

The Daily Guardian

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University of California, San Diego

Monday October 22, 1979

Scripps Nurse Strike Voted Down by 90%

Change in Management Attitude Given as Reason

By John Hondros
Associate News Editor

Registered nurses at Scripps Memorial Hospital voted "pretty much overwhelmingly" last Thursday to withdraw the notification for a walkout which would have begun at 2:30 pm today, according to Keith Carrabine, a Scripps RN and California Nurses Association negotiator.

The announcement was made at Friday's negotiating session.

Ninety percent of the 180 nurses chose to call off the threatened walkout following a recommendation of the CNA that the strike notification be withdrawn, said Carrabine.

The Scripps RNs, accusing the hospital of stalling in bargaining talks, filed the strike notification 10 days ago.

But following the strike threat, Carrabine said there was a "sudden change of attitude in the way they (Scripps negotiators) were dealing with us at the bargaining table."

"The CNA felt if the momentum from last week was carried through in future talks, it would be impudent of us not to withdraw the notification."

Scripps President Ames Early said this weekend he was pleased that the strike was withdrawn and that agreements were being made in contract talks. "I'm relieved that we don't have to make changes in



William Windom enjoys a quick meal at the pub before his performance as James Thurber Friday night.

hospital operations," he added.

The RNs also voted to withdraw the unfair labor charges filed with the National Labor Relations Board two weeks ago, said Carrabine, adding that the matter "has been resolved."

However, Early said he still believes these charges were "not accurate."

"We (the management) feel the strike charges were a tactic on the unions part to pressure us into yielding

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Drop Date May Be Moved Back To Fourth Week, CEP Suggests

By Sam Gooch
Staff Writer

A proposal to move the "free drop date" two weeks earlier in the quarter will probably be before the Committee on Educational Policy in January, CEP chairman Tom Bond says.

The proposal would allow students to drop classes without any note on their transcript until the fourth week.

Students could drop classes until the end of the ninth week without department stamp or faculty signature, but a "w" (for "withdrawal") would be placed on the transcript for classes dropped after the fourth week.

The deadline for dropping classes now is the sixth week though stamps and signatures are required for the procedure.

Bond believes the shift will help prevent wasted instructors' time, classroom and lab space and course supplies by encouraging students to drop classes earlier in the quarter.

"The change will still allow sufficient time for students to get a feel for the course in terms of material

to be presented, and how they are doing academically," Bond argues.

He also claims that a "w" note on the transcript is not a penalty for students. He says there has always been a problem with students allegedly abusing the late drop privilege, often trying the same class several times to get a better grade.

"With the new system," Bond says, "transcripts would more accurately reflect a student's ability. Students who are forced to drop classes during the late period for legitimate reasons would not be harmed academically by only a few 'w's.'"

CEP members meeting in closed session last Tuesday agreed to circulate the new proposal among students, faculty and administrators to elicit comments on the plan, though no formal mechanism to receive criticism has been adopted by the committee, part of the Academic Senate.

Comments or notes on the proposal should be addressed to the CEP, c/o the Academic Senate, Q-002, no later than Nov. 5, Bond says.

Regents Ask Billion Dollar '80-'81 Budget

Reg Fee 'Strain' May Mean Increase Coming

By Trapper Byrne
Special to the Guardian

SAN FRANCISCO — The Board of Regents last week approved a proposed University of California budget that requests almost \$1 billion in state funds, an increase of 7.5 percent over last year.

Included in the budget request is \$3.8 million to reduce the faculty-student ratio from the current 17.5-1 to 16.5-1 by 1984. The Regents also asked for \$1.1 million to hire more teaching assistants.

In order to head off an increase in the educational fee paid by students, the Regents asked the state to assume the full \$1.9 million per year cost of the Student Affirmative Action Program. The educational fee now costs each student \$100 per quarter.

However, the budget proposal strongly hints at increased Registration Fees. It states that campus Reg Fee budgets (funded at UCSD by a \$128 quarterly charge to students) are "severely strained, and action must be taken to relieve the situation..."

Though each campus' proposals to "relieve the situation" will not be announced until the Nov. 16 and 17 Regents meeting, it was revealed Friday that at least one campus, UC Berkeley, has asked for a \$39 increase in the fee over each of the next four years, raising the charge from the present \$393 per year to \$549 by 1984.

In other news at the Regents meeting, the Committee on Finance reported that the UCSD Medical Center lost \$2 million last fiscal year, the worst deficit suffered by any of the UC's five hospitals.

UCSD would have lost another \$1.7 million allocated to cover a 7 percent salary increase for all hospital employees, part of Gov. Brown's ordered pay increase to all state employees, retroactive to July, 1978. However, a lower court declared the raise "unconstitutional" earlier this year, and the money is now tied up in litigation.

The Finance Committee report, presented by UC Vice-President William Fretter, blames the \$2 million loss mainly on operating expenses for Medi-Cal patients.

Medi-Cal repaid the UCSD facility less than its expenses because the National Medi-Care program sets a limit on Medi-Care and Medi-Cal reimbursement based on "reasonable costs."

In charging Medi-Cal patients, "these limits caused significant reimbursement shortfalls at the Davis and San Diego hospitals starting in fiscal year 1975-76 and continuing through fiscal year 1978-79," Fretter's report said.

The next Regents meeting will be Nov. 16 and 17 in downtown Los Angeles at the Convention Center.

Abortion Rights Action Week Will Include UCSD Rally, Table

Three campus organizations are joining in a nationwide "Abortion Rights Action Week."

The Associated Students, the Student Affirmative Action Committee and the Women's Center are adding their names to the sponsorship of what is being labeled as a "pro-choice week."

Designed partly to protest congressional limits placed on the use of Medi-Care funds for abortion and partly to educate on abortion-related issues, UCSD will be the scene of several Action Week efforts.

An Abortion Rights Information table will be established Tuesday through Thursday from 11 am to 1:30

pm, and a rally is planned for Friday at 11:30 on the gym steps.

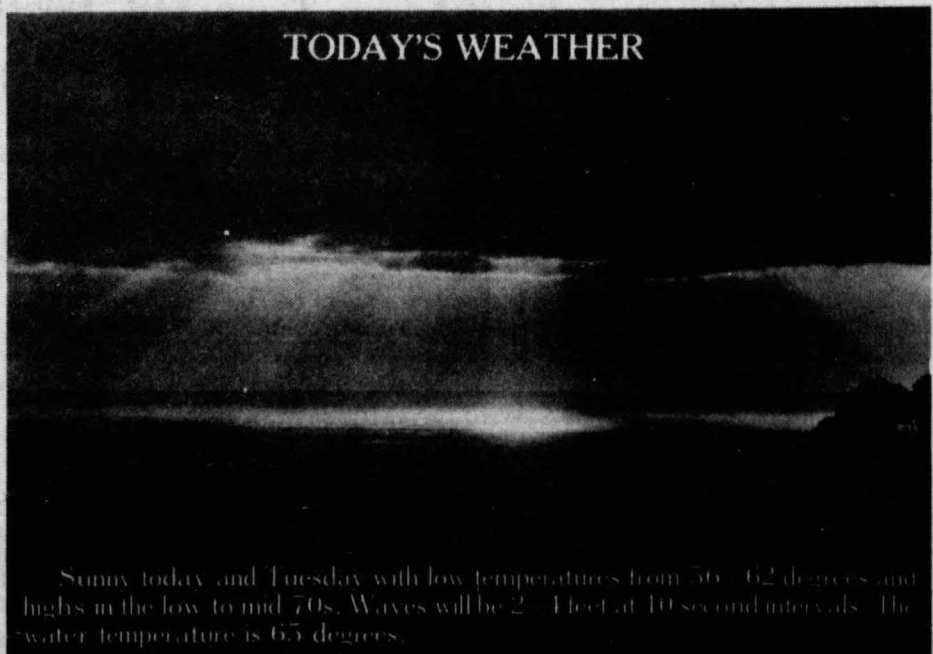
The musical group Bread and Roses will play at the rally, and members of the legislature, women's rights groups and planned parenthood organizations, as well as a physician who performs abortions, will speak.

That same day, a noon rally will also be held in Balboa Park to support the abortion rights cause.

The Supreme Court has ruled that women have a constitutional right to an abortion in most circumstances, but the Congressional debate over abortion funding, which delayed approval of the federal budget, has centered attention

Please turn to page 4

TODAY'S WEATHER



Sunny today and Tuesday with low temperatures from 30-62 degrees and highs in the low to mid 70s. Waves will be 2-4 feet at 10 second intervals. The water temperature is 65 degrees.

The Daily Guardian

Eric Jay Editor
 Jeff Beresford-Howe News Editor
 John Klock Copy Editor
 Kathy Huffer Associate News Editor
 John Hondros Associate News Editor

Unsigned opinions represent the views of the five-member editorial board of The Daily Guardian. The Daily Guardian is published Monday through Friday during the regular school year by students of the University of California, San Diego. For editorial call 452-3466, for business call 452-3468.

Collective Error

Members of the new indicator collective who complain they are short of money because \$638 from their budget was spent on the Disorientation Manual have no one to blame but themselves.

A few members of the paper's staff, including AS Commissioner of Student Welfare, Jon Bekken, prepared the manual over the summer. It was published last month during orientation week. The problem is, the money was never officially approved for the 64-page guide to what is wrong with UCSD, says AS President Carlos Montalvo, so the bill is being paid by the new indicator. If the money isn't replaced, the collective may have to print either smaller issues or fewer issues this year than they had planned.

Bekken says the AS promised the money for the manual, but the AS, and the people who keep its books, disagree.

We believe Bekken acted irresponsibly and against the best interests of his own organization, when he and his colleagues went ahead with the manual without proper funding. No doubt Bekken knew he was out of line but thought he could lobby for the funds, perhaps using publicity or his official AS position as leverage this fall. Again, Bekken was shortsighted; he should have anticipated, for instance, the controversy over the suggestions in the manual that students can get around university regulations by forging signatures. And he is especially naive if he expected the AS, which comes under criticism in the manual, to be pleasant about paying the bill after the fact.

Montalvo has the authority to provide the money from his discretionary fund; the AS Council could also cover the \$638, but we don't think Bekken and the new indicator collective should get the money back. Tightening their belts should help them realize that they shouldn't play fast and loose with student fee money.

Do Tell

The advisor for the Career Planning and Placement office said Sen. Edward Kennedy, who is scheduled to speak at UCSD next month on health care, was invited to campus "before any of the political issues became involved."

We congratulate the people of CP&P for efficiency; they must have set up the appearance 11 years ago.

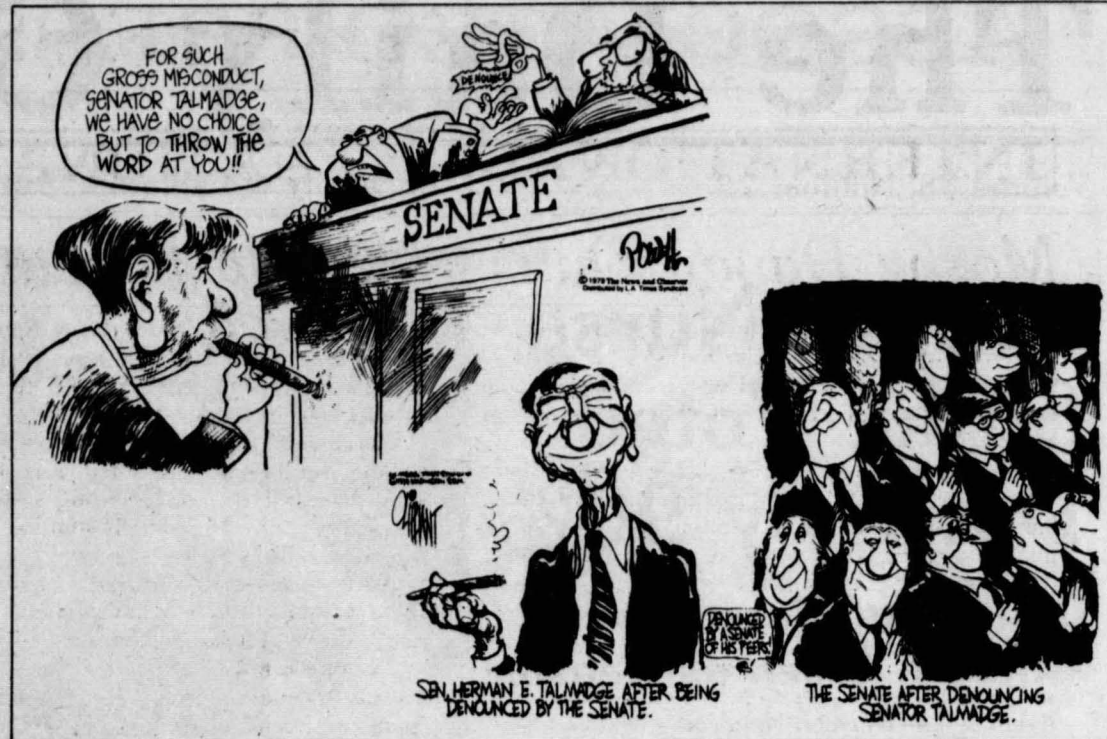
Invitations to Hear Loritts Include Campus Officials and You, Thief

Editor: Last week someone took my backpack from outside the Revelle sundry store. First, I'd like to apologize to the poor guy who works there for getting so upset with him. It wasn't his fault, but I did lose some valuable things.

In addition to personal possessions, I lost something that is a lot more important to me: Several personal invitations from Campus Crusade for Christ to certain groups and individuals to hear Crawford Loritts speak tonight and Tuesday night. We want everyone to come, of course, but we wanted these

people to receive a special invitation because we thought they might have a special interest. Since the stationery needed for the invitations was also stolen, I won't be able to type new ones, so I hope this letter will do.

The people are: Chancellor William McElroy, Vice Chancellors Paul Saltman and Richard Armitage, the four deans and provosts, chaplains at the office of religious affairs, UCSD international students, black professors at UCSD, and Associated Students President Carlos Montalvo. Also receiving an invitation is the Black Student Union. To



Letters To The Editor

Why the Women's Center?

Editor:

I read the Oct. 10 article about the Associated Students giving the ad money from the Dos Equis insert to the Women's Center, and I think it is one of the dumbest moves the AS has made this year.

If *The Daily Guardian* is going to take the blame for the ad, then they should be responsible for the money too. Giving the money to the Women's Center is, in essence, paying the center for the "sexist" ad. This would not, in my mind, help develop the awareness of sexism; it is downright supporting it.

If Jim Lofgren is not upset at the *Guardian*, then why take it out on them? I think he has good intentions, but he is pointed in the wrong direction.

Why wasn't the money, if it has to be taken away, given for a men's center? I don't see how giving money to the Women's Center is going to help support the fight against sexism, when the Women's Center itself represents the worst kind of sexism: Segregation of the sexes.

Three cheers for Editor Eric Jay, who asked "Where was the AS when Deep Throat was shown on this campus?" I ask, "Where was the Women's Center on that night?" I didn't see any kind of protest or any AS action to take the money away from the Rugby Club. Surely that movie is a lot more offensive than the ad was.

I think a lot of petty stuff

was said about that ad, but I know that if two guys wearing gold and silver "speedos" were posed in the same position there wouldn't be anything said by almost all of the women on this campus.

The Women's Center and all of the people who complained about the ad should tell women on this campus not to portray themselves as the "mindless sex objects" they take such offense to. The two people in the Dos Equis ad weren't men dressed to look like women. The concerned people should start on the home front and try to tell the women what to wear. How many do you think will listen?

I strongly feel that these people should stop bitching at the men and society and start yelling at the women. After all, who makes the fashion in this country? Every day I see women trying to be just like "mindless sex objects" by wearing the most provocative clothes they can find. I just don't understand it. Tell me why.

Another thing I don't understand is the use of the word "equality." It seems to me that this word is used a lot by the Women's Center; but I

ask, where is the men's center? Why isn't there a center to deal with both sexes? Why must the women be separate from the men? Do they think they're better? How can they scream "equality" at the top of their lungs, when they're not even giving men a fair shake? Oh, I know all the stuff about the past, but why can't we start now in the present. Why must we start off on the wrong foot all over again?

If sexism is to stop, it has to be a combination of both sexes working together in the present. It can't be separate factions both fighting the same thing, for our strength would be divided. The AS should stop their practice of petty politics and get to the real issues of all the students. Playing God doesn't come with the job, or at least I didn't think it did. And I don't think *The Daily Guardian* should have to give any money to anyone; if you give a dance, you have to pay the band.

RUSSEL BRIDGEPORT

Editor's note: *The Associated Students, which has no authority over The Daily Guardian, suggested, not directed, that the money from the insert be given to the Women's Center.*

The Daily Guardian Can't Spell 'Black'

Now that I've gotten your attention I would like to charge *The Daily Guardian*, along with most other predominantly Caucasian-staffed newspapers, with the lack of ability to spell. I'm so damn tired of reading a newspaper and seeing an article about Black people only to see a small "b"

before my nationality. Apparently, nobody told you that you capitalize the first letter when referring to one's nationality. So listen and listen well: The next time you want to show your stupidity, please call your mother.

NADINE C. ADAMS

We Accept Poems, Too

Song
 "Who carried off the Caryatids?"
 Smaug the dragon
 Put them in the Athens
 Mausomuseum
 All pitted in pain
 From acid rain.
 — Susan Murphy

LISA CAWYER

ASSOCIATED PRESS NEWS BRIEFS

INTERNATIONAL

Moshe Dayan Quits

JERUSALEM — Moshe Dayan resigned yesterday as Israel's foreign minister, angered by Prime Minister Menachem Begin's continued tough line on the Palestinian issue, "the key question in our lives."

The surprise resignation of the military hero-turned-politician maverick threatened to deal a sharp blow to Begin's shaky government coalition. But its political impact could not be assessed immediately.

The opposition Labor Party immediately renewed its call for new elections, but Begin is expected to reject the idea.

The 64-year-old Dayan, who underwent cancer surgery earlier this year, notified Begin of his wish to resign in a secret letter Oct. 2. He confirmed it with another note to Begin at yesterday's regular Cabinet meeting, and the decision was announced.

London Times Saved

LONDON — The *Times of London*, one of the world's most influential newspapers, won't be calling it an era after all.

A last-minute accord yesterday between management and a printers' union saved the 194-year-old paper, which is as much a mainstay of Britain as cricket and the stiff upper lip. Publication of the *Times*, the *Sunday Times* and three weekly supplements had been suspended for 10½ months in a showdown with labor over manning, strikes and technology.

The *Times* management and the National Graphical Association announced agreement less than five hours before a deadline set by the International Thomson organization, the Canadian-based parent firm of *Times Newspapers Ltd.*

The company had threatened to fire 3,700 print workers and effectively close the papers if agreement was not reached by 4 pm yesterday.

NATIONAL

Nevada Execution

CARSON CITY, Nevada — Spurning appeals for his life, convicted killer Jesse Bishop died early today in the Nevada gas chamber, the second man to be executed in the United States this year.

Last-minute appeals to two US Supreme Court justices Sunday were rebuffed. Like Gary Gilmore, who was shot by a Utah firing squad in January 1977, Bishop had repeatedly spurned efforts to those who wanted to stop his execution.

Appeals on behalf of Bishop repeatedly have been rejected by the courts as invalid because Bishop has refused to participate in them.

Bishop, during moves by the American Civil Liberties Union to block his execution, dared the nation's judicial system to "show some guts" and reject pleas from unwanted defenders to keep him from the death chamber, last used in 1961.

Bishop warned that if he were not executed on schedule, he would launch an appeal of his own and would never be executed, a family spokesman said.

Held for Radio Time

ST. ALBANS, W.Va. — A man armed with a rifle burst into a small church yesterday and held 27 worshippers hostage for 2½ hours before surrendering after reading an obscene statement over the radio, authorities said.

The gunman, who identified himself as a "fed-up" Vietnam veteran, gave himself up after he was allowed to broadcast a statement from the church over Charleston radio station WCHS.

The man, identified by state police as Harold Mann, 31, was arraigned before Magistrate Carl Withrow and charged with kidnapping. He was ordered held without bond. Kanawha County prosecutor James Roard said Mann was taken to Charleston Area Medical Center for a psychiatric examination.

STATE

Strangler Held

LOS ANGELES — Kenneth A. Bianchi, accused in five of the Hillside Strangler slayings, stepped off a helicopter and was taken to County Central Jail yesterday after he was secretly transported here from Washington state.

Bianchi, 28, was taken to the same facility where his cousin, 45-year-old Angelo Buono, was in custody.

A sheriff's spokesman described security at the scene as "adequate." Reporters had been informed of Bianchi's pending arrival, but authorities placed an embargo on the information until Bianchi was out of the helicopter at a parking lot near the jail, and entered a waiting black and white police car.

Buono was arrested at his Glendale home Friday after Bianchi pleaded guilty in Bellingham, Wash. to two stranglings there. He was expected to plead guilty to the five first-degree murder charges against him.

A complaint filed by the district attorney's office here charges Buono with 10 of the Hillside Strangler slayings.

Princess Picketed

SAN FRANCISCO — Princess Margaret returned yesterday to a city she enjoyed 14 years ago, but this time her subdued arrival was marked by the shouts of Irish demonstrators.

The smiling princess was escorted in close security from her limousine into the Fairmont on famed Nob Hill amid chanting from about 15 demonstrators.

"Brits out of Ireland," demonstrators chanted from behind ropes, "Ireland for the Irish!"

Although the initial group of protesters was not considered large, Shamus Gibney, a spokesman for the Irish Northern Aid organization here, said there might be other protests during her stay.

"She called the Irish pigs. This is no mere slip of the tongue," Gibney said.

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TUESDAY, 9:30 PM

Backgammon Party and discussion of Pope's visit at Church Lounge sponsored by Catholic Student Union

Nurses Vote Down Walkout

Continued from page 1
to all of their demands," commented Early. "We've been bargaining in good faith since the talks began (on June 1), and will continue to do so."
Some RNs, though, are "suspicious of the hospital's sudden change of attitude," said Carrabine. "They're afraid the hospital will try to backtrack in bargaining talks."

progress of the negotiations, he said. "If the nurses feel we haven't made any progress, we will move again to prepare for a strike."

Abortion Rights

Continued from page 1 on the issue again.
UCSD has become involved in the question because of a lawsuit against the university which asks that Registration Fees not be used to fund health center coverage for abortion.

Thus, the CNA has scheduled to meet with the RNs in two weeks to discuss

Candidates in Forum

Candidates for the San Diego City Council will meet at a public forum tonight at 7:30 pm at the Florence School auditorium (3914 First Ave.) The Second, fourth, Sixth, and Eighth district seats will be filled in next month's elections, and candidates from all these districts are expected. They will debate issues and answer questions from the audience. The forum is sponsored by the Hillcrest-Mission Hills Improvement Association.

Parking Fine Increase Will Add Revenue — Eventually

25% Increase Delayed by Printing Error

By Davin Seifer
UCSD will benefit only belatedly from a new law that increases parking ticket fines.
Fines for meter violations have tripled, and parking in front of a fire hydrant or in a red zone twice as much.

But a snafu in the city's parking citations office caused the old dollar amounts to be printed on the new tickets, costing the city several thousand dollars and benefitting a group the Section Supervisor at the City Treasurer's office calls "just lucky."
UCSD used the incorrect citations for a month, according to campus police Sergeant Clark Martin.

Now that the system has been implemented properly, the law will increase UCSD's annual revenue from parking fines about 25 percent —

from \$60,000 to \$75,000, according to Larry Barrett, director of housing and food services here.

That is if the police department hands out its usual 3,000 tickets a month, a figure Martin says holds steady almost every year.

Fifty percent of the revenue collected from parking fines at UCSD goes to the city and the other half belongs to the school.
By law, the revenue must be used to help develop and fund alternative sources and the Coast Cruisers, for example, are partly financed by parking fines, Barrett says.

The fine increase was necessary, Section Supervisor Connie Fedelli says, because "prior to the increase, it was cheaper, in most cases, to pay the fines, than it was to park in a private lot."

V-ball No Longer Unbeaten

By David Goetz
The women's volleyball team's five-game winning streak came to an abrupt end this weekend, as they fell to Azusa Pacific and Biola.
They began the week with a win Tuesday against USIU and then defeated Point Loma College Wednesday in three

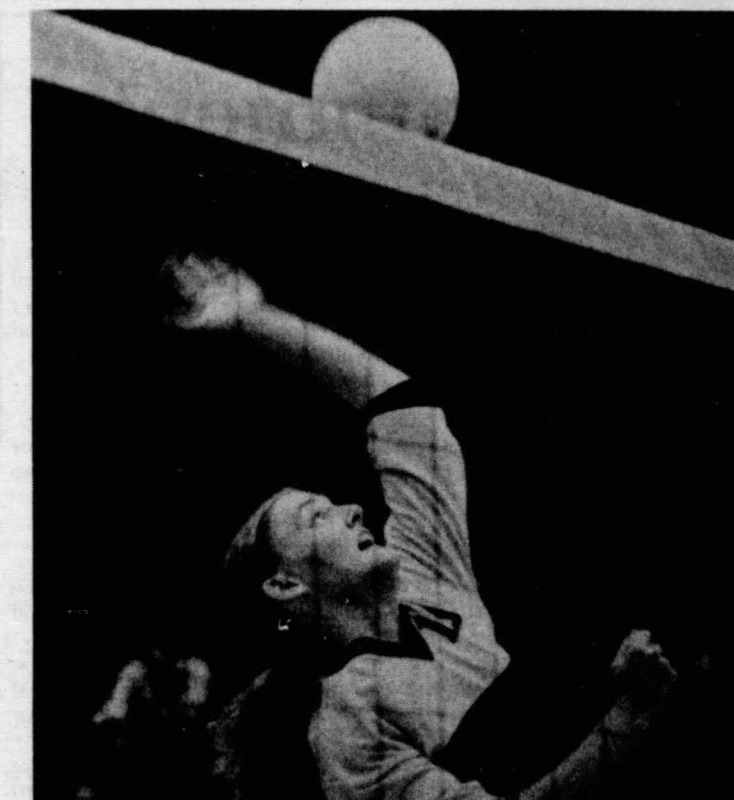
straight, with scores of 15-10, 15-4, and 15-12.

The Triton's 5-0 record was smashed, however, by Azusa Pacific, who was also undefeated going into the match. UCSD just didn't have the same spark as Azusa shut them out, three games to none. The Triton squad didn't expect

to win because Azusa Pacific is highly ranked in the league.
In the Saturday's matchup, UCSD was once again edged out by Biola College. The Tritons won the first game 15-9, but Biola came back to grab the next three games 15-6, 15-13, and 15-11.

UCSD's coach Doug Dannevik mentioned that his team "lacked aggressiveness" and that they need to be more "sound fundamentally" to win their games. Their serving skills also need work as many crucial points ended up in the net during the serve.
Dannevik remarked on how well the team rebounded after the loss to Azusa. The UCSD volleyball team had more finesse, was well coordinated, and should have beaten Biola. Biola slaughtered a weak UCSD team last year, and Biola's coach said he was very much impressed with the Tritons' improvement since then.

Several standout players created unusual enthusiasm among the spectators. It seemed that Ann Ishihara was constantly diving to the floor to keep the ball in play. Beth Prather stunned the spectators with her precision serving. She put the ball where there wasn't a defender, which gave the UCSD crew several quick, easy points. Most impressive, though, were the defensive talent of Elaine Bergman and Sherre Lilley.



Losses to Azusa Pacific and Biola ended the women's Volleyball team's undefeated record.

Women Win Floor Hockey

By Tim Liotta
Staff Writer
The first autumn chill swept over campus this weekend, quietly reminding students that summer is leaving. Though the coming of fall and winter means only a slight dip in the mercury and some showers, sports will move of the stadium fields into the sports arenas.

Baseball is over, football has reached its halfway point, and now the indoor games have begun. NBA basketball action has been getting lots of ink in the local press this month.

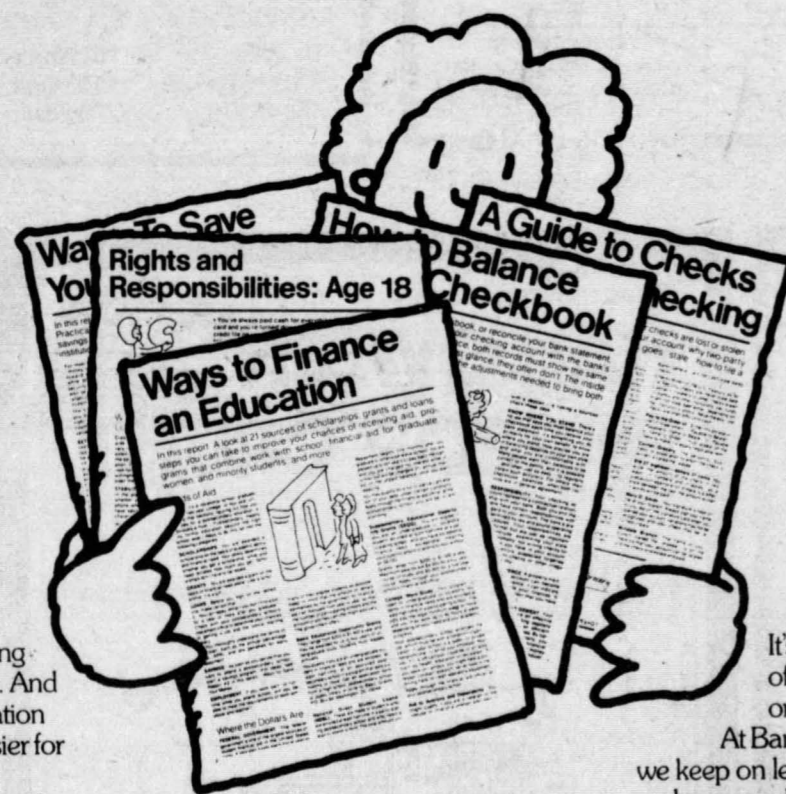
Meanwhile, the other winter game has started with much less attention here in San Diego. Hockey has grown in popularity in Southern California over the past few years, as more youngsters take to the ice with the same enthusiasm Esposito and even Gordie Howe have sharpened their skates and begun another season chasing the Stanley Cup.
UCSD has a Stanley Cup of its own and six coed floor hockey teams are out to win it. As the Montreal Canadians defend their NHL Cup, the Manchester Puckhandlers Unlimited defend their UCSD Cup.

The Puckhandlers are captained by Chris Armour, a quiet, confident leader who has left the talking up to their outspoken goaltender Ron Neef. The Puckhandlers are the first priority on the schedules of the other five teams who hope to knock them off their championship course.

There is another team which bears scrutiny as a serious contender for this year's Cup. "Is It A Penalty to Cum Into the Crease". It is a penalty, but the team doesn't need to be there. They can score from everywhere else. In its first game

Please turn to page 8

Get the facts from the Finance Major.



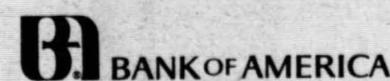
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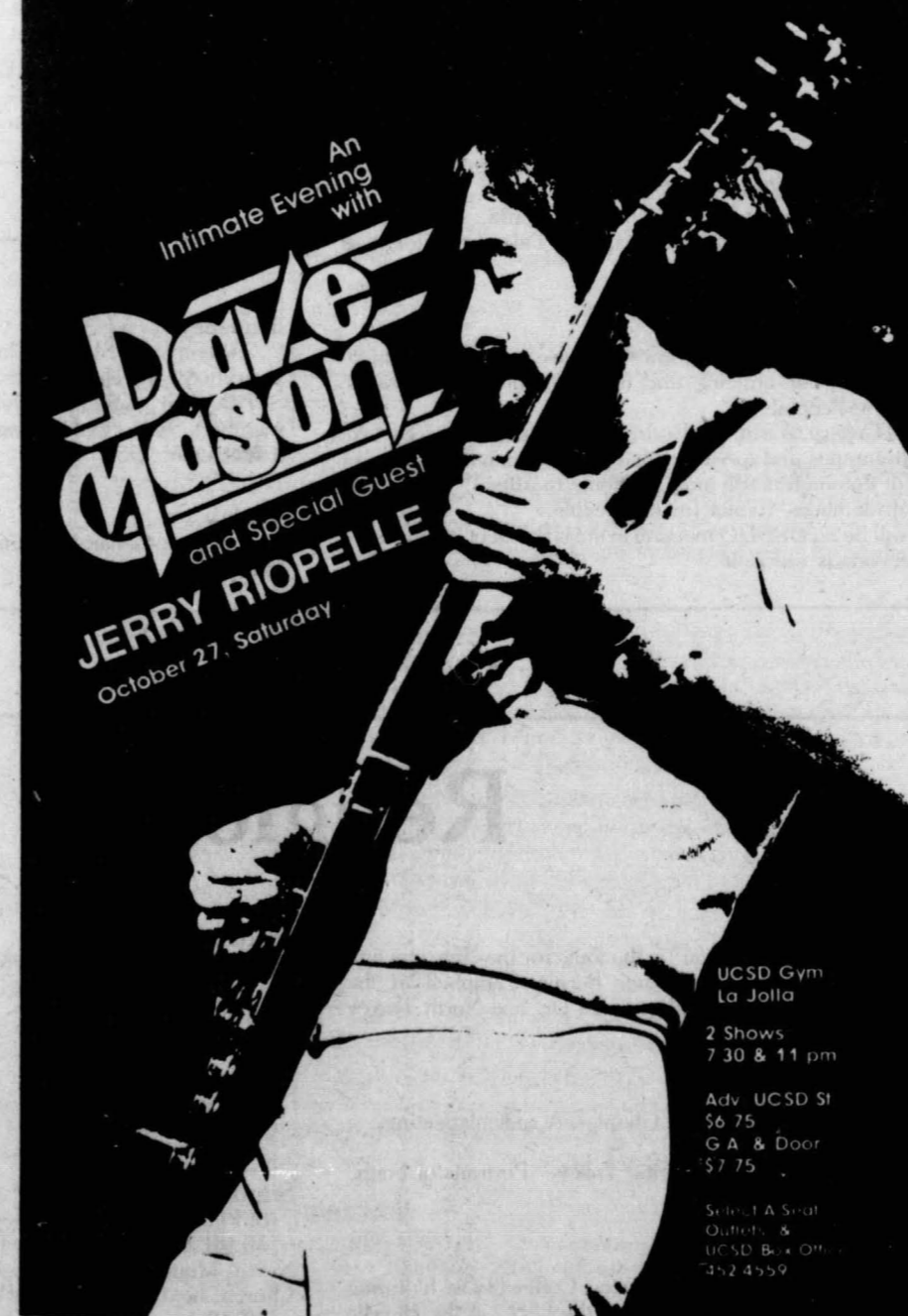
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Tuesday
 8:00 pm - Atomic Cafe: The Music Department presents a forum for innovative works by students from various disciplines. Recital Hall, no admission.

Wednesday
 6:30 pm - V.G.'s and coffee at the Israel Action Committee's Coffee House in the Revelle Formal/Informal Lounge. Guest speaker is David Nussbaum on "Israel's Image in the U.S.". For info call 452-3616.
 8:00 pm - Wednesday Evenings at the Mandeville Center presents, ANTHONY BRAXTON, inventive saxophonist. One of the most adventurous pioneers in modern jazz. Admission: Gen. \$4.50; Senior Citizens \$2.50; Students \$1.50. Mandeville Auditorium.
 8:00 - 12:00 pm - "The Halloween Hop" (Dance). Live D.J. - Semi-Live music. Drinks - Costume Contest - Prizes. Sponsored by T.C.P.B. Third College Snack Bar. \$1.00 admission without costumes.

10/22 - 10/28

WHAT'S ON

8:00 - 12:00 pm - Halloween Dance and Party October 31st. at 3827 Utah Street in North Park. Dance to the music of King Biscuit Blues Band. Door prizes, no host bar. Mixed drinks - beer, wine available. Food is included in ticket price. This is a fund raiser to stop San Onofre. Tickets are now on sale for \$5.00 per person. For on and off campus ticket information, please contact David Piper, your Clean Energy Contact for UCSD at 271-4248 before 10:00 pm or C.E.A.N. (Community Energy Action Network) at 236-1684 anytime. You must be 21 or over. Wear a costume if you have one, and bring a friend. North Park Clubhouse, 3927 Utah Street.

Thursday
 5:00 pm - Student Dinner (\$1.00) at 5:00 pm - Student Dinner (\$1.00) at Univ. Lutheran Church Lounge, across street from Revelle College at the University Lutheran Church.
 8:00 & 10:00 pm - Movie (Gene Wilder Film Series) "Siver Streak" S*O*A*P Presents. Admission \$1.50.

Friday
 7:30 pm - Free movie, "Phantom of the Opera", with Lon Chaney, and popcorn. Location: University Lutheran Church, 9595 La Jolla Shores Drive, just west of Revelle College.
 8:00, 9:30 & 11:00 pm - Movie: "Frenzy", Alfred Hitchcock at his finest. Get into the spirit of Halloween. USB 2622, shows at 8:00, 9:30 and 11:00 pm. Free-Flite Presents. Admission \$1.50.

EVERDAY
 October 22-26, every hour OASIS TARGET STUDY SKILLS Seminar covering Writing Mechanics every hour on the hour from 10 am - 3 pm in 4010 USB. Individual instruction available. Call 452-2284 or come by 4010 USB for more information. Services are free. Writing Mechanics covers spelling, grammar and punctuation. October 22-28. OASIS Writing Center offers free service for all UCSD students who need pre-writing help. We engage any kind of writing assistance on drafts and editing advice. Call 452-2284 after 8:15 am to schedule an appointment or drop in USB 4070 8:30-4:00. conferences are also available Thursdays and Sundays, 6:00 - 8:00 pm. USB 4070.

JOBS, JOBS, JOBS, CAREER PLANNING AND PLACEMENT OFFICE. GET ON YOUR J.O.B. AND GO OUT!

DO YOU WANT TO WORK? ARE YOU WITHOUT A WORK-STUDY JOB? CAREER PLANNING AND PLACEMENT AND SEE IF YOU QUALIFY FOR ONE OF THE GREATEST WORKSTUDY POSITIONS AT UCSD. Bldg. B., Student Center, Career Planning & Placement.

MONDAY
 9:00 - 12:00 - On-Campus Interview with US Marine Corps. Drop in Student Center Bldg. B.

9:00 - 4:00 - On-Campus Interview with NCR, Scripps Ranch. Sign up in Career Planning, Student Center Bldg. B.

2:00-3:00 pm - WORRIED ABOUT THE RECESSION AFFECTING YOUR FUTURE JOB? Retail Sales Management is still booming. Find out about careers from two UCSD students working with The Broadway. Sponsored by: Career Planning and Placement. Student Center, Bldg. B., Humanities & Social Sciences Services.

3:00 - 4:00 pm - Pre-Interview Tips. Inside information and tips on Humanities & Social Sciences majors, led by the Humanities & Social Sciences Career Adviser. 3:00-4:00 each Monday of recruiting season at Career Planning and Placement. Student Center, Bldg. B.

3:00 - 4:30 pm (meets weekly) - Eating Problems Group. Do you binge and then fast or purge yourself? Do you sometimes stop eating or reduce your food intake to the point where either you or others feel this endangers your health? If so, this is for you. Call facilitator Miriam Levens at Ext. 3755 for details of group. Located at the Warren College Provost's Office.

4:00 - 5:15 and runs thru - Assertion Training Group - for men and women undergraduate and graduate students. For students desiring to be more confident and comfortable in their conversations and interacting with others in an assertive way. Revelle Counselor Office. Call Yolanda at Ext. 3486 or Becca at Ext. 3755 to sign up.

Tuesday GRADUATE/PROFESSIONAL SCHOOL ADVISING SESSIONS. Informal advising meetings for Humanities & Social Sciences majors. Bldg. B., Student Center, Career Planning & Placement.

9:00 - 12:00 - On-Campus Interview with US Marine Corps. Drop-In Student Center, Bldg. B.

9:00-4:00 - On-Campus Interview with Bank of America. Sign up in Career Planning, Student Center Bldg. B.

10:00 am - RESUME CRITIQUE & JOB SEARCH ADVISING SESSIONS for Humanities & Social Sciences majors. Review, brainstorm and develop your personal job strategies. Bldg. B. Student Center.

Thursday
 7:00 pm - UCSD Surf Club and Meetings Film - Pacific Vibrations. Everybody is welcome. HSS 215.
 7:00 pm - Surfing Club and Meetings. Mandatory for team members. Attention! Surfing film title cannot be disclosed, but it is a Hot One! USB 3070.

Friday
 4:00 pm - General Meeting to Plan Activities. Everyone Welcome! MTF 274.

Lectures/ Discussions

Monday
 4:00 pm - SPECIAL BIOCHEMISTRY SEMINAR. "DNA Hybridization Studies of Evolutionary Rate and Avian Phylogeny". Speaker: Dr. Charles G. Sibley, Department of Ornithology, Peabody Museum of Natural History, Yale University, New Haven, Conn. Location: Urey Room, Urey Bldg. 2102.

Tuesday
 CONTRACEPTIVE EDUCATION SESSION: Informal discussion. All must attend to receive birth control services and men are encouraged to attend as well. No appointment necessary, located in the conference room at the UCSD Student Health Center.

Wednesday
 Chemistry Seminar: "The Chemistry of Marine Sponges". Speaker: Dr. D. John Faulkner, Scripps Inst. of Oceanography, UCSD. 104 Third College Lecture Hall.
 CONTRACEPTIVE EDUCATION SESSION: Informal discussion. All must attend to receive birth control services and men are encouraged to attend as well. No appointment necessary, located in the conference room at the UCSD Student Health Center.
 6:30 pm - Come hear David Nussbaum speak on "Israel's Image in the U.S." At the I.A.C. Coffee House in the Revelle Formal/Informal Lounge. V.G.'s and coffee will be served. For info call I.A.C. at 452-3616.

Thursday
 12:00 noon - Introductory Lecture on the Transcendental Meditation Program. A simple, natural technique for the unfoldment of full potential. Learn to enjoy creativity, intelligence, happiness and inner peace. Gameroom, Conf. Room, Free!!
 4:00 pm - Professor Anthony Yu, Professor of Religion and Literature, the Divinity School, and member of the Committee on Social Thought, the University of Chicago, will present a discussion of *The Dream of the Red Chamber*. Revelle Formal Lounge.

Friday
 Biochemistry Seminar: "Structure and Topograph of Ribosomal RNA". Speaker: Dr. Harry Noller, Dept. of Biology, UC Santa Cruz, 2100 Basic Science Bldg.

Saturday
 10:00 am - Introduction to Silk-Screening Study Group. Meeting weekly, this group will explore the use of silk-screening as an inexpensive and effective medium for political and cultural expression. People's own projects will be used as learning examples. There will be a small fee to cover materials used. Location: Groundwork Books. Sign up at Groundwork.

Meetings

Monday
 2:00 pm - Third College Affirmative Action Retention Committee (ARC) Meeting. All interested students welcome. Location: Center for the People.
 3:00 pm - IMPORTANT ISRAEL ACTION COMMITTEE MEETING. We will discuss upcoming events. Any questions, call 452-3616 or Robby at 755-6425. Revelle Formal/Informal Lounge.
 3:00 pm - Israel Action Committee meeting in the Revelle Informal Lounge. Come help us plan the upcoming Coffee House and Speaker Series. New people and ideas welcome.

Tuesday
 6:00 pm every Tuesday - Warren College Commuter Board. All interested welcome to attend. Warren College 405A.
 6:30 pm - Outing Club Meeting. Rec. Gym Conf. Room.
 7:30 pm - Map and Compass Seminar. Learn the basics of wilderness navigation. Rec Gym Conf Room.

Wednesday
 9:00 am - Third College Orientation Committee Meeting. Help evaluate Welcome Week and plan our ongoing and future orientation programs. Location: Center for the People.
 12:00 noon - Third College Commuter Board first meeting of the Year. All students who live off-campus and are interested in improving the quality of life here at UCSD for commuters are most welcome to attend! We are still recruiting new board members. Center for the People.
 4:00 pm - There will be an URSDO meeting in the URS Dept. Conference Room on M.C. Everyone is welcome.

Religious

Monday
 8:00 pm - "Christ and the New Creation" is the topic for the "Introduction to the Christian Faith" seminar, with Father Bernie Campbell at the University Lutheran Church, 9595 La Jolla Shores Dr. and North Torrey Pines Road.

Tuesday
 Trident Christian Fellowship, Intersarsity Chapter. A special meeting... for fun at the Formal Lounge.
 12:00 noon - "Gluckel of Hemlin" by Jackie Tolley, "Portraits of Faith" series, Revelle Formal Lounge.

Wednesday
 6:30 pm - Israel Action Committee invites you to a Coffee House featuring David Nussbaum speaking on "Israel's Image in the U.S." in the Revelle Formal/Informal Lounge. V.G.'s and coffee will be served. For info, call 452-3616.

Friday
 12:00 noon - Calvary Chapel Bible Study, A Bible Study. All are welcome. Come sit with us in heaven. Game Room Conf. Room, Student Center.

Saturday
 5:00 pm (every week) - Catholic Mass at the University Lutheran Church.

Sunday
 8:30 am - Catholic Mass at the University Lutheran Church (every week).
 10:00 am - Lutheran Reformation. Features Catholic Chaplain Kevin Munn as preacher, followed by Pastor David Nussbaum. University Lutheran Church, next to UCSD, 9595 La Jolla, Church Lounge.
 10:30 am - (every week) Catholic Mass at the University Lutheran Church.
 5:00 pm - (every week) Catholic Mass at the University Lutheran Church.

Services

10:00 - noon - Career Hours for Physical and Engineering Sciences Majors are available on a drop-in basis to help with your career and job-hunting concerns. Come by at any time convenient to you. 5229 Urey Hall.

12:00 - 1:00 - CAREER PATHFINDERS ADVISING SESSIONS. Informal advising meetings for Humanities and Social Sciences Students to explore occupational possibilities. Sponsored by: SEED Career Advising, Humanities & Social Sciences, Muir College, Muir Conf. Rm (Old Fish Bowl).

1:00 - 3:00 pm - Career Hours for Physical and Engineering Sciences Majors are available on a drop-in basis to help with your career and job-hunting concerns. Come by at any time convenient to you. 232 Urey Hall.

2:00 - STRESS REDUCTION: Coping with your academic and personal stress!! Guest speaker: Dr. Phil Raphael, Playback Center Instructional Room.

3:30 - 415 (runs for five consecutive weeks) - Goal Setting and Overcoming Procrastination Group. This group is aimed at helping students develop procedures for effective goal setting and attainment. The group will focus on specific, practical ways of overcoming inertia and procrastination which hinder the achievement of previously set goals. The workshop will be held in the Revelle Counselor's Office, Revelle Campus, Hugh Pates, facilitator. Call Yolanda at Ext. 3490 to sign up.

7:30 pm - "What is Osteopathy?," with Dr. Sol Lizerbram. With presentation of A.O. film, *The Other Doctor*. Location - HL auditorium.

WEDNESDAY -
 CAREER PATHFINDERS ADVISING SESSIONS. Informal advising meetings for Humanities and Social Sciences Students to explore occupational possibilities. Come to Warren Provost Conf. Rm.

9:00 - 4:30 - On-campus Interview the GTE Pennsylvania. Sign up in Career Planning, Student Center, Bldg. B.

9:00 - 4:30 - On-Campus Interview with International Rectifier - Semiconductor Division. Sign up in Career Planning, Student Center, Bldg. B.

10:00 - 12:30 - UCSD Career Connection Workshop. "Discover your Hidden Skills and Connect them to Possible Occupations." Sign-up in the Career Planning and Placement Office, Student Center, Bldg. B.

2:00 - 3:00 - CAREER PATHFINDERS ADVISING SESSIONS. Informal advising meetings for Humanities and Social Sciences Students to explore occupational possibilities. Sponsored by: SEED Career Advising, Revelle College, Provosts Conf. Rm.

THURSDAY
 9:00 - TEACHER PLACEMENT AND EDUCATIONAL CAREER ADVISING PROGRAM. Educational career counseling and advice concerning career objectives, alternative careers, supply and demand of educational positions, job-hunting strategies and professional problems. Assistance in establishing and maintaining placement files to be forwarded to educational institutions. Sponsored by: Career Planning and Placement, Educational Career Services, Student Center, Bldg. B.

9:00 - 4:00 - On-Campus Interview with Burroughs Computer systems Group. Sign up in Career Planning, Student Center, Bldg. B.

10:00 am - RESUME CRITIQUE AND JOB HUNTING SESSIONS FOR ENGINEERING & PHYSICAL SCIENCES MAJORS. Sponsored by: Career Planning & Placement, Engineering and Physical Sciences Advisor, Bldg. B. Student Center.

10:00 - 11:00 - Career Hours for Physical and Engineering Sciences majors are available on a drop-in basis to help with your career and job-hunting concerns. Come by at any time convenient to you. Conference Room, Career Planning.

12:00 - 1:00 - CAREER PATHFINDERS ADVISING SESSIONS. Informal advising meetings for Humanities and Social Sciences to explore occupational possibilities. Sponsored by SEED Career Advising, Humanities and Social Sciences. Third College, Bldg. 412, Warren College, Rm. 13.

2:00 pm - GRADUATE/PROFESSIONAL SCHOOL ADVISING SESSIONS. Informal advising meetings, Bldg. B., Student Center.

2:00-4:00 pm - Career Hours for Physical and Engineering Sciences majors are available on a drop-in basis to help with your career and job-hunting concerns. Come by at any time convenient to you.

3:00 pm - RESUME CRITIQUE & JOB SEARCH ADVISING SESSIONS for Humanities & Social Sciences majors. Review, brainstorm and develop your personal job strategies. Bldg. B. Student Center.

3:00 - 4:30 pm - (Organization meeting to determine on-going time) Weight Management Group - To help students find way to modify eating habits and develop support systems to achieve and maintain weight reduction. The goal of this group is to develop new habits and methods that can last a lifetime. Diane Evans, facilitator. Call Becca at Ext. 3755 to sign up. Group meets at 412 Warren Campus.

3:00 - 4:30 pm - Graduate Women in Science and Engineering Group. This ongoing support group for graduate women in science and engineering will meet weekly to explore issues and awarenesses of these fields as they relate to our lives. Miriam Levens, facilitator. Meets at 412 Warren Campus. Call Becca at Ext. 3755 to sign up.

4:00 - 5:30 pm - Older women's Group - This is an ongoing support group for undergraduate and graduate women students who are 24 or over. The group will meet weekly to share and explore common issues and concerns and develop our awareness of ourselves as women and as persons. Contact Judy at Ext. 3755 to sign up. Meets at 412 Warren Campus.

7:00 pm - Pre Med Rap Session for Freshmen & Sophomore. Find out the secrets of successful applicants. Mr. Mc Craw Ext. 3750 or Kent, 453-8846. III, Auditorium.

FRIDAY
 9:00 - 4:00 pm - On Campus Interview with Lockheed Missile. Sign up in Career Planning, Student Center, Bldg. B.

10:00 am - GRADUATE/PROFESSIONAL SCHOOL ADVISING SESSIONS. Informal advising meetings, Bldg. B. Student Center, Career Planning & Placement.

11:00 am - RESUME CRITIQUE & JOB SEARCH ADVISING SESSIONS for Humanities & Social Sciences Majors. Review, brainstorm and develop your personal job strategies. Bldg. B. Student Center.

4:30 - 6:30 pm (meets weekly) - Black Male/Female Relationships Group. Phyllis Flame of OASIS and Phil Raphael of Counseling & Psychological Services, facilitators. Interested students call Phil on Ext. 3035 for more information and to sign up. Location: Vice Chancellor's Conference Room, Student Center, Bldg. B

Sports/ Recreation

Monday
 3:00 pm - Men's Soccer vs. USIU, UCSD Muir Field. No admission.
 4:00-5:00 pm - Korean Karate Club meets in the North Balcony, Main Gym. Welcomes new members.
 4:00-6:00 pm - Table Tennis Club meets today. Please join us for open play. Starts at 4:00 pm. Meeting to form club at 5:00 pm. Rec Conf. Room, Rec. Gym.
 4:00-6:00 pm - Gymnastics Club Meets in the South Balcony, Main Gym.
 5:00-6:00 pm - Karate Club meets daily, in the North Balcony, Main Gym.
 5:00-7:00 pm - Yoga Club Meeting. Adaptive Room, Main Gym. Dues.
 6:30 pm - Jazz Dance Club. Jazz Dance Performance Class. North Balcony, Main Gym. Dues.
 6:30-8:00 pm - Aikido Club Practice Session. Wrestling Room, Main Gym.
 8:00 pm - Israeli Folk Dance Club meets for dancing. Everyone welcome!! Rec. Conf. Room, Rec. Gym.

Tuesday
 3:30 pm - Women's Field Hockey vs. Cal State Fullerton, UCSD Muir Field.
 4:00-6:00 pm - Gymnastics Club Meets daily in the South Balcony for open recreation.
 4:30-6:00 pm - Ultimate Frisbee Club practices on Revelle Field
 5:00 pm - Judo Club meets today in the Wrestling Room.
 6:00 pm - Women's Volleyball vs. USIU, UCSD Main Gym. Free.
 6:30 pm - Outing Club Meeting in the Rec. Conf. Room. Welcomes new members. Dues.

7:00 pm - Tuesday's Potpourri hosts a weekly workshop series for the UCSD community 7:00-10:00 pm. This is co-sponsored by Warren College and Campus Recreation. 50¢ per person. Come by the Campus Rec. Office for more information on location or if you would like more info on future workshops. Location: TBA.

Wednesday
 4:00 pm - Lacrosse Club Practice today 4:00-6:00 pm Mondays, Wednesdays, Fridays. Meets in front of the Campus Rec. Office.
 4:00-6:00 pm - Gymnastics Club meets today, South Balcony.
 5:00-7:00 pm - Yoga Club meets today in the Adaptive Room, Main Gym. Dues.
 6:00-9:00 pm - Ballroom/Disco Dance Club presents instruction in Ballroom Dance Wednesdays, Beginning at 6:00-7:30, Intermediate, 7:30-9:00 pm in the Rec. Conf. Room, Rec. Gym. Requires club dues of \$10.00.
 6:00-9:00 pm - Jazz Dance Club sponsors instruction in beginning jazz dance at 6:00-7:30 pm and intermediate jazz dance at 7:30-9:00 pm each Wednesday. Requires club dues of \$10.00. West Balcony, Main Gym.
 6:30-8:00 pm - Aikido Club meets tonight in the wrestling room, Main gym.

Thursday
 4:00 pm - Racquetball Club Meeting in the Rec. Conf. Room, Rec. Gym. Also, "Club Night" at Black Mountain Racquetball Club 9:11 pm; \$2.00 per person. Meet at Urey Hall at 8:30 pm to carpool.
 4:00-6:00 pm - Gymnastics Club meets today, South Balcony.
 4:30-6:00 pm - Ultimate Frisbee Club has practice today, Revelle Field.
 5:00 pm - Men's Soccer and University Club (scrimmage). UCSD Muir Field, free.
 5:00 pm - Archery Club meeting in the Rec. Conf. Room.
 5:00 pm - Judo Club meets today in the Wrestling Room, Main Gym.
 6:00-9:00 pm - Ballroom/Disco Dance Club sponsors Disco Dance instruction on Thursdays: Beginning at 6-7:30 pm, Intermediate at 7:30-9 pm. Requires club dues of \$10.00. Rec. Conf. Room.
 8:00-10:00 pm - Juggling Club meets in the Wrestling Room, Main Gym.

Friday
 2:00-3:00 pm - Synchronized Swimming Club practice, UCSD Pool. Also, meets Sunday, 10:00 am-noon.
 4:00-6:00 pm - Gymnastics Club, South Balcony.
 4:00-6:00 pm - Table Tennis Club practice, Rec. Conf. Room.
 7:00 pm - Women's Volleyball vs. La Verne College, UCSD Main Gym. Free.
 7:00 pm - Men's Waterpolo vs. CSU Los Angeles, UCSD Natatorium, free.

Saturday
 Budweiser Supersports Competition: 6-person coed teams (3 men, 3 women) compete in volleyball, frisbee, track, basketball, tug-a-war and obstacle course racing. Sign up this week in the Rec. Gym Office, Revelle Field.

Soccer Win Prepares for Home Stretch

By J. Rigby Slight
 The rain did not seem to dampen the Tritons' play Saturday afternoon as they defeated Southern California College 4-2.
 The victory upped the Tritons' record to 6-6-1 for the season, and 3-2-1 in league competition.
 With only three games left on the regular schedule the possibility of a play-off berth being awarded to the Tritons

has improved. This will depend, however, on how well UCSD performs on the road this week against highly rated Biola and Azusa teams. At least one of these three teams will advance to the NAIA play offs.
 Saturday's game was dominated by middle-field play, and good hustle, showing that UCSD is fit for post-season competition.
 The offense was aggressive.

Bill Bullock, Jon Gold, and Tobin Sosnick played together as an unstoppable unit; passing, striking and driving. Early in the game, left wing-back Tobin Sosnick crossed the ball to right wing Jon Gold. Gold drove down towards the right base line, rebounded, and booted in a direct kick for the first goal. Later in the first half Gold scored again, this time picking off a deflected shot and booting it past the SCC goalie

to make the score 2-0 at the end of the first half.
 At the beginning of the second half the Tritons go a scare when an SCC forward broke down the middle and scored, narrowing the gap to 2-1. The goal seemed to shake up the Tritons play until Bullock banged in a 20-yard goal which once more gave the Tritons a two-goal lead.
 The Tritons fourth goal was a rather spectacular play by Sosnick and Raleigh Bouffard. Sosnick lobbed a perfect cross pass to Bouffard, who put in a perfect head shot into the

upper corner of the goal from 12 yards out. That put UCSD up 4-1 until the final few minutes when SCC scored a consolation goal, ending the game at 4-2.
 Today at 3 pm the Tritons will play their last home game of the season against powerful USIU on Muir Field. Coach Stewart Hayes admitted that "The odds go to USIU," but quickly added with confidence, "They are going to come in underestimating our team. We are very capable of beating them. I know we can keep them from getting that goal."

Cross Country Runners Drown In High-Power, Rainy Day Meet

By Barbara Haas
 The men's and women's cross country teams were totally swamped this weekend, not only by the rain, but also by a deluge of the best athletes in the west in two invitational meets Friday and Saturday.
 The women travelled to the UCLA Invitational Friday and found the field of runners much stronger than they had anticipated. The UCLA runner who came in first shattered the previous course record with her time of 16:20 for the three-mile run. The swift runners of the University of Oregon crossed the finish line after her, all of them also bettering the old mark.
 The first UCSD runner to finish, Kelly Geredes, finished far back in 85th place out of a field of 97 athletes. The

Tritons couldn't seriously compete with girls at the larger schools, UCLA, Oregon, and several University of California schools.
 But the tough competition spurred the women to improve their times by an average of nearly a minute. Coach Andy Skief believes Geredes and Patty Farrell, the team leaders, may even be eligible for their AIA W regional finals later in the season.
 The men fared about as well as the women at the Biola Invitational Saturday, but didn't improve their times in the process. Emil Scoffone had to drop out of the race after he twisted his ankle. Though he will probably be running for the team next week, his absence Saturday eliminated any possibility of a decent

team score at the meet.
 Emory Mitchell, the first UCSD finisher, came in 58th of the 80 competitors, and the rest of the Tritons finished farther back. Most of the runners in the meet were from NAIA Division II schools, and only a few Division III schools like UCSD bothered to show up. The water-saturated course not only caused some athletes to stay out of the race, but also slowed the times considerably below the usual rate.
 After being beaten soundly for the fourth straight week, Skief tried to analyze this team's shortcomings. "The individuals just don't have experience in college competition. It takes about two years of work before you can really get good," he said.

Floor Hockey Key

Continued from page 5
 the Penalty easily romped over the Mother Puckers 10-2. Tuesday night they dominated the Rec Gym floor as they snuffed out Kaos 5-0, moving into first place in the early AAA standings.
 The high scoring offense is led by center Greg Angelo. Angelo, a reformed ice hockey player, makes sweeping attacks holding off his defenders with one hand while stickhandling with the other. Against Kaos he scored one and set up another.
 What's the real key to the "Penalty's" success? "We've got the best girls in the league," team member Joe McDonald boasted earlier this season.
 This can be quite an advantage because goals scored by girls count as two points in IM coed hockey while men's goals score one. Sheri Gibbs, Mindy Goodman, Ruth Jacobs and Jane Murphy make up this highly regarded lineup and they are all talented players.
 The Penalty is awaiting their chance to knock off the Puckhandlers with contained enthusiasm. Penalty captain Kim Ducko must be getting that Stanley Cup euphoria as the team breezes through their regular season schedule.



A Bomb Can Be Beautiful

Apocalypse Now: Breathtaking Failure

By Ted Burke
Arts Editor

"... What I'm getting at is this: a native village is bombed and the bombs happen to be beautiful when they land. In fact, it would be odd if all that sudden destruction did not liberate some beauty. The form the bomb takes in its explosion may be... a picture of the potentialities (of the thing) it destroyed. So let us accept the idea that the bomb is beautiful..."

—Norman Mailer, *The Presidential Papers*
 The above quotation is vintage Mailer, circa 1963, extracted from one of the innumerable interviews he gave during that period in which he would frequently advance a wild-eyed example in order to make a point.
 In fairness to Mailer, I'll admit that the passage is

taken out of context from a conversation dealing with metaphysical matters too thick to summarize here, and that Mailer does not advocate blowing things up for aesthetic pleasure. The quotation, though, pinpoints a problem of aesthetics visible in Francis Coppola's new film, *Apocalypse Now*. In his own way, Coppola has accepted the idea that "the bomb is beautiful," and has produced a Viet Nam war film that, with all its explosions, shrapnel, fire-fights, and meaningless death, should be framed and hanged on a museum wall. In many ways, *Apocalypse Now* is a beautifully rendered work of art. Its scale and epic qualities are breathtaking. These same qualities prevent Coppola's intended magnum opus from being the film it could have been. Coppola and screenwriter John Milius take their

cue from Joseph Conrad's short novel, *Heart of Darkness*. A CIA assassin named Willard (Martin Sheen), beset by profound depression as he awaits "one last assignment" in a seedy Saigon hotel, is summoned by the Marine high command. Willard is told that a brilliant Special Forces officer named Colonel Kurtz (Marlon Brando) has taken his troops over into Cambodia and has set up his own cult-kingdom in the jungle.

Willard's assignment is to make his way up the river, infiltrate Kurtz's cult through whatever means necessary, and assassinate the Colonel, phrased by one officer as "terminate his command." Willard, characterized in the Milius-Coppola script as a man-of-action whose life has no measure unless he's


Please turn to page 10

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 This project managed through the Warren College Academic Internship Program

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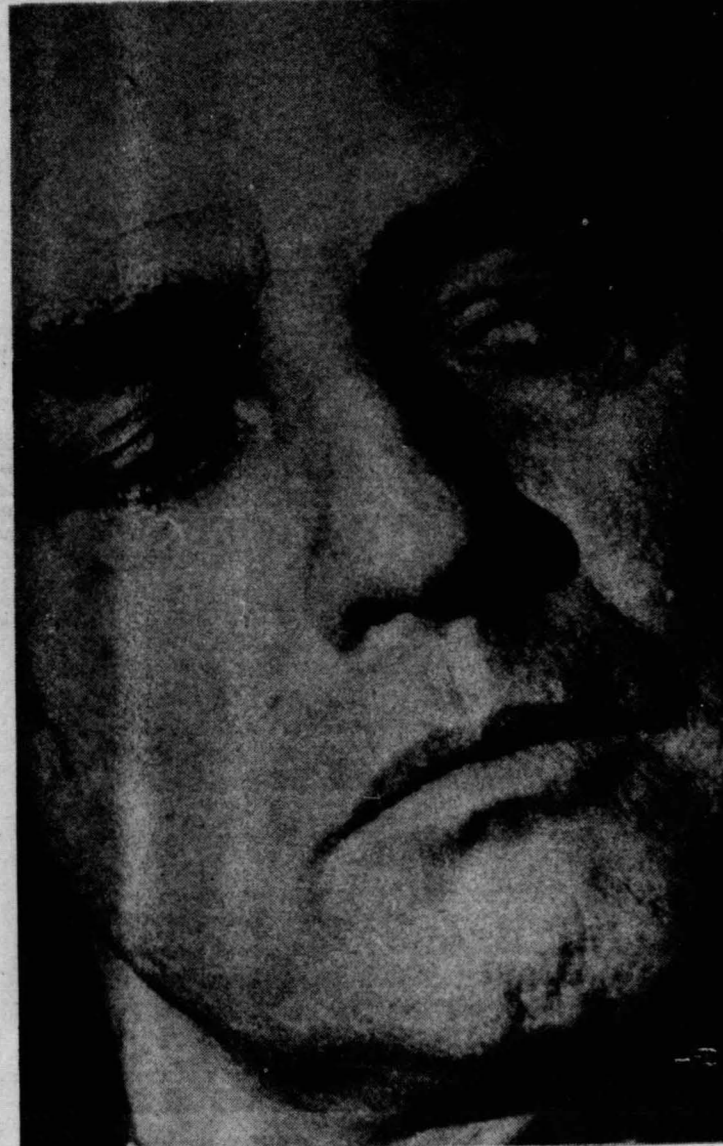
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'Apocalypse Now:' Breathtaking Epic Failure

Continued from page 9
involved in his livelihood, (existentialism-by-numbers), accepts the assignment and procures a small patrol boat and crew for the trek up the river.

As in Conrad's story, the

on a Viet Cong village, stands foursquare on a beach riddled with bullet fire, brushing off near-miss explosions with an annoyed shrug, and engages his men in an obsessive debate about surfing. Later, in their river journey, Willard and his



Marlon Brando as Col. Kurtz in *Apocalypse Now*, showing at the Cinerama Theatre
river journey in *Apocalypse Now* is used as an allegory for what happens to men as they get farther away from their own culture. The jungle seems to be swallowing them whole, into a terrain where things become increasingly surreal, absurd and less rooted in what one loosely calls "rationality." At one point, Willard and his crew rendezvous with a power-freak officer (Robert Duvall) who, leading a helicopter raid

men encounter, in the dead of night, a bump and grind USO show on the water, replete with an elaborate, fastidiously lit stage bearing a faint resemblance to the set of a game show. Still later, when the boat comes to the last Army outpost on the river, they find a bridge being bombed all to hell by the North Vietnamese. Looking for the commanding officer of the platoon of spaced-out, shell-

happy black GI's who shoot aimlessly into the night without a target. In all these scenes, insanity creeps over the soldiers like fever.

At this point, it's obvious that *Apocalypse Now* is more a film of high stylized, grand-scale set pieces rather than the kind of narrative that investigates ideas through dialogue, characterization and plot. The result is the near-loss of Conrad's original thesis. In

"It should be framed and hanged on a museum wall.

Heart of Darkness, Conrad presented several ideas concerning the ravages of Imperialism on the individual consciousness, the naked terror of the unknown, the wild flights of fancy of someone trying to retain their sanity in alien milieu, and an implicit critique of Western attitudes toward colonized cultures, conveying these myriad strands through a prose style that never undercuts his intentions. To Conrad, the story line came first and foremost. He allowed his situations to speak for themselves, and wove his psychological/sociological/political attitudes into the story's overall texture.

Coppola, though, lost control over his narrative line and, by resort to a phalanx of virtuoso tricks, tried to bluff his way out of the corner he filmed himself into. Unlike *Heart of Darkness*, where plot dynamics and social criticism are twined, what Coppola gives in *Apocalypse Now* is a series of episodes that are separate from one another, seeming like no more than character sketches or the first drafts of short stories that've been threaded together with a flimsy premise. The set pieces, to be sure, are orchestrated with a grandness appropriate for a Wagner opera: the helicopter attack on the

village, the cancerous tackiness of the USO show, and the attack on the Army outpost literally give new meaning to the phrase "poetry in motion," with Vittorio Storara's camera work imbuing the rush of explosions with a perverse sculptural elegance.

Coppola has made the Viet Nam war into an aesthetic experience, something a viewer can stand back from

and appreciate, dissect, and analyze as a pure form. Coppola's vision of battle is detached, removed from the stink of blood and burning flesh. The effect is somehow numbing. Coppola has accepted that "the bomb is beautiful," forgetting that bombs have purposes and meanings beyond visual abstraction.

Coppola did make a half-

"Coppola's vision of battle is removed from the stink of blood and burning flesh."

hearted effort to reintroduce Conrad to the project by hiring journalist Michael Herr (author of *Dispatches*) to write a narration. Through it Herr manages to establish the mysterious link that Willard (Marlow in the book) feels for Kurtz, but even this is not enough. Like the flow of scenes, Willard's narration continually contradicts itself without explanation, ranging from caricature, back-alley slang, literary refinement, to what-the-hell insouciance. Conrad's Marlow, though undergoing perceptible changes as he enters deeper into "the darkness," is a fluid character in which one follows the psychological shifts.

Coppola's Willard manages little more than alienated signs and blank expressions.

However incoherent the film seems, one expects the final sequence, Willard's coming to Col. Kurtz's stronghold, to resolve everything and bring the vague notions that Coppola's hinted at into sharp focus.

Instead, the final sequence is flat and anti-climatic. Brando, as Kurtz, utters a vague, knot-headed lecture to Willard about horror, the Manichean construction of the universe, and that the conquering soldier must be at once motivated by feelings of great love while having the ability to kill and destroy without pity, regret, or judgment. "You are dead if you judge," he says to Willard.

Willard assumes that Kurtz has grown weary of life and the responsibilities he's assumed for himself, and that Kurtz views him as the one who'll deliver him from "the horror." At night, while Kurtz's followers partake in the ritual slaughter of a carabao, Willard sneaks into Kurtz's

chambers and assassinates him with a machete. Like the Kurtz in the Conrad story, the felled Colonel gasps "the horror, the horror" before he dies. Willard then leaves the chamber, returns to his boat, and begins his trek back.

What is the "horror?" Though the meaning has been hinted at throughout the film's sketchy narrative, we never find out. That isn't Coppola's fault, Conrad himself didn't elaborate exactly what "the horror" was, but did succeed in giving us a good idea of what it might feel like. Coppola has failed to elicit that feeling from the viewer. Whatever ideas he was advancing to his point are

Please turn to page 12

Classifieds

ANNOUNCEMENTS

Casino is coming! Casino is coming! Casino is coming! Casino is coming!

Thesis & Dissertation Research Grants for 1979-80 are available to Ph.D. & M.F.A. candidates. As funds are limited, grants are restricted to the social sciences, humanities & the arts. Applications will be in students' major depts. & OGSR Deadline for receipt in OGSR of all materials is Fri. 11/9/79 (10/22)

SENIORS it's your last chance...To get photographed for the Senior Yearbook. No cost or obligation. Monday (10/22) 8:30-4:30 and the last day is Tuesday 8:30-2:00.

Help Indo-Chinese refugees resettle in our community - info Wed. Oct. 24th, 4-5:30 pm North Conference Room.

Warren College Halloween Harbor Cruise Nov. 2 cost \$4.00, tickets on sale Oct. 23, costumes a must. (10/22, 24, 26, 29, 31)

Backpacking survival skills talk at Outing Club meeting on Tues. 10/23 6:30 pm. Rec Gym.

Backpacking survival skills talk at Outing Club meeting on Tues. 10/23 6:30 pm. Rec Gym Conf Rm.

ATTENTION SURF CLUB! This week's meeting is at HSS 2150 not USB 3070.

Crawford Loritts will be speaking on "Getting the Most out of Life" tomorrow at noon in Revelle Plaza. Be there!

M*A*S*H was 16 hrs in O.R. S*M*A*S*H is R&R in Tokyo. M*A*S*H was big stitches vs little stitches. S*M*A*S*H is othanol marlins served out of onoma bags. M*A*S*H was the early morning sounds of 16 mm rockets. S*M*A*S*H is the late night serenades of the Big Bands. M*A*S*H was the cold of zero degree winters. S*M*A*S*H is the warmth of the nurses quarters. M*A*S*H was Korea 1952. S*M*A*S*H is UCSD 1979 (10/22)

Avatar Moger Baba 452-9137. (10/22, 26, 29, 11/2)

As rumor has it that... it's going to happen Friday October 26 in the Muir Quad. Free beer and rock 'n roll. (10/26)

Fellowship available in medical anthropology or medical sociology. The Division of Family Medicine at the Univ. of Calif. San Diego Medical Center will be sponsoring a nine-month fellowship program to study health practices and beliefs in Imperial County. PhD students who have completed or are about to complete their courses and wish to have a field study experience (and potential dissertation data) are invited to apply. The applicant will preferably be a bilingual, bi-cultural person who already has some understanding of rural areas and migrant health needs. Please contact Lisa Hirschman (714) 294-3614. (10/24)

Important Israel Action Committee meeting Monday, 3:00 in the Revelle Forum/Informal. ?'s call 452-3616. (10/22)

Come and experience our intergalactic boogie! Cosmic party, Saturday night at the Outback 9pm.

UNDERGRADUATES: Changes for 1979-1980 study - Starting with the winter enrollment period, any students who wish to undertake special study by means of a course numbered 197.198.199 must:

1. Obtain the special study form at the department.
 2. Follow the instructions on the back of the form.
 3. Secure the Provost's stamp on the preferred program card.
 4. Enroll in the course during the eighth week of this quarter for winter enrollment.
- Students must have accumulated 84 units, be in good academic standing (2.0 or higher) and have the prerequisite knowledge to undertake such study. Students must meet the enrollment deadline by the eighth week in order to have special study approved for the winter quarter. Plan ahead to meet all of the above deadlines and avoid undue delay, a late fee, or possible disapproval of the special study.

Play cosmic caps. Come to the Outback Saturday at 9pm.
Space: the final frontier. The Outback: the final frontier. Come to our cosmic party, Saturday at 9.

PERSONALS

To Mumbles - keep sacred the sacred name - the GHOST OF SDB&E. Rumored revival resounds?!

DANA B. Happy Birthday! I more year till you're over the hill. Look for the bright side of life DG.

Dear Portola - Thanks for keeping me going last week. It's over now! Love you all - Annie

ABORTION IS A CRIME THAT KILLS NOT ONLY THE CHILD BUT THE CONSCIENCES OF ALL INVOLVED. MOTHER TERESA

My 2 ardent A's - the sweets from you sweets were great. Thanks a bunch! Anxiously waiting to meet - CD

Glenda, just want to say "hi." Saw George F. Th. have you seen any GHS Grads? Marie M.

INTERNSHIPS IN WASHINGTON, D.C. Sound exciting? You can be a part of it all by working with the now AS internship office. Join one of the volunteer support committees and get inside info on how to nab a great internship. Sign up at AS Office. CASINO IS COMING!

Six out of seven members tested agree: SDB&E LIVES! Listen, we'll prove it to you!

HH How's tricks? Tricks are fine. Miss you SW

Attention Mystery person in Gibraltar! You have won second prize in the Warren Raffle! When do we go to dinner? Warren Raffle (10/22)

ABORTIONISTS HIRED TO KILL WITH YOUR REG FEES? YES! ANGRY? OBJECT? JOIN THE RESISTORS! HOW? 454-1962

Ho where have you gone Susan F. Susan F Ho where have you gone charming Sue? SBWNETH (10/22)

WC Halloween Harbor Cruise Nov 2 cost \$4.00 costume dance tickets on sale Oct. 23 Box Office. (10/22, 24, 26, 29, 31)

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ROCKTOBERFEST is coming!!! Oct. 26 live band - Rage costume contest Atlantis HAPPENING

ROCKTOBERFEST is this FRIDAY!!! Atlantis annual HALLOWEEN PARTY. Live band, an event! (10/21)

I'll be at the Outback Saturday night to see the Lunar Landing - will you?

Happy B-Day Stace! You're not forgotten. ENJOY! Love, Monica.

Quiet, serious female roommate wanted to share 2-story condo in Univ. City by UTC. \$140/mo. 452-0744

FOR SALE

I have a United Airlines half-fare coupon for sale-\$55 call fast, it'll go fast Steve 455-9255. (10/22)

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Please turn to page 12

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Work Study Welcome!

Polls: Accuracy Leads to Power

By Malcolm N. Carter
Associated Press Writer

The federal government uses them in its decision-making. Political candidates use them in election campaigns. And what the "polls show" on a wide range of issues, from the arms race to abortion, becomes central to public debate.

In large part, public opinion polls have achieved this position by compiling a solid track record. One major pollster, for example, likes to boast that his final pre-election presidential polls have been off by no more than an average of 1.3 percent in the last 20 years.

Reputable polls on local elections and referenda also have been generally accurate within a few points of the actual vote.

So few can argue that the polls are simply a matter of trickery by untrustworthy statisticians.

But the polls are not infallible, and results can vary widely. The figures sometimes are endowed with a precision that not even the pollsters themselves would claim, leading to mistaken conclusions.

Differences in question wording, question order and interview timing can cause one poll's results to differ from the next.

Changing a single word can turn the results upsidedown. Waiting a day to take the poll can have the same effect. And one of the pollsters' biggest pitfalls is to think they are asking one question while the public thinks its answering another.

Ask about support for a Strategic Arms Limitation Treaty, for instance, and most everyone says it's a good idea. Ask whether the United States should sign the proposed

treaty with the Soviet Union to limit the nation's nuclear weaponry, and support all but vanishes.

Burns W. Roper, who publishes his poll results in Roper Reports 10 times a year, concedes that polls may actually mislead.

He observes that pollsters often refer to a three or four point margin of sampling error, but he and others acknowledge that this may be the least of it.

"We know how to draw a sample," says Harvard professor Gary Orren, a polling consultant to the Washington Post. "What really differentiates one poll from another is the skill of the artistry."

Since errors in the art cannot be measured but errors in the science can be, it is sampling error that pollsters talk about.

While polls have transformed the old-fashioned

political campaign manager who trusts his gut into a director of marketing who trusts his charts, they still don't insure victory.

This was a lesson that Charles D. "Pug" Ravenel learned the hard way against Strom Thurmond in South Carolina's race last year. The polls correctly identified the issues, but "it turned out that people did not want to hear about the issues," mused the loser.

Though more and more government decisions that affect our lives are grounded in polls, both the General Accounting Office and the American Statistical Association say the federal government doesn't design them well or interpret them correctly.

In a report on five federal agencies last year, the GAO said that the government drew debatable conclusions from polls.

A report of the American Statistical Association said further that polls by 15 of 26 federal agencies it examined did not meet their objectives because of poor design, faulty sampling or a combination of "serious" technical flaws.

Yet largely on the basis of polls, President Carter concluded that this nation is suffering from a "crisis of confidence," the Defense Department changed Army enlistment terms and the federal government decided to require airbags as a safety option in automobiles.

In fact, the Office of Management and Budget says the Government is spending \$7 million a year to mine the public's opinions.

The polling profession is the big winner in all this and collects more than an estimated half billion dollars a year from all sources.

'Apocalypse:' Bomb's Beauty

Continued from page 10

quickly trashed, and tries to tie things up in a self-consciously literary knot by having Kurtz sermonize, recite Eliot's *The Hollow Men* and, most ludicrously, read from *Heart of Darkness*. None of this clarifies anything, which leaves *Apocalypse Now* an intellectual muddle, a tangle of half-baked abstractions that make a lot of noise but offer nothing.

Apocalypse Now is worth seeing not for the messages but for the sheer magnitude of the thing. Coppola has demonstrated his considerable strengths before (*You're A Big Boy Now*, *Godfather* and *The Conversation*) and this

exhibits much evidence of his genius as a director. The film also benefits from many strong performances. Martin Sheen turns in a cogent characterization of Willard, however thin the script makes him out. The acting of Robert Duvall achieves a level of inspired lunacy, and Dennis Hopper's portrayal of a zonked-out photojournalist will probably stand as the quintessential caricature of a fodder-headed hippie. As for Brando, there's nothing much to say. As the autuer of the method acting school, he characterizes Kurtz as a mumbling, muttering, baldhead-rubbing mass of psychotic blubber whose voice hasn't the slightest hint of emotion. One can take it either

of two ways: Brando doesn't give a damn anymore and is underplaying on purpose in some inexplicable act of defiance, or he's refined his art of the point of the boldstroke, creating a slow burning intensity through a minimum of actor's gimmicks. Whatever the case may be, it doesn't matter. The last twenty minutes are a miserable failure, and it's doubtful any one could have saved them.

As for Coppola, I hope he continues to make beautiful movies, but that he won't make promises he doesn't intend to keep. In the end, *Apocalypse Now* is a promise broken.

Classifies

WANTED

Are you interested in teaching? learning? taking an active part in the community? helping kids? If your answer is yes to any of these questions, please contact Students Helping Students (previously Students for Social Change), Sara Cooper at x4450 or 452-7183. Thank you. (10/18,22,24)

SOFA needs tutors for grades kindergarten through 12 down at the community center in La Jolla. If you are interested and have an hour a day, please contact either Barbara Cobb 459-0271, 270-6015 or Sara Cooper x4450 or at home 452-7183. Thank you. (10/18,22,24)

Bassist and drummer looking for guitar and keyboard player to form funk/jazz band. Eric 453-1294.

Bus persons needed to work at French Restaurant in Rancho Santa Fe. See Mille Fleurs in Country Squire 7563085.

Looking for a twin bed in good condition. Call now 456-1826 Enid.

Wanted: Scorers and timers for women's swimming all-cal on Nov 17. Contact Diana Dann or Leave your name and telephone number in the intercollegiate athletic office. 452-4211. (10/22,24,26)

Wanted - Air raid siren. Must be in working condition. Call 453-9446. Must have before Nov. 11. (10/22)

We pay subjects \$3.00 per hour to record their brain waves. Over 18, male or female. Call 452-3797, ask for Jeremy, to be entered into our pool of subjects. (10/26)

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Help wanted! Full & part time sales position in retail. Call Pat Wayman at Swiss Colony, 442-6290. (10/26)

LOST & FOUND

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FOUND: ID bracelet outside Revelle Cafeteria. Name on it is Cheryl. Call Carrie 452-8811 and identify.

Lost: Wilson football on Warren field Sat 10/13. If found, please call Jeff at 273-7542. Thanks! (10/24)

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