



**LGBT CAMPUS
HISTORICAL
COLLECTION**

2013-2014 General

XXXII



**LGBT Resource Center
Historical Collection**

2013-2014

TIMING IS EVERYTHING

October 3 – December 6, 2013

UCSD University Art Gallery

OCT 3 – DEC 6

JOSEPH REDWOOD-MARTINEZ

The Exhibition of a Necessary Incompleteness, 2013

Mixed media installation

THU OCT 3 | 5:30 – 8:30pm Opening Reception

OCT 3 – 17

CHARLES G. MILLER

Hidden in Plain Sight: La Jolla/UTC Annex, An-Edge City, 2013 Single-channel HD video, 55 min.

FRI OCT 4 | 10:30AM Breakfast reception and premiere of *Hidden in Plain Sight: La Jolla/UTC Annex, An-Edge City*. Screening followed by a conversation with Joseph Redwood-Martinez, Charles G. Miller & DEMILIT (Javier Arbona & Nick Sowers)

SAT OCT 5 | 1 – 4PM *Detour: La Jolla / UTC*, walking with DEMILIT & Charles G. Miller

OCT 18 – 31

HONG-AN TRUONG & DWAYNE DIXON

The City & The City, 2010 Two-channel HD video, 18 min. 12 sec.

FRI OCT 18 | 10:30AM Breakfast reception and premiere of *The City & The City*. Followed by a conversation with Hong-An Truong, Dwayne Dixon & Rei Terada

NOV 1 – 14

CAULEEN SMITH

Remote Viewing, 2010 Single-channel HD video, 15 min. 13 sec.

The Grid, 2011 Single-channel HD video, 15 min. 13 sec.

FRI NOV 1 | 10:30AM Breakfast reception and premiere of *Remote Viewing* and *The Grid*. Followed by a reading by Tisa Bryant & conversation with Cauleen Smith

NOV 15 – DEC 6

URIEL ORLOW

Remnants of the Future / Plans for the Past, 2010-12

Two-channel HD video (cinemascope), four channel sound, 17 min. 18 sec.

FRI NOV 15 | 10:30AM Breakfast reception and premiere of Uriel Orlow's *Remnants of the Future / Plans for the Past*. Followed by a conversation with Justin Walsh

TOP – BOTTOM, L – R Joseph Redwood-Martinez. *Where we come from*, (Koot Road, Tamil Nadu, India), 2013. Mounted photograph. Charles G. Miller. *Hidden in Plain Sight: La Jolla/UTC Annex, An-Edge City*, 2013. Still single-channel HD video. Hong-An Truong & Dwayne Dixon. *The City & The City*, 2010. Still 2 channel color digital video with sound. Cauleen Smith. *Remote Viewing*, 2010. Still single-channel HD video. Uriel Orlow. *Remnants of the Future*, 2010-12. Photo by Stuart Whipps. All images courtesy of the artist.

UCSD UNIVERSITY ART GALLERY

Mandeville Center
University of California San Diego
9500 Gilman Drive, La Jolla, CA 92093-0327
Tel 858-534-2107 / Fax 858-822-3548
uag@ucsd.edu / uag.ucsd.edu

Tuesday & Thursday 11am – 5pm
Wednesday & Friday 11am – 7:30pm
Free Admission

For more information on each artist and program
guest, please visit the UAG website: uag.ucsd.edu

UC SAN DIEGO DEPARTMENT OF VISUAL ARTS

The Exhibition of a Necessary Incompleteness
is supported by a grant from the
Graham Foundation for Advanced
Studies in the Fine Arts

GRAHAM FOUNDATION

THE UNIVERSITY OF CALIFORNIA, SAN DIEGO

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2013 César E. Chávez Celebration

However important the struggle is, and however much misery and poverty and degradation exist, we know that it cannot be more important than one human life. — César E. Chávez

March 15 • FRIDAY (San Diego, Imperial, & Orange counties)

15TH ANNUAL ESSAY CONTEST DEADLINE

This year's topic for 9th-12th graders: *Describe your personal inspiration or experience bettering a cause referencing Chavez' core values.* Info: eaop.ucsd.edu

March 21 - 24 • THURSDAY - SUNDAY

20TH ANNUAL MECHA NATIONAL CONFERENCE THE FIFTH SUNSET, THE SIXTH SUNRISE

(Re)Defining/(Re)Imagining the 21st Century Chican@ Struggle. Hosted by the Alta Califas Sur Region UC San Diego. Info: mechadeucsd.org

March 23 • FRIDAY • 8:00 am (Shelltown)

ANNUAL CESAR E. CHAVEZ DAY OF SERVICE

Balboa Elementary School. Info: sdchavez.org

March 29 • FRIDAY UC San Diego observes the

CESAR E. CHAVEZ HOLIDAY

March 30 • SATURDAY • 8:00 am - 5:00 pm

29TH LMSA CONFERENCE: WAVES OF CHANGE- IMPROVING THE HEALTH OF OUR COMMUNITY

Speakers, workshops, and exhibitors for high school students, undergrads, med students, and physicians. Medical Ed & Telemed Bldg. Info: lmsa.net/west

• 6:00 pm (Balboa Park)

4TH ANNUAL LA HERMANDAD SHOW

An exhibition honoring the history of Chican@ and Filipin@ activism; through 4/8. Centro Cultural de la Raza. Info: info@centroculturaldelaraza.org

April 3 • WEDNESDAY • 11:30 am - 1:30 pm

UC SAN DIEGO'S 2013 CESAR E. CHAVEZ CELEBRATION KICKOFF!

UCSD's opening event features Hilda Solis, former U.S. Secretary of Labor and awards honoring individuals for furthering César Chávez's ideals in their communities. Lunch \$8 [C/LSA members \$7 / UCSD students \$5] - benefiting MEChA's Raza Graduation. Price Center Ballroom East. Order tickets: chicano-latinostaff@ucsd.edu or (858) 534-6862

• 7:00 - 8:30 pm

HILDA SOLIS: WHAT CESAR CHAVEZ SYMBOLIZES IN THE 21ST CENTURY

The first Latina to serve as Secretary of the Department of Labor shares her perspective on the critical role that higher education plays in creating a highly skilled and diverse workforce. A reception follows. Price Center Ballroom A Info: jlhaye@ucsd.edu or (858) 822-2026 [parking is \$4 after 4:30 pm]

April 6 • SATURDAY • 10:00 am - 4:00 pm

35TH ANNUAL CULTURAL CELEBRATION

Music, dance, food, and art from around the world. Children's activities. Free parking. On the campus of Thurgood Marshall College. Info: (858) 534-4390

April 8 • MONDAY • 7:30 am (Downtown San Diego)

CESAR E. CHAVEZ COMMUNITY BREAKFAST

Honoring César E. Chávez's legacy the region and recognizing this year's essay contest winners. Hilton San Diego Bayfront Hotel. \$40 tickets: sdchavez.org

April 16 • TUESDAY • 4:00 - 6:00 pm

LEAVING HOME, MOVING BEYOND: CHICANA/OS ABROAD

Meet with Study Abroad staff & Chicana/o students who have studied outside the U.S. Cross-Cultural Center. Info: hcervantes@ucsd.edu or 822-4059

April 17 • WEDNESDAY • 5:00 pm

STATES OF DELINQUENCY

UC Davis Associate Professor Miroslava Chávez-García explores race and science in the making of California's juvenile justice system. Weaver Center. Info: jnleal@ucsd.edu or (323) 422-2604

April 18 • THURSDAY • 3:00 - 4:30 pm

C. CHAVEZ SERVICE CLUB INTERNSHIP INFO

Learn how to join passion and earning UCSD credits through AIP. Raza Resource Centro Info: hcervantes@ucsd.edu or (858) 822-4059

• 5:30 - 7:30 pm

THE CHICANA CANVAS: DOING CLASS, GENDER, RACE, AND SEXUALITY THROUGH TATTOOING IN EAST LOS ANGELES

A presentation of Xuan Santos' ethnography. Cross-Cultural Cntr. Info: violetag@ucsd.edu or 534-9689

BLINK.UCSD.EDU/GO/CHAVEZ

April 20 • SATURDAY • All Day (Barrio Logan)

CHICANO PARK'S 43RD ANNIVERSARY: AZTLAN'S JEWEL, A NATIONAL TREASURE

Enjoy the festivities. Free transportation from UCSD plus lunch at the historic Las Cuatro Milpas restaurant. Info: dmercado@ucsd.edu or 534-1585

April 21 • SUNDAY • 2:00 pm (National City)

EVERYTHING COMES FROM THE STREETS

Alberto Pulido and Rigoberto Reyes' new documentary film tracing the origins & history of lowriding in San Diego. Sweetwater Union High School. More info: apulido@sandiego.edu or (619) 260-4022

April 23 • TUESDAY • 11:00 am - 2:00 pm

LATINOS BEYOND REEL: CHALLENGING A MEDIA STEREOTYPE

(2012 film) Documentary by Miguel Picker and Chyng Sun. A discussion follows. Cross-Cultural Center. Info: jennifermaldon@gmail.com or (858) 534-9689

April 30 • TUESDAY • 11:00 am - 2:00 pm

LA MISSION

(2009 film) Starring Benjamin Bratt. Cross-Cultural Center. Info: jennifermaldon@gmail.com or (858) 534-9689

May 6 • MONDAY

RAZA AWARENESS WEEK BEGINS!

Info: razaawareness@mechadeucsd.org

May 7 • TUESDAY • 11:00 am - 2:00 pm

CHICANO LEGACY: 40 AÑOS MURAL

(2011 documentary film) Chronicles the back story, installation, and unveiling of the Mario Torero mural at Peterson Hall. Cross-Cultural Center. Info: jennifermaldon@gmail.com or 858-534-9689

May 8 • WEDNESDAY • 12:00 noon

COMPADRE AND KASAMA: MOMENTS OF CHICAN@ AND PIN@Y SOLIDARITY

Literature Professor Amanda Lee A. Solomon discusses the legacy of Filipino agricultural organizing and interethnic coalitions. Cross-Cultural Center. Info: nmagpusao@ucsd.edu or 534-9689

May 25 • SATURDAY • 10:00 am - 1:00 pm

CHICAN@ LEGACY MURAL RE-DEDICATION

Info: hcervantes@ucsd.edu or (858) 822-4059

UC SAN DIEGO SPONSORS: Office of the Chancellor, Helen Edison Lecture Series, Office for Equity Diversity and Inclusion, Council of Provosts, César E. Chávez Planning Committee, Chicano/a-Latino/a Arts and Humanities Program, Cross-Cultural Center, Chicano/Latino Staff Association, Movimiento Estudiantil Chicano/a de Aztlan, Department of Ethnic Studies, Office of Academic Support and Instructional Services, Early Academic Outreach Program, Office of the Vice Chancellor - Student Affairs, Chicano / Latino Concilio, Raza Graduate Student Association, Center for Student Involvement, UCSD Latino Medical Students Association, Migrant Rights Awareness, University Communications, and the UCSD Alumni Association - Chicano Alumni Council. COMMUNITY SPONSORS: San Diego César E. Chávez Commemoration Committee; Centro Cultural de la Raza; and all San Diego, Imperial, and Orange County high schools.

THIS WEEK AT THE LGBT RC

SEPTEMBER 9-13

MON, 9/9

12:45 – 2:00pm Preuss School Intern Training Conference Room

TUES, 9/10

9:00am – 3:30pm LGBT RC Intern Training Conference Room

WEDS, 9/11

12:45 – 2:00pm Preuss School Intern Training Conference Room

THURS, 9/12

9:00am – 3:30pm LGBT RC Intern Training Conference Room

FRI, 9/13

9:00am – 3:30pm LGBT RC Intern Training Conference Room



THIS WEEK AT THE LGBT RC

WEEK 0 | SEPTEMBER 23-27

MON, 9/23

Intern Training

Conference Room

TUES, 9/24

Intern Training

Conference Room

WEDS, 9/25

9:00am-1:00p

Q CAMP

Conference Room

THURS, 9/26

12:00-1:00p

Post Doc Union Meeting

Conference Room



uc san diego

black resource center

OPEN HOUSE

SCHOLARSHIP | LEADERSHIP | COMMUNITY



The Black Resource Center invites you to attend its Open House on September 23, 2013, 4pm – 6pm. This will be a great opportunity for new and continuing students to engage with participating departments and organizations, while learning about the resources offered by the BRC. **The BRC is located in the Original Student Center, Suite 202.**

General Information:

Hours: Monday-Friday 9am-4pm

Phone: 858.534.0471

Email: brc@ucsd.edu

Website: brc.ucsd.edu



THE BLACK RESOURCE CENTER IS A UNIT OF EQUITY, DIVERSITY & INCLUSION AT UC SAN DIEGO

black resource center



where we are

The Black Resource Center is located on the second floor of the Original Student Center, suite 202.

**Hours are:
Monday thru Friday
9am - 4pm**

**with after hours access for approved
student organization meetings and events.**

Stop by, call or email anytime to schedule an appointment to speak with staff members or to reserve conference room space.



858.534.0471 | brc@ucsd.edu | brc.ucsd.edu

uc san diego

black resource center

SCHOLARSHIP | LEADERSHIP | COMMUNITY

who we are

Established in 2013, the Black Resource Center (BRC) is a Campus Community Center which serves the entire population of UC San Diego while emphasizing the Black experience. Birthed through strong advocacy of students, alumni and other supporters, the BRC seeks to provide support services and foster community for current undergraduate and graduate students. In addition to the student services, the center is positioned as a resource for alumni, faculty, staff and the community at-large.



what we do

The Black Resource Center collaborates with various university departments and colleges to offer programs & provide student resources related to recruitment, orientation, retention and graduation. Black Resource Center programs are designed based upon three distinct pillars: Scholarship, Leadership & Community. These programs and services seek to expand students' personal & academic horizons while building community.

THE BLACK RESOURCE CENTER IS A UNIT OF EQUITY, DIVERSITY & INCLUSION AT UC SAN DIEGO

LGBT Resource Center presents



CAMP



**Q Camp Potluck
2013**

a fun gathering at UC San Diego's
Lesbian Gay Bisexual Transgender
welcoming our incoming students

Wednesday, September 25th

12:00pm - 1:00pm

at the LGBT Resource Center

Join Us! Fun!

It's a great way to help the Resource Center
Find us online at <http://lgbt.ucsd.edu>

Women's Center Welcome Week Fest

Arts & Crafts — Paint a picture frame for your room!



**F
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Bring your kids!

Resource Fair

Learn about the Women's Center, Critical Gender Studies, and other awesome resources at UCSD!

**I
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ALL Are Welcome!!!

**S
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Ice cream bar!



Co-sponsored by the
Welcome Week
Committee &
Critical Gender Studies
Department



Women's Center

(Across from the Main Gym and
above Hi Thai)

Wednesday,

September 25th

4-6 pm

For more
info contact
women@ucsd.edu or
call
(858) 822-0074

The UC San Diego Women's Center is committed to being accessible to all who frequent our space, participate in our programs, and attend our events. Our physical location is accessible to anyone who utilizes assisted mobility. If you require specific accommodations to fully access any of our programs or events, please contact the Women's Center at women@ucsd.edu or 858-822-0074.

Women's Group

The best thing to happen to the earth. Ever.

So what is Women's Group?

It is a space for female-identified members of the UCSD community to discuss queer, personal, or general issues in an informal and comfortable atmosphere. We meet in a safe space, so all information and identities are kept confidential. Regardless of your sexual orientation, or if you are questioning your sexual identity, stop by Women's Group to meet other like minded women and gain support from your peers. If you have any questions or would like more information, feel free to e-mail us at womensgroup.ucsd@gmail.com.

We meet Tuesdays at 6:30pm at Porters Pub

THIS WEEK AT THE LGBT RC

WEEK 1 | SEPTEMBER 30 - OCTOBER 4

MON, 9/30

1:00p-2:00p	COMM 10 Office Hours	Heritage Room
7:00p-9:00p	LGBTQIA	Family Room

TUES, 10/1

11:00a-12:00p	Operations Intern Meeting	Heritage Room
12:00p-1:00p	LGBT Staff & Faculty Association	Conference Room
1:00p-2:00p	Operations Intern Meeting	Heritage Room

WEDS, 10/2

8:00a-9:00a	LGBT RC All Staff Meeting	Conference Room
3:00p-5:00p	SAAC Meeting	Conference Room
7:00p-8:00p	Delta Lambda Phi Info Night	Conference Room

THURS, 10/3

11:00a-12:00p	Operations Intern Meeting	Heritage Room
1:00p-2:00p	Operations Intern Meeting	Heritage Room
6:00p-7:00p	Trans*	Heritage Room
7:00p-9:00p	Queer People of Color (QPOC) GBM	Family Room

FRI, 10/4

8:30a-9:30a	Preuss Interns Meeting	Conference Room	Pc
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UC SAN DIEGO'S
CALIFORNIA NATIVE AMERICAN
DAY CELEBRATION 2013-2014

*Honoring Tradition
through Culture and Education*



KICKOFF LUNCHEON

FRIDAY, SEPTEMBER 27, 2013

THE UNIVERSITY OF CALIFORNIA, SAN DIEGO

INTERNATIONAL CENTER PATIO



UC SAN DIEGO'S 2012-13 CALIFORNIA
NATIVE AMERICAN DAY CELEBRATION

*Honoring Tradition
through Culture and Education*

12:00 TO 1:30 P.M. PROGRAM

INTRODUCTIONS

TAMI ARASHIRO, BLACKFEET / POMO
DINA APPLE, LAKOTA / NORTHERN CHEYENNE

BLESSING

RAL CHRISTMAN

WELCOME REMARKS

PRADEEP KHOSLA
CHANCELLOR, UC SAN DIEGO

CANA-DAY CELEBRATION HISTORY

ROSS FRANK

PROFESSOR, UCSD ETHNIC STUDIES DEPARTMENT

LALA FORREST

CHAIR, UCSD NATIVE AMERICAN STUDENT ALLIANCE

2012-2013 CANA-DAY HIGH SCHOOL ESSAY CONTEST
GRAND PRIZE WINNER

KIOWA MONTOYA, TAOS PUEBLO

PERFORMANCE

RINCON YOUTH STORYTELLERS

PERFORMANCE

VIEJAS ASHA TAKUK

CLOSING

Viejas Asha Takuk

The Viejas Bird Singers or Viejas Asha Takuk, is a Kumeyaay Bird Song and Dance group from Viejas Reservation. The group has been together for five years and has traveled throughout the southwest, as far as Fort Mojave and Parker. They have participated in various Powwows, gatherings, and festivals spreading the ancient music and story that has been passed down for generations.

The group was started by Lead Singer Ral Chrisman, from the instruction and teachings of his father Ron Chrisman. Since its creation, the group has grown to include many families from the Viejas Reservation including the families of Dru and Sunshine Grijalva, Kevin and Becca Carrizosa, and Greybuck Espinoza, to name a few.



*Through the ancient songs and dances
we are striving to strengthen our community
and spread the aspirations of our ancestors
in this modern world to ensure our future.*

Thank you Eyaay Ehun

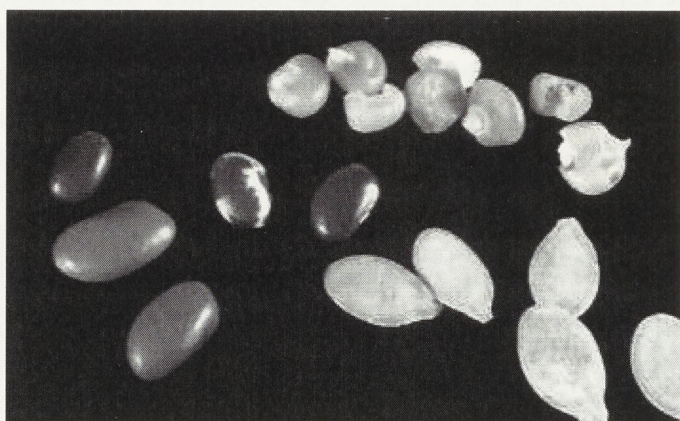
Rincon Youth Storytellers

The Rincon Youth Storytellers (RYS) is an after-school program comprised of seventeen third through high school aged students from Rincon and surrounding reservations. Since 2006, the Storytellers have traveled to local schools, colleges, and conferences performing traditional Luiseño and local songs, stories, and games. Utilizing several mediums of mixed visual art including photographs, original artworks, language, and performance, the Rincon Youth Storytellers are able to breathe life into traditional stories once again.

As the Rincon Youth Storytellers sing songs, narrate, and read stories they learn the sounds of their language. The students acquire public speaking and literacy skills as they are asked to memorize and re-tell these songs and stories. They are able to build a base for who they are, as information is gathered about the ways their ancestors lived from the songs, stories, and games. This knowledge base is a powerful tool when engaging in classes, socializing in groups, and making plans for how they will maintain a culturally rich identity for themselves in the future.

The Rincon Youth Storytellers are required to accept a Code of Conduct Pledge, stating they will implement 'storytelling behavior' at all times. This behavior includes respect for their elders, parents, teachers, community members, and one another. Respect for others is observed by using language and manners that are appropriate to their age. Storytelling behavior encompasses creating a safe environment that includes constructive criticism, positive support, and participation. Participation requires understanding that the songs, stories, and games they sing, tell, and play are treasured pieces of their historical background.

While sharing this background with others, the Rincon Youth Storytellers are preserving the songs, stories, and games for themselves and those who come after them—congruous to the way in which they were preserved for them.



2012-2013 CANA-DAY CELEBRATION
ESSAY CONTEST GRAND PRIZE WINNER

KIOWA MONTOYA

A.I.R. PROGRAM MEMBER

12TH GRADE, SAN DIEGUITO ACADEMY

ESSAY TOPIC: Native American communities have ways of strengthening family and community through practices of, and beliefs about, wellness and healing. Using words and images, identify an example of one of these Native American practices or beliefs related to wellness and healing and connect it to your experience within your own family or community.

For centuries, Native tribes have grown their own foods. Agriculture is more than just necessary to survive, but a way of life! It's a tradition that has been passed down from generation to generation. Everything from beans, corn, pumpkins, and squash are gifts from the earth and provide health and wellness to our people.

My dad taught me the same traditional farming techniques that he learned from his father and grandfather. He always talks about the health benefits of growing our own fruits and vegetables. It opened my eyes and I realize that if our people today would continue to grow their own food, diabetes, high blood pressure, and obesity would not be as big an issue on our Native reservations.

Growing food can be a tedious process. It requires a lot of hard work and attention. That is why more people in my Native community have turned to fast food and other not-so-healthy choices. Both of my grandparents died from diabetes so I am no stranger to these issues.

If the people in my community would go back to our traditional ways, such as growing our own food, we'd live healthier lives. We could prevent diseases like diabetes and obesity. Before fast food and processed food came into the lives of Native Americans, we were fit healthy people. We lived off the earth. Now we live in a world where our traditional foods can easily be replaced by a less-than-healthy choice.

Campus Sponsors: Council of Coordinators of Student Activities, Council of Provosts, Cross Cultural Center, Department of Ethnic Studies, Early Academic Outreach Program, Early Childhood Education Parent's Advisory Board, Native American Council, Native American Alumni Chapter, Native American Student Alliance, Office of the Chancellor, Office of the Vice Chancellor for Resource Management and Planning, Office of the Vice Chancellor for Student Affairs, Student Educational Advancement, Student Promoted Access Center for Education and Service (SPACES), Triton Community Fund, Welcome Week 2013, Office of Admission and Student Affairs - UCSD School of Medicine, and Office of the Vice Chancellor for Diversity, Equity, and Inclusion.



Community Sponsors: American Indian Recruitment (AIR), Indian Health Council, Native American Research Center for Health (CA-NARCH), San Diego American Indian Youth Center, Southern California Tribal Chairmen's Association - Tribal TANF, Southern Indian Health Council, and Union Bank.

Special thanks to Deborah Razo and family.

BLINK.UCSD.EDU/GO/NATIVEAMERICAN

UC San Diego

SDSU Campus



Saturday October 5, 2013



youth empowerment synergy
Saturday October 5, 2013
SDSU Campus

www.yessandiego.org

Registration is open for 13-17 y/o, 18-24 y/o and parent/guardian attendees AND volunteers for the event! Stay in touch with us as workshops, speakers and performers are announced throughout the year! See how below...



yessandiego-2013.eventbrite.com



facebook.com/yessandiego



twitter.com/yessandiego



yessandiegosummit@gmail.com

Y.E.S. San Diego Vision Statement:

We envision a San Diego County where all youth are treated with respect and dignity by their peers and, when this is not occurring, are linked to support services to dissuade self-harming and high risk behavior prompted by feelings of rejection and isolation. Until that environment is leveraged to all youth, Y.E.S. San Diego will provide bridges to empowerment, positive mental health outcomes, healthy life and sexual choices, and spiritual nourishment.

QUEER PEOPLE OF COLOR @ UCSD

we're glad you're here

GBMs every Thursday 7-9 PM in the LGBT RC Family Room

FALL QUARTER 2013

WEEK 1: Intro to QPOC: Ourstory

WEEK 2: Intersectionality & Identity

WEEK 3: Critical Movie Night (TBD)

WEEK 4: Is your costume horrifying?

learn about cultural appropriation

WEEK 5: Jeopardy! Find out about campus resources for qtpoc with games
+ prizes

WEEK 6: Bonding And Men/Femmetoring {revealing}

WEEK 7: STUDY SPACE

WEEK 8: 6th Annual QPOC Queer Culture Show!

(location TBA)

WEEK 9: NO GBM

thankstaking

WEEK 10: De-stress Potluck

please bring something to share

FINALS: Study Jam at the LGBT RC

sunday before finals week

Got a question/comment/idea? Shoot us an e-mail at ucsdq poc@gmail.com! We have weekly open + public planning meetings from 11 AM-1 PM on Mondays. Join us!

P.S. We recruit ;)



ORIENTATION

FIND YOUR COMMUNITY

HEY YOU. BE
YOURSELF. 'COZ
THAT'S AWESOME.
WE LIKE YOU!

CHECK OUT THESE ORGS ON

FRI 10/4

STARTING 2 PM AT THE ORIGINAL
STUDENT CENTER!

APSA/ UCSD SOCIALISTS/ SPACES/ MIGRANT RIGHTS AWARENESS
FOOD CO-OP/ KSDT/ MQ/ THE GUARDIAN/ BOOKS 4 PRISONERS
STUDENT & WORKER COLLECTIVE/ ULTIMATE PRODUCE
KESHNET: JEWISH LGBT AWESOMENESS/ KP
STUDENT SUSTAINABILITY COLLECTIVE & MORE

FREE FOOD, LIVE MUSIC,
RAFFLE, WORKSHOPS &
REALLY, REALLY FREE
MARKET!

