

BABY, DON'T HURT ME

WHAT IS LOVE?

WHAT IS VALENTINE'S DAY IF NOT THE CELEBRATION OF LOVE? BUT WHAT IS LOVE? THE GUARDIAN FIGURED WHAT UCSD STUDENTS THINK ABOUT THE FEELING THAT MAKES OUR WORLD JUST A LITTLE SWEETER.

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CAMPUS



UCSD'S Southern-Sea Lion Dance Association performed at Sixth College's Lunar New Year celebration on Monday night. Photo by Christian Duarte /UCSD Guardian.

UC SYSTEM

University Installed Spyware to Monitor Faculty Emails

BY MING-RAY LIAO STAFF WRITER

The Academic Senate Administration Joint Committee on Campus Information Technology revealed on Jan. 28 that the UC Office of the President covertly deployed computer hardware capable of monitoring emails throughout the UC system beginning August 2015.

According to an email sent by the JCCIT to Berkeley faculty, the device is capable of capturing and analyzing all network traffic to and from the Berkeley campus and has enough local storage to save over 30 days of data. JCCIT stated that this can include "your email, all the websites you visit and all the data you receive and send off campus."

In the same email sent out to faculty, UCOP asked members to keep the monitoring a secret because of "attorney-client privileges." UCOP later revised the letter to omit the reasoning, but admitted to the extensive monitoring being performed.

Kate Moser, media specialist at UCOP, explained to the UCSD Guardian that the device was installed to prevent cyberattacks like the one that hit UCLA last July.

"[University of California] has taken steps to protect

sensitive data that is entrusted to our campuses and other locations," Moser said. "The system identifies malware so that we can be prepared and guard the sensitive data of our UC community — from faculty to staff to students to patients and beyond — from cyber threats."

Director of the Berkeley Center for New Media and Associate Professor of Practice of Art at UC Berkeley Greg Niemeyer indicated that the problem is not the monitoring itself but that the faculty were not informed of the decision.

"The issue here is the lack of transparency and the lack of shared governance," Niemeyer told the New York Times. "If you were working in a company ... you wouldn't have a right to say [whether or not you wish to be under surveillance] ... but a university is a very different organism and it serves society in a very different way."

Associate Professor at UC Berkeley and JCCIT member Ethan Ligon told the Guardian that surveillance is causing the campus to feel more unwelcoming.

"What I've been doing, and what some other faculty and students tell me they've been doing is spending more time off campus," Ligon said. "This is the simplest way to avoid

See **SURVEILLANCE**, page 3

SAN DIEGO

City Establishes New Program for Homeless Veterans

Called "Housing Our Heroes," the initiative will provide local housing to 1,000 veterans.

BY REBECCA CHONG
CONTRIBUTING WRITER

San Diego Mayor Kevin L. Faulconer announced the "Housing Our Heroes" collaborative campaign by the San Diego Housing Commission and the city last Wednesday, which aims to provide housing to 1,000 homeless veterans this year. The campaign is part of the larger Homelessness Action Plan that targets homelessness in San Diego.

In addition to federal funds, SDHC and the city will jointly invest in the landlord-outreach component to provide a way for veterans to find stable housing.

"The initiative will invest close to \$12.5 million in Federal, City and SDHC resources to provide housing opportunities for 1,000 homeless veterans in the city who are living on the streets or in shelters," Melissa Peterman, the director of Homeless

Housing Innovations at the SDHC, told the UCSD Guardian.

The target population faces particular challenges of reintegrating into civilian life, which can present themselves through difficulties in holding down jobs and having a steady income due to physical disabilities or mental health issues. This campaign aims to provide rental assistance that would give landlords monetary incentives to rent apartments to homeless veterans. Furthermore, the funds would be used to provide coverage for repairs that exceed the security deposit or cover unexpected vacancies due to unforeseen circumstances.

"A low rental-vacancy rate (currently 2.8 percent in the City of San Diego, according to the San Diego County Apartment Association) and tight competition for affordable and market-rate apartments make it difficult for homeless Veterans to

obtain rental housing," according to the press release.

Navy Hospital Corpsman for the Critical Care Unit at San Diego's Navy Medicine West Miles Harris commented on the challenge that veterans face when transitioning from military life to civilian life in terms of reprioritizing their time.

"[There is] an immense amount of structure in the Navy; there is always a place and time that you need to be," Harris told the Guardian. "And so a lot of what I have noticed, especially when a veteran retires ... is [the challenge of] being able to provide their own structure."

The "Rapid Re-Housing Assistance" component of The 1,000 Homeless Veterans Initiative addresses the unpredictability of life after service by providing some measure of security and housing options in the case of

See **HOMELESS**, page 3

UCSD

Alumni Create Free Offline Education Software

With Learning Equality's new software, people without Internet access will be able to access instructional videos.

BY MARIA SEBAS
STAFF WRITER

Learning Equality, a nonprofit working out of the UCSD Cognitive Science Building's offices, is currently developing software that will bring free online learning programs to people without Internet access. The nonprofit is set to release its new software, called Kolibri, in September of this year.

A group of graduate and undergraduate students founded the organization in April 2013 after successfully creating KA Lite, a tool that gives offline access to the free learning material provided by Khan Academy on the Internet, in December 2012. The offline version of Khan Academy includes over 7,000 educational videos and 20,000 interactive exercises.

Richard Tibbles, a software developer for Learning Equality and a doctoral student in the Cognitive Science department at UCSD, told the UCSD Guardian that they derived the idea for KA Lite from a desire to provide free high-quality education to those who need it the most.

"Out of an intrinsic belief in the value and transformative power of education, we set about making a tool to give access to the free learning materials that Khan Academy was providing online to those who had little or no Internet access," Tibbles said.

The software can be installed on low-cost devices such as the Raspberry Pi, a \$25 computer that a UK-based nonprofit released in 2012, and used as a local server. Since the software's release in December 2012, KA Lite has been installed in over 160 countries and reached an estimated 2.1 million learners in various contexts including orphanages, refugee camps, rural schools, homes and prisons.

Thurgood Marshall College senior Josef Goodyear, a former research and implementations intern for Learning Equality, told the UCSD Guardian that the importance of the nonprofit lies in its aim to bridge the gap between populations who have Internet and those who do not.

"There are so many free educational resources out there (Khan Academy, Coursera, etc.) but they aren't accessible to a majority of the population because [roughly] 60 percent of the world doesn't have Internet access," Goodyear explained.

The nonprofit recently received a sponsorship from Google's GlobalEDU.org, an organization

See **LEARNING**, page 3

AVERAGE CAT By Christina Carlson



SCIENCE AND TECHNOLOGY

Scientists Identify Biomarker for Chemotherapy Treatment

The team of researchers reached their conclusions after over five years of gene expression analysis on colon cancer patients.

BY RAAHIMA SHOAB
STAFF WRITER

UCSD researchers, along with their colleagues at Columbia University and Stanford University, published a study on Jan. 29 in which they reported discovering a new protein biomarker in colon cancer patients that can help determine whether chemotherapy is beneficial to specific patients.

UCSD Assistant Professor of Pediatrics Debasish Sahoo led the five-month study along with his colleague Piero Dalerba of Columbia University and senior author of the study Michael Clarke from Stanford University. The hope of Sahoo and his colleagues was to develop a computerized model of cancer and use it to discover biomarkers to benefit medical research; they succeeded in finding that the protein CDX2 can help identify a smaller group of Stage-II colon cancer patients who would benefit

from chemotherapy. Sahoo's use of a bioinformatics approach allowed the team to differentiate gene expression patterns, and this found specific genes that take part in stem cell differentiation which allowed the team to find the biomarker CDX2.

Dalerba told the UCSD Guardian that Stage-II colon cancer can be cured through surgery. However, about four percent of patients require more specialized treatment.

"Our study found that a small subgroup of patients suffering from colon cancers who lack CDX2 expression appear to be at higher risk of relapse but also benefit from early treatment with adjuvant chemotherapy," Dalerba said. "The scientific community agrees on the need to treat adjuvant chemotherapy patients with more advanced diseases [such as Stage-III patients with regional lymph-node metastases] but is still unsure about who, among Stage-II patients, would actually benefit from adjuvant chemotherapy."

Sahoo also found that the method employed in this study, which combined data analysis and medical research, can improve medical studies and benefit all subjects.

"Our new discovery will most likely help us identify an aggressive form of colon cancer," Sahoo told the Guardian. "It gives us strong evidence that the early-stage patients with this aggressive colon cancer may benefit from traditional chemotherapy."

Dalerba explained that the research started off as a computer-assisted search for genes that were associated with a molecular marker known as activated leukocyte cell adhesion molecule.

"We found a list of candidate genes that fulfilled this condition and then ranked them based on the availability of diagnostic assays that could be used to test for their expression in primary tumors," Dalerba said. "Only one of the candidate genes, the gene encoding

for the transcription factor CDX2, fulfilled this requirement and was selected for further investigation."

There were two steps to completing this study. First the researchers identified candidate genes and then tested the association between the CDX2 expression, patient survival and benefits from adjuvant chemotherapy. The second part involved collecting and analyzing over 1,800 samples from multiple databases which is why the task took over five years to complete.

Because this study was done by analyzing archives and microarray data sets rather than by patient clinical trials, there are were no effects on patients; however, the research team plans on confirming their findings using clinical trials with prospective and randomized patient cohorts.

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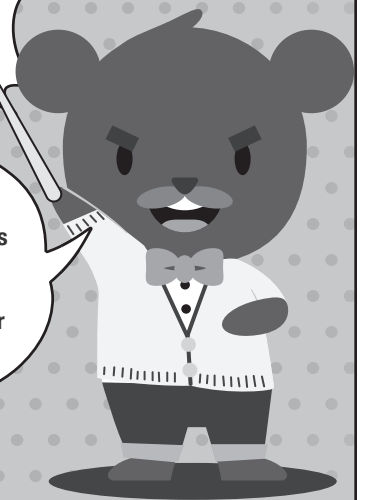
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Ligon: UCOP Should Regard UC Faculty and Students as Allies

► **SURVEILLANCE**, from page 1

surveillance on the campus network but at the cost of interaction with other faculty and students.”

Ligon also noted that he hopes UCOP will be more mindful to in the future to include people within the UC system when responding to cyber attacks.

“One thing I hope that comes out of this snafu is an awareness on the part of UCOP that the UC system is actually home to a bunch of really

smart people, and in this case some of those people could really help when tragedies like the UCLA Medical Center breach occur,” Ligon said. “UCOP should treat us like allies, not adversaries.”

Moser said that UCOP is taking steps to protect the UC system from cyber attacks while leaving privacy uncompromised.

“We try our best not to broadcast sensitive security and legal matters — it’s good common sense, and we want to avoid giving a road map for

potential attacks on our network,” Moser said. “But we are committed to balancing that with our culture of shared governance and shared values as a community. We are trying to strike that balance as best as we can and faithfully following privacy protections even as we work to strengthen our ability to detect and respond to cyber threats.”

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Google Awarded Learning Equality with \$400,000 in Funding

► **LEARNING**, from page 1

dedicated to making quality education more accessible through technological innovation. GlobalEDU.org granted Learning Equality a \$400,000 sponsorship last November, which the nonprofit plans to put toward developing its

new software — Kolibri.

According to Tibbles, Kolibri will build on KA Lite by opening up access to more content and allowing users to create their own curriculum.

“It will allow for remixing of content, [which will] allow users to repurpose content to be more relevant for their local languages,

cultures and contexts,” Tibbles said.

Kolibri will see an early release with a few of Learning Equality’s partners before its public debut in September.

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Program Includes Counseling Services and Job Training for Veterans

► **HOMELESS**, from page 1

unexpected events.

“[The rapid re-housing component of the initiative will use] more than \$1.9 million to provide rental assistance and up-front moving costs to homeless veterans and their families who became homeless because of unexpected life experiences, such as a job loss, domestic violence or medical crisis,” according to the SDHC’s press release.

Other resources currently available to veterans include an indoor homeless facility operated by Father Joe’s Villages and a nonprofit dedicated to providing interim housing centers, job training and

mental health counseling.

“The fourth program component of The 1,000 Homeless Veterans Initiative, SDHC Federal Housing Vouchers with Supportive Services, combines housing for homeless veterans with supportive services, such as psychiatric counseling, substance abuse treatment, job training skills and health services,” Peterman said.

Craig Gustafson, the press secretary and director of Media Relations for Mayor Faulconer, spoke to the Guardian and said that about \$2 million is spent annually to operate a permanent facility for homeless individuals at the Paul Mirabile Center, of which 40 percent of those

beds are reserved for veterans.

The existing components of the initiative will be supplemented by this latest “Housing Our Heroes” campaign if it is approved by both the SDHC and the City Council. It is set to go before the SDHC on Feb. 12 for approval and the City Council on March 1.

Gustafson does not anticipate any objections to the passing of the initiative.

“We look forward to having unanimous support from the City Council when they vote on it on March 1,” Gustafson said.

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ILLUSTRATION BY ALEX LIANG

The UCOP has infringed upon the right to privacy of students and faculty by installing surveillance software without announcing it. Although their actions are unsurprising in an era of widespread government surveillance, it's still unacceptable.

The University of California Office of the President appeared to have a busy summer installing surveillance software on all the university's computers. According to the SF Chronicle, UC President Janet Napolitano ordered the installation of software that can save data from all incoming and outgoing emails in the entire UC system. It also tracks websites that computer users visit. This was done without informing the faculty and student population at each of the nine UCs. When several faculty members at UC Berkeley got wind of this information, they were understandably upset. UCOP has undoubtedly infringed upon the students and faculty members' right to privacy with its implementation of surveillance.

The lack of transparency makes this especially abhorrent. UCOP gave no warning for the installation of security software as it began to monitor digital traffic in secrecy, according to the New York Times. Furthermore, no fair explanation of their decision has been provided. If it is necessary to track email correspondences — including personal web and email usage — there must be a reason for this security measure. Instead, there has been an utter lack of open discussion between UCOP and the public on this matter.

When confronted by 11 UC Berkeley professors demanding the surveillance program be halted, Napolitano's staff responded with a five-page letter rife with excuses and weak justifications. On Jan.

19, they stated that "With respect to privacy, the letter and structure of the University's Electronic Communications Policy reflect the principle that privacy perishes in the absence of security." If this is to be believed, the public should be well informed on the basic practices of the security system. In stark contrast to feeling safer, the UCSD Guardian's Editorial Board feels hoodwinked by UCOP. Since this system claims to protect our privacy, rather than infringe upon it, why has its development been cloaked in ambiguity?

From our perspective, security and privacy are two opposing forces that require a delicate balance of power, justice, discussion and — most importantly — honesty to function properly. Napolitano's administration claims to act in the interest of the public good for the university without consulting either the students or faculty.

We believe that academic freedom and the liberty of privacy is also worth a little risk. UCOP has argued that the heightened security is a response to the cyber security attack at UCLA's medical center last summer that exposed an ample amount of sealed medical records. While security breaches of data must be combated, UCOP offers a poor solution. We cannot protect our privacy by giving it away.

If anything, the UC administration should be designing a stronger email system with solid defenses against malware attacks. Instead, they have chosen to contract the security of our currently

See **SURVEILLANCE**, page 5

Muslims in Numbers

MUSLIM IN AMERICA
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Muslim does not mean Middle Eastern. In today's world, at least one in five people in the world are Muslim, as cited by the Pew Research Center. Yet, in the United States there is misinformation about the Muslim identity. When thinking of where the majority of Muslims live, you might immediately think of the Middle East. This region, though, doesn't even have the highest number of Muslim citizens.

Herein lies the problem. So much of the media we are exposed to about Muslims is in regard to the Middle East, so thus the Muslim identity becomes conflated with the Middle Eastern identity. These two identities are not the same, and by believing this falsehood, we limit our perceptions of the Muslim identity. Muslims have a presence much larger than the Middle East, and if they are to make up a fourth of the population in 15 years, we must learn who our Muslim neighbors are and can be. And there's no better place to go than data from the Pew Research Center.

To start, let's look at the Asia-Pacific, where a whopping 61.7 percent of Muslims live. That's three times more Muslims than in the Middle East and North Africa, where only 20 percent of today's Muslims live. In fact, the top four countries with the highest Muslim populations aren't even in the Middle East. Indonesia ranks first with over 200 million Muslims, or 13 percent of the world's Muslim population. For reference, that is roughly equivalent to two-thirds of the entire population of the United States, which in 2015 was 322 million. India, Pakistan and Bangladesh follow as countries with the next-largest Muslim populations in order of greatest to least.

In fact, some of these countries have had as long a history of Muslim population as the Middle East. For example, the first two mosques in India were built in 630 AD. This was only a few years after Prophet Muhammad built the Kabba — the place that all Muslims pray towards — in Saudi Arabia in 622 AD. It was also before Syria had built its first mosque, the Umayyad Mosque, in 634 AD. Similarly, in China, the Great Mosque of Xi'an was built in 742 AD, only about one hundred years after Prophet Muhammad's death. It is imperative that we all recognize that not all Muslims are Middle Eastern, and that Muslim history is not confined to the region. Let's not forget America's own history with Muslims as roughly 15 percent of African slaves were Muslim according to NPR.

Thus, it is imperative that we expand our image of a Muslim beyond the Middle East. When political candidates make arguments to ban Muslims from entering the U.S. based on the turmoil in the region, they are advocating harmful political policies based on stereotypes. Considering that Muslims immigrants to America come from 77 different countries according to People Press reports, it's fundamentally wrong to combine all the worries of the community together or ban all Muslim immigrant based on one region. A Muslim immigrant from Syria, has much different worries than one from Bangladesh. It is only after we understand the Muslim identity that we can help Muslims find a safe place in America and the world.

Requirement of Photo Identification at Polls Makes Access to Voting Unequal

Recent laws requiring voters' photo identification at polling offices aren't the first to complicate the democratic process of voting, and probably won't be the last. But in a political climate of low voter turnout, virtually nonexistent voter fraud and infinitesimal margins of victory in elections, it's important that every American citizen — not just the majority who have a form of photo identification — be able to take part in the election process.

These laws were passed for the purpose of increasing voter security and improve voter turnout. This legislation would be effective if voter fraud had a significant impact on election results, and if people knew voting polls were secured.

But neither of these assumptions are true. In a comprehensive study tracking voter elections from 2000 to 2014, Loyola Law School's Justin Levitt found that in over one billion votes investigated, there were only 31 cases of voter impersonation.

This shows that voter fraud does not have a significant impact on the outcome of elections — its frequency being less than 0 percent. A research study at Columbia University on the impact of voter fraud finds that "...perceptions of fraud have no relationship to an individual's likelihood of turning out to vote." In regards to voters' sense of security in elections, the report also found that

whether voters are subject to strict identification requirements or lax ones, they expect the same rates of fraud to occur. In short, the laws do not instill a greater sense of election security in voters.

Despite this, a recent UCSD study found that they do decrease turnout by 10.8 points among Latino voters and 12.8 points among multiracial Americans in states requiring strict photo ID versus those without such restrictions. They similarly double the gap between white & Latino voters — resulting in 11.9 points compared to 5.3 — and between white and multiracial voters. Across states, the decrease in turnout with such laws in place is disproportionate by party: Democratic turnout drops by 7.7 percent in general elections where strict photo ID laws are in place, whereas Republican turnout drops only by 4.6 percent.

Where discouragement of voters does occur is within the estimated one to 10 percent of voters without photo identification. This fraction of the population is turned away from elections in states with strict photo identification laws in place. And they're also discouraged from voting in states which request photo ID without enforcing it.

In these states — which currently number at 17 total — voters can sign an affidavit of identity while casting their votes instead of showing photo

ID. In this case, they will be contacted through the mail and required to respond in order to confirm they live in the residence specified on the affidavit. If they do not respond, their vote is not counted. While this doesn't explicitly turn voters away from booths, it punishes Americans without photo identification, with barriers that don't exist for higher socioeconomic classes.

Groups who felt voter fraud was most common, according to a Columbia report analyzing public opinion by demographic, were Republican, conservative, white and of the highest income quintile on the report.

While only a fraction of states currently require photo identification, these laws are in place to go into effect in most — if not all — states. Within nine years, 36 states passed these laws based on no severe threat, ten of them being absolutely restrictive. Stricter voter identification laws make voting an impossibility for some.

No infringement on voting rights and representation happens overnight. Literacy tests did not suddenly surface to disenfranchise Black voters. The identification requirements currently in place are just the beginning of what could become a national establishment to prevent citizens of lower socioeconomic classes from exercising their right to participate in elections.

THE  GUARDIAN

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GOT ISSUES?

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UCOP's Installation of Surveillance Software Neither Fair nor Transparent

► **SURVEILLANCE** from page 4

outdated email system to a third party known as Fidelis Cybersecurity, according to the New York Times.

Some will argue that it is perfectly reasonable for the university to monitor its faculty's emails because that is, after all, how many companies function professionally. However, while most corporations keep track of their employees' emails, the university is not a corporation and UCOP is not only tracking business emails. Historically, the privacy and respect of the academic community has been a vital component in its freedom of innovation and the invention and spread of new ideas.

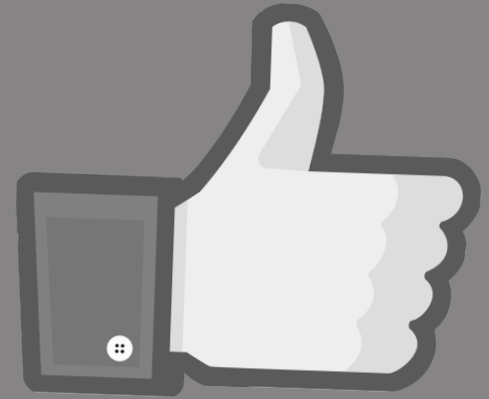
This is the significant danger in

academic surveillance. According to the SF Chronicle, some of the professors at UC Berkeley who voiced complaints against UCOP's new email surveillance and cybersecurity program are concerned about the potential of the surveillance to restrict research that disagrees with public opinion or the university's interests. Research data is a very powerful source of information with financial value that could be repressed or exploited by the administration's watchdogs. This new cybersecurity program could also endanger professors who institute alternative teaching policies which the university disagrees with.

Sadly, it comes as no surprise that the UC administration is

surveilling our email. Americans are all too familiar with governmental surveillance since the emergence of the Patriot Act and whistleblowers like Edward Snowden. But our complacency does not make UCOP's privacy infringement acceptable. It is disheartening that the general response of the UC community to this blatant surveillance will likely be a shrug and a brief eye roll. But we should not underestimate the wisdom of those professors who felt this was an act of secrecy that must be addressed and opposed. In times of political turmoil and revolution, the freedom to communicate without governmental interference is a crucial vehicle for compelling change and reform.

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What is love? (BABY DON'T HURT ME)

AN INTERVIEW WITH A FOURTH YEAR MUIR STUDENT

by Shelby Newallis // Senior Staff Writer

SN: What do you think about love?

M: I think love has many meanings — it's not just romantic, it's essential to life. Love helps us build connections with other people, whether it's with our friends, families or partners. I believe these connections are quintessentially human. Without love for something or someone, it's difficult to have drive or motivation to work toward something, because after all, we all want to be loved, right?

SN: So, have you ever been in love?

M: I think so. I mean, yes. It's weird to say, but yeah, I have.

SN: How did you know you were in love?

M: I guess the easiest way to explain it is when the other person isn't there, you feel an empty space. You become vulnerable by default, because all of a sudden you feel like you need this other person in your life. I'm sure this all sounds really cheesy, but trust me it's character-building.

SN: Do you believe in one true love?

M: I think that love changes, as you change. Things and people you love when you're a teenager, probably won't be the same when you're 50. Even if that's the case for some people, I think in life, you can fall in love more than once. Some people never act on love, but regardless that feeling is there.

SN: What's the silliest thing you've ever done out of love?

M: Actually this wasn't for romantic love at all, just the opposite actually, it was for my siblings. I have four brothers, so as the only girl and the house goody-two-shoes, I would sometimes lie for my brothers, even though I knew I'd get in trouble. I didn't really care, because I love my brothers like crazy.

What are we celebrating this Sunday again? Love? Do we even know what love is? To get into the romantic spirit, the Guardian asked UCSD students and faculty about their thoughts on this complex phenomenon that makes our world a better place. Compiled by Lifestyle Staff

When I think about love, it becomes such a general thing. I know people are married to the idea of love between two people, but what about between a person and a passion? Or a person and something that isn't a person? For me, I'm in love with writing. I know that it's unfounded entirely on the basis that I'm a writer, but I have an intense relationship with writing. If we define love as the relationship and all the experiences between two people, who is to say that this same writing can't just apply to passions and hobbies as well? I guess I conceptualize love as a process and an experience. It's the gravity between two things and the relationship they have, which includes all the ups, downs, and left turns. That's love — not this cinematic moment, but rather a complex, undefinable gravity between two people. That's the best that I can describe — conceptualize — love.

THE ROMANCE OF EATING - AN INTERVIEW WITH UCSD PROFESSOR OF SOCIOLOGY JEFFREY HAYDU by Olga Golubkova // Lifestyle Co-Editor

“The connection between food and mating rituals has always been strong in our consciousness. What is remarkable, however, is that the association is not limited to relationships between human beings. Many animals also demonstrate that they are good mates by bringing offerings of food, and usually it's male who brings food to the female. So it is not surprising that on Valentine's Day, if you want to show your romantic commitment, you do it through food. Particularly sweets serve as a special code or language to communicate your loyalty to a partner. I suppose, the evolutionary biologists would claim that sweets, such as candy and chocolate, are high-energy products, and therefore, are given as Valentine's Day presents to demonstrate your fitness as a provider. In addition, in the past chocolate used to be rare and expensive in many countries, which turned it into a celebratory food. Analyzing many languages, you can also notice that a lot of terms of endearment refer to variations of sweetness — sweetheart, honey and sweetie. Not only sweets, but also a dinner often becomes an expectation on Valentine's Day. There are different ways of marking Valentine's Day as special. Today, the majority prefers to eat out on this day. When coming up with a place for dinner, people tend to choose eateries with dim lighting, because they are not interested in seeing anyone other than their date. Foodwise, many still swear by the power of aphrodisiacs — products that are believed to increase libido — and end up purchasing pricey dishes like oysters. There is no scientific evidence that these foods actually have any positive effect on sexual drive, but it is understandable why we have those beliefs — many aphrodisiacs visually remind us of sexual organs.”

...Once you look at Cosmo's “Top 10 Aphrodisiacs,” you realize Professor Haydu is right. Just look at bananas, chili peppers and oysters.

LOVE REDEFINED by Anonymous

AN INTERVIEW WITH KIANA WOODWARD, ERC JUNIOR

by Brittney Lu // Lifestyle Co-Editor

For me, love is a hard thing to wrap your head around — a slippery concept to hold onto and mysterious, too — sometimes you don't realize love until you've lost it. But when I'm confused or feeling uncertain about love in my life or my ability to show love, I think first of God's love. In terms of concept, God's love is foundational. I think the aspects of His love — to love unconditionally and regardless of worthiness — all these characteristics perfectly define love. So when I think of tangible, real examples of love or relationships in my own life, I am always working to better hold myself to the standards of God's love. I'm never going to reach it in its entirety, but talk about a good standard to hold myself to. If one day I can even be a fraction as good as God at loving others, learning to graciously give and receive that kind of love without strings attached, then I will have fully conceptualized love.

And I believe that each person responds to love in different ways, so you can't love someone authentically if you don't know them on a personal level — what makes them light up and what gives them life. For me, giving words of encouragement and writing letters or notes to people is how I best convey love. I feel like we all admire and care about people in our lives so much, but how often do we take the time to tell them how we feel? On the other hand, I know that words of encouragement don't make everyone feel inspired and loved. Some people need a hug, a small gift of appreciation, quality time spent with them or a thoughtful favor done without asking. Though often cited, I found the Five Love Languages writings incredibly insightful and applicable to all relationships in my life — romantic, friendly and professional. It helps to recognize a person's clues as to how they specifically give and receive love.

INTERVIEW WITH ANDY YEUNG, WARREN COLLEGE JUNIOR

by Maria Manalang // Staff Writer

MM: What is love to you?

AY: There's a couple of different concepts I want to give... First up is the passionate, 'love' of infatuation (also known as “Eros” love). This love is oftentimes closer to a biological process of excitement than something meaningful. I can feel this type of love for a girl I met two hours ago, drawn in by the symmetry of the fat lining the bones of her face, but it doesn't require any substance. This, of course, isn't the limit of where this love COULD extend to, but the floor of the shallowness to which it extends.

The other type of love is the type of love which I value, appreciate, and seek to exemplify the most, commonly termed as “Agape” love. This love is selfless, unconditional and sacrificial. It means looking out for the well-being of others, even if it goes against what they want. It means addressing the deepest, darkest issues even if they require hard truths, but doing this all out of love and sensitivity to their emotional well being (though never sacrificing the former completely for the sake of the latter).

Applying this type of love to either a friendship or a romantic relationship allows each of you to grow in ways unimaginable, each pushing the other to reach a higher goal, to become a better person.

The ideal romantic love, in that sense, I'd assert is one that combines each of these elements. Without the love of “Eros,” “Agape” love becomes hard to maintain. Selflessness is not something innate to human behavior, and something very difficult to encourage. Through the love of ‘Eros,’ one is able to motivate an imitation of selfless love. It's an imitation in the sense that one that seeks to serve the other as a result of some innate happiness it gives us, which can still be selfish. I'd argue the only way to love selflessly is to recognize that we have been shown unimaginable love already by God, but that's a whole 'nother discussion that time will not permit.

A love note to all the Uber drivers,

You have always been there for me when I needed you. Yes, I have been told that being around you is like a Russian roulette, that one day I might get hurt. But I have always fully trusted you — you have never ditched me, never had me waiting. You were always happy to go on a any adventure, anywhere in the world, and I was happy just being there next to you. San Francisco, Moscow, Berlin — together we visited places that are so dear to my heart, sharing memories of tranquil sunrises, lazy afternoons and those wild, wild nights. You are right — this road has been bumpy at times. Sometimes it felt like we were catching all red lights, like the silence between us lasted longer than a road trip from San Diego to Seattle, like there would be no light at the end of the tunnel. But in the end, I always knew that without you I was not going anywhere. That without your cheerful “Hi, is this Olga?” I would not hold out even for a week. Without those careless conversations, free gum and 30 percent limited-time discounts I am nothing.

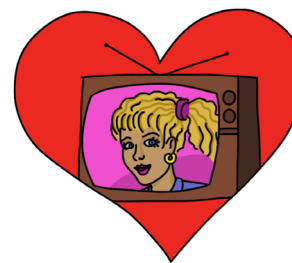
My dear Uber driver, here’s to our 196 rides and more to come.

**Forever yours,
Olga the Passenger**

Dear ‘80s movies,

You’re, like, totally tubular! I really dig all your cheesy one-liners, awesome soundtracks and overly elaborate chase-to-get-the-girl scenes. You’ve always been there to teach me important life lessons from living in the moment a la Ferris Bueller, to the big hair and really cool dance moves that can get any party started. It is you I have to thank for my expectations when it comes to love and chivalry. Though I’m still waiting for my Patrick Dempsey to pick me up on the back of his lawnmower while “Can’t Buy Me Love” plays and we kiss off into the sunset, I know that in the meantime, I’ll always have you.

**Forever yours,
Shelby**



Prismacolor Double-Ended Brush Tip Marker in Light Peach,

Your provocative tart shade radiated among the flowerbed of color. All I saw was potential and possibility, skies and shy blushes punctuated with a provence rose wine. I quickly purchased you.

But once I had you, I became fearfully attached. I didn’t want to lose you — to waste you.

Nonetheless, they say that if you love something, you need to learn let it go.

I let you go — and I fell that much more in love. You were submissive to the religion of science, bleeding through paper with graceful diffusion. You became an Eve to the masculine strokes of ink and graphite, saturating cheeks and tear ducts and pouts with the color of peonies. You gave life, but had an achingly exhaustive supply, weeping out love at each stroke until you became nothing more than a withered bud with a deskside grave.

(Good thing such romance costs an economical \$5 at the local art store.)

**Forever yours,
Maria**



To the framed antique portraits of classic Hollywood stars at Imaginarium,

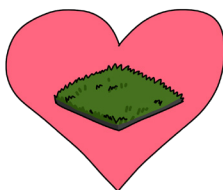
The level of nostalgia is unbearable when I look at all the photographs of legendary actors and actresses your precious frames protect and I can’t help but feel honored to have held your sharp, antique rims in my young hands last summer. From Audrey Hepburn’s timeless elegance to Cary Grant’s handsome charisma among many others, all of you still have a special place in my soft heart. There are days when my emotions would get the best of me as I tear up thinking about how I could have purchased all of you at the Imaginarium in Nebraska. Except I didn’t. I am truly sorry.

**Please still love me,
Ian**

Dear Artificial Turf (of the mossy hue, not emerald),

I was enamored by your bristles after seeing a two-by-two in a corporate office, lazing around on the cubicle desk like a customizable space a la “Sims 2 — Open for Business.” To say that the “Astro-T” is becoming a staple for interior workspace design is an underestimate. By the year 2020, I expect the mass production of synthetic greens to reach an all-time high, incorporating solar absorbents and various styles, whether that be a trim, Ronaldo sportscut — perfect for stadium games — or tall enough for wild Pokemon to roam, for you virtual gamers. Artificial turf, you are the herald of modernity. Thanks to you, everyone can now own a patch of green on their rooftops or neglect their lawn like they neglect current world events. I am just waiting for the moment where you become the world’s hottest, most fought over commodity — mark the headliners for 2020, “ALIENS INVADE FOR ASTRO TURF, PEW PEW.” Until then, I will comfortably lie on you as if you were real grass.

**XOXO,
Christian the Grass Aficionado**



To my one and only microwaveable breakfast burrito,

You caught my eye (and ear) at first beep, but I knew our love was unrequited from the start. Tragically stuck in the stone ages and living in an apartment sans microwave, the frozen glass door will forever bar the heartwarming feeling of having your cold, tortilla wrapped goodness in my hands. Some might contest: “Why you over a fresh breakfast burrito?” But I digress, are they readily available at 2 a.m.? Do they produce the same euphoric effect that one might get from witnessing it steam “fresh” out of a microwave? Can you stock them in Costco sized boxes in your freezer for months at a time? I didn’t think so. So for those lucky enough to call you breakfast regularly, may they never forget how fortunate they are to call you theirs. The cornerstone of convenience, the medley of breakfast’s best, salsa’s soulmate — there’s no part of our hearts you can’t fill. While this small affair cannot account to much, you will always have a place in my heart (and stomach).

**With all my love,
Brittney the Burrito Enthusiast**

**YOU'VE GOT
ME WRITING
LOVE LETTERS**

FILM REVIEW

PHOTO COURTESY OF ACESHOWBIZ

PRIDE AND PREJUDICE AND ZOMBIES

Directed by Burr Stevens
 Starring Lily James, Sam Riley, Lena Headey
 Rated PG-13
 Release Date Feb. 5 ★★

The new adaption of “Pride and Prejudice” integrates classic Austen into a contemporary zombie fantasy.

While Jane Austen’s classic novel “Pride and Prejudice” has been brought to the screen numerous times since the early 20th century, this new adaption is bolder than ever. Based on the homonymous novel by Seth Grahame-Smith, “Pride and Prejudice and Zombies” introduces popular cannibalism to the all-time-favorite

Austen novel, which takes place in a traditional, elegant and social status-oriented world.

The backgrounds and personalities of the characters in the film are strictly based on the original Austen novel, yet they have hidden identities — zombie killers, which make the story more intense and violent. In this new cinematic

adaption of “Pride and Prejudice,” Elizabeth Bennet (Lily James) is a martial arts expert who has been trained in the Shaolin Temple in China. Lady Catherine De Bourgh (Lena Headey) transforms into the greatest warrior in the country. The affections between Elizabeth and Mr. Darcy (Sam Riley) grow deeper every time they save each other against the rising numbers of the undead. The warriors can all speak either Chinese or Japanese because East Asia was the place chosen for

their physical training, which might serve as an approach to breaking into the film market there.

The movie tries to integrate every genre that it can — thriller, romance, comedy — but results in nothing refreshing. It turns out to be a bizarre and deliberate combination of 1800s Austen classic and contemporary zombie fantasy. Many of the original conversations from Austen’s book are used in the movie, but there are lines written in language that might be considered vulgar in the 19th-century England, apparently designed for contemporary audience. It is hard to imagine the characters as gentlemen and ladies living in a highly hierarchical society; they are more like modern-day comedians dressed in old-fashioned costumes, which makes the film inconsistent in the style of language. Though the film succeeds in triggering laughter, it has weaknesses that keep the audience from giving it a satisfying rating: The script is amusing but fails to sound natural, and the talented cast is directed to act in a way that is too exaggerated, as if they were recording a TV comedy show. This

makes it difficult to satisfy “Pride and Prejudice” fanatics who expect to see exquisite adaptations that have deeper reflections while being humorous. Horror and violence keep going throughout the film, and even when Mr. Darcy proposes for the first time, the couple ends up fighting fiercely with each other. It might be better to take a break from time to time. As the film tries to incorporate Austen’s extensive, dramatic romance into a new zombie-fighting tale, everything seems to happen too rapidly. The incorporation is a weak and boring one — it hardly makes you wonder what happens next.

If you are in a mood for entertainment on a Friday night, the film will bring you enough laughs to destress, but if you yearn for a reproduction of your favorite Austen novel or an innovative zombie-action film, it will probably lead to disappointment. Janeites beware.

—YIDIAN HUANG
 Staff Writer

FILM REVIEW

PHOTO COURTESY OF ACESHOWBIZ

HAIL, CAESAR!

Directed by Ethan & Joel Coen
 Starring Josh Brolin, George Clooney
 Rated PG-13
 Release Date Feb. 5 ★★★★★

The Coens, on cruise control, contribute a lighthearted outing to their filmography with a period comedy.

Eddie Mannix is the archetypal American man. A man of action. A family man. A Catholic man. He completes every task with a tenacious work ethic, a living resume who exudes confidence for a living. He’s now settled into a comfortable, if demanding, groove as a Hollywood studio’s premiere “fixer” who’s on call 24 hours a day and who is more than capable of suppressing rumors, from illegitimate children to sodomy, about the stars. However, when self-doubt about his position in the system rises, that image of strength begins to crumble. The retrieval of recently kidnapped star Baird Whitlock (George Clooney) soon doubles as the journey into Mannix’s soul.

Mannix is a figurative bridge between Hollywood and the so-called “real world,” a split that takes a great toll on his respective duties and aging body; the schisms only intensify as the two become more polarized with age and a management offer from the Lockheed Corporation comes into play. The illusions and charms of Hollywood have no place in the corporate world of wartime profiteering. That cushy, “respectable” work offered to Mannix isn’t an easy proposition to consider. Mannix sees his efforts not as labor, but as a civic duty. He’s been committed to his lifestyle

for years out of a genuine sense of satisfaction and has reached crossroads.

The artifice and dirty methods of Hollywood have long been a bountiful source for navel-gazing films based in the entertainment industry, e.g. Inarritu’s “Birdman,” but the Coens avoid another acerbic view of the industry by riding the line between glamorization and a studious recreation of old Hollywood. The meandering day-in-the-life structure of “Caesar” lends itself to a more open narrative that intertwines communists, priests and minions of the military-industrial complex. However, it’s a double-edged sword that hurts the film, with its irregular structure too often bleeding over into an unintended feeling of lethargy.

Characters move in and out of the movie at a breakneck pace, but every interaction sells their familiarity. DeeAnna Moran’s (Scarlett Johansson) character amuses with her sardonic temperament and mermaid swimming routines, but her unfortunate accent is likely to keep the audience from wanting more. She almost seems unnecessary with the little screen time she has, never truly shaking the feeling of being a vestigial element from an earlier draft. Hobie Doyle (Alden Ehrenreich) consistently scores big laughs with his remarkable

physicality as the studio’s cowboy-turned-dramatic actor and impromptu spy. Clooney’s Whitlock quickly falls under the influence of his captors, an organization called “The Future.” The Coens have long been exploiting Clooney’s natural talent of being the doofus and this attempt is no less successful; Clooney’s easygoing personality underscores some of the funniest conversations surrounding worker exploitation to ever grace the screen.

The dialogue is golden. Coenian speech is always easily identifiable. Quick-witted, humorous and ingrained with a sense that the characters are speaking at instead of with each other. The film is a testament to the Coens’ comedic sensibilities, their outright funniest since 2008’s “Burn After Reading.” Deakins’ work in cinematography has long considered the film’s needs ahead of visual flourishes. This commitment to substance over style likens Deakins’ style to that of a chameleon, one that especially comes in handy when faithfully recreating a variety of genre films in Mannix’s studio walkthroughs. “Hail, Caesar!” offers a different perspective of the Hollywood that exploited and toyed with the souls of artists in “Barton Fink” — one of whimsy. As for Mannix, he wants to be one thing: a man in demand.

—SAM VELAZQUEZ
 A&E Editorial Assistant

RETROSPECTIVE REVIEW:
 “BARTON FINK” (1991)

After creating a beautiful Western (“True Grit”) and a haunting musical biopic (“Inside Llewyn Davis”), Hollywood’s dearest siblings are back at doing what they were born to do — comedy. With “Hail, Caesar” opening this week, it is only fitting to commemorate the Coen brothers’ greatest and most intimate comedy — that is, of course, “Barton Fink.” Some would object that it’s not even a comedy, but that’s part of the point. Few films are as eclectic in their constitution as “Barton” is; threads of horror, historical drama, and psychological thriller are woven together with such ease that one might question the need to have genres in the first place. But “Barton Fink” is a comedy: A film about a struggling writer cannot be anything else.

The plot follows Barton Fink (John Turturro, in the role that defined his career), an acclaimed Broadway playwright, who is hired by a big Hollywood studio to write a “wrestler picture.” Barton thinks highly of himself; he rants about the “life of the mind” and his “duty to the common man,” but he can’t get

himself to type a single word of his commissioned script. The Coens famously wrote the film in three weeks while taking a break from “Miller’s Crossing,” which they were unable to finish due to a persisting writer’s block. It is hard to know how much of their own experience is reflected in Barton’s anguish, but the intensity of his creative impasse — the pain of a writer who cannot write — sure feels kindled by someone in that state. The thought is intuitive, almost inevitable: The impossibility of writing gives rise to a movie about the impossibility of writing. In a sense that’s what “Barton Fink” is. Except that Barton ends up writing. He finishes the script. The artist wins the battle... right? Well, yes, aside from the fact that the producer thinks it’s shit. Barton ends up writing a film that will never be made. And that is the Coens’ last joke: “Barton Fink” is a film about the making of a film that does not exist, though it does in Barton’s head — and ours.

—MARIO ATTIE
 Senior Staff Writer



PHOTO COURTESY OF 20TH CENTURY FOX

ALBUM REVIEW



**HYMNS
BY BLOC PARTY**

Release Date Jan. 29



Bloc Party's newest release lacks consistency and instrumental variation, rambling along without a solid, unifying theme.

From its beginnings, Bloc Party has been a success in the indie rock genre, with some of its most popular songs to date having been featured on its first album "Silent Alarm" in 2005. Since then the band has consistently released quality music that is both relevant and lyrically sound. In their latest release, "Hymns," Bloc Party calms the mood down significantly, emphasizing the band's mellow side. But the album falls short of the group's previous standards, with tracks that fail to comment both on lyrical subject and musical theme.

The first four songs of the album appear to create a gradual transition along the music spectrum from heavy synthesizers to more organic, less electronic indie rock. These tracks interact well, but a clear, stylistic connection ends with these four: "The

Love Within," "Virtue" and "Living Lux" are in stark contrast from the rest of the album due to their liberal use of a tasteless, synthesized, organ-like rhythm. Electronic influence is sprinkled too heavily throughout the album and creates an impression of disorganization. "Hymns" proceeds to probe a range of genres at random, with no clear indication of an intentional arrangement.

"Hymns" also fails to remain thematically consistent. About 75 percent of the album is religiously inclined while the remaining 25 percent develops unrelated material. In songs like "Fortress" and "Living Lux" the group sings about money and women, deviating from the main themes of healing, love and grace in "Hymns." For an album with very clear religious undertones, as made evident

by the title, it's odd to explore other territory without an explanation.

Despite its shortcomings, "Hymns" is not a complete bust. The different mood of each song, though lacking salient connections to one another, gives the album an eclectic quality. Listening all the way through gives a feel of sampling a wide scope of music, which is a distinct indication of Bloc Party's range of skill. Though the album fails to form a coherent whole, many tracks are valuable as separate entities. "The Good News" and "Into the Earth" both hold their own as powerful singles, with "The Good News" already appearing on Bloc Party's top tracks.

Bloc Party's newest album "Hymns" is perhaps too ambitious. It attempts to combine electronic, indie and rock genres under a single, thematic umbrella, but the result is inconsistent and disjointed. Though a few songs are successful in melding together each of the album's influences, the rest of the work ultimately falls short.

— CHRISY DODD
Staff Writer

ALBUM REVIEW



**BACK ON MY WALL
BY BURNT PALMS**

Release Date Feb. 5



Burnt Palms explores lovelorn themes in their latest album.

Songs of fuzz pop or rock usually contain rattling guitar riffs and weary vocals. Together, these components can form a satisfying grungy tone, and Burnt Palms' latest release, "Back On My Wall," does just that. Lead singer Christina Riley delivers pining vocals and a carefree attitude through song along with original band members and a new guitarist, as if one didn't suffice for the resonant sound.

"Back On My Wall" is a concise album, with its longest track lasting just under three minutes. However, that is just enough time for Riley to express her angst from past heartbreak. Raging guitar riffs and weary lyrics such as "I need to forget

how things used to be" demonstrate the theme of resistance toward past love, while maintaining that feeling of angst toward it. Recruiting a second guitarist results in an excessive, over-amplified sound with minimal melody, however the occasional vocal change and rest from the fuming guitars give the overall mood a needed balance. Tracks like "Nothing to Me" and "Over" are a couple of the tracks that create stability from the overwhelming loudness; the lyrical rawness creates a grungy exhilaration that wraps the album all together.

Despite the raging instrumentals, Burnt Palms delivers youthful energy through sweet and raw singing. Compared to their previous

album "The Girl You Knew," Burnt Palms is musically graduating from instrumental experimentation and integrating a more genuinely expressive theme; the prominent drumming and upbeat tempo by the bassist prove this band is all about their true instrumental and lyrical articulation. Lyrics like "I love you, but I wish I never met you" and "Freedom would be so nice" convey this emotion from Riley and imprint that same urge to scream out the lyrics onto the listener.

Full of raucous energy, a reasonable balance of grunge and empowering lyrics, "Back On My Wall" is egocentrically stimulating and can attract any listener with its catchy beats. Although the instrumentals overpower the message, Riley no doubt engages the listener with her vocals and has fun while doing it.

— MELISSA PALAFOX
Staff Writer

FILM REVIEW



PHOTO COURTESY OF ACESHOWBIZ

DEADPOOL

Directed by Tim Miller
Starring Ryan Reynolds, Morena Baccarin
Rated R
Release Date Feb. 12 ★★★★★

If all you want is ass-kicking and dirty jokes, then you must be on both Santa's naughty and nice lists.

Despite what the Internet will have you believe, "Deadpool" is not a game-changer. Unique, it is, special, it is not. Though it will likely inspire countless cheap copycats, it will not revolutionize the comic-book genre in any significant way. However, it is, to the audience's delight, exactly

what the film's marketing team promised — juvenile, crass and meta as hell.

And here lies the strength of the film: it knows what it is and who it wants to please. As the film starts rolling and the opening credits appear, the fanboys and their haughty laughter are instantly exposed. The term "fanboy," though

often used as an insult, is in this case used merely to distinguish those who will recognize the referential jokes that comprise at least a quarter of the film from those who won't. Non-fanboys will merely chuckle in solidarity at these moments, Google the reference later and proclaim to have gotten it all along.

Beyond the potentially isolating references though, there is still much to enjoy in

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"Deadpool." Not least of these are the action sequences, which are choreographed to be much more rapid and acrobatic than what is typical of American cinema (see Vin Diesel).

Furthermore, some of the acting is quite commendable. Ryan Reynolds who naturally inhabits Wade Wilson as much as Robert Downey, Jr. inhabits Tony Stark, nails both the vulgarity and sentimentality of Deadpool. As the producer who was the primary proponent of the film getting made, his passion for the antihero emerges and manifests into an obnoxious yet undeniably lovable personality that will be heralded years beyond the film and its inevitable sequels. T.J. Miller also excels in his limited comedic roles and Ed Skrein offers an pleasantly intimidating presence as the villain. Morena Baccarin, in particular, deserves a lot credit for exhibiting strength and sincerity in a role that unfortunately never transcends beyond merely being Deadpool's love interest.

It is here that the movie begins to collapse into generic comic-book movie territory. From the unexplained abilities (when did he learn how to do triple corkscrew backflips?) to the contrived love

story (who doesn't hate a damsel-in-distress?), "Deadpool" calls upon some of the genre's worst flaws.

What ultimately kept the Marvel adaptation from being great, though, is not even its addiction to superhero tropes; it is the movie's surprising lack of visual style. For a movie branded to be strange and perverse, it was aesthetically quite bland. There barely seemed to be even an attempt to distinguish the film's look from that of other comic-book films. Indeed, Deadpool is meant to exist within a mundane and ordinary universe, but this should not limit the movie from flaring his unique traits. An ass shot here and a headshot there are nice, quick gags, but the movie lacks an overarching aesthetic that communicates the inherent absurdity and hilarity of Deadpool.

And thus, "Deadpool" will forever rest among all of the good movies that had every reason to be great and all of the comic-book movies that opted to be safe. After spending many years roaming anxiously in development hell, the uninspired results suggest that it might have benefited from a few more.

— JACKY TO
Staff Writer

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ELECTRONICS

Xbox One - 1 TB Drive - \$325. This is an almost new Xbox. Comes with one controller, one game and three months of Xbox Live. Listing ID: 234068111 at ucsdguardian.org/classifieds for more information

DDR Metal Dance Pad - \$50. PC/StepMania and PS2 compatible. This working, used metal dance pad has some wear and tear. Listing ID: 234068110 at ucsdguardian.org/classifieds for more information

GoPro 3 - \$120. Comes with waterproof case and charger. Listing ID: 234068108 at ucsdguardian.org/classifieds for more information

FURNITURE

TV Stand/Bookshelf - \$125. New paint. We used dark-stain black wax and distressed. Listing ID: 234068143 at ucsdguardian.org/classifieds for more information

Malm IKEA Six-Drawer Dresser - \$140. Black/brown. Purchased six months ago. Sells for \$180 at IKEA. Fully assembled and in perfect condition. Listing ID: 234068142 at ucsdguardian.org/classifieds for more information

Sleeper Couch - \$275. Couch converts into full-size bed. Includes two throw pillows. Listing ID: 234068141 at ucsdguardian.org/classifieds for more information

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SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Level: 1

								1
						7	2	
7	9	4						3
		3	5		7	9		
	7			4				6
	5	9	1		2	8		
	8					5	7	3
	6	7						
1								

Level: 1

	2	3				9		
	7					3		
			5		2		7	
2			3	6				1
		6		5		2		
3				1	4			7
	3		9		8			
		5						9
		2				4	6	



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BASEBALL

Tritons Sweep Master's College In Doubleheader

BY SAMANTHA GLANTZ
STAFF WRITER

No. 26 UCSD baseball defeated The Master's College during a non-conference doubleheader matchup held on Saturday, Feb. 6 at the Triton Ballpark. During game one, the Tritons earned their first win of the season with a final score of 3-2, as they held onto a one-run lead after the fifth inning, shutting out TMC in the last four innings of the game.

In the second game, UCSD defeated TMC in the bottom of the tenth at 4-3 after a tie in the top of the ninth frame and earned its first walk-off victory of the season. The Tritons begin their season with a record of 2-0 and will continue their busy 13-game home-stand this week, facing off with Texas-Permian Basin at 6 p.m. this Thursday night at the Triton Ballpark.

Game One

Redshirt sophomore starting pitcher John Erhardt picked up his first career win for the Tritons, allowing only four hits to slip by and two runs scored in a total of five innings pitched. The Master's College Mustangs came out aggressive at the plate in the top of the first inning, hitting back-to-back singles and putting runners on first and second with two outs. Erhardt got out of the jam by getting the Mustangs' clean-up hitter to pop-up for the final out of the inning. Redshirt junior outfielder Brandon Shirley and junior outfielder Jack Larsen both singled during the bottom of the first, but it wasn't enough to put a run on the board for the Tritons.

The ballgame was tied up at 0-0 until Triton junior second baseman Vince Mori was hit by a pitch with the bases loaded, scoring the first run of the

game. Redshirt sophomore designated hitter Justin Flatt followed Mori with a base hit up in the middle to score another run for UCSD, leading into the fourth inning with a score of 2-0.

The Tritons then picked up right where they left off with a leadoff double by Hearn in the fourth inning. Hearn followed redshirt sophomore catcher Steven Coe with a single to right field, putting runners on first and third with nobody out for Shirley; Shirley knocked in the run with a base hit to the right side, before the side was retired. After a two-out walk issued by Erhardt at the top of the fifth inning, the Mustangs' senior infielder and outfielder Collin Nyenhuis blasted a two-run home run, the Mustangs' only two runs of the game.

Freshman right-handed pitcher Kyle Mora made his collegiate debut early on in the sixth inning; he threw three scoreless innings, giving up no hits and striking out two opposing batters before redshirt freshman right-handed pitcher Cameron Kurz came rescuing the Tritons with a save during the ninth inning. Mora and Kurz held on to the 3-2 lead for UCSD as they shut down the Mustangs' offense, giving the team its first win of the season.

Game Two

The Master's College came out hungry for a win in the night-cap of the double-header on this past Saturday.

Nyenhuis hit a two-out solo home run to left field off of Triton redshirt senior right-handed pitcher Alon Leichman at the top of the first inning, giving TMC an early lead. While UCSD's leadoff Shirley doubled down the left field line to get things started for the Tritons, he was unable to make

it home and was out within minutes.

The Tritons rallied after a leadoff single by senior outfielder Gradleigh Sanchez toward the end of the fourth, as a throwing error by the Mustangs' pitcher allowed Larsen to reach first base at the same time that Sanchez advanced to third. Then the Mustangs' pitcher threw a wild pitch that allowed Larsen to glide to second base.

Sophomore designated hitter Tyler Plantier singled, allowing Sanchez to score from third for the Tritons' first run of the game. However, the pitcher quickly picked Plantier off of first base, getting the first out of the inning.

Larsen subsequently took advantage of two back-to-back wild pitches to score on the Tritons during second run of the game, resulting in a score of 2-1 in favor of the Tritons heading into the fifth inning.

Leichman retired the side in order, allowing only two hits and one run to slip by through the five innings pitched, while striking out a total of four times.

Sophomore right-handed pitcher Jack Rupe relieved Leichman early on during the sixth and managed to retire all of the Mustangs' batters.

Toward the end of the seventh frame Mori hit his first home run in a UCSD uniform, adding an insurance run for the Tritons which helped them secure the win during the last leg of the game. The Mustangs looked to rally back in the top of the ninth with TMC hitting back-to-back singles off Rupe, putting runners on first and second with one out.

Redshirt freshman right-handed pitcher Erik Amundson made his collegiate debut as he came into relieve Rupe and face the middle of TMC's line-up, giving up a base hit to

right field, allowing a one-run score for the Mustangs.

Then, a sac-fly to deep center field tied the game up at 3-3 before freshman left-handed pitcher Brent Bell came in to relieve Amundson and get the Tritons out of their jam without any damage.

Although the Tritons failed to score in the bottom of the ninth, taking the game into extra innings,

Bell retired the Mustangs in order at the top of the tenth, putting UCSD in the optimal position to win the game.

Coe led off the inning being hit by a pitch, moving over to second base after a perfectly executed sacrifice bunt by junior shortstop Tyler Howsley.

Shirley then fouled out, resulting in the second out of the inning which let Sanchez work the pitcher and ultimately be rewarded with a walk, putting runners on first and second. Larsen then stepped into the box and smoked a basehit to right field, scoring Coe off of second in casual walk-off fashion.

"Toward the end [of the game], we lost our momentum in the ninth, but our guys grinded it out and worked their way back in it and that was good to see," Head Coach Eric Newman told the UCSD Athletics Department after the game. "I just want us to continue to find out who we are, find our identity, play the game together as a team ... I look forward to us continuing to find that good baseball that we know we have in us."

The Tritons look to continue their hot streak on Thursday, Feb. 11 at Triton Ballpark as they face the University of Texas of the Permian Basin. First pitch is set for 6 p.m.

READERS CAN CONTACT
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FENCING

UCSD Fencing Dominates At Home

BY DANIEL HERNANDEZ
STAFF WRITER

UCSD's fencing team dominated and was virtually unchallenged at the four-team competition in UCSD's Main Gym this past Saturday, resulting in a day of undefeated records.

The UCSD women made sure to make no mistakes and produced strong team performances against Arizona State (20-7), Caltech (23-4) and UC Irvine (27-0); the saber team was by far the most impressive, as it generated a 26-1 record while shutting down both UC Irvine and Arizona State, 9-0. In addition, foil went 24-3, along with epee carrying out a 24-7 advantage.

On the men's side, the Tritons were equally dominant, as they secured comfortable victories against Arizona State (25-2), Caltech (22-5) and UC Irvine (24-3). The foilists ended the day with a perfect record of 27-0; their saber teammates also asserted themselves and concluded the match with a score of 24-3 while epee went 20-7.

Both Triton teams will be back in action and looking to keep their streak of 11 consecutive league titles alive next week on Feb. 20 when they compete at the Intercollegiate Fencing Conference of Southern California Championships at Caltech.

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UC San Diego

BASKETBALL



FRIDAY 2/12

VS. CHICO STATE

WOMEN: 5:30PM

* MEN: 7:30PM

* MEN'S CCAA 1ST PLACE MATCHUP *



SATURDAY 2/13

VS. STANISLAUS STATE

WOMEN: 5:30PM

MEN: 7:30PM

SPORTS

CONTACT THE EDITOR
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 sports@ucsdguardian.org follow us @UCSD_sports

UPCOMING UCSD GAMES

Baseball	2/11	VS UT-Permain Basin
M. Volleyball	2/12	AT UC Santa Barbara
M. Basketball	2/12	VS Chico State
W. Water Polo	2/13	VS Indiana
Softball	2/13	VS Stanislaus State

UCSD Edges Out San Bernardino

Tritons extend winning streak to five, look forward to Chico and Stanislaus State

Written by Alex Wu // Staff Writer
 Photos by Megan Lee

Unlike the women's basketball team, the men's basketball team started out absolutely cold. After missing six straight shots, the Tritons found themselves down 10-3 five minutes into the half and looked like they would end their four-game win streak right then and there. Luckily for the No. 10 Tritons, however, a layup by sophomore guard George Buaku would end their early shooting drought and spark the Triton offense to tie the game within minutes.

Despite the unfortunate start, the Tritons would remain hot for the rest of the half, shooting 15 of 28 overall and an excellent six of 10 from the three. Junior guard Adam Klie scored 14 points on six of eight shooting in his ultra-efficient first half. The Tritons dominated the paint, scoring 16 points close to the basket, only allowing the Coyotes to score four in the painted area, and leading to a 38-31 UCSD advantage at halftime.

But the Coyotes weren't out of it yet, as they would come back and take a seven-point lead at the halfway point during the second half. A three-point dagger from junior guard Koree Cox would swing the momentum as the Tritons came surging back to close out the game 71-66.

"We played with a lot of poise down the stretch tonight," UCSD head coach Eric Olen told the UCSD Athletics Department. "When we had to get stops late, we got it done."

The Tritons finished the game with an efficient 27 of 52 shooting overall and a commendable 12-18 from the free throw line. Despite their second-half surge, the Coyotes only shot 23 of 55 overall and a poor eight of 28 from three. Junior guard Adam Klie finished with a game high 15 points and seven assists while junior guard Aleks Lipovic helped out with 12 points from four three-pointers; senior forward Drew Dyer and freshman center Chris Hansen both contributed 11 points each, while Hansen earned a double-double thanks to his 10 rebounds.

The Tritons improved to 18-3 overall and 13-2 in conference and are now up to No. 6 in the most recent standings, while the Coyotes dropped to 7-12 overall and 4-11 in conference.

Both Triton basketball teams will have a chance to surge forward when they host Chico State and Stanislaus State on Feb. 12 and Feb. 13, respectively.

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Fast Start Leads to Win

Women's basketball extend winning streak to four, improve record to 18-3



Looking to add on a fourth game to its winning streak, the UCSD women's basketball team got off to a hot start during their Saturday matchup against Cal State San Bernardino. Within seven minutes, the Tritons led by 15 points thanks to some excellent rebounding by senior forward Farrah Shokoor. While their defense did a stellar job holding the Coyotes to a measly six points, the Tritons' lead went up by as many as 18 points, and the Coyotes would never allow the Tritons to pull away even further.

The Tritons' success during the first half was also due, in large part, to senior guard Jaime Katuna's 12 points and sophomore guard Taylor Tanita's four assists. The defense held its ground throughout the half, harassing the Coyotes into 10 of 32 shooting overall.

The second half was much of the same story, but the Coyotes would make the game more interesting at points; halfway through the third quarter, the Coyotes would turn a 15-point deficit into a six-point margin within the span of a minute and thirty seconds. But the Tritons took out their tridents and increased their lead soon afterward, allowing the Coyotes to remain within striking distance for the rest of the game but nothing more. In the closing minutes of the game, the Tritons' lead dropped to four, but a clutch steal, and free throw shots by Tanita, would crush all hope of a Coyotes comeback, as the Tritons would go on to win 65-58.

Katuna led the Triton attack with 25 points on nine of 19 shooting, while Shokoor finished with 14 points and grabbed an astounding 13 rebounds. The Tritons finished with 20 of 53 shooting overall, with 5-18 shooting from the three-point stripe. Katuna led the Triton attack with 25 points on nine of 19 shooting, while Shokoor finished with 14 points and grabbed an astounding 13 rebounds. The Triton defense held their ground and tridents up throughout the first half, holding the Coyotes to 10-32 shooting, but CSUSB found its howl during the second half, shooting 14-31 overall.

The No. 23 ranked women's basketball team improved to 18-3 overall and 13-2 in the California Collegiate Athletic Association, while the Coyotes dropped to 10-10 overall and 7-8 in conference.

WEEK IN SUMMARY

WOMEN'S BASKETBALL

UCSD **65 - 58**
 Cal State San Bernardino

MEN'S BASKETBALL

UCSD **71 - 66**
 Cal State San Bernardino

BASEBALL

UCSD **3 - 2**
 The Master's College

UCSD **4 - 3**
 The Master's College

MEN'S FENCING

Epee **27 - 0**

Foil **20 - 7**

Saber **24 - 3**

WOMEN'S FENCING

Epee **24 - 3**

Foil **24 - 7**

Saber **26 - 1**