' red, white and blues. Budweisers, I mean of course, and we drank not to get drunk — well, maybe that was part of it — but mostly to feel at home among our parking lot brethren.

Once drunk enough to make the trek from the car to our seats, we headed in, only to be met by the tired, dirty debacle that is motorcross racing and the stomach churning odors of our 60,000 friends.

Read *Guardian* Sports... Hey, it beats watching the Clippers.

Women Drop Two During Tough Road-Trip

The Tritons look forward to coming home after losing to Cal Poly and San Bernardino

By **ROBERT FULTON**
Sports Editor

After a strong beginning to the season, the UCSD women's basketball team has been on a downturn of late.

This theme continued last weekend as the Tritons lost two games on the road. UCSD was defeated by Cal Poly Pomona 93-76 on Friday and also lost to CSU San Bernardino 56-51 on Saturday.

Friday, the Tritons faced a large task as their opponents, the Cal Poly Broncos, are ranked first overall in the California Collegiate Athletic Association.

UCSD started out strong and looked as if they would run away with the upset victory, leading at one point by 13 points.

36-23, with 5:57 remaining in the first half. The Broncos made a run, though, and narrowed the game to 46-42 by the break.

The Tritons never got anything going in the second half. Three of their players, including two starters, suffered with three fouls a piece heading into the final period.

"We stopped handling their pressure," said Triton head coach Judy Malone. "We got into foul trouble. When you get into foul trouble, you don't defend as well. They pressed the whole game."

Cal Poly, too, had trouble, but their young but deep bench helped them out of the morass.

It was all Broncos in the second half. Up 65-63, the home team rambled off a 20-2 run and never looked back.

Triton star Maya Fok lead her team with 14 points, four assists and three steals. Ali Ginn scored 14, Nicholle Bromley added 12 and Ashley Kokjohn chipped in with 10 points.

The Broncos were lead by Lauri McIntosh, who scored 16.

UCSD had better luck against San Bernardino but still came up short.

San Bernardino controlled the first half and boasted a 30-23 lead heading into the break.

UCSD made a run during the second half. The Tritons outscored their opponents in the second half but still came up short where it really counted, losing the game 56-51.

"We came out flat," Malone said. "At the end, we had a chance to win it, but they made their free throws."

Fok, again the Triton leading scorer, was the only UCSD player to score in double figures, logging 12 points. Genevieve Ruvald was dominant on the boards, grabbing nine rebounds.

Amy George lead San Bernardino with 13 points and six

rebounds. The Tritons record has dropped as of late, falling to 7-6 overall and 3-5 in CCAA competition.

"We're learning," Malone said. "Division II is a different animal. They're very athletic, quick. It's a very physical league. We need to get more physical."

The Tritons hope to rebound this weekend, when they play their first home games since classes resumed for winter quarter. They did have a large tournament at the end of December, but fellow Tritons were still in the thralls of their hard earned winter break.

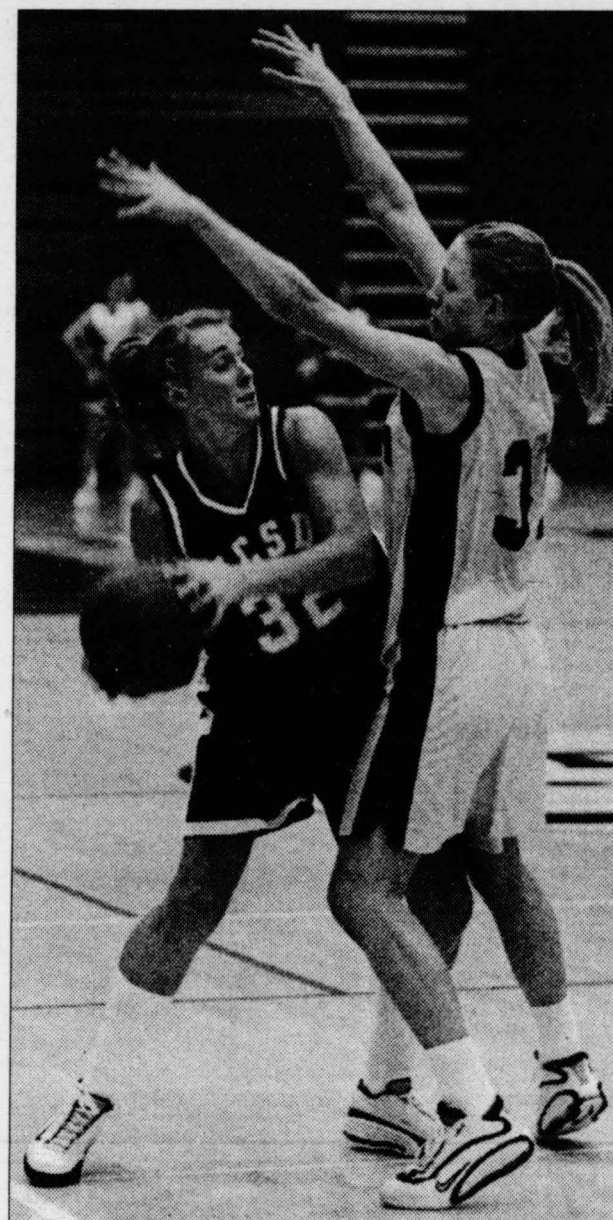
"It's big," Malone said. "We're lucky to have this record after all the games on the road. We're happy to be at home."

On Friday, UCSD hosts California State University Los Angeles at 8 p.m. This will be the first of two games against Los Angeles, with the second coming on the road at the end of February.

On Saturday, CSU Dominguez Hills pays a visit for a 6 p.m. game. Dominguez will also feel the Tritons' wrath during a game in February.

"We're learning. Division II is a different animal. They're very athletic, quick. It's a very physical league. We need to get more physical."

— **Judy Malone**
Women's basketball coach



David Pitz/Guardian

Peek-a-boo: UCSD senior Triton Genevieve Ruvald looks around for an open teammate while fending off an opposing player

SCOREBOARD JAN. 13

	1	2	F
UC San Diego	23	28	51
San Bernardino	30	26	56

Maya Fok: 12 points
Genevieve Ruvald: 9 rebounds
Kimberly Neal: 8 points, four rebounds

UCSD CLUBSPORTS

SAILING TEAM

The UCSD sailing team is hoping to finish the season on a high note.

With the completion of the final three races, the team's goal is to improve on its 10th place showing in the Pacific Coast Sailing Championships last year.

The veteran leadership of Ben Dahlin, Sarah Rozycki, R.J. Ward and Rob Grant has tremendously helped the team so far. These experienced crew members have guided the Tritons to many victories over their cross-town rival, San Diego State University.

Looking to improve its chances this season, the UCSD sailing team mixed things up by pitting different crew members with the skippers.

At the Stoney Burke Regatta and Sloop Pacific Coast Championships in October, the Tritons finished in 12th place and sixth place respectively. UCSD sailing team members Grant, Sonya Sankaran, Glen Richards, Kim Leung and Matt Kyler yielded impressive results with victories over San Jose State University, Cal Poly Pomona and the University of Oregon.

In the following month at the North/South Intersectional Regatta, the team battled hard in cold temperatures. Finishing 17th out of 20 total spots, the Tritons fared admirably in the 40-degree weather. The three teams that UCSD defeated were

Pepperdine, SDSU and the College of Marin.

Despite suffering a setback from the beginning because they were unable to use a Laser boat, the Tritons made good use of what they did have. Ward finished second in one race and Grant had a consistent fifth place showing in his events.

With many members who can rise to the occasion, the Tritons have a positive outlook on the remainder of the sailing 2001 season.

UPCOMING EVENTS

- Saturday, January 20th
- *Men's Rugby v. Stanford @ Stanford; 1 p.m.
- *Women's Rugby v. UCSB @ UCSB; 11 a.m.
- *Men's/Women's Ultimate Santa Barbara Tournament @ UCSB; all day

— Compiled by Gloria Chung



Maya:

Point guard thrives at UCSD

Continued from page 20

to face Davis. After talking to Malone, Fok decided to play for UCSD and hasn't looked back since.

"I feel a lot more comfortable here," she said. "The people on the team are great and it's just a lot more fun."

In turn, Fok delivers to UCSD experience playing at the Division II level and terrific ball-handling skills which doesn't have Coach Malone missing last year's point guard, who went to Japan.

"[Fok brings] confidence and a very competitive attitude," Malone said. "She also has the mental toughness necessary for her leadership role."

"I love pressure," Fok said. "Crunch time is the best part about playing. When you can pull it off under pressure, it's the greatest feeling in the world."

"I really don't care if I don't score. Getting an assist on the game-winning shot is my dream."

Unfortunately, her game-winning shot in UCSD's season opener against Point Loma

Nazarene with 0.8 seconds left, and her clinching free throws in the 21st Annual UCSD Doubletree Invitational Championship game have left her short of her dream.

What's Fok's secret for dealing with pressure?
"I talk to myself a lot," she laughed.

Despite her eccentricities (or perhaps because of them), Fok and her teammates have quickly bonded and come to rely upon each other.

"I just want to go all out for [the team]," she said. "Especially the seniors, I admire them so much. I want to cherish every second I have with them and make the best out of this year."

To do that, according to Fok, the team needs to work on perfecting the mental aspect of the game.

"It's not an issue of heart," she said. "We have to be mentally prepared and gain some consistency. And gain confidence. I want them to be as confident in me as I am in them. Once we play to our potential, I know we can beat anybody in our conference."

With the ball resting in the capable hands of Maya Fok, the last thing she should have to worry about is her team's confidence.

Men:

Tritons drop two games on the road

Continued from page 20

UCSD had only one player in double-digit scoring; Erik Ramp scored 15 points in the game.

San Bernardino was guided by Michael Edwards with 13 and

Chris Mattice with 12. "They're just head and shoulders above the rest of the conference," Lanthier said. "There's a difference between losing to San Bernardino and Cal Poly."

UCSD's record fell to 2-11 overall and 1-7 in CCAA play with the weekend's losses.

The Tritons hope to get back on the winning side of things this weekend as they play their first

home games since school resumed for the winter quarter.

"We haven't been home in like six weeks," Lanthier said. "We played our last nine of 14 games here at home. Whether we'll win or not I don't know, but we'll be competitive."

CSU Los Angeles is up for a game on Friday at 6 p.m. and CSU Dominguez Hills pays a visit on Saturday at 8 p.m.

TRITON HOOPS
at RIMAC ARENA

CCAA Basketball
FRI. JAN. 19
vs. Cal State Los Angeles
6:00 pm-Men
8:00 pm-Women

SAT. JAN. 20
vs. Cal State Dominguez Hills
6:00 pm-Women
8:00 pm-Men

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—Shaquille O'Neal
Laker Basketball Star

SPORTS



Motorcross Mayhem Musings



SCOTT BURROUGHS

Here I sat, surrounded by drooling yokels and corn-fed half-breeds. They had crawled out of every backwoods barn and hillside shanty to pack the seats of San Diego's Qualcomm Stadium.

The sickening stench of exhaust wafted up from the track below, mixing with the audience's putrid nacho cheese breath and body odor — so foul that it could only emanate from the dirtiest of unwashed heathens. So there I was huddled, shivering in my seat in Qualcomm's frosty night air, wondering why I was among them.

Ah, yes, the race. Below me the mud-caked bikes boisterously made their way around the track for the umpteenth time, while the 60,000 or so other moto-enthusiasts cheered wildly. For me, it was more like watching a friend play the classic Nintendo game Excite-bike, except without the excitement.

So instead I concentrated on the contents of my 20-ounce plastic cup, which, contrary to what the price I paid might indicate, was filled with neither liquid gold nor rare Pokemon cards. Alas, it was but domestic beer, but I greedily gulped it down, if to do nothing more than combat the rising nausea brought on by the fumes now permeating the stadium's every nook and cranny.

What is it that had these yahoos on the edge of their seats, eyeballs bulging as yet another lap began? Clearly, these people are of a different stripe.

One need look no further than the Q's parking lot to realize that, as it was stacked sky-high with gleaming monuments of mechanical carriage. It was a veritable smorgasbord of automobile excess, with monster trucks rising three stories high, and it was stocked with motors that appeared (and sounded) capable of running a 757 jet or one of California's belabored "power" plants.

A look at the bumper stickers adorning the beasts gave a more extensive glimpse into the mind of a race fan. For the most part they bore witty, urbane slogans such as, "Save a Mouse, Eat a Pussy," or "Got Ass?," which I hope is a play on the popular milk campaign and not an anatomical inquiry.

I knew I was out of my element as soon as I entered the lot. As the rest of the race patrons revved their engines and offroaded over the metal barriers, I slinked on in with my friends, packed six deep in an Oldsmobile sedan with a rust-ridden roof.

Ours was such a manly rig that it was actually dwarfed by the tires of many of the passing cars and trucks. The gear-heads scoffed at our impotent little set of wheels as they passed in a roar of exhaust, yelling such derisive, stinging insults as, "Hey Mario Andretti, see

See **LOBSTER**, page 19

Road Unkind to Tritons

The Triton basketball team comes home empty-handed

By **ROBERT FULTON**
Sports Editor

The UCSD men's basketball team seems to have gotten off on the wrong foot this season, and that trend continued on the road this past weekend. The Tritons' losses were in the double digits during both weekend games. At California Polytechnic University at Pomona, UCSD came up short 91-67. At California State University, San Bernardino, the Tritons fell again, this time 75-52.

The Tritons knew going in that they weren't going to have an easy time against either squad, as both are tied for first place in the California Collegiate Athletic Association.

The Tritons were not playing half bad against Cal Poly, leading 19-13 with 10 minutes remaining in the first half.

Then, Broncos star Lucas Lecour went on a tear, scoring 10 points in a row. He finished the first half with 18 points and led all scorers with 24 points for the game.

The second half was more of the same as Cal Poly cruised to a 91-67 victory.

UCSD has been deadily from three-point land this season, but

it was Cal Poly this time around that was deadly from long range. The Tritons were only 10-26 from beyond the arc, a .385 shooting percentage. Cal Poly on the other hand was unconscious from downtown, hitting 8 out of 16.

Cal Poly was also successful at the foul line, making 25-28 from the charity stripe.

Nick Christensen lead UCSD with 13 points and Clark Goolsby chipped in with 11.

For Lecour's effort, he was named the Rawlings CCAA Men's Basketball Player of the Week.

"We're good for stretches, but we're not competitive for 40 minutes," said Triton head coach Greg Lanthier. "We're too young."

The story remained the same after a trip down the freeway to San Bernardino.

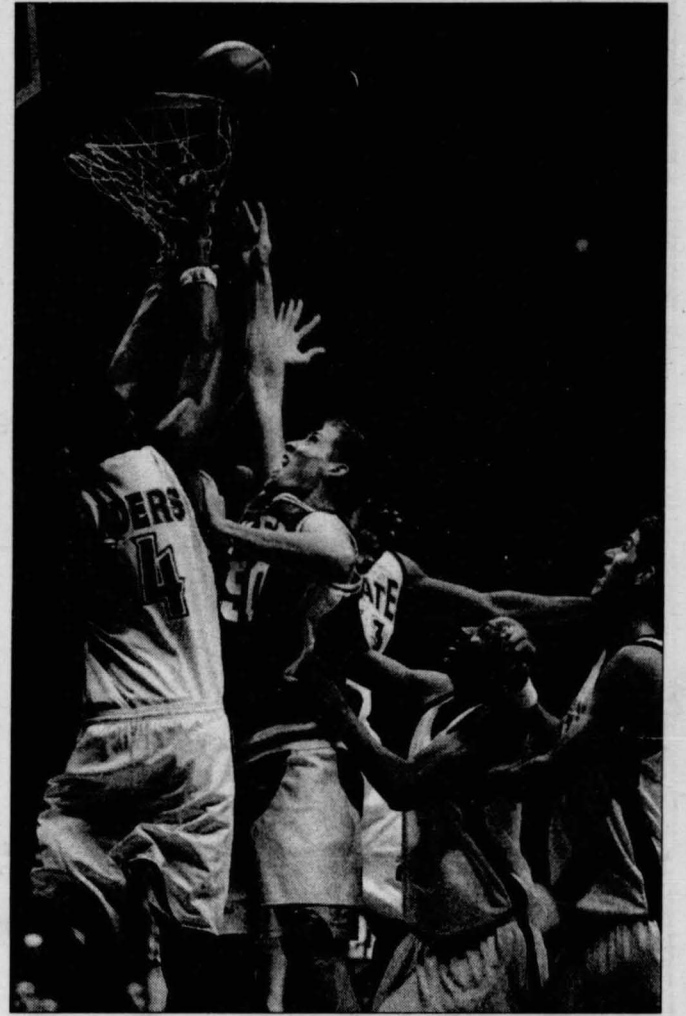
The Tritons fell way behind in the first half, looking at a 35-19 deficit heading into the break. UCSD made somewhat of a run in the second half, being only outscored by seven in that period. San Bernardino was just too skilled, winning 75-52.

See **MEN**, page 19

SCOREBOARD JAN. 12TH

	1	2	Final
UC San Diego	32	35	67
Cal Poly Pomona	43	48	91

Nick Christensen: 13 points, 2 rebounds, 2 assists
Clark Goolsby: 11 points, 1 rebound, 1 assist
Ryan Swed: 9 points, 5 rebounds, 3 assists



David Pilz/Guardian

Sky High: UCSD Triton center Clark Goolsby (50) fights off four Aztec opponents in attempting to secure a rebound in a contest versus San Diego State University at Cox Arena in a game earlier this year

Triton Star Finds Fun and Friends at UCSD

After getting kicked off the UC Davis team, Fok seeks revenge with UCSD

By **ISAAC PEARLMAN**
Staff Writer

All right, pop quiz: what do visualization, confidence, practice, and McDonald's food all have in common? Give up? Well, they are all parts of UCSD point guard Maya Fok's pregame ritual, of course.

"I have McDonald's before every game" Fok laughed.

Just don't tell the opposing coaches, or they might start waving fries at her on the court a la Grant Hill in those McDonald's commercials.

Whatever Fok's routine consists of, it appears to be working. She is among the team's leaders in steals, assists, scoring, minutes played, three-pointers and free throws. Her 2.38 steals per game rank her seventh in the league,

while her 3.15 assists per game ties her with teammate Genevieve Ruvald for eleventh in the conference. The 5'5" junior is even averaging 2.3 rebounds per game.

But Fok's contributions don't stop there.

"She's a very strong, dynamic leader," said head coach Judy Malone. "[She's] very outspoken and a very high-energy person."

In fact, her energy was a problem at the beginning of the season.

"She's a little bit quicker than we are at times and she gets down the floor quicker than everyone and tries to do it all herself," Malone said.

"[Now] she's doing better controlling and setting up the offense."

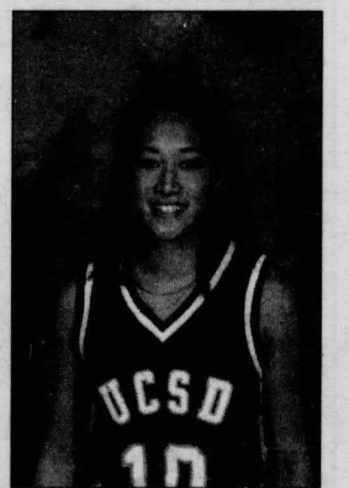
Not only is Fok directing the

offense, but she is also leading the Tritons during their inaugural season in Division II. A transfer from UC Davis, Fok came to UCSD after feuding with her Davis coach and being kicked off the team after her sophomore year.

"I was a little too intense," Fok said. "The coach didn't really like me, which was weird since I was recruited so heavily. My sophomore year we didn't make it into the playoffs (Fok was benched for a significant part of the season) and the coach told me there wasn't a spot for me next year, and that the team 'wasn't going in my direction.'"

She then called every team in the conference, hoping to be able to play for a team that would get

See **MAYA**, page 19



Courtesy UCSD Athletics

Fok: Junior Maya Fok leads the Tritons in their first year in Division II.

Be sure not to miss this weekend at home:

- The UCSD men's basketball team plays their first home game of the new year when they host California State University Los Angeles on Friday night at 6 p.m. and RIMAC ARENA
- Following the men's game, the women will play their first home game of the new year when they take on CSULA on Friday at 8 p.m.
- On Saturday, the women's basketball team will host California State University Dominguez Hills at RIMAC ARENA at 6 p.m.
- Following the women's tilt, the UCSD men's basketball team will square off CSU Dominguez Hills at 8 p.m. at RIMAC ARENA.