

Fall Quarter

Week 1

Oct 8 – Oct 12

THIS WEEK AT...



The LGBT Resource Center

MON

4 PM – 5 PM	Bi-Weekly AIP Meeting	Conference Room
5 PM – 6:40 PM	LGBT Pre-Heath Association	Conference Room
7 PM – 9 PM	LGBTQIA	Family Room

TUE

4 PM – 5:30 PM	Question	Conference Room
5 PM – 6:30 PM	Coming Out Group	Women's Center

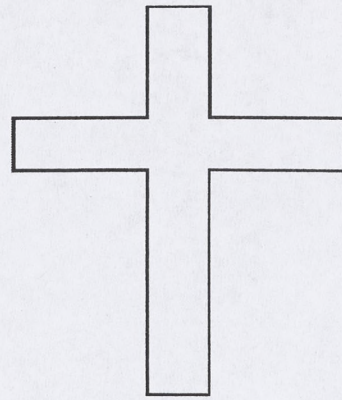
WED

3:30 PM – 5 PM	Queer Black Social	Conference Room
6 PM – 7 PM	Women's Group	Heritage Room
6 PM – 8 PM	APSA High School Conference Planning Meeting	Conference Room
7 PM – 9 PM	Men's Group	Heritage Room

THU

10 AM – 11 AM	Staff Meeting	Conference Room
7 PM – 9 PM	Queer People of Color	Family Room

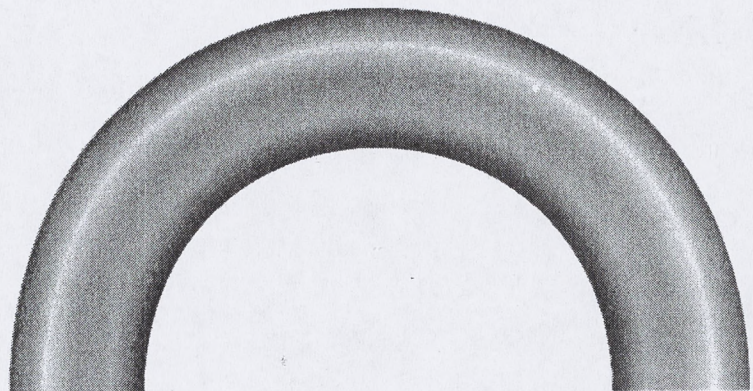
Tuesdays @
the LGBT Center
Conference Room
From 4-5:30



Questionian

Our mission is to create a safe and open space for those who identify as both LGBT and Christian as well as allies from either community.

Contact us by
email at
kmcdade@ucsd.edu



Queer Black Social

*a closed space for the Black people to
talk about queer issues*

Wednesday, October 10

LGBT RC | 3:30-5:00 pm

Queer Black Social

October 10, 2012 (Wednesday of week 2)

3:30-5:00pm

LGBT Resource Center Conference Room

Please email Michelle Strange at mdstrange@ucsd.edu if you have any questions.

Voting While Trans Checklist

Before Election Day

- Check your voter registration status or register to vote at canivote.org.
- Know what voter ID requirements are in your state and get the appropriate form of ID (if required).
- Make sure your ID matches the name and address on your voter registration at election time.
- If possible, update the photo and gender marker on your ID. While this may help avoid problems, it is **not** required to vote.

On Election Day

- Bring your voter registration card, correct ID you verified (if required), this one-pager, and a utility bill showing the address where you are registered.
- If poll workers question your eligibility to vote, show them the utility bill and the other side of this check list.
- If you are still not allowed to vote, request a provisional ballot. If you are forced to use a provisional ballot, you generally must return to election officials within a few days to prove your identity in order for your ballot to be counted.

Learn more at
VotingWhileTrans.org

If you are told you cannot vote on election day, call the **National Election Protection Hotline** at **1-866-OUR-VOTE (1-866-687-8683)** for help.

If you cast a provisional ballot, the National Election Protection Hotline can help you make sure your ballot is counted.

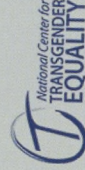
For Poll Workers and Election Officials

This resource was created and distributed by the National Center for Transgender Equality, a 501(c)3 social justice organization dedicated to advancing the equality of transgender people through advocacy, collaboration and empowerment. The voter you are talking to is transgender. Here is some information that may be helpful to your job of ensuring a fair election:

- **Gender discrepancies on ID are not a valid reason to deny a regular ballot.** Transgender voters may have ID that indicates a different gender than what they look like. They may not have had the opportunity to update their ID yet, or may not be able to do so in your state. This does not mean their ID is invalid or fraudulent for voting purposes.
- **Different clothing and hairstyle on an ID photo is not a valid reason to deny a regular ballot.** Voters may look different today than on their photo ID for a lot of reasons—they may even look like a different gender. As long as you can identify the voter from their picture, this is not a problem.
- **“Cross-dressing” is not a valid reason to deny a regular ballot.** A voter who appears to you to be cross-dressing may in fact be simply dressing in accordance with their gender identity. They have the right to do so, and the way they are dressed should not impact their ability to cast a ballot.
- **A voter’s transgender status and medical history is private.** Although you may be curious or confused about a voter’s appearance, asking personal questions may be offensive and discouraging to voters, and it isn’t relevant to their right to vote.
- **Transgender voters are not trying to do anything wrong—they are just being themselves.** Although this may be a new situation for you, this is their life every day and they are just here to vote. Please help them do so.

For more information about voting rights in your state, please contact your county election supervisor.

Photo: Jason Tanik



National Center for
**TRANSGENDER
EQUALITY**
1325 Massachusetts Avenue, NW, Suite 700
Washington, DC 20005
202-903-0112 | TransEquality.org
Facebook.com/TransEqualityNow | [@TransEquality](https://twitter.com/TransEquality)

TONIPROJECT

Transgender On-campus Nondiscrimination Information

The TONI Project is an online resource for trans people to share information about policies and practices at colleges and universities across the country.

Prospective students can use TONI to explore the schools they are applying to, and current students and allies can discover new ideas to transform their campuses.

I'm for
Trans Students

www.TransStudents.org **TONIPROJECT**



Celebration of Abilities Art Exhibit 2012

Presented by the UCSD Office
for Students with Disabilities

Formal Opening: October 10, 2012

Time: 11:30am-2:00pm

Location: Price Center Theatre Foyer

Art will be available for viewing during the
entire month of October.

at UC San Diego

ARTPOWER!

2012-2013 multi-arts season

art pwr

DOWNTOWN WITH PATTI SMITH [USA]

SATURDAY, OCTOBER 13, 2012 / 8PM
SPRECKELS THEATRE

📖 Book Signing

Post-performance signing with
books available to purchase from
Warwick's.

artpower.ucsd.edu

Patti Smith, 2007 © Edward Mapplethorpe

Fall Quarter

Week 3

Oct 15 – Oct 19

THIS WEEK AT...



The LGBT Resource Center

MON

11 PM – 12 PM	Intern Supervision Meeting	Heritage Room
1:30 PM – 2:30 PM	Intern Supervision Meeting	Heritage Room
3 PM – 4 PM	Intern Supervision Meeting	Heritage Room
7 PM – 9 PM	LGBTQIA	Family Room

TUE

2 PM – 3 PM	Intern Supervision Meeting	Heritage Room
4 PM – 5:30 PM	Question	Conference Room
5 PM – 6:30 PM	Coming Out Group	Women's Center
6 PM – 7 PM	Queer Grads Coffee Hour	Conference Room
7 PM – 9 PM	LGBT Pre-Health Association	Conference Room

WED

1 PM – 2 PM	Intern Supervision Meeting	Heritage Room
2 PM – 4 PM	Volunteer Training	Conference Room
5 PM – 7 PM	Speaker's Bureau Training	Conference Room
6 PM – 7 PM	Women's Group	Heritage Room
7 PM – 9 PM	Men's Group	Heritage Room
8 PM – 9 PM	QPOC Board Meeting	Conference Room

THU

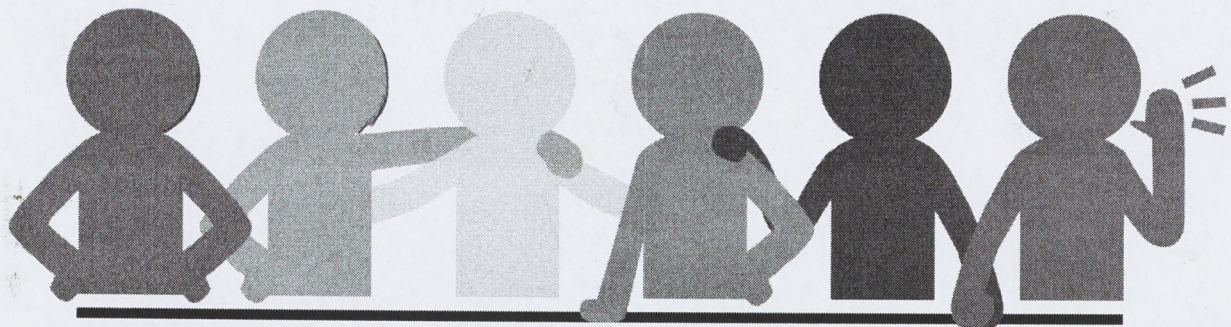
10 AM – 11 AM	Staff Meeting	Conference Room
3 PM – 4 PM	Intern Supervision Meeting	Heritage Room
6:30 PM – 8:30 PM	LGBT Staff & Faculty Association Game Night	Conference Room
7 PM – 9 PM	Queer People of Color	Family Room

FRI

3 PM – 4:30 PM	Robin's Welcoming Reception	Conference Room
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Find your voice

PANELIST TRAINING



SPEAKERS BUREAU

WEEK 3; WED

OCTOBER 17TH; 5-7PM

@LGBT RESOURCE CENTER

Speakers Bureau is a group of LGBT and allied community members trained to represent the diversity of the UCSD LGBT community to a variety of organizations interested in providing education regarding LGBT issues.

WHY COME?

- 1) Train to use your voice as an LGBT person or ally to communicate with others
- 2) Build a community/ network of support through training
- 3) Educate/empower the community of UCSD
- 4) Have your voice heard!

COMMITMENT TO ACCESSIBILITY

The LGBT Resource Center is committed to making our space accessible for anyone that enters our communities' program, events, and space. If you require specific accommodations, please contact Michelle Strange at mdstrange@ucsd.edu or (858) 822-3493

**QUESTIONS:
CONTACT THOMAS THAO**

FOR MORE INFO AT

LGBTSPEAKERS@UCSD.EDU

Fall Quarter

Week 4

Oct 22 – Oct 26

THIS WEEK AT...



The LGBT Resource Center

MON

11 PM – 12 PM	Intern Supervision Meeting	Heritage Room
1:30 PM – 2:30 PM	Intern Supervision Meeting	Heritage Room
4 PM – 5 PM	Bi-Weekly AIP Meeting	Conference Room
7 PM – 9 PM	LGBTQIA	Family Room

TUE

2 PM – 3 PM	Intern Supervision Meeting	Heritage Room
4 PM – 5:30 PM	Question	Conference Room
5 PM – 6:30 PM	Coming Out Group	Women's Center
7 PM – 8 PM	Tic Toc Gender Clock	Conference Room
7 PM – 9 PM	LGBT Pre-Health Association	

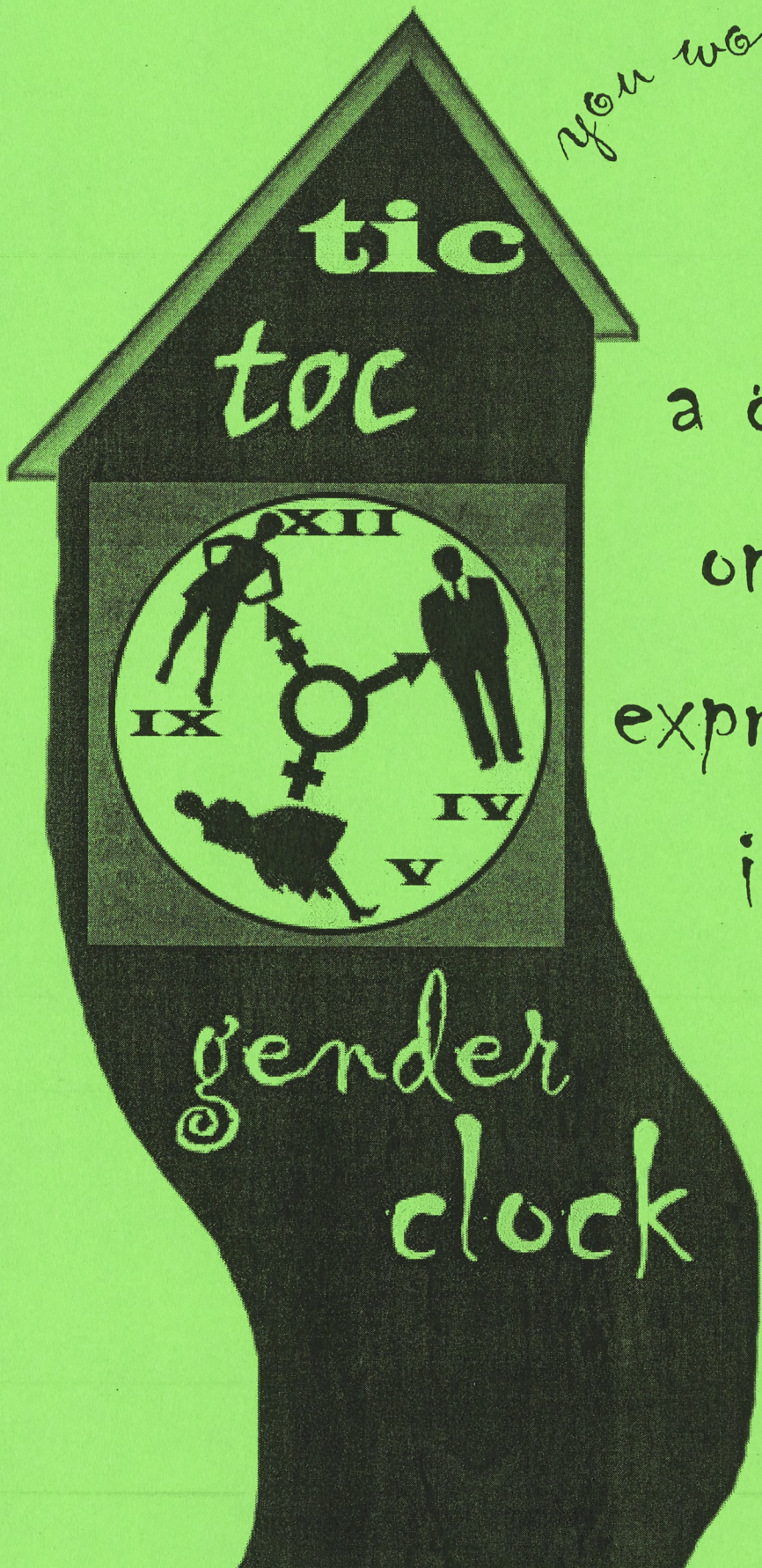
WED

1 PM – 2 PM	Intern Supervision Meeting	Heritage Room
6 PM – 7 PM	Women's Group	Heritage Room
7 PM – 9 PM	Men's Group	Heritage Room
8 PM – 9 PM	QPOC Board Meeting	Conference Room

THU

10 AM – 11 AM	Staff Meeting	Conference Room
5:30 PM – 6:30 PM	Postdoc Meeting	Conference Room
7 PM – 9 PM	Queer People of Color	Family Room

you won't want to be late...



a discussion
on gender
expression and
identity

Tuesday Oct 23
7-8:30 PM
Heritage Room
LGBT Resource
Center

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I AM ENOUGH

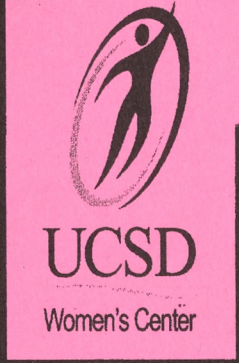
Love Your Body Day

Thursday,
October 25, 2012
1:30pm-4:30pm
@ The Women's Center

Join us for food, crafts,
artwork, free massages,
film clips, photography,
open discussions,
and a runway!

Find out more about the liberating beauty of your
body and the 2012 Love Your Body Campaign
www.nowfoundation.org

Located at the Women's Center, Original Student
Center West. For more information, visit
women.ucsd.edu, email women@ucsd.edu,
or call (858) 822-0071.



COME MEET SPACES SPOOKY STAFF!

TRICK-OR-TREATS AND FREE PLANNERS!

**LEARN MORE ABOUT OUR
PARANORMAL ACCESS AND
RETENTION PROGRAMS!**



SPACES

OPEN HAUNTED HOUSE

SPACES IS LOCATED IN PRICE CENTER WEST
2ND FLOOR, RIGHT OF SHOGUN

FRIDAY, OCTOBER 26, 2012

11AM TO 2PM



Planned Parenthood[®]
ACTION FUND
OF THE PACIFIC SOUTHWEST

proudly presents

RALLY
FOR WOMEN'S HEALTH WITH

Sandra Fluke



when: Friday, Oct. 26 @ noon
where: Balboa Park (6th and Laurel St.)
wear **PINK** if you choose!



Find us on Facebook:
<http://www.facebook.com/PPAction>

Georgetown Law Student **Sandra Fluke** gained national attention when congressional Republicans refused to allow her to testify before a House committee about the importance of affordable and accessible birth control for women. Instead, the committee heard from a panel of five men discussing women's reproductive health, a stunning image which sparked a national debate that continues to dominate American politics.

Contact vox.vcsd@gmail.com
for rides!!

**Fall Quarter
Week 5
Oct 29 – Nov 2**

THIS WEEK AT...



The LGBT Resource Center

MON

11 PM – 12 PM	Intern Supervision Meeting	Heritage Room
12 PM – 1PM	UC Postdoc Union Membership Meeting	Conference Room
1:30 PM – 2:30 PM	Intern Supervision Meeting	Heritage Room
6 PM – 7:30 PM	InstaMarketing Workshop	Conference Room
7 PM – 9 PM	LGBTQIA	Family Room

TUE

2 PM – 3 PM	Intern Supervision Meeting	Heritage Room
4 PM – 5:30 PM	Question	Conference Room
5 PM – 6:30 PM	Coming Out Group	Women's Center
7 PM – 9 PM	LGBT Pre-Health Association	Conference Room

WED

1 PM – 2 PM	Intern Supervision Meeting	Heritage Room
6 PM – 7 PM	Women's Group	Heritage Room
7 PM – 9 PM	Men's Group	Heritage Room
8 PM – 9 PM	QPOC Board Meeting	Conference Room

THU

10 AM – 11 AM	Staff Meeting	Conference Room
5:30 PM – 6:30 PM	Postdoc Meeting	Conference Room
7 PM – 9 PM	Queer People of Color	Family Room

UNIVERSITY OF CALIFORNIA, SAN DIEGO

CROSS-CULTURAL CENTER

PRESENTS:



Celebrating
Dia de L@s Muert@s:
A Night of Frida Kahlo

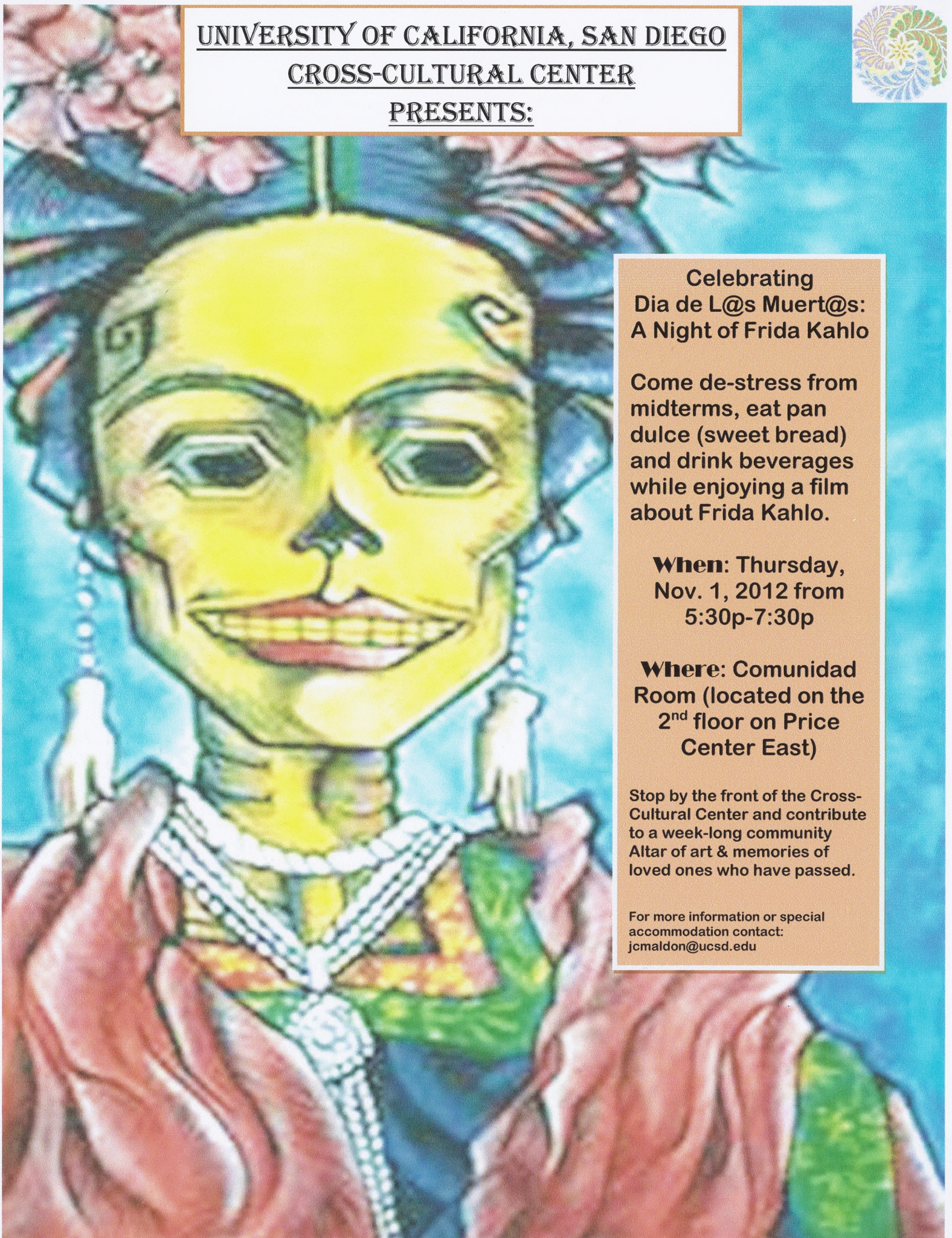
Come de-stress from
midterms, eat pan
dulce (sweet bread)
and drink beverages
while enjoying a film
about Frida Kahlo.

When: Thursday,
Nov. 1, 2012 from
5:30p-7:30p

Where: Comunidad
Room (located on the
2nd floor on Price
Center East)

Stop by the front of the Cross-
Cultural Center and contribute
to a week-long community
Altar of art & memories of
loved ones who have passed.

For more information or special
accommodation contact:
jcmaldon@ucsd.edu



QUEER PIN@Y CONFERENCE PRE-CONFERENCE INSTITUTE

Queer of Color Community:

“Translating Theory into Practice”

12:00P - 1:30P *Panel of Undergraduates, Graduate
Students, and Faculty*

3:00P - 4:30P *Professor Karen Tongson
(USC) on **Sound Migrations:
Queer Suburban Soundscapes
and the Fil-Am Imaginary***



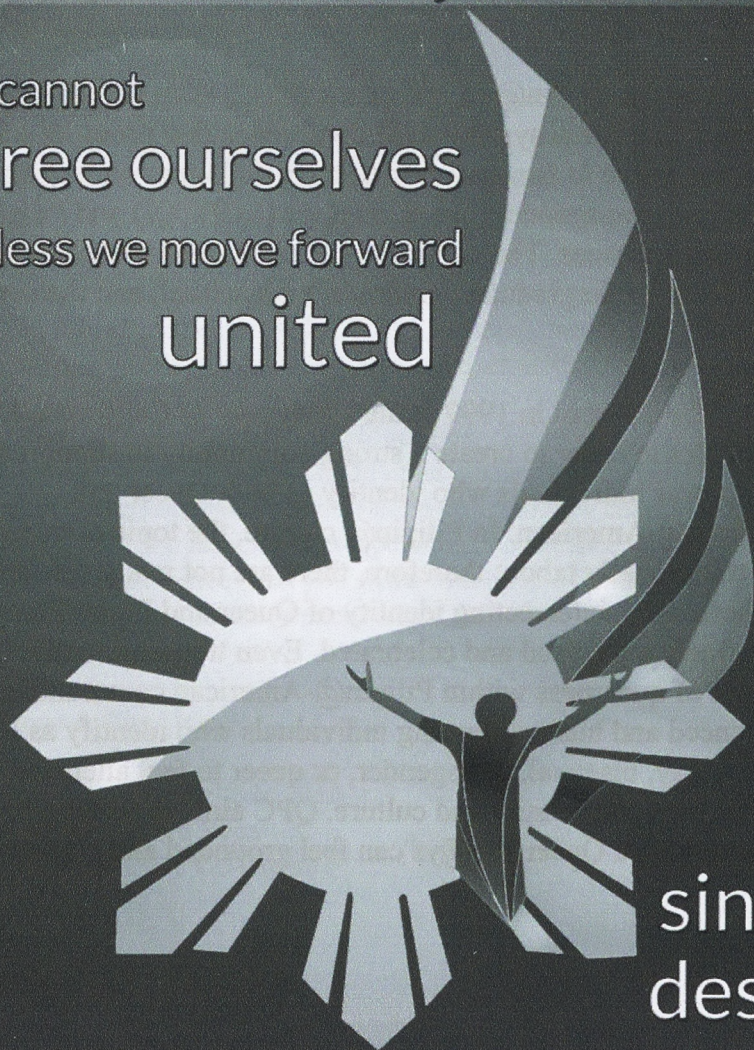
NOVEMBER 2ND, 2012

WWW.UCSDQPC.ORG

UCSD Kaibigang Pilipino Presents:

13th Queer Pin@y Conference

We cannot
free ourselves
unless we move forward
united



in
a
single
desire

Emilio Aguinaldo

[our]story: Queer Pin@y Conference

The Queer Pin@y Conference (QPC) is an annual University of California system-wide conference that provides a supportive space to facilitate intersecting dialogues on lesbian, gay, bisexual, transgender, queer, intersex (LGBTQI) and Pilipin@-American issues. The conference is open to all identities and students: undergraduate, graduate, high school, and the community.

QPC began in 1999 at the University of California, Los Angeles in order to create a strong community to support and empower individuals who identify as both Queer and Pilipin@-American. In Pilipin@ culture, the topic of queerness is traditionally taboo; therefore, there are not many safe spaces where one's intersecting identity of Queer and Pinoy/Pinay can be freely expressed and celebrated. Even transnationally, the topic of queerness within Pilipin@-American communities is silenced and hushed, forcing individuals who identify as lesbian, gay, bisexual, transgender, or queer to feel alienated from their own community and culture. QPC aims to foster a brave space where Queer Pin@ys can feel grounded and empowered.

MESSAGE FROM THE CO-CHAIRS

Greetings Community!

We are overjoyed and humbled to welcome you to this year's Queer Pin@y Conference at the University of California, San Diego. From our experiences, issues of gender and sexuality have constantly been overlooked in a Pilipin@-American community/space. When the opportunity arose to possibly host this conference in San Diego, we were both ecstatic and anxious; it was a chance to challenge the UCSD Pilipin@-American community and UCSD as a whole to address and dialogue about these silenced issues.

We hope you all feel welcomed at this conference and that you feel comfortable enough to open yourself up to other's narratives and arguments, while challenging your own. We also hope you find new connections and friendships that will transcend the scope of this conference, grounded in the similarities and differences that you share with others. Lastly, we hope you enjoy your time here and are as excited for QPC!

Peace, Love & Joy Always,

Jayne Michelle Manuel
Jerel Boyd Vega
QPC 2012 Co-Chairs

Theme:

This year's theme is Queer Imaginations: Ghosts, Cyborgs, Zombies and Monsters. The theme focuses on the notion that all our identities, in retrospect, are products of social construction. In society, we are reduced to statistics and are seen as dead bodies, forced to haunt the system demanding justice (like ghosts); we are constantly demonized and marginalized (like monsters); we resort to telling our narratives by means of technology (like cyborgs); and we must survive by "feeding off each other" through competition within our own communities (like zombies).

In order to deconstruct these identities imposed by society, we must explore the concept of intersectionality, how each of our identities directly affect one another. We must practice self-love and self-care to sustain ourselves and to overcome the oppressions that we face. And lastly, we must not conform to societal stereotypes; we must reclaim and redefine our own identities in order to empower ourselves, each other, and the community.



Schedule of Events

Registration/Breakfast	8:30 am - 10:00 am
Opening Welcome	10:00 am - 10:15 am
Opening Speaker: Jan Estrellado	10:15 am - 10:45 am
Passing Period	10:45 am - 11:00 am
Workshop Session 1: Intersectionality	11:00 am - 12:15 pm
Passing Period	12:15 pm - 12:25 pm
Theme Lecture: Professor K. Wayne Yang	12:25 pm - 1:10 pm
Lunch	1:10 pm - 2:00 pm
Workshop Session 2: Self-Care/Self-Love	2:00 pm - 3:15 pm
Passing Period	3:15 pm - 3:25 pm
Workshop Session 3: Reclamation & Empowerment	3:25 pm - 4:40 pm
Free Time To Explore Campus	4:40 pm - 5:30 pm
Caucuses	5:30 pm - 6:30 pm
Closing Speaker: DJ Kuttin Kandi	6:30 pm - 7:00 pm
Evaluations/Dinner	7:00 pm - 8:00 pm
End Instructions/Closing	8:00 pm - 8:15 pm
After Event	9:00 pm - 1:00 am



Biographies

Jan Estrellado



Jan E. Estrellado is a genderqueer and queer Pin@y who is currently completing her doctoral studies in Clinical Psychology at the California School of Professional Psychology (CSPP) at Alliant International University. Her research focuses on trauma issues affecting people of color and her clinical practice includes working with people with severe mental illness. She currently works at the Union of Pan Asian Communities with recent immigrants and refugees who have difficulty seeking mental health services due to language and cultural barriers. Before attending CSPP she worked as the Assistant Director of Education at the UC San Diego Lesbian Gay Bisexual Transgender Resource Center. She is a graduate of the Community-Based Block Master's Program at San Diego State University and of the Ethnic Studies and Sociology programs at UC San Diego. Jan is most excited to become a mommy/daddy, as she and her wife are expecting a baby boy in February 2013.

K. Wayne Yang



K. Wayne Yang is a professor in Ethnic Studies at UC San Diego. His work transgresses the line between scholarship and community, as evidenced by his involvement in urban education and community organizing. He was the co-founder of the Avenues Project, a non-profit youth development organization, and also the co-founder of East Oakland Community High School. He also worked in school system reform as part of Oakland Unified School District's Office of School Reform. An accomplished educator, Dr. Yang has taught high school in Oakland, California for over 15 years and received the Academic Senate Distinguished Teaching Award in 2010. His research focuses on the role of youth popular culture and pedagogy in the emergence of social movements. He is currently writing a book, *Organizing the Common Sense: Popular Culture and Urban School Reform*, which examines strategies for organizing in education across three landscapes: youth, community, and bureaucracy.

DJ Kuttin Kandy



Candice L. Custodio-Tan known as DJ Kuttin Kandi, born and raised in Queens, NY, is widely regarded as legendary and one of the most accomplished female DJ's in the world. She is also known as a Writer, Poet, Mentor, Hip Hop Advocate, Activist, Feminist and Community Organizer. She is a member of DJ team champions 5th Platoon, Founder and DJ for the all female Hip-Hop group Anomalies, Cofounder of the famed NY monthly open mic nights "Guerrilla Words" and CoFounder of the coalition R.E.A.C.Hip-Hop (Representing Education, Activism & Community through Hip Hop). Djing for nearly 15 years, Kandi competed in over 20 DJ competitions such as ITF and Vibe. She is the NY Source Magazine DJ Champion and has been the only female DJ to make it to the DMC USA FINALS.

Workshop Session I:

Teaching Intersectionality: Exploring Race, Class, Gender and Sexuality in the Classroom

Host: Kuya Ate Mentorship Program (KAMP)

Room: Cross-Cultural Center Art Space

In this workshop, we will explore what the meaning of intersectionality is and discuss how we can teach intersectionality to groups which may not have any experience with critical theory. The workshop's purpose is to put pedagogical practice in conversation with intersectionality. Ultimately, this workshop will consider how we all can be teachers dedicated to spreading an intersectional approach to social justice and to address how we can teach intersectionality in such a way to empower others in our community.

Simulation: Intersections Of Sexuality, Health, Religion, Race and Politics

Host: Julius Alejandro, National University

Room: Thurgood Marshall College Room

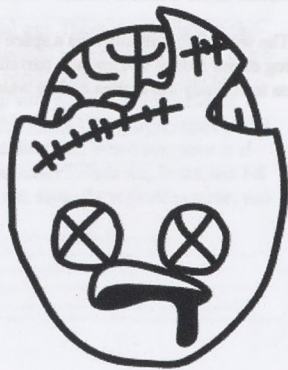
In the Spring of 2008 the Associate Student Council face a dilemma in representing the entire student body. A.S. would annually have a blood drive on campus to help supply the San Diego Blood Bank. But, according to an archaic rule from the late 1970s that still exist today, gay males are denied from giving blood. This violate A.S. policy of nondiscrimination. A council of 40 students from different segment of campus life, socio-economic, ethnic, religion, and political view must decide what to do.

Intersexuality and Sexuality: A Facilitated Conversation on the Impact of our Identities on our Relationships and Sexuality

Host: Robin Nussbaum, UCSD

Room: Cross-Cultural Center Comunidad

This workshop will look specifically at how the various identities and their intersections impact our relationship to our body and our sexuality. What are impacts of the historical context of imperialism, forced labor, and immigration of the Pilipin@ people in the United States? Add the oppression of sexual orientation and gender identity diversity and look at the unique intersections of these identities among others, thus making it difficult to have healthy relationships with our bodies, our desires, and our sexuality.



Workshop Session 2:



Deflowering the Sampaguita: Loving and Accepting Our Sexual Selves

Host: Maria Vallarta, {m}aganda Magazine

Room: Eleanor Roosevelt College Room

This workshop is about caring for oneself and loving a part of ourselves that we were taught to be ashamed of embracing/accepting when we were growing up. The hope of this workshop is to show that it's okay to explore one's sexuality and that, while we may feel guilty about it at first, we will all become stronger and create a path towards self-healing and self-acceptance. The workshop will explore questions such as: How can we negotiate a path towards sexual acceptance while still maintaining our traditional/cultural values? How can we forge a path towards Pilipin@ sexual positivity that is beautiful, redemptive, and transformative?

Artistic Reclamation: Exploring Love, Art and Ambiguity

Host: UCSD Cross-Cultural Center Social Justice Peer Educators

Room: Cross-Cultural Center Art Space

This workshop will explore the various internalized borders that we have within ourselves that limit us from loving ourselves and others and exploring the identities that are affected. Through organic group conversations and discussion with the purpose of beginning to address the internal violence we commit by not loving ourselves. How can we use artistic expression to reclaim our identities through agency?

Happy Place

Host: Kamalayan Kollektive, UCSD

Room: Thurgood Marshall Room

Join Kamalayan Kollektive for some art therapy! Through poetry and arts & crafts, we will be reflecting on the idea of "home" and what home means to each of us.

Em(body)ing the Self: Locating Our Stories Within Our Present

Host: Thomas Ryu Thao & Alexis Selleck, UCSD

Room: Cross-Cultural Center Comunidad

The workshop will allow us a space to challenge and dismantle the social construction of our identities through the telling of our stories and counter narratives through art making, movement and poetry. The movement exercises will allow us to embody our stories and be wholly present with ourselves.

Workshop Session 3

Dance Workshop: (Re)-Claiming Feminine Masculinity

Host: Ernie Mejia & Allyssa Hernandez, UCSD

Room: Cross-Cultural Center Comunidad

This workshop is about embracing gender expression through dance. What does it mean to be feminine and masculine, and why does that terminology dictate our sexuality and sexual expression? What role do the arts play in our daily need for empowerment? We hope that you have your dance shoes with you because you'll be up on your feet!

Breakin' It Down[e]

Host: Joseph Allen Ruanto-Ramirez, UCSD

Room: Cross-Cultural Center Art Space

Come see Joseph Ramirez (aka JoJo)'s hot mess of a life through a comedic stand up act!

Politics of a Hood Fag: Queer, Colored, and Brave

Host: Jason Soto, UCSD

Room: Thurgood Marshall College Room

The purpose of the workshop is to facilitate a "platica" (talk), in which through critical dialogue between our own personal narratives and each other we can speak bravely as queer men of color. What does it mean to advertise race on hook-up sites such as Grindr? How do we treat each other as queer men of color? How can we make sense of ethnic themed nights at gay clubs in relation to power? Ultimately, we wish to call to attention communal conditions and re-imagine a way in which we can navigate queer spaces with our eroticisms (mental, physical and spiritual complexities) in-tact. This workshop is a closed space for queer male identified individuals.

The Digital Dyrty: Rethinking Why We Fuck and Sex Positivity

Host: Nate Cedilla

Room: Eleanor Roosevelt College Room

This workshop will examine the current constructions of sex positivity in a digital age. There are multiple definitions of sex positivity. Some consider it as a form of empowerment that enables sexual experimentation and exploration. Others see it as free license to speak openly about sex with no regards to social norms or expectations. However, such definitions forget to mention sex positivity's intimate relationship with public health, personal health, and the politics of HIV/STD awareness. Like the cyborgs mentioned in this year's QPC, the workshop will look at how digital communication has limited and/or expanded our notions regarding sex. When everyone is simultaneously visible and presented, are we actually saying anything about our sexuality? Have we, in the last 7-8 years of social media, equated sex positivity to the privileged position of being out, sexually active/desirable, and loud enough to be heard?

Caucuses

Queer Men Caucus [Closed]

Room: The Forum

This space is closed to those who identify as: queer, gay, bisexual, transgender, male, man, he, and any other self-defined identity that relates to those above.

Queer Womyn Caucus [Closed]

Room: Cross-Cultural Center Art Space

This space is closed to those who identify as: queer, gay, lesbian, bisexual, transgender, female, womyn, she, and any other self-defined identity that relates to those above.

Ally Caucus [Open]

Facilitator: Allyssa Hernandez & Sairah Khan, UCSD

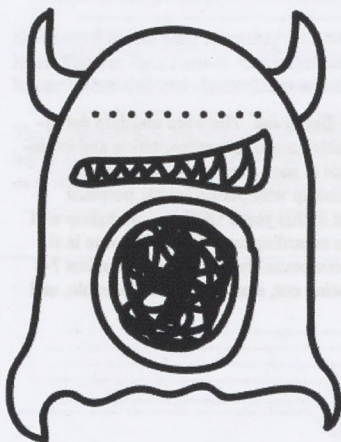
Room: Cross-Cultural Center Comunidad

This space is open to those who do not identify as queer male or female, or who choose not to attend any of the closed caucuses.

Trans/Intersex Caucus [Closed]

Room: Cross-Cultural Center Library

This space is closed to those who identify as: intersex, trans, and any other self-defined identity that relates to those above.



queer pin@y conference 2012 coalition

Jayne Michelle Manuel
Co-Chair

Jerel Boyd Vega
Co-Chair

Diana Laranang
Finance Coordinator

Trevor Portiz
Logistics Coordinator

Randze Palmaira
Publicity & Outreach Coordinator

Ernie Mejia
Entertainment Coordinator

Erina Alejo
Volunteering/Day-Of Coordinator

Rachel Bajet
Media Coordinator

Anthony Jongco
Workshops Coordinator

Michelle Adea
Hospitality Coordinator

Irwin Simpelo
Webmaster & Designer

Stephanie Pascua
Programs Designer

Joann Luzon
Shirt Designer

Ashvin Kini
Pre-Conference Institute

Oliver Ting
Pre-Conference Institute

Amanda Solomon
Pre-Conference Institute

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Staff Advisor



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Special Thanks To:

Jan Estrellado
DJ Kuttin Kandi
Professor K. Wayne Yang, Ethnic Studies Department
Professor Jody Blanco, Literature Department
Professor Karen Tongson, USC
Darlene Mercado - CSI Advisor
Cyndi Ager - CSI Fund Manager

Touring San Diego

1) Beach in America. Coronado

- Iconic Coronado Bridge
- View of Downtown at Day or Night
- Naval History

2) Old Town Spanish Roots of San Diego

- Haunted Bailey House
- Old Victorian Houses
- Cafe Coyote: ask for the chocolate, strawberry, and cinnamon tortillas

3) Downtown San Diego

- Seaport Village (more photo opportunities)
- El Zarape, Lestats, Lucha Libre
- Hillcrest, Balboa Park
- Petco Park

4_ La Jolla

- The Cove in Downtown La Jolla
- Children's Pool @ night all the seals rest here :)
- Tidepools - Crabs, Snails, Sea Anemones

5) UCSD

- Stuart Art Collection-> that blue house on top of the engineering building, yup that's an art piece. Also that big clock mural in PC. Tick Tock Tick Tock.
- Hanglider Port

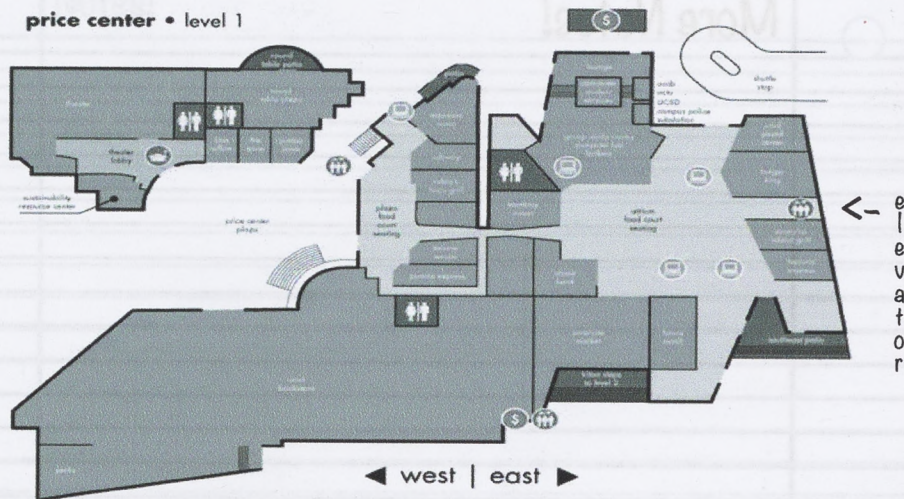
Notes!



More Notes!

Map of Price Center

price center • level 1



price center • Level 2

