

*F*eminism
and the
*Q*uiet *R*evolution

FREE
FOOD!



Art
and
more!

Gender Buffet, Week 5
Friday, May 2 12-1:30 PM

@ the Women's Center

Located above Hi-Thai in the Old Student Center

Are you quiet? Do you prefer to be alone to recharge? Have you ever compared yourself to your more gregarious and extroverted friends and peers? Have you ever felt misunderstood in your introversion? Join us as we challenge the stereotypes about introversion and explore feminism and leadership through the lens of quiet power.

Introverts and Extroverts welcome!



kuncoocshun

music and arts festival

FRIDAY _ MAY 2nd
5PM-9PM
WARREN FIELD

LIVE MUSIC

GAMES _ HAMSTER BALLS & MORE

FOOD _ IN-N-OUT, SAMBUSAS, JERSEY MIKE'S

***EVERYTHING IS FREE**



SIXTH COLLEGE
STUDENT COUNCIL

246 METERS
METRES

Q Promo

presents

**LOCATING POWER &
EMPOWERMENT
IN HIP-HOP: WORKSHOP**

Performance by
MIKI VALE & FRIENDS

Featuring
**PROFESSOR
JILLIAN HERNANDEZ**
of UCSD's Ethnic Studies Department



ENJOY BITES AND BEVERAGES
AT ZANZIBAR!

SATURDAY, MAY 03

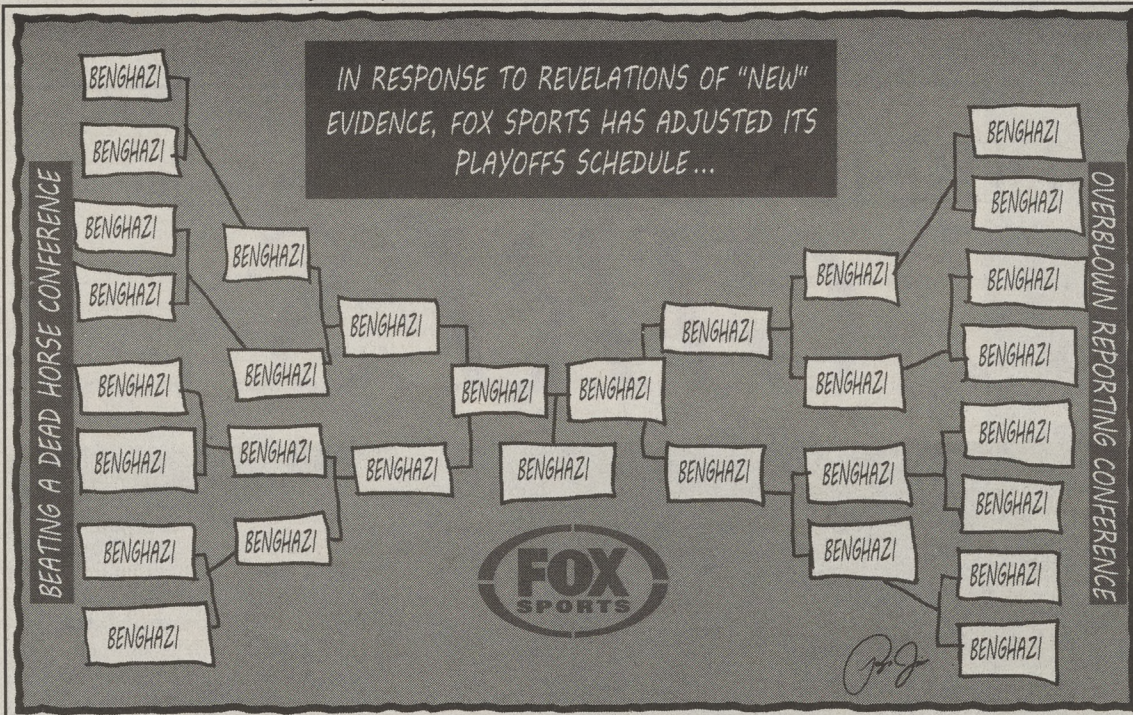
DOORS: 7PM • SHOW: 7:30PM

FREE



PURCHASE: 858.534.TIXS OR THELOFT.UCSD.EDU

SOLVE FOR X By Philip Jia



CAN'T IMAGINE HOW CONGRESS WOULD'VE DEALT WITH THAT FOUL CALL ON DWIGHT HOWARD...

Circumstances of Crime Should Determine Legality of Warrantless Phone Search

► SEARCHES, from page 4

driving in Culpeper, Virginia. In a routine search of his person, officers apprehended Newhard's phone and uncovered nude photos of him and his girlfriend. The officers proceeded to share the compromising images around the police station. The violation of privacy caused Newhard to suffer from anxiety and ended up costing him his job as a public school teacher.

For the same reasons that cell phone searches can be an invaluable tool for criminal investigators, they can also be colossal violations of privacy. Smartphones can — and often do — contain private material such as appointments, photos, notes and emails, as well as personal information via health and banking mobile applications. Law enforcement's ability to search through any phone's information based solely on the owner's arrest for a petty crime seems quite unsavory. Furthermore, policies like "stop and frisk" make it easier for law enforcement to violate people's privacy without just cause.

Conversely, if a warrant is always required before cell phone searches, potentially case-altering information can fall victim to destruction of evidence. Some criminal organizations have their own information technology departments, capable of remotely wiping cell phone data upon an individual being taken into custody. In these situations, required warrants would destroy police officers' ability to access the treasure trove of criminals' smartphone information. This contrast speaks to the need for a clearer set of guidelines to determine whether or not a warrant might be required in a given situation.

One proposal allows unwarranted cell phone searches in "emer-

gency cases" — an exception that already exists for searches of homes and computers. Another permits unwarranted searches when it is necessary to protect an involved officer's safety. A distinction might also be drawn between serious and non-serious cases, keeping in mind whether or not there is probable cause for a search. For example, in Riley's case, finding guns in his vehicle might have permitted such a search. Newhard's case, however, provided no such cause. Another option for striking a balance between maintaining privacy and facilitating police work could be limiting cell phone searches to only material relevant to the crime. Such qualifications aspire to limit the ability of law enforcement to "seize and search" cell phones, without cutting them off entirely from this potentially valuable source of investigative information.

As such, the justices have begun to propose similar rules that police officers can apply to determine whether or not a warrant might be required in a given situation. The gravity of the situation should ultimately determine how much latitude officers have — a terrorist attack that threatens millions, for example, requires drastic measures and a certain immediacy not justified by a minor drug offense.

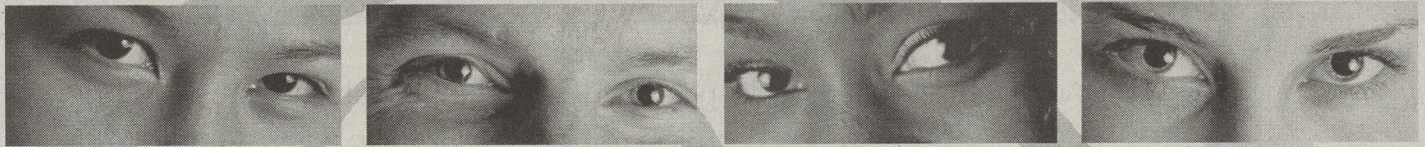
It is evident from the many case-by-case distinctions that officers can't use a "one size fits all" approach to warrantless searches. Although many of these proposals require clearer parameters, it is only through a discussion and exploration of such possibilities that a practical solution to this complex issue can be found.

READERS CAN CONTACT
HAILEY SANDEN HSANDEN@UCSD.EDU

EMAIL OPINION@UCSDGUARDIAN.ORG TO GET YOUR OPINIONS PUBLISHED IN

THE GUARDIAN.

UNIVERSITY OF CALIFORNIA UNDERGRADUATE EXPERIENCE SURVEY



UNDERGRADUATES - TELL US ABOUT LIFE AT UC SAN DIEGO AND WIN BIG PRIZES

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how **UC** it

Take the UC Undergraduate Experience Survey 2014. Make a difference, and get a chance to win great prizes.

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SURVEY 2014

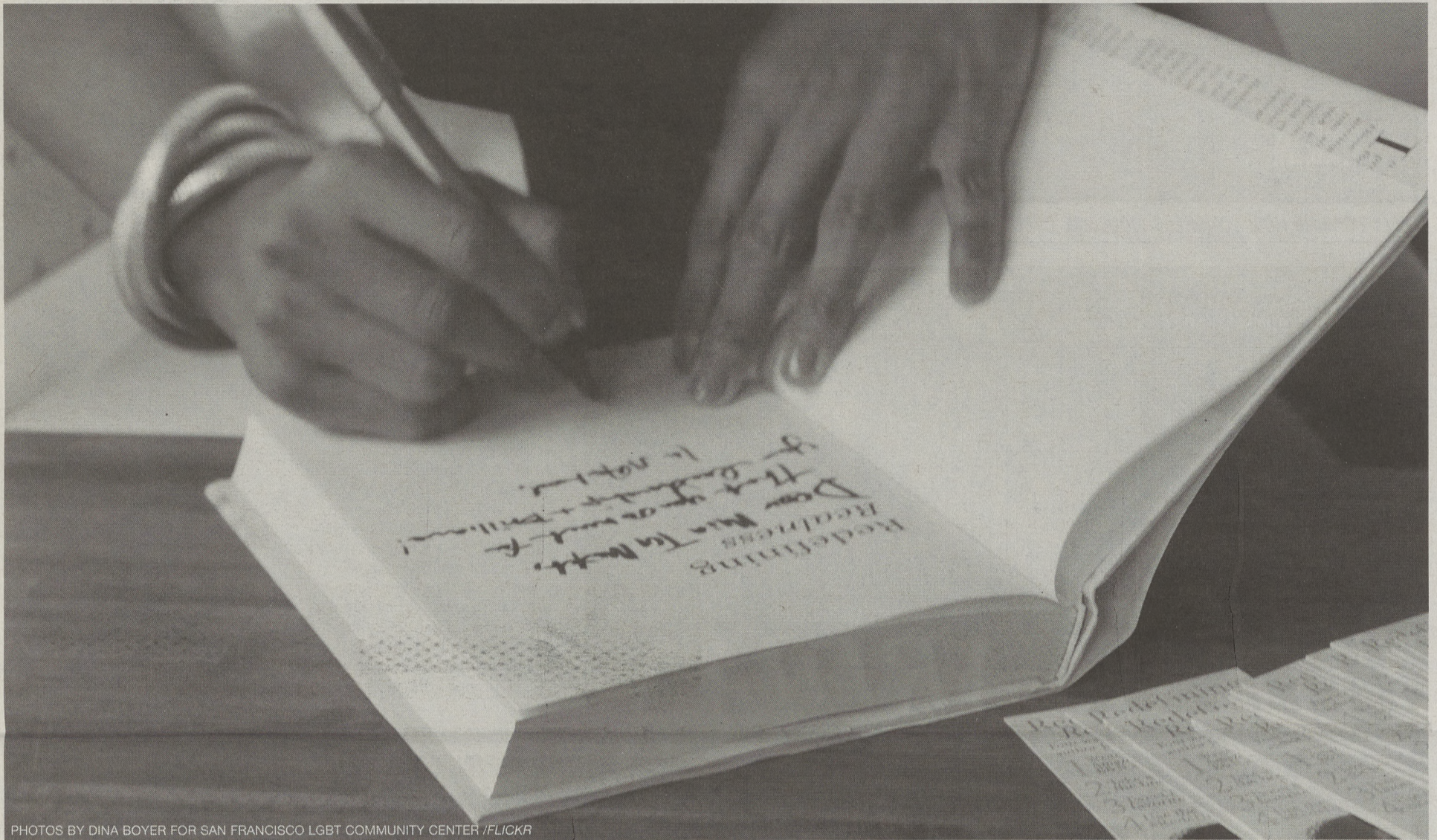


UC Undergraduate Experience Survey
UCSD Student Research and Information Office

FEATURES

CONTACT THE EDITOR
SYDNEY RECK
 ✉ features@ucsdguardian.org

SHE CAME TO LIBERATE *THE GIRLS*



PHOTOS BY DINA BOYER FOR SAN FRANCISCO LGBT COMMUNITY CENTER /FLICKR

Bestselling author and transgender activist Janet Mock spoke at UCSD last week about her experiences with gender and her latest book.

BY TEIKO YAKOBSON CONTRIBUTING WRITER

For those seeking a role model in what seems to be an endless struggle to find acceptance in an intolerant society, look no further than Janet Mock. A former staff editor of *People* online magazine and an established writer, Mock shocked peers when publicly disclosing — for the first time — her identity as a transgender woman in a 2011 *Marie Claire* article. The article revealed the details of her misgendered childhood, the ignorance from classmates and teachers manifesting in cruel insults to her identity, her eventual journey to Thailand for sexual-reassignment surgery at the age of 18 and her gradual victory in achieving the gender Mock has always taken to be her own.

The reaction has been far from detrimental. Since the release of the *Marie Claire* article (titled “I Was Born a Boy”), Mock has become an active voice for the transgender community and has gained a huge following. Earlier this February, she released a book called “*Redefining Realness: My Path to Womanhood, Identity, Love & So Much More*,” landing her a spot as a *New York Times* bestselling author. Her perspective offers a unique insight into a lifelong progress as a transgender woman of color.

Last Thursday, Mock spoke about her book at the UCSD LGBT Resource Center before holding a forum for UCSD students to ask for advice that might inspire their own paths as lesbian, gay, bisexual, transgender, queer, intersex and asexual students on campus. The discussion began with a reading from a chapter in her book, detailing the time from her birth to her re-introduction to her 10th grade classmates after beginning her

medical transition, as well as how she rose to embody her namesake idol Janet Jackson.

“I loved her fiery curls and her equally vibrant smile, features that the older girls said I had in common with the singer,” Mock recited. “There is power in naming yourself, in proclaiming to the world that this is who you are.”

Affirming her new name was the first step, but Mock admits that the further trials and tribulations came with inducing others into accepting a person they suddenly found themselves unacquainted with. Name and gender changes on public records were only a few of the necessities for her transition that Mock, raised in an impoverished family, couldn’t afford financially.

“So I postponed the legal process until I was 18 and wield[ed] the power of self-determination, announcing to my peers and my family that I would only answer to ‘Janet’ and ‘she’ and ‘her’ pronouns,” Mock said. “After that class assembly, I continued to improvise, creating the space I needed for myself at school with a group of supportive

friends, teachers and teammates. Instead of embarking on a series of conversations with my school staff, I let my denim capris, my brown, tribal pattern[ed] choker, my crown of curls and my growing bust do the talking.”

However, coming out about being transgender is not, by any means, a requirement for Mock, who sees her public declaration as a choice she made for herself.

“What I’ve noticed in the recent online trans[gender] community is this judgment of women who live [with the



A Seasoned Musician

UCSD music professor Anthony Davis speaks about his latest jazz album, "Notes from the Underground," and creating music.

BY CHANELLE WANG
STAFF WRITER

From his vinyl record released in 1988 called "The Ghost Factory" to a modernized Biblical myth in his 2009 opera "Lilith," UCSD professor Anthony Davis is no stranger to composing critically acclaimed music.

Davis, who is a professor of integrative studies with emphases on piano and composition, received a Grammy Nomination in 1993 for "Best Contemporary Classical Composition" and has performed and composed for companies all over the world in places such as New York, Boston, Paris, Greece, Poland and Spain.

The 1975 Yale graduate released his "Notes from the Underground" in March 2014. This album consists of three tracks: "You Have the Right to Remain Silent," "Wayang V" and "Notes from the Underground," each of which consists of numerous movements that feature sounds from the piano and two types of clarinet. Composed by Davis, "Notes from the Underground" was an ongoing project with the Boston Modern Orchestra Project, a full, professional orchestra based in Boston, Massachusetts that is committed to performing and recording new music.

"The process of creating the album was great," Davis said. "Deciding what pieces to record and what order they will be in was fun. You also had to think about what music to record, putting all the elements together [and] raising money to hire guest artists and [rent] studio time."

To become skilled in music may be a challenge for some, but for professor Davis, playing and composing is second nature.

"I started music by playing classical piano," Davis said. "I started that when I was 6 years old. It was something that I always enjoyed. I would come home from school and just play the piano; it was my way of expressing myself."

Davis first became interested in jazz and composing in the 10th grade, which he spent in Italy. He then ventured on to receive an

undergraduate education at Yale University and, upon graduating with a bachelor's degree in music, began his professional career. Davis was involved with many different groups in New York and finally had a chance to write a musical orchestra.

However, success in the music and performance field did not come overnight for Davis. Before publishing "Notes From the Underground," Davis had composed numerous operas. He is best known for composing "X, The Life and Times of Malcolm X," an opera based on the life of the civil rights leader Malcolm X which premiered at the New York City Opera in 1986. As a result, Davis rose to prominence as X was the first opera composed based on a contemporary, political person.

For Davis, the most memorable part of his musical career is when "X, The Life and Times of Malcolm X" premiered. It was a big achievement for him as it represented a culmination of what he had done, and working with different operas on different projects was incredibly exciting for him.

Davis understands that mastering the art of music, composing and performing does not come easy, but he believes that persistence in pursuing one's vision is the most important step toward success in music.

"Be persistent and develop your vision of music," he said. "Don't be worried about the commercial potential or how it fits in with other things. Try to explore what is your idea, what is your perception of music and realizing that to the best of your abilities."

Such a personal take on success complements Davis's view of music as an all-unifying and truly human force.

"Music is all about the spirit. It's what makes us human, what makes us one, what gives us the energy to move forward," Davis said. "Music is about a realm of consciousness that goes beyond who we are as individuals."

READERS CAN CONTACT
CHANELLE WANG CHW163@UCSD.EDU



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Answers to the name of "Andrea". Weighs approx. 2oz. - 3 years old. Loves One Direction.
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The James K. Binder Lectureship in Literature Presents

SERENELLA IOVINO:

Death(s) in Venice: Bodies and the Discourse of Pollution from Thomas Mann to Porto Marghera

There are many ways to imagine the death of a city. Death is the end of a cycle, both an episode and a rule in the ecology of matter's transformations. Death in Venice can have many faces, and many names. It has the face and the name of Gustav von Aschenbach, the German nobleman who acts as the protagonist of Thomas Mann's novel—or the face and name of Tazio, his beloved 14-years old boy. It can have the face and the name of hepatic Angiosarcoma, a cancer form spread among industrial workers by the Montedison, a petrochemical factory located in Porto Marghera, just one mile from the city. It can have the face of the waters, and tides and fluxes of energy generated by global warming. These latter elements are coupled with the engineering systems implemented to control the ever-increasing high tides affecting Venice (the so-called MOSE barrage), with the unsustainable tourism of humongous cruise ships, and with the polluting activities normally caused by human everyday life in a delicate ecosystem such as the Venetian lagoon.

In this lecture I will concentrate on Venice as a *text* made out of embodied stories—a *material text*, in which natural dynamics, cultural practices, political visions, and industrial choices are interlaced with human bodies in issues of justice, health, and ecology.

Taking literary works, theatrical plays, and "living" cases as my focus, I will show how ecocriticism can amplify the (often unheard) voices of Venice's reality. This discourse is part of my current book project, titled *Ecocriticism and Italy: Ecology, Resistance, and Liberation*, the book attempts to collect the "material stories" of some particularly dense places in Italy as segments of the vast ecological and eco-cultural horizon of this country. The idea is that, in this (local) scenery of (global) crisis, literature and critical practices enact forms of ecological resistance and cultural liberation.

Thursday, May 15, 2014
6:00pm

The Atkinson Pavilion at the Faculty Club
UC San Diego

A reception will follow the lecture
Free and open to the public

The James K. Binder Lectureship in Literature is made possible by Mr. Binder's generous bequest and honors his wishes that we bring leading European intellectuals to UC San Diego to provide a forum for rigorous discussions of literary topics.

Contact Samantha Barlow for reasonable accommodations to enable your access and participation
sbarlow@ucsd.edu

Night parking permits may be purchased for \$4.00 at vending stations (exact change or credit card). A few parking spaces may be available in lot P-206 outside the Faculty Club. Lots P-207 and P-208 can be accessed from Muir College Drive off Torrey Pines Road. Please see campus maps at <http://maps.ucsd.edu> or <http://yamhill.ucsd.edu/ps/pdfs/PayStationMap.pdf> for pay stations.

Mock Critiques Intolerance of Transgender Individuals and Encourages the Creation of Trans Support



PHOTOS BY DINA BOYER FOR SAN FRANCISCO LGBT COMMUNITY CENTER /FLICKR

► JANET, from page 6

concept of] 'self' — this idea that you're not doing anything for the community if you're living [for yourself]; you're not choosing to be out as a trans woman," Mock said. "I find that kind of critique to be kind of ridiculous, knowing how unsafe it is to be a woman that is trans[gender], visibly and openly."

Mock is proud to be a beacon of hope for other trans women of color, bringing them a sense of recognition through her own openness about herself and her story. She aspires to bring the transgender community together and convince everyone to listen to each other.

"For me, I want to create a world where we don't judge each other's decisions on who we disclose to," she said. "I think that we should not be judging people who choose for survival purposes and for safety and access to not tell their entire life stories to every person that they know. Instead, we should be critiquing a society [in] which [it] is unsafe to be a woman that is trans."

As the evening transitioned to the question-and-answer portion, Mock, an active Twitter user, took the confused presenter's iPad into her own hands and read aloud the questions addressed to her through the hashtag #ucsdjanet.

"What can university staff do to support college students that are trans?" Mock read from the feed of questions. Mock admitted that she did not disclose that she was transgender during college, but when she attended high school, there was one social worker in particular to whom she looked for support during her transition period from 'Charles' to 'Janet.'

"She always advocated for me," Mock said in response. "Instead of me having to go to every single teacher saying, 'Can you update the attendance sheet?', she would go and do that because these were her colleagues and she could speak to them in a different way, coming from the same place of power ... instead of me having to do that all on my own. I think having those kinds of advocates in school is so important, and all you need is one. One who is willing to be loud, willing to advocate for you."

When asked how UCSD lesbian, gay, bisexual, transgender, queer, intersex and asexual students can deal with problems they face on campus, Mock says that "finding your people" is most important. Her closest friendships are with other queer women of color because of the similar challenges they endure.

"Any time you are in these spaces that are not necessarily built for you — spaces in which people are saying you're not supposed to be here but not really saying that, but you can feel it — [you need] to have that space to go in and build your own little pocket of support," Mock said.

READERS CAN CONTACT TEIKO YAKOBSON AT SYAKOBSON@UCSD.EDU

MOON GOD 5K

FULL MOON

TUESDAY, MAY 13 — 8:30 PM



UC SAN DIEGO
RECREATION

BIT.LY/MOONGOD5K
REGISTER ONLINE OR AT
THE OUTBACK SURF SHOP

ENTRY: \$15 FOR UCSD STUDENTS
\$22 FOR ALL OTHERS



THIS WEEK AT THE LGBT RC

WEEK 6, MAY 5 – MAY 9

MON, 5/5

1:00 PM – 2:00 PM	LGBT RC Operations Meeting	Heritage Room
4:30 PM – 5:30 PM	OH w/ Erik	Heritage Room
4:00 PM – 6:00 PM	“Against Equality: Queer Revolution not Mere Inclusion”	Family Room
6:00 PM – 8:00 PM	Career Paths of Queer Black Women	Conference Room
7:00 PM – 9:00 PM	LGBTQIA	Family Room

TUES, 5/6

2:00 PM – 3:00 PM	LGBT RC Operations Meeting	Heritage Room
3:00 PM – 4:00 PM	LGBTQIA Women’s Collective	Conference Room
5:00 PM – 6:00 PM	TRANS UCSD	Heritage Room
5:00 PM – 6:30 PM	Pride Parade Info Session	Conference Room
6:30 PM – 8:00 PM	LGBT All 12 Step Meeting	Heritage Room

WEDS, 5/7

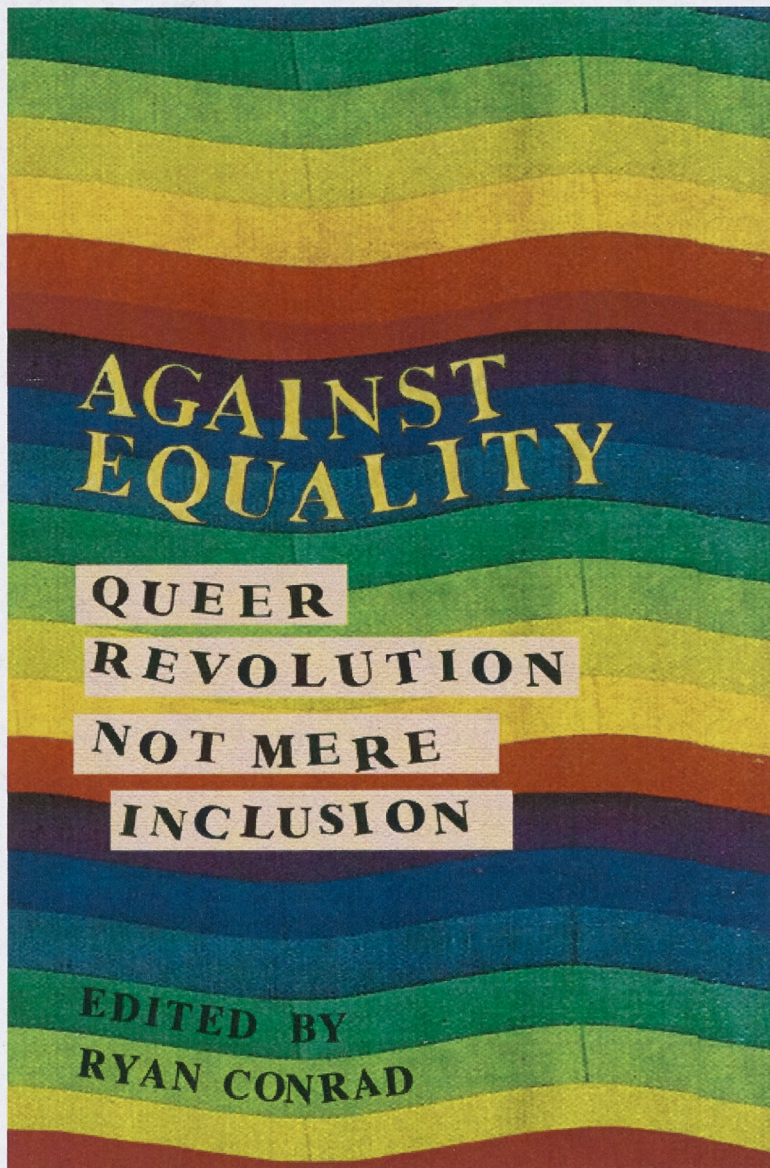
11:00 AM – 12:00 P	LGBT RC Operations Meeting	Heritage Room
3:00 – 4:00 PM	LGBT RC Staff Meeting	Conference Room
7:00 PM – 9:00 PM	Men’s Group	Heritage Room

THURS, 5/8

12:00 PM – 1:30 PM	Intergenerational Dialogues	Conference Room
5:00 PM – 6:00 PM	Fluid Sexuality Group	Conference Room

FRI, 5/9

11:00 PM – 12:00 P	LGBT RC Operations Meeting	Heritage Room
12:30 PM – 1:30 PM	OH w/ Cristina Visperas	Heritage Room
3:00 PM – 4:00 PM	LGBT RC Staff Development	Conference Room



Against Equality: Queer Revolution Not Mere Inclusion

May 5 | 4pm | LGBTRC Conference Room

Since 2009, the Against Equality collective has been challenging mainstream gay and lesbian politics of inclusion and revitalizing the queer political imagination. This launch of *Against Equality: Queer Revolution Not Mere Inclusion*, a collection of all of the collective's books in one concise edited volume published by AK Press in April 2014, is the collective's first opportunity to share its newest work with a southern California audience. Ryan Conrad, the co-founder of the Against Equality, will be joined digitally by collective members Yasmin Nair and Karma Chávez for this exciting book launch and discussion.

This event will be moderated by Eric A. Stanley, President's Postdoctoral Fellow Department of Communication UCSD.



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The LGBT Resource Center is committed to making our communities' program and events accessible. If you require specific accommodations, please contact us.

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Career Paths of Queer Black Women



KishaLynn Elliott
Educator and Life Coach

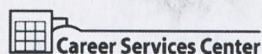
May 5

6pm | LGBTRC Conference Room

KishaLynn Elliott's mission is to create the best life possible by teaching others to do the same. After graduating from Spelman College in 2002, she worked in commercial real estate property management for two years before following her heart to Southern California seeking world-changing work in education nonprofits. She worked for seven years as a public education reform advocate, initially championing quality early childhood education opportunities in Los Angeles County, before transitioning to supporting charter schools statewide over five years with the California Charter Schools Association. In 2012, she connected her passion and talent for personal development with her dream of creative entrepreneurship by becoming a certified life coach and launching This Stuff's Working! L.L.C. where she serves as CEO, personal coach and inspirational speaker. She is the author of the Amazon Kindle bestseller *A D.R.E.A.M. Comes True: 5 Steps to Planning and Creating Your Personal Success Story NOW!* She also serves as the Vice President of Communications on the Board of the San Diego Professional Coaches Alliance (SDPCA). KishaLynn currently works full-time as the Director of College and Career Development at the Monarch School in San Diego, teaching critical life skills to over 300 Monarch students and alumni, all of whom are impacted by homelessness. She lives in Mission Valley with her wife Shelli; they've been together for eight years and legally married for six years.

Please RSVP to stravers@ucsd.edu so we are able to provide dinner for you, and include any dietary concerns.


black resource center



UCSD
Women's Center

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Living on a *Hyphen*: Latina Migrants



Do you feel connected to the experience of Latina immigration? Would you like to learn more about these experiences? Join us as we share stories and discuss some of the issues that Latina immigrants are facing today. This event will feature art work from Latin@s in the UCSD community who wanted to tell their story. All are welcome and encouraged to attend.

Date: Tuesday; May 6, 2014

Time: 2:00-4:00 pm

Location: UCSD Women's

Center *located above Hi-Thai, Near Main Gym

***Open to Everyone**

***Free Food**



march in 

pride

Info Session

Tues, May 6 | 5-6:30p | LGBT RC

Registration

bit.ly/ucsdpride2014

Parade

Sat, July 19 | Hillcrest, San Diego

Join the LGBT Resource Center in this year's San Diego Pride Parade!

For more information, contact Chris Datiles at cdatiles@ucsd.edu.



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The Cross-Cultural Center Presents
BREATHER SERIES:
INTRO TO 1950'S JITTERBUG SWING DANCING



WEEK 6, WED. MAY 7TH

6:00-7:00 PM

CCC ARTSPACE

Take a flashback to the 50s and join us for an intro to Jitterbug swing lesson! It's a fun and energetic partner dance. No partner required to participate. We will rotate partners to help you learn faster and meet new people. This lesson will be taught by Violeta Gonzales and Branden Frost from the San Diego swing dance community.

For more information contact: Violeta Gonzales at violetag@ucsd.edu



The UC San Diego Cross-Cultural Center is committed to being accessible to all who frequent our space, participate in our programs, and attend our events. If you require specific accommodations to fully access any of our programs or events, please contact Victor Betts at vbetts@ucsd.edu or 858.534.9689

Celebration of Graduate Mothers

Ice Cream Social

Thursday, May 8, 2014


3:00 to 4:30 PM

Café Vita

Please join us during this enjoyable, family-friendly event as we celebrate graduate student mothers.

Parents, please accompany your children as we enjoy free ice cream and crafts.

This event is co-sponsored by the Office of Graduate Studies and the GSA VP Diversity.
Contact Jahmese Fort at Climate-Intern@ucsd.edu for questions.



POETS IN JUSTICE

JAGGED EDGES | BEAUTIFUL SOULS | STORIES UNTOLD

MAY 8 | 6:30P - 8:30P | CCC COMUNIDAD

STORYTELLING IS POWERFUL FOR ONESELF AND OTHERS,
YET MANY STORIES GO UNTOLD. JOIN THE CROSS-CULTURAL
CENTER FOR A NIGHT OF STUDENTS SPEAKING TRUTH TO
EMPOWER.

GOT A STORY? CONTACT ANNIE AT [AVASISHT@UCSD.EDU](mailto:avasisht@ucsd.edu)



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TRANS**VISIBLE:** BAMBY SALCEDO'S STORY

F I L M S C R E E N I N G A N D Q + A
With Bamby Salcedo and Dante Alencastre

"TransVisible: The Story of Bamby Salcedo" is a documentary film on the life of renowned Trans Latina activist and leader, Bamby Salcedo. Turning personal challenges and barriers into the basis of her activism, Bamby has become an effective and beloved advocate and role model for multiple communities including the Trans, Latina, immigrant, youth and LGBTQ communities.

MAY 9, 2014
10:00AM - 2:30PM
@ CCC LIBRARY



Gender Buffet

Presents:

THE GRACE LEE PROJECT



In recognition of Asian and Asian Pacific Islander Awareness Month, the Women's Center will be screening *The Grace Lee Project*.

Everyone Korean American filmmaker, Grace Lee, met seemed to know "another Grace Lee." But why did they assume that all Grace Lees were reserved, dutiful, piano-playing overachievers? The filmmaker plunges into a funny, highly unscientific investigation into all those Grace Lees who break the mold -- from a fiery social activist to a rebel who tried to burn down her high school. With wit and charm, THE GRACE LEE PROJECT puts a hilarious spin on the eternal question, "What's in a name?"



Friday, May 9th

12-1:30pm

@ the Women's Center

Located Above Hi-Thai, Near the Main Gym

Questions? Call us @ 858-822-0074 or email: women@ucsd.edu

The Women's Center is a unit of Equity, Diversity, and Inclusion

Find us on Facebook and check out our website: women.ucsd.edu

THIS WEEK AT THE LGBT RC

WEEK 7, MAY 12-16

MON, 5/12

1:00 PM – 2:00 PM	LGBT RC Operations Meeting	Heritage Room
4:30 PM – 5:30 PM	OH w/ Erik	Heritage Room
6:00 PM – 8:00 PM	Career Paths of Queer Black Women	Conference Room
7:00 PM – 9:00 PM	LGBTQIA	Family Room

TUES, 5/13

12:00 PM – 1:00 PM	LGBT Staff & Faculty Association	Conference Room
2:00 PM – 3:00 PM	LGBT RC Operations Meeting	Heritage Room
3:00 PM – 4:00 PM	LGBTQIA Women's Collective	Conference Room
5:00 PM – 6:00 PM	TRANS UCSD	Heritage Room
6:30 PM – 8:00 PM	LGBT All 12 Step Meeting	Heritage Room

WEDS, 5/14

11:00 AM – 12:00 P	LGBT RC Operations Meeting	Heritage Room
3:00 – 4:00 PM	LGBT RC Staff Meeting	Conference Room
4:00 – 5:00 PM	Muir College Freshman Orientation Leaders	Conference Room
7:00 PM – 9:00 PM	Men's Group	Heritage Room

THURS, 5/15

12:00 PM – 1:30 PM	Intergenerational Dialogues	Conference Room
5:00 PM – 6:00 PM	Fluid Sexuality Group	Conference Room

FRI, 5/16

The LGBT RC will be closed for the annual Sun God Festival. Have fun, be safe, and stay hydrated!

presented by International Justice Mission, InterVarsity Urban Team, Liberty in North Korea, Combating Human Trafficking, Students Against Mass Incarceration, Redeemer Church, Sigma Omicron Pi, Ethnos Community Church, and Chi Rho Omicron




1ST ANNUAL
SOCIAL JUSTICE
BENEFIT **CONCERT**

may 13th | PC Theater | 7PM

FREE ADMISSION



LIVE MUSIC | LIVE DANCES | SPOKEN WORD
+ A PERFORMANCE BY **THE TRITONES**

ARE YOU A GAMER?!?



 DO YOU PLAY LEAGUE OF LEGENDS, WORLD OF WARCRAFT, GUITAR HERO OR GRAND THEFT AUTO? JOIN ME IN 



RATED E FOR EVERYONE: GENDER IN VIDEO GAMES
WHEN: THURSDAY MAY 15TH WEEK 7
TIME: ETA 4:00PM-6:00PM FOLLOWED BY FREE GAMING
WHERE: THE WOMEN'S CENTER ABOVE HI THAI
FREE FOOD, PRIZES, CANDY AND GAMING!!!

 LETS DISCUSS THE TROPES OR THE PLAYABLE CHARACTERS IN VIDEO GAMES 



 SHARE YOUR GAMER IDENTITY AND HOW YOU CONTRIBUTE TO THE VIDEO GAME SPACE 

Don't save me.



-KEEP CALM AND GET YOUR GAMEFACE ON!

Questions? Call us @ 858-822-0074 or email: women@ucsd.edu
The Women's Center is a unit of Equity, Diversity, and Inclusion
Find us on Facebook and check out our website: women.ucsd.edu