

# THIS WEEK AT THE LGBT RC

WEEK 7 | NOVEMBER 12 – NOV 15

## TUES, 11/12

11:00a-12:00p	Operations Intern Meeting	Heritage Room
12:00p-1:00p	LGBT Staff & Faculty Association Mtg	Conference Room
1:00p-2:00p	Operations Intern Meeting	Heritage Room
2:00p-4:00p	PHIL 27 Office Hours	Heritage Room

## WEDS, 11/13

8:00a-9:00a	LGBT RC All Staff Meeting	Conference Room
3:00p-5:00p	SAAC Board Meeting	Conference Room
5:00p-7:00p	Speakers Bureau Facilitator Training	Conference Room
7:00p-9:00p	Men's Group	Heritage Room

## THURS, 11/15

11:00a-12:00p	Operations Intern Meeting	Heritage Room
1:00p-2:00p	Operations Intern Meeting	Heritage Room
2:00p-3:30p	OurSpace: Zines + More	Conference Room
6:00p-7:00p	Trans*	Conference Room
7:00p-9:00p	Queer People of Color (QPOC) GBM	Family Room

A.S. Alliance presents

# Trans 101 Workshop

Join AS Alliance as we present  
our first Trans 101 Workshop!

Intended to create more cultural competency concerning trans individuals and trans issues, we hope to have a more welcoming and understanding community of students, staff, and faculty at UC San Diego.

This is a "101" workshop, so don't fear not knowing basic terminology or concepts as we'll be covering them all!

Tuesday, Nov 12 @ 2PM  
Student Services Center 554

NOTE: This is a TEDI approved workshop, so it will count towards one of your four required supplemental workshops to complete the program.



For more information, visit <https://www.facebook.com/ucsdalliance>

NOVEMBER 12-15, 2013 UC SAN DIEGO 9TH ANNUAL

# INTERNATIONAL EDUCATION WEEK

# READY, SET, GLOBAL!



CELEBRATING HOW EDUCATION FORGES RESPECT & UNDERSTANDING



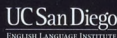
# INTERNATIONAL EDUCATION WEEK

NOVEMBER 12-15, 2013

**International Education Week** celebrates the benefits of international education and exchange both worldwide and at UC San Diego. The week of events enhances international awareness and spotlights the importance of the exchange of students and scholars across borders. Join the celebration:

- *Carry a flag in the International Parade*
- *Attend the IEW Film Festival*
- *Start your journey to study abroad*
- *Explore international careers*
- *Share and learn at the Student Festival*
- *Cheer on the Cultural Showcase*
- *Play in a special soccer match*

FULL CALENDAR AT [IEW.UCSD.EDU](http://IEW.UCSD.EDU)



School of International Relations  
and Pacific Studies  
University of California, San Diego

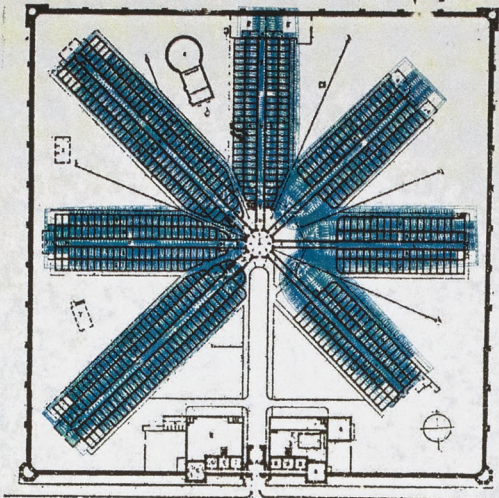
Major Sponsors: Chancellor's Office, International Center, International House, Housing • Dining • Hospitality, School of International Relations and Pacific Studies, and UC San Diego Extension English Language Institute

# PRISON NATION

## POSTERS ON THE PRISON INDUSTRIAL COMPLEX

An exhibition from the archives of Center for the Study of Political Graphics

# PRISONS



# SLAVE SHIPS



# ON DRY LAND

Prisons: *Slave Ships on Dry Land*, Andalusia Knoll, Silscreen, 2004, Pittsburgh, PA

[www.politicalgraphics.org](http://www.politicalgraphics.org)



# PRISON NATION

## POSTERS ON THE PRISON INDUSTRIAL COMPLEX

An exhibition from the archives of Center for the Study of Political Graphics (CSPG)

**NOVEMBER 13 - DECEMBER 20, 2013**

UC, San Diego Geisel Library  
9600 John Jay Hopkins Dr, La Jolla, CA 92093

**NOVEMBER 13 - DECEMBER 6, 2013**

UC San Diego Cross-Cultural Center  
Price Center East, 2nd Floor, La Jolla, CA 92093

*Prison Nation: Posters on the Prison Industrial Complex* features powerful posters from artists, activists and organizations around the country and the world crying out against the devastating impact of the mass incarceration and the rapidly growing prison industrial complex (PIC). The U.S. has only 5% of the world's population yet we maintain 25% of the world's imprisoned population—the largest prison population in the world—over 2.3 million people behind bars—quadrupling between 2008 and 2011.

*Prison Nation* presents many of the critical issues surrounding the system of mass incarceration including: the death penalty, the Three Strikes law, racism, access to education and health care, the growing rate of incarceration, slave labor, divestment, privatization, torture, and re-entry into the community. (*Prison Nation*, a 75 piece exhibition, will be divided and on display at the two locations above.)

## ART & PROTEST RESISTING THE PRISON INDUSTRIAL COMPLEX

**NOVEMBER 13, 2013 • 3-5 PM**

UC, San Diego Cross-Cultural Center



*Art & Protest* will include an exhibition tour led by **Mary Sutton**, CSPG Program Director, followed by an informative presentation & panel discussion that will present an overview of the history of prison expansion in California and the current situation in the midst of the Supreme Court ruling demanding a reduction in prison capacity, realignment, AB109, and state and local plans to build more prisons and jails.

### Panelists Include:

- Dolores Canales**—California Families to Abolish Solitary Confinement
- Eunice Ho & Nadia Lopez**—Students Against Mass Incarceration (SAMI) UCSD
- Dennis Malone**—All of Us or None, San Diego
- Diana Zuñiga**—Californians United for a Responsible Budget (CURB)
- Fatima El-Tayeb**—UCSD Prof, Literature, Ethnic Studies, Critical Gender Studies
- Dennis Childs**—Professor, UCSD Dept. of Literature and Ethnic Studies

*Art & Protest* is co-sponsored by Associated Students; Californians United for a Responsible Budget • [www.curbprisonspending.org](http://www.curbprisonspending.org); Chicano/a~Latino/a Arts and Humanities (CLAH) Program; Critical Gender Studies; Critical Resistance • [www.criticalresistance.org](http://www.criticalresistance.org); Department of Literature; Ethnic Studies; Students Against Mass Incarceration (SAMI); UCSD Cross-Cultural Center.

**For more information:** Students Against Mass Incarceration • [sami.ucsd@gmail.com](mailto:sami.ucsd@gmail.com)

Center for the Study of Political Graphics • [www.politicalgraphics.org](http://www.politicalgraphics.org) • 310.397.3100

This project is funded in part by the James Irvine Foundation, the California Arts Council, and the Los Angeles County Arts Commission.



The James Irvine  
Foundation



# blackness Around The World

Kundum

Moreno

Negra

Have you ever thought about how the African Diaspora is viewed in countries other than the United States of America?

Come and hear first-hand from students who travelled abroad. They will share their experiences and pique your interests about programs abroad!

**Wednesday 11/13  
12 - 2pm at the  
Black Resource  
Center.  
Lunch will be  
provided.**

Sponsored

By:



**black resource center**

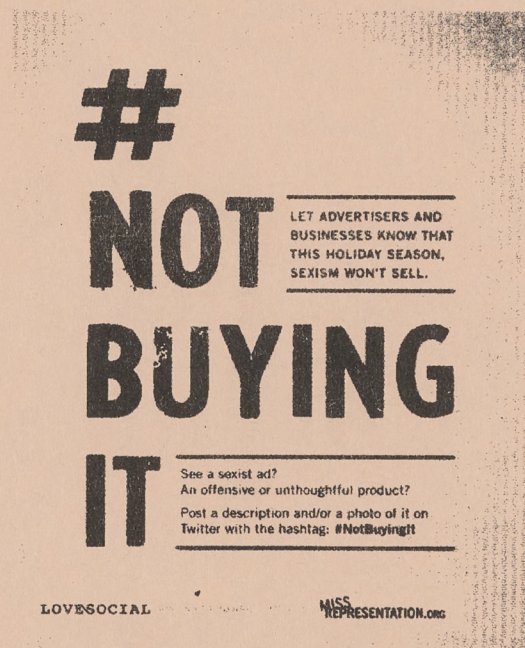


**BLACK FRANCE**



# F-Word Dining & Dialogue: 'Not Buying It'

@ THE UCSD WOMEN'S CENTER-Above Hi-Thai, Near Main Gym



Join us for a delectable dinner and dialogue! We will discuss the intersections of feminist issues and the corporate world. What role do companies play in perpetuating and subverting gender roles? We will explore their products, marketing and employment policies with a critical eye. Are you buying it?

**FREE FOOD!!!**

Thursday, Nov. 14  
@ 5:00-7:00 pm (Wk. 7)  
For more info: [women.uscd.edu](http://women.uscd.edu)



SPACES X ASUCSD OFFICE OF EXTERNAL AFFAIRS PRESENTS:

# THE 25TH ANNUAL STUDENT OF COLOR CONFERENCE

WHEN >>

NOVEMBER 15-17 2013

WHERE >>

UNIVERSITY OF CALIFORNIA  
LOS ANGELES

FREE FOOD, HOUSING, TRANSPORTATION, WORKSHOPS,  
KEYNOTE SPEAKERS, ENTERTAINMENT + MORE!

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This conference provides a venue for students to gain the concepts and skills needed to identify issues related to race and ethnicity. It also serves to get people thinking about the intersections of our own multiple dimensions of identity and how we can use this information to form action plans for positive change in our communities.

APPLY AT: [HTTP://BIT.LY/UCSDATS OCC2013](http://bit.ly/UCSDATS OCC2013)

APPLICATIONS DUE: OCT 27, 2013 @ 11:59 PM

# Triton Recovery Group

We are a registered student group dedicated to creating a safe and fun space for UCSD students who want to have an amazing sober time in college. We discuss and support recovery from addiction, and provide a venue for resources and fellowship for students in recovery. We host events, game nights, activities and outings for the purpose of having a fun and sober time at UCSD.

## Meeting Times

**Mondays 6pm**

**@ Thurgood Marshall  
Room in Price Center**

**Weeks 3 5 7 9**

## Upcoming Events


**Wednesday Nov. 23<sup>rd</sup>**

**Beach Bonfire at  
La Jolla Shores**

**3:00 pm meet @ Sungod  
lawn for carpool.**

For more information please contact us at [TRG@ucsd.edu](mailto:TRG@ucsd.edu) or come to our next meeting. If you have dietary restrictions or any other accommodations, please let us know.

We welcome everyone at any stage of recovery who wants to live a sober college life at UC San Diego.



## Box Office & Theater Locations

<b>BIRCH NORTH PARK THEATRE</b> (Nov. 7) 2891 University Ave. San Diego, CA 92104	<b>DIGIplex MISSION VALLEY</b> (Nov. 8-14) 7510 Hazard Center Dr. San Diego, CA 92108	<b>UCSD PRICE CENTER THEATER</b> (Nov. 8-10) 9500 Gilman Dr. La Jolla, CA 92093	
<b>DIGITAL GYM CINEMA</b> (Nov. 11, 12, 14) 2921 El Cajon Blvd. San Diego, CA 92104	<b>CINEPOLIS DEL MAR</b> (Nov. 13) 12905 El Camino Real San Diego, CA 92130	<b>NEW CENTRAL LIBRARY</b> (Nov. 15) 330 Park Blvd. San Diego, CA 92101	<b>ENCINITAS PUBLIC LIBRARY</b> (Nov. 16) 540 Cornish Dr. Encinitas, CA 92024

## Special Events

### OPENING NIGHT PARTY

Nov. 7 (9:30PM - Close)  
@ Wang's North Park  
3029 University Ave.  
San Diego, CA 92104

### IT'S A WONG FU PARTY!

Nov. 8 (8PM - Close)  
@ The Loft, UCSD  
911 Lyman Lane  
Price Center East, 2nd Floor  
La Jolla, CA 92093

### FRIDAY NIGHT AFTER PARTY

Nov. 8 (10:30PM - Close)  
@ Barfly La Jolla  
909 Prospect St. #100  
La Jolla, CA 92037

### GALA AWARDS DINNER

Nov. 9 (5:30PM - 9PM)  
@ Town & Country Hotel, Mission Valley  
500 Hotel Circle North  
San Diego, CA 92108

### CLOSING NIGHT PARTY

Nov. 15 (10pm - Close)  
@ Hotel Indigo San Diego Gaslamp Quarter  
509 9th Ave.  
San Diego, CA 92101

## Panels

### IT'S A WONG FU HOMECOMING!

Nov. 8 (6:30PM)  
@ UCSD Price Center Theater  
9500 Gilman Dr.  
La Jolla, CA 92093

### SEPARATED AT BIRTH

Nov. 10 (2:30PM)  
@ Digiplex Mission Valley  
7510 Hazard Center Dr.  
San Diego, CA 92108

## Ticketing Info

\*Tickets for all shows are available online at [www.pac-arts.org/sdaff](http://www.pac-arts.org/sdaff)

\*Walk-up tickets for shows at Digiplex go on sale at the Digiplex Box Office starting Nov. 4

\*Walk-up tickets for shows at non-Digiplex locations are available at that venue's box office one hour before showtime

### NON-MEMBER PRICES

Opening Night ( <i>FINDING MR. RIGHT</i> )	\$15 (vouchers accepted)
Closing Night Film ( <i>DOCUMENTED</i> )	\$15 (vouchers not accepted)
General Admission	\$11.50
Student/Senior/Military	\$9 (at the door only)
UCSD Price Center Theater	\$9 or Free for UCSD students, faculty & staff
Cinepolis	\$20 (vouchers and other discounts not accepted)
Encinitas Library	\$9 or Free for Encinitas residents
Festival 4-pack	\$40
All Festival Pass	\$250 (includes annual membership)

### MEMBER PRICES

(must show membership card at box office)

Opening ( <i>FINDING MR. RIGHT</i> )	\$12 (vouchers accepted)
Closing Night ( <i>DOCUMENTED</i> )	\$12 (vouchers not accepted)
General Admission	\$8
UCSD Price Center Theater	Free (must get ticket from UCSD Box Office)
Cinepolis	\$15 (vouchers, all-fest passes not accepted)
Encinitas Library	Free
All Festival Pass	\$150

### GROUP TICKETS (minimum 10)

\$9 (opening night and general), \$13 (closing night film)

## Free Programs

- Free Films at 4 (any weekday program at 4PM, presented by Hom Family Foundation)
- SHORTS FOR SHORTIES! (Nov. 9)
- REEL VOICES (Nov. 10)
- COLD COMES THE NIGHT (Nov. 11) (free for Pac-Arts members)
- UCSD Price Center Theater screenings (free for UCSD students, faculty, and staff)
- Encinitas Library screenings (free for Encinitas residents and Pac-Arts members)

# 14th San Diego Asian Film Festival

NOVEMBER 7-16, 2013

Opening Night Film:  
*Finding Mr. Right*

#### MAJOR FUNDING BY:



#### MAJOR MEDIA PARTNERS:



MOVING PICTURES, MOVING MINDS  
[WWW.PAC-ARTS.ORG/SDAFF](http://WWW.PAC-ARTS.ORG/SDAFF)

f /SDAsianFilm #SDAFF





**36**  
A film location scout tries to remember the people and places in photos accidentally deleted. (Thailand)  
\*FRI, NOV. 8



**ABDUCTEE**  
You awaken alone, hands tied, with a plastic bag over your head. Your cell phone rings. (Japan)  
\*SAT, NOV. 9



**AMERICAN REVOLUTIONARY: THE EVOLUTION OF GRACE LEE BOGGS**  
In Detroit there is a 98-year-old Chinese American woman committed to justice. This is her story. (USA)  
\*FRI, NOV. 8



**BENDS**  
A Hong Kong socialite and her Mainlander chauffeur face losing everything they've got. (Hong Kong)  
\*MON, NOV. 11 / WED, NOV. 13



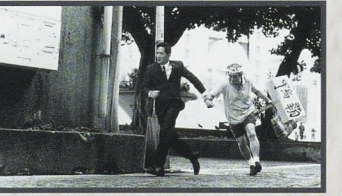
**BIG BOY**  
Growing up and pulled apart, seen through hazy Super-8 memories. (Philippines)  
\*TUES, NOV. 12



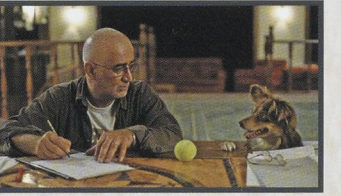
**THE BIT PLAYER**  
A day in the life of the extras waiting their turn on the set of a TV soap. Cameos galore! (Philippines)  
\*SAT, NOV. 9



**BLIND DETECTIVE**  
Andy Lau plays a private eye who can't see in Johnnie To's latest genre-bender. (Hong Kong)  
\*SAT, NOV. 9



**A BREATH FROM THE BOTTOM**  
A rally is raging and a cop gets entangled with an unruly protester... who happens to be his dad. (Taiwan)  
\*SUN, NOV. 10



**CLOSED CURTAIN**  
Still under house arrest, Jafar Panahi ponders the politics of inside/outside, real/imagined. (Iran)  
\*MON, NOV. 11 / TUES, NOV. 12



**COLD COMES THE NIGHT**  
A motel owner and a career criminal vow to outplay each other for survival and some stolen cash. (USA)  
\*MON, NOV. 11



**CONFESSION OF MURDER**  
After the statute of limitations expires, a handsome murderer comes out to a hungry media. (S. Korea)  
\*MON, NOV. 11 / TUES, NOV. 12



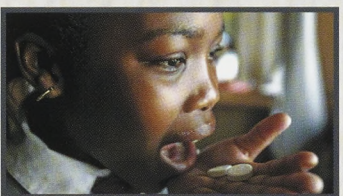
**DOCUMENTED**  
A Pulitzer-winning American without papers hasn't seen his mother in the Philippines for 20 years. (USA)  
\*FRI, NOV. 15



**DRUG WAR**  
Cops get their hands dirty to infiltrate a meth ring. (China/Hong Kong)  
\*SAT, NOV. 9 / MON, NOV. 11



**FINDING MR. RIGHT**  
She's sassy, spoiled, and very pregnant. What's love got to do with it? (China)  
\*THURS, NOV. 7



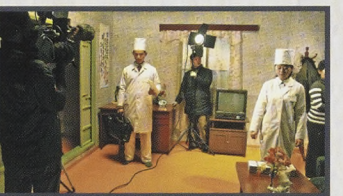
**FIRE IN THE BLOOD**  
AIDS drugs exist. So why is Big Pharma leaving millions to die? This Sundance doc dares answer. (India)  
\*MON, NOV. 11 / WED, NOV. 13



**FOREVER LOVE**  
In the 1960s, the backlots of fly-by-night movie studios set the scene for first love. (Taiwan)  
\*SUN, NOV. 10 / TUES, NOV. 12



**GOLDEN GATE GIRLS**  
As a rare woman director in 1930s-40s America, Esther Eng did things her way. (Hong Kong)  
\*SAT, NOV. 9



**THE GREAT NORTH KOREAN PICTURE SHOW**  
A rare, droll look at filmmaking and film education in North Korea. (Singapore)  
\*TUES, NOV. 12 / WED, NOV. 13



**HAFU: THE MIXED-RACE EXPERIENCE IN JAPAN**  
Five moving portraits about mixed-race, multi-cultural Japan. (Japan)  
\*TUES, NOV. 12 / SAT, NOV. 16



**THE HAUMANA**  
A troubled lounge singer has a chance at redemption... by teaching a men's hula class. (USA)  
\*SAT, NOV. 9



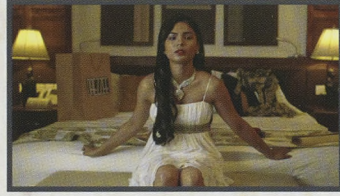
**HOMESICK**  
Neighborhood kids bring perspective (and water guns) to a man about to lose his childhood home. (Japan)  
\*SUN, NOV. 10 / WED, NOV. 13



**HOW TO DISAPPEAR COMPLETELY**  
"I want to kill," she says. Eyes close. This may be it. (Philippines)  
\*TUES, NOV. 12



**HOW TO USE GUYS WITH SECRET TIPS**  
Tomboyish Bo-Na finds quirky seduction advice from a bizarre VHS tape (S. Korea)  
\*FRI, NOV. 8 / WED, NOV. 13 / THURS, NOV. 14



**IF ONLY**  
On her wedding day, a bride is reminded of an old love by a mysterious guest. (Philippines)  
\*FRI, NOV. 8 / SUN, NOV. 10 / MON, NOV. 11



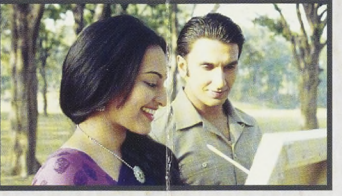
**ILO ILO**  
The arrival of a Filipino domestic helper upends a Chinese household. (Singapore)  
\*FRI, NOV. 8 / TUES, NOV. 12



**IP MAN: THE FINAL FIGHT**  
For the legendary folk hero (and Bruce Lee master), the 1950s bring some hard knocks. (Hong Kong)  
\*SAT, NOV. 9 / TUES, NOV. 12



**KARAOKE GIRL**  
A country girl enters the Bangkok nightlife to support her family. (Thailand)  
\*WED, NOV. 13



**LOOTERA**  
A gorgeous period romance about a writer who aches for a dashing archaeologist. (India)  
\*SUN, NOV. 10 / TUES, NOV. 12



**MARUYAMA, THE MIDDLE SCHOOLER**  
Horny 14-year-old wants to accomplish what almost every man has tried and failed. And it's going to make him a superhero. \*THURS, NOV. 14



**MEMORY OF FORGOTTEN WAR**  
The Korean War remembered by those who crossed borders: North and South, Korean and American. (USA)  
\*MON, NOV. 11



**MORAL SLEAZE**  
Joeun makes techno-bras for an exploitation director who happens to be her boyfriend. (USA)  
\*SUN, NOV. 10



**NORTE, THE END OF HISTORY**  
Lav Diaz brought Cannes to its feet with this rigorous epic masterpiece about crime, class, and family. (Philippines)  
\*MON, NOV. 11 / THURS, NOV. 14



**ON THE JOB**  
Everyone's corrupt in a Manila where prisoners are hired as contract killers. (Philippines)  
\*SAT, NOV. 9 / SUN, NOV. 10



**A PICTURE OF YOU**  
Siblings stumble on a surprise while going through their recently-deceased mother's photos. (USA)  
\*SAT, NOV. 9



**PLASTIC PARADISE: THE GREAT PACIFIC GARBAGE PATCH**  
Angela Sun takes us to an infamous vortex of discarded plastic. (USA)  
\*SAT, NOV. 9 / SAT, NOV. 16



**RASKAL LOVE**  
Life catches up to a Pomona gangster. (USA)  
\*FRI, NOV. 8 / THURS, NOV. 14



**REEL VOICES**  
12 high school students from San Diego create documentaries based on subjects in their own lives. \*SUN, NOV. 10



**A ROLLING STONE**  
Stern, composed, and with patience for days, a father connects his autistic son to the wider world. (Taiwan)  
\*SAT, NOV. 9



**SAKE-BOMB**  
With his Japanese cousin in tow, an angry Asian YouTuber hits the road. (USA/Japan)  
\*SUN, NOV. 10



**THE SANDWICH MAN**  
Three landmark shorts (including one by Hou Hsiao-hsien) shine light on regular folks and a changing nation. (Taiwan)  
\*SAT, NOV. 9



**SHADY**  
Bullied by her peers, a high schooler finds comfort -- and love -- in a classroom with secrets of her own. (Japan)  
\*FRI, NOV. 8



**SHORTS: AIGOOOOOOOOOO!**  
If we could put in more o's or more !!!s in the title we would. These shorts from Korea are that good. \*FRI, NOV. 8



**SHORTS: ALL OUT OF LOVE**  
Whether you're running on empty or filled to the brim, love manifests in the strangest ways. \*THURS, NOV. 14



**SHORTS: ANIMATION: THE ILLUSION OF LIFE**  
The magic of animation comes alive in this collection of short films. \*SUN, NOV. 10 / WED, NOV. 13



**SHORTS: BAD EDUCATION**  
From the school of hard knocks come the outrageous, the transgressive, and the hilarious. \*SAT, NOV. 9



**SHORTS: CLEARING CUSTOMS**  
From werewolf hotels to Cannes, we smuggle in the very best film morsels from around the world. \*FRI, NOV. 8



**SHORTS: CURSES IN CURSIVE**  
Shorter-pod hordes. Pyramid schemers. Super Cuts playaz. These unruly women throw down in style. \*SUN, NOV. 10 / SAT, NOV. 16



**SHORTS FOR SHORTIES!**  
Animated and live-action short films for kids and their families. \*SAT, NOV. 9



**SHORTS: TRENDING QUEER**  
From military mayhem and dance fever to girl muscle, the LGBT chatter is getting louder. \*SAT, NOV. 9



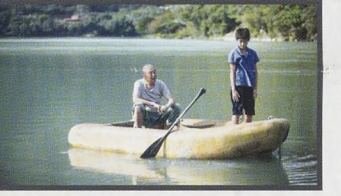
**SOUL**  
The legendary Jimmy Wang Yu plays a no-nonsense father with a bulldozer and some secrets to bury. (Taiwan)  
\*TUES, NOV. 12 / THURS, NOV. 14



**A STORY OF YONOSUKE**  
Everyone remembers him: that guy with the funny name who somehow changed your life forever. (Japan)  
\*THURS, NOV. 14



**THE TERROR LIVE**  
A talk radio host is interrupted by a caller with grievances -- and violence -- on his mind. (S. Korea)  
\*FRI, NOV. 8 / SUN, NOV. 10



**A TIME IN QUCHI**  
A city boy can't shed his city ways during one unforgettable summer at grandpa's. (Taiwan)  
\*MON, NOV. 11 / THURS, NOV. 14



**TO MY DEAR GRANNY**  
For a young man, memories of grandma are tied to memories of the movies and a father lost years ago. (Taiwan)  
\*SAT, NOV. 9



**TO WEAVE A NAME**  
The search to learn the meaning of her name takes a filmmaker to her old Hawaii home. (USA)  
\*TUES, NOV. 12



**A TOUCH OF SIN**  
Four searing vignettes about drifters pushed to violence. Directed by the great Jia Zhang-ke. (China)  
\*SAT, NOV. 9 / MON, NOV. 11



**UNBEATABLE**  
A washed-up ex-fighter befriends a single mom and an MMA rookie who refuses to lose. (Hong Kong)  
\*FRI, NOV. 8 / SUN, NOV. 10



**UNIDENTIFIED**  
Four friends, one Vegas weekend, and something out-of-this-world lurking in the desert. (USA)  
\*FRI, NOV. 8



**VERY ORDINARY COUPLE**  
Two co-workers have been secretly dating, breaking up, and dating again. Oh, it hurts so good. (S. Korea)  
\*SAT, NOV. 9 / MON, NOV. 11



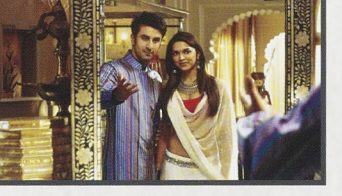
**THE WAY WE DANCE**  
Hip-hop meets Tai Chi in this high-energy, stary-eyed ode to a city's breakdancing youth. (Hong Kong)  
\*SAT, NOV. 9 / WED, NOV. 13



**WHEN I WALK**  
Bound to a wheelchair, Jason DaSilva finds love in unlikely places. (USA/Canada)  
\*SUN, NOV. 10



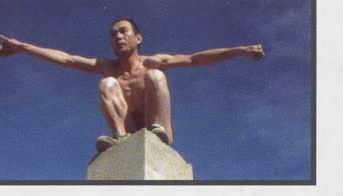
**WILL YOU STILL LOVE ME TOMORROW?**  
Weichung left the gay life 9 years ago. But when love arrives, can he leave his wife and kids? (Taiwan)  
\*SUN, NOV. 10 / WED, NOV. 13



**YEH JAWAANI HAI DEEWANI**  
Naina takes an impromptu adventure to the Himalayas, where she's reunited with a charming old classmate. (India)  
\*SAT, NOV. 9 / MON, NOV. 11



**YOUR DAY IS MY NIGHT**  
Improvised families share rented beds in New York's Chinatown. (USA)  
\*SUN, NOV. 10



**YUMEN**  
A ghost town erupts in performance so we can scavenge for life in the ruins. (China)  
\*TUES, NOV. 12



**ZONE PRO SITE: THE MOVEABLE FEAST**  
Only one way to fend off loan sharks: win a cooking competition! (Taiwan)  
\*MON, NOV. 11 / WED, NOV. 13

**Program Schedule**

Times and films are subject to change. Visit [www.pac-arts.org/sdaff](http://www.pac-arts.org/sdaff) for the latest info.

**NON-DIGIPLEX MISSION VALLEY VENUES**

**BIRCH NORTH PARK THEATRE**

*Thursday, November 7*  
6:30p FINDING MR. RIGHT (123')

**UCSD PRICE CENTER THEATER**

*Friday, November 8*  
6:30p IT'S A WONG FU HOMECOMING! (90')  
9:00p RASKAL LOVE (83')  
*Saturday, November 9*  
12:25p A ROLLING STONE (54')  
1:45p TO MY DEAR GRANNY (117')  
4:05p THE SANDWICH MAN (108')

*Sunday, November 10*

1:00p A BREATH FROM THE BOTTOM + KONG PEH TSHAT (72')  
2:45p FOREVER LOVE (124')  
6:30p WILL YOU STILL LOVE ME TOMORROW? (104')

**DIGITAL GYM CINEMA**

*Monday, November 11*  
6:30p CLOSED CURTAIN (106')

8:35p CONFESSION OF MURDER (119')

*Tuesday, November 12*

5:45p THE GREAT NORTH KOREAN PICTURE SHOW (94')  
7:30p YUMEN (65')

*Thursday, November 14*

6:15p NORTE, THE END OF HISTORY (240')

**CINEPOLIS**

*Wednesday, November 13*

7:15p HOW TO USE GUYS WITH SECRET TIPS (116')

**NEW CENTRAL LIBRARY**

*Friday, November 15*

7:00p DOCUMENTED (91')

**ENCINITAS PUBLIC LIBRARY**

*Saturday, November 16*

2:00p PLASTIC PARADISE (57')  
3:45p HAFU (87')  
6:00p SHORTS: CURSES IN CURSIVE (98')

**DIGIPLEX MISSION VALLEY**

**FRIDAY, NOVEMBER 8**

4:00p SHORTS: AIGOOOOOOOOOO! (93')  
4:15p IF ONLY (100')  
5:50p SHORTS: CLEARING CUSTOMS (98')  
6:10p 36 (68')  
6:30p HOW TO USE GUYS WITH SECRET TIPS (116')

7:15p AMERICAN REVOLUTIONARY (82')

7:55p ILO ILO (99')

8:20p UNIDENTIFIED (89')

8:50p UNBEATABLE (116')

9:55p THE TERROR LIVE (98')

10:00p SHADY (94')

**SATURDAY, NOVEMBER 9**

11:00a SHORTS FOR SHORTIES! (49')  
12:30p PLASTIC PARADISE (57')  
1:15p GOLDEN GATE GIRLS (90')  
1:30p THE BIT PLAYER (111')  
2:00p SHORTS: BAD EDUCATION (94')  
2:30p TRAPPED (92')  
3:45p DRUG WAR (107')

**SUNDAY, NOVEMBER 10**

12:00p REEL VOICES (120')  
12:10p HOMESICK (98')  
12:25p TBA  
12:35p TRAPPED (92')  
2:10p IF ONLY (100')  
2:20p SHORTS: ANIMATION (85')  
2:30p PANEL: SEPARATED AT BIRTH (90')  
2:50p SAKE-BOMB (82')  
4:15p UNBEATABLE (116')  
4:30p LOOTERA (136')  
5:15p YOUR DAY IS MY NIGHT (64')

**MONDAY, NOVEMBER 11**

1:30p NORTE, THE END OF HISTORY (240')  
2:30p YEH JAWAANI HAI DEEWANI (159')  
3:40p IF ONLY (100')  
4:00p MEMORY OF FORGOTTEN WAR (37')  
5:30p BENDS (97')  
5:45p ZONE PRO SITE: THE MOVEABLE FEAST (145')

**TUESDAY, NOVEMBER 12**

6:00p FIRE IN THE BLOOD (84')  
6:30p COLD COMES THE NIGHT (90')  
7:35p VERY ORDINARY COUPLE (112')  
7:55p A TIME IN QUCHI (109')  
8:35p A TOUCH OF SIN (133')  
9:00p DRUG WAR (107')

**WEDNESDAY, NOVEMBER 13**

4:00p THE GREAT NORTH KOREAN PICTURE SHOW (94')  
4:35p BENDS (97')  
4:55p FIRE IN THE BLOOD (84')  
5:40p ZONE PRO SITE: THE MOVEABLE FEAST (145')

**THURSDAY, NOVEMBER 14**

6:00p HAFU (87')  
6:15p LOOTERA (136')  
6:45p BIG BOY (89')  
8:20p IP MAN: THE FINAL FIGHT (100')  
8:35p CLOSED CURTAIN (106')  
8:50p SOUL (111')  
9:00p ILO ILO (99')

**FRIDAY, NOVEMBER 15**

4:00p TO WEAVE A NAME (57')

**THURSDAY, NOVEMBER 14**

4:00p SHORTS: ALL OUT OF LOVE (95')  
5:15p TBA  
6:00p A TIME IN QUCHI (109')  
6:20p TBA  
6:40p A STORY OF YONOSUKE (160')  
7:35p HOW TO USE GUYS WITH SECRET TIPS (116')  
8:15p SOUL (111')  
8:45p RASKAL LOVE (83')  
9:45p MARUYAMA, THE MIDDLE-SCHOOLER (119')



# **International Science and Engineering: STEMM Women Going Global**

A panel discussion and networking reception for IEW featuring:

**Jennifer Burney**  
Environmental  
Scientist at IR/PS

**Sarah Gille**  
Oceanographer  
at SIO

**Pamela Surko**  
Physicist and  
Panel Moderator

**Janet White**  
Chemist at  
Pfizer

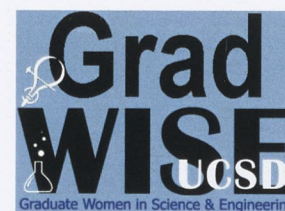
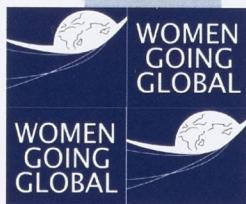
**Jesse Saveriano**  
Electrical Engineer  
at Qualcomm

When: Wednesday, Nov. 13, 2013, 2:00-3:30pm

Where: UCSD International Center Lounge

Light refreshments will be served

Sponsored by:



For more information and panelist bios, please visit [gradwise.ucsd.edu/Events.html](http://gradwise.ucsd.edu/Events.html) or contact [gradwise@ucsd.edu](mailto:gradwise@ucsd.edu)

# ourspace

***zines + more***

**THURS, NOV 14 | 2-3:30P | LGBTRC**

Interested in contributing to the LGBT RC's space? Come by and learn how to make a zine, contribute to our first community zine on food justice, and create art for our kitchen.

For more info please email [rainbow@ucsd.edu](mailto:rainbow@ucsd.edu) or call 858-822-3493.

The LGBT Resource Center is committed to making our space accessible to anyone that enters our communities' program, events, and space. If you require specific accommodations, please contact Maribel Gomez at [mpgomez@ucsd.edu](mailto:mpgomez@ucsd.edu) or (858) 822-3493

LGBT RC | A Unit of Equity, Diversity and Inclusion at UC San Diego

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SEASON 13  
14

the

Sign

in Sidney

Brustein's

Window

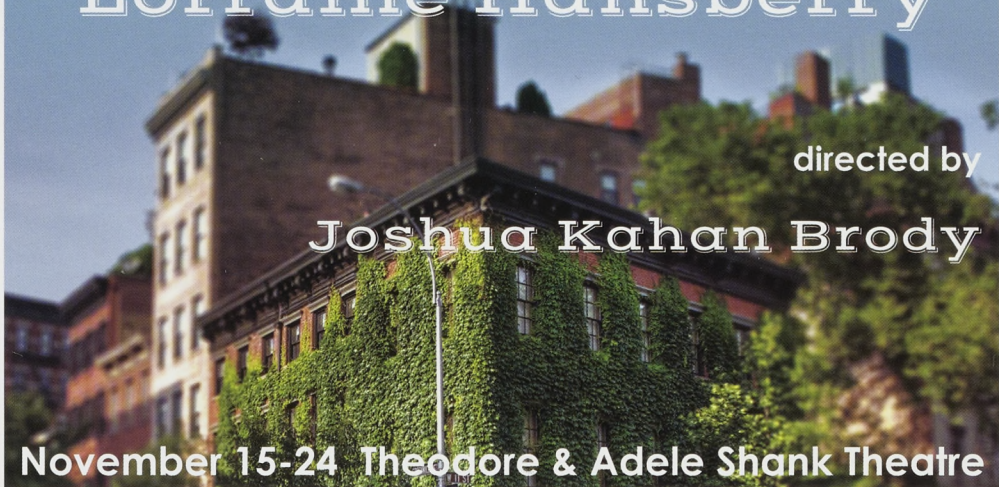
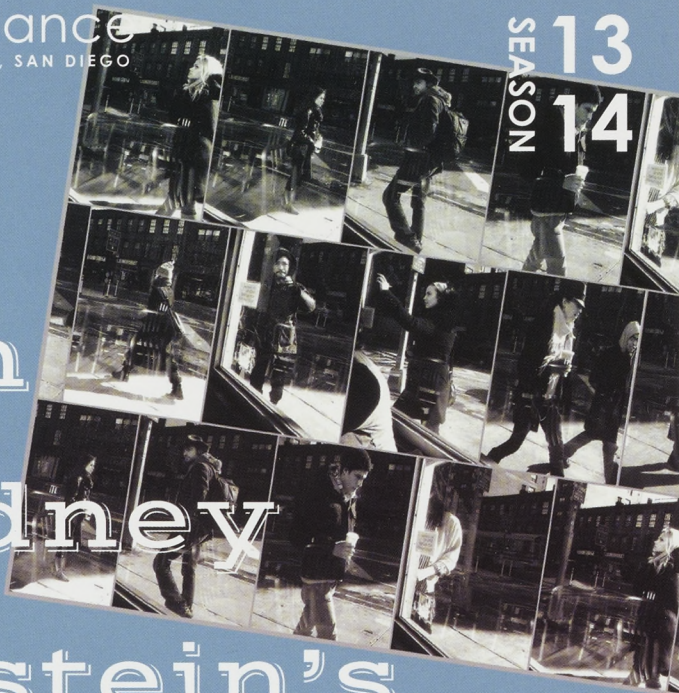
by

Lorraine Hansberry

directed by

Joshua Kahan Brody

November 15-24 Theodore & Adele Shank Theatre



# The Sign in Sidney Brustein's Window

Lorraine Hansberry's sprawling and complex masterpiece tells the story of Sidney and Iris Brustein, a young couple in New York City's West Village whose troubled marriage becomes even more challenging as they clash over personal politics and ideals. Is it possible to keep one's idealism while faced with life's never ending compromises and disappointments?

Director	Joshua Kahan Brody
Assistant Director	William Given
Scenic Designer	Sanaya Forbes
Costume Designer	Narae Kim
Lighting Designer	Jennifer Kim
Sound Designer	Ryan Brady
Production Stage Manager	Rachael Albert

## THEODORE & ADELE SHANK THEATRE

Nov. 15 - 16	7:30 pm	\$20 General Admission
Nov. 16	2:00 pm	\$15 UCSD Affiliate/Senior
Nov. 21 - 23	7:30 pm	\$10 Student
Nov. 24	7:00 pm	

**858.534.4574 • THEATRE.UCSD.EDU/SEASON**

Image created by: Natalie Khuen

University of California, San Diego  
Department of Theatre and Dance  
9500 Gilman Drive - Dept 0344  
La Jolla, CA 92093-0344

SEASON  
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14

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{ IF YOUR VAGINA COULD TALK, WHAT WOULD IT SAY? }

AUDITIONS FOR 2014 SHOW!

CAST

NOV. 9TH - 10TH

CREW

NOV. 16TH - 17TH

VISIT US AT [FACEBOOK.COM/VDAYUCSD](https://www.facebook.com/vdayucsd) OR  
EMAIL US AT [VDAYUCSD@GMAIL.COM](mailto:vdayucsd@gmail.com) FOR MORE INFO!

THE  
VAGINA  
MONOLOGUES

# MEDIA

ISSUES OF REPRESENTATION

# MATTERS

IN THE MEDIA

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KEYNOTE SPEAKERS  
ON ASIAN-PACIFIC ISLANDER  
REPRESENTATION IN THE MEDIA

**BRIAN HU**

ARTISTIC DIRECTOR,  
PACIFIC ARTS MOVEMENT

**RACHEL ROSTAD**

CUPSI 2013 POETRY SLAM FINALIST,  
"TO J.K. ROWLING, FROM CHO CHANG"

**TUESDAY NOVEMBER 19**  
**7 00 PM VERA CRUZ HUERTAS ROOM**

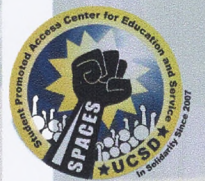
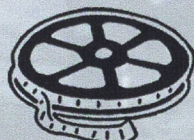
SERVING REFRESHMENTS FROM 6PM

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SEASON 13  
14



THE  
GRAPES  
OF WRATH

*based on the novel by*

JOHN STEINBECK

*adapted by*

FRANK GALATI

*directed by*

MICHAEL MORAN

November 19-24 Sheila & Hughes Potiker Theatre

# THE GRAPES OF WRATH

When their homestead dries up in the Dust Bowl, the Joads set out for California, overcoming severe hardships in their search for better lives and spiritual rejuvenation. Galati's adaptation won a Tony Award when it debuted in 1990 at Chicago's Steppenwolf Theatre. Director Michael Moran explores the paradoxical relationship between family and landscape in his vision of Frank Galati's adaptation of Steinbeck's Great American Classic.

Director	Michael Moran
Music Director	Tommy Crawford
Scenic Designer	Lily Bartenstein
Costume Designer	Janet O'Neill
Lighting Designer	Bo Tindell
Sound Designer	Yen Chun Yang
Production Stage Manager	Megan Sprowls

## SHEILA & HUGHES POTIKER THEATRE

Preview Nov. 19	7:00 pm	\$20 General Admission
Nov. 21-24	7:30 pm	\$15 UCSD Affiliate/Senior
Nov. 23-24	2:00 pm	\$10 Student

**858.534.4574 • THEATRE.UCSD.EDU/SEASON**

Image created by: Natalie Khuen Drawing by: Spencer Stott

University of California, San Diego  
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