

ARTICLES DESIRED BY ELECTRONIC MUSIC REVIEW

For January 1968 (deadline, Jan. 20):

TAPE RECORDERS

- available models
- adaptation to electronic music
- operation

For April 1968 (deadline, March 1):

~~LIVE PERFORMANCE:~~ Concert and Theater

- available instruments and devices
- performance techniques and methods
- tape/instruments synchronization
- control by and control of non-sonic elements: lighting, performers' movements, mechanical motion, film, radio and television broadcasts, etc.

For July 1968 (deadline, May 1):

STUDIO REPORTS: For the benefit of those who wish to establish a new studio or improve an existing studio.

- esthetic conception and design of the studio
- equipment in the studio
- other available equipment that is related to the studio
- construction and installation
- operation
- working methods

We wish to obtain articles (reporting all the above aspects) about each type of studio using each studio technique listed below. Articles on combined types of studios, and on combined studio techniques, will also be appreciated.

Types of Studios:

- small, inexpensive, personal studios
- small- and medium-size institutional studios
- extensive institutional studios

Studio Techniques:

- classical studio techniques
- musique concrète techniques
- electro-mechanical voltage control techniques
- programmed voltage control techniques
- digital computer generation techniques

Additional Topics:

- Electronic Music and Cinema
- Copyright of Electronic Music
- Electronic Pop Music
- Types and Uses of Filters
- Annotated Anthologies or Bibliographies of selected readings in general aspects of electronic music (History, General Scope, Introduction), as well as in any specific aspect of electronic music.

NONE OF THE ABOVE LISTS IS INTENDED AS COMPLETE OR EXHAUSTIVE

If you wish to write an article on any of the above topics, please contact me as soon as possible. I would also appreciate suggestions of additional topics and of potential authors. Finally, please send me any information you may have on forthcoming electronic music concerts, lectures, workshops, and other events. Please include NAME OF COMPOSER, DATE, LOCATION, CITY. Thank you very much for your assistance.

Reynold Weidenaar, Electronic Music Review, Trumansburg, N.Y. 14886
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This list will appear in the October EMR (to be published in mid-December). If your listing is incorrect, please send (or phone collect, if necessary (607) 387 6101) the correction to me by December 1.

The membership of this council remains open; I would welcome your suggestions of additional advisors.

THE ADVISORY COUNCIL

José Vicente Asuar - Composer; Director, Estudio de Fonología Musical, Comisión de Estudios Musicales, Instituto Nacional de Cultura y Bellas Artes, Caracas

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Frederic Rzewski - Composer & Engineer, Roma.

Oskar Sala - Composer, West Berlin.

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Josef Tal - Composer; Director, Center for Electronic Music in Israel, Hebrew University, Jerusalem.

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Charles Wuorinen - Composer, Columbia-Princeton Electronic Music Center, New York City.

Iannis Xenakis - Composer-in-Residence, University of Indiana, Bloomington.

LaMonte Young - Composer, New York City.

Henri Chiarucci - Composer, Groupe de Recherches Musicales de l'Office de Radiodiffusion-Television Française, Paris.

The ELECTRONIC MUSIC REVIEW
Electronic Music Studio
Tape Distribution Service

THE INDEPENDENT ELECTRONIC MUSIC CENTER, INC.
Trumansburg, New York 14886, U. S. A.

Reynold Weidenaar, Resident Director
Robert A. Moog, Technical Advisor

November 25, 1967

Dear Pauline,

Thanks for joining Advisory Council. Sorry I haven't written till now. Let me know when the Columbia record comes out.

EMR Nos. 2/3 (International Electronic Music Catalog) is delayed till February, thanks to our printer/co-distributor, the M.I.T. Press. We've gone ahead with No. 4 and hope to have it in the mails before Xmas. Let me know how you like it.

Give my regards to Ivan if he is still there. Please glance over the enclosed shit and get in touch with me if necessary.

All best,

Ren