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SIDE "A"

DUDLEY RANDALL

- "This Baptism of Fire"
"Your Hands"
"A Net of Smoke"
"The Trouble with Intellectuals"
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JOHN GILL

- "Hymn to Winter Sparrows"
"Before the Thaw"
"At Ninety-two"
"In the Big World" time: 4:17

ISHMAEL REED/ORTIZ WALTON*

- HOODOO SONGS:
"Black Cock (for Jimi Hendrix)"
"The Wardrobe Master of Paradise"
"Betty's Ball Blues" time: 9:37

ERICA JONG

- "Paper Cuts"
"The Age of Exploration"
"The Girl in the Mirror"
"17 Warnings in Search of
a Feminist Poem"
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YVAN GOLL

- GEORGE HITCHCOCK, trans. **
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"The Head in the Desert"
"I Loved You in Every Blackbird"
"Elegy for Poor Me"
"The Mill of Death"
"The Rain Palace" time: 7:43

SIDE "B"

ROBERT CREELEY*

- "Listen: a radio play" time: 30:45
produced & directed by:
AMRAM SHAPIRO
cast: Matt Conley, Justine Herman
music: Howard Levy
engineering: Jim Carroll
Lou Venech Fred Siebert

MILLER WILLIAMS

- "For Becky"
"And Then"
"The Neighbor"
"Problems in the Space-Time
Continuum" time: 4:32

JOHARI AMINI

- "Black Expressions"
"Transition"
"A Hip Tale in the Death-Style"
"Monolog: On the Creators"
time: 7:49

SIDE "C"

SHIVA*

- "Improvisation: on authority"
"Chicago"
"Where Are We?" time: 3:58

JOSEPH BRUCHAC

- "Prophets" time: 2:53

JAMES DEN BOER

- "The Child is Frightened By Books"
"The Whiskey Book"
"The Last Book" time: 5:18

JOSEPH BRUCHAC

- "And Still You Ask Me Why"
time: 3:57

MARTINA DARRAGH

- "A Kiss From a Brother"
"And the Babies Screamed"
"At the Med-School Party"
"Grammar from Out West"
time: 5:45

JOSEPH BRUCHAC

- "Where Do You Go?" time: 3:10

MICHAEL LALLY

- "Getting What We Want"
"The Whole Neighborhood"
"Time to go Out"
"The Fat Man" time: 7:33
time: 11:32

SHIVA*

- "Chance is the God of Death"
time: 12:19

SIDE "D"

LUCILLE CLIFTON

- untitled: on names
untitled: benediction
time: 2:49

ROBERT SWARD

- "Titles"
"Invocation: to the Muse"
"Surprise Attack"
"Poem for A New York
Foundation Stone" time: 4:47

JACKSON MAC LOW*

- "Thirty-first Light Poem:
for the central
regions of the sun"
time: 11:32

ADRIANNE MARCUS

- "The First Time"
"Lady, Sister (for Janis)"
"Sequence"
"Standing in My Light"
"Whose Dinosaurs Are
Numbered?"
time: 7:42

JOSEPH BRUCHAC

- PETER DAVIS
"Cleveland Nine"
time: 3:09

BRUCE ANDREWS*

- "Again, Around the
Phosporus"
"Workers' Detroit"
"Sent the Troops Over"
(with Michael Lally)
time: 6:50

BLACK BOX is recorded in stereo and employs the Dolby noise-reduction system. Listeners who lack Dolby decoding equipment should slightly attenuate the treble frequencies.

Works in this issue identified with an asterisk (*) are constructed for stereo tape. Acoustic space and aural movement are integral to these pieces. A double asterisk (**) indicates binaural sound, which should be heard on stereo headphones for full effectiveness.

credits:

Dudley Randall's "The Trouble with Intellectuals" appears in his collection, *More to Remember* (Third World Press).

The texts of Ishmael Reed's songs appear in his collection *Conjure* (Univ. of Massachusetts Press).

The text of Robert Creeley's "Listen" is published by Black Sparrow Press.

Adrienne Marcus' poems are published concurrently with her new collection, *The Moon is a Marrying Eye* (Red Clay Books).

Erica Jong's "17 Warnings . . ." first appeared in *The Nation*; all of these poems will appear soon in her new collection *Half-Lives* (Bobbs-Merrill).

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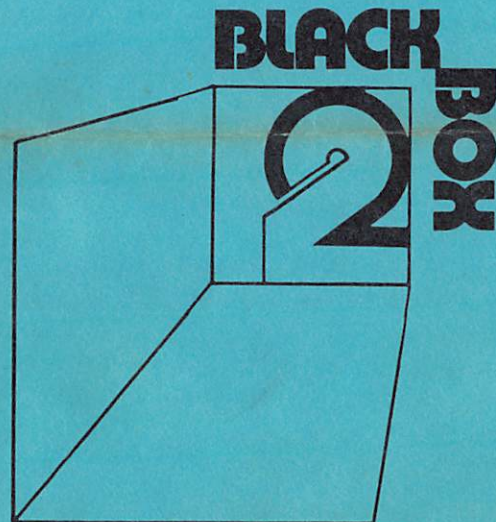
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BLACK BOX welcomes unsolicited tapes if return postage is included. Please do not send materials in manuscript.

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program notes