

Poet, Edward Dorn, to read selections at new poetry series

January 30, 1976

Edward Dorn, one of the "Black Mountain Poets," currently poet in residence at the University of California, San Diego will read selections from his works Wednesday, February 4, at 4 p.m. in the Revelle Formal Lounge.

Dorn, second in the winter series of New Poets, was a hard man to find in print until recently. Grey Fox has published "Collected Poems" and Wingbow Press has published "The Slinger."

Dorn was born and grew up in Illinois. He attended the University of Illinois and Black Mountain College, North Carolina, and has taught throughout the United States and at the University of Essex, England.

In addition to his books of poetry ("Hands Up," "Geography," "Idaho Out," "North Atlantic Turbine," "Twenty-Four Love Songs," "Recollections of Gran Apacheria"), Dorn has published a novel, "By the Sound" and a collection of short stories, "Some Business Recently Transacted in the White World."

Dorn has also collaborated with Gordon Brotherston in translations from Cuba and Latin America, "The Tree Between Two Walls," "Our Word," and "Cesar Vallejo: Selected Poems."

The New Poetry Series is sponsored by The Archive for New Poetry, The Depts. of Literature and Visual Arts and The Campus Program Board.

All readings in the series are taped and added to the Archive for New Poetry on the eighth floor of the UC San Diego Central University Library. For further information, telephone: Michael Davidson, Special Collections, 452-2533.

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