

UCSD's carillon will premiere new music for its fifth anniversary

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UCSD'S CARILLON WILL PREMIERE NEW MUSIC FOR ITS FIFTH ANNIVERSARY

The fifth anniversary of the carillon--the electric chimes housed on top of the Central University Library at the University of California, San Diego--will be celebrated with the performance of a piece written especially for the event by composer Cesar Potes, of Columbia, South America. The work will have its debut at noon, Sept. 22.

The carillon will ring out a song each day at noon during UCSD's Welcome Week, Sept. 19-23, the opening days of classes for the fall quarter. Carillon literatures from many eras will be featured, including popular and classical music.

Potes' piece, he says, "will include acoustical and traditional connotations of the instrument." Potes is a Ph.D. candidate in music composition at UCSD.

Performing on the carillon keyboard during welcome week will be Scott Paulson, UCSD's carillonneur, and guest carillonneur Bonnie Hornbeck. The UCSD Alumni Association is a co-sponsor of the premiere event.

The carillon, officially titled the Irene Rubinger/Institute for Continued Learning Memorial Carillon, was donated to the UCSD campus by Joe Rubinger who, with his late wife Irene, founded the Institute for Continued Learning at UCSD's University Extension.

ICL members are retirees from the business and professional world who, through special study groups and peer teaching, remain intellectually active.

Rubinger's 100th birthday was celebrated on campus this June with a special carillon concert in his honor. The carillon was made in Escondido by Maas-Rowe.

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