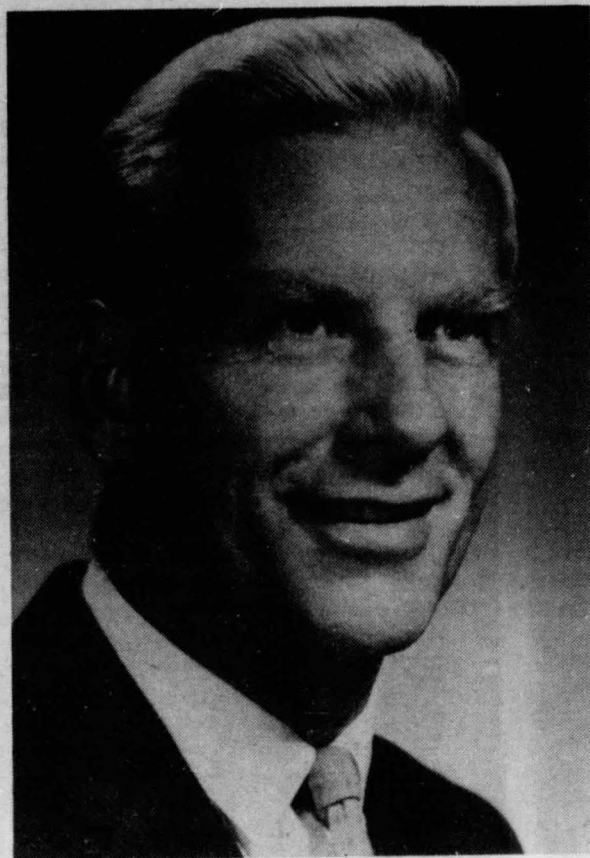


Copy 2 triton times

Friday, April 3, 1970

University of California, San Diego

Vol. 10 No. 1



UC Extension Director Martin and Prof. Herbert Marcuse

Public Committee to Choose New Chancellor For UCSD

by Jim Sills
Staff Writer

The UC President's Search Committee is now open to nominations for Chancellor, committee chairman James Arnold announced this week. Any member of the academic community may propose a successor to William J. McGill, he said.

Arnold also revealed the full membership of the search committee, which was appointed by UC President Charles Hitch. Six of the 11 committee members are UCSD faculty: Gabriel Jackson, George Mandler, Walter Munk, Melford Spiro, Herbert Stern, and Arnold. Representing the other campuses are UC Berkeley's Chancellor Roger Heyns, and UCLA's Vice-Chancellor Rosemary Park. Three of the members are UCSD students: Robert Carrillo, Lance Levinthal, and Jeff Benjamin.

Students to Form Parallel Committee

AS President Jeff Benjamin announced this week the formation of a student "research committee" to aid the campus Search Committee for a new chancellor.

The purposes of the committee, he said, are to (1) aid in developing a set of criteria for choosing a chancellor; (2) suggest a review of names, including nominees backgrounds researched by telephone, mail, or in person; and (3) develop files on the nominees as was done at Columbia University, where a student committee investigated Chancellor McGill and made a report before he was finally approved by the Board of Trustees.

"Perhaps for the first time," Benjamin said, "the students can make their interests known effectively at the top of the decision-making process. The fact that we are on a search committee is indicative of the weight we carry. We don't decide who the chancellor will be — the Regents decide that. But the Regents will never choose one the campus is unable to live with."

Benjamin suggested a few considerations the Search Committee ought to use in choosing names. First, a chancellor should be willing to develop a good relationship with the surrounding community in order to avoid making the university into an "ivory tower." Second, he should be able to work well with the Regents and be responsive to the needs of Third College. And third, he should be a "teacher" who is interested in student development.

To join the student research committee, Benjamin said, students should contact him at his office in 250 MC or at 453-2000, ext. 1913.

To nominate a candidate one should submit names to Arnold (5310 Physics-Chemistry) or to AS President Jeff Benjamin (250 MC).

According to Benjamin, the Search Committee will submit its list of nominations, in order of preference, to UC President Charles J. Hitch. Hitch, in turn, will submit one name at a time to the Regents' Search Committee.

If the Regents' committee disapproves of the first name, it will ask for another, which Hitch will draw from his committee. In case of a deadlock, as when no name submitted was acceptable to replace John S. Galbraith in 1968, the Regents will confer with the faculty-student committee to find a suitable nominee.

When the Regents' committee finds a candidate it approves, it will recommend him to the Board of Regents in executive session, and the 24 members will vote for McGill's replacement.

Benjamin hoped that the Search Committee would come up with its list before the Regents recess in August. "If we do not approach the Board by then," he said, "no one will be able to replace McGill, when he leaves the first of September, since the Regents do not meet in August."

McGill was voted to replace Galbraith at the June, 1968, Regents' meeting, after nine months of searching.

The following is the text of Arnold's statement on the Search Committee:

"The President of the University has appointed a faculty-student committee to advise him and the Board of Regents concerning the appointment of a new chancellor for UCSD. The committee's main task will be to prepare a panel of names to be presented to the President and the Board for their consideration. We now invite students, faculty, and staff members to give us their suggestions concerning suitable candidates.

"We have decided, with the President's concurrence, to have the names of this committee known, so that all members of the academic community may readily and effectively communicate their thoughts in this vital matter. The committee includes six UCSD faculty members: Gabriel Jackson (chairman of the division), George Mandler, Walter Munk (vice-chairman of the committee), Melford Spiro, Herbert Stern, and the undersigned as chairman. There are three student members: Jeff Benjamin (president, ASUCSD), Robert Carrillo and Lance Levinthal. Chancellor Roger Heyns of UC Berkeley and Vice-Chancellor Rosemary Park of UCLA represent the other campuses of the university.

"It is of course essential for our proper functioning that we candidly assess individuals, and this imposes upon the committee the need for our deliberations to be completely private and confidential. We ask the entire academic community to help us maintain this sense of privacy.

"If you have a name to suggest, the most efficient way to bring it to our attention is to write a short nominating statement, with as much factual supporting data as you have at hand, either to me or to Jeff Benjamin. If you prefer, you may of course ask any member of the committee to transmit your suggestions."

James R. Arnold

Look for the TRITON TIMES next Tuesday at the usual places. Twice-a-week publication begins with the April 7 issue and will continue throughout the quarter.

Debate Widens Over Schwarz Appearance

Molly Selvin
Staff Writer

(Editor's Note:

Dr. Fred Schwarz, head of the Christian Anti-Communism Crusade, opened a University Extension course last night on "Conservative and Traditional Views on Contemporary Issues." His remarks will be reported in Tuesday's TRITON TIMES.

Prior to Schwarz' appearance on campus, Prof. Herbert Marcuse of the Philosophy Department challenged Schwarz' right to appear as a speaker, and urged Martin Chamberlain, director of University Extension, to cancel the appearance.

Eventually, Chancellor McGill, Academic Senate Chairman Gabriel Jackson, and the LOS ANGELES TIMES came out against Marcuse's stand. The following is an account of this debate.)

In its last issue of last quarter, the TRITON TIMES printed a letter from Herbert Marcuse to Martin Chamberlain, Director of the University Extension, protesting the appearance of Fred Schwarz, head of the Christian Anti-Communism Crusade, in the first of a series of Extension lectures entitled "Conservative and Traditional Views on Contemporary Issues." Marcuse charged that the university acted under pressure in giving Schwarz the opportunity to speak at the first session, concerning leftist radicalism, and that Schwarz was unqualified to speak in an academic institution. "I consider the appearance of Schwarz in a university course an insult to the intelligence of any serious audience, a mockery of genuine education and a mockery of conservative thought."

As a consequence of these charges, many more letters have been written and statements made. However, due to the deadline for the TRITON TIMES and the commencement of Spring vacation following the publication of Marcuse's letter, it was not possible to print the various reactions to the letter.

Schwarz Replies

On March 18 the TRITON TIMES received a letter from Schwarz in reply to Marcuse's letter. In it he defended his right to speak as a "significant representative of contemporary conservative thought." He cited the existence of a whole chapter devoted to him in "Danger on the Right" by Arnold Foster and Benjamin Epstein, sponsored by the Anti-Defamation League of B'nai Brith, as evidence of his importance in American conservatism, a fact which Marcuse chose to regard as evidence of Schwarz' hysterical stature, hate mongering and rabble rousing.

Schwarz also defended his intention to discuss the influence of Marcuse in the lecture. He claims to have read much of Marcuse's work and to have understood sufficient to justify comment and criticism. He said he will discuss the "message of Herbert Marcuse on the basis of the books he has written and not on those of his enemies . . . The extent of my understanding I leave to the verdict of those who hear the lecture."

Schwarz, when asked in an interview how he was contacted for the course and under what conditions, he mentioned a letter he received some months ago, source unknown, inviting him to debate Marcuse or a substitute whom Marcuse would nominate, or if no substitute could be found to talk for the whole evening. After replying, he heard no more until recently, when he was sent the program for the lecture at which he will be sharing the floor with Dr. Mino Generales, Marcuse having declined any connection with the course.

Chamberlain Counters

On March 20, Chamberlain sent a reply to Marcuse, defending the university's action in sponsoring Schwarz in the Extension series. Chamberlain contended that Schwarz is only one of ten lecturers to speak in the series and that no attempt has been made to "feature" him. He stated that Schwarz was included in the course because his "views are accepted and supported by a sizable number of residents of our immediate community." To deny him the right to speak because Marcuse deems him unfit, continued Chamberlain, would be inconsistent with the position that the university "should be a forum for all ideas where varying viewpoints can be fully expressed and fully debated."

Chamberlain went on to counter any charges that the university acted under pressure to organize the course or to invite Schwarz to speak. The course was organized with the conviction, to which Marcuse agreed in his letter, that the university should organize a course on conservative thought. Schwarz was invited in an attempt to provide a balanced offering of speakers, and those of enough interest to attract sufficient students to pay the course fees.

Chamberlain then attacked Marcuse for his action in writing to the TRITON TIMES, charging that it may, in part, inspire attempted intervention into Schwarz's appearance on campus. "Such efforts play into the hands of those who are trying to constrict us. I regret that your action contributes to this problem."

On March 24 the TRITON TIMES received a letter from Gabriel Jackson, who, as Chairman of the San Diego Division of the Academic Senate, had received a copy of Marcuse's letter. Using the "Clear and Present Danger Doctrine" of the Supreme Court as a test for permissible free speech, Jackson defended Schwarz' right to speak even though he (Jackson) concurred with Marcuse in his charges of mediocrity and political demagoguery against Schwarz. "Unless there is demonstrable danger that a speaker's appearance would lead to violence . . . I believe that it is in the interest of all free men and of the correct species of law and order to permit any speech no matter how politically or intellectually offensive it may be to large sections of the community."

continued on page 12

Would You Believe \$1700

WASHINGTON—(CPS)—President Nixon's proposals to revamp federal aid to college students have been blasted by the higher education lobby and applauded by the American Bankers Association. NIXON'S NEW PLAN, WHICH MUST BE APPROVED BY Congress before going into effect, provides for an end to the National Defense student loan program. In its place would be established the National Student Loan Association (NSLA), which would "enable all students to obtain government guaranteed loans," according to Nixon. Interest on these would be at market rate, currently 9-1/4 per cent per year. Unlike the current program, where the government pays interest while the student is in school, interest payments would be deferred until "the borrower is well out of school and earning a good income." This would be accomplished "by extending the maximum repayment period from 10 to 20 years."

Nixon estimated that the NSLA would buy up to \$2 billion in student loan paper from banks and colleges. NSLA would raise money by selling stock to financial institutions. Students would be able to borrow up to \$2,500 per year, up from the current \$1,500. "The ability of all students to obtain loans would be increased," Nixon said. "The financial base of post-secondary education would be correspondingly strengthened. It is significant that this would be done at no cost to the federal taxpayer."

All federal aid to students whose parents have gross incomes of over \$10,000 would be ended by the new proposals. Nixon called this a step toward revamping student aid "so that it places more emphasis on helping low-income students than it does today. Something is basically unequal about opportunity for higher education when a young person whose family earns more than \$15,000 a year is nine times more likely to attend college than a young person whose family earns less than \$3,000," Nixon said. "Something is basically wrong with Federal policy toward higher education when it has failed to correct this inequity, and when government programs spending \$5.3 billion yearly have largely been disjointed, ill-directed and without a coherent long-range plan. Something is wrong with our higher education policy when—on the threshold of a decade in which enrollments will increase almost 50 per cent—not nearly enough attention is focused on the two-year community colleges so important to the careers of so many young people. Something is wrong with higher education itself when curricula are often irrelevant, structure is often outmoded, when there is an imbalance between teaching and research and too often an indifference to innovation."

Nixon said his proposals will increase aid to students who are poor. A student with annual parental income of \$3,000 would receive \$700 in federal scholarships and work study, and \$700 in subsidized loans, with the interest at three per cent. Assuming he earns \$300 during the summer, Nixon said this would enable him to attend a "moderate cost" college which costs \$1,700 per year, including fees, books, room board, and miscellaneous expenses.

The amount of aid would drop as parental income rose. Students whose parents earned over \$6,800 would receive no work study or federal scholarship aid, but would be eligible for \$700 in subsidized loans.

When parental income reached \$10,000 there would be no aid available, except for the bank loans at market market rate which are detailed above. Observers predicted the plan would force many students to turn to expensive bank loans.

The American Bankers Association reacted gleefully to the plan which would increase bank profits by dropping the present seven per cent ceiling on federally guaranteed student loans. They called it "a most constructive recommendation." But the American Council on Education (ACE) said the message signaled a "fundamentally undesirable shift to high interest loans as a major national approach to the financing of higher education. Requiring all students whose families have annual incomes of over \$10,000 to rely solely on unsubsidized loans at current rates of 9-1/4 per cent will throw an impossible burden on them. A student who borrows \$1,000 a year for four years will, if he elects to repay in twenty years, repay over \$11,000 for that loan, in effect almost tripling the cost of his education."

Besides proposing changes in federal aid to students, the message asked Congress to establish: —A National Foundation for Higher Education "to make grants to support excellence, innovation, and reform in private and public institutions."

—A Career Education Program "to assist States and institutions in meeting the costs of starting new programs to teach critically-needed skills in community colleges and technological institutes."

While applauding the emphasis on "aid to the disadvantaged," the ACE said the President's message represents "a severely constrained proposal for federal aid to higher education."

"There is no mention," said the ACE, "of reauthorizing such fundamental programs as the National Defense Fellowships and other forms of assistance for graduate education. Thus, almost 200 institutions that have been encouraged since 1958 to

launch and expand new Ph.D programs may find their basic source of support ended."

Nixon's 1971 budget, said the ACE, has already proposed to end:

- Grants for graduate and undergraduate facilities;
- Direct loans for Academic facilities;
- The Community Services Program;
- The College Teaching Equipment Program;
- Annual Appropriations for the land-grant colleges;
- Foreign language development and area studies;
- Basic grants for library resources.

The cutoff of aid at \$10,000 is liable to be heavily criticized in Congress. Middle income taxpayers are likely to inform their representatives that they aren't able to pay the cost of a college education, no matter what the President says. They will also point out the plan makes no allowance for families with two or more children in college at the same time.

The estimate of \$1700 for a "moderately priced" college is also likely to be severely criticized. The University of California, with annual fees at a modest \$300, estimates total costs for a "limited" budget as being over \$2,000. With fees going up across the nation, the figure of \$1,700 will be even more unrealistic next year.

Lindsay Dis-Honored

BERKELEY—(CPS)—The Academic Senate of the University of California at Berkeley voted 118 to 2 to recommend that Chancellor Roger Heyns award the prestigious Berkeley citation to Mayor John Lindsay when he speaks here for Charter Day ceremonies April 2.

This is in defiance of the Regents, who at their last meeting refused to award the customary honorary degree to Lindsay. The refusal was the first in the University's 101-year-history. The usually blunt Academic Senate resolution said, in part: "The evidence is too strong to be ignored that the decision to deny him (Lindsay) a degree stemmed from a political dislike of what he has come to stand for by some members of the board, who increasingly are permitting their own political sentiments to govern their action as regents."

The Academic Senate resolution comes in the wake of the student senate vote last week to present Lindsay with a "certificate of merit" and urged the Academic Senate to award him a special "honorary degree." Yet at yesterday's meeting chairman Richard Powell replied saying "we have no power to do that."

The Academic Senate resolution declared that Lindsay should be recognized for his "continuing efforts . . . to deal with the innumerable problems of American urban life."

"The blunt, hard fact is that we in this nation appear headed for a new period of repression—more dangerous than in any time in years. The frenzy, bitterness, the tumult of the last few years have led many people—including many in positions of power—to expect peace and order to come by whittling away at the Bill of Rights of our Constitution."

Yale Apes Tarzan

NEW HAVEN, Conn.—(CPS)—A dozen students disrupted a Tarzan film festival which was to feature a speech by Tarzan star Johnny Weissmuller at Yale University. The students, some representing the black students' association, blocked the projectors' image, declaring the Tarzan films depicted "white supremacy." The sponsoring group later said it had wanted to show the films for entertainment purposes. Weissmuller, who was prevented from speaking, was reportedly hurt, but taking the incident well.

USIA Holds Out

WASHINGTON—(CPS)—The U.S. Information Agency is refusing to release to the Senate results of opinion polls conducted by the agency in Viet Nam. USIA Director Frank Shakespeare refused to release the information to the Senate Foreign Relations Committee saying the matter is under review because of "possible security elements involved." Committee Chairman Sen. J. W. Fulbright said he did not accept the Agency's refusal to inform the committee and reminded the USIA that his committee must pass on funds for the USIA.

The USIA last fall made the propaganda film "The Silent Majority" which attempted to minimize the dissent in this country to the Viet Nam War. Shakespeare was a key aide in Nixon's successful television campaign for the presidency in 1968.

Gas Masks for Millions

STOCKHOLM, Sweden—(CPS)—A gas mask has been developed which is intended to give protection against chemical and biological weapons. Intended for civilian use, it was commissioned by the Swedish Civil Defense Board, and production will run to 200,000 a year. A small version for children aged 6-10 also has been developed.

EYE ON THE MEDIA

by Mary Clark

Californians to Vote at 19?

The proposition that the voting age in California be lowered from 21 to 19 was offered by the Constitution Revision Commission. Santa Ana Superior Court Judge Bruce Sumner, chairman of the commission, said he hopes that the state legislature approves the proposition in time for the November ballot. The commission recommended that the voting age proposal be submitted to voters as a separate measure, and not as part of a "package deal."

Sumner said that some legislators may be more inclined to support this proposal now than in the past due to its wide-spread publicity.

Law and Order Strikes Again

Item: Samuel Hemphill, 19, was convicted of raping an 18-year-old high school student. He received a sentence of 800 years in prison from a Fort Worth jury. It was his first offense.

Item: Larry Joe Knox, 23, was convicted of raping a telephone operator. He received a sentence of 1,001 years from a Dallas jury. It was his first offense.

Item: Joseph Sills, 50, was convicted of robbery, and sentenced to 1,000 years in prison. It was his twenty-first offense.

All these decisions were handed down by juries in the Dallas-Fort Worth area within the period of one month. According to Dallas District Attorney Henry Wade, "People are aroused and intend to rid the city of robbers and murderers. The term will discourage would-be rapists who plan to come to Dallas and commit crimes."

GI's Sending Arms Home—to U.S. Rebels?

Federal officials fear that some U.S. servicemen stationed in Viet Nam may be sending arms and explosives to revolutionaries in the United States. Customs officials on the West Coast are intercepting dozens of rifles, pistols, carbines and explosives each week, but say they have no way of knowing or judging how many get through undetected.

Some of the weapons are sent home as illegal war souvenirs, or are intended for hunting or target shooting. But law enforcers are wondering how many of these, particularly M-16's and other automatic weapons, are entered into the armories of revolutionaries here in the U.S.

Paul Andrews, operations officer for customs at the San Francisco air and surface facility in Oakland, listed these seizures during January and February: five M-16 rifles; 20 Chinese AK-47 assault carbines; six sub-machine guns; 42 "miscellaneous weapons;" seven carbines; 33 revolvers and pistols; and 2,700 rounds of live ammunition.

Administration's Policies Unacceptable to Civil Rights Officials

With denunciations of the Nixon Administration's civil rights enforcement policies, two officials have resigned from the civil rights office of the Department of Health, Education and Welfare. They are Paul M. Rilling, Democrat, the office's chief for the Deep South, and C. Peter Gall, Republican, the office's public information director.

Rilling, whose region included six states where most of the government's cases of school desegregation have originated, said that the Administration's enforcement posture "has at best been one of vacillation and non-leadership. At worst it has tended to support those seeking delay or abandonment of executive action to end segregation education in the South." Rilling further claims that the Administration's "failure of will" in enforcement "may be encouraging another round of massive resistance tactics on the part of Deep South segregationists."

In a letter to HEW Secretary Robert Finch, Gall says that he is in the "impossible position" of being dedicated to the goals of the office of civil rights, while serving as the Republican spokesman for "an Administration which has steadily and increasingly undermined that office and its director in their pursuit of equal educational opportunity under the law for minority group children."

Berkeley CPE May Hire Marcuse

Philosopher Herbert Marcuse, currently teaching here at UCSD, has announced that he will retire from the university. David Krennitzer, a spokesman for the student-run Center for Participatory Education at UC Berkeley, said that the CPE will hire Marcuse if it can raise enough money for his salary. "We're trying to set up a program so students can hire their own faculty," said Krennitzer. "This will kick off the program."

Prison System Illegal

U.S. District Judge J. Smith Henley ruled that the Arkansas state prison system was unconstitutional. Henley ruled in a case involving a series of inmate complaints about conditions at the prisons. He held a hearing on the allegations, indicating that he would consider the constitutionality of the prison guard trusty system, in which gun-carrying inmates guard other convicts. He said that perhaps the trusty guard system and conditions of poor food and sanitation, lack of medical services and clothing were not unconstitutional when taken separately, but were collectively cruel and unusual punishment.



Building 269 loses its two wings in Matthews Campus' latest face lift, which began six years ago. Eventually a road will run through the building and 250 MC to serve the School of Medicine and Veteran's Hospital. 269 will continue to serve as a temporary theater for the Drama dept.

Thievery Plagues Muir, KSDT Loses Transmitter

by Dean Crowe
Staff Writer

A sizeable amount of theft took place over Easter vacation in the Muir dormitories, Resident Dean Joan Walsh said this week.

Objects included were a transmitter for radio station KSDT and privately owned stereo equipment and record albums. The thefts were confined to three male suites on separate floors, as well as in the storage area where the transmitter was kept.

Dorm residents returned from vacation to find room doors unlocked and valuable electronics equipment missing, while in some cases, speaker components remained undisturbed.

Victims File Reports

As of the first of the week, reports of theft were filed with campus police by KSDT and dorm residents. San Diego police were notified of the thefts Monday night and were given several numbers from the stolen equipment. It is expected that if any stolen equipment is recovered, it will be the result of catching such serial numbers at known electronics equipment sales outlets.

Although thefts occurred on the ground, sixth, seventh, and tenth floors of building 2E3, the area hardest hit by far was the southeast suite on the seventh floor. Merchandise taken from this suite included an amplifier, turntable, a combination tape deck and AM-FM receiver, a tape recorder, another tuner, forty record albums and fifteen tapes. Items taken from the sixth floor were ten albums and a turntable.

Combined estimates by owners of the value of the equipment taken amount to more than \$1300.

The chief of the campus police indicated at an interview that with the filing of a preliminary report an investigator would be assigned to look into the thefts.

Master Key Used?

Peculiar to the vacation incident is the fact that none of the rooms missing equipment showed signs of forced entry. This has led to speculation that all of the rooms were entered with the use of a master key. One of the purposes of the investigation being undertaken is to determine whether locks were picked, or a duplicate master key was used.

Residents of the seventh floor believe that school authorities are responsible for the loss of equipment. These residents maintain, first, that master keys are too easy to obtain; second, that security measures over the quarter break were not adequate enough to protect valuables; and third, that no advanced warning of alleged inadequate security was given, which would have enabled residents to remove valuable equipment over the holiday vacation.

In an interview with Resident Dean Joan Walsh it was learned that due to major renovation and repair work being conducted, significant numbers of individuals were permitted access to the dorm building during the vacation week. No specific guard was posted around the dorm building although campus police maintained periodic surveillance of the grounds.

UC Not Responsible

As far as financial responsibility goes, individual insurance policies will have to cover the losses. Only one individual concerned has such coverage. According to the Resident Dean, a clause in the dormitory contract states, "The University of California, San Diego and its officers, employees, and agents assume no responsibility for the loss, damage or destruction of personal property kept in the residence hall to which the student is assigned."

MATTHEWS FACELIFT NEARS COMPLETION

by Chris Bibb
Staff Writer

"We received several calls last week to report the disappearance of a wing of building 269 MC," Chuck Powers of Architects and Engineers explained that moving the wing on Saturday, March 21, to the area west of the Business Manager's Office caused a typical response the following Monday. On a campus which is changing as rapidly as UCSD, the loss of a parking area, road or building catches a lot of people unprepared.

The removal of 269 MC marks the beginning of the last phase of the transformation of the 1942-vintage Marine camp into the Matthews Campus. It shows the kind of problems with which Architects and Engineers have worked to turn the run-down camp into a useful staging area for 12 colleges.

Building 269 will be moved to make way for a major access road to the Veterans' Administration Hospital. Two of four lanes are planned to pass over the site from Gilman Drive by the time the hospital is staffed in 1972. Clearing the way for permanent construction caused the removal of a southern wing of 250 to the center of Matthews, where it now houses the Student Health Service. In July 1971 the rest of 250, housing Student Activities, Student Placement and the Associated Students among others, will be moved to a location just west of the Chancellor's Office.

"It takes some juggling," Powers admitted. The university's administrative staff is nearly full-sized, so every building-move requires temporary housing. Health and Safety will be located in the dormitories east of Matthews until 269 is relocated and renovated.

Marxism and Christianity Mixed For New Course

A course on "Marxism and Christianity" and another on "The Ecumenical Revolution: Breakthrough in Christian Unity" began right after Easter at University Lutheran Church adjacent to La Jolla's UCSD campus.

The course on Marxism meets next on Thursday, April 9, at 7:30 p.m. and continues for a series of nine weekly sessions. The instructor is Associate Pastor Richard L. Spencer of La Jolla Presbyterian Church. The fee is \$5.00 for adults and \$1.00 for students.

The topics include "The Historical Roots and Setting of Marxism," "The Fundamentals of Marxist Philosophy," "Marxism in America," "Marxism and Religion," and "Some Christian Responses to Marxism."

Richard Spencer is a graduate of UCLA and Princeton Theological Seminary. He spent a

year at the Free University of Berlin, specializing in East European studies and Marxist theory. He is now a doctoral candidate in the field of Christian Ethics and Marxism at Princeton.

The UC Extension course, "The Ecumenical Revolution," continues on Monday, April 6 at 7 p.m., and is also held at the student center of University Lutheran Church, 9595 La Jolla Shores Drive. UCSD campus pastor John George Huber is the instructor.

Some of the topics include: "Sources of Division and Denominationalism," "From Dialogue to Dialogue," "The National Council of Churches: a Communist Conspiracy?" "Vatican II," "COCU: Is It Cuckoo?," and "Dialogue with World Religions."

The fee is \$45.00 for credit, \$30.00 for non-credit, \$20.00 for

A lot of imagination is necessary for the renovating. The buildings of Camp Matthews were the wood-frame structures hastily put together to meet a wartime need. They were "functional," and the landscaping "natural," but provided little more than walls and foundation when turned over to UCSD in 1964.

In 1966 karate was one of the courses taught in the former mess hall. Now the Cluster I Library and the book store are located there.

Brick paths were laid around the recruit barracks, and the huts themselves repaired with fiberglass, heated and painted. Now the academic quonsets, they house the Department of Music and classrooms.

The Student Activities Office succeeded the Enlisted Men's Club. The Accounting Office replaced the PX, and the Mail Room and Cashier's Office are securely housed in the former jail.

Some buildings, like the middle section of 269, are not suitable for moving, so only the wings, which were added somewhat later, will be converted. Once relocated, updated in usefulness and appearance, and landscaped, 269 will fit in with the plan for the staging area.

The Matthews Campus will house each new college while its buildings are completed. The 12th college, to be completed in 1995, will finally replace the Marine structures. In the meantime the staging area allows each new, permanent building to be used for its college's long-range purpose from the start, while the college develops its curriculum in Matthews' temporary buildings. Remodeling and moving 269 and 250 will cost under \$65,000, a fraction of the cost of starting from scratch.

clergy (non-credit) and free of charge to UCSD students, for credit, in consultation with their provost. Application may be made directly to University of California Extension on the Matthews Campus.

For further information, contact Pastor John G. Huber, 453-0561, 453,2000, ext. 1943, or 459-8855.

The Rev. John George Huber is a graduate of University of California at Berkeley and Concordia Seminary in St. Louis. He is a candidate for a Master's degree in theology at Pacific Lutheran Seminary in Berkeley. Huber has attended and participated in ecumenical conferences sponsored by the World Council of Churches and the Lutheran World Federation at Oberlin, Montreal, Minneapolis and Helsinki. He is a consultant in the ecumenical relations program area of the San Diego Ecumenical Conference, and has served University Lutheran Church as UCSD campus pastor since 1963.

The TRITON TIMES Production Department needs enthusiastic and self-motivated students for copy-reading, proof-reading, headline writing, and pasteup. We will train you if necessary. See Haywood, Mike, or Chuck in the TRITON TIMES office, NW Corner of Blake.

student as nigger

The following is reprinted from a book by Contact Press called "Student as Nigger" put out by Contact Books, 7046 Hollywood Blvd., Los Angeles, California, 90028, and is selling for \$2.95.

(Editor's note: Mr. Farber's article appeared several years ago in the Los Angeles Free Press. Since that time it has become an issue of considerable controversy. Several high school teachers and editors of school newspapers have lost their jobs on account of it. Recently a student asked us to reprint the article; to prove his point that a significant number of people on campus had not read the article and wished to, he gathered signatures on a petition. We are running the article because of the interest that was shown and because we wish to stimulate further discussion. This quarter we hope to concentrate on several aspects of the educational process as it affects us, and hope that this article will serve as a keynote.)

by Jerry Farber

Students are niggers. When you get that straight, our schools begin to make sense. It's more important, though to understand why they're niggers. If we follow that question seriously, it will lead us past the academic bullshit, where dedicated teachers pass their knowledge on to a new generation, and into the nitty-gritty of human needs and hang-ups. From there we can go on to consider whether it might ever be possible for students to come up from slavery.

First, look at the role students play in what we like to call education. At Cal State where I teach, the students have separate and unequal dining facilities. If I bring a student into the faculty dining room, my colleagues get uncomfortable as though there were a bad smell. If I eat in the student cafeteria, I become known as the educational equivalent of a "nigger-lover." In at least one building there are even rest rooms which students may not use. Also there is an unwritten law barring student-faculty love-making. Fortunately, this antisecregation law, like its Southern counterpart, is not 100% effective.

Students at Cal State are politically disenfranchised. They are in an academic Lwmdes County. Most of them can vote in national elections—their average age is about 26—but they have no voice in the decisions which rule their academic lives. The students are, it is true, allowed to have a toy government of their own. It is a government run, for the most part, by Uncle Toms, concerned principally with trivia. The faculty and administration decide what courses will be offered; the students get to choose their own Homecoming Queen. Occasionally, when student leaders get uppity and rebellious, they're either ignored, put off with trivial concessions, or maneuvered expertly out of position.

A student at Cal State is expected to know his place. He calls a faculty member "Sir" or "Doctor" or "Professor" and he smiles and shuffles some as he stands outside the professor's office waiting for permission to enter. The faculty tell him what courses to take (in my department, English, even electives have to be approved by a faculty member); they tell him what to read, what to write, and, frequently, where to set the margins on his typewriters. They tell him what is true and what is not. Some teachers insist that they encourage dissent but they're almost always lying and every student knows it. Tell The Man what he wants to hear or he'll fall you.

Learn to Fear Literature

When a teacher says "jump," students jump. I know of one professor who refused to take up class time for exams and required students to show up for tests at 6:30 in the morning. And they did, by God! Another, at exam time, provides answer cards to be filled out—each one enclosed in a paper bag with a hole cut in the top to see through. Students stick their writing hands in the bags while taking the test. The teacher isn't a pro; I wish he were. He does it to prevent cheating. Another colleague once caught a student reading during one of his lectures and threw her book against the wall. Still another lectures his students into a stupor and then screams at them in rage when they fall asleep.

During the first meeting of a class one girl got up to leave after about ten minutes had gone by. The teacher rushed over, grabbed her by the arm, saying, "This class is not dismissed!" and led her back to her seat. On the same day, another teacher began by informing his class that he does not like beards, mustaches, long hair on boys, or pants on girls, and will not tolerate any of that in his class. The class, incidentally, consisted mostly of high school teachers.

Even more discouraging than this Auschwitz approach to education is the fact that the students take it. They haven't gone through twelve years of public school for nothing. They've forgotten their algebra. They're hopelessly vague about chemistry and physics. They've grown to fear and resent literature. They write like they've been lobotomized. But, Jesus, can they follow orders! Freshmen come up to me with an essay and ask if I want it folded and whether their name should be in the upper right hand corner. And I want to cry and kiss them and caress their poor, tortured heads.

Dress Code Rituals

Students don't ask that orders make sense. They give up expecting things to make sense long before they leave elementary school. Things are true because the teachers say they are true. At a very early age we all learn to accept "two truths," as did certain medieval churchmen. Outside of class, things are true to your tongue, your finger, your stomach, your heart. Inside class, things are true by reason of authority. And that's just fine because you don't care anyway. Miss Wiedemeyer tells you a noun is a person, place or thing. So let it be.

The important thing is to please her. Back in kindergarten, you found out that teachers only love children who stand in nice straight lines. And that's where it's been at ever since. Nothing changes except to get worse. School becomes more and more obviously a prison. Last year I spoke to a student assembly at Manual Arts High School and then couldn't get out of the damn school. I mean there was no way out. Locked doors. High fences. One of the inmates was trying to make it over a fence when he saw me coming and froze in panic. For a moment, I expected sirens, a rattle of bullets, and him clawing the fence.

Then there is the infamous "code of dress." In some high schools, if your skirt looks too short, you have to kneel before the principal, in a brief allegory of fellatio. If the hem doesn't reach the floor, you go home to change. Boys in high school can't be too sloppy and they can't be



too sharp. You'd think the school board would be delighted to see all the spades trooping to school in pointy shoes, suits, ties and stinky brims. Uh-uh, they're too visible.

Every Low Grade is Torture

What school amounts to, then, for white and black kids alike, is a 12-year course in how to be slaves. What else could explain what I see in a freshman class? They've got that slave mentality; obliging and ingratiating on the surface but hostile and resistant underneath. Like black slaves, students vary in their awareness of what's going on. Some recognize their own put-on for what it is and even let their rebellion break through to the surface now and then. Others—including most of the "good students"—have been more deeply brainwashed. They swallow the bullshit with greedy mouths. They honest-to-God believe in grades, in busy work, in general education requirements. They're like those old grey-headed house-niggers you can still find in the South who don't see what all the fuss is about because Mr. Charlie "treats us real good."

College entrance requirements tend to favor the Toms and screen out the rebel. Not entirely, of course. Some students at Cal State are expert con artists who know perfectly well what's happening. They want to get a degree and spend their years on the old plantation alternately laughing and cursing as they play the game. If their egos are strong enough, they cheat a lot. And of course, even the Toms are angry down deep somewhere. But it comes out in passive rather than active aggression. They're unexplainably thick-witted and subject to frequent spells of laziness. They misread simple questions. They spend their nights mechanically outlining history chapters while meticulously failing to comprehend a word of what's in front of them.

Impotent Teachers

The saddest cases among both black slaves and student slaves are the ones who have so thoroughly introjected their masters' values that their anger is all turned inward. At Cal State these are the kids for whom every low grade is torture, who stammer and shake when they speak to a professor. They go through an emotional crisis every time they're called upon during class. You can recognize them easily at finals time. Their faces are festooned with fresh pimples; their bowels boil audibly across the room. If they're really in a Last Judgment, then the parents and teachers who created these wrecks are going to burn in hell.

So students are niggers. It's the time to find out why, and to do this, we have to take a long look at Mr. Charlie.

The teachers I know best are college professors. Outside the classroom, and taken as a group, their most striking characteristic is timidity. They're short on balls. Just look

at their working conditions. At a time when even migrant workers have begun to fight and win, college professors are still afraid to make more than a token effort to improve their pitiful economic status. In California state colleges the faculties are screwed regularly and vigorously by the governor and legislature and yet they still won't offer any solid resistance. They lie flat on their stomachs with their pants down mumbling catch-phrases like, "professional dignity" and "meaningful dialogue."

Tenure Attracts Timid Teachers

Professors were no different when I was an undergraduate at UCLA during the McCarthy era; it was like a cattle stampede as they rushed to cop out. And in more recent years, I found that my being arrested in sit-ins, brought from my colleagues not so much approval or condemnation as open-mouthed astonishment: "You could lose your job!"

Now, of course, there is the Vietnamese war. It gets some opposition from a few teachers. Some support it. But a vast number of professors, who know perfectly well what's happening, are coping out again. And in the high schools you can forget it. Stillness reigns.

I'm not sure why teachers are so chickenshit. It could be that academic training itself forces a split between thought and action. It might also be that the tenured security of a teaching job attracts timid persons who are unsure of themselves and need weapons and other external trappings of authority.

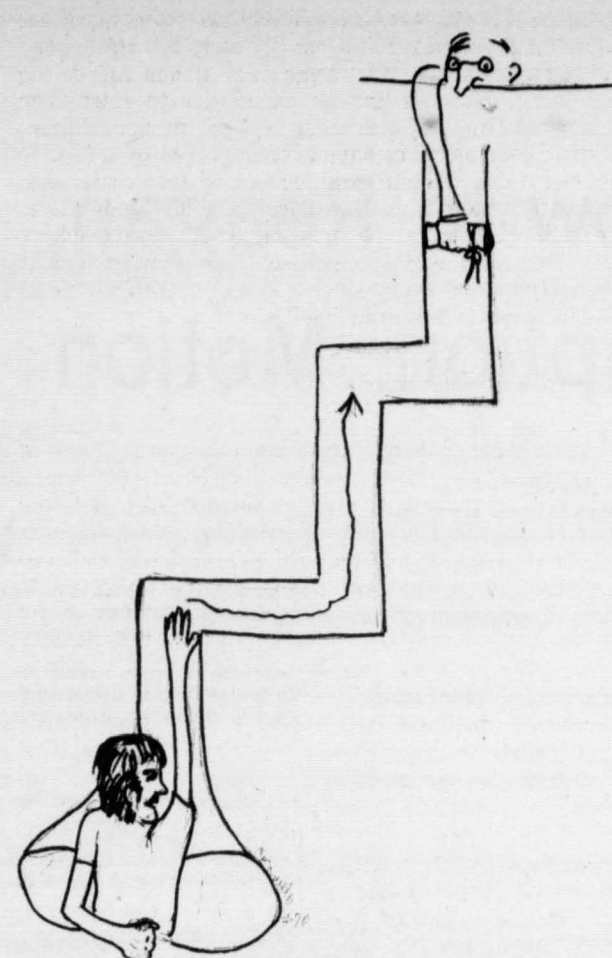
At any rate, teachers are short on balls. And, as Judy Einstein has eloquently pointed out, the classroom offers an artificial and protected environment in which they can exercise their will to power.

Your neighbors may drive a better car; gas station attendants may intimidate you; your wife may dominate you; the state legislature may shit on you; but in the classroom, by God, students do what you say-or-else. The grade is a hell of a weapon. It may not rest on your hip, potent and rigid like a cop's gun, but in the long run it's more powerful. At your personal whim—anytime you choose—you can keep 35 students up for nights and have the "pleasure" of seeing them walk into the classroom pasty-faced and red-eyed carrying a sheaf of typewritten pages, with a title page, MLA footnotes and margins set at 15 and 91.

Intellectual Flagellation

The general timidity which causes teachers to make niggers of their students usually includes a more specific fear—fear of students themselves. After all, students are different, just like black people. You stand exposed in front of them, knowing that their interests, their values and their language are different from yours. To make matters worse you may suspect that you yourself are not the most engaging person. What then can protect you from their ridicule and scorn? Respect for authority. That's what. It's the policeman's gun again. The white bwana's pith helmet. So you flaunt that authority. You wither whisperers with a murderous glance. You crush objectors with erudition and heavy irony. And, worst of all, you make your own attainments seem not accessible but awesomely remote. You conceal your massive ignorance and parade a slender learning.

Finally, there's the darkest reason of all for the master-slave approach to education. The less trained and the less socialized a person is, the more he constitutes a sexual threat and the more he will be subjugated by institutions, such as penitentiaries and schools. Many of us are aware by now of the sexual neurosis which makes white man so fearful of integrated schools and neighborhoods, and which makes castration of Negroes a deeply entrenched Southern folkway. We should recognize a similar pattern in education. There is a kind of castration that goes on in schools. It begins, before school years, with parents' first encroachments on their children's free unashamed sexuality and continues right up to the day when they hand you your doctoral diploma with a bleeding shriveled



pair of testicles stapled to the parchment. It's not that sexuality has no place in the classroom. You'll find it there but only in certain perverted and vitiated forms.

How does sex show up in school? First of all, there's the sadomasochistic relationship between the teachers and students. That's plenty sexual although the price of enjoying it is to be unaware of what's happening. In walks the student in his Ivy League equivalent of a motorcycle jacket. In walks the teacher—a kind of intellectual rough trade—and flogs his students with grades, tests, sarcasm, and snotty superiority until their very brains are bleeding. In Swinburne's England, the whipped school boy frequently grew up to be a flagellant. With us their perversion is intellectual, but it's no less perverse.

You Can't Educate Slaves

Sex also shows up in the classroom as academic subject matter—sanitized and abstracted, thoroughly divorced from feeling. You get "sex education" now in both high school and college classes: everyone determined not to be embarrassed, to be very up-to-date. These are the classes for which sex, as Feiffer puts it "can be a beautiful thing if properly administered." And, then of course, there's still another depressing manifestation of sex in the classroom: the "off-color" teacher, who keeps his class awake with sniggering sexual allusions, obscene titters and academic innuendo. The sexuality he purveys, it must be admitted, is at least better than none at all.

What is missing, from kindergarten to graduate school, is honest recognition of what's happening—turned-on awareness of what's underneath the pettiness, the flannels. It's not that sex needs to be pushed in school; sex is pushed enough. But we should let it be, where it is and like it is. As things now stand, students are psychically castrated or spayed—and for the very same reason that black men are castrated in Georgia: because they are a threat.

So you can add sexual repression to the list of causes, along with vanity, fear and will to power; that turn the teacher into Mr. Charlie. You might also want to keep in mind that he was a nigger once himself and has never really gotten over it. And there are more causes, some of

which are better described in sociological than in psychological terms. Work them out, it's not hard. But in the mean time what we've got on our hands is a whole lot of niggers. And what makes this particularly grim is that the student has less chance than the black man of getting out of his bag. Because the student doesn't know he's in it. That, more or less, is what's happening in higher education. And the results are staggering.

For one thing damn little education takes place in the schools. How could it? You can't educate slaves; you can only train them. Or, to use an uglier and more timely word, you can only program them.

Grading Poetry

I like to folk dance. Like other novices I've gone to the Intersection or to the Museum and laid out good money in order to learn to dance. No grades, no prerequisites, no separate dining rooms, they just turn you on to dancing. That's education. Now look what happens in college. A friend of mine, Milt, recently finished a folk dance class. For his final he had to learn things like this: "The Irish are known for their wit and imagination, qualities reflected in their dances, which include the jig, the reel and the hornpipe." And then the teacher graded him A,B,C,D, or F, while he danced in front of her. That's not education. That's not even training. That's an abomination on the face of the earth. It's especially ironic because Milt took that dance class to get out of the academic rut. He took crafts for the same reason. Great, right? Get your hands on some clay? Make something? Then the teacher announced that a 20 page term paper would be required—with footnotes.

At my school we even grade people on how they read poetry. That's like grading people on how they fuck. But we do it. In fact, God help me, I do it. I'm the Simon Legree of the poetry plantation. "Tote that iambs! Lift that spondee." Even to discuss a good poem in that environment is potentially dangerous because the very classroom is contaminated. As hard as I may try to turn students on to poetry, I know that the desks, the texts, the IBM cards, their own attitudes toward school and my own residue of UCLA method are turning them off.

How Do You Raise Hell?

Another result of student slavery is just as dangerous—students don't get emancipated when they graduate. As a matter of fact, we don't let them graduate until they've demonstrated their willingness—over 16 years—to remain slaves. And for important jobs, like teaching, we make them go through more years just to make sure.

What I'm getting at is that we're all more or less niggers and slaves, teachers and students alike. This is the fact you have to start with in trying to understand wider social phenomena, say, politics, in our country and in other countries.

Educational oppression is trickier to fight than racial expression. If you are a black rebel they can't exile you; they either have to intimidate you or kill you. But in high school or college, they can bounce you out of the fold. And they do.

Rebel students and renegade faculty members get smothered or shot down with devastating accuracy. In high school, it's usually the student who gets it; it's more often the teacher in college. Others get tired of fighting and voluntarily leave the system. But dropping out of college for a rebel, is a little like going North for a Negro. You can't really get away from it, so you might as well stay and raise hell.

How do you raise hell? That's nother article. But for a start, why not stay with the analogy? What have black people done? They have, first of all, faced the fact of their slavery. They've stopped kidding themselves about an eventual reward in the Great Watermelon Patch in the sky. They have organized. They've decided to get freedom now, and they've started taking it.

ON STAGE! OPENS APRIL 7—LIMITED RUN

THE PHYSICISTS

Students \$1.50
exc. Sat. nite

International intrigue among nuclear physicists in this compelling suspense thriller... sardonic wit and biting humor as three famed scientists are patients of a private asylum... are they insane?

after noon
PHONE 239-2255
Tickets also at Urey Hall.

old globe theatre
balboa park on stage

TEACH A BROTHER
In A Black College

The Southern Education Program is a non-profit placement clearinghouse for BLACK teachers. Placement is free of charge in 90 Black colleges where your education will do the most good.

WRITE: Bro. Larry Rushing, Dir. S.E.P.
859 1/2 Hunter St. N.W.
Atlanta, Georgia 30314
(404) 525-1592

WHO IS YOUR CHOICE FOR CHANCELLOR?

The student Chancellor's Search Committee wants your help. You can be a part of the decision but you have to speak out. We need workers for research, ideas for candidates and a set of essential qualifications we can use to judge the candidates.

If you are interested, call Jeff Benjamin at ext. #1913 or come by the A.S. office, 250 MC.

PARLAY ROOM
tavern

POVERTY PRICES FOR ALL!
HAPPY HOUR DAILY 5-6 PM

GREATEST FIGHTS
BALL GAMES, ETC.
ON OUR CLOSED
CIRCUIT VIDEOTAPE

SANDWICHES AND PIZZA

DIME NIGHT (ONE KEG)
EVERY THURSDAY 8 p.m.

PARLAY ROOM TAVERN
225-27 West 15th Street...
in the bowels of Del Mar

EUROPE
Also Israel and Japan
\$230-295 R.T. From West Coast
\$199 R.T. From East Coast
E.S.E.P. 8217 Beverly Blvd., L.A.
(213) 651-3311
E.S.E.P.-U.C.S.D. members only

Canon

Bob Davis Camera Shop
STUDENT DISCOUNTS
7717 Fay 459-7355

Come by First first.

And find out what Service really means.

Just keep a minimum of \$100 in your checking account (personal or business) and write all your checks free.

SOUTHERN CALIFORNIA
1ST
FIRST NATIONAL BANK

Member F.D.I.C.

H. K. BARKER, Branch Manager
La Jolla Shores Br, 2256 Avenida de la Playa, La Jolla

UCSD PRESENTS ...

The Barbwire Theatre Group performs

The Cage

An explosive prison drama written, produced and acted by ex-convicts.

Thursday evening, April 9th
in Sherwood Hall at 8:30 p.m.

ASUCSD \$1.00.....Faculty/Staff \$2.00.....Gen. adm. \$3.00

Sign-up for free bus rides when you buy **The Cage** at the Central Box Office in the Urey Hall Lobby.

Raymond Lewenthal, pianist, on April 10th
The Amadeus Quartet, performs on April 18th
Igor Kipnis, harpsichordist, on May 9th

All performances in Sherwood Hall at 8:30 p.m.

TICKETS AVAILABLE
NOW AT UCSD CENTRAL BOX OFFICE, UREY HALL LOBBY. PHONE RESERVATIONS ACCEPTED AT:
453-6151.

March Meeting

Regents Bow to Reagan, Pass 'Disruption' Motion

Rich Heimlich
Feature Editor

While most students of the University of California were quietly studying for their last finals March 20, the UC Regents approved a series of resolutions designed to maintain final-week calm throughout the year. The resolution, as presented to the board by Governor Reagan, defines disruptive activity for the chancellors so that a state of emergency could be declared within a one mile radius of the campus if the disruptions are of a "serious nature," and interim suspension imposed on violators pending a hearing.

The generally loosely worded statement makes it "able to be lived with," according to UCLA Chancellor Young. He noted that the resolution as adopted had been greatly improved from the original version that Reagan proposed. "The resolutions leave the chancellors with some leeway in deciding what constitutes a state of emergency," he said.

McGill cited the phrase from the resolution that stated that the disruptive activity on or within a mile radius of a campus has to be "of a serious nature which requires immediate, extraordinary measures to safeguard persons or property or to maintain educational activities," and said, "This will give the chancellors some latitude as to when they feel a disorder is 'of a serious nature'."

He noted that the list of disruptive activities were "unduly restrictive. A strike at the Holiday Inn could constitute a disruptive activity within a one mile radius that could require me to declare a state of emergency at UCSD."

"We don't need the resolution," McGill stressed. "The chancellors have all the authority they need," he said. The rules necessary to prevent disorders were well-formed by Regent John Canaday in February, 1969, in response to the Third World College strike in Berkeley, he explained. "Regent Canaday set forth most of the offenses that would constitute a

disruptive activity that would require the declaration of a state of emergency," he said.

The Reagan resolutions adopt those definitions of disruption outlined by Regent Canaday, but include faculty and staff as well as students as potential violators, McGill added.

Governor Reagan, angered by the recent Santa Barbara violence, proposed the resolutions, saying, "We have reached a point where patience must come to an end." He said that the resolutions would be a "fair deal for an honest education."

1) RESOLVED THAT during periods of campus emergency, to be determined by the Chancellor of the individual campus in consultation with the President, the Chancellor shall, after such consultation, place into immediate effect any emergency regulations, procedures, or other measures deemed necessary or appropriate to meet the emergency, safeguard persons and property, and maintain educational activities.

A campus emergency is a time when disruptive activity on a campus or other facility of the University—or within one mile thereof if the disruption there is closely associated with the well being of the campus—is of a serious nature which requires immediate, extraordinary measures to safeguard persons or property or to maintain educational activities. Disruptive activity shall include:

a) obstructing or restraining the passage of persons in an exit, entrance, or hallway of any campus building without the authorization of the administration of the campus facility;

b) seizing control of any campus building or portion of a building for the purpose of interfering with any administrative, educational, research, or other authorized University activity;

c) preventing or attempting to prevent by force or violence or the threat of force or violence any lawful assembly authorized by the University administration;

d) disrupting by force or violence or the threat of force or violence a lawful assembly in progress;

e) obstructing or restraining the passage of any person at an exit or entrance to said campus or facility or preventing or attempting to prevent by force or violence or by threats thereof the ingress or egress of any person to or from said campus or facility without the authorization of the administration of the campus or facility; or

f) participating in mass disorder, disturbance of the peace, unlawful assembly, the infliction of physical violence upon any person, or the destruction of or damage to property on campus or within one mile thereof.

2) RESOLVED THAT the President be directed to instruct the Chancellors that:

a) when a state of emergency is declared to exist by the State or the Chancellor of the campus concerned, interim suspension shall be imposed on any student, faculty member, or employee in each case where there is reasonable cause to believe he has violated any University or campus regulation by disruptive acts during a disturbance occurring on or within one mile of any campus or other facility of the University.

Those placed on interim suspension shall be given prompt notice of charges and the opportunity of a prompt hearing.

b) anyone so suspended shall not, during the period of interim suspension, without written permission of the Chancellor or his designee, enter any campus or other facility of the University other than to attend the hearing. Proceedings for dismissal shall forthwith be instituted against any person violating any condition of interim suspension.

c) anyone found to have committed violations of University or campus regulations during a campus emergency by disruptive acts occurring on campus or other facility of the University or within one mile thereof shall be subject to University discipline ranging from a minimum of suspension for one quarter through expulsion.

That the President shall cause the Chancellors to enforce what was essentially the policy set forth by him on March 17, 1969:

Chancellors, in accordance with campus regulations on disciplinary procedures, shall impose discipline for violation of University wide policies or campus regulations whether or not such violations are also violations of law, and whether or not proceedings are or have been pending in the courts involving the same acts.

Assembly Delays Report

by Dave Stearns

What is the role of the university in defense research? This was the main question discussed at an academic subcommittee meeting held Tuesday of Easter week.

Prof. Andrew Wright of UCSD's Literature Department briefly spoke with the TRITON TIMES this week as an elected representative from the meeting.

"The fireworks that were expected were not forthcoming," Prof. Wright declared. "The associate professor of music who was to present his controversial report on defense research and the university postponed it until the next meeting."

The next meeting of the 35-member committee is apparently scheduled for May 3, Prof. Wright explained. In the meantime, the report will be presented to the Academic Council, composed of the chairmen of the nine Academic Senate divisions. Before the May meeting, the Council will read the report and make their findings and recommendations known to the academic committee as a whole.

This renewed concern about defense research and the University of California closely follows a story published a few weeks ago in the West Magazine supplement to the Los Angeles TIMES, by TIMES Education editor William Trombley. Trombley pointed out the various activities and facilities of the university that are involved in government defense research. These include such prestigious operations as the Lawrence Radiation Laboratory in Livermore, and the facilities of the university at Los Alamos, New Mexico.

Prof. Wright said that some "hints were given as to the contents of the expected controversial report," but concluded that "nothing definite is known, and nothing will be known until the May 3 meeting."

Vice-Chancellor and Dean of Students George Murphy said the AS could turn over its responsibilities in the realm of student services to the university and "be freed to do other things," which would not be controlled by UC policy on compulsory student organizations. "The campus would continue to provide the same kinds of things the AS is providing now," he said. "There would still be a TRITON TIMES, there still would be concerts," but the university would probably charge a "student services fee" to pay for these activities. The result, as Magill said, would be less student control over the projects and services it now provides.

The chances for reorganization of the AS this quarter are dim, according to Magill. The elections, he said, are tentatively planned for May 11-13, with run-offs on May 15. The eight members of the AS Senate, the President and Vice-President, and the college governments will all hold elections simultaneously. For the AS to draw up a new constitution, have it approved, and hold elections soon after would be impossible this year.

For the future, Peifer suggested that the Senators be elected to certain duties, such as to the program board, the communications board, etc. "There would be no need for a superstructure, and the elected Senators could meet to communicate their latest activities. Then we would not have to elect representatives to go around and dig up new things to do."

At present, the Senators are elected by colleges, one each from the upper and lower divisions. However, the colleges, according to Magill, can decide how their quota is to be appointed. In Muir College, for example, the Senators could be either appointed by the College Council or be members of both the Council and the AS Senate. The Constitution leaves the method of electing the Senators to the discretion of the colleges, and therefore to the governing bodies of the colleges.

Stull on UCSD Reception . . .

"It seemed as though the greater part of the audience was composed of wild beasts."

(Editors Note: This is the text of a radio broadcast of March 10 by Assemblyman John Stull (R-Leucadia) in response to his reception at UCSD on March 6.)

On March 6, 1970, the University of California at San Diego Young Republicans Club invited me to give a speech on the environmental crisis.

Consequently, although I am sure many of you saw the report on television, I would like to tell you my impressions of the evening. At UCSD, the Young Republicans are a small, struggling club, and, prior to my appearance, they have had trouble getting publicity. However, when I was scheduled, the school paper, the TRITON TIMES, gave front-page coverage to the event.

At the last minute, the administration changed the meeting from a relatively small room to a lecture hall on the amphitheater plan which holds about 500, if people were to sprawl in the aisles—as they did when I spoke. Before my entry into the arena, Chancellor McGill briefed me on what he called "the battle plan." These are not exactly encouraging words to a speaker. However, at the building, I was escorted through a police cordon to get to my place on the platform, and frankly, as I stood there the first moment, I wondered why I was not holding a chair and cracking a whip. It seemed as though the greater part of the audience was composed of wild beasts.

Indeed, one person was dressed as an ape, although, frankly his appearance was not appreciably more anthropoidal than some of his non-costumed brethren. There were people with balloons, which they subsequently popped at intervals. Many others carried childish, inane signs, such as "Addicts for Stull" and from the way they looked, one could well believe they were hooked on something. Previously, I had been informed that the majority of the audience planned a systematic disruption of the speech by clapping, stamping,

standing and noise in general. As the din began, the thought crossed my mind that, heaven help us, this noisy, disruptive group of students was supposedly from the top 12 1/2 per cent of their high school graduating class and that annually, California spends multiplied millions on their educations.

This was an eyeball-to-eyeball confrontation with the so-called "love generation" who did not even have that minimum of love required to let those who wished to do so, hear my speech. This was an encounter with some of those whose cry of "peace!" means Vietnam on Hanoi's terms, but has nothing to do with any kind of peace here—the



simple peace of the lecture hall, for instance. This was seeing a number of those who howl about the hypocrisy of other generations, yet disrupt a speech on environment, with which they claim to be desperately concerned. This was the group that cried for "relevance" and yet asked questions of such monumental irrelevancy that they were not worth answering. And of course, this is the group that demands "free speech"—but only for themselves.

On this occasion, their behavior was not so much sinister as incredibly silly, but the majority were an unthinking mob, and we have seen the depredations of other unthinking mobs. There are those of this generation who have deplored the goldfish swallowing of the college students of the thirties, but I cannot see much

difference in kind from the wearing of ape suits and popping balloons. And what is so advanced about speaker-baiting? Those with closed minds have always so indulged themselves. I think the fact that the speech was on environment shows the intense superficiality of their much brooded concern. Yet on environmental teach-in days and other occasions, we can anticipate much weeping and wailing and gnashing of teeth as they seek to blame everyone but themselves.

Nevertheless, I cannot condemn them entirely. They are the products of homes which have not cared enough to give them the security of discipline, the lesson of tolerance, nor the practice of sound values. And, of course, they are matriculating at a university whose entire hierarchy has long since lost touch with reality—a university which sends police to protect a politician rather than enforcing simple rules which would make this unnecessary. And they are dealing with peers who do not treat them as what they are.

There were many cries to the mob to "shut up" and "let him talk" and so on. One of them came from Dr. John Geddes of San Diego City College, whereupon UCSD Dean Murphy also present, threatened to throw him off the campus if he did not keep quiet and that was the only such threat of which I am aware. Where is the love? Where is the peace? Where is the relevance? Where is the free speech? I know it was not at the University of California at San Diego the night of my speech, however, I can tell you exactly where the hypocrisy is, at least, if what I saw and experienced is an example.

EDNA Tells All

Raoul Contreras
Staff Writer

Growing rapidly on campus is the easy reputation of a certain female for both a willingness and ability to "put out on first call." Arriving midway through the Winter Quarter, EDNA is new on campus. She has tried to provide what you want, but being unlimited in energy, she is still unsatisfied. All members of the academic community who as yet have not taken advantage of her easy favors are encouraged to call her at 453-EDNA (3362) or 453-2000 (ext. 1176).

Provides Information

An information center organized by the office of student affairs, EDNA is located in 250 MC and its purpose is to provide needed information to the academic community. It is doing this by storing academic, campus, and community information and thereby making only a phone call necessary to find out about classes, lectures, advisors, social events, movies (including X-rated), restaurants and meetings on campus. It is providing the students, instructors, and administrators with the when, where, and who about campus and community services, volunteer work, special projects and interests, and the procedures and contacts necessary for the student to initiate activities himself.

A typical job for EDNA has been to try and obtain inexpensive car insurance for students in San Diego. Another student called on EDNA to serve as a coordinator in finding people to organize an astrology class for no credit. And, during the UCSB riots, EDNA served a rumor-control purpose by providing up-to-date and factual information.

Message-Relay Facility?

Although it has not been fully utilized, EDNA would also like to expand its possibilities as a message relay point. It will take messages for people normally out of phone contact and hold them for their recipients. Campus organizations and clubs are also encouraged to use EDNA as a message relay for urgent information that might come up between regularly-scheduled meetings.

EDNA is also trying to be a clearinghouse where students can find out who's going to L.A., Santa Barbara, San Francisco, and can provide rides for passengers (for payment?).

Another service EDNA is trying to provide is that of crisis referral. On hand are reliable and qualified on-call counselors who can provide psychological counseling and help on medical and drug problems. Discreet in all affairs, EDNA promises to hold all data in strict confidence.

EDNA to be Evaluated in June

An action study, EDNA was set up on the assumption that an information center was needed. On the basis of daily records on types of calls and weekly evaluations, this assumption will be substantiated or refuted, and changes made if necessary. A final evaluation in June will determine whether EDNA will stay on for the 1970-71 school year.

EDNA is trying hard, but she needs help from those she serves. Encouraged to call are not only those who need information, but those who have it. EDNA is bored; call her.

Should AS Form Student Union?

Roger Showley
News Editor

Subject: a student union.
Reason: dissatisfaction with the present structure of the AS.
Prospects: Dim.

The AS Senate Monday launched into its perennial debate over what it should be doing for the students. Called by AS President Jeff Benjamin, the special meeting was meant to lay out reforms of the AS as it is presently structured according to the Constitution of 1966.

Muir Senator Lenny Bourin proposed early in the debate that students organize themselves into a union, modeled after the nation's labor unions, and perhaps affiliated with the AFL-CIO. "If students decide to strike," he remarked, "the AFL-CIO would support us in striking themselves."

At present, he argued, the AS Senate is virtually a part of the student affairs office, because it must appropriate funds according to university rules and procedures. "If we wanted to give money to the NAACP or the Minutemen, the rules wouldn't let us."

Upper Division Senator Jim Magill opposed Bourin's suggestion on the grounds that the AS would lose all

financial support if it formed a union, thereby losing the revenues generated by a mandatory student fee.

He said later that the AS was currently moving in the direction of a student corporation, which manages the various operations on campus, such as the Coffee Hut, films and concerts, and student club projects.

A corporation, Bourin countered, was the least desirable structure the AS should adopt. "Look what the corporations in this country have done to it," he warned. The AS he implied, would be in danger of becoming an impersonal, self-perpetuating establishment should a corporate structure be used.

Vice-President Mike Palcic introduced the problem of the exact nature of the Senate's responsibilities. "Some students," he said, "can do things to the advantage of many other students, and as long as the money is coming from the students as a whole, and if they want to improve their lot, they should be given a chance to do it. The Senate was originally set up to administer those funds," for the benefit of all the students.

Muir Senator Steve Ishmael turned the Senate's attention to his conviction that the Senate is "now superfluous. The Senate should be made a secretariat, rather than a policy-making committee. Some issues are not being served now. The AS should be more involved in what it is now doing."

Muir Senator Mark Elson noted that the AS might end up doing the same things it is doing now, indefinitely. "You're talking about the infrastructure," Bourin said. "But what we need is new conceptions of the AS."

The basic weakness of the AS Senate, as Bourin, Elson, and Revelle Senator Tom Peifer see it, is its inability to take political stands on behalf of the students on issues unrelated to the university.

"Political issues haven't affected more than 30 per cent of the students," Ishmael claimed. "But they are," Elson said.

THE WORLD OF GLAMOUR

Sell the prestigious Viviane Woodard cosmetics. Earn from \$4 to \$12 per hour. We train you. 459-3684

Research Technician for work in protein and amino chemistry. Must be willing to learn operation of related equipment.

Degree preferred
Call 459-2390 ext. 326
9:00-Noon Mon. & Tues.

COMMUNITY BLOOD BANK

327 F St.
PAYS DONORS for service
Tue. - Fri.
9:30 - 7:30
Sat. 9:30 - 5:30
Closed Sun. & Mon.
233 - 8328

Are you travelling to EUROPE

Bookings are now being accepted for any of the 3000 intra-European student charter flights through the Educational Student Exchange Program, 801 Woodside Rd., Redwood City, or 8217 Beverly Blvd., Los Angeles. For the book listing all flights and application forms for flights and the international Student Identity Card, please forward \$1.00 plus 75¢ for postage and handling.



Available at
GUY URQUHART
1041 Columbia Street
San Diego, California

INTERESTED IN AN OVERSEAS CAREER?



Dr. Jay B. Hunt
will be on the campus

Monday, April 6th

to discuss qualifications for advanced study at
THUNDERBIRD GRADUATE SCHOOL
and job opportunities in the field of
INTERNATIONAL MANAGEMENT

Interviews may be scheduled at
the Placement Office

THUNDERBIRD GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT
(Formerly: The American Institute for Foreign Trade)

P. O. Box 191
Phoenix, Arizona 85001

Affiliated with
The American Management Association

Europe \$275

ONE WAY FROM \$135

Jet Charter Flights

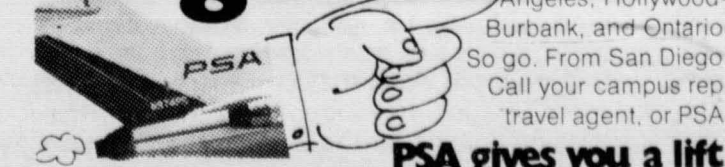
Summer & Fall
1970

Phone (415) 832-2902

For Schedules call or write...

These flights are open to students, Faculty, Staff Employees and their immediate family

PSA tells UC San Diego where to go:
San Francisco, San Jose, Oakland, Sacramento, Los Angeles, Hollywood, Burbank, and Ontario. So go. From San Diego. Call your campus rep, travel agent, or PSA. **PSA gives you a lift.**



Official positions of the Triton Times are taken only in articles clearly labeled as EDITORIALS. All other articles presenting opinion represent only the views of the individual writer, even if he is a staff member. The editorial section is open to all members of the university community. LETTERS will be printed as space permits and COLUMNS chosen for their interest, importance, or entertainment value. Submit items to Triton Times, 117 Blake Hall, Revelle College, UCSD, La Jolla 92037. Please type articles, double-spaced, with 10-70 margins.

Ideas Can Get Lost...

UCSD is already becoming a cold, impersonal university. As its size increases, fewer faces seem familiar. Friends become harder to find, and students have difficulty meeting with their professors personally. Also, ideas get lost. What some people find very important, others are ignorant of. The multiversity, the extreme form of university, a community in geographic terms only in which diverse and unrelated activities are practiced by different members, completely unknown to each other, is an easy pattern to follow, and one that UCSD, from its inception, has tried to avoid.

The college plan is no guarantee against the multiversity. As a matter of fact, colleges can help isolate the campus community in separate camps. This, on top of the isolation that already exists between students and faculty, humanities and sciences, graduates and undergraduates. The isolation can be overcome only by creative effort on the part of all members of the campus community. Obviously, the development of deep relationships among thousands of people is impossible, but certain communication barriers must be overcome.

The TRITON TIMES, in its short life span, has not yet lived up to the role a campus newspaper should play in communication. Faced with limited funds and a small staff, we have tried to deal with issues of concern to the campus community, but we have barely scratched the surface. Some issues have not been touched upon on our pages: many academic subjects such as teaching versus research, lecture classes versus discussions, innovation in learning methods, and college requirements, have been neglected. Only a few political and social questions have been discussed. Absent have been discussions of new religious views, Ayn Rand and objectivism, and the moderation espoused by DIMENSION.

We feel that our role in the development of UCSD requires that we do more than just produce a campus newspaper. As we develop along with UCSD, we must compensate for the losses of communication inherent with growth. We must make ideas of importance to every corner of the academic community accessible to all of it. These are idealistic and long range goals. We will make a start, but we must rely on the aid of the rest of the academic community to do so.

We wish to make our editorial pages a forum for all the community: students, faculty, and administration. Within our limited space, we wish to bring the debate of issues of importance to the university, perhaps introducing some ideas from outside. We are asking that people who have something to contribute to the community put it in writing; send it to Editor, TRITON TIMES, 117 Blake Hall, UCSD.

We must mention before closing that we must work within space limitations. One thousand words should be considered in almost all cases a maximum; be as concise as possible. We try to give preference to subjects and points of view which have not been exposed to discussion.

Students on Search Committee

The decision to make the Chancellor's Search Committee public, and to include student representation, was a wise departure from tradition. Previously this decision, of vital concern to the campus, was shrouded in secrecy and intrigue. Such histrionics were unnecessary and inappropriate. No longer can the chancellor be chosen by an "in-elite." Through the strenuous efforts of several persons—both students and administrators—student representation has been given for the first time.

This representation may be in token proportions, but we hope that the students' opinions will not be seen as such. Since the range of opinions represented by the three students chosen for the committee is, of course, not all-encompassing, a parallel student search committee is being formed.

We hope that the newly-opened inputs into the decision of a chancellor will not be ignored by the campus. Submission of candidates or qualifications can be made to any of the members of Arnold's committee (see news article) and members for the student search committee are currently being sought by the Associated Students.

"DON'T BOTHER HIM NOW! HE'S PLANNING HIS NEXT SPEECH ON THE LAOS SITUATION!"



REPLIES TO MARCUSE:

"...it is in the interest of all free men...
to permit any speech..."

--- Gabriel Jackson
Chairman, Academic Senate

In the issue of March 13 you printed a letter from Dr. Marcuse entitled "Schwartz (sic), a Mockery of Conservative Thought." The letter was addressed to Dr. Martin Chamberlain with a copy to myself as Senate Chairman. Neither of us received the letter in time to respond in the same issue, and I would like to request as a matter of normal journalistic practice in the future that named recipients will at least have an opportunity to reply in the same issue.

Dr. Marcuse's long quotations from the writings of Dr. Schwarz indicate indeed that Dr. Schwarz is a mediocre, political demagogue. Dr. Marcuse, therefore, concludes that the University Extension Division ought not to include him in a course on conservative thought.

I think two important points need to be made in this connection:

One: During a period of political hysteria more than a half century ago the Supreme Courts adopted as a test for permissible free speech "The Clear and Present Danger Doctrine" of Justice

Oliver Wendell Holmes. Both the executive and legislative branches of federal and state governments have frequently applied a narrower definition of permissible free speech but I, for one, stand clearly on the Holmes Doctrine. Unless there were demonstrable danger that a speaker's appearance would lead to violence at or near the scene of his speech, I believe that it is in the interest of all free men and of the correct species of law and order to permit any speech, no matter how politically or intellectually offensive it may be to large sections of the community.

Two: It should also be noted that Dr. Schwarz is scheduled to share the platform with Professor Minos Generalis of San Diego State College on the evening of his appearance, and that there are nine other scheduled sessions of the course. Among the other speakers will be such well known and respected conservatives as Senator Clair Burgener, Assemblyman John Stull, General Krulak and Admiral Gehres.

"I leave the verdict to those who hear"
--- Fred Schwarz

Dr. Marcuse appears to hold his colleagues and the students at the University of California at San Diego in low esteem. He would protect them from the danger of hearing me lecture. He does not think they are capable of recognizing "a hate monger and rabble rouser of apparently hysterical stature" and making their own judgment. In his letter to Dr. Martin N. Chamberlain—Director, University Extension, UCSD, published in your edition of March 13, he strongly protests that I am to deliver one lecture entitled "A Rebuttal to the Left" in the series "Conservative and Traditional Views on Contemporary Issues." (Political Science X 404(3).)

If everything Dr. Marcuse says about me in his letter were true (and much of it is false), it would still indicate that I represent a significant influence meriting study. The fact that the book "Danger on the Right" by Arnold Foster and Benjamin Epstein, which is sponsored by the Anti-Defamation League of B'nai B'rith, devotes a whole chapter to me, indicates this. In passing, I mention that this chapter contains 32 provable errors of fact.

I have read the available books of Herbert Marcuse. These include: "Reason and Revolution," "Negations," "Soviet Marxism," "Eros and Civilization," "One Dimensional Man," and "Essay on Liberation." I have also read several essays and

articles written by Dr. Marcuse. I do not claim to have understood all that he has written. I sincerely doubt if Herbert Marcuse has done this. I do claim that I have understood sufficient to justify comment and criticism. The extent of my understanding I leave to the verdict of those who hear the lecture. I intend to discuss the message of Herbert Marcuse on the basis of the books he has written himself and not on those of his enemies. For example, I do not intend to take the writings of the Progressive Labor Party, which are critical of Herbert Marcuse, as the basis for an attack on him. I would consider this unworthy of a scholar.

Herbert Marcuse deserves credit for his consistency. He has advocated intolerance towards movements which he considers to be from the right. In his essay, "Repressive Tolerance," included in the book, "A Critique of Pure Tolerance," he states: "Liberating tolerance, then, would mean intolerance against movements from the Right, and toleration of movements from the Left... It would extend to the stage of action as well as of discussion and propaganda, of deed as well as of word." (Page 109.)

I hope Herbert Marcuse will not be completely consistent and that he does not intend to engage in action as well as discussion and propaganda to prevent my presenting the scheduled lecture.

In Memoriam the anniversary of the death of
MARTIN LUTHER KING, JR.
April 4, 1968

Tuition Strikes at Foreign Students

To the TRITON TIMES editor:

The following is a revised version of a statement written by those present at the UC Foreign Students Conference held at UC Davis (Jan. 30-Feb. 1, 1970).

The recent raise in the tuition will unbearably burden the foreign students and discourage them from seeking an education at the University of California.

Foreign students already pay high fees—four times more per year than California students. Because of their visa status as non-immigrants, foreign students are now required to pay non-resident tuition of \$1,200 per year plus the \$300 per year for fees which all students pay. Out-of-state U.S. citizens can establish California residence after one year. The foreign student must pay non-resident fees for his entire term of study, which is usually several years. As such, even the present tuition rate represents one half or more of the financial resources available to him, leaving a little over \$100 per month for all living expenses.

Many foreign students are reluctant to take loans when they are available because of repayment difficulties when they return to their countries. Wages in foreign countries are considerably below those in the U.S.A. Immigration laws restrict foreign students employment, and a foreign student supporting his family has additional problems because of similar regulations which prohibit the spouse from working.

In most countries it would take several years to earn the money to finance a year of study at the University of

California. Fluctuating currency exchange rates can also work to the foreign student's disadvantage. Moreover, in many countries a student cannot repay a debt after he has left the U.S., because of his government's restrictions on foreign exchange.

In view of these considerations, we propose that an equitable amount of financial assistance be provided for the needy foreign student in order to encourage the international education program, the importance of which cannot be over-emphasized (even though it cannot be accurately quantified).

A. The University achieves prestige due, in significant part, to its success in attracting the best minds from throughout the world.

B. Throughout the University the presence of foreign students provides an important educational resource by contributing to the broadening of the cultural base and divergence of viewpoint essential to a university of excellence.

C. Foreign students are a living resource in cross-cultural exchange in every classroom, contributing a perspective for understanding which books and professors cannot fully provide.

D. In the community at large, foreign students perform an educational function through their talks in schools, churches, service clubs, and other civic groups, often many miles distant from their own campuses, and through their relationships with families in their communities.

E. The University has a role in social and economic development throughout the world. The foreign students that come to the University of California seek an opportunity for advanced learning. When they return home they take with them skills and knowledge that will contribute to the development of their countries in countless ways. Furthermore, the benefit is mutual: familiarity with modern technology, research methods, equipment and people from the United States facilitates scholarly and personal exchange. It also creates demands for United States products which stimulate trade.

If international education is to continue at the University of California, foreign students must be given adequate financial support.

The above statement is being circulated as a petition from UCSD foreign students and other concerned people to be sent to Governor Reagan, and President Hitch (at least). Those who think that something more can be, and should be done—e.g., creating a committee—are invited to contact Vivek Samant, A.M.E.S., ext. 1040.

Members of the Executive Committee,
International Club of UCSD

Dr. Rolf Felix
Chemistry Dept.
Vivek Samant
A.M.E.S., Grad.
Paul Pupier
Linguistics, Grad.

Dean Ward Beecher
Foreign Student Advisor

LETTERS TO THE EDITOR

Answer to Tuition: WORK!

Editor:

Poor Carl Neiburger! Bad enough that he's suffering from an incurable case of "white liberal guilt feelings," but all that public whining about it. Tsk-Tsk!

Please notice that the young lady for whom his heart bleeds so profusely is not doing any cry-baby act. She not only has more pride but more sense. She's probably quite aware that if she gets a job as a waitress about 15 hours a week during the school year and full time all summer, she will earn more than enough to pay the added fees and have spending money to spare. This without accepting any heavy-handed patronizing gift from her spoiled boyfriend. She will also have the satisfaction of knowing she's still in college without adding to the tax burden of some full-time waitress with two kids to support who would otherwise foot the bill if Carl Baby has his way.

Incidentally, Carl, you are right about one thing—"tuition was passed for political rea-

sons." Even a slow learner ought to know by now that the U of C is a Political Institution run by political people elected in a political process. "The shrimp will whistle" before you will change this fact with all your foot-stamping tantrums.

How can you help the young lady, Carl Baby? First of all, stop preaching and be constructive. Encourage her to get a job—at least two are advertised right in this issue of the TRITON TIMES and students at UCSD tell me there are plenty available. Then check out all possibilities for a loan arrangement to be repaid when she gets full-time employment. O.K.?

On second thought, maybe the best thing you could do is get out of her life entirely before she becomes as dependent on you as you seem to be on the California taxpayer. She'll probably run circles around you when she finds out she doesn't need a guilty white lib for a security blanket.

Why don't you have a contest and offer a prize to the student who is getting through UCSD with the least outside help—i.e., by his or her own efforts. Bet there are dozens of students pulling themselves up by their own bootstraps

without complaint!

Mother of a Working
UCSD Student

Reply:

Needless to say, the young lady does hold a low paying, part time job. She will work full time during the summer. However, the money must be used to pay for residence halls, books, and other living expenses, besides tuition. With her future in doubt, taking a large loan is a questionable enterprise. The combined expense, increased by tuition, may, for her, be insurmountable.

Carl Neiburger

Stull and Pancake

To the Editor:

The Regents of the N. Jack Pancake Awards would like to clarify the letter appearing in the March 13 issue of the TRITON TIMES which was sent by the N. Jack Pancake Awards Committee. First, your readers should be aware of the fact that Assemblyman John Stull is an ex-officio member of this Awards Committee and that the "special" Award "For Unifying the Student Movement" which he received on his recent visit was passed in the committee by a vote of 1 to 0 (with 12 abstentions). In addition it was voted to award the N. Jack Pancake Award for Excellence to all living Nobel Laureates. This motion was passed by a vote of 12 to 1. Mr. Stull in his minority dissent stated that it was a "personal affront to previous (in his case by 5.2 minutes) recipients to be lumped in the same category with known Nobel Laureates (who had even accepted money!)." A subsequent motion to un-award Mr. Stull and, instead, present the Award to "All Mankind Except John Stull" is currently being debated. Mr. Stull is claiming racial discrimination and religious suppression. It appears that this motion will be defeated on the grounds that, according to the N. Jack Pancake Memorial Constitution and Declaration of Dependence, it is morally wrong to award the Award twice. However, since it is acceptable to award the Award thrice, it appears that Mr. Stull might be rewarded. We, the Regents, want to make one thing perfectly clear. Despite this controversy, Mr. Stull's personal integrity will not be enhanced, nor will he receive

political benefit. He does, however, retain the right, assuming he retains the Award, to have his pancake and eat it too.

Jack Pancake strikes where you least expect it as well as when you least expect it (except in Leucadia on Sunday nights)!

THE REGENTS OF THE N.

JACK PANCAKE AWARD

Reserves favor

Vietnam Withdrawal

Editor:

We, the undersigned, are soldiers of the United States Military Reserve forces.

We wear the same uniform as the American troops being killed and maimed every day in Viet Nam. We want those soldiers home—alive.

We demand total withdrawal of ALL our fellow American soldiers from Viet Nam now. Not just combat troops, not just ground forces, but ALL troops.

We demand total withdrawal now of all the American soldiers advising the armies of dictatorships throughout Latin America and Asia. We don't want Guatemala, Thailand, or Bolivia to become the Viet Nams of the 1970's. One Viet Nam is enough; too many people have been killed already to preserve America's overseas empire.

As men who have served in the armed forces, we have seen firsthand the dangerously growing

power of American militarism. As soldiers and as citizens we believe we have a special obligation to speak out against it.

L/ Cpl. Stephen Pizzo,
Marine Corps Reserve

AB Chuck Williams,

Air Force Reserve

PFC Robert Domergue,

Army Reserve

Fairness Lauded

Editor:

I would like to extend a small token of admiration to the editorial policy shown in Volume 9, Issue 10 (March 13, 1970). The "paid political advertisement" of the Bank of America was placed in a very appropriate spot when put adjacent the normal page of TRITON TIMES editorials. It offers both views in such a way that the reader will read both articles, and come to his own personal conclusions. In reference to other editions of the TRITON TIMES, the editorial page is most often the second page and such advertisements as that of the Bank of America are placed toward the final pages. In Issue 10, it seems clear that the staff went out of their way to set the editorial page opposite from the advertisement on the "center spread." You may have had personal reasons for doing so, but the effect seems one of fairness.

Ralph Williams

triton times

EDITOR-IN-CHIEF: Steve Landau

Managing Editor: Haywood Gammon	News Editor: Roger Showley
Associate Managing Editor: Mike Klayser	Associate Editor: Bill Alaoglu
Copy Editor: Chuck Graham	Feature Editor: Rich Heimlich
Associate Copy Editor: Joe Eastern	Arts Editor: Jeff Fried
Photography Editor: Mark Trilling	Sports Editor: Steve Dorsch
Editorial Assistant: Carl O. Neiburger	Assistant News Editor: Molly Selvin

Advertising: Chela Wakefield

STAFF WRITERS: Chris Bibb, Jason Cathcart, Mary Cla-K, Dean Crowe, Susan Graves, Aileen Hienan, Jim Sills, Dave Stearns, Steve Straker, Sam Wilson

ARTS WRITERS: Bernard Flynn, Bruce Geller, Larry Johnson

SPORTS WRITERS: Carol Chillington, Fred Grunwald

ARTISTS: Dave Barker, Robert A. Cohen, Connie Underwood

PRODUCTION: Karen Glick, Judy Hill, Beth Lyons

PHOTOGRAPHERS: John Kafka, Vince Massullo, Ken Taniguchi

ADVERTISING ASSISTANT: Susan Cades

The TRITON TIMES is officially recognized and supported as a student newspaper by the Communications Board of the University of California, San Diego, Building 230, Matthews Campus, La Jolla, California, 92037. Publication is twice weekly on Tuesdays and Fridays through June 5, 1970. Offices are located in room 117, Blake Hall, on the Revelle Campus. For advertising phone 453-2080, X107; for editorial or news phone X106.



Members of the Anomaly Factory group make renovations in their temporary theatre on the Matthews campus in preparation for their upcoming opening.

Anatomy of an Anomaly

by John McCarthy
(editor emeritus)

According to Webster, one of the definitions of an anomaly is "the state or fact of being out of place, out of true, or out of a normal or expected position."

The existence of the "Anomaly Factory" in building 257 on the Matthews Campus is an example of such a state of being. Most people at UCSD only know that the "Factory" is the home of the guerilla theater group that has performed several times in the plaza and in the San Diego community in the last two years, without being aware of its much more diversified past, present and future development.

The present day "Factory" had its origin two years ago at a meeting at the Coffee Hut for people who were interested in experimenting with improvisational theater. The group rapidly developed past this informal stage and decided to ask the university for a place where they could meet and which they could call their home. Surprisingly, the administration said "yes" and gave them half of building 257, which formerly contained showers and bathrooms for the Marines, but at that time was being used by the library for storage.

An extracurricular workshop was set up in the spring of 1968 under the direction of David Cunningham, an associate in Drama. The workshop continued through the summer and was so popular and required such a great deal of concentration that it received academic accreditation in the fall of 1968. The course was first known as Literature 199 and was under the supervision of Dr. George Szanto. It later became Drama 199, again under the direction of David Cunningham. The primary focus of the sequence during the year was dramatic technique and its application to street theater. The Regents, love, and hate were some of the subjects of the performances of the group on the plaza last year.

But during 1968-69 the thoughts of the group also turned indoors toward environmental theater. In the winter quarter of 1969 the students of Drama 199 began the renovation of the Marine latrine known as 257MC, and after six months of hard work the "Anomaly Factory" came into existence.

During this school year courses covering both environmental and street theater have gone under the labels of Drama 40 and Contemporary Issues 11. Courses are also being given covering the technical aspects of lighting and sound along with costumes, make-up and other aspects of theater. The big production for the group so far this school year was one which they did for the Viet Nam Moratorium last fall. It was performed at local colleges as well as at Horton Plaza in downtown San Diego. There have also been several other street theater performances in various locations.

Beginning April 16 and running on Thursday, Friday and Saturday of the following four weeks will be the Anomaly Factory's first full-scale indoor production, "Abraxas." It will incorporate all the aspects of experimental theater that the group has acquired and discovered in its two years of existence.

Tickets will soon be available on campus for those who wish to observe an anomaly in action—the "Anomaly Factory."

Student Nigger . . .

Students, like black people, have immense unused power. They could theoretically, insist on participating in their own education. They could make academic freedom bilateral. They could teach their teachers to thrive on love and admiration rather than on fear and respect, and to lay down their weapons. Students could discover community. And they could learn to dance by dancing on the IBM cards. They could make coloring books out of the catalogs and they could put the grading system in a museum.

They could raze one set of walls and let life come blowing into the classroom. They could turn the classroom into a "field of action" as Peter Marin describes it. And they could study for the best of all reasons—their own resources.

They could. They have the power. But only in a very few places, like Berkeley, have they even begun to think about using it. For students, as for black people, the hardest battle isn't with Mr. Charlie. It's with what Mr. Charlie has done to your mind.

News You Will Only See on April Fools Day

(Editors note: This material is not true and any resemblance to persons living or dead is purely intentional.)

Reagan Blames Bank for Violence

SACRAMENTO, Calif. — (CPS) — Governor Ronald Reagan today lashed out at realty offices in Santa Barbara, saying they were guilty of what Reagan called "capitalist exploitation" of students in Isla Vista, the student residential community near the campus.

Reagan said he abhorred and condemned violence, and felt the burning of the Bank of America was particularly bad, but that "we should understand why this has happened."

Noting that although the bank was burned and realty offices ransacked, few other businesses had been affected, Reagan told reporters, "There is a jewelry store with fourteen diamond rings and a pearl necklace in the window. It stands right next door to one of the realty offices which was destroyed. Yet the jewelry store wasn't even touched."

"That would seem," Reagan indicated, "to indicate the students were just a bit angry at the realty. An examination of the situation in Isla Vista indicates why. When you cram 13,000 people into one square mile and then charge \$250 for a two bedroom apartment, you should expect trouble."

Reagan also attacked the Bank of America's recent "Violence in America" ad. "It's hypocritical for that bank to talk about violence when it is helping finance and sustain a war in Vietnam, Laos, and Cambodia whose violence is unprecedented in modern times."

The question we must consider, said Reagan, is "Who is more responsible for the violent world we live in, the frustrated students in Santa Barbara or the international banking interests like the Bank of America who support the military effort with millions of dollars?"

Noting that the bank has "huge interests" in Saigon, Reagan accused it of "tremendous profiteering" while thousands of Americans die in Southeast Asia. "anything less than outraged by the bank's conduct?" asked Reagan.

Agnew Visits Seale in Prison

SAN FRANCISCO — (CPS) — Vice President Spiro T. Agnew today met with Black Panther leader Bobby Seale in the San Francisco prison where Seale is being held prisoner.

Agnew, while terming Seale "an unappreciative madman," said he sympathized with Seale's case. "Attorney General John Mitchell (whose wife Martha is running for Senate) is waging a purposeful battle to put all you dissenters and colored folk in jail, and it's time we, the Great Silent Majority, stood up for you."

To prove his sincerity, Agnew brought a basket of fruit to Seale and said he would send another basket every Thanksgiving "for as long as you are in jail — even if that's 100 years."

Mitchell, interviewed in Washington, said he did not have time to respond to the vice president's comments as he was working full time to bring criminal charges against Agnew's daughter Kim for placing a six-cent American flag postage stamp upside down on a letter to a friend.

Mrs. Mitchell, interviewed on the balcony of her Washington Watergate apartment where she was watching several hundred troops beating anti-war protesters and sipping tea, said, "Anything it takes my John to stop those liberal communists from taking over is fine with me."

Kim Agnew could not be reached for comment as her father has locked her in the bathroom of their Maryland home for blowing her nose during the playing of the national anthem at the Army-Navy football game last fall.

Marijuana Found Useful to Dairy

WASHINGTON — (CPS) — A research team from the American Medical Association (AMA) has released startling new findings which are expected to reverse the association's anti-marijuana stand. After a year of research, the AMA has announced that "only seven per cent of the brains of American pot smokers have turned to cream cheese."

Earlier, the AMA had maintained the cream cheese rate was significantly higher, according to research commission chairman Dr. Pink E. Lee. "We're ready to admit we over-reacted in our original statement, and grass research will be higher on my priority list henceforth," Dr. Lee said. The AMA has estimated at least 173 million Americans smoke cannabis regularly.

In a related development, the Kraft Dairy Co. has offered to purchase the brains of deceased pot smokers for use in their production.

Nixon Appoints Fitch to Supreme Court

WASHINGTON — (CPS) — President Nixon today announced the appointment of Federal Judge Frederick Fitch of Itta Bena, Mississippi to the Supreme Court.

Contacted in Itta Bena, Fitch said he would be proud to serve on the Supreme Court. "I've always wanted to judge in the big leagues," he said.

Fitch apparently will not face problems over ownership of stocks and bonds. Such ownership was a major reason Clement Haynesworth failed to receive Senate confirmation. Fitch, however, said he did not own any stocks or bonds.

"All I own in this world," Fitch told reporters gathered at his estate near Itta Bena, "is my farm, my car, and these four slaves." While his wife Magnolia stood by his side, the slaves served Mint Juleps and hominy to the reporters.

Fitch has long been considered a pioneer judge in the field of civil rights, stemming back to a 1954 decision while he was state judge. Sam White, a Negro, had been lynched after he was accused of raping Nellie Jo Culpepper, a white high school student. Despite strong pressure from the white community, Fitch found three whites guilty of disturbing the peace, sentencing them to three months in jail and fining them \$50 each.

Fitch came in for strong criticism from local Civil Rights lawyers last year for dismissing, after what one lawyer said was a "thirty second hearing," a complaint filed on behalf of several Negro sharecroppers. They had protested the county's cancellation of welfare payments due to lack of funds to pay them. Fitch, noting that tax rates were already high, said the sharecroppers should "show some initiative and get a job." They had "fed too long at the public trough," said Fitch.

John Pureblood, a Civil Rights lawyer who practiced for two years in Mississippi before returning to his Wall Street law firm, told reporters that Fitch should have disqualified himself because many of the Negroes had gone on welfare only after Fitch had stopped growing crops on his farm.

Fitch told reporters that he had stopped growing cotton only after the Department of Agriculture had repeatedly asked him to because of surpluses. "I took a big loss by not growing crops," said Fitch.

Department of Agriculture records show Fitch, who is descended from Civil War Confederate General Leroy Lemay, was paid \$122,069 last year for not growing anything on his farm.

Popular Songs Censored by Government

WASHINGTON — (CPS) — In an unprecedented maneuver yesterday the chairman of the Federal Communications Commission issued orders to all radio and television stations to forbid the performing of three of the most popular songs in the history of American popular music.

The songs are: "Blow, Gabriel, Blow" by Cole Porter and "Cruising Down the River," and "Keep it Gay, Keep it Gay" by Richard Rogers and Oscar Hammerstein, II. The songs were banned because they were rated #1, #2, and #3 respectively on the "All-time Homosexual Hit Parade" in a poll conducted by the Gay Liberation Front.

Failure to comply with the ruling will result in a revocation of the broadcaster's license and a \$5,000 fine and/or ten years in federal prison.

In light of this decision, various grievance committees have filed complaints with the Federal Communications Commission for the following songs to be banned:

"Mine Eyes Have Seen the Glory of the Coming of the Lord" — American Society for the Blind.
"Puff the Magic Dragon" — American Cancer Society.

"From Russia With Love" — Daughters of the American Revolution.

"Burning Bridges" — The Bank of America.



film-comment

germany 1933- usa 1970 ?

Jeff Fried
Arts Editor

One possible idea behind "The Damned" is to show that the same forces that were at work in Germany in the 1930s are at work here now. To reach this point, Visconti uses the image of the rich, fat, right-wing industrialist using the threat of left-wing communism as a lever to gain control.

I can find no fault with the technical end of the film, and the acting is singularly outstanding. Of particular merit is the job turned in by Helmut Berger as the emotionally disturbed heir to a German munitions cartel. While the role is an especially meaty one, the acting job is truly up to the material.

Visconti attempts to portray the right as debased and degenerate, as if these were a natural characteristic of a particular political leaning.

What Visconti overlooks is that while he is condemning the Nazis, he is spreading a liturgy of hate. Degeneracy is not the private property of the Nazis, or right-wingers; it is open for world-wide ownership. It was not the degenerates in Germany that supported the rise of Hitler, it was the "normal" people. It was not only the uneducated factory worker, but the college professor, the doctor, the minister; everyone who either cooperated with the Nazis or did not speak out against them. The methods that the film illustrates, double dealing and intrigue are used by every politically ambitious group, be it left or right.

What Visconti is saying is beware of the forces that would rob you of the rights that protect you. What I am saying is beware of these same scare tactics when they come from a different quarter. The Nazis said give us power and we will protect you from the evils of communism; some people here, now request this same power.

But the answer is not a change of system as many cry for. Unlike the portrayal in "The Damned" those people who rally to the fanatics' cry for more police, restriction of news, and control of decadents are not degenerate pigs, but simply scared people.

A change in the system is not what is needed, but a change in awareness. People must be shown that encroachments into freedom are hard to reverse, and that they must be wary of giving them up in a stampede of fright.

That is what I find wrong with Visconti's film. It is an intensely emotional and moving film, but the basic premise is shaky. It is not the degenerate that we have to fear, but, as F.D.R. has pointed out, only fear itself.

"The Damned" is currently showing at the Capri Theater, and is worth the trip.

triton times

THE ARTS

C.B.

and

Friends



Baseball season is upon us once again, but Charlie is in trouble. It seems as if the team has chosen the pitcher's mound to hold a philosophical discussion.

film-criticism

"A Boy Named Charlie Brown," the latest in the parade of "Peanuts"-oriented media creations, opened this Easter week at the Grossmont Theater. I would be less than honest if I did not say that I went to see the film expecting to be disappointed. I did not believe that the whimsy and charm of the comic strip could be successfully transferred to the screen. To a point, I was pleasantly surprised. While the entire effect of the comic strip was not transferred, a great deal of it was.

"A Boy Named Charlie Brown" is not a young child's movie, because the comic strip is not a young child's strip. The film covers most of Charles

Shultz's familiar ground. The first ball game in the spring; Charlie's visit to Lucy the psychiatrist; Snoopy's fantasies; and Linus and his blanket are all included.

High points in the film are Rod McKuen's music, and two excellent sequences. The first of these involves Schroeder and Beethoven in a scene with Lucy. Schroeder plays Beethoven's "Pathetique" and the background art work is very reminiscent of work in "Fantasia." The second sequence also uses this abstract technique, as Snoopy imagines himself as a champion hockey player.

Overall, the film drags in some spots but was an enjoyable viewing experience. It's not recommended for the very young, but we older children should enjoy it.

Communication can't be one-sided! There must be something that's bothering you nationally, on campus, or even in this newspaper. The TRITON TIMES welcomes LETTERS TO THE EDITOR and will print as many as space permits. Letters should be typed, double-spaced, with 60-unit margins, and must be

received no later than Tuesday for publication on Friday. Mail to: TRITON TIMES, 117 Blake Hall, UCSD, La Jolla, 92037, or submit in person at the office, NW corner Blake Hall.

Help create a forum for

dialogue. All members of the university community are invited to express their views in the opinion section of the TRITON TIMES. COLUMNS should be typed, double-spaced, with 60-unit margins, and must be received no later than Monday for publication on Friday. Please do not exceed 800 words.

GOES BEYOND THE HEADLINES

"It has made my (Venice) festival. It seems to define more clearly than any 'protest' film I have seen the distinction between those who want to change the rat race and those who simply want to opt out of it."

— Margaret Hinxman, Sunday Telegraph, London

"Never has today's cinema made so deep a testament to the young Americans of our time. Never either has it so brilliantly realized a fusion of film-reportage and fictional episodes."

— Jeune Cinema, Paris

"Venice this year only came up with one new director with anything very exciting to offer, Robin Spry."

— Ian Cameron, Montreal Star

"Very well done, remarkable."

— Il Messaggero, Rome

"Filmed with intensity."

— Il Giorno, Rome

"PROLOGUE is a beautifully open movie that tunes in on Yuppies and Hippies, the power and the flower people of the New Left and gives us a discriminating sense of where their heads are at. The two people at the center of the story leave us with two performances so real they seem like person transplants. Director Robin Spry sees his generation and likes their nerve because he believes that under the new hair-do they are trying a new head."

— Brad Darrach, Life magazine



EXTRA!
ACADEMY
AWARD
NOMINEE
"BLAKE"

PROLOGUE...

directed by Robin Spry with Gary Rader Elaine Malus

John Robb and featuring Abbie Hoffman



3721 UNIVERSITY AVE. 284-1000

Rosencrantz and Guildenstern Are Dead

Jeff Fried Arts Editor

Perhaps the truth of the matter is that San Diego audiences are just not ready for sophisticated material. The problem that arose during "Rosencrantz and Guildenstern" was that a large segment of the audience was not familiar enough with "Hamlet," the play that "R and G" was based on. Without some prior knowledge of the Shakespearean classic a great deal of the material in "R and G" is hard to comprehend.

The second problem was that once again the Civic Theater proved much too large a hall for this type of play. "R and G" was much better suited to the smaller, more intimate atmosphere that a theater such as the Old Globe could provide.

Since this is a review after the fact, in that the show is long gone from San Diego, I will be brief in my comments concerning the performance. Overall the quality was good, with a particularly fine job done by Robert Burr as the head of a troop of pornographic players. The sets were only fair and the direction seemed slightly static. In general, if you were familiar with the substance of "Hamlet" and had a quick ear for subtle humor, the play provided an entertaining evening.

The next show scheduled by the Theater League is "I Do, I Do!," arriving for performances on April 5 and 6.

continued from page 1

TIMES Attacks "Intolerance"

On March 30, the LOS ANGELES TIMES in an editorial attacked Marcuse for his "intolerance of the political right, intolerance of the Establishment, intolerance of opposition to socialism," charges which Marcuse subsequently denied. Although the TIMES considers Marcuse's ideas wrong they feel he should still be allowed to teach here just as Schwarz should be allowed to talk here.

In an interview with Chancellor McGill, it was learned that despite the numerous letters, statements and the editorial, the university has received less outside comment on the matter than on any other matter of comparable significance.

The offering of the course on conservatism, he said, was motivated by last year's sponsoring of an Extension course on radicalism. McGill feels that it is now a matter of academic freedom that Schwarz be allowed to speak. There is no way he can be prevented.

Marcuse, who has subsequently sent another letter to Chamberlain, denied that the issue dealt with free speech at all, but rather with the subject of accreditation. He stated that he has no objection to Schwarz' appearance if he were in a free speech area and were not teaching in an accredited course. He added that "toleration should be withdrawn from groups and movements which oppose the extension of social security, public services, medical care, etc. I find it intolerable that pressure groups should prevent the richest country in the world from improving public services and the care of the old and sick."

SUNDAY, APRIL 5 ***

REVELLE PLAZA 2:00 P.M.

SILVER-SUN DANCE
HAPPENING

Presented by CREATIVE ARTS
WORKSHOP

FOR YOUR BEAUTY SUPPLIES

Standard
BEAUTY STORES

Special Discounts with
Student Card

ClairOil-Lapinal
Roux-Breck
English Leather
Ozon-Wellite
Old Spice-Redkin

COSMETICS
SHAMPOOS
TINTS
COLD WAVES
HAIR SPRAYS
WIGS
WIG SUPPLIES
GIFTS

DIANE SHOPPING CENTER
4702 CLAIREMONT MESA BLVD.
272-3242

UNIVERSITY SQUARE
SHOPPING CENTER
3979 GOVERNOR DR.
452-8251

Student Special Offered at Unicorn

This Wednesday the Unicorn and the TRITON TIMES again offer a special program for students. The second TRITON TIMES night at the Unicorn features "It Happened Here" and "Targets." All UCSD students will be admitted for \$1.

"It Happened Here" projects the vision of an England successfully invaded by the Nazis in 1940. It concerns the occupation by the German Army and shows how fascism works on the populace.

"Targets" is the last film that Boris Karloff made. In "Targets" Karloff plays himself, an aged star of horror films. A separate story concerns a young man who is a psychopath with a large collection of weapons. The stories converge, mingling their themes, each enlarging and outlining the other by both dissonance and harmony. The film ends with both Karloff and the murderer coming together at a drive-in-movie. Sections of old horror films are used with a beautiful effect.

This program will run from April 8th thru the 14th, but only on the night of the 8th are the special prices in effect.

La Jolla
Shores
Market

2259 Avenida DE LA PLAYA

Phone 459 - 3465

Groceries,
Produce,
Meats,
Wine & Beer

CollegeMaster

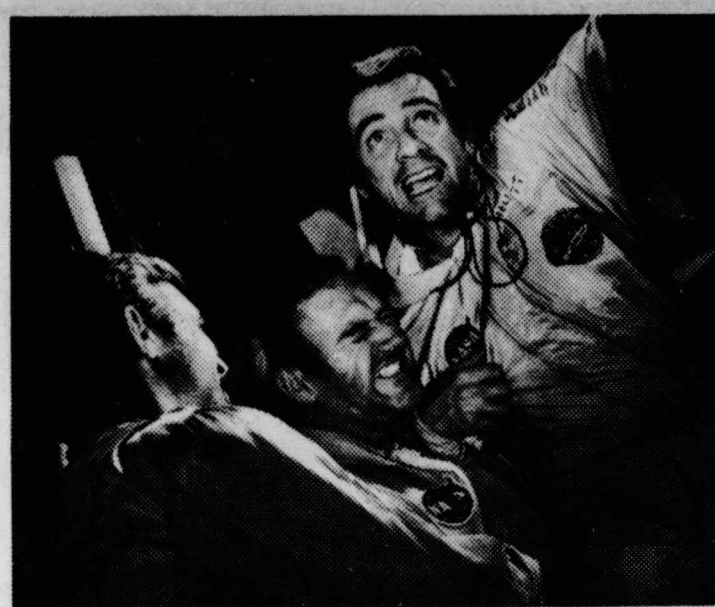
Fidelity Union
Life Insurance Co.

CollegeMaster

Holiday Inn

SUITE 100
LA JOLLA, CA. 92037
453-1853 or
279-6978, 272-05 8

Don Cleman - Monte Evans



Chances of rescue seem slim as the oxygen supply dwindles in Ironman 1. "Marooned" is at the Loma Theater.

film-criticism

'...and then there were two'

"Marooned," the latest entry in the space-flick derby, opened last week at the Loma Theater.

"Marooned" is no "2001" but it is not without its merits. It is strongest where "2001" was weakest, and vice versa. Where "2001" was abstract, "Marooned" is concrete, a story dealing with a specific problem. Where "2001" was a visual gem in both its graphics and its technical simulations, "Marooned" is less than stimulating.

The film really starts to come to life in the second half. It is there that the real problem, the crux of the situation is dealt with. What do you do if you have three astronauts in orbit, stranded, with oxygen enough for only two to be rescued? It appeared to me as if the film's answer was a semi-copout, but perhaps it was a realistic one.

The acting, directing, and cinematography are all competent, with perhaps Gene Hackman standing out with his performance as a slightly psychopathic astronaut.

FUN AND MONEY

Sell Viviane Woodard cosmetics.
Learn make-up techniques.
We train you.
459-3684

PRANA-
SAUNA
TURN
ON!

Yoga Workshop
M-W-F
9:00-10:00
Gym

ELECTION
COMMISSIONERS
NEEDED FOR
SPRING
ELECTIONS

IF INTERESTED, CALL JEANNE
AT EXT. # 1918

EUROPE 1970

CAL JET CHARTERS

"Don't be misled by lower prices - Fly with our reliable charter group. Investigate first. Don't be cancelled out at the last minute."
ALL FLIGHTS VIA TRANS INTERNATIONAL AIRWAYS OR
SATURN AIRWAYS DC-8 SUPER-JETS WITH COMPLIMENTARY
MEALS AND BEVERAGES.

Flights Available as of Jan. 1, 1970

SUMMER FLIGHTS	
No. 532 - LOS ANGELES/AMSTERDAM (Round trip)	JUNE 13-AUGUST 29
No. 533 - OAKLAND/AMSTERDAM (Round trip)	JUNE 14-SEPT. 5
No. 534 - LOS ANGELES/LONDON (Round trip)	JUNE 15-SEPTEMBER 7
No. 4000 - OAKLAND/AMSTERDAM (Round trip)	JUNE 16-SEPTEMBER 7
No. 535 - OAKLAND/AMSTERDAM (Round trip)	JUNE 17-SEPTEMBER 19
No. 536 - NEW YORK/LONDON (Round trip)	JUNE 18-SEPTEMBER 6
No. 537 - LOS ANGELES/AMSTERDAM (Round trip)	JUNE 30-SEPTEMBER 2
No. 538 - OAKLAND/AMSTERDAM (Round trip)	JUNE 24-AUGUST 24
No. 4001 - OAKLAND/LONDON/AMSTERDAM/OAKLAND	JUNE 19-SEPTEMBER 21
No. 4005 - OAKLAND/AMSTERDAM (Round trip)	JULY 2-AUGUST 10
No. 541 - OAKLAND/AMSTERDAM (Round trip)	JULY 4-AUGUST 15
No. 4003 - OAKLAND/LA/AMSTERDAM (Round trip)	JULY 28-AUGUST 27
No. 4004 - ONE WAY - OAKLAND/AMSTERDAM	JUNE 23
	\$169

SPECIAL II INTER-EUROPE STUDENT
CHARTER FLIGHTS
In conjunction with Cal Jet Flights listed above, at fantastically reduced rates. Student charters to India, Tunisia (North Africa), East Africa, Turkey, Greece, Russia, Malta, and Israel (Tel Aviv) also available at reduced rates.
CALL OR WRITE NOW FOR FURTHER INFORMATION AND APPLICATIONS

WRITE: Cal Jet Charters PHONE: (415) 922-1434
2150 Green St. or (After 6 and weekends)
San Francisco, Ca. 94123

Flights Open only to students, faculty, staff and employees and their immediate families of the U.S. of Calif.
CHARTERS TO JAPAN, AUSTRALIA, AFRICA ALSO AVAILABLE

Phillip Rehfeldt

Clarinetist Phillip Rehfeldt will appear in recital this evening in the Recital Hall on the Matthews Campus.

Rehfeldt, a member of the Music School faculty at the University of Redlands, is a performer on clarinet, flute and bassoon. He recently recorded "New Music for the Solo Clarinet" for Advance Recordings.

The recital will feature "B,a,b,b,i,t," a work by Donald Martino, and Elliot Borishansky's "Two Pieces for the Unaccompanied Clarinet."

The recital begins at 8:30 p.m. and is free and open to the public.

Havens+Sebastian

In the somewhat chaotic scramble that is today's world of music, it is a rare delight to be able to enjoy the genius and beauty of simple folk music.

On Friday, April 10th, lovers of folk and rock will enjoy two major performers in the field: Richie Havens and John Sebastian. Rounding out the evening will be Jerome, a new folk-rock group from the San Diego area.

The concert will be held in Peterson Gym at San Diego State and will start at 8 p.m. Tickets are available at the Urey Hall Central Box Office, at \$2.75 for students and \$3.75 for the general public.

CottonCommittee

This Saturday a show arrives at the University of San Diego that should satisfy everyone. The James Cotton Blues Band is joined by The Committee and Hoyt Axton to provide a multi-faceted evening.

The James Cotton Blues Band's range is from the explosive to the warmth of a blues ballad. The word "soul" is overworked, but blues is soul and the James Cotton group plays heavy blues.

The Committee is San Francisco's famed satirical revue. Those of you who haven't seen them yet are in for a new experience, for every performance is totally unique. The material for each performance is wholly improvised by the group and is constantly changing to keep pace with new events.

Joining the above on stage will be Hoyt Axton. Hoyt is smooth and easy on the guitar and his brand of folk music will provide a nice balance for the evening.

The performance is at 8:30 p.m. in the USD gym.

At Sherwood

Upcoming this week at Sherwood Hall are two lectures and a concert. On Monday Robert Irwin will talk on "The Problems of Contemporary Aesthetics." A professor at the University of California at Irvine, Irwin is considered one of America's foremost contemporary artists. The time is 8 p.m. and tickets are \$1 for students and \$1.50 for the public.

On Thursday Charles Emerson will talk on "Post-War America in Action: Abstract Expressionism and Action Painting." This lecture, part of the Monthly Members Study Series, is at 10:30 a.m. and is free to members and their guests.

POSSIBILITIES

LaJolla Art

Coming attractions at the La Jolla Museum of Art include a new exhibit scheduled to open on April 4th. This exhibit will feature 22 new works acquired by the Museum during the past two months. Works by Robert Rauschenberg, Roy Lichtenstein, Robert Irwin, Milton Avery, Nario Azuma, Oskar Kokoschka and Morris Broderson are featured in the new showing. In the Garden Gallery the Museum's Sculptor-in-Residence, David Thompson, will create an exhibit entitled "Tumbleweed." Actual plants will be used, with the sculptor's aim being to provide a new dimension in experience for the viewer. A third exhibit will feature works by James Saw in the Rental Gallery.

Mr. Thompson will conduct a tour of the new exhibits on Sunday. This tour is free and open to the public.

Cinema-Dance

This weekend through Tuesday the Unicorn will feature its International Dance Festival. A schedule of the events leads off with "Red Shoes," "The Ballet of Othello," and "Nine Variations on a Dance Theme" on Friday evening. Friday at midnight features "Black Tights" and "Kama Sutra." Saturday's schedule starts with a matinee showing of "The Little Humpbacked Horse" and "Adolescence." The evening show presents "Romeo and Juliet," "Goldiggers of 1933," and "Duo." Saturday also will have a midnight showing featuring "The Lovers of Tarevel," "Trance and Dance in Bali," and "African Frenzy."

On Sunday two shows are scheduled, with "The Nutcracker," "Ballet Girl," and "Ballet Oop" in the afternoon and "Plisetskaya Dancers," "Adolescence," "Moment of Love," and "Yugoslav Folk Dances" in the evening.

Monday night's features are "Stars of the Russian Ballet," "Gestures of Sand," and "The Little Humpbacked Horse." The program ends Tuesday night with "Romeo and Juliet," "Dance," and "Russian Ballet and Folk Dance." Matinees start at 2 p.m. and the evening programs begin at 7 p.m.



John Robb sells Rapcord in "Prologue," at the Academy Theater.

'Prologue'

"Prologue" a film by the National Film Board of Canada, opens today at the Academy Theater. For those of you who have seen "Medium Cool," "Prologue" will provide you with a different look at a familiar event, the Chicago riots.

Where "Medium Cool" looked at the relationship between observers and what they were watching, "Prologue" looks at the participants. It tries to show two contrasting points of view, the first being that of the activist, the second being that of one who chooses to simply withdraw.

"Prologue" has been the center of some controversy, as it is fairly critical of the Chicago police. This in itself is nothing new, but the makers of the film are financed by Canadian government, and this has led to some hassle.

Like to Read ?

Book Reviewer Wanted

see Bill Aloaglu

Triton Times

These people are trying to tell you about Saturday's Underground program...



See what they mean?

ACADEMY 3721 UNIVERSITY AVE. 284-1000
3rd Anniversary SPECIAL! ALL COLOR PROGRAM 16 LIBERAL ADULTS
AFFIRMATIVE EXOTICISM LAST DAYS OF SPRING THE BED
EPISOTOMY DAZZLING INTENSITY! EXOTIC BRUTALITY OF IMAGERY!
FUSES "Controversial... notable for the swirling beauty and passion with which it centers on the sex act."

FINE ARTS 1818 GARNET STREET 278-4000 AN AMERICAN TIME CAPSULE (R) DUNES (7)
INTRODUCTION TO ORIELAND (60) VERY NICE, VERY NICE (7) JIMMY RUGGER (64)
YUCK YUCK YUCKA (35) SUSANNA'S FILM (70) MADE THIS FILM (56) UZ (46)
FILM IN D MINOR (77)



Phill Ford and Mimi Hines, as they start wedded life in "I Do, I Do!" at the Civic Theater April 5 and 6.

'I Do, I Do'

On Sunday and Monday evenings the Broadway Theater League will present the musical "I Do, I Do." Starring in this edition are Phill Ford and Mimi Hines. Both are established television and stage performers, with their greatest success coming when they stepped into roles in "Funny Girl" and played for eighteen months.

"I Do, I Do" was adapted for the stage from a fine little movie called "The Fourposter." The play follows the married life of a couple starting with the wedding night. All the action takes place in their bedroom and revolves around their bed, an old four-poster.

Tickets are available at the Urey Hall Central Box office, at the Civic Theater, and all Metro Agencies.

"ONE OF THE YEAR'S 10 BEST!"

—say 32 of the Nation's Leading Reviewers

"VISCONTI'S MASTERPIECE...
...a monumental movie...
everything about it is
superlative... Helmut
Berger, brilliant!"

—Kevin Thomas, Los Angeles Times

"A GENUINELY GREAT FILM!"

—Winfred Blevins, Los Angeles
Herald-Examiner



He was soon to become the second most powerful man in Nazi Germany.

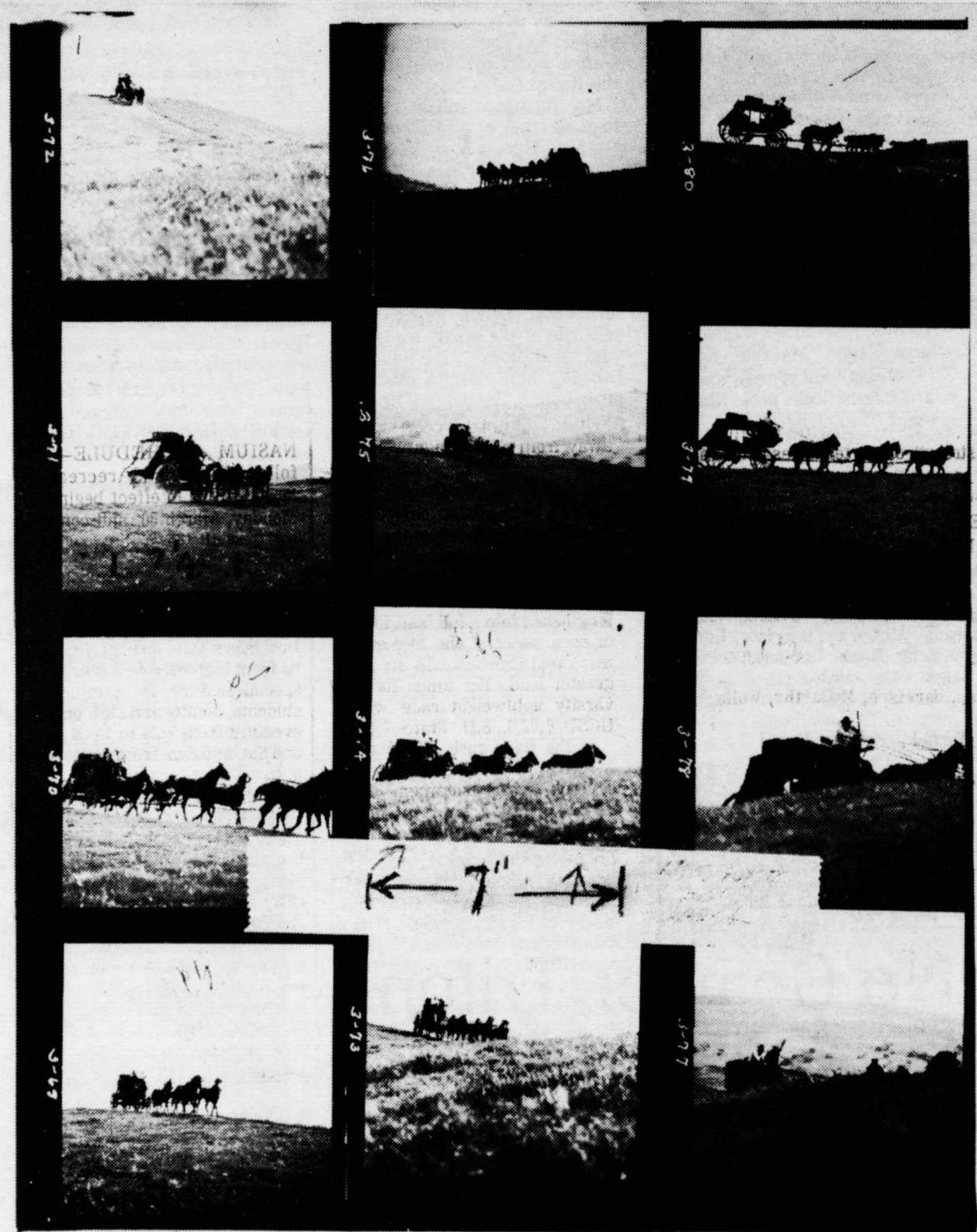
LUCHINO VISCONTI
THE DAMNED
BOGARD-THULIN-GRIM-BRINGER-VERLET
TECHNICOLOR®
FROM WARNER BROS.

Capri NOW SHOWING!

We've got a check plan that's cheap and simple.

It costs \$3 a quarter. You can write as many checks as you want. And there's no monthly service charge. You still get a statement every month, so you can keep track of your money. You can even keep your account open during the summer with nothing in it and we won't charge you a cent. The plan's just for college students. And the only place you can sign up for it is at the La Jolla Branch of Wells Fargo Bank at 1020 Prospect Street in La Jolla. We don't have a clever name for the service. So just come in and ask for the check plan you read about in the paper.

(And here are a dozen pictures of our stagecoach so you won't forget who paid for this ad.)



The Triton Times needs supervisors and personnel in proofreading, copyreading, pasteup, and headline writing. Limited salaries for supervisors are available after training period. Advancement possibilities for all positions. Stop by the office in Blake Hall for further information.

triton times

SPORTS

Thinclads Host Chapman, Cal Lutheran Tomorrow

UC San Diego's Track Team will host Chapman College and Cal Lutheran College tomorrow afternoon at 1 p.m. This will be the first of two meets scheduled by the Tritons on their home track. The second home meet will be April 18 against San Diego Track and Field Club and LaVerne College.

Tomorrow's meet will be the first real test for UCSD after a spotty start. The only real test for the team was the first meet on March 7 when the Triton thinclads met United States International University and University of California Riverside in a triangular affair at Balboa Stadium. The Tritons suffered a double loss with the final tally showing USIU 110 1/2, UCR 56 1/2 and UCSD 25.

The Tritons were outscored but not outclassed in the meet. Bob Lemmon continued to add his name to the record book with a new mark for the 120-yard high hurdles. He had tied the old mark two weeks earlier at San Diego State.

Scoring points for UCSD against USIU and UCR were Lemmon in the high jump and hurdles; Tom Wolfe in the long jump; Ricks in the pole vault; and King in the mile run. Also, Sorenson in the 440; Harrison in the 220; and Garfalo in the shot-put and discus.

1970 apparently will be a rebuilding season for the Tritons. After a disappointing season last year the Tritons are reorganizing into a solid unit with a winning attitude for the future.

Leading the team will be Coach Andy Skief, a graduate of State University in his first year as head track coach at UCSD. Coach Skief predicts a great improvement in the team this year with the help of several returning lettermen and a few very good freshman athletes.

The workhorse of the team will be senior Tom Wolfe who was voted the honor of being UCSD's outstanding athlete last year, and also competed in the NAIA National Track Championships in Billings, Montana last spring. Tom's events are the 100-yard dash, 440-yard relay, long jump, and the triple jump.

Other returning lettermen include Gerry Nierengarten in the 120-yard high hurdles and long jump; Ed Avol in the 440-yard dash, mile, and three mile; and Phil Beauchamp, Joe McCarthy, Bob Lemmon, and Joey Harrison.

Coach Skief feels he has the manpower for a fine team even though the depth is limited. The overall strength of the team lies in the middle distances and sprints, but Coach Skief sees an overall improvement in all events as the key to a successful season.

EVENT	ENTRIES
440 relay	Lemmon, Beauchamp, McCarthy, Wolfe
Mile	Rosen, Campbell, King
120 high hurdles	Lemmon, Edmundson, Nierengarten
440 yard dash	Kutzner, Sorenson, Newel, Warfield, Robinson
100 yard dash	Wolfe, Beauchamp, McCarthy, Harrison, Lemmon
880	Holinger, Long, Rosen, Robinson, Campbell
440 int. hurdles	Kutzner, King
220 yard dash	Beauchamp, Harrison, McCarthy, Wolfe
2-3 mile	King, Avol
Mile relay	Sorenson, Warfield, Kutzner, Newel
High jump	Lemmon
Long jump	Wolfe, Nierengarten
Shot put	Garfalo, Seback
Javelin	Ivy, Garfalo, Seback
Discus	Garfalo, Seback
Pole vault	Ricks, Newel, Nalte

UCSD Batsmen Slump to 2-10

Diamond No Gem for Tritons

UCSD's baseball squad sacrificed three straight games last week as their season record dropped off to 2-10. Saturday the Tritons twice came out on the short end of two pitcher's duels as Cal Baptist swept past the La Jollans by margins of 1-0 and 2-1; and Monday USIU rallied from a 6-0 deficit after two innings to out-slug the Tritons 11-7.

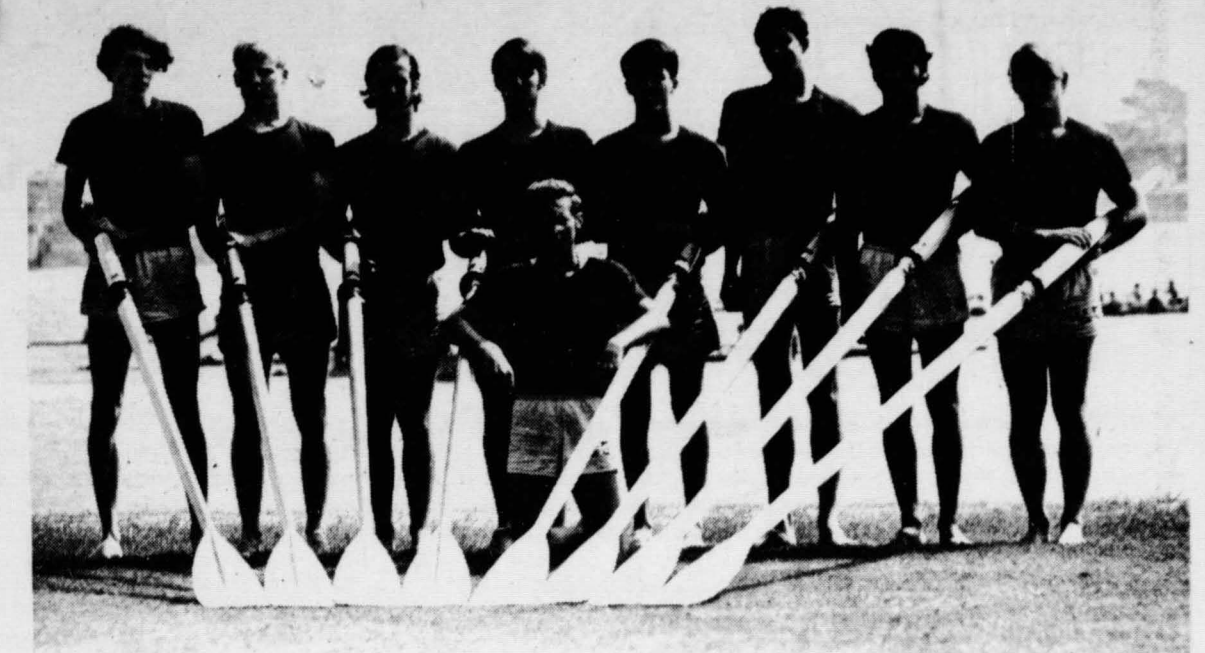
Padres Open 1970 Season April 7 In S.D. Stadium

The San Diego Padres will open the 1970 baseball season, their second in the National League, on Tuesday night, April 7, against the defending N.L. Western Division Champion Atlanta Braves, in San Diego Stadium.

The Padres are the only team not considered a contender in their division. Probably the strongest six-team alignment in baseball, their division also features the Atlanta Braves, the San Francisco Giants, the Los Angeles Dodgers, the Cincinnati Reds, and the Houston Astros. But the management has set a goal of 70 victories, which could prove to be a fine showing for a second year team.

San Diego's big-league expansion team has made several trades in an effort to improve last season's record, the most notable of which brought pitcher Ron Herbel, catcher Bob Barton, and infielder Bob Etheridge from the Giants.

Padre hopes for 1970 will rest primarily with All-Star candidates Nate Colbert (first base) and Ollie Brown (right field), as well as with a potentially great, young pitching staff headed by 21-year-old second-season hurlers Al Santorini and Clay Kirby.



1970 UCSD Lightweight Varsity Crew

(Standing, left to right): Jay Barnard, Jon Jones, Steve Siegel, Rich Reineman, Tom Chambers, Dave Carmichael, Tony Valenzuela, and Dennis Burman. (Kneeling): Coxswain Gary Masters.

Tritons Row Past Aztecs; USC Next Foe

On Saturday morning, March 14, the Triton varsity lightweight and novice crews successfully challenged San Diego State's crews on the 2000-meter Mission Bay course. In the first race UCSD's novice crew, which had never rowed in competition before, took an early lead which they maintained throughout the race. The Triton novice crew finished half a boat length ahead of S.D. State: UCSD 7:19.4, S.D. State 7:21.5.

In the first varsity race the Triton lightweight crew pulled away from State's lightweights. However, the race had to be stopped at the 300-meter mark because of a broken oarlock on S.D. State's shell. When the race was restarted the Tritons repeated their performance by taking an early lead which lengthened into a full boat length of open water at the 1000-meter mark and finished with an even greater lead. The times for the varsity lightweight race were: UCSD 6:52.6, S.D. State 7:02.6.

In the third race of the day, which was the second race for several Triton oarsmen, S.D. State's heavyweight team defeated the Tritons. The times were: UCSD 6:58.1, S.D. State Varsity 6:48.4, S.D. State JV 7:03.6.

After a grueling week of Easter workouts, the varsity lightweight team traveled to Long Beach to compete against three of the best teams on the West Coast. UCSD pulled ahead and maintained the lead throughout most of the race but came just three-tenths of a second short of a first place victory over last year's Western Intercollegiate Sprints cham-

pions, Long Beach State. Triton oarsmen defeated San Diego State and moved up in the rankings by out-stroking Oregon State. The times were: CSLB 6:28.3, UCSD 6:28.6, OSU 6:28.7, SDSC 6:37.

Tomorrow all of UCSD's crews will travel to smoggy Wilmington to meet USC's varsity heavyweight and freshman teams.

ANNOUNCEMENTS

SPRING QUARTER GYMNASIUM SCHEDULE—The following revised recreation hours will be in effect beginning Monday, March 30, and continuing through the spring quarter: Gym and associated facilities—Mon. through Fri. from 8 a.m. to 10:30 p.m. and Sat. and Sun. from 9 a.m. to 5 p.m. Pool hours Mon. through Fri. will be from high noon to 2 p.m. with special sessions for families of students, faculty and staff on Fri. evenings from 7:30 to 10:30 p.m. and Sat. and Sun. from 9 a.m. to 5 p.m.

CREATIVE DANCE CLASS OFFERED—Creative Dance Class offered on Fridays. Class limited to the first 20 people who sign up in the Physical Education Offices. Emphasis will be on choreography...creative movement...rhythm...drama. When signing up indicate times available: 10-12, 1-3 or 2-4. First meeting will be on Friday, April 10. Contact Phys. Ed. Dept., Ext. 2275 for time. Barbara Day—Instructor.

Men...faculty, staff and students interested in jogging at noon...come to the gym for fifteen minutes of exercise followed by fifteen minutes of jogging. The exercise-jogging period will start gradually and build up to a more vigorous type of conditioning period. Meet at noon on field adjacent to swimming pool. Further information...contact Russ Hatch—Ext. 2282, 2275.

NAIA Volleyball Tourney At UCSD

The second annual NAIA District III Volleyball Tournament will be held at the University of California, San Diego gymnasium on Saturday, April 25 at 10:30 a.m. No admission charge.

The tournament will be double elimination, with trophies presented immediately following the last game, to the first and second place teams and the outstanding tournament player. Coaches will make up the committee that selects the tournament all-star team and outstanding player. Last year, UCSD's Kerry Klosterman and Dick Reitherman were selected for the 1969 All-Tournament Volleyball Team.

UCSD, Whittier, Claremont-Mudd and USIU are among the schools participating in this tournament.

Coach Chuck Millenbah of UCSD is very optimistic about the Triton team this year. According to Millenbah "we should win the tournament if the Tritons play as they are capable. We should receive strong opposition from Whittier and USIU."

The winner of this tournament and possibly the second place team will have an opportunity to participate in the second annual NAIA National Invitational Volleyball tournament to be hosted by UCSD on Wednesday and Thursday, April 29 and 30. George Williams College of Illinois and UCSD are two colleges which have been selected as finalists in this tournament.

Fencers Compete In All-Cal Meet

The UCSD fencing team will be making a stab at finishing in the top five in the Third Annual All-Cal Fencing Championships, to be held at Santa Cruz today and on Saturday and Sunday, April 3 and 4.

The competition for the Triton (nearly all Freshman) team will come from Cal Berkeley, UCLA and Santa Barbara.

Men's Foil—Dick Cheney, Mike Jones and Daryl Divinni
Sabre—Dick Sax, Jim Canole and Dick Cheney

Epee Team—Jim Canole, John Helmich, Dink Huber

The rapidly-improving team finished 13th out of 20 schools in the Western Intercollegiate Fencing Championships held two weeks ago with the Air Force Academy first, UCLA second, and Berkeley third.

The team has set the third place trophy as their goal, but Coach White feels this is a bit optimistic as the competition will be strong.

In the opener of the doubleheader with Cal Baptist, UCSD's Paul Fairman surrendered only four hits in suffering the loss to Dick Worth. The four hits managed by Cal Baptist included the game-winning home run by Rich Quinelli in the fourth inning.

John Weger of UCSD lost the game also on a four-hitter. Jack Womack, the winner, allowed the Tritons six hits, including a solo homer by John Weger in the sixth to account for UCSD's only tally.

In Monday's contest with USIU the Tritons opened the scoring with three runs in both the first and second innings, but fell to the rallying attack of the Westerners.

Bruce Horman of UCSD hit a three-run homer off Mike Higgins in the first inning, and Bill Gray added a double and two singles for the Tritons, but Westerner Higgins hit a double and triple to rally his team to a 7-7 tie before leaving the game in favor of reliever Scott Lee in the seventh inning.

Lee pitched three shutout innings to get the victory and USIU backed him with four more runs to notch their ninth win in 20 games, while UCSD took their 10th loss in 12 games.

With only four players returning from the 1969 squad, the Tritons have been forced to rely heavily on new and inexperienced personnel. Numbered among the 16 team members are nine freshmen, two sophomores, four juniors and one senior. The four returning lettermen are right-fielder Ron Bush, pitchers John Weger and Paul Fairman, and Captain and infielder Jeff McCombs. This season shapes up as a developmental campaign for the next few seasons as coach Vitale has 15 of his 16 players eligible to return next season.

KIOSK



tonight

Friday Night at the Movies: presented by the Associated Students. "Quo Vadis" and cartoons. Friday, April 3, 7:30 p.m. USB2722 50c.

Phillip Rehfeldt, clarinetist from University of Redlands, will appear in recital at 8:30 p.m. in the Recital Hall, 409 MC. The program includes works for clarinet and piano by Martino, Borishansky, Rochberg and Childs.

The Young Socialist Alliance and the Socialist Workers Party Committee is sponsoring a meeting on the postal strike at 7:30 p.m. in USB 2622. The speakers include Oscar Coover, veteran trade unionist and member of SWP national committee, and Dave Frankel, SWP candidate for lieutenant governor of California.

saturday

SDS Regional Conference will be held at UC Irvine in the Fine Arts Building. Sign up for a ride at the SDS table in Revelle Plaza or call Kathy at 453-1711.

Agenda:
10 a.m.-12 noon Ecology
12 noon - 1 p.m. Lunch
1 p.m. - 3 p.m. Anti-War Movement
3 p.m. - 4 p.m. Political Defense
4 p.m. - 5 p.m. Summer Work-In

Muir Commons Open House: Food, Dancing, Films, fun for all! Saturday, April 4, 8 p.m. Free and open to all.

sunday

Environmental Awareness Seminar Series: Resource Conservation—Dr. John Isaacs, Professor, Oceanography, Marine Life Research Group, S10. 7 p.m. HL-Aud. Free and open to public.

monday

Muir Cinema: Il Posto: Olin and Castro Street: Baillie 7:30 p.m. USB2722 Free.

SDS will sponsor a panel discussion on the possibility of U.S. involvement in more wars like Viet Nam. Speakers will include graduate students from Asia and Latin America, and a returned GI. The panel will meet at 7:30 p.m. in 2A 2113.

There will be a career seminar for those students interested in discussing career opportunities in **Economic Research** at 3:30 p.m. in HL 1154.

tuesday

Salk Seminar: Film "Journey into Self" Noon. Salk east conference room.

Literature Colloquium: Prof. Egon Schwarz, "Hermann Hesse, The American Youth Movement and Problems of Literary Evaluation" USB3020.

wednesday

Wednesday Night at the Movies: presented by the Associated Students. "Beaver Valley" 9 p.m. ASUCSD Coffee Hut. Free.

thursday

Summertime Series will offer a National Geographic film, "Grand Canyon Expedition," in Sumner Auditorium. 510, at 12 noon.

"The Cage": presented by the Associated Students. 8:30 p.m. Sherwood Hall (free bus from campus available) Admission \$1./ students.

Professor's Inaugural Lecture: Louis Gluck, "Lipids, Lungs and Life" 4:15 p.m. HL-Aud. Free and open to public.

Philosophy Colloquium: Dr. Yirmiah Yovel, "Israel and the Left" 8 p.m. HL-Aud. Free and open to public.

clubs

UCSD International Folk Dancing Club will hold advanced classes from 8 to 10:30 p.m. on Tuesday and beginning and intermediate classes from 8 to 12 p.m. on Friday in the "Pump House Annex" MC. For more information call Jim at ext. 2644.

announcements

Representatives interviewing at the Career-Education Planning Center, 250 MC

Planning Research Corporation: April 3, seeking computer scientists, systems analysts, and economists.

Thunderbird Graduate School of International Management: April 6, describing their programs in international management.

Federal Career Day: April 7, career opportunities with the Federal Government explained.

College Life Insurance: April 7, describing opportunities in insurance, field sales.

Los Angeles County Probation Department: April 8, seeking Probation Officer Trainees.

Continental Device: April 9, seeking electrical engineers, physicists, and chemists at the Bachelor's and Master's Degree level.

Mutual of New York: April 9, Sales Management Trainee program and Field Underwriter Trainee programs.

The May Company, Department Store: April 10, management training programs for buying, merchandising, and controlling.

Upjohn Company: April 10, careers in pharmaceutical sales.

The Armed Services YMCA needs talent! Can you help? If you can sing, dance, play an instrument, or have any kind of entertaining act, the "Y" needs you. Contact Miss Allen or Mr. Hovey at the Armed Services "Y" Program Department, 232-1133.

Women's Liberation Front meets every Sunday in the Upper Blake Hall Lounge at 2 p.m. New discussion groups are forming. For more information call Ilene 753-4281, Margaret 755-4470 or Penny in the AS office. Sing up at our table in Revelle Plaza.

Students interested in starting a local campaign for Congressman George Brown for U.S. Senate should call Frank Ben Caprio at 488-2304 or Nick Johnson at 276-4216.

off campus

The Southern California Chapter of Alpha Epsilon Delta International Premedical Honorary Society announces its fourth **annual premedical conference** to be held on Saturday, April 4, at the University of Southern California School of Medicine. All interested premedical students are invited to attend the day's activities beginning at 9 a.m. with a tour of the medical school and the USC County General Hospital. Students will meet with medical physicians who will give presentations in their medical specialties.

A luncheon will be held from noon to one in the Seaver cafeteria. An afternoon meeting beginning at 1 p.m. will feature admissions representatives from the University of California at Irvine, University of California at Los Angeles, University of California at San Diego and University of Southern California School of Medicine speaking on "What Medical Schools Look for in Applicants." Valuable literature on medical school admissions will also be available.

Registration begins at 8:30 a.m. in the lobby of Seaver Dormitory on the medical campus at 1969 Zonal Avenue. A registration fee of \$2.50 will include lunch. Please call and make reservations: 749-4685 or 383-4074.

Interested in a new and innovative program? UCLA announces a Master's Degree in the special field of **Arts Administration**. For more information write Arts Administration Program, Room 4250M Graduate School of Business Administration, UCLA, Los Angeles, Calif., 90024, or call (213) 825-2014.

classifieds

Attractive girl wanted with some dance background to teach ballroom -will train, call 274-9043. Micheal Fitzgerald. 7177 Grand Ave., Pacific Beach.

UNIVERSITY OF CALIFORNIA, BERKLEY CAMPUS: unique lecture notes. Hundreds of courses. Taken directly in class by professionals from world-famous teachers. \$1-\$4. Send for latest free catalog. FYBATE LECTURE NOTES, Dept. 52, 2440 Bancroft Way, Berkley, Calif. 94704.

Typing service: UC experienced. Technical typing, theses, manuscripts, IBM electric. Trudy Robideau, Mission Beach 488-0783.

Typing wanted. Prompt, perfect service. Pick-up and Delivery. 239-0896. 24 hours, leave message.

Comedy Writers wanted: night club comic wants new material. Call Dennis at 423-7047.

College Students Only Europe—Spain, Greece, Turkey, Rome, etc. California Student Tours (213) 478-6639, (213) 469-6875.

'65 VW SQUAREBACK: dark green, good condition, clean. \$945. 877 Coast Blvd., South, La Jolla 454-4607.

THE GREATEST TRIP OF ALL: EUROPE! 7 fantastic weeks to London, Amsterdam, Paris, Switzerland, Spain, Rome, Greece and Turkey. California Student Tours, Inc. Fly TIA (714) 453-1041.

PLANETARY VIBRATIONS
for the week of:
APRIL 3 - APRIL 9, 1970
by ORACLE



ARIES:
March 21 - April 19

RIGHT ON if you think what is bothering you may be financial. Hold fast and avoid impulsive buying or selling. Harmony with Pisces will bring artistic warmth this week.



TAURUS:
April 20 - May 20

MOVE for peace. Make this a winning week with your charm. Neutralize conflicting persons with damaged egos. Come together.



GEMINI:
May 21 - June 21

AWAIT the right time. Spin your mind and know it lies right ahead. You may then act with a wise head and clear heart.



CANCER:
June 22 - July 22

ROMANCE and home are high. Ask for help and you are liable to get too much of it. Dissolve entanglements and enjoy prospects of the warm and comfortable future.



LEO:
July 23 - Aug. 22

PONDER the desire to have your way with those near to you. Give loved ones their own mind, and embrace the freedom between you.



VIRGO:
Aug. 23 - Sept. 22

PLUTO, planet of progress, travels to and fro through your sign, pointing to changes and fluctuating ideas in your search for enlightenment. Shed the old and re-evaluate the new in technology, arts and music.



LIBRA:
Sept. 23 - Oct. 22

STABILIZE mutual economic interests. Uranus, the awakener, still retrogrades in your sign, initiating subtle psychic changes and enhancing your magnanimous nature.



SCORPIO:
Oct. 23 - Nov. 21

EXPLORE oppositions with Taurus and friendly competitors this week. Your cool insight will soon make everything shine when the New Moon Sunday ushers in new ideas and expanding horizons.



SAGITTARIUS:
Nov. 22 - Dec. 21

ILLUSIONS about how much you can handle this week may warn you to not overdo yourself. Romance is quickly approaching, and may come from outside your usual environment.



CAPRICORN:
Dec. 22 - Jan. 19

SOBER outlooks can be enhanced with a demonstration of warm and affectionate feelings. Do not be disillusioned or depressed by a romantic setback.



AQUARIUS:
Jan. 20 - Feb. 18

CHANGES that may be hard to accept must be made with an eye to the future. Home, personality, modes of living, and basic ideas are all in for a dramatic turn, which will affect your future very fortunately.



PISCES:
Feb. 19 - March 20

PREPARE for tomorrow's needs. Save your bread and bend your mind toward a successful outpouring of your creative and positive attributes.

ASUCSD PRESENTS
FRIDAY NIGHT AT THE MOVIES

QUO VADIS + SUBJECT

COFFEE HUT ENTERTAINMENT

PHELPS AND MARTEL

plus

DAVE AND GENE (FRI.)

TOMMY TRITON (SAT.)

SPECIAL FILM SAT. AT 9

WATCH FOR 'THE CAGE'