

Winter Quarter

Week 9

Mar 4 - Mar 8

THIS WEEK AT...



The LGBT Resource Center

MON

4 PM - 5 PM	Sex Pop	Conference Room
5 PM - 7 PM	Communication Breakdown	Conference Room
5 PM - 7 PM	TIA	Heritage Room
7 PM - 9 PM	LGBTQIA	Family Room

TUE

10 AM - 11 AM	Intern Supervisor Meeting	Heritage Room
1 PM - 2 PM	Intern Supervisor Meeting	Heritage Room
5 PM - 6:00 PM	Coming Out Group	Women's Center
5 PM - 6:30 PM	Women's Group	Heritage Room
5:30 PM - 7 PM	Mixed Student Union	Conference Room
7 PM - 9 PM	LGBT Pre-Health Association	Conference Room

WED

10 AM - 11 AM	Intern Supervisor Meeting	Heritage Room
7 PM - 9 PM	Men's Group	Heritage Room


THU

8:15 AM - 9:15 AM	Staff Meeting	Heritage Room
10 AM - 11 AM	Intern Supervision Meeting	Heritage Room
5 PM - 6 PM	VOX	Conference Room
7 PM - 9 PM	QPOC	Family Room

FRI

2 PM - 3 PM	Funky Fresh Friday Session 9: Yoga & Relaxation	Conference Room
2 PM - 4 PM	Disability Studies Collective	Heritage Room

it's *not* always the same.



communication
break down

Monday, March 4

5 pm

LGBT Resource Center
Conference Room

Hello Community! Having communication problems *in* community? Come join us in an attempt to begin addressing our communication breakdowns. Fofie Amina Bashir will be our guest helping navigate through activities on mindfulness, paired conversations, and art expression.

The UC San Diego LGBT Resource Center is committed to being accessible to all who frequent our space, participate in our programs, and attend our events. Our physical location is accessible to anyone who utilizes assisted mobility. If you require specific accommodations to fully access any of our programs or events, please contact Shaun Travers at stravers@ucsd.edu, (858) 822-3493.

Study Abroad v. LGBT

Being LGBT can be a concern if you identify as such
and want to study abroad.
Express it and get your questions answered!

What is this?

Information session about the University of California Education
Abroad Program

Who will be there?

YOU, Professor Meg Wesling as a guest speaker, and returning
students for a panel (Q&A)

Why should I go?

Free food, an awesome chance to find out about studying in
other countries, and let us not forget to mention networking.

Questions?

email epucsd@gmail.com

Tuesday March 5
5:00pm - 7:00pm

Dolores Huerta Vera Cruz Room
(right below the LGBT Resource Center)

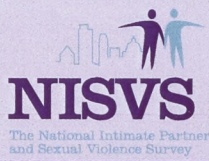


events/522421374469421



UC San Diego
LGBT Pre-Health Association





National Intimate Partner and Sexual Violence Survey: 2010 Findings on Victimization by Sexual Orientation



What is the National Intimate Partner and Sexual Violence Survey?

The *National Intimate Partner and Sexual Violence Survey* (NISVS) is an ongoing, nationally representative telephone survey from the Centers for Disease Control and Prevention (CDC) that collects detailed information on intimate partner violence (IPV), sexual violence (SV), and stalking victimization. The survey collects data on past year experiences of violence as well as lifetime experiences of violence among adult women and men in the United States. In 2010, data were collected from 16,507 adults aged 18 and older (9,086 women and 7,421 men). NISVS was launched in 2010 with the support of the National Institute of Justice and Department of Defense. Findings from the first year of data collection were published in a summary report in December 2011.



In addition to the 2010 Summary Report, CDC is releasing special reports from the 2010 data to focus on specific populations and topics. The first special report is based on respondents' self-identified sexual orientation and their lifetime experiences of IPV, SV, and stalking victimization.



Why is NISVS Important?

- IPV, SV, and stalking are preventable. NISVS aims to create a better understanding of the prevalence, impact, and health consequences of IPV, SV, and stalking, to inform and improve prevention efforts.
- NISVS is also the first national survey to gather data on the prevalence of IPV, SV, and stalking based on respondents' self-reported sexual orientation (heterosexual, lesbian, gay, and bisexual women and men) in the United States.

Highlighted next are key findings from the *National Intimate Partner and Sexual Violence Survey: 2010 Findings on Victimization by Sexual Orientation* special report, as well as opportunities for prevention, action, and resources.

Visit www.cdc.gov/violenceprevention/nisvs for the NISVS 2010 Summary Report.

NISVS: 2010 Findings on Victimization by Sexual Orientation

Little is known about the national prevalence of IPV, SV, and stalking among lesbian, gay, and bisexual women and men in the United States. The *NISVS: 2010 Findings on Victimization by Sexual Orientation* special report is the first of its kind to present comparisons between these groups by gender.



National Intimate Partner and Sexual Violence Survey

NISVS includes behavior-specific questions that assess IPV, SV, and stalking victimization over the lifetime and during the 12 months prior to the interview.

Intimate Partner Violence. Questions on violence by an intimate partner included physical violence, sexual violence, threats of physical or sexual violence, stalking, control of reproductive or sexual health, and psychological aggression (including coercive tactics) by a current or former intimate partner. A composite measure of intimate partner violence that combines only rape, physical violence, and/or stalking by an intimate partner was constructed as a conservative measure of the overall prevalence of intimate partner violence.

Impact of Intimate Partner Violence. Specific indicators were used to measure the potential impact of intimate partner violence. These included being fearful or concerned about safety, experiencing post-traumatic stress disorder symptoms, being injured, needing services, and missing days of work or school.

Sexual Violence by Any Perpetrator. Questions on sexual violence were asked in relation to rape (completed forced penetration, attempted penetration, and alcohol or drug facilitated completed penetration), being forced to penetrate another person, sexual coercion, unwanted sexual contact, and non-contact unwanted sexual experiences.

Stalking by Any Perpetrator. Stalking victimization involves a pattern of harassing or threatening tactics used by a perpetrator that is both unwanted and causes fear or safety concerns in the victim. For the purposes of this report, a person was considered a stalking victim if they experienced multiple stalking tactics one-time or a single stalking tactic multiple times by the same perpetrator and felt very fearful, or believed that they or someone close to them would be harmed or killed as a result of the perpetrator's behavior.

Highlights: 2010 Findings on Victimization by Sexual Orientation

Intimate Partner Violence:

- Among women who experienced rape, physical violence, and/or stalking in the context of an intimate relationship, the majority of bisexual and heterosexual women (89.5% and 98.7%, respectively) reported only male perpetrators while self-identified lesbians (67.4%) reported having only female perpetrators.
- Among men who experienced rape, physical violence, and/or stalking by an intimate partner in the context of an intimate relationship, most bisexual and heterosexual men (78.5% and 99.5%, respectively) reported having only female perpetrators, while the majority of self-reported gay men (90.7%) reported having only male perpetrators.
- More than one-third of lesbians (36.3%), over half of bisexual women (55.1%), and more than one-quarter of heterosexual women (29.8%) have been slapped, pushed, or shoved by an intimate partner at some point in their lifetime.
- Approximately one-quarter of all men, regardless of sexual orientation reported being slapped, pushed, or shoved by an intimate partner at some point during their lifetime (24.0% gay men, 27.0% bisexual men, and 26.3% heterosexual men).
- Nearly 1 in 3 lesbians (29.4%), 1 in 2 bisexual women (49.3%), and 1 in 4 heterosexual women (23.6%) experienced at least one form of severe physical violence (e.g., hurt by pulling hair, hit with something hard, kicked, slammed against something, tried to hurt by choking or suffocating, beaten, burned on purpose, or had a knife or gun used against them) by an intimate partner in her lifetime.
- Severe physical violence by an intimate partner in their lifetime was reported by 16.4% of gay men and 13.9% of heterosexual men.

Lifetime Prevalence of Rape, Physical Violence, and/or Stalking by an Intimate Partner

For women:		For men:	
Lesbian	43.8%	Gay	26.0%
Bisexual	61.1%	Bisexual	37.3%
Heterosexual	35.0%	Heterosexual	29.0%

2010 Findings on Victimization by Sexual Orientation

- Approximately 1 in 5 bisexual women (22.1%) and nearly 1 in 10 heterosexual women (9.1%) have been raped by an intimate partner in their lifetime.

Impact of Intimate Partner Violence:

- More than half of bisexual women (57.4%), a third of lesbians (33.5%), and more than a quarter of heterosexual women (28.2%) who experienced rape, physical violence and/or stalking by an intimate partner reported at least one negative impact (e.g., missed at least one day of school or work, was fearful, was concerned for her safety, experienced at least one post-traumatic stress disorder (PTSD) symptom).

Sexual Violence:

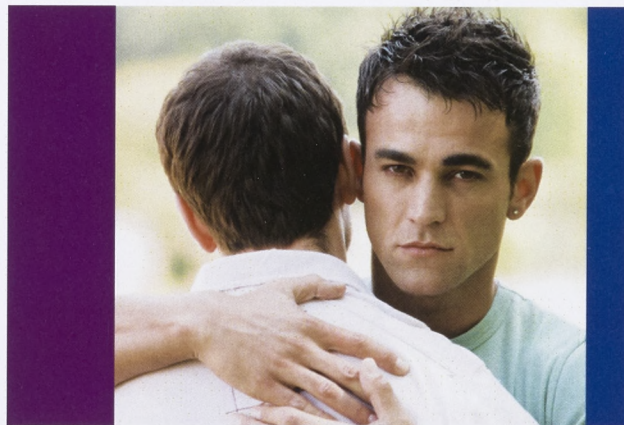
- Approximately 1 in 8 lesbians (13.1%), nearly half of bisexual women (46.1%), and 1 in 6 heterosexual women (17.4%) have been raped in their lifetime. This translates to an estimated 214,000 lesbians, 1.5 million bisexual women, and 19 million heterosexual women.
- Almost half of bisexual women (48.2%) and more than a quarter of heterosexual women (28.3%) were first raped between the ages of 11 and 17 years.
- Nearly half of bisexual men (47.4%), 4 in 10 gay men (40.2%), and 1 in 5 heterosexual men (20.8%) have experienced sexual violence other than rape in their lifetime. This translates to nearly 1.1 million gay men, 903,000 bisexual men, and 21.6 million heterosexual men.

Stalking:

- Approximately 1 in 3 bisexual women (36.6%) and 1 in 6 heterosexual women (15.5%) have been stalked at some point during their lifetime in which they felt very fearful or believed that they or someone close to them would be harmed or killed. This translates to 1.2 million bisexual women and 16.8 million heterosexual women.

Opportunities for Prevention and Action

The 2010 Findings on Victimization by Sexual Orientation special report indicate that individuals who self-identify as lesbian, gay and bisexual have an equal or higher prevalence of experiencing IPV and SV, as compared to self-identified heterosexuals. The promotion of respectful, non-violent relationships is key to preventing violence and is not only the responsibility of individuals but also the responsibility of families, communities, and society. Findings from this report highlight the need for broad-based prevention efforts as well as services and support systems that address the specific needs of lesbian, gay and bisexual women and men in this country.



It is important for all sectors of society, including individuals, families, and communities to work together to end IPV, SV, and stalking. Opportunities for prevention and intervention include:

- Implementing prevention approaches that promote acceptance and recognition of healthy, respectful relationships regardless of sexual orientation.
- Researching patterns of violence and the risk and protective patterns associated with violence among lesbian, gay and bisexual persons.
- Referring victims and survivors to culturally appropriate accessible services.

National Intimate Partner and Sexual Violence Survey

Resources

The following resources provide additional information on IPV, SV, and stalking; lesbian, gay, and bisexual health; and related prevention efforts.

CDC Resources

LGBT Health:

www.cdc.gov/lgbthealth/

NISVS:

www.cdc.gov/violenceprevention/nisvs

Violence Prevention:

www.cdc.gov/ViolencePrevention

IPV, SV, Stalking Resources

National Resource Center on Domestic Violence:

www.nrcdv.org

National Sexual Violence Resource Center:

www.nsvrc.org

PreventConnect:

www.preventconnect.org

Stalking Resource Center:

www.victimsofcrime.org/our-programs/stalking-resource-center

VAWnet:

www.VAWnet.org

Lesbian, Gay, Bisexual Specific Resources

Human Rights Campaign:

www.hrc.org

LA Gay and Lesbian Center:

www.laglc.org

The National Anti-Violence Project:

www.avp.org

“
don't
stop

me”

KISSING

Asking for consent isn't a mood killer, it's a mood thriller

“

If you
• want to
dirty
talk,

come to the
Thurgood Marshall Room
PC West, Level 2

3.8.13 • 11am

”



“can i
spank
you?”

Asking for consent isn't a mood killer, it's a mood **thriller**

“

If you
• want to
dirty
talk,

come to the
Thurgood Marshall Room
PC West, Level 2

3.8.13 • 11am

”



LGBT Interest Housing presents



LET'S TALK
ABOUT **SEX!**

hopefully things
won't get too floppy

A space for LGBT housing students and LGBT students at large to talk about sex, learn about sex toys, and find out how to access tools for safe sex!

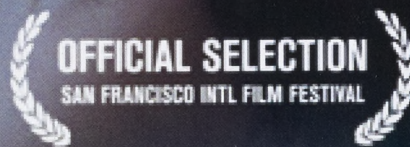
Wednesday March 6
5:30 - 7 PM
LGBT Resource Center
Conference Room

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Migrating Sexualities: Free Filmscreening!

Price Center Theater

Thursday, March 7th 5-7p



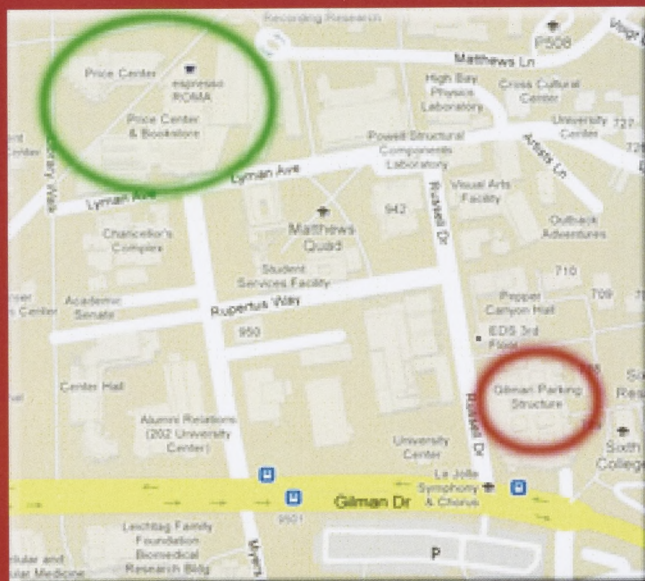
MOSQUITA Y MARI

"IT'S A ROBUST WORK OF SELF-DISCOVERY FOR TWO GIRLS AT THE MOST AWKWARD AND CONFUSING YEARS OF THEIR YOUNG LIVES, AND A TESTAMENT TO AURORA GUERRERO'S STORYTELLING PROWESS."

-HOLLYWOOD REPORTER

"FIRST-TIME WRITER-DIRECTOR GUERRERO BEAUTIFULLY CAPTURES THE FLUCTUATING DYNAMICS OF FRIENDSHIP BETWEEN 15-YEAR-OLD GIRLS."

-VARIETY



COME INTO CONCIIOUSNESS ABOUT THE INTERSECTIONS OF BEING A MIGRANT, QUEER PERSON OF COLOR!

FREE FOOD!

FREE ADMISSION!

PARKING: GILMAN PARKING STRUCTURE!

BROUGHT TO YOU BY THE STUDENT AFFIRMATIVE ACTION COMMITTEE

GENDER AND SEXUALITY COORDINATOR

QPOC MEETING EVERY THURSDAY
@LGBTQIA RESOURCE CENTER

MAARTE

AN ART & ACTIVISM SERIES



Pre-Seminar

Friday, March 1, 2013

CCC ArtSpace, 1:00PM-3:00PM

In preparation for our conversation with Professor Burns, we will be reading selections from her book, *Puro Arte*.

We invite you to join us for a preliminary discussion of Filipino/American critical and creative practices.



Filipino/American critical and creative practice.

Please contact Gail M. Gutierrez (gmgutier@ucsd.edu) to RSVP, and we will send you the reading selections.

Puro Arte

FILIPINOS
ON THE
STAGES
OF EMPIRE



Puro Arte: Filipinos on the Stages of Empire

Book Talk with Lucy Burns

Friday, March 8, 2013

CCC Comunidad, 1:00PM-3:00PM

Meet Professor Lucy MSP Burns, author of *Puro Arte: Filipinos on the Stages of Empire* (NYU Press, 2012). *Puro Arte* focuses on Filipino/American performance within the on-going history of US-Philippine imperial relations. Professor Burns will discuss the inspiration for her book and how she brings together various corporeal icons mis/recognized as Filipino in the U.S., Philippines, and a larger global context.

sponsored by

SPACES

and



**kamalayan
kollektive**

Questions or concerns?

Feel free to contact Gail M. Gutierrez at
gmgutier@ucsd.edu

Winter Quarter

Week 10

Mar 11 – Mar 15

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The LGBT Resource Center



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THU

8:15 AM – 9:15 AM	Staff Meeting	Heritage Room
10 AM – 11 AM	Intern Supervision Meeting	Heritage Room
5 PM – 6 PM	VOX	Conference Room
7 PM – 9 PM	QPOC	Family Room

FRI

10:30-11:30 AM	Funky Fresh Friday Session 10: Pilates Yoga Blend	Conference Room
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Queerness in the Media



When: March 11-15

Where: LGBT Resource Center, Conference Room

This is an art dialogue encouraging critical thinking about LGBTQI representations. When you think about the various forms of media you interact with (i.e news, magazines, television shows, and movies), do you ever feel like your identity isn't reflected in the media? This is your chance to express your thoughts about some of the queer stereotypes perpetuated in the media, and also to express what identities are not being represented. Stop by the LGBT RC Conference Room any time during hours of operation Week 10 to express your thoughts!

theatre & dance
UNIVERSITY OF CALIFORNIA, SAN DIEGO

2012-13 SEASON

winter WORKS

directed by

Yolande Snaith

choreographed by
faculty

Eric Geiger

Yolande Snaith

MFAs

Paul Laurey

Darcy Naganuma

and guest

Amanda Banks



March 13 - 16

winter WORKS

Featuring a diverse palette of innovative, collaborative dance theatre, *winterWORKS* highlights the unique talents of our students in new works by faculty choreographers and MFA dance theatre candidates.

Director	Yolande Snaith
Choreographers	Eric Geiger Yolande Snaith Paul Laurey (MFA II) Darcy Naganuma (MFA II) Amanda Banks
Scenic Designer	Lily Bartenstein
Costume Designers	Mary Rochon Halei Parker
Lighting Designers	Chris Lundhal Bo Tindell
Production Stage Manager	Cara Anderson

MANDELL WEISS FORUM THEATRE

Mar. 13-16 8 pm \$20 General Admission
 \$15 UCSD Affiliate/Senior
 \$10 Student

858.534.4574 • THEATRE.UCSD.EDU/SEASON

Image created by: Natalie Khuen - Photo Credit: Jim Carmody

University of California, San Diego
Department of Theatre and Dance
9500 Gilman Drive - Dept 0344
La Jolla, CA 92093-0344



theatre & dance
UNIVERSITY OF CALIFORNIA, SAN DIEGO

QPOC Kiss-in 2013: Contemplating QTPOC Love

ALICE SONG
contributing writer



The 10th annual Kiss-in was hosted by UCSD's Queer People of Color this past Valentine's Day. The Kiss-in is an event that focuses on the various types of love, affection, and friendship that queer & trans* people of color experience. We have a huge rainbow balloon arch and a table on Library Walk where we hand out condom roses, dental dam lilies, lube, chocolate flowers, and flyers. By kissing a partner, hugging a friend, and being out and visible, we show that we, queer & trans* people of color, also have romantic partner(s), friends, and chosen family. Love and affection aren't just for heterosexual, cisgender couples on Tiffany commercials. We love, fuck, make out, kiss powerfully, fabulously, fiercely.

Being a queer & trans* person of color can be disheartening. On Valentine's Day – as well as the other 364 days of the year – you rarely see images of queer & trans* people of color anywhere, let alone queer & trans* people of color being affectionate and loving. We are never represented as gentle lovers, caring sons/daughters/children, or compassionate friends. We are caricatures or stereotypes, implying that our activities are limited to grappling with our sexual orientation, being the comic relief, or “coming out”. Oftentimes, the only queer people who seem “worthy” of love and affection are people like Ellen Degeneres or Neil Patrick Harris, whose couple and family pictures flood various websites with a soundtrack of thundering applause and the cooing “awwwww”s of cisgender & hetero girls everywhere.

But don't get us wrong. This isn't to get your applause, to make friends/“allies”, or to express ourselves in ways that make you feel at ease. Cisgender & hetero girls, you may only feel excited to see queer men who you think are “fabulous” or “fierce”. Sorry that queer women, genderqueer/genderfluid/agender people, or other LGBT people who bend gender binaries or express themselves in “unconventional” ways make you feel uncomfortable. Cisgender & hetero men, just go away. This isn't for you.

This is for the queer & trans* people of color who call their parents and cry afterwards because love doesn't always span understanding, who make spam musabis for their friends, who wear too much lipstick and kiss their partners sloppily, who have nail polish-painting parties with friends, who have awkward dance parties in kitchens, who hold a friend's hair back while they vomit because sometimes loving your friend means seeing their vomit, who save love letters in shoeboxes under beds, who don't know how to say “I love you”, who give massages, who gossip and giggle over drinks, who always thought their bodies were undesirable, who have done the “walk of shame” on many Saturday mornings, who love others with open-hearted understanding but don't know how to love themselves. This is for queer & trans* people of color who love in wounded, fiercely joyful, teary-eyed, gentle, angry, sweet ways. This is for us.



PC: Vinny Uy

about the theme: education

This issue of The Collective Voice is dedicated to the theme of Education. Privatization and fee increases have contributed to the inaccessibility of education for certain communities. Furthermore, the implementation of deferred action, the decolonization of education, and the ban of ethnic studies in some states are affecting the meaning of education. The Collective Voice would like to make space for critical dialogue of these changes in education via art, writing, and poetry.

good vibes,

The Collective Voice

The Collective Voice's FAQ.

WHEN CAN I SUBMIT MY WRITING/ART/
PHOTOS?

Email your contribution to us at any time! We will publish it in the upcoming issue. Please **refer to our Facebook Page** (search for The Collective Voice) for deadlines, so that we have enough items to publish an entire newspaper! If you're ever unsure about publishing a particular work, send us an email or come talk to us!

DO I HAVE TO BE A STAFF MEMBER TO CONTRIBUTE?

No way! **Any one can send in a contribution:** UCSD students, staff, faculty, alumni, community members, and K-14 students.

HOW CAN I GET INVOLVED?

Email us at cvalidators@gmail.com or drop by our **staff meetings** (Friday 12:30-1:30p at SPACES). We have staff positions available and are very friendly!

La Llorona

SALVADOR NAVARRO

high school
contributing writer

Anda vagando la Llorona, alma que como sauce,
Deprimida y cercas del río, desahoga sus penas.
Ay, señorita, el cenizotle, que
en mil canciones, lamenta
La pérdida de sus ocelotes y selvas tropicales.
Sigue perdida la Catrina. Del cazador, esclava
Despilfarrada, y presa. Captada por su fruto, sin
Nada en retorno. Parásito que no permite alzar
Sus manos. Lagriman los glaciares, carentes de un fin.
Desde las montañas, ahí viene arrastrando, en piso,
Los costales. Un velo de un diluvio sin alivio.
Y el olvido de la gente, que cree que es simple lluvia.
Palabras en el viento parlan que somos insensatos.
"Son sordos," repudian los llantos. N'el follage a lo
Lejos, sofocando en llamas, Llorona de negra,
no mueras.

Untitled

DAMNEET KAUR

high school
contributing writer

1964. Kitty Genovese. 28.
Raped and killed while her neighbors did nothing. Her
blood left a scuffing.

2009. Jane Doe. 15. Raped by ten guys at a homecoming
dance while several class mates laughed and joked.

2012. Damini. 23. Raped on a bus by six men, as the public
watched. Women treated like they're objects that have been
bought.

Told not to go out at night, don't wear clothes too short
or too tight. You don't want to be sight of attraction or you'll
be called a slut. And if you get the reputation of a slut then all
opportunities are shut. We're either sluts or saints. That's the
only image we can paint, right? Told that we always need a
knight. Daughters given all these talks on how not to get raped
and sons? Oh wait that conversation never takes place. Music
portraying us as sex toys, using language like fuck, bang,
smash, something you can just buy with cash. Comedians making
jokes on how much women complain, how we're a pain
because Jay-Z got 99 problems but a bitch ain't one. Yes, I'm
poking fun, at this society, who has let this damage be done.
Being the bystanders of every abuse, and rape that was ever
committed. Because we have omitted this subject for too long.

Blaming the woman when she is molested, and focusing
on her as the suspect, because who cares if the real one gets
arrested. Looking the other way or looking too late. Believing
that there are good and bad people in this world but as long
as you're not part of the bad people, your work is done. Every-
thing else that happens, you can just shun. The bystander
effect. Where you neglect, to help out, no matter how much
they shout, cry, fight, hoping you can be their light, hearing
the pitiful moans, and yet another victim gets wounded and
torn. Standing in the crowd but never leaving a mark. While
the mark of death takes effect on another female's spirit. What
do you have to do with it? Nothing ventured nothing gained,
the true mark of a bystander's claim to fame.

AMANDA K MANNSHAHIA

contributing writer

Educate Me.

Educ@

.edu

Edge

fingers flexed
arms feeling out the sky
gravity pushes my blood, earthbound

impose upon me your constricting logic
but don't let me forget to impose my own

Invigorate Me

set fire to my trembling thoughts
ill feed you my security, my pocketbooks wont care

Implicate Me

gluttonous and greedy, I willingly feed you
a pot-bellied system
leaving behind my brothers and sisters

Why do I deserve to fly?

Revelation Education

Growth in my mind weighs me down like a tumor
Growth that liberates me from feelings of betrayal
Bringing me up
To meet the tombstones gaze

Big yellow shuttles
Skin sticky leather seats
Routine chokes the pleasure dry
Read? I'll make time when I'm dead

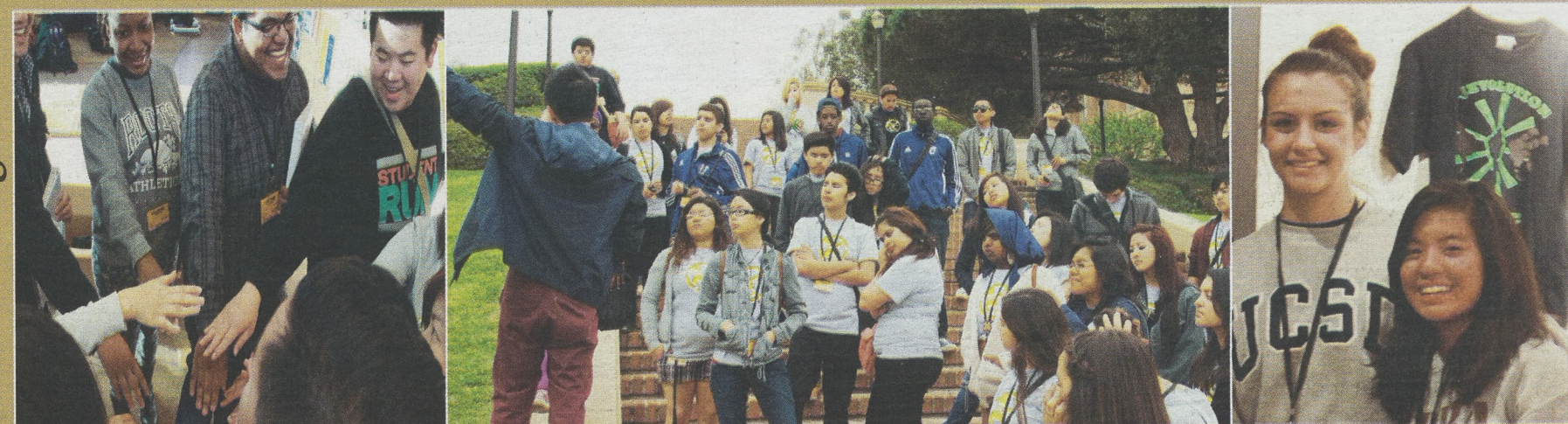
Commitment becomes harder
Devotion to a field
When solutions seem so abstract
Resolution seems unreal
Incoherent babbling, Revelations only paper thick

Now, how can I learn in this academy?
Life's where all my learning sticks
The university instigates me
Instigates insanity

Festering my frustrations
Books only hide the thrill

Do I have to give up the adventure,
To settle into thought?
Bury me in my book grave
I'll stay riding this wave
The journey of the self

SPACES College Tour



On March 2nd to March 3rd, The SPACES College Tour took 30 students from Preuss, Crawford, Point Loma, Lincoln, and Serrah high schools to take personal, specialized tours at UCI, UCLA, CSULB, UCSD, and USC.

Islam Awareness Week



Islam Awareness took place from February 11th to 15th, during which a series of events worked to inform people about the facets of Islam. Spoken words, speakers, and programs such as Islamophobia in America and the Hijab Day Challenge allowed people to participate in the events and share their experiences in understanding Islam and Muslims.

A Race We're In

JENNY ROMERO

contributing writer

So this is a poem about a race
Not a race that you win
But a race that you're in

But first take a look at the beauty of your skin
are you ready, take your marks, get set, go!!!

Except we were hardwired for struggle so we can't go.
Just. Quiet. Yet.
Criminalization, incarceration, lack of education, tug at us.
Forcing us off track and pushing our souls through a wire
But you see this, this only make us wanna fly higher.
Holding our fists up high with an S on our chest
With our lives being a notorious mess
We still hold up the sky our very best

Trying to get back on the track with these blurry lanes
Feeling sharp rocks pierce our BARE feet as they BARE pain.
And yet we still keep going, because we HAVE to.
So here we are starting to put color where it doesn't belong
Like the murals on the streets that sing your life's theme
song
Like our flags that wave beautifully and rebelliously so
strong.

Let's breathe, but don't slow down, breathe
Our ancestors have gotten you in this race
keep your firm pace and your fierce face
and Reach deep into the roots that run with blood
And let it flood
The whole damn place,
With your ancestor's wisdom, love, strength, and grace.
Let it flood, brown, black, red, yellow, every blood, let it flood
Flood their white minds and blank eyes,
To their surprise we determinedly rise

We might be overlapped
But refusing to assimilate and adapt
We vandalize their attempts to keep us behind
Looking within ourselves it's ganas that we find
Ganas that keep us climbing every which way

For all us that rest our bodies but not our brains,
tryna get through the struggle of another day
worried about our family, friends, and some overdue pay
for all us that try to get home before the sun,
but instead end up walking home with the moon
for us with jammed packed schedules still stay,
"it's cool I got you"
knowing you barely have enough time for school
and you cry as you cram for final exams
but then you walk across the stage when you graduate
and you know it's all good

We continue in this race, for it was first our ancestors place
As we call on them to rise with us and fly with us.
Because we can have both roots and wings
And with their teachings we begin to rise
Make the ground shake, and the skies awake
Our pyramids penetrating through every lane
It's no mistake, the ground shakes, and the skies awake
At the start and finish our maiz have a beautiful outbreak
The ground shakes, and the skies continue to awake
Watch our birds break through the stars
And intensely help us create
And the sun and moon both sharing the sky fully awake
We rise for their sake

We breathe, fight, love, lead
We liberate, run with fate
Because we have both roots and wings
And HAVE to keep going.

Check out these
events around
San Diego!

Edu tain ment.

Latin Jazz with Bill Ca-
ballero; Every Thursday
at Voz Alta 7-10pm free

The Roots Factory
Presents:
Radio La Chusma, Chris
Murray,, Piracy Conspiracy
Friday March 29th @ Win-
stons OB

Group Art Show March
23rd; 7:30-11:00pm; @ Voz
Alta Project/Gallery* A part
of Womyn's Month free

13 "MEXICANOS"
GROUP ART SHOW SAT-
URDAY, MARCH 16TH,
2013
6:00PM TO 10:00PM,
@The Spot at Barrio Lo-
gan

THE SKATALITES, DJ
Carlos Culture @ WorldBeat
Center

THURSDAY APRIL 4TH!
8:00 PM

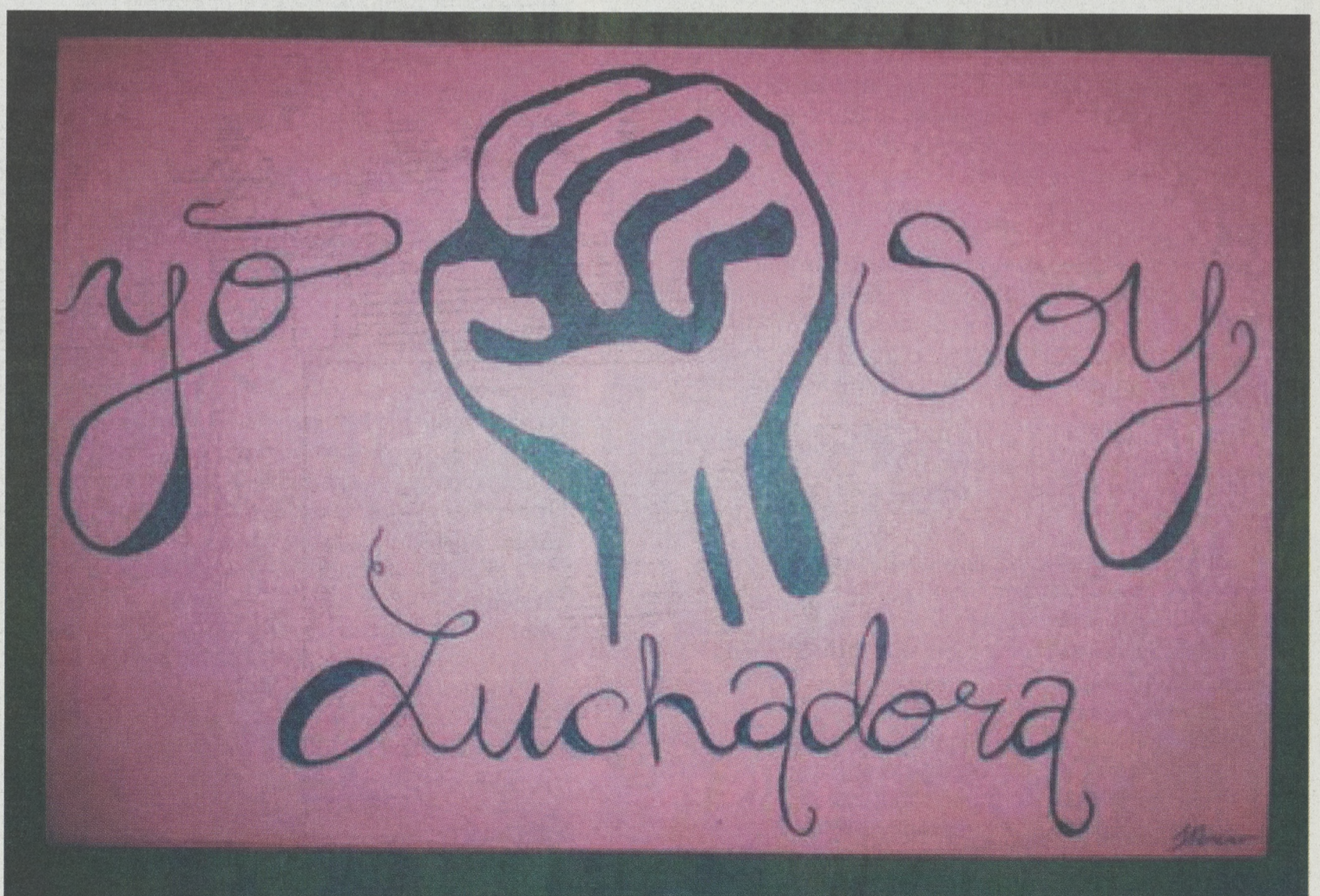
International Women's
Month- Film Screening ft
Mama C: Urban Warrior in
the African Bush, @ World
Beat Center, Saturday March
16 7:00PM free

Mama Charlotte- Wom-
en's History Month Poetry
and Spoken Word Sunday
March 17 4:00 PM @ World
Beat Center free

JENN VELEZ
coeditor-in-chief

"Intellectual decolonization doesn't hap-
pen by means of learning new knowledge, but rath-
er, by 'learning to unlearn' old knowledge"

JENNY
ROMERO
artist



Need a place to study for finals?

**Each day, from the morning of March 16th until the
morning of March 21st, one of the
Campus Community Centers or SPACES will be...**

**OPEN
24 Hours**

The Schedule:

Raza Resource Centro:

Open 9 am Sat (3/16)-9 am Sun (3/17)

LGBT Resource Center:

Open 24 hours: Sun. (3/17) - Mon. (3/18)

Cross-Cultural Center:

Open 24 hours: Mon. (3/18) - Tues. (3/19)

SPACES:

Open 24 hours: Tues. (3/19) - Wed.(3/20)

Women's Center:

Open 24 hours: Wed. (3/20) -Thurs. (3/21)

**We'll have
study
space,
games, fun,
and a
ridiculous
amount of
coffee.**



Get your study on!



For more information, please visit ccc.ucsd.edu, lgbt.ucsd.edu,
women.ucsd.edu, or spaces.ucsd.edu.

Be part of our
"Photo
Empowerment
Project"

QUEER WOMEN'S FEST EXPRESSIONS

SATURDAY, MARCH 23

A DAY-LONG FESTIVAL CELEBRATING SAN DIEGO'S QUEER WOMEN'S COMMUNITY
AND THEIR ALLIES!

Art Exhibit!

Visual art! Video!

Collage! Painting!

Drawing! Mixed-media!

Photography!



THE CENTER
(3909 CENTRE ST., 92103)

Information:
sarredondo@thecentersd.org

SCHEDULE

9AM :

WELCOME

10AM TO 12PM:

WORKSHOPS

12PM TO 4PM:

LIVE PERFORMANCES

LIGHT REFRESHMENTS

LIMITED ENGAGEMENT!
BUY TODAY

LA JOLLA PLAYHOUSE PRESENTS

the **Second City**[®]
LAUGHING



MATTERS

March 20 - 23

TICKETS START AT \$30

2 Performances Added!
Fri, March 22 at 5:30 pm
Sat, March 23 at 2:00 pm



**STEPPIN' OUT WITH
BEN VEREEN**

March 29 - 31

TICKETS START AT \$40

STEAM POWERED GIRAFFE

2 PERFORMANCES ONLY!

Sunday, March 24

2:00 pm and 8:00 pm

ALL TICKETS \$20



All shows take place in a unique cabaret-style space in the Sheila and Hughes Potiker Theatre.

LaJollaPlayhouse.org

LA
JOLLA
PLAY
HOUSE

**Spring Quarter
Week 1
April 1 – April 5
THIS WEEK AT...**



The LGBT Resource Center

MON

5 PM-7 PM

TIA

Heritage Room

7 PM – 9 PM

LGBTQIA

Family Room

TUE

12 PM – 1 PM

LGBT Staff & Faculty Association Meeting

Conference Room

5 PM – 6:30 PM

Coming Out Group

Women's Center

7 PM – 9 PM

LGBT Pre-Health Association

Conference Room

WED

7 PM – 9 PM

Men's Group

Heritage Room

THU

8:15 AM – 9:15 AM

Staff Meeting

Conference Room

FRI

12 PM – 1 PM

Funky Fresh Friday Session 1: Work Fit

Conference Room

Empowering our transgender community: Past, present and future



Brown bag lunch
Friday, April 5th @ ~~noon~~ 1:30pm
LGBT RC Conference Room

In honor of Transgender Day of Empowerment, the LGBT Resource Center will host a brown bag conversation. Hear stories of the earliest organizing around gender identity issues at UC San Diego, review where we stand today, and engage in conversation about further empowering our community into the future! For more information, contact Shaun at stravers@ucsd.edu. See you there!

The UC San Diego LGBT Resource Center is committed to being accessible to all who frequent our space, participate in our programs, and attend our events. Our physical location is accessible to anyone who utilizes assisted mobility. If you require specific accommodations to fully access any of our programs or events, please contact Shaun Travers at stravers@ucsd.edu, (858) 822-3493.

TRITON DAY

UC SAN DIEGO

April 6, 2013



CAMPUS TOURS

10 a.m.–3:30 p.m.
Tours last one hour
Location: Tour Tent @
Center Hall & Library Walk



ARRIVE EARLY?

Early Bird Campus Tour!

7 a.m. Lasts one hour.
Location: Tour Tent @
Center Hall & Library Walk

Free coffee & donuts!

6:30 a.m.–8 a.m.
Location: Library Walk &
Lyman Lane

TRITON ZUMBA!

7 a.m. Price Center Plaza

1

ADMITTED STUDENT WELCOME SESSION

8 a.m.–10 a.m., last session starts at 9:30 a.m.
20-minute session, sessions repeat every 10 minutes
Location: Price Center

Interpretation in American Sign Language available in West Ballroom

GET TO KNOW YOUR COLLEGE & RESIDENTIAL TOURS

8:30 a.m.–Noon
Location: Your Undergraduate College
Hosts will guide you from the Welcome Session.

See **Explore Your College** section inside for complete schedule.

2

3

ACADEMIC SESSIONS & ACADEMIC FAIR

9:30 a.m.–3:30 p.m. (fair closes at 2:30 p.m.)
Various locations

See **Academic Sessions** section for complete schedule. Pick up the list of Academic Departments tabling at any Welcome Booth.

STUDENT SUPPORT SERVICES SESSIONS & FAIR

9:30 a.m.–3:30 p.m. (fair closes at 2:30 p.m.)
Various locations

See **Student Support Services** section for complete schedule. Pick up the list of Student Support Services tabling at any Welcome Booth.

4

5

SUBMIT YOUR SIR!

10 a.m.–2:30 p.m.
Lenovo Lounge, Town Square

If you're ready to choose UCSD, submit your Statement of Intent to Register (SIR) in the Lenovo Lounge. Check out the latest devices. Enter to win a Lenovo gadget!

RESIDENCY QUESTIONS? Speak with a residence deputy at the Lenovo Lounge.

lenovo FOR
THOSE
WHO DO.

ADMITTED STUDENTS pick up a lanyard at one of the Welcome Sessions or at the Welcome Booth on Library Walk.

ADMISSIONS QUESTIONS? Visit the Admissions Booth in Town Square or the Triton Center.

FINANCIAL AID QUESTIONS? Attend a Financial Aid session (schedule inside), or visit the Financial Aid booth in Town Square or the office (Student Services Center, 3rd floor), open 9 a.m.–3 p.m.

ACADEMIC SESSIONS

Sessions are listed in alphabetical order. Pick up the list of Academic Departments tabling at any Welcome Booth.

Accounting / Business: Rady School of Management	Center Hall 109	12:15 p.m.
Aerospace Engineering: Welcome and Department Overview	Price Center Ballroom West	1 p.m.
Aerospace Engineering: Virtual Lab Tours	Price Center Ballroom West	1:40 p.m.
Bioengineering: Welcome and Department Overview	Price Center Ballroom West	10:30 a.m.
Bioengineering: Department Information & Self Guided Tours	Powell-Focht Bioengineering Hall	11:10 a.m.
Bioengineering: Biotechnology: Welcome and Department Overview	Price Center Ballroom West	10:30 a.m.
Bioengineering: Biotechnology: Department Information & Self-Guided Tours	Powell-Focht Bioengineering Hall	11:10 a.m.
Bioengineering: Bioinformatics: Welcome and Department Overview	Price Center Ballroom West	10:30 a.m.
Bioengineering: Bioinformatics: Department Information & Self-Guided Tours	Powell-Focht Bioengineering Hall	11:10 a.m.
Bioengineering: BioSystems: Welcome and Department Overview	Price Center Ballroom West	10:30 a.m.
Bioengineering: BioSystems: Department Information & Self-Guided Tours	Powell-Focht Bioengineering Hall	11:10 a.m.
Biological Sciences	Center Hall 101	11:30 a.m.
Biological Sciences	Price Center East Ballroom	1:45 p.m.
Biological Sciences: Undergraduate Research Opportunities	Price Center East Ballroom	2:30 p.m.
Chemical Engineering: Welcome and Department Overview	Price Center Ballroom West	10:30 a.m.
Chemistry/ Biochemistry	Center Hall 119	10:45 a.m.
Cognitive Science	Center Hall 115	10 a.m.
Communication	Center Hall 105	12:15 p.m.
Computer Engineering: Welcome and Department Overview	Price Center Ballroom West	11:45 a.m.
Computer Engineering: Department Presentation and Lab Tours	Price Center Theater	12:25 p.m.
Computer Science: Welcome and Department Overview	Price Center Ballroom West	11:45 a.m.
Computer Science: Department Presentation and Lab Tours	Price Center Theater	12:25 p.m.
Earth Sciences: Undergraduate Education at Scripps Institution Of Oceanography	Student Services Center, Multipurpose Rm	1:45 p.m.
Economics	Center Hall 109	1 p.m.
Electrical Engineering: Welcome and Department Overview	Price Center Ballroom West	11:45 a.m.
Electrical Engineering: Department Presentation	Warren Lecture Hall 2001	12:25 p.m.
Electrical Engineering and Society: Welcome and Department Overview	Price Center Ballroom West	11:45 a.m.
Electrical Engineering and Society: Department Presentation	Warren Lecture Hall 2001	12:25 p.m.
Engineering Physics: Welcome and Department Overview	Price Center Ballroom West	11:45 a.m.
Environmental Engineering: Welcome and Department Overview	Price Center Ballroom West	1 p.m.
Environmental Systems	Student Services Center, Multipurpose Rm	1 p.m.
Ethnic Studies	Center Hall 115	1 p.m.
History	Center Hall 109	1:45 p.m.
Human Development	Center Hall 109	10:45 a.m.
International Studies	Center Hall 105	10:45 a.m.
Literature	Center Hall 109	10 a.m.
Marine Biology, Marine Science: Undergraduate Education at Scripps Institution Of Oceanography	Student Services Center, Multipurpose Rm	1:45 p.m.
Mathematics	Center Hall 105	11:30 a.m.
Mechanical Engineering: Welcome and Department Overview	Price Center Ballroom West	1 p.m.
Mechanical Engineering: Virtual Lab Tours	Price Center Ballroom West	1:40 p.m.
NanoEngineering: Welcome and Department Overview	Price Center Ballroom West	10:30 a.m.
NanoEngineering: Department Presentation	Price Center Ballroom East	11:10 a.m.
Physics	Center Hall 105	10 a.m.
Political Science	Center Hall 113	12:15 p.m.
Psychology	Student Services Center, Multipurpose Rm	10:45 a.m., 12:15 p.m.
Sociology	Center Hall 113	1 p.m.
Structural Engineering: Welcome and Department Overview	Price Center Ballroom West	1 p.m.
Structural Engineering: Presentation, Q&A, Lunch & Lab Tours	SME Cymer Conference Center	1:40 p.m.
Theatre and Dance	Price Center, The Loft	1:45 p.m.
Undeclared	Student Services Center, Multipurpose Rm	10 a.m., 11:30 a.m.
Undergraduate Research Opportunities	Center Hall 119	12:15 p.m., 1:45 p.m.
Visual Arts/ Interdisciplinary Computing and the Arts Major	Center Hall 115	1:45 p.m.

EVENT AERIAL MAP



DETAILED VIEW



**INFORMATION FAIRS
9:30 A.M. - 2:30 P.M.**

Academic Departments & Student Support Services
Location: Town Square

Student Organizations
Location: Library Walk

TOURS
All tours depart from Department/Lab Tour Tent @ Center Hall & Library Walk

Ethnic Studies
Time: 11 a.m.

Community Garden
Time: 10 a.m. - 2 p.m.

Stem Cell Research at UCSD
Sanford Consortium for Regenerative Medicine
Time: 11 a.m. & 12 p.m.

ENTERTAINMENT, FOOD & FUN!

Student Life BBQ
Time: 2:30 p.m. - 4 p.m.
Location: Sun God Lawn

Student Performances
Time: 11 a.m. - 2 p.m.
Location: Price Center Plaza

TMC Cultural Celebration
Time: 10 a.m. - 4 p.m.
Location: TMC Crossroads (NW of Peterson Hall)



OPEN HOUSES

Financial Aid
Time: 9 a.m. - 3 p.m.
Location: Student Services Center (3rd fl)

Center for Energy Research/ SERF
Time: 10 a.m. - 2 p.m.
Location: Jacobs School of Engineering, Engineering Building Unit II, Room 460D

Geisel Library
Time: 10 a.m. - 6 p.m.
Location: Geisel Library
Self-guided brochures available at front desk

Lesbian Gay Bisexual Transgender (LGBT) Resource Center
Time: 10 a.m. - 2 p.m.
Location: Student Center

**COMMUNITY WELCOMES
11:30 A.M. - 1:30 P.M.**

APSA: Asian Pacific Islander
Location: Price Center East, Cross-Cultural Center Library

Concilio: Chican@/Latin@
Location: Price Center East, Forum (4th fl)

Katipunan: Filipin@/Pilipin@
Location: The Loft, Price Center East

Native American Student Alliance
Location: Price Center West, Inter-tribal Resource Center

UJIMA: African-American/Black
Location: Price Center East, Cross-Cultural Center Comunidad Room (2nd fl)

RIMAC Athletic Complex
Time: 12 p.m. - 4:30 p.m.
Location: RIMAC (See Aerial Map)
Self-guided brochures available at front desk

San Diego SuperComputer Center
Time: 10 a.m. - 2 p.m.
Location: SuperComputer Center (See Aerial Map)

University Art Gallery
Time: 12 p.m. - 4 p.m.
Location: Mandeville Center

Women's Center
Time: 10 a.m. - 2 p.m.
Location: Student Center

Writing Center
Time: 12 p.m. - 4 p.m.
Location: Mandeville Center

How to Use Your Apple UCSD Academic Discount

Beginning **MAY 1ST**



Or anytime after you've submitted your SIR (Intent to Register), visit the UCSD Computer Store to purchase your Apple computer. Bring verification of your SIR.

Top 5 Reasons to Buy at the Computer Store

- Use Your Financial Aid
- On Campus Service and Support
- Familiar with Campus ResNet Requirements
- Save with Academic Pricing
- Apple Authorized Campus Store

UCSD Bookstore Computer Store Triton Day Raffle

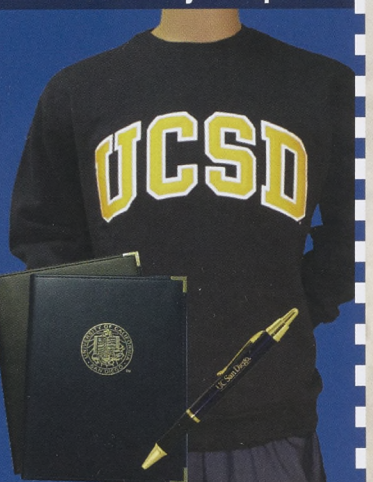
ENTER TODAY TO WIN
GoPro Hero 3 Camera
(retail \$199.99 • white edition)



Raffle box & entry forms are inside the UCSD Bookstore Computer Store located on the first floor. Winner will be notified within one week. **GOOD LUCK & THANKS FOR VISITING!**

UC San Diego Bookstore Triton Day Coupon

25% OFF
any one UCSD emblematic clothing, gift, or supply item



Located on the second floor of the UCSD Bookstore Price Center West.

Coupon valid for all UCSD Triton Day visitors 4/6/13-4/10/13. Must be redeemed at time of purchase. May not be combined with any other offer. Original coupon must be redeemed at time of purchase.

UCSD Triton Day Sunshine Market Coupon

Find everything you're craving: natural, organic, salty, sweet, fresh, fast, hot & cold.

ONE FREE

bottle of Sunshine Market sport top spring water with any Sunshine Market purchase. Located inside Price Center East food court.



Coupon valid for all UCSD Triton Day visitors 4/6/13 only. Must be redeemed at time of purchase. May not be combined with any other offer. Original coupon must be redeemed at time of purchase.

