

Jazz Pianist Mike Wofford to appear at UCSD

January 12, 1989

Contact: Margo Walk, Department of Music, 534-5404 or Alixandra Williams, University Communications, 534-3120

JAZZ PIANIST MIKE WOFFORD TO APPEAR AT UCSD ON JANUARY 22

The lyrical style of jazz pianist Mike Wofford will be featured in the second Bosendorfer Piano Series concert at 3 p.m. Sunday, January 22, in the Mandeville Center Auditorium at the University of California, San Diego.

Wofford will appear with bassist Bob Magnusson and drummer Jim Pcanck, performing popular standards, original compositions and an energetic improvisational jazz repertoire.

The San Diego resident was music director for Sarah Vaughn, and for the past 30 years has performed with some of jazz's most distinguished names, at the world's top jazz venues.

Wofford entered the Los Angeles jazz scene in the late 1950s, playing with the legendary Lighthouse All-Stars and the bands of Shelly Manne, Teddy Edwards, Chet Baker, Zoot Sims, Bud Shank and Shorty Rogers, among others. In 1979 and 1983 he was conductor and accompanist for Sarah Vaughn.

More recently he has teamed up with Kenny Burrell, Eddie "Lockjaw" Davis, Lee Konitz, Joe Henderson, Brian Lynch, Slide Hampton, Eddie Daniels and Benny Golson.

Wofford has established an international reputation, having played in Paris; West Berlin; Pescara, Italy; Belgrade, Yugoslavia; London; Sao Paulo, Brazil and four Japan tours with the 17-piece Benny Carter Orchestra.

On April 23, pianist Charlotte Zelka will perform in the final Bosendorfer Piano Concert Series of the UCSD season, featuring the Krenek Sonata No. 5, written especially for her. Also on the program will be music by La Rocca, Stemper and Artur Schnabel. Zelka is chairperson of the Chamber Music Department of the Pasadena Conservatory.

Tickets for the performance are \$5 for general admission and \$3 for students, and may be purchased at the UCSD Box Office or TicketMaster outlets.

(January 12, 1989)