Spring Quarter Week 4 April 22 – April 26 THIS WEEK AT...

The LGBT Resource Center

MON

5 PM -- 7 PM 7 PM -- 9 PM TransStar LGBTQIA

TUE

Coming Out Group
Queer Mentor Appreciation Party
Fluid Sexuality
LGBT Pre-Health Association

WED

12 PM – 1 PM	SFA Board Meeting
5 PM – 6 PM	VOX
5 PM – 7 PM	Queer Black Film Series: "The Skinny"
7 PM – 9 PM	Men's Group
7 PM – 8:30 PM	QPOC High School Conference Planning
	Committee

Heritage Room Family Room

Women's Center Conference Room Heritage Room Conference Room

Conference Room Family Room Conference Room Conference Room Heritage Room Conference Room

THU

9:30 AM - 10:30AM	Staff Meeting	Conference Room
12 PM – 1 PM	Postdoc Meeting	Conference Room
5 PM – 6 PM	Postdoc Union	Conference Room
5 PM – 6PM	VOX	Heritage Room
7 PM – 9 PM	QPOC	Family Room

FRI

12 PM – 1PM	Funky Fresh Friday Session 3: Zumba Party	Library Walk
3 PM	Feeling Myself: A Boi's Story on Empath	Dolores Huerta Room
	Leadership (Dr. Van Bailey)	
4 PM – 5 PM	Celebrate Out and Proud Week Volunteers	Dolores Huerta Room

Out and Proud Week is a week-long group celebration and private reflection on the achievements of LGBT-identified students, staff, and faculty and our allies. It is also a time for public awareness and discussion of current LGBT issues on the state and national levels.

OUT for Lunch

12pm-1pm, Library Walk Kick off this year's Out and Proud Week with a brown bag lunch on Library Walk by the rainbow balloon arch!

Grad Student Kick-Back

4pm-6pm, Home Plate Lounge This event is a space for graduate students to relax and connect with one another.

Queer Mentor Appreciation Party

6pm-8pm, LGBT RC Celebrate Out & Proud Week by showing appreciation to your mentor(s)by creating community art and thank you cards to give to our mentors.

"The Skinny" Screening 5pm-7pm, LGBT RC A part of the Queer Black Film Series, this film explores the intersectionality between blackness and queerness.

Dine Out for Life

All Day, Various Locations More than 100 restaurants, bars, coffee houses, nightclubs and

W

more will donate 25-100% of sales to The Center's HIV/AIDS services and

prevention programs!

Take Back the Night

7pm, PC Plaza This powerful evening acknowledges the intersection of sexual violence and our community.

Queer People of Color (QPOC) GBM

7pm-8:45pm, LGBT RC QPOC's weekly meeting will feature the former Assistant Director of UC San Diego's LGBT Resource Center, Dr. Van Bailey.

Zumba Party 12-1pm, Library Walk

It's time to be proud and DANCE! Let's

K

be happy, healthy and have some fun!

Feeling Myself: A Boi's Story on Empath Leadership

3pm, Huerta/Vera Cruz rooms Join us for our closing keynote speaker, Dr. Van Bailey, the former Assistant Director of UC San Diego's LGBT Resource Center for his talk.

Celebrate Out and Proud Week Volunteers

4pm -5pm, Dolores Huerta Room Every year, volunteers in our community make Out and Proud Week happen; this is our chance to thank them.

The UC San Diego LGBT Resource Center is committed to being accessible to all who frequent our space, participate in our programs, and attend our events. Our physical location is accessible to anyone who utilizes assisted mobility. If you require specific accommodations to fully access any of our programs or events, please contact Shaun Travers at stravers@ucsd.edu or (858) 822-3493.

Are you a "Daddy's Little Girl"? Call for submissions

Exploration of Father- Daughter Relationships

How has the absence or presence of a dad (specifically biological) affected your emotional health, interpersonal relationships,

and sexuality?

There is no limit to how much you can write (or you can draw/submit photos). Submissions will be shared in a group setting but names will remain anonymous unless you state otherwise.

Please send all submissions with a subject line "father daughter" to jiw034@ucsd.edu, or hand deliver your submission to the Women's Center; "attention: Jia Wu" by <u>April 26</u>

I will hold a discussion in May and share some of the submissions. Everyone is welcome to join our conversation. You will be notified of the exact date of the discussion via Women's Center newsletter and Facebook.



Tuesday. April 23rd. 2013 CCC Comunidade Large 4:00pm-6:00pm

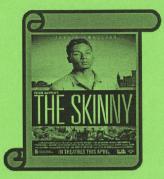
Finding Me Truth follows the loves, losses, fights, jealousies and broken hearts of a group of friends in New Jersey.



Thursday. April 25th. 2013 CCC Comunidade Large 6:00pm-7:30pm

Brother Outsider tells a story about Bayard Rustin who was best remembered as a black queer organizer that fought beside Martin Luther King. This film series will be in conjunction with "Out and Proud" week that is being hosted by the LGBT Resource Center. This film series focuses on the intersection of sexuality, race and gender as they are enacted through cinema and how the multiple intersections of blackness are deployed through film.





Wednesday. April 24th. 2013 LGBT Resource Center 5:30pm-7:00pm The Skinny is a feature film from award-winning writer/director Patrick-Ian Polk, tells the story of five queer black Brown University classmates reuniting in the Big Apple for a weekend of sin, fun, secrets, lies and drama.



Friday. April 26th. 2013 LGBT Resource Center

Come join us for Dr. Van Bailey's (former Assistant Director of the LGBTRC) talk for Out and Proud week

The UC San Diego Cross-Cultural Center is committed to being accessible to all who frequent our space, participate in our programs, and attend out events. Our physical location is accessible to anyone who utilizes assisted mobility. If you require specific accommodation's to fully access any of our programs, or events, please contact Victor Betts [vbetts@ucsd.edu] or call 858.534.9689

Denim Day of Awareness

Wear your denim to show support for ending sexual violence! Join us for music, crafts, and to find out the winners of the SAAM photo challenge.

Wednesday, April 24th Cross Cultural Center Comunidad Room 11-12:30 PM

April is Sexual Assault Awareness Month



2013 Events April

Library Walk Info Tables 11:00am-2:00pm Get SAAM Ribbons & information all month!



April

Tu

2

April

W

10

April

Th

11

Tu-Th

2-25

Gender Buffet *Fridays, 12:00p @ Women's Center* Join us for interactive workshops.

National Day of Action @ Colleges, the Village, Library Walk Plant a flower in honor of a victim/survivor

Love & Healthy Relationships 2:00-3:00pm @ the Zone CAPS Wellness Peer Educators on communicating love.

Dirty Talk: LGBT Relationships & Consent 5:00–6:30pm @ LGBT Resource Center Dialogue on LGBT relationships, intimacy & consent.

April 5/ M 2: 15 Bri

SAAM Craft Day 2:00–3:00pm @ the Zone Bring an old shirt to decorate and show support for SAAM!



April

Th

18

Film: The Invisible War 6:00pm @ Price Center Theater Presented by OPHD & the Women's Center

2nd Annual SAAM 3K *6:30pm @ Library Walk* A fun evening walk/run through campus. To register, visit sarc.ucsd.edu.

April Crafting Your Denim!

1:00–2:30pm @ Women's Center Decorate denim and make other crafts to

Visit sarc.ucsd.edu for full calendar of events **f t #UCSDSAAM** WEEK 5



M

gear up for Denim Day.

Denim Day of Awareness

Wear your denim to show support

April W 24



Take Back the Night Rally

for ending sexual violence!

7:00pm @ Price Center Plaza Keynote & Open Mic Sponsored by A.S. Women's Commission.

11:00–12:30pm @ Cross-Cultural Center

Apr-May Tu-Th 30–2

Rape Aggression Defense (RAD) Self Defense for Women Contact SARC (858) 534-5793 to enroll

Sexual Assault Awareness Month events are co-sponsored by a number of organizations and departments at UC San Diego including: the Sexual Assault & Violence Prevention Resource Center, Women's Center, A.S. Women's Commission, Lesbian Gay Bisexual Transgender Resource Center, Cross-Cultural Center, Critical Gender Studies Program, Student Health Services, Student Health Advocates, Counseling and Psychological Services Wellness Peer Educators, Chancellor's Advisory Committee on the Status of Women, The Council of Coordinators of Student Activities, Office for the Prevention of Harassment & Discrimination, The Zone, Health, Recreation & Well-being, Office of the Vice Chancellor – Student Affairs.

WEEK 4

This project was supported by Grant No. 2009-WA-AX-0008 awarded by the Office on Violence Against Women, U.S. Department of Justice. The opinions, findings, conclusions, and recommendations expressed in this publication are those of the author(s) and do not necessarily reflect the views of the Department of Justice, Office on Violence Against Women.

Spring Quarter Week 6 May 6 - May 10 THIS WEEK AT... **The LGBT Resource Center**

MON

FRI

7 PM - 9 PM

12 PM - 1 PM

1 PM - 2:30 PM

QPOC

	11 AM – 1 PM	Assistant Director Search Committee	Conference Room
	2 PM – 3:30 PM	Queer Black Social	Heritage Room
	2 PM – 3:30 PM	Muir Orientation Leader Training	Conference Room
	5 PM - 7 PM	TransStar	Heritage Room
	7 PM – 9 PM	LGBTQIA	Family Room
TUE			
	12 PM – 1 PM	LGBT Staff & Faculty Association Meeting	Conference Room
	5 PM – 6:30 PM	Coming Out Group	Women's Center
	7 PM – 8 PM	Fluid Sexuality	Heritage Room
	7 PM – 9 PM	LGBT Pre-Health Association	Conference Room
WED			
	12 PM – 1 PM	SFA Board Meeting	Conference Room
	5 PM – 6 PM	VOX	Family Room
	7 PM – 9 PM	Men's Group	Conference Room
	7 PM – 8:30 PM	QPOC High School Conference Planning	
		Committee	Conference Room
THU			
	9:30 AM - 10:30AM	Staff Meeting	Conference Room

Funky Fresh Friday Session 5: Triton Training

Assistant Director Search Committee

Women's Center Quad **Conference Room**

Family Room

UC SAN DIEGO

10

VOLUME VI, ISSUE 4, Spring 2013

OUT OF THE CLOSETS! OUT OF THE SHADOWS! INTO THE STREETS!

I AM UNDOCUMENT

00

sp/ces

NO LGBTQ EXCLUSION!

() ~ ()

Migrant Rights. Queer Rights. Human Rights. "There is no such thing as a single-issue struggle because we do not live single-issue lives." - Audre Lorde

Photo: Yahaira Carrillo Julio Salgado

THE COLLECTIVE VOICE

VOLUME VI, ISSUE 4, Spring 2013

the

PACES

theme:

about

the LGBTQ community, people of color, or thoughts. and marginalized women are subject to more instances of sexual assault on average than any other group, The Collective Voice would also like to recognize April's Sexual Assault Awareness Month and in-

The fourth issue of the Collective Voice vite contributors to reflect on their stories, whether it be is inspired by Arizona's prominence in on sexual assault, gendered issues, or on migration. Recmainstream media regarding its anti-im- ognizing the courage of migration and that challenging migration laws (SB 1070) and its recent gender norms are a part of the resistance to the invalipublic bathroom bill that blatantly targets dating efforts of power structures in the US such as Aritransgender people. Due to the fact that zona's state legislature, we invite you to write your story

good vibes,

the

From the students of Collective Collections and Recollections (UCSD SPACES Practicum)

"collective collections and recollections seeks to create a space to build a collection of learned lessons, lived Realities, forms of Resistance, imaginations, and ways of knowings. Through gathering and collecting mementos, oral traditions, memories, stories, wisdom, scars, and knowledge, we will examine different mediums of storytelling, relearning and find ways of re-connecting and rebuilding our journey from the past to the present and to the future."

In this activity, participants were asked to map out their migration stories. Through art, stories of physical and mental migration were told. These maps can be seen throughout the issue. We used art because of its unique form of sotyr telling. We wanted to validate the migrant sotries of struggle that are overshadowed by racist policies. With these pieces we hope to start dialogue about our own storytelling so that it is not erased or fogotten.



E.D SANTOS



vou you. too. inside. and im a glove but bleed.

sp/ces

The Revolution begins at home

It's about the pleasure, baby

contributing writer

Let me say it to ya straight, Dick. I mean, its the only way

I c u. I cant say i know you. I glide cant say how you

tumbling, turning, hurting. u say u want to feel me, i cringe. and go hard get

hard play hard. they act like

they forget i bleed. i guess they think im not meant to

ways. muscles relax. melt into the back seat.

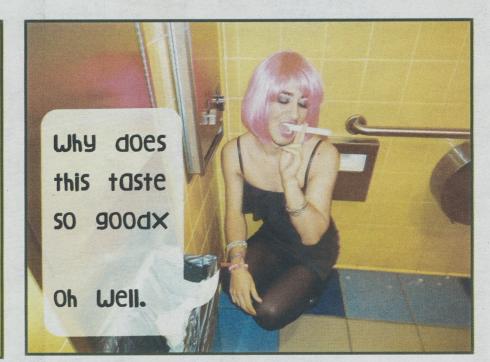
we take off our shirts to feel, until our stomachs are flat.

choose to know. But i see on each other. sink in into each you. I see you because ive felt other, out of the Other. into blind kisses under cloudless nights.

> "baby its ok. baby just a little more. baby ill go slower. baby... baby..."

Here. Allow me to repeat myself.

Imma tell it to ya straight, but its all routine, any- Dick. I mean, its the only way



you CHOOSE to understand. I c u. I cant say i know you. I cant say how you choose to know. But i CHOOSE to understand. your chest touching my chest. see you. I see you because u dont see me. Close your vision, o f f t o me. Stare at me in passing, but u cant hide from me in the bathroom. Close ur eyes by looking str8 away. in the glance, i caught u. cringing. this mascara, doesnt make-up, what i bleed.

> but its all routine anyways. you walk in, you walk out. you walk around. you gaze around. well, "touch this skin, honey, touch all this skin, u just cant handle it. ur just an overgrown" dick- flat. blind. plz, dont even play. "baby its ok.

...baby, baby..., AYO BABY ... "

Let's decolonize desire playful imaginations. do they excite you? get a taste of my chaos. lick it good. bottom bot toping to the top from the bottom at the top but here is the real question: will your sweat smear my mascara? or my blood? or my sweat?"

2.00

JAMES RUSSEL

contributing writer No one understands that I'm not just a variety. Get with the times, man Go with the flow. It's like Everyone is against me. Ready to move on. Something new. Can I be Taken away On the wind? No one is without judgment. Guilty. Unanimous. End up in prison, but My prison is my mind, so You can't contain me. All are free. None are free. Unanimous. So it goes.

RANDOM

VOLUME VI, ISSUE 4, Spring 2013

community

UC SAN DIEGO ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE CELEBRATION 2013

wellness

community flyers

ated publication of UCSD's SPACES, the Student Pro- at UCSD's challenging campus climate thereby conmoted Access Center for Education and Service.

The Collective Voice is a student-run, student-initi- nity for students who may otherwise feel unwelcome tributing to existing retention efforts of campus. This newspaper deeply values students' voices by providing an outlet for open dialogue and discussion surrounding issues and developments affecting their communities.

SIAF

spaces

CO-EDITORS IN CHIEF Selina Mahesri **Jennifer Velez**

CONTRIBUTING WRITERS

Cindy Romero E.D Santos Ibrahim **James Russel Jasmine Williams**

ARTISTS

Students of Collective Collections & Recollections JulioSalgado Yahaira Carrillo

SPACES

10 Point Platform

We want freedom

We want social unity Land equality for all people on campus

We want to promote social Dawareness and combat social ignorance

We want to unite student activists and students with progressive values and common struggles

We want to educate others Jabout ourstories and our true role in present-day society

We want educational equity and to empower under resourced communities

The mission of the Student Promoted Access Center for Education and Service (SPACES) is to act as an empowering dynamic on campus where UCSD students collaborate to achieve greater educational equity. This encompasses equal access to higher education, undergraduate retention and graduation, and matriculation to graduate and professional schools. SPACES values the power of student-initiated action and organizing by providing an environment for student growth and development and thus is a foundation to create leadership and unity through community engagement.

In line with SPACES' mission of valuing "the power of student-initiated action,""proving an environment for student growth and development," and creating "unity through community engagement,"The Collective Voice is UCSD's progressive newspaper that promotes social unity, justice and awareness across the many communities that exist on the UCSD campus. The Collective Voice will help create a sense of safe space and commu-

Additionally, The Collective Voice allows UCSD's progressive community to outreach, collaborate and communicate to the greater San Diego communities outside of our campus. Most importantly, The Collective Voice, provides marginalized students and underresourced students the empowering opportunity to protect the representation of their identities and beliefs, and report alternative news that is not otherwise covered by mainstream media. The Collective Voice, in partnership with SPACES, allows for the creation of "an empowering dynamic where UCSD students collaborate to achieve greater educational equity." It is through this mission that the collective of diverse voices in one newspaper will actively demonstrate an empowering progressive community on the UCSD campus.

We want to fight the rhetoric propagated by oppressive forces on campus

We want our beliefs, practices, and ethics to be illustrated in a correct light

We want peace. The / ability to coexist on campus without fear of prejudice or persecution

We want to be recognized Uas equal individuals despite and because of our ethnicity, religious affiliation, race, gender, or sexual orientation

CVEDITORS@GMAIL.COM



VISIBLE BODIES: TRANSGENDER NARRATIVES RETOLD May 11, 2013

Saturday, May 11, 2013 6:00pm-9:00pm San Diego LGBT Pride 3620 30th Street San Diego, CA 92116 Visible Bodies highlights the lives of 31 transgender people in San Diego. Each participant has had their photograph taken in a way that represents their journey with gender. Accompanying each portrait is a short piece written by its subject. This unique intersection of art and activism will premiere at Art of Pride on Saturday, May 11. We invite you to join us for the evening to enjoy the work and meet the producers, photographer, and participants. Light refreshments will be served. This event is free of charge. For more information on Visible Bodies, please contact Scott Duane at <u>VisibleBodies@gmail.com</u>, via phone at 507.581.4100, or on Facebook at <u>www.facebook.com/</u> <u>VisibleBodies</u>.

QUEER API SOCIAL

In honor of Asian Pacific Islander Heritage Month, the LGBT Resource Center is hosting a closed, informal social space for queer-identified Asian and Pacific-Islander students to meet and get to know one another. Free food will be provided!!!

WEDNESDAY, MAY 15 5-7 PM LGBT Resource Center Conference Room

The UC San Diego LGBT Resource Center is committed to being accessible to all who frequent our space, participate in our programs, and attend our events. Our physical location is accessible to anyone who utilizes assisted mobility. If you require specific accommodations to fully access any of our programs or events, please contact Shaun Travers at stravers@ucsd.edu or (858) 822-3493.