

WORKS PERFORMED BY THE CENTER OF THE CREATIVE AND PERFORMING ARTS
ON THE EVENINGS FOR NEW MUSIC SERIES DURING ITS FIRST TWO SEASONS

1964-1965, 1965-1966

<u>COMPOSER</u>	<u>WORK</u>
Amy, Gilbert	Inventions (1961)
Arrigo, Girolomo	Quatro Episodi for Soprano and Flutes (1963)
Austin, Larry	Changes (for Trombone and Tape) (1965)
Babbitt, Milton	Two Sonnets (1955)
Bergamo, John *	Tanka (1964)
Berio, Luciano	Visage (1960) • Sequenza for Flute (1958) Sequenza for Harp (1963) Essay for One Performer (1966)
Brown, Earle	Novara (1962)
Bussotti, Sylvano *	Manifesto Per Kalinowski (1959) (•) N° La Passion Selon Sade (1965) • STAGED LITURGY BLACK MASQUE Five Piano Pieces for David Tudor (1959)
Cage, John	Theater Piece (1960) • Music for Carillon No. 4 (1961)
Carter, Elliott	Tell Me Where is Fancy Bred (1939) Six Pieces for Kettledrums (1950)
Cowell, Henry	26 Simultaneous Mosaics for 5 Players
Crumb, George *	Night Music I Night Music II (1964)
Dufallo, Richard	Improvisation (1965)
Ellis, Don *	Improvisation
Feldman, Morton	Four Instruments (1965)
Foss, Lukas *	Echoi (1963) Time Cycle (1961)
Fuller, Ramon *	Music for Two Channel Tape and Two Percussionists (1964)
Globokar, Vinko *	Plan (1965) • Vibone (1963)
Hamilton, Ian	Dialogues (1965)
Haubenstock-Ramati, Roman	Liasons for Pre-Recorded Tape and Percussion Solo (1960)
Ichihyanagi, Toahi	Duet for Piano and Stringed Instrument (1961) Sapporo (1962) •

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Ives, Charles	Aeschylus and Sophocles (1922)
	The Innate (1916)
	Requiem (1911)
	In Re Con Moto Et Al (1908)
Kagel, Mauricio	Sonant (1960/. . . .)
	Sur Scene (1959/60) •
	Sonant with Mimetics and Metapiece (1961) •
Kotonski, Wlodzimierz	Trio for Flute, Guitar and Percussion
Ligeti, Gyorgi	Poeme Symphonique (1962) •
Mayazumi, Toshiro	Prelude for String Quartet (1964)
Milhaud, Darius	Suite for Violin, Clarinet and Piano (1937)
Myrow, Fredric *	Songs from the Japanese (1963-64)
Nilsson, Bo	Zwanzig Gruppen
Orbon, Julian	Partita for Keyboard Instrument, String Quartet and Harpsichord Concertante (1964)
Porena, Boris	Four Canonical Lieder (1958)
Pousseur, Henri	Madrigal III (1962)
	Trois Chants Sacres (1951)
	Miroir de Votro Faust (1960-66)
	Repons (1960-65) (-)
Puig, Michel	Dedicase II and III (1964-65)
Reck, David	Night Sounds and Dream (1965)
Riegger, Wallingford	Sonatine for Violin and Piano
Rzewski, Frederic *	Composition for 2 Performers (1964)
Sahl, Michael *	Fivepiece (1962)
	Ensemble '65
Salzman, Eric	In Praise of the Owl and the Cuckoo (1963)
Sapp, Allen *	The Lady and the Lute (1952)
Satie, Erik	Le Piege de Meduse (1921) •
Schoenberg, Arnold	Pierrot Lunaire (1912) •
	Herzgewachse (1911)
Shapero, Harold	Trio for Violin, Viola and Cello
Silverman, Stanley *	Planh (1965)
Simons, Netty	Facets (1962)
Subotnick, Morton	Mandolin (1963) •
Taylor, Cecil	Toll (Pots) (1962)
Von Biel, Michael *	I Quartet (1963)
	Quartet with Accompaniment (1965)
	Book for Three (1961) •

Webern, Anton	Quartet, Op. 22 (1930)
Wernick, Richard	Stretti (1965)
Wolff, Christian	In Between Places (1963)
Xenakis, Yannis	Morsima-Amorsima (1959)
Young, La Monte	The Second Dream of the High-Tension Line Stepdown Transformer (1962)
	Composition No. 6 (1960)

* MEMBERS OF THE CENTER (Allen Sapp and Lukas Foss, directors)

WORKS PERFORMED BY THE CENTER OF THE CREATIVE AND PERFORMING
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1966 - 67 SEASON

<u>Composer</u>	<u>Piece</u>
William Albright	Tic (1967) •
Carlos Alsina*	Funktionen, Op. 14 (1965)
Maryanne Amacher*	Adjacencies from Audjoins Suite (1965) (•)
Luciano Berio	Circles (1960) (•)
Pierre Boulez	Second Formant from Sonata No. 3 (1957-61) Eclat (1965)
Cornelius Cardew*	Treatise Fragment: American Pages (1966)
Elliott Carter	Two Pieces for Kettledrums (1966) Sonata for Violoncello & Piano (1948)
Niccolo Castiglioni*	Canzoni (1966)
Carlos Chavez	Invention No. 2 for violin, viola, and cello (1966)
Mario Davidovsky	Synchronisms (1963-65) Nos. I, II, III
Morton Feldman	Last Pieces (1959)
Roberto Gerhard	Concert for Eight (1962)
Salvatore Martirano	Ballad (1966) •
Henri Pousseur	Quintet in Memory of Webern (1955) Madrigal I for Clarinet (1958)
Mel Powell	Two Prayer Settings (1962)
Leo Smit	Academic Graffiti (1962/63)
Karlheinz Stockhausen	Plus and Minus (1962)
Igor Stravinsky	Three Songs from William Shakespeare (1953)
William Sydeman	Duo for Violin and Piano (1963)
Steven Syverud	Axis (1966)
Klaus von Wrochem*	Stuck (1966) • Altes Thema, neu gestellt (1965)
Anton Webern	String Quartet (1905) Kinderstück (1924) String Trio Movement (1925)
Stefan Wolpe	Piece for Two Instrumental Units (1962)
Charles Wuorinen	Chamber Concerto for Cello and Ten Players (1963)
Paul Zonn*	Sonata for Solo Viola (1964)

*Members of the Center (Lukas Foss and Allen Sapp, Directors)

WORKS PERFORMED BY THE CENTER OF THE CREATIVE AND PERFORMING
ARTS ON EVENINGS FOR NEW MUSIC SERIES

November to April 1967-68

Albright, William	Caroms (1966)
Alsina, Carlos	Auftrag (1967) Trio (1966)
Baird, Thadeusz	Etuida-For VocalOrchestra, Percussion, and Piano (1961)
Behrman, David	Questions From The Floor (1968) •
Berio, Luciano	Sequenza V for Trombone Solo (1966)
Bornstein, Charles	Mélange For Piano (1968)
Borup-Jorgensen, Axel	Aria Per Alto E Strumenti (1967)
Cage, John	A Room (1943) She Is Asleep (1943) Duet For Voice and Prepared Piano (1943)
Castiglioni, Niccolo	Tropi (1959)
Dallapiccola, Luigi	Parole De San Paolo (1964)
Del Tredici, David	I Hear An Army (1964)
Foss, Lukas	Fragments of Archilochos for Four Choirs, Countertenor, Speakers, Guitar, Mandolin, Percussion (1965)
Gaber, Harley	Voce II (1964-65)
Globokar, Vinko	Accord (1966)
Hassell, Jon	Blackboard Piece with Girls and Loops (1967) •
Johnston, Ben	Knocking Piece (1963) (•)
Krenek, Ernest	Five Pieces for Trombone and Piano (1967)
Kolb, Barbara	Three Place Settings (1967)
Licht, Dorrit	Sonnet Thirty-Five for Two Voices and Violin (1961)
Maderna, Bruno	Serenata No.2 Per 11 Instrumenti (1957)
Mayer, Egon	Piece for Thirteen Musicians (1967-68)
Mc Elheran, Brock	Scherzo, from Patterns in Sounds (for Acappella Chorus) (1964)

Moran, Robert	Elegant Journey with Stopping Points of Interest (1965)	•
Nono, Luigi	Canti Per 13 (1955)	
Oliveros, Pauline	Theater Piece for Trombone Player and Tape (1966)	•
Riley, Terry	In C (1964)	
Rosenboom, David	To That Predestined Dancing Place (1967) Then We Wound Through An Aura of Golden Yellow Gauze (1967)	•
Singer, Lawrence	Concertazioni Per Ghitarra (1966) Work for Solo Oboe (1967)	
Somers, Harry	Crucifixion	
Stravinsky, Igor	Fanfare for Two Trumpets (1964) Octet for Wind Instruments (1923-New Version 1952)	
Stockhausen, Karlheinz	Klavierstück No. 11 (1956)	
Takahashi, Yuji	Six Elements (1965) Bridges (1967)	
Varese, Edgar	Octandre (1924)	
Wilcox, A. Gordon	A Show of Fourths (1966)	
Wilson, Don	Seventeen Views (1966-67)	• SLIDES
Xenakis, Yannis	Herma-Musique Symbolique pour Piano (1961)	
Pousseur, Henri	Votre Faust (1961-1967)	• OPERA

PERFORMANCES BY THE CENTER, 1967-1968

EVENINGS FOR NEW MUSIC

Albright-Knox Art Gallery Auditorium- Buffalo, New York

November 5, 1967
December 16, 1967
February 10, 1967
March 3, 10, 17, 1968 (FESTIVAL)
April 27, 1968

Carnegie Recital Hall- New York, New York

November 7, 1967
December 19, 1967
March 26, 1968
April 30, 1968

University of Syracuse (Regent Theatre)- Syracuse, New York

February 14, 1968

CREATIVE ASSOCIATE RECITAL SERIES- Baird Hall, SUNYAB

October 25, 1967	(Stuart Dempster)
November 29, 1967	(Jon Hassell)
December 6, 1967	(Harley Gaber, David Rosenboom)
January 13, 1968	(David Shostac)
January 24, 1968	(Miriam Abramowitsch)
January 31, 1968	(Percussion Quartet)
February 22, 1968	(David Behrman)
February 28, 1968	(Jerry Kirkbride)
March 24, 1968	(Robert Martin)
April 17, 1968	(Carlos Alsina)

WORKS PERFORMED BY THE CENTER OF THE CREATIVE AND PERFORMING
ARTS ON EVENINGS FOR NEW MUSIC SERIES

October-May 1968-1969

Applebaum, Edward	Montages (1968)
Austin, Larry	The Magicians (1968)
Bartok, Bela	Contrasts (1938)
Bartolozzi, Bruno	Concertazioni per oboe e alcuni strumenti (1965)
Berg, Alban	Four Pieces for Clarinet and Piano, Op. 5 (1924)
Colgrass, Michael	Light Spirit (1963)
De Oliveira, Jocy	Estoria (1967)
Eastman, Julius	Piano Pieces (1968)
Evangelisti, Franco	Proporzioni, strutture per flauto solo (1958)
Foss, Lukas	Paradigm (1968)
Fredrickson, Thomas	Trio (1968)
Gorecki, Henryk	Concerto (1957)
Hassell, Jon	Goodbye Music (1969) "MAP"--Lobby Piece
Hiller, Lejaren	An Avalanche for Pitchman, Prima Donna, Player Piano, Percussionist & Pre-recorded Playback (1968)
Ives, Charles	Hallowe'en (from Three Outdoor Scenes) (1911) Largo (1901)
Ligeti, Gyorgy	Nouvelles Aventures (1962-65)
Lunetta, Stanley	Spider Song (1968)
Rands, Bernard	Expressione IV (1964)
Reynolds, Roger	Traces (1968)
Riley, Terry	Kundalini Dervish (1969)
Subotnick, Morton	The Tarot (1965)

Takahashi, Yuji	Prajna Paramita (1968)
Tenney, James	Collage No. 1 for Tape Alone(1961)
Webern, Anton	Six Songs, Op. 14 (1917-21)
Young, La Monte	8:30 - 9:37 P.M. 4 III 69 from "Map of 49's Dream the Two Systems of Eleven Sets of Galactic Intervals" (1969)

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PERFORMANCES BY THE CENTER, 1968-69
EVENINGS FOR NEW MUSIC

Albright-Knox Art Gallery Auditorium--Buffalo, New York

November 3, 1968
December 15, 1968
February 2, 1969
March 29, 1969
May 3, 1969

Carnegie Recital Hall--New York, New York

December 17, 1968
February 4, 1969
April 1, 1969
May 6, 1969

Hunter College-October 31, 1968

Notre Dame University-April 25, 1969

University of Illinois-April 27, 1969

CREATIVE ASSOCIATE RECITAL SERIES-Baird Hall, SUNYAB

October 18, 1968	Chamber Group
November 18, 1968	Larry Austin & Stanley Lunetta
December 2, 1968	Gwendolin Sims
January 25, 1969	Robert Cram
February 15, 1969	Yuji Takahashi
February 27, 1969	Charles Haupt
April 16, 1969	Jonathan Marcus (Norton Hall)
April 30, 1969	Marijke Verberne--
(Buffalo and Erie County Public Library)	

WORKS PERFORMED BY THE CENTER OF THE CREATIVE AND PERFORMING
ARTS ON EVENINGS FOR NEW MUSIC SERIES

November to May 1969-1970

Anhalt, Istvan	Foci (1969)
Becker, John	At Dieppe (1959)
Blauvelt, Ralph	Prelude and Invention for Player Piano and Piano Player (1969)
Brun, Herbert	Non Sequitur VI (1966)
Burnham, Ed	Trans-Dance, from Music from the Global Village (1969)
Cantrick, Robert	Excerpts from Three Mimes (1962-69)
Chadabe, Joel	Monomusic (1969)
Childs, Barney	Jack's New Bag (1967)
Eastman, Julius	Thruway (1970)
Falla, Manuel de	Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello (1923-26)
Foss, Lukas	Paradigm (1968)
Fulkerson, James	For Norma (1968)
Gaburo, Kenneth	Antiphony IV (1966-67)
Guyonnet, Jacques	Good Grief, Jerry (1970)
Hiller, Lejaren	An Avalanche for Pitchman, Prima Donna, Player Piano, Percussionist and Pre-Recorded Playback (1969)
	Algorithms I, Versions I & IV (1968)
Jones, David	Exits and Enterances (1969)
Kotik, Petr	Kontrapunkt 2 (1962-63)
Nordheim, Arne	Colorazione (1968)
Pinto, Carlo	Interference '69
Rychlik, Jan	African Cycle (1962)
Schoenberg, Arnold	Fantasy for Violin and Piano (1949)
Schwartz, Elliott	Signals (1968)

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Stockhausen, Karlheinz

Adieu (1966)

Westergaard, Peter

Variations for Six Players (1963)

Wytttenbach, Jurg

Three Pieces for Piano (1969)

Yun, Isang

Loyang (1962)

CENTER OF THE CREATIVE AND PERFORMING ARTS
EVENINGS FOR NEW MUSIC CONCERTS AND RECITAL SERIES

1969-70 Season

			<u>Attendance</u>
Nov. 4, 1969	EVENINGS FOR NEW MUSIC	York University Toronto, Canada	450
Nov. 8, 1969	EVENINGS FOR NEW MUSIC	Albright-Knox Art Gallery, Buffalo	600
Nov. 14, 1969	EVENINGS FOR NEW MUSIC	Hamilton College, Clinton, New York	150
Nov. 15, 1969	EVENINGS FOR NEW MUSIC	Albany-SUNY, Albany, New York	150
Nov. 24, 1969	CREATIVE ASSOCIATE RECITAL I	Baird Hall UB Campus	220 (Capacity)
Dec. 4, 1969	CREATIVE ASSOCIATE RECITAL II	Baird Hall UB Campus	220 (Capacity)
Dec. 13, 1969	EVENINGS FOR NEW MUSIC	Albright-Knox Art Gallery, Buffalo	500
Dec. 17, 1969	EVENINGS FOR NEW MUSIC	Rutgers University	150
Dec. 18, 1969	EVENINGS FOR NEW MUSIC	Carnegie Recital Hall New York City	Approx. 250
Jan. 28, 1970	CREATIVE ASSOCIATE RECITAL III	Baird Hall UB Campus	220 (Capacity)
Feb. 3, 1970	CREATIVE ASSOCIATE RECITAL IV	Baird Hall UB Campus	220 (Capacity)
Feb. 8, 1970	EVENINGS FOR NEW MUSIC	Albright-Knox Art Gallery, Buffalo	500
Feb. 11, 1970	EVENINGS FOR NEW MUSIC	Rutgers University	200
Feb. 12, 1970	EVENINGS FOR NEW MUSIC	Carnegie Recital Hall New York City	Approx. 250
Feb. 25 & 26, 1970	AGAPE and ELECTRONIC MASQUE	Albright-Knox Art Gallery, Buffalo (Canisius College)	500
Mar. 18, 1970	EVENINGS FOR NEW MUSIC	Rutgers University	
Mar. 19, 1970	EVENINGS FOR NEW MUSIC	Carnegie Recital Hall New York City	
Mar. 22, 1970	EVENINGS FOR NEW MUSIC	Albright-Knox Art Gallery, Buffalo	
Mar. 30, 1970	CREATIVE ASSOCIATE RECITAL V	Baird Hall UB Campus	

Apr. 15, 1970	CREATIVE ASSOCIATE RECITAL VI	Domus Community Theater
Apr. 22, 1970	CREATIVE ASSOCIATE RECITAL VII	Domus Community Theater
Apr. 29, 1970	EVENINGS FOR NEW MUSIC	Rutgers University
Apr. 30, 1970	EVENINGS FOR NEW MUSIC	Carnegie Recital Hall New York City
May 3, 1970	EVENINGS FOR NEW MUSIC	Albright-Knox Art Gallery-Buffalo

WORKS PERFORMED BY THE CENTER OF THE CREATIVE AND PERFORMING
ARTS ON THE EVENINGS FOR NEW MUSIC SERIES

1970-71 Season

Babbitt, Milton	All Set for jazz ensemble (1957)	
Britten, Benjamin	Sonata in C for Cello & Piano, Op. 65 (1961)	
Cage, John	Amores (1943) The Wonderful Widow of Eighteen Springs (1942)	
Corner, Philip	OM Entrance V9 Chord, Chopin Prelude	
Druckman, Jacob	Animus I for Trombone & Tape (1966)	.
Eastman, Julius	Trumpet (1970)	(.)
Foss, Lukas	MAP (1970)	.
Fulkerson, James	For Betty Johnson (1970-)	
Harrison, Lou	Concerto for the Violin (1959)	
Hellermann, William	Formata (1967)	
Hiller, Lejaren	Sonata No.3 for Violin & Piano (1970) Three Rituals for Two Percussionists and Lights (1970)	•
Ives, Charles	Sonata No.4 (Children's Day at the Camp Meeting (1905-1924)	
Komorous, Rudolf	Lady Blancarosa (1967)	open
Kondo, Jo	Breeze for 9 Players (1970)	
Kotik, Petr	All Weather Music Alley, Book No.1 (1970)	•
Laneri, Roberto	Sleep, Soft Smiling (1969)	.
Lanza, Alcides	Penetrations V (1970-IV)	•
Martirano, Salvatore	Cocktail Music for Piano (1962)	
Maxwell-Davies, Peter	Eight Songs for a Mad King (1969)	•
Miroglio, Francis	Refractions (1968)	
Orgad, Ben Zion	Trio for Strings (1961)	

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Parman, Frank	Chamber Play (1970)	•
	AUTO/BIOGRAPHIC (1971)	•
Rosenberg, Wolf	Crockett (1970-71)	•
Schat, Peter	Improvisaties Uit Het Labyrint(1964)	
Stalvey, Dorrance	In Time And Not (1970)	•
Takemitsu, Toru	Sacrifice (1962)	
Williams, Jan	Dream Lesson (1970)	•
Yuasa, Joji	Projection for Violoncello and Piano (1967)	

CENTER OF THE CREATIVE AND PERFORMING ARTS
Evenings For New Music
and Recital Series

1970-71 Season

September 30, 1970	Creative Associate Recital I	U.B. Campus Norton Union	350
October 21, 1970	Creative Associate Recital II	U.B. Campus Baird Hall	150
October 30, 1970	Evenings For New Music	Performing Arts Center-SUNY Albany	400
November 1, 1970	Evenings For New Music	Albright-Knox Gallery, Buffalo	505
November 21, 1970	Creative Associate Workshop	Baird Hall U.B. Campus	25
December 4, 1970	Creative Associate Theater Series	Domus Theater Buffalo, N.Y.	225
December 6, 1970	Evenings For New Music	Albright-Knox Gallery, Buffalo	334
December 12, 1970	Evenings For New Music	Carnegie Recital Hall, N.Y. N.Y.	200
December 11&12, 1970	Coffeehouse Series	U.B. Campus Norton Union	150
February 10, 1971	Creative Associate Recital III	Domus Theater Buffalo, N.Y.	175
February 14, 1971	Evenings For New Music	Albright-Knox Gallery, Buffalo	406*
February 21, 1971	Evenings For New Music	Nassau Comm. College Nassau, N.Y.	250
February 24, 1971	Evenings For New Music	Carnegie Recital Hall, N.Y. N.Y.	175
March 18, 1971	Evenings For New Music	Carnegie Recital Hall, N.Y. N.Y.	175
March 21, 1971	Evenings For New Music	Student Center SUNY-Stony Brook	300
March 25, 1971	Evenings For New Music	Domus Theater Buffalo, N.Y.	225
March 26, 1971	Creative Associate Recital IV	Baird Hall Buffalo, N.Y.	150

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April 14, 1971	Creative Associate Recital V	U.B. Campus Baird Hall	150
April 17, 1971	Classics Program	Buff. & Erie Cty. Library	100
April 26, 1971	Creative Associate Recital VI	Buff. & Erie Cty. Library	75
April 28, 1971	Evenings For New Music	Carnegie Recital Hall, N.Y. N.Y.	100
May 1, 1971	Evenings For New Music	Albright-Knox Gallery, Buffalo	340*
May 9, 1971	Creative Associate Recital VII	Domus Theater Buffalo, New York	75
May 21, 22, 1971	Creative Associate Theater Series	Domus Theater Buffalo, N.Y.	500
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* Video-taped by WNED-TV.

Works Performed by the Center of the
Creative and Performing Arts on
Evenings For New Music and Evenings For Music/Theater
1971-72 season

Albright, William	Salvos (1964)
Antoniou, Theodore	Synthesis (1971)
Belglarian, Grant	Of Fables, Foibles and Fancies (1971)
Bortolotti, Mauro	Grazie per essere venuti! (1970)
Boulez, Pierre	Sonatine (1946)
Brant, Henry	Ice Age (1954)
Chadabe, Joel	Rounds (electronic score) Shadows and Lines (electronic score)
Eastman, Julius	Macle (1971)
Erickson, Robert	Concerto for Piano and Seven Instruments (1963)
Foss, Lukas	Ni Bruit Ni Vitesse (1971)
Fulkerson, James	Co-ordinative Systems, No. 1 (1971) Patterns II (1971)
Globokar, Vinko	Correspondences (1969)
Griffes, Charles	Kairn of Koridwen (1917) (In progress)
Hiller, Lejaren	Machine Music (1964) Rage Over the Lost Beethoven (theater) (1971-2)
Kagel, Mauricio	Match (1964)
Kolb, Barbara	Solitaire (1971)
Matthews, Justus	Four Miniatures (1967-68)
Milhaud, Darius	Concertino de Printemps (1934)
Perle, George	Sonata quasi una fantasia (1972)
Reichman, Richard	Nocturnes (theater)
Rzewski, Frederic	Les Moutons de Panurge (1969)

Sahl, Michael	New Work (1972)
Schafer, R. Murray	Requiems for the Party-Girl (1966)
Shinohara, Makoto	Consonance (1964/1967)
Smit, Leo	Channel Firing (1970) Myopia: A Night (1971)
Stiller, Andrew	Ctenophores (1967)
Stockhausen, Karlheinz	Kontakte (1959-60)
Tremblay, Gilles	"...le sifflement des vents-porteurs de l'amour..." (1970)
Trythall, Richard	Doors (mixed-média). (1968)
Webern, Anton	Sonata for Cello and Piano (1914) Cello Sonata (1914) and Three Little Pieces, op. 11 (1914)
Xenakis, Iannis	Anaktoria (1969)

CENTER OF THE CREATIVE AND PERFORMING ARTS

EVENINGS FOR NEW MUSIC

Performance Listing

1972-73 Season

Alsina, Carlos	Rendez-Vous (1970)
Andrix, George	Five Pieces for Violin and Percussion (1963)
Antoniou, Theodore	Parodies for Voice (Actor) and Piano (1970)
Bedford, David	The Sword of Orion (1969)
Blauvelt, Ralph	Tape Piece No.6 (1972)
Cage, John	Aria, Fontana Mix and Solos for Flute, Alto Flute, Piccolo and Violoncello (1958)
Christou, Jani	Anaparastasis II (1969)
Crumb, George	Songs, Drones & Refrains of Death (1962-68)
Del Tredici, David	Vintage Alice (1972) Night Conjure-Verse (1965) Fantasy Pieces for Piano Solo (1960)
Di Pietro, Rocco	Acoustic Poems (1972)
Druckman, Jacob	Animus III (1969)
Erb, Donald	...and then, toward the end... (1971)
Felciano, Richard	Crisis (1967)
Feldman, Morton	Pianos and Voices (1972) Between Categories (1969) Voices and Instruments II (1972)
Foss, Lukas	Three Airs for Frank O'Hara's Angel (1972)
Gena, Peter	Egerya (1972)
Gibson, David	Fragment No.5 for Viola and Vibraphone (1973)
Helps, Robert	Serenade (1960-64) Postlude for Horn, Violin and Piano (1964)
Hiller, Lejaren	Computer Music for Percussion and Tape (1968)
Hiller, Lejaren and O'Connor, G. Allan	A Triptych for Hieronymus (1966)
Johnston, Ben	Casta David (1968)
Read, Gardner	Haiku Seasons (1970)

1972-73 Performance Listing

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Rzewski, Frederic

Les Mouton de Panurge (1969)

Takemitsu, Toru

Seasons (1970)

Trythall, Richard

Seconds Around (1972)

Wolf, Anton

Three Studies for Flute Alone (1966)

Wolpe, Stefan

Piece in Two Parts (1961/62)

Wyner, Yehudi

De Novo (1971)

CENTER OF THE CREATIVE AND PERFORMING ARTS

EVENINGS FOR NEW MUSIC

Performance Listing

1973-74 Season

Casavant, Charles	Proimbroglio (1974)
Christopher, Michael	Music For Nine (1974)
Copland, Aaron	Threnody I and Threnody II (1972)
Crumb, George	Vox Balaenae (1972) Eleven Echoes of Autumn (1965)
De Pablo, Luis	Masque (1973)
Eastman, Julius	Stay On It (1973)
Feldman, Morton	For Frank O'Hara (1973)
Foss, Lukas	Paradigm (1968)
Fukushima, Kazuo	Shun-San (1969)
Gena, Peter	Modular Fantasies (1974)
Gibson, David	182 Norwood (1973) For Solo Percussionist
Grosskopf, Erhard	Sonate 3 For Flute, Violin, Viola and Cello (1967)
Henze, Hans Werner	El Cimarron, Recital For Four Musicians (1969-70)
Hiller, Lejaren	Algorithms I (1968-rev. 1974)
Jones, Ralph	Saturday Afternoon/5 O'clock (1973)
Kalve, Martin	Gray Rooms For Electronic Tape (1974)
Maderna, Bruno	Honeyrêves (1963)
Mikhashoff, Yvar	Tiento Para El Espejo De Narciso (1973)
Osterreich, Norbert	Pavane and Waltz (1973-74)
Reigger, Wallingford	Study in Sonority For Ten Violins (1927)

1973-74 Performance Listing

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Rzewski, Frederic	Coming Together (1972)
Scoville, Margaret	Fading, Still Fading (1974)
Sigurbjornnson, Thorkell	Hasselby Quartet (1968)
Stiller, Andrew	Magnification (1974)
Stockhausen, Karlheinz	Spiral (1968)
Stravinsky, Igor	L'Histoire Du Soldat (1918)
Vigeland, Nils	The Song (1974)
Wolff, Christian	Burdocks (1970-71)

CENTER OF THE CREATIVE AND PERFORMING ARTS

EVENINGS FOR NEW MUSIC

Performance Listing
1974-75 season

Cage, John	45' for a speaker (1954) 27' 10.554" for a Percussionist (1956) 34' 46.776" for a Pianist (1954) 26' 1.1499" for a String Player (1955) Solo for Flute from Concert for Piano and Orchestra (1957-58) Flute part from Atlas Eclipticalis (1961-62) Percussion part from Atlas Eclipticalis
Camilleri, Charles	Veni Creator Spiritus and Meditation on "Alma Dedemptoris Mater" (1968)
Constanten, Tom	A Giraffe of Wyne (and Thou) (1974) When You Get To The * (1975)
De Pablo, Luis	Reciproco (1974) Berceuse (1973-74) •
De Pablo, Luis/Emshwiller, Ed	Soledad Interumpida (1971) •
Foss, Lukas	Lamdeni (1973)
Foss, Lukas/Chadabe, Joel	Chamber Music (1975)
Gaber, Harley	The Silent Zero (1973)
Heider, Werner	Edition (1970)
Kagel, Mauricio	Mirum (1965) • "1898" (1974)
Lucier, Alvin	Still and Moving Lines of Silence in Families of Hyperbolas (1973-74) • <i>vibro</i>
Martin, Judith	Chorale (1975) Touch (1974)
Mellnas, Arne	Capricorn Flakes (1970)
Messiaen, Olivier	Oiseaux Exotiques (1956)
Moran, Robert	L'Apres-Midi du Dracoula (1966) •
Oliveros, Pauline	Crow (1974) •
Reich, Steve	Clapping Music (1973)
Richards, Eric	The Great Bass (1972)

Satie, Erik

Carrelage Phonique

Relache (1924) with film by Rene Clair - Film

Scherchen, Tona

Tzoue (1970)

Schwitters, Kurt

Ur Sonata (1922-32)

Stockhausen, Karlheinz

From the Seven Days (1968)

Xenakis, Yannis

Mikka (1972)