



THROUGH THE DECADES

The decades series continues with a journey into the era of M*A*S*H* and metal that was the '70s.

SEE HIATUS, PAGE 8

70s

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All on-campus residents may be required to buy meal plan

H&DS plan calls for uniform student housing prices

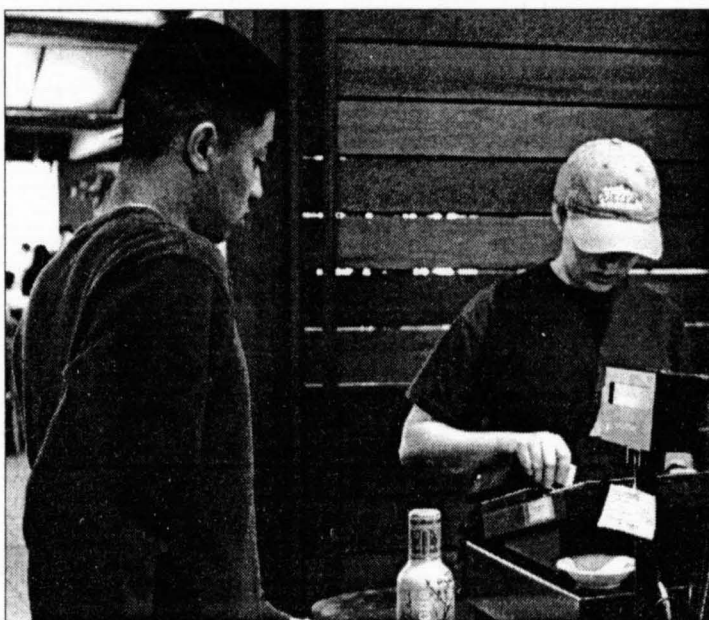
By MARGARET O'NEILL Senior Staff Writer

UCSD Housing and Dining Services is contemplating a change to a controversial "one-contract, one-rate" plan for undergraduate housing that would begin next year.

If enacted, the plan would charge students the same price for living in residence halls and apartments and require all on-campus residents to purchase a meal plan. All single rooms would cost one price and all double rooms would cost another, regardless of their location.

One of the goals of the plan, according to H&DS Director Mark Cunningham, would be to unify the freshman experience, because an increasing number of freshman are being housed in on-campus apartments instead of the traditional residence halls.

Under the proposed plan, all students living in on-campus housing would be required to buy a minimum meal plan. Weekly cleaning service of the common areas would be provided for the apartments, as it is currently provided for the residence halls. Cunningham said H&DS is also considering increasing resident



Anna Macmurdo/Guardian

Swipe: Muir freshman Colin Ma is among the many on-campus residents who already use meal points as a means of paying for dining hall food.

adviser supervision in the apartments.

Cunningham also said that the one-contract program would simplify housing applications for students and parents.

"The one-contract program is a

simple program," Cunningham said. "Everybody can understand it."

The price of living in the residence halls has been increasing,

See HOUSING, Page 3

A.S. receives over \$100K for outreach efforts

New Student Initiated Outreach and Recruitment Commission set up

By GEOFF DIETRICH News Editor

In what is described by many students as a much-anticipated and appreciated step in developing new forms of educational outreach, \$119,000 was transferred from the Office of Student Affairs to the A.S. Council of UCSD on Feb. 5.

The long-awaited transfer means the A.S. Council has more resources to fund individual students and student groups who seek to increase awareness and enrollment among underrepresented high school students.

The Student Initiated Outreach and Recruitment Commission was established last month to disperse the funds to students and student organizations performing outreach in local high schools.

"I'm very optimistic this will be a positive way for A.S. and SIORC to make an impact on

diversity on this campus," said A.S. President Jeff Dodge.

Funds could go to a variety of areas, ranging from high school conferences to tutoring programs, said A.S. Vice President External Dylan de Kervor.

"New and innovative ideas that are completely student-run and initiated will receive funding," de Kervor said. "We are also looking to support programs that are already in place."

The funds are part of a statewide program using outreach to increase the enrollment of underrepresented minorities in the UC system.

"[The funds are] going to go to schools and students from underrepresented backgrounds," said Bud Meahan, director of Center for Research in Educational Equity and Teaching Excellence. "The idea is to work with those schools and better prepare their students for this university."

See OUTREACH, Page 7

Revelle luncheon honors city's first black firefighters

Event was a part of the Black History Month celebrations



Anna Macmurdo/Guardian

By CARLAN WENDLER Senior Staff Writer

Revelle celebrated Black History Month on Feb. 6 with a luncheon to honor the first black firefighters in San Diego. Patrons of Plaza Café met five fully geared firefighters and a few TV cameras as they entered the cafeteria.

Jessica Birchler organized the event with sponsorship from the Revelle Cultural Awareness Network and the Revelle College Council.

Items scheduled for the lunchtime event included performances from a group of step dancers from area schools and the UCSD gospel choir. Robert Hooks and George

See FIREFIGHTERS, Page 3

Ché Café still at odds with administration

Representatives of the cafe say the shed will obstruct their garden

By KIRSTEN HUBBARD Staff Writer

Students representing the Ché Café are still working on negotiations with UCSD Grounds and Landscapes Services concerning the placement of a storage shed and containers behind the Ché Café.

The shed will take the place of several smaller storage containers previously situated in the same general area. Those that oppose the shed's placement fear that the new shed will decrease area parking, block access to the organic garden behind the cafe and intensify traffic to the area.

Kris Bohling, a graduate student in the music department, said the cafe has received a written response regarding the storage shed.

He said the written response did not include any new concessions, which the Ché Café was anticipating. He felt that Grounds and Landscapes Services were simply reiterating statements they made before, such as the promise that the shed will only be temporary. The response did not contain

a date that the storage container will be removed.

"Their biggest fear is that the shed will be there forever," said Chuck Morgan, manager of Grounds and Landscapes Services. "This is not true."

The response contained other details. For example, it states that the shed will not block access to the cafe's organic garden.

Bohling remained firm in his stance that the shed would be a nuisance to the cafe.

"The shed will still be wedged up against the main path to the garden," he said.

The memo also claimed that the cafe's structure will not be altered. Originally there was a possibility the Ché Café would be subject to drilling for pipes and wires to conduct electricity. However, Bohling said such an agreement was already made, and that the promise means nothing new to the cafe.

"[The promise of no alteration to the cafe] is the only substantial statement in the response we

See DISPUTE, Page 3

With Honor: San Diego's first black firefighters were recognized Wednesday at the UCSD Black History Month luncheon.

INSIDE... Opinion: Are war detainees in Guantanamo Bay being treated lawfully? see page 4. Sports: Women's tennis team remains hot as it rolls through Cal State Los Angeles. see page 16. Weather: Thursday, Feb. 7: High 67 | Low 47. Friday, Feb. 8: High 67 | Low 44. Saturday, Feb. 9: High 72 | Low 44. Sunday, Feb. 10: High 68 | Low 44. Spoken: "The one-contract plan is a simple plan. Everyone can understand it." - Mark Cunningham H&DS Director

EDITORIAL

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Racial initiative riddled with flaws in logic

UC Regent Ward Connerly, the man behind the highly controversial decision in the 1990s to eliminate the use of affirmative action in admission to the University of California, has proposed the "Racial Privacy Initiative."

The initiative, if passed, will enact an amendment to California's state constitution that will effectively prohibit classifying "any individual by race, ethnicity, color or national origin in the operation of public education, public contracting or public employment" within the state of California, with limited exceptions for law enforcement and low-income housing.

However, it seems that this proposal targets the admissions processes of public education institutions in California, as the initiative explicitly states it cannot supersede federal employment laws requiring the collection of racial statistics.

In real terms, this would mean the elimination of checkboxes for self-identification of race on UC applications. However, the proposal makes provisions for an exception on racial data collection for inmates, which leads to an interesting question: If we are collecting racial data to correct social injustices in our criminal system, why would we wish to stop collecting data to address inequalities and ill representation in the public universities of California?

While the Guardian recognizes the possible discomfort with being individually associated with one's race on a government form, the discontinuation of the procedure would make it more difficult to address racial inequalities rather than create a race-blind system altogether.

Student organizations such as the Student Affirmative Action Committee depend on reliable statistics to make their case about racial misrepresentation in the UC student body.

Without undisputed data, the credibility of their claims would be undermined. Furthermore, since race is no longer a determining factor in admissions, the proposed change would have only a psychological benefit, in contrast with the real consequences of the statistical collection mess that would be created.

In short, as much as we've progressed, race is still an issue that needs to be addressed. While creating a race-blind society is admirable and even desirable presently for a great many UC students, there would be no alternative statistical method as reliable as asking every student who applied to the UC system to provide their race at their discretion.

The Guardian opposes this initiative in the hopes that a race-blind university system will eventually be achieved through the careful tabulation and directed actions aimed at a more complete representation of California's population.

OPINION



"YOU CAN'T ESCAPE, LAY!"

Prisoners of hypocrisy: U.S. fails to act justly toward detainees

The United States must obey international law in accordance with the rules of the Geneva Convention

By ED WU
Senior Staff Writer

Japanese-Americans fought bravely in Europe for the Allies during World War II, as did many Japanese in the Philippines. Those fighting in Japanese-controlled territory were almost unfailingly tried for treason by their home country. Should these soldiers have been treated differently from any other American combatants?

In the Vietnam War, American prisoners, including now-Sen. John McCain, were subjected to torture and starvation at the hands of the North Vietnamese for fighting in a foreign country. Should these detainees have faced such abuses for participating in combat they believed was just? Any claim besides a negative would of course be condemned as a barbaric, backward stance.

Then consider this: Why is American-turned-Taliban John Walker Lindh facing charges handed down by a federal grand jury Tuesday? Why have there been whispers of executing Walker Lindh for his involvement in Afghanistan? Why does America refuse to recognize 158 "unlawful" combatants now imprisoned at a U.S. military base in Cuba as "prisoners of war" who all have proper civil rights guarantees?

The hypocrisy of the prisoner-of-war situation is apparent upon inspection. The United States is indefinitely holding more than 100 men at the Guantanamo Bay base in Cuba. The Department of Defense refers to these men as "detainees" rather than "prisoners of war." There are legal implications of such a status: guaranteed civil rights, the ability to hear charges against them, and a return to their respective countries once hostilities stop. The contention of the Department of Defense is that since these men were fighting not for a country but for al-Qaeda, their actions were unlawful and thus the preferred title is "unlawful combatants."

Oddly enough, international hostilities have legal and illegal sides by this argument. OK, let's play by that.

American troops have fought in many "wars" without any legal declaration of war by Congress: Think of Colombia, Nicaragua, Vietnam, Bosnia and Iraq. Does that mean American troops captured under such conditions should not be afforded the protections of the Geneva Convention of 1949? That they should not be treated humanely and not be allowed to return to the United States after hostilities cease?

Proponents of U.S. policy would argue that since we're always on the side of morality and justice, combat we engage in should be classified as legal

Regardless of how humanely the prisoners in Cuba are treated, the situation sets a dangerous precedent for the international community, because it implies the country doing the detaining, rather than international convention, should dictate the rights and conditions afforded to the prisoners.

by the international community and our soldiers therefore afforded the same protections outside of congressionally approved combat.

Yet the United States was criticized by the United Nations for its military incursions into South America during the 1980s, and for air strikes against Iraq in the past decade.

The United States makes a policy of not seeking international approval for its military actions, for fear of being beholden to them. Proof of this can be seen in the recent conflict in Afghanistan.

The United Nations would have supported the commencement of hos-

ilities in Afghanistan; Secretary of Defense Donald Rumsfeld and the rest of the Bush administration said they would not do so because U.S. military incursions required no support or approval from the international community. The only times the United States actually adhered to international standards of conduct governing hostilities — by bringing the issue before the United Nations and getting the approval of member states — were the Korean and Persian Gulf wars.

As a result, the classification of the "detainees" as "unlawful combatants" is absurd. U.S. soldiers could easily have been labeled "unlawful combatants" in every conflict since Korea with the exception of the Persian Gulf War.

Regardless of how humanely the prisoners in Cuba are treated, the situation sets a dangerous precedent for the international community because it implies the country doing the detaining, rather than international convention, should dictate the rights and conditions afforded to the prisoners.

Furthermore, while the United States argues for humane treatment of China's detention of its own citizens, it has placed its own "detainees" in open-air cages made out of a square of fencing covered by a tin roof.

International standards for humane treatment of all prisoners, foreign or domestic, is key to a civilized international society, and the United States' open flouting of any standard is shameful and dangerous.

So why is the United States any different in its handling of its prisoners than the rest of the international community? Horrendously enough, it comes down to two words: "We can." No country whose nationals are imprisoned in Cuba has the economic clout to impose sanctions on the United States for disregarding international law. If a civilized society is governed by the fact that it adheres to moral principles rather than what it can and cannot get away with, the United States has obviously failed the test.

See LINDH, Page 6

Desperately seeking Dynes Posse

neurotica



DIVYA RUNCHAL

Popular sentiment holds that UCSD students are a bunch of boring individuals who spend too much time cooped up studying in the library and not enough time at the beach.

I know this because I am a self-professed library nerd — except I never do work, I just waste my time writing e-mails and checking up on the latest gossip spreading around Hollywood. I know this is not completely true, though; I have proof of it. Two words: Dynes Posse.

You see, I feel the Dynes Posse, these mysterious individuals who creep in the shadows of the night to put pictures of Chancellor Robert C. Dynes around campus, are completely underrated and unappreciated. I also feel that they inject a certain level of glamour into a campus that is highly devoid of it.

I have taken it upon myself to spread the gospel of the Dynes Posse even though I don't really know who they are or, more specifically, what their purpose is. But in an era in which numerous faceless ads infiltrate classroom walls, isn't it comforting that a group of strangers is making sure that we know that Dynes is always there when we

need him? Nevermind that his mug is predominantly on trash cans — I think Dynes should feel honored that some students have taken it upon themselves to make him more of a "mini celebrity" than he already is.

Of course, some students may wish for supermodel Giselle's voluptuous curves to be posted all over campus instead, but Dynes (as our all-powerful, if unseen presence on campus) is a pretty decent replacement. And it may be true that the Dynes Posse cannot do justice to the man's excellent features (OK, so I have a little crush on him), but they do a pretty damn good job attempting it.

A few readers may be asking themselves, "What the hell is she talking about? Who is the Dynes Posse?" I'll tell you, you naive individuals. The Dynes Posse are why I know God exists. They don't take themselves too seriously, they aren't enormously self-promoting and better yet, they don't try to recruit members shamelessly. If that's not Mother Teresa-like, I don't know what is.

I know they must like their anonymity, but I have taken it upon myself to proclaim to the world that I am madly in love with them. They are exciting, they take risks (they could be arrested for vandalism by the UCSD police department for God's sake!) and they are excellent at sprucing up rather boring concrete walls. (Imagine what they could do for Geisel's decor.)

I have even gone so far as to try to recruit members for the "Dynes Posse Fan Club" (of course, once we hit it big, we'll have to pick a more original

name), but they've all declined. They say they don't understand what's so great about a bunch of hooligans who deface public property. Obviously, they're the individuals I was referring to in the beginning of this column. They also say that Dynes is probably irritated (not flattered as I suggest) by all the attention he is getting from the group and psychotic individuals like me.

Being the stubborn Capricorn that I am, (does anyone know Dynes' sign, by the way?) I refuse to be shattered by their ridiculous criticism and have taken it upon myself to start a one-woman campaign to support the Dynes Posse (whoever these gorgeous hooligans are) and draft a proposal to make them the official mascots of UCSD (I'm sorry folks, but we're tarnishing our reputation with the association with "The Little Mermaid" — The Triton has got to go.) After all, the posse represents UCSD's finest. They're creative, brave (it's kind of difficult eluding UCSD's highly trained police officers) and most of all, they're doing something even the best public relations firm couldn't do: increase Dynes' marketability.

Of course, even my own family members have pointed out that the Dynes Posse, if they even wanted a deranged fan, would prefer someone more modelesque and less Rubenesque. But as their No. 1 fan, I'm sure they'll eventually warm up to me. Hopefully, by then I'll have at least recruited 10 members of the DPFC (Dynes Posse Fan Club) and participated in at least one excursion with these adventurous artists. One can always hope, right?

Previous letter failed to address, correct misconceptions



Letters to Editor

The Guardian welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Student Center or e-mailed. Send all letters to:

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Editor: I would like to point out some serious discrepancies found in A.S. President Jeff Dodge's attack on Ryan Darby Feb. 4, 2002. If he is trying to set the record straight, he has, unfortunately, only served to

confuse the issue at hand. First, Dodge resorted to scare tactics by referring to Darby as "conservatively extreme." Darby is conservative, yes, but not extreme. Being conservative is no more extreme than being liberal, and Dodge should not try to discredit Darby solely because he is conservative.

Second, Dodge claims his only problem with the Pro-America Resolution was the title, because the A.S. Council tries to be "as politically neutral and nonpartisan as possible." I have a hard time believing Democrats and Republicans in Congress and in Sacramento find the term "Pro-America" partisan in any way.

True, the Freedom Alliance hosted a Pro-America Rally, but the College Democrats were invited to take part in hosting the rally and declined. Furthermore, the rally remained politically neutral.

Dodge did not attend the rally, but he did attend the Affirmative Action Rally shortly after and, along with Vice President Internal Jenn Brown, wore T-shirts handed out by event organizers with pro-affirmative action maxims on them. Affirmative action is quite possibly one of the most partisan issues in California and has Democrats and Republicans highly split over the issue. I understand that Dodge and many UCSD students favor affirmative action, but that does not make it a nonpartisan issue.

Dodge contradicts himself by

See LETTER, Page 6

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Lindh:

U.S. must act justly toward prisoner

Continued from page 4

The Walker Lindh situation seems to be the more ambiguous of the two. After all, this man has raised arms against his own country. The difficulty, however, is that he has not done so on U.S. soil. How can America have any jurisdiction over his actions in Afghanistan?

There is a clear difference between terrorism and war, with the former taking place on domestic soil. This, as Noam Chomsky aptly points out, makes the United States a terrorist in a great many countries.

To treat Walker Lindh differ-

ently from the rest of the fighters for the Taliban because of his origins is absurd. Though ironically enough, his present situation — faced with lifetime imprisonment and many lawmakers calling for his head, yet with real charges against him in front of a real court — is better than that of his 158 colleagues.

So what should be done in accordance with international law? Men who fought for the Taliban and al-Qaeda should be returned to their countries of origin when hostilities cease, with the proper consequences of government monitoring from their respective countries of origin.

Meanwhile, as a principled and moral country that believes in universal standards of humanity, the United States would do

well to afford them the same conditions as any other inmate on domestic soil.

The United States can also set an example with Walker Lindh. Here we have a man who has committed no domestic terrorism, has not shown himself to attempt such an act, and who is obviously cut off from any terrorist support network. Imprisoning him for several years while the terrorist mess clears up, followed by a deliverance to his family or to whatever Muslim country he wishes to emigrate. Allowing him to live out the rest of his life like any other retired soldier would be the humane and rational thing to do.

Unfortunately, the United States has yet to show that it can act in such a manner with respect to armed combat.

Letter:

A.S. president's accusations are unwarranted

Continued from page 5

saying, "Direct affiliation to a partisan effort, regardless of which side, is something that I will continue to fight against."

Dodge also complains that Darby's article frames him as "un-American" and compares him to communist and socialist leaders. Not once in the article does the phrase "un-American" appear, and there are no allusions to any leaders of the kind Dodge mentions. Did he actually even read the article?

Dodge has the audacity to bring up McCarthyism and insinuates that this is something Darby, the *Guardian* and the Freedom

Alliance are working on together at UCSD. It looks to me that Dodge is provoking the extreme sensationalism of which he wrongly accuses Darby. Hypocrisy or irony: Take your pick.

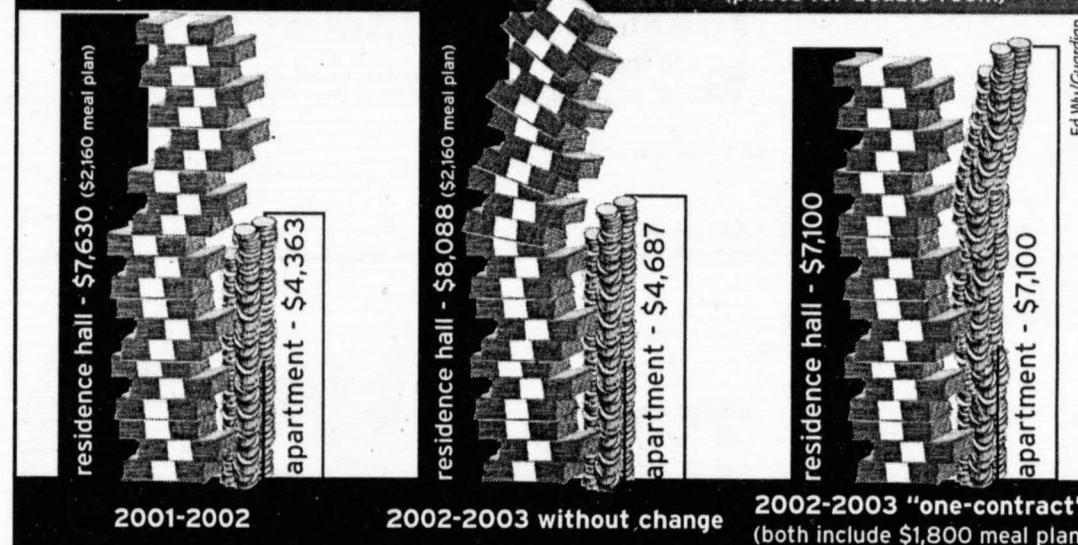
Finally, Dodge speculates that the Freedom Alliance and the *Guardian* are in cahoots to defame Dodge and his A.S. Council buddies before election time at the end of this quarter. Of course, that is ridiculous.

I personally cannot help speculate that Dodge is engaged in vicious and deceitful name-calling to detract from his sketchy involvement in the Sept. 11 resolution. And yes, with A.S. Council elections "pending so closely in the future."

— Terrence Morrissey
Editor, *California Review*

Financial impact of 'one-contract' housing

(prices for double room)



Contract:

No deadline has been set for decision to be made

Continued from page 5

"Second-years who are going to be living in the apartments next year should not be forced to eat the mundane, overpriced and limited food available at the food courts," Catcott said. "It is often much cheaper, healthier and more compatible with schedules to allow people who desire to cook the option to."

Catcott said that it would be hard for some sophomores to find time to eat at the dining halls because of schedules that keep them busy until after 8 p.m. He said that this would be problematic because most of the dining halls close before then.

A.S. Senate Chair and John Muir College house adviser Nick Lieberknecht suggested that H&DS provide an opt-out for students who do not wish to buy a meal plan, which would cater to vegetarians, vegans or health-conscious residents.

Lieberknecht said he sees the one-contract plan as potentially

beneficial for residents, but it has its downsides.

"As someone who has lived in both, it is sad to see residential life take such a parental view over students," Lieberknecht said. "The apartments used to be a wonderful transition to living on one's own. Unfortunately, that is being taken away."

Most of the housing currently under construction and planned for the future is apartments, according to Cunningham said.

Catcott criticized the construction of apartments if H&DS is not going to allow residents to fully utilize their amenities.

Many RAs and members of A.S. Council expressed that Cunningham did not allow for enough student input on the program.

"I think the proposition is a good idea in many ways, but it's unfortunate that it came into play so late in the game," Wallace said. "I just wish there could have been more discussion to perfect this idea."

Lieberknecht called for an actual contract to be produced so that people would have something to look at before they start to argue.

"I think Housing and Dining

needs to quit delaying and get the actual contract out to the public," Lieberknecht said. "It is time for the theoretical debate to stop and the actual plan to surface. It is not fair to residents, RAs and HAs to not know what they are getting into next year, especially at this time of preparing for living situations and applying for RA/HA positions."

Cunningham stressed that the decision has not yet been made. If the plan is to take effect next year, a decision will need to be made soon; information for housing for continuing students has typically already been distributed by this point of winter quarter, he said.

"Timing is probably going to end up driving the whole decision," Cunningham said.

Cunningham said customer service is his primary goal.

"Our bottom line is, it doesn't do us any good to tick off the customer," he said. "If the community doesn't have time to process [the one-contract plan] and comment on it, then we will have to move on and stick with our traditional program."

Cunningham welcomed comments from students, and invited e-mails to mcunningham@ucsd.edu.

Outreach:

Funding aimed to prompt student involvement

Continued from page 1

What makes these funds unique is that students not only have the final say in how they are used, but the funds are theirs to use, as opposed to belonging to a department of the university.

"We've entered into an agreement with A.S. for the administration of the funds in what is based on three months of negotiations," said Edward Spriggs, assistant vice chancellor in charge of financial management for the Student Affairs office. "We want A.S. and students to assume responsibility and accountability for the funds."

Increased student involvement is seen by many as a more effective outreach.

"The more we get students involved, the better off we will be," Meahan said.

College students are a valuable resource in outreach and recruiting because they are more knowledgeable about high school students' needs than faculty and staff, Meahan said.

Students are encouraged to participate in all levels of SIORC from the committee stages and in actual outreach involvement, Dodge said.

Interaction between the A.S. Council, students and the administration is a key component of the outreach strategy.

"Any time you put a chunk of change that large into a student organization you have a certain amount of trust," Spriggs said. "We have every reason to believe it will result in an increase of the number [of minority students] coming to

UCSD." SIORC consists of committees, which will effectively run the funding commission. The steering committee will oversee the day-to-day operations.

The core committee will evaluate funding requests. Representatives of each of the five Student Affirmative Action Committees and of other students who commit to the commission will serve.

The SAAC organizations play a large role in SIORC because of their historic and traditional emphasis on outreach, de Kervor said. Membership in the core committee is open to all students who attend 70 percent of the meetings for two quarters in a row, but the SAAC organizations will lose their seat if they do not do the same, Dodge said.

The administrative committee is made up of representatives of the Office of Student Affairs, C.R.E.A.T.E. and Early Academic Outreach Program. The admissions office will work to ensure that funding is not overlapped with efforts from other outreach departments on campus.

The core committee will advise the A.S. finance committee on pro-

posals, which in return advises the A.S. Council on the matter. It is the council that ultimately approves or disapproves funding requests.

SIORC's funding came from the state — California's Assembly Bill 1287 allots \$1 million for student-initiated outreach.

"This is a great opportunity being given to students by the state that recognizes [the students'] efforts," de Kervor said.

The assembly allotted the money to the UC Office of the President, which divided it among UC schools. From there it went to the Office of Student Affairs at UCSD, and the A.S. Council received the funds Tuesday.

The legislature's commitment to student-initiated outreach represents a shift in focus toward more short-term programs that target students, in addition to schools and teachers, Spriggs said.

"Getting UCSD students actively involved in outreach is terrific, but I wish it was new money, not borrowed," Meahan said in reference to the state cutting C.R.E.A.T.E.'s budget in favor of more student-initiated outreach.

Meahan said the state needs to devote more resources to all forms of outreach.

Regardless of funding, all parties agree that student-initiated outreach will have beneficial effects for the campus. Prospective students are said to have the most to gain.

"In addition to fostering what has been happening, we are looking to fund additional opportunities," de Kervor said. "I encourage people to be creative, to take, enjoy and use this opportunity."

For more information regarding the application process call (858) 534-0474.

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Film review: 'Monster's Ball' see page 9



DVD review: 'Ghost World' see page 11

INSIDE	
calendar	10
film review	9
DVD review	11

Steady, methodical pacing throughout 'Monster's Ball' worth the wait

Thornton and Berry shine as an interracial couple brought together by misery and hopelessness

By CHARLIE TRAN
Hiatus Editor



Film REVIEW

Watching "Monster's Ball" is a slow, deliberate process, but a richly rewarding one. Understated in both tone and dialogue, the principal actors, Billy Bob Thornton and Halle Berry, shine as their characters deal with their dreadful lives.

Set in rural Georgia, "Monster's Ball" sends a message not only about racism and prejudice, but also about despair, renewal and love.

Hank Grotowski (Thornton) is a death row correctional officer who is in charge of executing Lawrence Musgrove (Sean "P. Diddy" Combs). Working with Hank is his son Sonny (Heath Ledger).

Hank lives his life the way his racist and prejudicial father did.

The execution adds to the growing despair and frustration for the convict's wife, Leticia (Berry), and son, Tyrell.

After a string of tragedies that forces Hank and Leticia together, they form a connection that neither knew could exist. However, Leticia doesn't know that it was Hank who performed her husband's execution.

Although the film uses the tried-and-true story of the butterfly emerging from the cocoon, what sets it apart is the nonconventional approach that director Marc Forster applies. The resulting film sends a strong message without needing a sledgeham-

mer to force the audience into submission.

Gossip that both Thornton and Berry will receive many acting awards is no surprise. They show perfect chemistry, not of lustful lovers but of gradual acceptance.

The connection doesn't feel like a compressed dramatization to fit within the length of a standard film. With scarce lines, both performers capture the essence of a real, methodical relationship brewing with all its trials and errors.

Even in the climactic end, the film doesn't force a confrontation that neatly wraps everything up. The film leaves questions about their love for each other — questions, that in reality, exist all the time.

Like all relationships, the film is deeply touching and moving. It just requires a bit of time and patience to develop.

Monster's Ball
★★★★
Starring Billy Bob Thornton, Halle Berry, Heath Ledger and Sean Combs
In theaters Feb. 8
Rated R

1970s:
A diverse culture produces diverse music such as disco, punk and metal

Continued from page 8

or transactional psychology. Even exercise became a potent alternative, with a book about running becoming a national bestseller.

Disco dazzle
The music genres of the 1960s went in new directions in the 1970s, with something for everyone: bubblegum pop, contemporary

Christian, singer-songwriters, funk, soul, disco, hard rock, punk, metal and rap.

Mid-1960s blues and psychedelia gave birth to hard rock from the Rolling Stones, Led Zeppelin, the Who, Aerosmith and others.

Heavy metal, the slower, heavier, darker cousin to hard rock, was ushered in by Black Sabbath. Punk, on the other hand, pioneered by the Ramones, gave established music the finger, stripping it down, playing it louder and faster, and forsaking the bombast and spectacle of mainstream hard-rock concerts.

The fragmentation of society into differ-

See POP, Page 11

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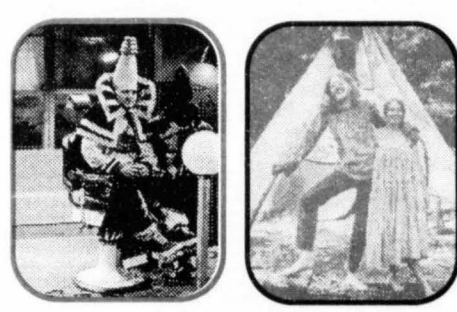
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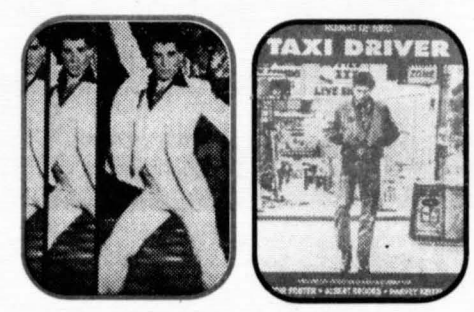
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Through the decades: a journey through pop culture from the 1950s into the future

'50s '60s '70s '80s '90s beyond



1970S: TRAUMA, TRIVIA AND TRANSITION



BY HANA HSU, STAFF WRITER

The 1970s: 1. A decade of decadence — bad clothes, bad hair, bad music. 2. Sequel to the 1960s, continuing the political and sexual revolution. 3. A nation torn and divided, betrayed by a corrupt government and plagued by a faltering economy.

What's your take? There is no definitive picture of the era. If anything, the 1970s was a decade of contradictions: conservative government and liberal activism, disillusionment and decadence, revived religion and conspicuous consumption.

It was the age of Vietnam and Watergate, but also the age of disco and the happy face. It spawned films of dark visions such as "Apocalypse Now" and "Taxi Driver," but also feel-good fare such as "Star Wars" and "Grease."

What caused these contradictions and what were the ramifications? The answer lies in the political and economic atmosphere that shaped such culture, one which provoked Bob Dylan to sing, "the great American dream is over."

Roots of disillusionment

Various political and economic factors contributed to the awkward adolescence of America. In the 1970s the relatively stable post-war economy finally collapsed and recession engulfed the nation, due to a massive energy crisis and stagflation — a mix of economic stagnation and high inflation.

Meanwhile, the United States stumbled politically as well: Ideological battles over the U.S. presence in Vietnam and Cambodia became physical when protesters clashed with police. Four students were killed at Kent State University and protests shut down Columbia University.

The Watergate fiasco, resulting in President Richard Nixon's humiliating resignation, and the Iranian takeover of its U.S. embassy, in which President Jimmy Carter was powerless, severely shook the public's faith in government.

Conflicts over desegregation wracked the nation, ironically during America's bicentennial. The United States, which had emerged victorious with the Allies after World War II, was now suddenly a stumbling giant — unable to follow through with its war against the South Vietnamese, unable to escape recession and unable to deal with its own civil discontent.

A response to the distress was a determined push for movements, laws and reform. But America became less a melting pot than a salad bowl, upholding diversity as its new creed.

That's the Way I Like It'

The 1970s were as much about enjoying oneself as helping others, if not more so. In contrast to the 1960s' optimistic and altruistic idealism, the 1970s celebrated jaded hedonism. People were not only participating in liberation movements, but liberating themselves from older ways of conduct. Sexual promiscuity became more visible and acceptable for women. Coed dorms sprang up and cohabitation was on the rise. Celebrities lived it up and got high at Studio 54.

Fashion became informal and outrageous. Even those who hadn't liked hippies began to dress like them; by 1979, the police in Des Moines, Iowa, sported long hair, beards and mustaches. The clean-cut look was out, and bellbottoms, platform shoes and blazing colors were in. Men could dress like women — or androgynously in the cases of glam rock artists Queen and David Bowie — and women could dress like men, such as Diane Keaton in "Annie Hall."

Others opted to transform themselves through self-discovery. Some headed for the mountains and formed communes and collectives, turning to environmentalism rather than politics.

Some turned to religion or new age practices. A religious revival swept the nation, invigorating Judaism as well as evangelical Christianity. "New age," a term for non-Western philosophies or belief in the supernatural, also swept the nation for those unsatisfied with traditional religions. New-agers could embrace Zen Buddhism, yoga, the I Ching, Wicca, holistic medicine

See 1970s, Page 9

A 'hungry' Arnold Schwarzenegger talks about his life in film

The burly actor discusses his new film, the drug war, his politics and the future of film projects, including 'T3'

By CHARLIE TRAN
Hiatus Editor

Arnold Schwarzenegger's new film "Collateral Damage" hits theaters this week. Schwarzenegger plays a fireman who hunts down Colombian terrorists after his family was killed in a terrorist bombing. The film was originally scheduled for October, but was halted after the Sept. 11 terrorist attacks. Schwarzenegger recently talked about the film and future projects.

Q: What does the title of the film mean to you?
A: I don't think it matters what it means to me. I think internationally, the film as "Collateral Damage" means damage that has been done to innocent people; it has nothing to do with the actual war. Like Sept. 11, everyone in the World Trade Center was collateral damage because of the disagreements between the terrorists and our government. None of those people had anything to do with terrorism or the war. I think very few people have paid attention to collateral damage.

Q: Why do you feel that now is an appropriate time to show the film to the public?
A: It's not up to me to feel that it's an appropriate time. What matters is what the people feel. ... We tested the audience in November and everyone felt that this is the time we should see this film.

Q: What is your favorite philosophy?
A: There's several ... but I always believed in staying hungry. I always felt that as soon as you accomplish something and climbed the hill that you wanted, to get there, don't rest there. The worst thing you can do is to sit and enjoy the victory. If you look at it as a stepping stone again and be hungry for the next step you make ... It's important to pack in as much as you can and afterward, there's enough time to rest.

Q: Do you have any political aspirations?
A: Right now, I don't. I continue working with my after-school programs, the City Games. I'm working on an initiative here in

California that will be on the ballot in November, which is called the After School Education and Safety Act.

I continue to push for things important for kids who are powerless. I like to represent people who are powerless, like the Special Olympics. I feel like I should fight for them. They never have a chance, so I do it for them ...

Q: What do you think you have left to prove as an actor? Are there any films you want to do?
A: I think it would probably be "Terminator 3" next. There are so many films for people rather than just for myself. I think there were so many people in the last 10 years who have asked me: When's "Terminator 3" coming out?

Q: What was it first like, being a foreigner trying to enter the acting business? What made you want to be a movie star?
A: Well, I always wanted to be a movie star when I was 15 years old. I also wanted to go to America as a kid. I was highly impressed with the bridges, the 5-lane freeways with the big cars and fins sticking up ... As a kid, you always wanted to

some people who argue: Should we concentrate on wiping out the demand for drugs? And there are other people who think we should wipe out the supply of drugs. Well, which one should it be? Rarely does it get together and see we should wipe out both.

Q: What was it first like, being a foreigner trying to enter the acting business? What made you want to be a movie star?
A: Well, I always wanted to be a movie star when I was 15 years old. I also wanted to go to America as a kid. I was highly impressed with the bridges, the 5-lane freeways with the big cars and fins sticking up ... As a kid, you always wanted to

Arnold Schwarzenegger
'Collateral Damage'

There's no money available because the politicians are always shortsighted; they will only vote for things that they think will give them additional votes.

Q: What do you think of the U.S.-financed war on drugs? Do you think it is effective?
A: I'm not an expert in this, but I think the whole drug issue is a complicated issue because there are

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02.07.02 hiatus calendar 02.13.02

7 thursday
Willie Nelson is a-comin' to El Cajon. This well-traveled country-folk singer will be at the East County Performing Arts Center. The show starts at 7:30 p.m. and tickets start at \$56.

8 friday
Heartbreaks 2, sponsored by the DJs and Vinylphiles Club, will be at Porter's Pub. The event is free to UCSD students and \$5 for nonstudents. This two-room dance party will feature progressive trance, hard house, breaks, drum 'n' bass and techno. The event starts at 7 p.m. and pushes on until 1 a.m. Go to <http://djclub.ucsd.edu> for more information.

9 saturday
Nelly Furtado will bring her fresh, antipop queen style to the Spreckels Theatre. The show starts at 8 p.m. and tickets are \$23.

10 sunday
Dizzy's will host a benefit concert for Latin musician and percussionist Skip Howlett, who is fighting brain cancer. The performance will feature **Kokopelli, Storm, Patrick Burke & The Latin All Stars, Gilbert Castellanos** and many others. The show is from 4 p.m. to 9 p.m. and a donation is required. Call (858) 270-7467 for more information.

11 monday
4th Avenue Jones will be at The Casbah to drop smooth beats and Fugees-style rhymes. The San Diego-based hip-hop, down-tempo group **Square Circle** will also play. The show starts at 8 p.m. and tickets are \$6.

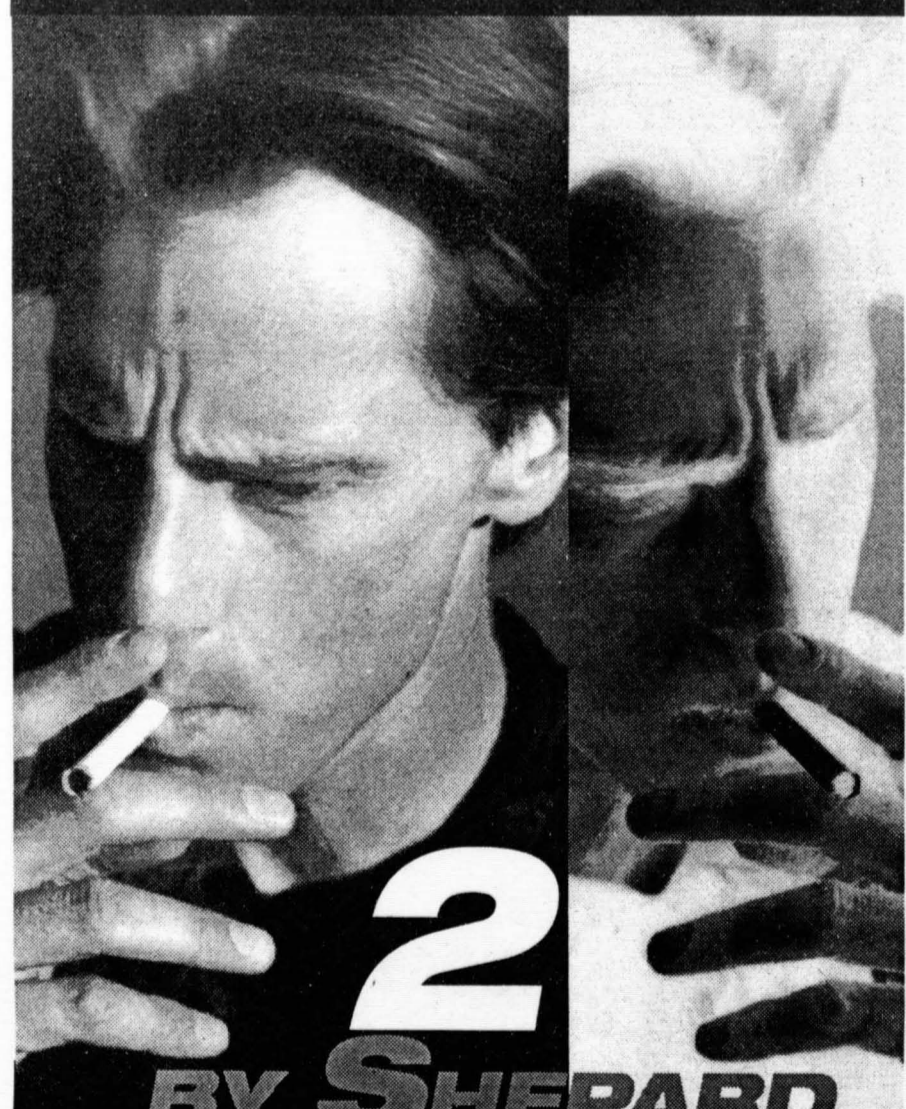
12 tuesday
Or of a Revolution (better known as **O.A.R.**) will be at Canes Bar & Grill. Their roots-rock sound is blended with reggae. Some consider the **O.A.R.** sound to be similar to Dave Matthews Band. In fact, **O.A.R.**'s third album, "Risen," was produced by John Alagia, who has also produced for Dave Matthews and Ben Folds Five. The show starts at 8 p.m. and tickets start at \$13. The event is for ages 16 and up.

13 wednesday
"The Vagina Monologues" is playing at the Price Center Theater. The play starts at 6 p.m. with a second showing at 9 p.m. Tickets are \$7.

Look to the hiatus calendar for events in and around UCSD.

All tickets can be purchased through Ticketmaster by calling (619) 220-8497 or by going to <http://www.ticketmaster.com> unless otherwise noted.

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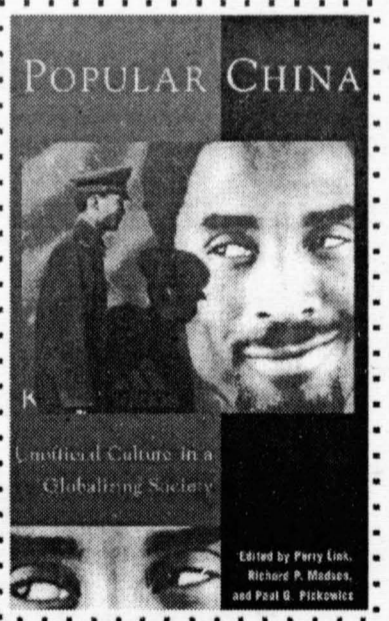


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'Ghost World' leaves you speechless with wit, charm

DVD features lack quality and quantity, but the solid film makes up the difference

By CHARLIE TRAN
Hiatus Editor

"Ghost World" is not another teen movie. It is the antithesis of all the clichéd, predictable teen dramas because it presents not only a disdain for ordinary pop culture, but also displays wit, charm and comedy. The film provides a perfect blend of both teen angst and contempt for modern culture without being overly redundant.

Based on Daniel Clowes' comic "Ghost World" is a story of two teen-agers, Enid (Thora Birch) and Rebecca (Scarlett Johansson), who have just graduated from high school. In the eyes of everyone else in their community, Enid and Rebecca are outcasts. They rebel against the norm and what they perceive as a shallow and empty world. This coming-of-age film provides sharp, cynical insight into the shallowness of our culture.

Steve Buscemi complements the dynamic characters in his role as Seymour, a lonely man who has an obsession for old 78-rpm records. He shines because his character conveys an innocent and quiet quality with which the audience can sympathize.

Enid and Rebecca set up a prank on Seymour, but the joke is no longer funny when Enid befriends her potential victim. It's a shame that the DVD ver-

sion of "Ghost World" is no match for the actual film. Although the sound and video quality are fine, the extras are clearly lacking in both depth and quality.

A film that is intelligent and offbeat demands extras like audio commentary and additional insights into the making of the film. A commentary with Clowes about the creation of "Ghost World" and his comics would have put this DVD over the top.

However, the only extras provided are deleted scenes, a music video and a featurette.

The deleted scenes on the DVD are fine, but don't add much to the experience. This also applies to the music video; although fans of Hollywood would approach it, it doesn't make the film any better.

Although the extras in "Ghost World" are minimal, the star of all DVDs is ultimately the quality of the actual film. "Ghost World" is a superb, enriching movie that stands out from the crowd. Just the film itself makes it worth purchasing the DVD.

Ghost World
★★★
Starring Thora Birch, Scarlett Johansson and Steve Buscemi
now in stores
rated R

Pop: Disillusionment is part of the legacy of the 1970s

Continued from page 9

ent cultural and ethnic niches mirrored the situation in music. Rock, metal and punk became white territory; soul, funk and rap became black territory. Disco was the one new genre that didn't fit into either category. It was also the one category that attempted to unify people rather than critique authority.

Ridiculed years later, disco was ironically a controversial subject of its time. It originated in the pulsing dance music of discotheques, mostly gay New York clubs, which synthesized disparate musical styles (funk and soul) and different cultures (black, gay and Latin), integrating all into a community where the marginalized women, blacks, and gays could belong through dance.

But as author Bruce J. Schulman notes, as rock became increasingly "white, male, and macho," a backlash occurred: "Disco was hated with more intensity than any other form of popular music before or since." With whites hating disco and anti-assimilationist blacks, club-sponsored "disco sucks nights" and racial incidents ensued.

Leading American artists stayed away, but British and Australian stars like the Bee Gees had no qualms about joining disco's foray into the mainstream. They helped "Saturday Night Fever" become one of the most popular movies of the decade, although the movie is often remembered more for its whitewashed disco than its dark portrayal of American life.

'You talkin' to me?'
"New Yorker" film critic Pauline Kael called the 1970s Hollywood's true golden age, and there is good support for her claim. In this "new Hollywood," rebel directors battled against profit-hungry global conglomerates for artistic freedom in expressing their highly personal visions of society.

The results were dark, often anti-establishment masterpieces such as Francis Ford Coppola's "The Godfather" parts I and II, Roman Polanski's "Chinatown," and Martin Scorsese's "Mean Streets" and "Taxi Driver."

These films all exposed the rotten core of hypocrisy in American society, exemplified in "Taxi Driver's" violent, angry Travis Bickle, who is no better than the "scum" he wants to get rid of.

Corporations fought back by acquiring film companies and by finding the mass-market antidote to artistic cult films: the Hollywood blockbuster, which offered thrilling, escapist adventures, exemplified in Steven Spielberg's precedent-setting "Jaws" and George Lucas' "Star Wars."

Laughing through the tears
If television is any indicator of the times, "M*A*S*H," "All in the Family" and "Saturday Night Live" were three comedies that took the temperature of the 1970s.

"M*A*S*H" looked at a mobile army surgical hospital staff's experiences during the Korean War, infusing humor into the hell that was their life-mixing comedy, tragedy, life and death in its anti-war message. It became hailed as one of the greatest television comedies of its time.

"All in the Family" was another cultural thermometer of the '70s. With "uproarious urgency," as senior editor of "Rolling Stone" magazine David Wild reminisced, it dared to go where no television show had gone before. It showcased the bigoted Archie Bunker and his devoted wife butting heads with his liberal daughter and son-in-law over topics such as Vietnam, Watergate, racism, abortion, wife-swapping and even menopause. These taboo issues were so controversial that it took three years to get on the air, and even then, the first episodes were pre-fenced by a disclaimer.

Then there was "Saturday Night Live." As producer Lorne Michaels explained, "In 1975 the country was ripe for a fresh approach, which made it possible for 'SNL' to come in and be honest." It was indeed fresh — like "M*A*S*H" and "All in the Family," "SNL" featured social commentary, but crossed it with a weekly variety show format mixing outrageous skits, musical guests, celebrity hosts and news-bite send-ups, whose irreverent attitude has continued to this day.

The legacy of the 1970s
The contradictions within the stormy 1970s are not surprising. A nation faced with all kinds of political, economic and social problems responded in as many different ways as its different constituents: with serious critique, black humor, wanton violence, brash indulgence, or apathy. Some turned back toward nostalgia, others turned inward toward spiritual therapy, and others turned outward toward fitness, fun and fashion.

In a twist of fate, happy faces, bellbottoms and platform shoes are back in fashion in the 21st century. With nostalgia and the eternal quest for reinvention, it is easy to retain the fun from the 1970s and forget the failures. However, the terrible events and their effects linger on as well: distrust of government, disillusionment in the American dream, and defiant, cynical populature.

The 1970s were undoubtedly a time of transition, significantly shaping the American cultural landscape — or better or worse.

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extended Arnold Schwarzenegger interview and 'Collateral Damage' review
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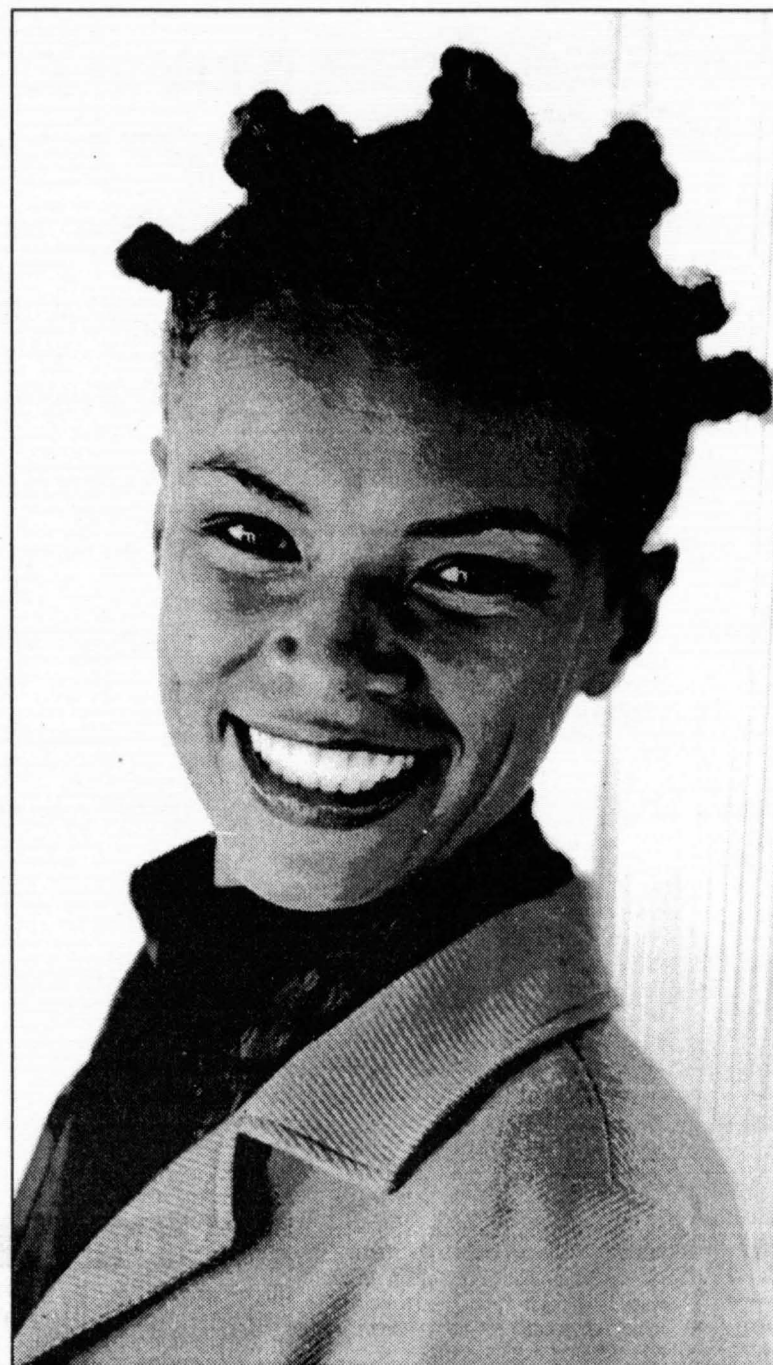
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PERSONALS

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UCSD CLUBSPORTS

MEN'S ULTIMATE

The men's ultimate disc team trekked out to Tempe, Ariz., last weekend to participate in a two-day tournament that included teams from Las Vegas, Arizona State University, University of Washington and Notre Dame.

The UCSD Squids started the tournament strongly, with the mixed team easily pinning a loss to an experienced Las Vegas squad.

In UCSD's second game, the young team picked up its second-straight victory of the tournament, beating Arizona State University.

However, UCSD next took on the Notre Dame Alumni Team, which readily beat the inexperienced Squids.

UCSD then faced University of Washington, which they had recently beat in the Santa Barbara tournament. This time, however, it was a different story because the decimated Squid squad was unable to keep up.

Squid Ryan Slaughter established himself over the tournament with his all-out defensive efforts, while Jake Chang and Adam Desjardins excelled on offense for UCSD.

For the women, Laura Resor and Esther Merki finished second and third in the women's A race, while Ramlah Nehring earned third in the B race.

After UCSD nabbed first place on Saturday, the team continued its momentum into Sunday's races and proved it was just as dominant on the flats.

Sadauckas again placed for UCSD, taking second place in the A race. Merlone and Jason Goldberg grabbed the first two spots in the men's B Race. Chris Del Negro also earned a first place victory, winning the men's C division.

UCSD's Sharon Smith and Megan Wemmer were the top finishers for the women, earning second place in the A race and first in the B race, respectively.

SAILING

The UCSD sailing team finished sixth in the South Series Regatta last weekend, taking the team to a fourth-place overall regional standing. R.J. Ward and Kim Leung finished fifth in the A division, while Rob Grant and Erica McClure grabbed eighth place in the B division.

HOCKEY

The UCSD hockey team picked up a surprising loss at the hand of the California State University, Northridge Matadors on Feb. 2. Despite outshooting their opponents 35-22, shoddy defense allowed CSUN to beat UCSD 5-3.

In an extremely physical game, UCSD picked up six unsportsmanlike conduct penalties, and was clearly rattled by the aggressive Matadors. UCSD top scorer Keith Davis was contained in the penalty box for the last 10 minutes of the game.

SKI & SNOWBOARD

The Alpine Ski and Snowboard team continued its quest for a first-place ranking in the Southern California League last weekend. Skiers Danielle Crockett and Sierra Bourne nabbed first and third, while in snowboarding UCSD's Amy Sage took on all competitors and won the Giant Slalom 4 seconds faster than the second-place finisher.

On Sunday, Crockett earned another first-place victory, then combined with Bourne and Anne Spohr to sweep the skiercross, winning first, second and third, respectively. Sage again dominated, winning the Boardercross to go undefeated for the weekend.

UPCOMING

Friday, Feb. 8
Hockey plays San Jose State at 12:30 a.m. at UTC.

Saturday, Feb. 9
Dance travels to the USA Nationals in Las Vegas.

Hockey plays Georgia Tech at 4:15 p.m. at UTC.

Women's lacrosse plays a doubleheader against UCSB at noon.

Men's rugby plays CSU Long Beach at 1 p.m.

— Compiled by Isaac Pearlman
Sports Editor

UCSD CYCLING

UCSD cycling had its season opening last Saturday and Sunday in hilly east San Diego County. With many of the top riders coming from across the country, UCSD's Matt Sadauckas welcomed them by grabbing the victory in the men's A race, while Geoffrey Rapport and Joe Merlone took the first and third spots in the B race.

Center fielder center of offense Smith's bat nabs him Player of the Week

By COURTNEY FIELD
Staff Writer

A double, a triple, three home runs, four runs, three stolen bases and 10 RBIs. With numbers like these in just four games, junior center fielder Matt Smith dominates the field of hitting for the Triton baseball team.

Smith, who bats second in the lineup, is performing at the top of his game and has earned California Collegiate Athletic Association Player of the Week honors. As a sophomore last year, he led the team in sacrifice bunts. This year he leads in most of the offensive categories, including at-bats, home runs and stolen bases.

Head coach Dan O'Brien is pleased with Smith's performance so far this year, and looks to him as a team leader and explosive hitter.

"We have a different offensive approach this year," O'Brien said. "Matt is one of our best players and always has been. In previous years, he was more of a quiet player, laying down sacrifice bunts, but now he is no longer a secret weapon. The competition knows his strengths. We are looking to Matt to drive the ball for us this year. He is the kind of player every coach and teammate makes a comment about after each practice and game because he works so hard."

But this team captain's early success has not gone to his head.

"Matt Smith the ball player hasn't changed. He still is one of the hardest-working guys I know," commented sophomore catcher Jeff Riddle. "He still gets to the field early and stays late. He is still a strong leader on the team. Matt is the same hard working, excellent ball player last year that he is this year."

Trailing 4-1 in the fifth inning against Point Loma University last Friday, Smith smacked a three-run shot to tie the game. In the seventh, Smith came through again and blasted a solo shot to right field to even the score for a second time.

The following day, the center fielder knocked a grand slam — his third home run in two games —

against Concordia University to lift UCSD to an 11-5 victory.

He went 4-for-5 with a triple, a home run and five RBIs in the game.

"I'm seeing the ball really well," Smith said. "When they throw me a good pitch, I take advantage. On the grand slam, there was one out and I really was just looking for an up ball to hit a sacrifice fly, but I connected and the wind just took it out."

In this four-game, three-day homestand, Smith went 9-for-17 — a batting average of .529. His overall slugging percentage of .957 proves that he is an offensive threat to all opposing teams.

"Home runs are always exciting in a game, especially when we need the runs, but it is what Matt does to prepare for the games that boosts the team. He works hard day in and day out, so the fact that he hit three home runs this weekend is no surprise," noted Riddle. "I have no doubt in my mind that Matt will continue to do what he did this weekend throughout the whole year based on how he approaches the game and how he prepares for the competition."

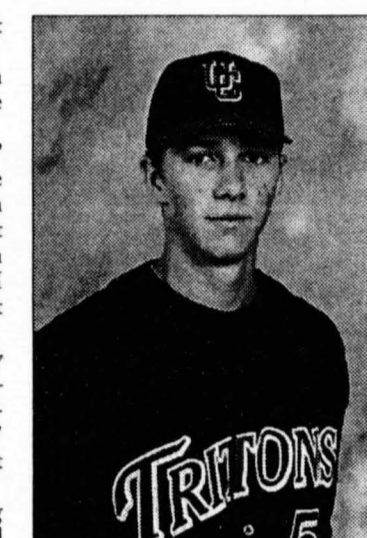
But that kind of pressure to do consistently well has little effect on Smith.

"There's a little pressure to continue this kind of hitting. My teammates make fun of me sometimes, calling me a power hitter," Smith joked. "But I just want to continue making solid contact with the ball."

Smith not only performs on the field; he also assumes a leadership role in every situation he encounters.

"Every team needs a player like Matt. He leads by example and comes through in the clutch," O'Brien remarked.

"[Throughout the past five months of training], Matt has shown me what it takes to be successful at the college level," said freshman infielder Keith Hernandez. "His aggressive mentality rubs off on the team, and his clutch hits fired up the team and changed the momentum in the ball games. His determination and leadership in practice not only make



Courtesy of UCSD Athletics

Powerhouse: Center fielder Matt Smith has three home runs in four games.

him successful, but improve the team dynamic as well."

Riddle agrees.

"When the team sees a guy working hard like Matt does — on and off the field — it pushes the rest of us to work hard, too. Matt carries his leadership, confidence, passion and integrity off the field with him and into the classroom and social situations. He's just an all-around great guy, and his success is something the rest of us can learn from and build on," Riddle said.

Riding on the home-run-blasting heels of Smith, the Triton baseball team prepares to face CCAA competition this week.

"We are ready for CCAA play this week," O'Brien said. "We have all the potential to be a great team. We're playing well and haven't even reached our full potential."

Smith and the Triton baseball team open their season at home Thursday at 2:30 p.m. against California State University Los Angeles.

"The team is excited to start conference play. We are a much better defensive unit this year, and our pitching staff is exceptional," Smith said. "We are ready to go and face the competition."

Tennis:

Tritons host College of the Desert, Cal Poly next
Continued from page 16

In the B singles division, UCSD couldn't lose, as Tritons Schroeter and Wilson-Hayden won both their semifinal games to face each other in the finals. In each other, the two

Tritons found their toughest match of the season, with Schroeter prevailing in three sets 6-1, 3-6, 6-3.

UCSD also swept the B doubles semifinals as well, as Morton/Wilson-Hayden beat teammates Schroeter/Nejad 8-3 while Nagel/Novak fought off College of the Desert's Kunio Minato/Maxwell 9-8.

In the B doubles competition finals featuring both Triton teams,

the team of Nagel/Novak got the best of Morton/Wilson-Hayden, taking the top spot with an 8-5 victory.

The Tritons will next have their home opener Friday, Feb. 8, at 2 p.m., when they host College of the Desert. The next day they play host to Cal Poly Pomona Saturday at 1 p.m. Both matches will be played at the North Courts.

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— Bobby Knight, college basketball coach

SPORTS



Baseball Basher

UCSD's Matt Smith smashed his way to CCAA Player of the Week honors

See p. 15

SPORTS 16

THE UCSD GUARDIAN

THURSDAY, FEBRUARY 7, 2002

Fencing no longer undefeated Tritons lose to top-ranked Div. I schools

By **JEFF CHUNG**
Contributing Writer

After rolling through the competition during the first half of the season, the UCSD fencing team finally hit a bump in the road during a difficult road trip last weekend.

The team traveled to the Air Force Academy in Colorado Springs, Colo., to face some of the top teams in the nation. The teams the Tritons faced included Northwestern, Notre Dame, Stanford, Duke and host Air Force, resulting in tough losses and tarnishing the Tritons' previously undefeated 7-0 record.

"This weekend was a real challenge," said head coach Stuart Lee. "Four of the teams we faced were ranked in the top 10 nationally and all compete at the Division I level."

The women's team finished the weekend with a hard-earned 2-3 record. It brought home victories against Duke 15-12 and Stanford 16-11 — but fell to Northwestern 8-19, Notre Dame 9-18, and Air Force 11-16.

Nadini Pillai, currently ranked first in the Intercollegiate Fencing Conference of Southern California in foil competition, did not travel with the team due to illness. This left it up to the other Tritons to pick up the slack.

Leading the way was epee standout Raelyn Jacobsen, who dominated her competition with a 12-3 individual record. Keeley Vega followed suit in the foil competition with a strong 9-6 record. Other solid contributors included epee fencers Christine Megowan and Josephine Roberts with eight and six wins, respectively.

The Triton men did not fare as well as their female counterparts, suffering losses against all the teams they faced. Their matches showed the team's inability to compete at the same level as schools that offer major fencing scholarships. Other losses included mismatches against Duke 7-20, Northwestern 4-23, Stanford 3-24, and Notre Dame 2-25.

With their next match taking place Feb. 9 at UC Santa Barbara, Lee and his team look to return to the dominant level of play they displayed previously this year. The team has become a powerhouse in its region with the men aiming for a third consecutive conference title and the women looking to regain the glory they had in 2000 with another championship.

As the second half of league competition rapidly approaches, the Tritons hope to once again sweep the competition the way they did earlier this season.

"I'm confident we'll win all of our remaining conference matches," Lee said. "Though we had a tough weekend, I feel that we are on the verge of competing at the national level for the first time in school history."

Pitching, defense propel UCSD

Baseball ready to begin CCAA, plays four against CSULA

By **ANU KUMAR**
Staff Writer

The UCSD men's baseball team gained momentum heading into its first California Collegiate Athletic Association conference game with a 3-1 victory at Point Loma Nazarene University on Feb. 5.

A combined effort from UCSD starting pitcher Alexander Cremidan and the Triton bullpen allowed just one hit for the Crusaders, who previously scored five runs on nine hits against UCSD in a game Feb. 1 at Triton Baseball Stadium.

After the Triton win, Cremidan gave credit to his teammates.

"We played good defense, and the pitchers hit their spots in the game today," he said.

In the first inning, shortstop Joe Schzefer of Point Loma walked. Schzefer later scored when the next batter, designated hitter Matt Mamula, doubled for the only Crusader hit in the contest.

The Tritons quickly came back to tie the game in their first at-bat of the second inning. Leading off the inning, catcher Tyler Sullivan hit his first home run of the season off Crusader starting pitcher Matt Woychak.

UCSD took the lead in the fourth inning when Sullivan scored his second run of the game. With two outs, the Triton catcher, who finished 2-4 in the game, hit a double. He then came home after right fielder David Hawk singled.

Hawk tallied his second RBI against the Crusaders in the sixth inning when he gave the Tritons a 3-1 lead. Hawk took a pitch from reliever Thomas Wold and put it over the fence in left-center field for a home run.

After Hawk's home run, the Point Loma bullpen settled down and managed to hold the Triton offense in check for the remainder of the game. In fact, the solo shot that cleared the fence was the only hit the Crusader bullpen allowed.

Cremidan went four innings for the Tritons and relievers Logan Boutillier, James Sanders and Robert Peelle completed the game. The UCSD junior starter struck out five, while the bullpen combined for six more.

"The bullpen did a good job, just like they have been doing recently," Cremidan said.

However, the Crusaders did have several scoring chances throughout the game. The Triton pitchers did not keep the bases clear, allowing six walks to Point



Guardian file photo

Get back: A Triton attempts to safely dive back to base during a game last year at Triton Baseball Stadium.

Loma batters and hitting one Crusader with a pitch.

Kicking off the regular season for the Tritons will be a four-game

series against California State University Los Angeles. The first game will begin Feb. 7 at 2:30 p.m. at Triton Baseball Stadium.

Women's tennis improves to a perfect 3-0 Tritons atop the CCAA, next take on Claremont College

By **COREY HOLMAN**
Staff Writer

The UCSD women's tennis team picked up two wins last week, knocking off California State University Los Angeles 8-1 last Saturday before beating crosstown contender Alliant International University 9-0 Tuesday afternoon.

In the meeting between two California Collegiate Athletic Association teams, the Tritons easily disposed of the Golden Eagles of Cal State Los Angeles.

Kristina Jansen led UCSD, teaming with Jasmin Dao to win their No. 3 doubles match 8-0 over Michele Gee and Charys Scolton. Jansen then knocked off

Gee in the No. 5 singles match 6-0, 6-0.

Julie Westerman also prevailed in her singles match without losing a game, defeating Scolton in the No. 6 match.

Despite the outstanding Triton play, the story of the meet was the No. 1 singles match, which paired freshman Dao against Los Angeles' Tamra Encina. Dao lost the first three games, making it apparent something was wrong. Dao retired after the third game, conceding the match to Encina.

Riding the wave of the victory over CSULA, UCSD headed down Miramar Road to take on Alliant International University.

AIU, which finished 15th in the National Association of

Intercollegiate Athletics last year, ran into a surging Triton squad, handily defeated their neighbors to the east.

Four players made their 2002 season debut for the Tritons against AIU, each picking up wins.

Sophomore Stephanie Moriarty didn't lose a game in her No. 5 singles match, defeating Carmen Push in her debut. Freshman Barbie Duncan made her collegiate debut by beating Sarah Riedwig 6-1, 6-1 in No. 6 singles play.

Despite the easy team win, UCSD did lose its first set of the season when the lone Triton senior, Lyndsey Tadlock, dropped the first set in a tiebreaker to Rebecca Tornquist.

Tadlock came back to win the second set in a tiebreaker before dominating the third and deciding set, winning 6-0.

On the doubles side, the Tritons lost only two games in three matches with Fany Setiyo and Sarah Bahlert — both making their 2002 debut — defeating their No. 3 singles opponent 8-0.

UCSD is now 3-0 and leads the CCAA with a 2-0 conference record. Next up for the Tritons is a meet against Division III Claremont College on Feb. 9. The following Wednesday, Feb. 13, the women's tennis team makes its home debut against another San Diego college, Point Loma Nazarene, at 2:30 p.m. at UCSD's North Courts.

Cal Poly tourney dominated by Tritons Men's tennis sweeps singles, doubles competitions in opener

By **ISAAC PEARLMAN**
Sports Editor

Last weekend the men's tennis team showed little rust in its season opener at the Cal Poly Pomona Individual Tourney, sweeping the semifinals in both B competitions to set up all-UCSD showdowns in two of the four tournament finals.

Playing against individuals from Redlands, Cal Lutheran, Cal Tech, Saddleback, Chapman, Azusa Pacific, Cal Poly Pomona and College of the Desert, the Tritons

fared impressively in the tournament, sending the majority of their players to the upper rounds.

In men's singles, UCSD's Bryan Swatt and Sameer Chopra advanced through three rounds to the quarterfinals for the Tritons, where Chopra defeated Cal Poly Pomona's David Nguyen 6-4, 6-2. However, Swatt wasn't able to advance and bowed out to Cal Poly Pomona's J.R. Villoraman.

UCSD's doubles teams were effective in the tournament as

well, with the teams of Chopra and Swatt and UCSD's Jeff Wilson and Dan Albrecht easily advancing through the early rounds. However, in the semifinals, the team of Ryan Terry and Andy Roland from Cal Poly Pomona defeated Wilson and Albrecht 8-4.

In the B division of play, UCSD sent six players to the third round, and Tritons Everett Schroeter, Amir Nejad and Blake Wilson-Hayden recorded victories in the quarterfinals.

The B doubles teams of

Wilson-Hayden/Nick Morton, Sean Nagel/Emil Novak and Schroeter/Nejad also advanced to the quarterfinals and recorded victories.

In the final day of the three-day tournament, Chopra easily defeated Cal Poly Pomona's J.R. Villoraman 6-4, 6-3, to advance to the finals to face Jaime Maxwell from College of the Desert. Maxwell proved to be no challenge for Chopra, falling 6-1, 6-4.

See **TENNIS**, Page 15

UPCOMING

Feb. 7: Triton Baseball Stadium: Baseball vs. CSULA, 2:30 p.m.
Feb. 8: Triton Softball Stadium: Softball vs. UC Davis, 1 p.m.

Feb. 8: North Courts: Men's tennis vs. College of the Desert, 2 p.m.
Feb. 8: Triton Baseball Stadium: Baseball vs. CSULA, 2:30 p.m.

Feb. 8: Canyonview Pool: Water polo vs. Hartwick, 6 p.m.
Feb. 9: Triton Softball Stadium: Softball vs. Chico, noon.