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A.S. Rejects Proposal To Revise Constitution

By MARY BETTY HEARD
Staff Writer

The A. S. Council heavily debated the Resolution Calling For A Constitutional Convention, submitted by, and eventually withdrawn by A.S. President John Ramirez during last night's meeting.

After a contested vote of 8 for, 11 against Ramirez withdrew the resolution before a revote could be taken.

The debate over the resolution concerned the timeline proposed for the convention process.

The timeline in the resolution begins on Jan. 22 as the first day that UCSD undergraduates can submit new constitutions or revisions of the current constitution and ends on Mar. 8 when the final vote by participants in the convention will be taken.

The main complaint with the timeline was that the proposed constitutions and revisions were scheduled to be due by Feb. 8, leaving students only two and one half weeks to write their own constitution or revise the present one. Many A.S. members thought the time period was not sufficient.

"I'm in the A.S. and I couldn't write a constitution that is worth anything by Feb. 8," said Third College Junior Senator Larry Becker.

Ramirez defended the timeline, saying that it was the most effective timeline the Rules Committee could create.

"After two and one half weeks, the people would start dragging on; only the special interest groups would hang on."

Another problem with the document was the lack of a provision disallowing the chairman of the convention from writing or co-authoring a constitution or revision to the present constitution. All members of the A. S. agreed that the chairman should be neutral during the convention, but there was disagreement over how that could be achieved.

Ramirez, who will be the chairman, argued that he should have the right to give advice to students about constitutions, provided the advice is not given during convention

sessions. Larry Becker, however, felt that the chairman should be entirely neutral, during and outside of sessions.

"I really think we should make it clear [in the resolution] that the Chair cannot support a constitution in any situation," said Becker.

The resolution was finally amended to say "neither the Chair nor the Vice Chair shall step down to argue for or against any constitution at any time during the session. Nor shall either the Chair or the Vice Chair submit any constitution in his or her name."

The A. S. Council has now begun discussing whether to attempt the Constitutional Convention again within their term, to mandate that the next Council hold a convention, or to find another solution.



Darryl Lee/Guardian

These Cub Scouts joined many UCSD students in Monday's Martin Luther King Jr. Day Parade in San Diego.

Governor's Budget Proposal Spells Reduction in UC Funds

Governor Deukmejian's proposed 1990-91 state operating budget for the University of California that was announced last week falls well short of meeting the University's base budget requirements, its chief administrator said.

UC President David P. Gardner expressed his hope that improvements in the state's financial picture this coming spring would provide the University "some relief from a budget that as proposed is clearly inadequate for the mission assigned to it by the state."

The governor's \$2.26 billion general fund allocation for the University is short of the UC Regents' request by over \$88 million. It provides no funding for most fixed costs, such as increases in social security and the impact of inflation on the cost of supplies, equipment, and library books. No funds have been provided to meet the cost of UC's planned graduate student enrollment growth, and no money is included for program improvements of any kind.

Gardner added, however, that he considers this budget proposal to be an interim one, pending a June reassessment of the state's revenue outlook and the fate of SCA 1, the June ballot proposition that would adjust the Gann state spending limit.

"We would expect that if the

state's financial situation improves and if SCA 1 passes — as we hope they will. The governor and the Legislature will reconsider our needs at that time," Gardner said.

The governor's proposal for the University represents a 5.5 percent increase over 1989-90. The UC Regents have requested about a 10 percent overall increase. Deukmejian's budget provides a 4.8 percent average salary increase for faculty, based on faculty salaries at comparable institutions, and 3.9 percent for staff, consistent with the proposal for other state employees.

Both would take effect Jan. 1, 1991.

Funding is provided by the governor for 1,888 new undergraduate students, "which will allow us to continue our historic commitment to enroll all California undergraduate students who qualify," Gardner said. Students will pay an average 4.7 percent more in fees under the governor's plan, in keeping with the regents' action last November.

In expressing concern about the lack of funding for an additional 900 graduate and 100 health sciences students UC had planned to

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Nature Walk At Scripps Vandalized

By MELINDA HAMILTON
Contributing Writer

A new self-guided nature trail at Scripps Coastal Reserve, referred to by many students as "the cliffs," has been vandalized 12 times since its recent completion, according to a UC representative.

The quarter-mile Biodiversity Nature Trail paralleling the ocean along the cliffs is a part of the UC Natural Reserve System.

According to David Zippen, a field assistant for the UC Natural Reserve system, who designed and constructed the trail, the nature walk is an attempt to educate visitors and preserve coastal lands.

A wooden box at the entrance of the trail contains brochures for visitors to use as they guide themselves to each of 30 posts and learn about the various plants and animals that live in the reserve, which includes Black's Canyon, Sumner Canyon, and an 80-acre area in the water.

The Biodiversity Trail is one of the "last undeveloped coastal canyon and mesa tops in California. Except for Camp Pendleton, this is really it," Zippen said.

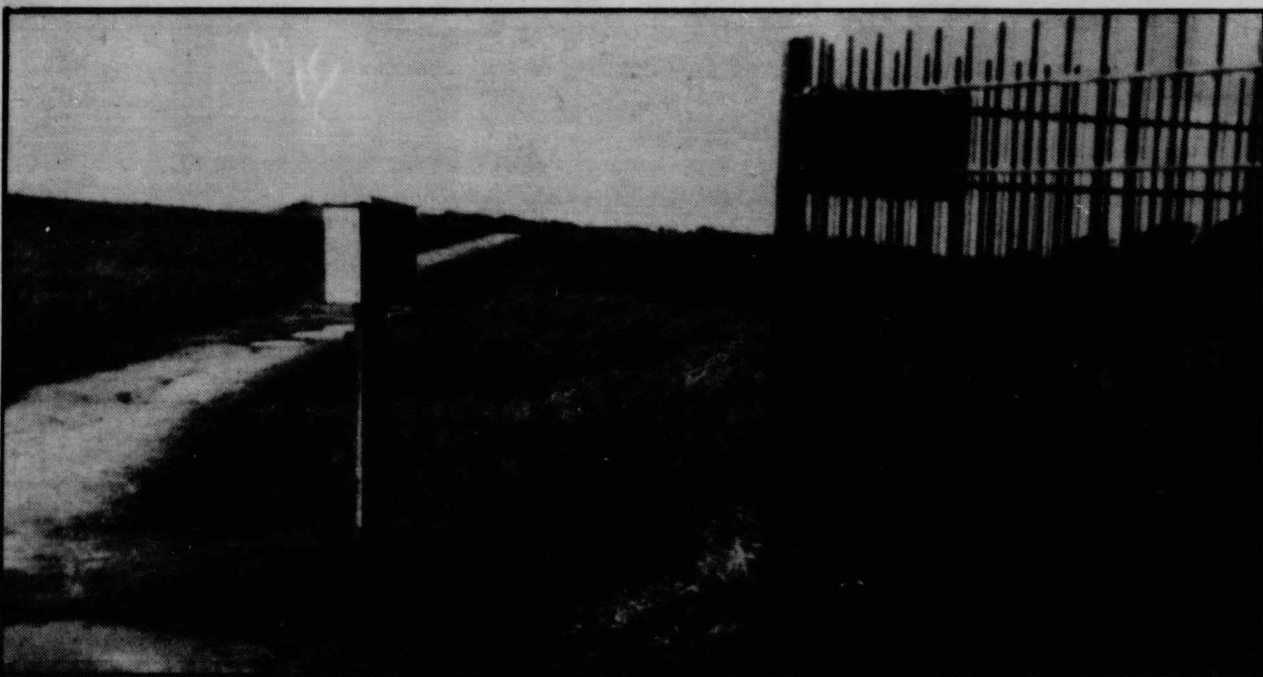
In addition to signs being pulled out of the ground by vandals, posts have been switched and one post has disappeared completely.

"It's a real problem," Zippen said, referring to students who use the reserve for parties.

"It's so close to the [UCSD] campus. They leave garbage and don't appreciate the land . . . which is very sensitive to disturbance," Zippen said.

According to Zippen, the area is "heavily used." People who ride bikes through the reserve also damage the area, especially the endangered species of coastal barrel cacti, Zippen said.

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Michael Amiel/Guardian

The Scripps Biodiversity Trail, overlooking the ocean, is a part of the UC Natural Reserve system.

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UC NEWS

Health Insurance Referendum Passed By UCLA Grad Students

All UCLA graduate and professional students must now buy the health insurance plan offered by the UCLA Student Health Services or provide proof of comparable coverage.

More than two-thirds of the students who voted between Nov. 20 and Dec. 8 for the mandatory medical insurance referendum voted affirmatively.

About 40 percent of the graduate and professional student body eligible to vote cast ballots, resulting in "the highest voting percentage of any graduate/professional student referendum in UCLA's history," said Chancellor Charles Young in a Dec. 20 letter to University officials.

Teaching and research assistants working more than 25 percent of the time will have their insurance costs paid for because UC officials promised to do so at campuses where students voted before Jan. 1 to implement mandatory health insurance before.

UCLA now joins UC Berkeley, Davis, San Diego, San Francisco, and Santa Cruz as campuses having a mandatory medical insurance program for all graduate and professional students.

Sarah Suk
Daily Brain

UCD Health Center Recalls Possibly Faulty Contraceptives

A packaging error in an undetermined number of oral contraceptive packets has led the manufacturer to issue a nationwide recall of thousands of birth control pills.

In the defective pill packets, placebo tablets with no active ingredient to prevent pregnancy had been placed in the top row of the four-row, 28-day dispenser, according to Pat Lindsay, director of the UC Davis health education program.

If a woman begins her monthly cycle by taking the seven placebo pills, instead of taking the 21 pills containing specific dosages of hormones to prevent pregnancy, an unwanted pregnancy could occur, she said.

Two boxes of oral contraceptives, containing about

300 pill packets, were received by UCD's Cowell Student Health Center early last quarter, according to Joe Manelis, director of the health center pharmacy.

Before the health center was contacted about the recall effort, 56 packets of Loestrin FE 1.5/30 pills were distributed to UCD patients, Lindsay said.

When the manufacturer sent out an urgent recall notice on Dec. 18, the health center contacted each of the patients who might have purchased defective pill packets, Manelis said.

After contacting the patients and checking the remaining packets, Manelis said he has determined that the health center pharmacy received no defective pill packets.

Brian Klingborg
California Aggie

Eight UCs Among Leaders In Research and Science Spending

Eight UC campuses ranked among the top 100 institutions in the United States in the amount of science and engineering research and development expenditures in fiscal year 1988.

The eight campuses, in order of spending from funds received from federal and other sources, are Los Angeles, San Diego, San Francisco, Berkeley, Davis, Irvine, Riverside, and Santa Barbara. Expenditures by the eight campuses totaled more than \$1.1 billion; expenditures by all 100 institutions totalled \$13.4 billion.

UCSD NEWS

Electronic Music Pioneer To Perform Friday At Mandeville

Richard Teitelbaum, a pioneer in electronic music and free improvisation, will perform in concert on Friday at 8 p.m. in the Mandeville Recital Hall. Known for taking the first Moog synthesizer to Europe and performing in over 200 concerts with it, Teitelbaum co-founded the live electronic music group Musica Elettronica Viva in Rome in 1966.

Since 1980, he has employed microcomputers to control synthesizers and acoustic pianos — the latter

through a real-time, interactive multi-piano performance system that he created in collaboration with others.

Concerto Grosso, his prize-winning work for piano, winds, trombone, two "robotic" pianos, computers, and synthesizers, was commissioned by West German Radio in Cologne. A recording of it was released in 1988 on a CD by Swiss Hat Art label. Another recording, featuring his three piano system, will be released on the Stanford University CCRMA Computer Music Series by Wergo Gmbh early in 1990.

Admission to the performance is free; for more information, contact the music department at 534-3229 or 534-5404.

Life of Martin Luther King Jr. To Be Discussed Tonight By Author

Local author Daryl Russell Grigsby will speak on "The Life of Dr. Martin Luther King Jr.: Lessons for Today," tonight at 7 p.m. in Peterson Hall 103. Grigsby is founder and past president of African American Writers and Artists of San Diego. His work includes the book *More Than a Dream, The Revolutionary Life of Dr. Martin Luther King, Jr.* The program, sponsored by the Student Unity Network, will also feature live music and free refreshments.

Committee for World Democracy Presents Political Film On Friday

The Committee for World Democracy continues its political film series on Friday with "Black and Blue." An array of archival, documentary, and news footage is featured in the story of two decades of deadly force against people of color by Philadelphia police, and community response to alleged police brutality in the "City of Brotherly Love." The movie will be shown in TLH 107 at 6 p.m. and admission is free.

Volunteer Connection Offers New Volunteer Opportunities

The Volunteer Connection at UCSD, an organization that acts as a liaison between UCSD staff and students and the San Diego non-profit community, has announced three new volunteer opportunities that are currently available:

The Alzheimers Association needs someone who can play guitar or piano and read sheet music. Any interested students may contact Patricia Erikson at 549-9379.

Students who are experienced in data entry, or want to learn, are needed by the United Way Volunteer Center. Scheduling is flexible and training is provided. Interested students should contact Cathy Booth or Barbara Galvan at 492-2090.

Volunteers are needed by the South Bay Community Services to tutor teens in basic reading skills and improving self-esteem. Interested parties should call Charlotte Tenney at 420-3620.

People interested in these or any other opportunities may also stop by the Volunteer Connection office on the third floor of the Price Center, or call 534-1414.

SPOTLIGHT

Researchers Seek Depression Sufferers For Medical Testing

People who are suffering from depression are needed to participate in a research study comparing two marketed antidepressants, Wellbutrin and Prozac. Suitable participants will receive all medication and physician visits at no cost. Volunteers must be 18 or older with no significant unstable medical condition. For a free screening for depression call the Feighner Research Institute at 464-4300.

La Jolla Symphony Announces 35th Annual Artists' Competition

The La Jolla Symphony and Chorus Association, in cooperation with the UCSD music department, is sponsoring its 35th Annual Young Artists' Competition. Instrumental auditions take place on Saturday, Feb. 3, and vocal auditions on Sunday, Feb. 4, in rooms B-202 and B-210 in the music department at UCSD. Admission is free. For information, call the La Jolla Symphony Association at 534-4637.

—Compiled by Catherine Dille, News Editor
and Jason Snell, Associate News Editor

Warren Lots Closed Due To Bomb Scare

By RANDY DOTINGA
Senior Staff Writer

Two Warren College parking lots and part of Voigt Drive were closed briefly by police Tuesday afternoon, after a student suspected a bomb was under his vehicle.

According to police dispatcher

Mike U'Ren, police received a call around 4:30 p.m. Tuesday from a student who heard ticking and suspected there was a bomb under his white Toyota pickup in parking lot 502, near the Warren Apartments.

Four police officers responded, along with the San Diego Fire

Department and a Fire Department bomb squad, U'Ren said.

"All the people that were there were evacuated, and no one was allowed into the lot," the dispatcher added.

As a result of the bomb scare, lot 501, which is between the Warren Apartments and Central Library, and a portion of Voigt Drive were also blocked off.

However, U'Ren said, "there was nothing under the car. There was ticking, but it was something to do with his battery . . . There was nothing at all under there."

According to U'Ren, the area was open again by about 5:00 p.m.

BUDGET

Continued from page 1

900 graduate and 100 health sciences students UC had planned to enroll in 1990-91, Gardner noted, "The state has a demonstrable need for more scientists, engineers, mathematicians, and other highly trained people if California is to remain economically competitive. Moreover, the need for new faculty members for universities throughout the state and nation, due to projected enrollment growth and an unprecedented number of retirements in the 1990s, is enormous."

Gardner expressed appreciation for the governor's capital budget provision — \$226.6 million from a combination of general obligation and revenue bonds — and his support for a \$900 million higher education bond issue that could be placed before the voters this year.

The capital proposal includes construction money for a science building at San Diego, an engineering building at Davis, a science library at Irvine, Colleges 9 and 10 at Santa Cruz, and the Anderson School of Management at Los Angeles.

Other projects for which planning and working drawings are provided include visual arts and engineering at San Diego, engineering at Irvine and Riverside, music at Santa Cruz, social sciences and humanities at Davis, and seismic work on the Doe and Moffitt Libraries at Berkeley and Powell Library at Los Angeles.

"We are pleased that the budget addresses our backlog of capital needs that developed over the past 15 years," Gardner said. "It provides facilities for student enrollment growth as well as funding for renovation and modernization of existing facilities, and seismic and other life safety projects."

NATURE

Continued from page 1

"If one bike goes off the trail, even accidentally, and hits one of the coastal barrel cacti, it could kill it," he explained.

The trail does not yet have a permanent sign at the entrance designating it as a nature trail. Zippin said he hopes the vandals will leave the trail alone when they realize that the markers along the trail mark path boundaries and are not posts for housing surveys.

Currently, the reserve is used by graduate students doing research in the UC Natural Reserve System.

The current project is a plan to reestablish the native grasses and edge out the European varieties that have taken over the land. A small research plot at the top of the knoll has been fenced off for this purpose.

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by Bill Watterson

MOM SAID SHE SENT ME UPSTAIRS A MINUTE AGO! THAT MUST'VE BEEN MY DUPLICATE!

WHAT A MESS THIS IS! TURNING OUT TO BE BETTER.

YOU SAID IT! HE GETS IN TROUBLE, BUT I'M THE ONE WHO GETS BLAMED! WE'D BETTER STRAIGHTEN HIM...

LAUGH!

YOUR DUPLICATOR IS A BIG SUCCESS. ARE YOU KIDDING? IT BURNED OUT AFTER THE FIFTH ONE OF US!

OH, NO!

OH NO! MY DUPLICATE MADE DUPLICATES!

HI! WERE NUMBERS TWO THROUGH SIX!

HOBBS, WHAT AM I GOING TO DO?

BETTER TELL YOUR MOM TO PUT OUT THE EXTRA TABLE SETTINGS.

LOOK, YOU GUYS HAVE TO STAY IN HERE AND BE REAL QUIET! IF MY MOM FINDS OUT ABOUT THIS, SHE'LL HAVE A FIT!

STAY HERE?! NO WAY! FORGET IT!

I'M THE ORIGINAL! YOU HAVE TO DO WHAT I SAY!

OH YEAH? LET'S PUT IT TO A VOTE.

I DON'T KNOW ABOUT THE REST OF YOU, BUT I'M GOING TO GET SOME COOKIES!

I'M GOING OUTSIDE!

YOU GUYS, COME BACK! MOM WILL SEE YOU!

SO WHAT? SO LONG AS WE SPLIT UP AND SHE ONLY SEES ONE OF US AT A TIME, SHE'LL JUST THINK WE'RE YOU!

HA HA HA HA HA HA

WHAT A BUNCH OF DEVIANT LITTLE STINKERS! WHERE'D THEY LEARN TO MISBEHAVE LIKE THAT?!

I THINK WE SHOULD CHECK INTO A HOTEL UNTIL THIS IS OVER.

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2 LOCATIONS

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Division of Dermatology School of Medicine

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Opinion

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Cable Blackouts

A Bad Regulation

The drive toward deregulation of business that began under President Carter and continued (and exploded) in the Reagan Administration had one prime impetus: that many people believed regulation and bureaucracy were hurting them. Many regulations served big business rather than the consumer — why, for example, does AT&T have to have government approval to lower its rates?

But now the tide is shifting, and the perception is that deregulation went too far, and some needed regulations were abolished. Into this gap, various business groups have worked to secure regulations that benefit them.

This is nothing new. The regulation of railroads in the early part of this century actually benefitted the railroad monopolies, which were beginning to break down due to companies "cheating" on price agreements. Clear evidence of this is that regulators set minimum, not maximum, rates.

The latest example of this is, on the surface, trivial. The Federal Communications Commission requires cable companies to blackout certain movies and syndicated programs. Blackout take place if a station from Los Angeles, or, possibly, a superstation such as Turner Broadcasting System (TBS), is showing a program to which a local broadcast station has rights.

The syndication exclusivity regulation was abolished several years ago, but was reimposed as of January 1.

There are several problems with this regulation. It is an inconvenience to see a program listed in *TV Guide*, only to have it blacked out, with the reason being that this show is on a local station at 6 a.m. Sunday mornings.

A more serious problem is that this regulation discourages stations from trying innovative programming or running new shows. A station that has a monopoly on "Hunter" may decide against purchasing a new syndicated show, and would almost certainly not produce a show of its own for that slot.

Competition forces stations to offer better choices. This regulation discourages choice, and only benefits the broadcast stations. It should never have been reimposed, and should be abolished.

Dangerous Debt

Corporate Leverage

The bankruptcy of Campeau Corporation's huge department store chains comes as a chilling warning to the heavily leveraged corporate world. It was Campeau's \$7.5 billion in takeover debts that was its undoing.

Leveraged buyouts were all the rage in financial markets in the 1980s, but there's a real fear that the chickens will come home to roost in the 1990s. The problem is that in a prosperous economy, firms don't have too much trouble servicing debt; they are earning high returns, have vigorous cash flow, and are growing.

But when tough times come, this all breaks down. The retailing and apparel industries are having problems, and this hit Campeau's Federated Department Stores and Allied Stores hard. What happens when the whole economy falls into the inevitable recession? Courts will be choked with corporations seeking Chapter 11 protection from creditors.

How did this happen? Some will say it was a function of the unmitigated greed of corporate raiders. But that's only half (or less than half) of the story. For some reason, firms didn't mind being heavily leveraged — that is, in debt.

That reason is the tax code. Deductions for interest payments made being in debt actually desirable, or at least not repugnant, to many firms. A company doing a takeover would take on tremendous debt to afford to buy another firm. Some corporations also went heavily into debt to fight off takeovers.

There may not be a solution to this problem. There certainly isn't a simple one. The only real option may be to modify the tax code to stop encouraging these sort of activities, and then work to keep the economy from slipping into a recession. This may take luck, and we're left with crossing our fingers and hoping the whole house of cards doesn't fall down around us.

Some Parking Solutions

Editor:

I agree—parking at UCSD is a nightmare! [*Guardian*, Jan. 8] But we as students must recall that parking here is a privilege and not a right.

Parking is not state funded and therefore is not provided for like other facilities on campus.

As a member of the Campus Planning Committee, I have come to appreciate the scarcity of space on this campus. While there are plans to build a parking structure and the number of parking spaces are going to increase, the population on campus is going to increase along with it; therefore, it's time everyone realized the situation is not going to improve.

So you really have two choices: you can either sit back and complain about the situation or you can do something to alleviate the problem. Specifically, we must consider alternative forms of transportation.

Oh yes, I realize that we, as Americans, have become accustomed to conveniences, but let's face facts—we must consider environmental consequences as well as traffic and parking situations. Therefore, I would like to present several options which I personally find very attractive:

San Diego Transit System: There are several bus routes within the UCSD area which are covered by the Campus Bus Permit. These are free, unlimited usage passes and can be obtained at the Parking and Transportation Office and the SIO Administrative Office. These are funded by revenues from parking permits and citations. Buses leave every half hour and can be caught at the Gilman-Meyers Dr. intersection, which is probably closer to classes than many parking spaces.

Bicycles: Those of you who don't live too far from campus and aren't embarrassed by a little sweat buildup should try riding your bike. I would almost guarantee this to be faster than driving, since you don't have to deal with traffic or

finding a parking space. Fortunately, weather almost always permits bicycling. While the system is still in need of improvement, UCSD has a fairly good bicycle system.

Shuttle System: If you live near UCSD Medical Center, you can catch the shuttle to the BioMed Library. The shuttle runs every half hour and is about a half hour ride. This would allow you about an hour a day for studying or getting a bite to eat.

Vanpools: I especially recommend these for students who live outside the UCSD bus system. However, there is one stipulation — that you be employed by the University. You are qualified regardless of how few hours you work. The only possible drawback is that you must arrive and

leave at a specific time and would have to stay at school all day. For further info call: 534-4235.

While these options may seem inconvenient, they will save you money and anxiety. I walk to and from the bus each day with my three-year-old son and am very pleased with the system.

I've never paid for a UCSD parking permit and do not experience the stress associated with competing for parking. I realize that these options are not viable for some for various reasons and am sensitive to those situations.

But for those of us who could and should use alternative forms of transportation, I urge you to consider these great possibilities available to you as members of the UCSD community. I am committed to alternative transportation and hope that others are too.

Natalie Martina

Student Employees' Plight

Editor:

Last year, my wife became ill and had to be taken to the UCSD Medical Center for treatment. Our income level put us in a position of being too well off to qualify for MediCal and too poor to afford the Voluntary Insurance Plan offered to UCSD students. The hospital would not accept anything but immediate full payment of the bill, and since we could not comply, the account was turned over to a collection agency which has harassed and threatened us repeatedly. Our credit rating is destroyed.

While the injustice of medical debts is a common occurrence in our society, my case is special. I'm an employee of UCSD. I teach a 50 percent class load in the department of literature. Most university workers employed at 50 percent are eligible for free comprehensive health coverage for themselves and their dependents, but since I am also a student I do not qualify. So I'm in debt to the company hospital, my company's hospital.

This is one of the many reasons that motivated me to participate in the recent founding of the Association of Student Employees here on campus. My fellow workers and I are tired of being treated like peons, so we've decided to unite and work together to change things. And we are not alone. Student Worker unionization movements are springing up at campuses all over the country. If we have our way, the next generation of students will not have to carry a peon's burden on their backs. And we will have our way!

John Sullivan

Drop your letter at the *Guardian* offices (in the old Student Center, where the A.S. offices used to be) or mail it to Opinion Editor, *Guardian*, UCSD, B-016, La Jolla, CA 92093. Letters should be typed, double-spaced, and should include a signature and phone number. We reserve the right to edit letters for length and clarity.

CAVNA

The Boston Murder Dragnet



"We have come a long way... we have a long way to go..."
—Martin Luther King, Jr.

Learning What Lessons?

NEW YORK—When Charles Stuart's body was fished out of Boston's Mystic River last week, it triggered this year's Great Media Debate: Did the press contribute to racial tension by too readily believing Stuart's dramatic tale of robbery and murder at the hands of a black gunman?

Last October, the country was riveted by audio tapes of Charles Stuart's call from his car phone to police, by TV tapes of him and his wife sitting bloodied in the front seat of their car, by the horror of what apparently happened to this "Camelot" couple.

Carol Stuart died of her wounds, as did their unborn son; Charles almost died from a stomach wound and was in intensive care for five weeks. The political establishment and the press of Boston went into overdrive.

Front page editorials called for a "get tough" approach to crime; politicians demanded a return to the death penalty; police swept through the black segments of the Mission Hill neighborhood where the crime occurred, detaining black men who seemed to fit Charles Stuart's description of his attacker.

Now that it appears that Charles Stuart shot his wife, and that greed for insurance

money and a possible romantic triangle accounted for the crime, much of Boston's black leadership has demanded accountability from the politicians and the press.

Why, they ask, did the press so readily believe a black man had committed the crime? Why were so many police detailed to solve the crime when similarly shocking crimes in the black community, including random killings of a young girl and a teen-age boy, did not draw nearly as much attention and police resources? Why were the media so ready to describe black neighborhoods as dangerous, crime-ridden places?

And why did the press so eagerly point to a young black man named Willie Bennett as a "prime suspect" in the case?

In this case, I believe, the answers to these questions tell us more about human

nature and about the nature of the urban crime problem than they do about the sins of the media.

First, the reason why the police and press believed Charles Stuart's story is that it seemed impossible to disbelieve: A man who fakes an attack on himself is not likely to shoot himself in the stomach and nearly kill himself.

Had Charles Stuart shown up with a wound in the foot, by contrast, suspicion would have been immediately dispelled, especially since most murders happen between people who know each other. But to believe that a man would risk death is asking police and press for an excessive measure of skepticism.

Second, Willie Bennett, a man with a 25-year criminal record and an IQ of 65, had boasted to at least one relative that he had in fact shot the Stuarts. At the very least, that gave police reason to think he had done the crime.

"Last October, the country was riveted by audio tapes of Charles Stuart's call from his car phone to police, by TV tapes of him and his wife sitting bloodied in the front seat of their car, by the horror of what apparently happened to this 'Camelot' couple."

Perhaps most significant, beyond assuming that a crime victim would try to give police an accurate description of his victim, there is good reason why Stuart's lie was believed; indeed, the initial reactions among black leaders was not to discount Stuart's story, but to demand equal compensation for the black victims of black perpetrators: a completely justifiable response.

In Boston in 1988, 100 homicides were committed; 63 of the victims were black. In that same city, where 23 percent of the population is black, blacks account for 65 percent of violent crime arrests. As in almost every big city in America, blacks are predominantly perpetrators and victims.

Indeed, this is where the real media failure lies: not in prominently reporting the plausible story of Charles Stuart, but in neglecting the daily horror of crime in the poorer neighborhoods of our cities; in recognizing the human horror of violent crime only when it happens to "us."

Day after day, night after night, the wave of violence oppresses the men and women and children of our neighborhoods; it is the single biggest threat to their lives and futures. The problem is not that the media "stigmatizes" these neighborhoods, but that it does not treat this condition as an urgent violation of the most elemental of human rights.

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Features



Scripps' Beach Walks Raise Funds For Aquarium

By Doreen Ereneo, Associate Features Editor
Photographs by Jennifer Kolsky, Staff Photographer

A closer look at marine life and the sea can be had through a variety of events sponsored by Scripps Aquarium.

"The Institute [Scripps] arranges activities throughout the year to accommodate people who have an interest in marine life," said Cindy Clark, an aquarium representative.

Scripps sponsors events ranging from whale watching excursions to aquarium tours.

Recently, a beach walk was held to give the public a closer look at the tidepools and marine life off the coast of Cardiff. Such walks are guided by aquarium naturalists.

The naturalists explain the history of the coastline and point out the specific names and historical background of the sea life.

The aquarium representatives note that winter is one of the best times to go on the beach walks because there are more low tides during this period, making marine life in the tidepools easier to see.

Beach walks cost \$10 for adults and \$6 for children ages 7-13.

"The money goes to pay the naturalists for the tours, and the extra money goes... back to fund more activities," said aquarium staff member Craig Klampe.

Aquarium memberships are available to the public, and members are given a calendar of events for the year. More information about future tours is available by calling 534-3474.



Warren Literary Journal Provides Students Chance to Get Published

By MARK BUBIEN
Staff Writer

So you want to be an artist, or a writer, or a poet, but you don't know how to get published, or don't think there's enough money in it. The Warren College Literary Journal may be what you're looking for — it offers a chance to be published, and even the possibility of winning \$50 or \$100.

Submissions of short stories, poetry, photography, and art from Warren College students are currently being solicited, according to Robert McDonell, program representative for the Warren College Literary Journal.

McDonell said stories and poetry may be of any length, but noted that students should consider that longer submissions will meet tougher scrutiny than other articles, because

longer pieces have the potential to displace shorter ones.

The review process for inclusion of work in the journal is a two-step process, McDonell said. First, an editorial board, consisting of undergraduates, graduate students, and staff members, will choose approximately 40 to 45 writing submissions out of an expected 350, and about 15 pieces of art from an expected 30. The chosen submissions will be published in the journal.

The second step is the judging process. Faculty members will select the best two entries in each category: art, prose, and poetry.

First and second prize winners will receive \$100 and \$50, respectively. Awards will be presented by Warren College Provost David Wong at a reception during

Spring Quarter.

Written submissions should be typed and double spaced, while art and photography should be able to be reduced to a black and white 5-1/2 inch by 8-1/2 inch format.

Works must include an original and three copies without the author's name.

All submissions are due at the Warren College Writing Office, MAAC 410, by Jan. 19.

An entry form must accompany each submission, and may be acquired at the Warren College Writing Office. The writing office also provides a handout that describes the contest.

Students from colleges other than Warren may not submit their works, but McDonell said they may become involved by joining the journal's editorial board. He

said that interested students should have upper division standing or show some experience in artistic or literary critique.

Volunteers may contact McDonell at 534-3068. He said editorial board members will attend weekly meetings and assist in the editing and layout of the journal.

According to McDonell, the journal is an attempt to give students both incentive and experience in writing and art before graduation.

McDonell said that Warren College is the only of all five UCSD colleges to produce a liberal arts publication.

McDonell credits the Warren College Provost office and the Warren College Writing Program, which both provide funding, and "the goodwill of people like David Wong" with making the journal possible.

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Write a letter to the editor.

The *Guardian* always accepts your signed letters. Just drop your letter off at the *Guardian* office in the Old Student Center across from the gym or mail it to: Opinion Editor, *The UCSD Guardian*, UCSD, B-016, La Jolla, CA 92093. Be sure to type your letter (double spaced) and include a phone number where you can be reached. We reserve the right to edit letters for length and clarity.

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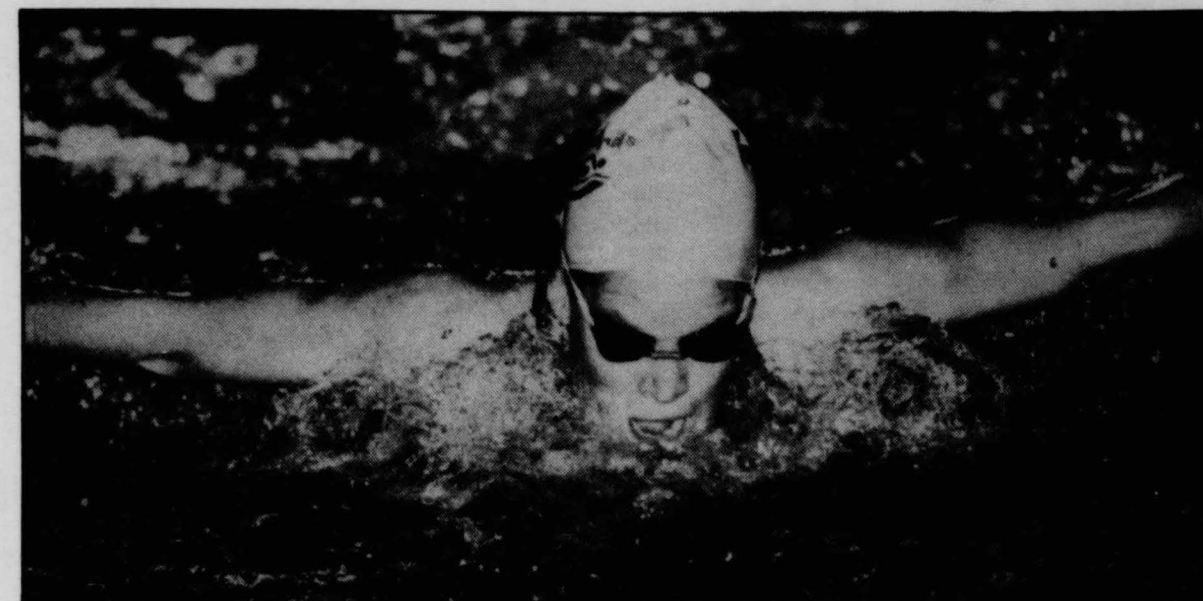


PRESENTED BY UCSD UNIVERSITY EVENTS & STUDENT ACTIVITIES

Sports

Tritons Split Meet With Fresno State in Natatorium

19 Swimmers Already Heading to Nationals



Greg Benes/Guardian

Katy Arnold, who has qualified for nationals in the 200- and 500-yard freestyle, has helped the Triton women's swim team — number one in Division III — eat up its opponents this season.

By BRIAN ITOW
Senior Staff Writer

When it comes to swimming, the Triton is not king.

Kenyon College of Ohio, which has won five consecutive women's and ten straight men's titles, sits proudly on the throne, year after year.

But this year, UCSD — which has already qualified 19 swimmers to the NCAA Division III National Championships — is on a mission to knock Kenyon from its pedestal. Tuesday evening, the Tritons continued to prepare for an eventual championship meeting with Kenyon by splitting a meet with Division I Fresno State in the Natatorium. Although the women fell 120-85, the men defeated a depleted Bulldog squad, 101-91.

The women's meet provided a bit of revenge for the Fresno State squad, for it was defeated by the Tritons earlier this month at the San Diego Senior Invitational.

"It was a good meet," UCSD coach Bill Morgan said. "Fresno has been priming themselves for this meet since we beat them, and

they had a great meet. We have been in the middle of a hard training period and weren't rested."

Still, UCSD's top-ranked women received strong performances from Catherine Capriles and Sabrina Lum. Capriles won the 200-yard backstroke with a time of 2:10.71, and the 200-yard individual medley at 2:10.18. Lum, a first-year student, swam a personal best en route to a 2:09.07 win in the 200 butterfly. Cindy Miller also qualified for nationals in the 200 breast.

With only a handful of Bulldog swimmers in town for the men's dual meet, third-ranked UCSD was able to put forth a lineup which did not feature its best swimmers. Brad Thomas led the Tritons with victories in the 100- and 200-yard freestyle. His times in the two events place him among the top five Division III swimmers in the country.

"Everything is focused towards the National Championships," Morgan said. "We are entering the real character building part of our schedule now. We want to see who can handle the level of competition that we will face at the National meets."

Upcoming matches against such Pacific Ten powers as USC, Arizona, and Arizona State will help to determine whether UCSD will be able to break Kenyon's stronghold on the Division III crown. These teams will give Triton swimmers the opportunity to face teams of national championship caliber and the chance to continue to qualify for the National Championships in March.

The women have already qualified 11 swimmers and divers in 26 events. They have been led by UCLA transfer Capriles (six events), Lum (five events) and Jenna Banaszek (four events).

The men have placed eight swimmers in nationals in 15 different events. Jason Vance, fresh off a successful water polo season, and Dave Sacco lead the qualifying parade with three events each.

"We have a lot of stars," Morgan said, "but we need another six to eight swimmers to emerge as people who can score at nationals. If we do that, we have the ability to beat Kenyon."



Greg Benes/Guardian

The Tritons are praying to those above that they will put Kenyon College in its place — second place — for a change. Kenyon College has won the Division III national title (men and women) for the past five years in a row.

UCSD Drops La Verne 72-63; Near-Perfect 7-1 Homestand

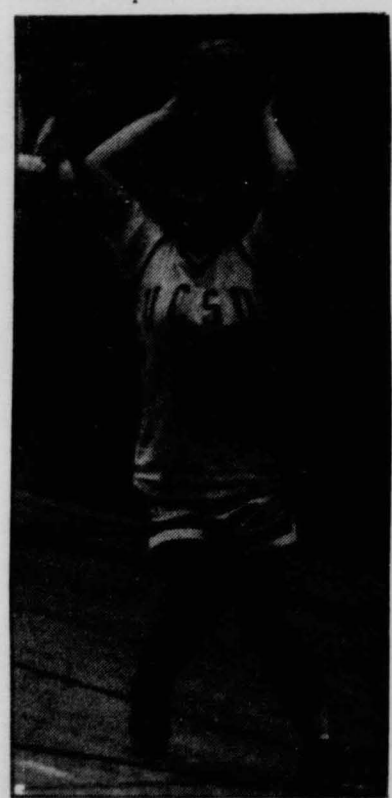
Women's Basketball Wins Sixth Straight, now 9-5

By MATTHEW ROCHIOS
Contributing Writer

Oh, those win streaks! On a wet and windy Tuesday night, the UCSD women's basketball team fought off early sluggishness and blew by a tough La Verne team by raining baskets from all over the court, 72-63.

The win marked the team's sixth in a row and its eighth victory in the last nine games. The win also completes a 7-1 three-week homestand.

"Ugly," was the first word Head Coach Judy Malone could use to describe the game. "We came out real tight because we didn't know what to expect."



Greg Benes/Guardian

Money — Kathleen Alvarez, shown here toeing the three-point line, has been a potent three-point threat for the Tritons this year. On Tuesday, she canned three from that range.

Malone pointed to the fact that La Verne (9-6) had recently blown out Claremont by 20 points, a team which defeated UCSD by one point on Dec. 1, and that the Tritons were cautious.

Fortunately, La Verne was suffering from several of the same problems as UCSD early in the game: sloppy play and lack of execution. The Tritons' glue-like man-to-man defense frustrated the Leopards, forcing them to shoot only 24 percent in the first half — a primary reason UCSD possessed a 39-26 halftime lead.

The turning point in the game came with five minutes remaining in the first half.

Malone made a wise coaching move by implementing UCSD's recently learned, yet highly successful, 1-2-1-1 full-court press. The pressure seemed to take the lethargic Leopards by surprise, as they were forced into committing 16 turnovers in the first half alone. Quick-handed Nancy Caparaz pickpocketed the Leopards for six steals.

"I wish we had executed as well as they did in the first half," La Verne Head Coach Rich Hernandez said, referring to the Tritons. "They out-hustled us, and they have a deeper bench than we do," he said.

Yet, Malone and some of the UCSD players felt differently about the game. Forward Bernadette Diepenbrock, who tossed in 10 points and grabbed seven rebounds, acknowledged the team's tentativeness on offense.

"We're becoming so conscious of our [winning] streak that we're questioning our moves on the floor," Diepenbrock said. "What we need to do is just concentrate on executing. Plus the fact that we had no idea of what to expect of [La

Verne]."

Malone also expressed some doubts about the game, saying that the team was "worried" about the La Verne squad. But, as the second half dictated, there was really nothing to worry about. UCSD maintained its pressing ways and cruised to a nine point victory.

With five minutes left in the contest, La Verne momentarily cut the Triton lead to five at 66-61. Reserve guard Michelle DiGiulio drove the lane between four defenders for a layup and was fouled. She completed the three-point play, effectively killing the La Verne threat.

Guard Kathleen Alvarez nailed three three-pointers, sank several long-range deuces, and hit a perfect 5-5 at the charity stripe for a 20 point evening. Leading rebounder Cari Young pulled down 17 boards and put back a few for 15 points.

The Tritons will now embark on a three-week, five-game road sequence that includes major challenges at Cal State San Bernardino and Azusa Pacific. These road games will undoubtedly pose a difficult test for the Tritons (2-3 on the road this season) and their six game winning streak.

Weekend Intercollegiate Sports Attractions...

What	Who	Day	Time
Basketball (M)	UC Santa Cruz	Friday	7:00 p.m.
Basketball (W)	Menlo	Saturday	7:00 p.m.
Fencing	at Cal State San Bernardino	Friday	5:30 p.m.
Swimming	at USFA Coll. Pac. Coast Championships	Saturday	All Day
Tennis (W)	Claremont and Pomona-Pitzer at Claremont	Friday	2:00 p.m.
	Cal St. Bakersfield/UC Berkeley at Bkrsfld.	Saturday	11:00 a.m.
	at U.S. International	Friday	2:00 p.m.

HOME EVENTS IN BOLD

UCSD

PHIL'S PRIME PICKS

By PHIL GRUEN
Sports Editor

(Phil is currently 12-10)



Men's Basketball

Favorite Menlo **Spread 2*** **Underdog UCSD**

PHIL'S ANALYSIS...For those of you who keep track of my record, the reason I only gave myself one loss on Sunday is because I wrote that the Broncos would cover the spread and then accidentally advised readers to pick the Browns. Confused? So was I. In any event, I'm not confused at all about Saturday's showdown in the Main Gym. Menlo, probably the top-ranked Division III team in the West, has already defeated UCSD this year. But UCSD knows that one more Division III loss can mean disaster — at least in terms of postseason chances. Once the Tritons beat UC Santa Cruz on Friday night (which they will, even if Coach Marshall won't admit it), they will boast a 12-4 record with an opportunity to crack the nation's top 20. On Saturday, UCSD will capitalize on that opportunity. PHIL suggests that you...

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1650 free	
Mark Fabian	1:50 back
Greg Goodrich	5:00 free
Dave Sacco	1:50 free
200 fly	
Shannon Smith	2:00 Lm.
Brad Thomas	5:00 free
1650 free	
Jason Vance	50 free
100 back	
200 back	

Women

Katy Arnold	2:00 free
500 free	
Erin Bailey	2:00 breast
Jenna Banaszek	2:00 free
500 free	
100 fly	
200 fly	
Catherine Capriles	1:00 back
200 back	
100 free	
200 free	
200 Lm.	
100 fly	
200 fly	
200 Lm.	
200 breast	
Sabrina Lum	50 free
200 free	
100 fly	
200 fly	
200 Lm.	
200 breast	
Sonia Steiner	100 free
1650 free	

Divers

Men	
Dan Osgood	1 meter
	3 meter

Women

Ruth Prange	1 meter
	3 meter
Cathy Wood	1 meter
	3 meter

Women's Basketball

UCSD 72, La Verne 63

La Verne	Min	FG-A	FT-A	R	A	PF	T
Benjamin	31	2-7	4-5	6	0	2	8
Garcia	21	2-5	0-0	0	2	3	4
DeWit	25	2-8	6-7	3	1	5	10
Huchisson	5	0-1	0-0	1	0	0	0
Wright	36	7-18	3-6	10	2	2	17
Rode	20	1-2	2-2	5	0	2	4
Hill	28	3-8	0-0	9	0	5	6
Kidwell	34	4-14	6-7	12	1	2	14
TOTALS	200	21-63	21-26	57	6	21	63

UCSD	Min	FG-A	FT-A	R	A	PF	T
Alvarez	28	6-12	5-5	4	4	4	20
Caparaz	30	3-11	3-6	3	4	3	9
Ely	23	3-10	1-2	3	2	1	7
Diepenbrock	34	4-9	2-2	7	5	3	10
Murillo	1	0-1	0-2	0	0	1	0
Scott	20	1-3	2-4	3	3	4	4
Carwright	1	0-0	0-1	0	0	0	0
Young	39	6-23	3-4	17	1	3	15
McNeill	1	0-0	0-0	0	0	0	0
Beaver	9	2-5	0-0	5	0	4	4
DiGiulio	14	1-1	1-4	4	2	1	3
TOTALS	200	26-85	17-30	55	21	21	72

La Verne	26	37	—	63
UCSD	39	33	—	72

Team FG % — La Verne 33.3%; UCSD 30.6%
Three-pointers — UCSD 3 (Alvarez 3-5)
Blocked Shots — La Verne 8 (Wright 4, Hill 2); UCSD 1 (Diepenbrock)
Steals — La Verne 7 (DeWit 2, Wright 2); UCSD 10 (Caparaz 6, Diepenbrock 2, DiGiulio 2)
* — includes team rebounds

Sports Writers!

There is a meeting for all current *Guardian* sports writers, as well as those interested in joining this elite group, **TONIGHT** at 6 p.m. in the *Guardian* offices. Call 534-6582 for more information (ask for Dana or Phil).

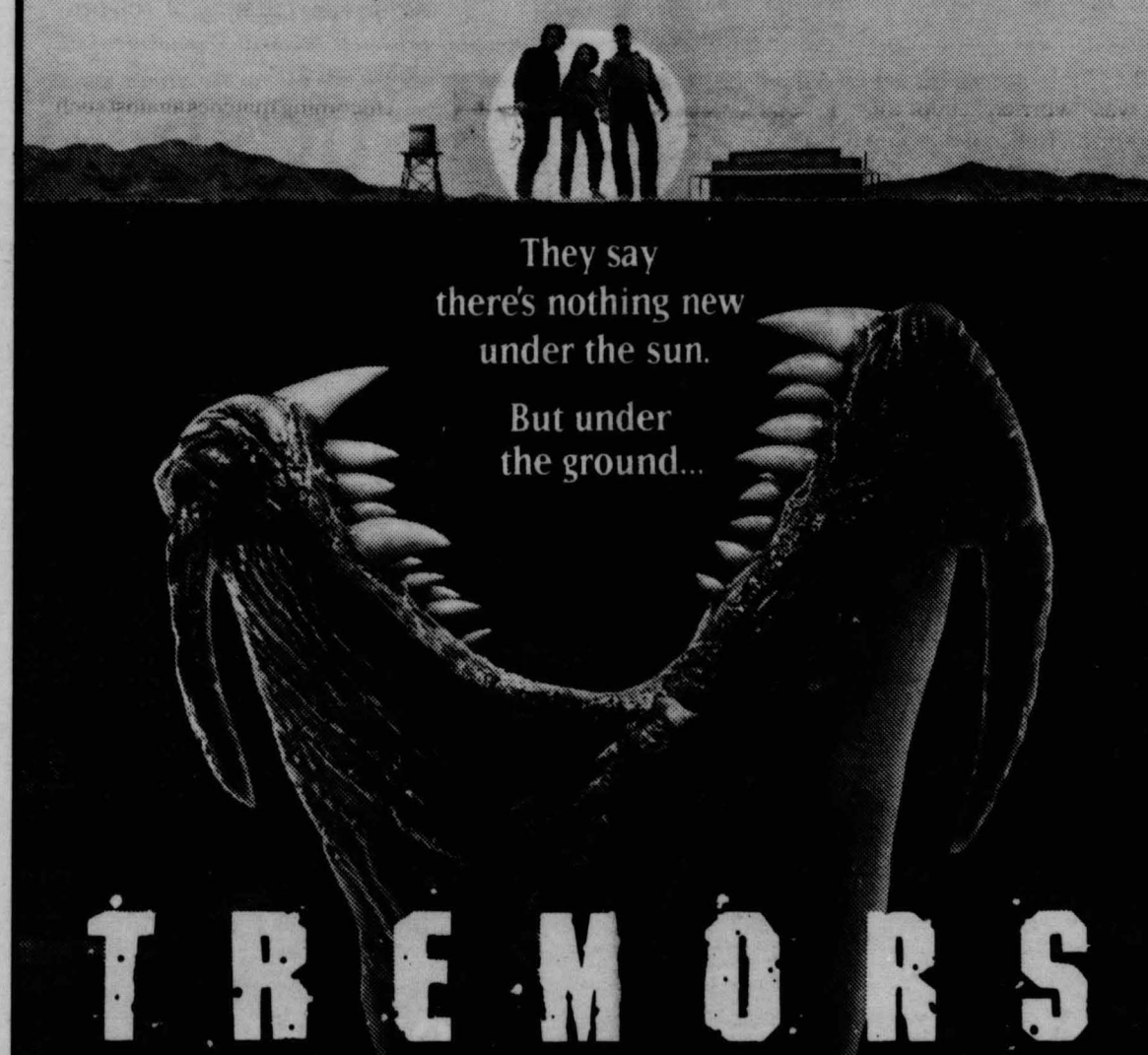
For all those who want to get paid: you have to sign your timesheets. Tonight might be a good time to do it.

The *Guardian* Internship Program for Winter Quarter '90 is beginning soon... Stay tuned to the *Guardian* for more details...

UCSD Xtramural Club Sports...

What	Who	Day	Time
Lacrosse (M)	PEPPERDINE (Warren East)	Sat.	1:00 p.m.
Rugby	OCCIDENTAL (Warren East) at San Luis Obispo	Sun.	1:00 p.m.
		Sat.	TBA

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Applications are now available for Revelle College's 1990 Orientation Leaders at the Revelle Dean's office. (1/11-1/25)

Attention UCSD Bands! Revelle's Annual BATTLE OF THE BANDS is coming soon. Pick up application now at Revelle Provosts office!! Applications must be received by Friday Feb. 2, 1990. (1/16-1/25)

Be prepared after you graduate! Do an internship in San Diego next quarter or a summer internship in L.A., New York, Washington D.C., or other cities. Come to ASIO INFORMATION NIGHT, Tues., Jan. 23, at 6 pm in room 6ab, 2nd floor Price Center. Call ASIO (534-4689) for more details. (1/16-1/22)

Academy of TV Arts and Sciences is accepting summer interns in L.A. Call ASIO for more info at 534-4689. Deadline to apply is Friday, Feb. 16th (1/18)

L.J. Hooker needs interns interested in investment and commercial real estate. Contact ASIO at 534-4689. (1/18)

AMES LABORATORY - SUMMER STUDENT TRAINEE PROGRAM - Undergraduate research program at Iowa State Univ. Applicants must be chemistry, physics, math, computer science or engineering majors and must have completed their jr. yr. by 6/1/90. US citizenship or PR status is required. Stipend will be paid. Interested students should contact the AIP Office at 406 MAAC by February 9, (1/18-1/22)

ASIO is accepting applicants for the IBM internship program. For info contact ASIO at 534-4689. (1/18)

Should Germany be reunified? Come share your opinions with students from around the world. International Center's Global Conversation Series. Friday 1/19 Noon to 1:30 at International Center. Lunch only \$1.50. (1/18)

Hewlett Packard and NCR are accepting electrical engineering interns for a summer internship. Competitive, so apply early. Deadline to apply is Friday, Feb. 16. Contact ASIO at 534-4689. (1/18)

HEALTH ISSUES LUNCHEON SERIES. Join us for lunchtime discussions. Guest Speaker: Sylvia Mick, M.D., Director, North County Health Services. Tuesday January 23, 1990, 1:00 p.m. Third La Casa. Refreshments Provided. (1/18)

American Association of Advertising Agencies in NY is offering a minority, advertising, summer intern program. Attain valuable skills in advertising. Apply by Monday, Jan. 22! Contact ASIO at 534-4689. ASAP! (1/18)

Water Ski Club's Polar Bare ski day: January 21 at Crown Point from 1 p.m. until dark. No wetsuits or dry suits allowed! Beverages, barbecues, and bonfire - \$4/tow - All students welcome. (1/18)

Internships are invaluable ways to get experience! Stop by ASIO, Price Center, 3rd floor, or call 534-4689 for info. Open 9-4 M-F. (1/18-1/22)

Make Fortune 500 Contacts, improve your interview skills. Ballroom A, Price Center. Wed., January 24, 1990 at 8:00 p.m. Divisional V.P. of \$12 billion corp. will speak. (1/18-1/22)

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May Department Store Company Presentation. Please join Steve Clark, Divisional Vice President-Recruiting & Placement and several UCSD graduates for a discussion entitled: "How to Interview with a Fortune 500 Company". Ballroom A, The Price Center. Wednesday, January 24, 1990. Starting at 8:00 p.m., Sponsored by Alpha Kappa Psi. Hors d'oeuvres will be served. Reception to follow. (1/18-1/22)

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It's simple! Join the Guardian's Winter Quarter Internship Program starting soon. Taught by fellow students, it's a great way to learn the fundamentals of journalism or just to refresh your memory. Dates and locations TBA. Stay tuned for more info. in Monday's Guardian or call us at

534-6580

See ya there!



BUD PAGE

INTRAMURAL HIGHLIGHTS

UPCOMING EVENTS

IM Basketball

Rankings as of Jan. 15

Team	Rec.	Team	Rec.
Men's AAA			
1. Public Enemy	1-0	1. Teriyaki Up the Yingyang	1-0
2. Potpourri	1-0	2. Durkin Doc's	1-0
3. The Herd	0-1	3. Mighty Munchkins	1-0
4. Sympathy 4 Whites	1-0	4. Come, Shoot & Dribble	1-0
5. Dinner is Served	1-0	5. Finger Pie	1-0
Men's AA			
1. Team Concept	1-0	1. LM. Hoopless	1-0
2. Smell My Fist	2-0	2. Jordan's Heirs	1-0
3. Horny & Hillbillies	1-0	3. Super Whales	0-0
4. Hairy Cooch	1-0	4. On a Roll	1-0
5. King John & His Court	1-0	5. Maternity Ward	0-0
6. Skunks, Maggots, No Cow	2-0		
7. Legion of Doom	1-0		
8. Smooove Move	2-0		
9. Super Whales	1-0		
10. Piss Poor	1-0		
Men's A			
1. Synthetic Tools	1-0		
2. Katy's Kids	2-0		
3. Faithful Wonders	1-0		
4. Vanilla Thunder	1-0		
5. 4 Men & a Baby	1-0		
6. We Came, Shot & Scored	2-0		
7. DieHard	1-0		
8. Air Rambis	1-0		
9. Early AM Stiffies	1-0		
10. Ruperster's Hoopsters	1-0		

Basketball Supershot Competition

Saturday/January 27/10 am/Main Gym

Any Chris Jackson's or Bo Kimble's out there? Oh, c'mon. You know who you are. You've been blistering our nets at UCSD year in and year out. Noonball, IMs, pick-up games, every time you throw it up, it always seems to have a chance. And usually, you make it happen. Swish, swish, swish. Music to any hoopsters ears. Especially yours.

Well, we're trying find the best shooter at UCSD and we're not talking pool, and we're not talking heroin, and we're not talking craps. We're talking basketball, baby, and it's time for you to come in from the cold and start lighting this place up.

The event is the annual UCSD Basketball Supershot Competition. The place is the Main Gym. The day is Saturday, January 27th. The time...10 am.

You will have at least two one-minute time trials to shoot as many baskets as possible from a variety of point positions. Quick lay-ups from the 1-foot area score one point and 20-foot rainbows can score 7 points, with plenty of intermediate point scoring opportunities for shots in between.

The objective is consistent. Make as many as you can, and see how it totals up. High point finishers will be invited back to a championship shoot-off during half-time of the UCSD-Dominican basketball game on Monday, Feb. 5.

Last year's champion Rick Lau will be back to defend his crown, but this competition closely resembles the Super Bowl. It's darn tough to repeat.

Sign-ups for this year's event will be taken at where else...the Canyonview Recreation Offices beginning today with competition open to all UCSD students, faculty, and staff. Sign-up deadline is Friday, Jan 26th at 4pm.

We'll give two guarantees with this event. Guarantee No. 1...Chris and Bo will not show up. Guarantee No. 2...at the end of this event, you will know how good of shooter you are. And that's a guarantee.

Tennis Doubles Championships

Sat.-Sun. January 27-28

Muir Courts

Often referred to informally as "the Fifth Grand Slam event" on the world-wide tennis circuit, the 12th annual All-Campus Tennis Doubles Championships makes its return to UCSD on Saturday-Sunday, January 27-28.

The double your pleasure weekend event will feature four divisions of play to include: Men's Open, Men's Intermediate, Women's Open, and Mixed Open. Entrants will be limited to play in one division only due to scheduling limitations.

Each doubles team will be guaranteed two consecutive matches on Saturday morning or afternoon (please indicate your preference when signing-up) with successful teams advancing to the championship brackets on Sunday.

The unique double-participation tournament format will help settle any of those "Ah...you got lucky that game" attitudes that player's sometimes adopt after a tough loss. C'mon, folks, you know who you are!

The entry fee for the tournament you can't beat. One can of NEW Wilson, Penn, or Dunlop tennis balls will do the trick. And that's not the three drool balls that Sparky has been playing with and you happened to have found under the sofa Saturday morning.

Team registration and sign-ups are currently under way at the Canyonview Recreation Offices. Entry deadline is Friday, Jan. 26 at 12 noon. All teams should call Tournament Director, Mike Hipp at Canyonview after 3pm on Friday to confirm the start time for their first match on Saturday. The number at the Canyonview Recreation Office once again is 534-4037.

Racquetball Tournament

Sat. January 20, 9 a.m.

Canyonview

In its ongoing attempt to bring you the human drama of athletic competition, Campus Recreation/Intramural Sports proudly presents the UCSD All-Campus Racquetball Tournament this coming Saturday, January 20th.

Aside from Bud Bowl II, no event's outcome is being met with more anticipation this January than the annual Intramural Racquetball Tournament, which will begin at 9 am sharp. The event offers competition for both men and women, and will feature Open (A) and Intermediate (B) levels of play. All matches will be contested at the Canyonview Racquetball Center on the east side of campus.

Sign-ups are currently under way at the Canyonview Racquetball Center front desk or at the Campus Recreation Administrative office between 8am and 5pm. Sign up deadline is Friday, January 19th at 12 noon. For further information contact Scott Berndes at 534-4037.

Women's Volleyball Doubles Tournament

Sat. January 20, 9am

Main Gym

You may have seen it late at night on cable television. You may have played it on the sand. But now, ladies, here is your chance to be recognized as the best at it.

The sometimes annual UCSD Women's Volleyball Doubles Tournament is back at UCSD. In fact, it's happening this Saturday in the Main Gym beginning at 9 am.

Open to all female students, faculty, and staff of the University, the double-elimination tournament will feature two separate divisions...Women's Open (A) for advanced players and Women's Intermediate (B) for those with intermediate or recreational level ability.

A helpful hint is in order for all prospective teams. If you think you and your partner might be an Open or A team, rest assured, you are. If you are an "A" team and play in the Intermediate or B division, and win, no one will really like you anymore.

Other than that, the tournament is geared for maximum competition at both levels and gives participants a rare opportunity to have the Main Gym floor to yourselves for an entire morning and afternoon.

Sign-ups are currently being taken at the Canyonview Recreation Office through Friday, January 19th. For more information about the event, contact Scott Berndes at 534-4037.

The Bud Page is a paid advertising feature for Coast Distributing Company.

IM Weather Watch

Okay, okay! So we promised you the moon this quarter...more sports activity than even a team of Bo Jacksons could handle. Well, we fudged a little bit.

How did we know that San Diego would have its once every 100 year monsoon season right smack dab in the middle of our first quarter in the '90s.

The problem is we didn't, and now as our good buddy Stan Laurel would say, "We've got ourselves in one fine mess." Especially if the surge of wet weather continues into this weekend.

But, believe us, sometime this decade the weather will break and everything will be back to paradise normal.

Our trusty IM PC4200 computer will spit out some new schedules overnight and all of you that are playing outdoor sports like soccer, one-pitch softball, and hawaiian football, will be back on the road to the final four.

A word of note to all intramural team captains of outdoor sports. If it doesn't rain this weekend, continue your schedules as they are and we will adjust last week's missed games later in the season.

If it does rain and your games get wiped out again, check back with the IM office Tuesday afternoon at 4pm and we'll have solid word on what's going on for the coming week.

In the meantime, have fun with basketball, floor hockey, and team bowling and take a long look at our special events schedule that we are promoting elsewhere on this page. You might find something that you've always wanted to try.

After all, it beats sitting at home for an hour studying O-Chem. You'll always find time to do that.

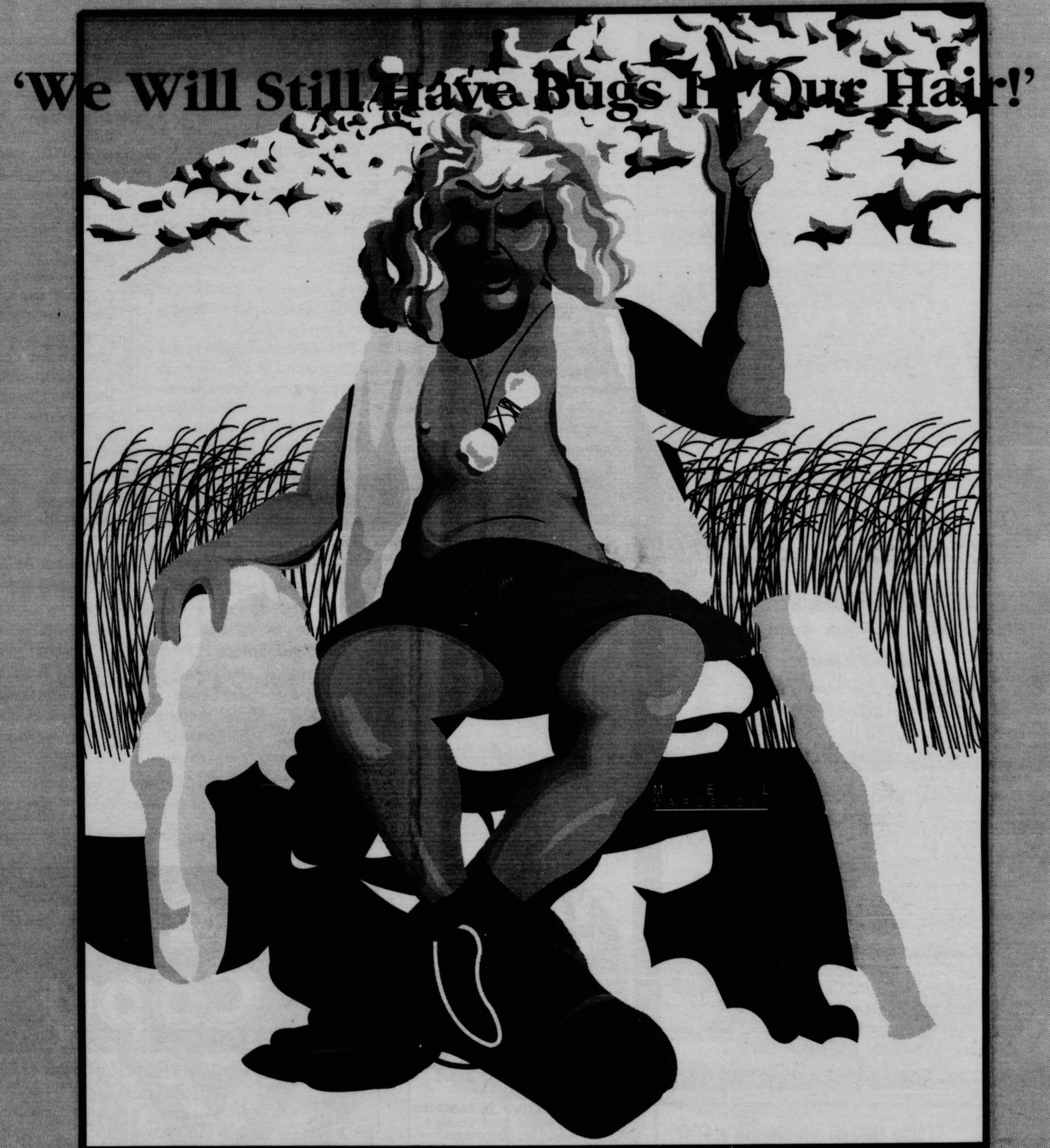


HIATUS

arts entertainment

JANUARY 18, 1990

Even if we do evolve...



Hardcore Production's 'Bugs' tickles audiences' heads and funny bones with provoking questions and surreal absurdity.

Story by Helena Leng Loh—Page 4.

Inside this week's issue



Concert:
Red Flag greeted by enthusiastic crowd at last week's TG.



Theater:
Hiatus reviews *Animal Nation*, *Uncle Vanya*.

Over-21 Party Games Under-21

Cups—Boot Factor: 3

Cups is perfect for bars and frugal beer gamers who don't want to invest in equipment. All you need are beer and plastic cups.

The object of Cups is to flip your cup in the air at least one full revolution so that it lands standing up on either end. If a player flips the cup and it lands right-side up, the next player in rotation must finish a whole cup of beer. If the cup lands upside-down, the next player must drink just half a beer. If the cup lands on its side, the "flipper" must take a healthy sip of his beer. And if the cup rolls off the table, the flipper must drink a whole beer. After each flip, regardless of the outcome, the cup is passed.

When a cup lands on one of its ends, the player who must drink can decide to reverse the direction of the game simply by saying so before he flips his cup. The game travels in the new direction until another player reverses.

Cups was unheard of in ancient times (i.e., before the invention of fast food), when man drank only from bottles and cans. The advent of the keg party spawned the cup subculture that has been growing steadily since the 1950s.

Party Safe -- Don't Drink and Drive

The Guardian does not condone the consumption of alcohol by minors.
Reprinted with permission from *The Complete Book of Beer Drinking Games* by Ben Rand, Andy Griscorn and Scott Johnston. Copyright 1989. Available at local bookstores or from Mustang Publishing, PO Box 9327, New Haven, CT 06533 (\$5.95 plus \$1.50 postage).

Hiatus at the movies

Call theaters for movie times

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University Towne Centre 6 452-7766

Glory Driving Miss Daisy
Always Born on the Fourth of July
Back To The Future II Tango & Cash

La Jolla Village Theaters 453-7831

She Devil/Family Business
War of the Roses The Little Mermaid
Internal Affairs

Ken Cinema—283-5909

1/14-20: True Love, 1/21: Funny Face/Top Hat
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theater

Animal Acts Appear at the Lyceum

By Christina Huizar
Senior Staff Writer

"The greatness of a nation and its moral progress can be judged by the way its animals are treated."

— Mohandas Gandhi

Playwright Steve Friedman believes that the time has come when animals are perceived as pets, pests, resources, tools, commodities, and most unfortunately, experimental models.

Friedman has taken this premise and fed it to us intravenously in the form of an open space (a stage) filled with moving metaphors (actors) and postulated opinion (dialogue).

Friedman, creator of "Animal Nation," will present his production at the Lyceum Theatre in downtown San Diego through January 21.

"Animal Nation," as the title might suggest, offers a satirical look at the post-evolutionary world of George Orwell, author of *Animal Farm* and 1984.

The setting of "Animal Nation" is the Bio-Test Farm, where barnyard animals are raised for sci-

entific breeding. Scientific experiments are then practiced on these mass-produced animals.

Gene manipulation, by way of a seven-way gene splice, turns barnyard passivity into an organized revolution, overturning Mr. George, the human supervisor, responsible for the lab and animals.

Webelo, the mysterious DNA splicing experiment, is a genetic cross between a wolf, bear, lion, human, and two other animals. It is Webelo, with his prophetic visions, who leads the animals to build a brave new world of their own.

The next stage of the play takes a closer look at the individual animals. Each character comes forward to recant, testify, and publicly apologize for its actions during the revolution.

This sequence of scenes bears a haunting echo of the events in Beijing last spring. These allusions to the Chinese prodemocracy movement are not accidental, claims company representative

Sam Woodhouse.

As the play deepens, confusion intensifies. The major problem "Animal Nation" presents is not the stance taken, or the lightheartedness instilled, but rather that too many controversial topics are taken on in a relatively restricted time constraint. The list of big ideas commented on include Third World politics, animal rights, DNA gene manipulation, and the very idea behind the quest for freedom.

The performance of the animals (actors) possesses a wonderful sense of animation specific to each animal. The gestures, sounds, and movements of the actors are realistic, yet possess a certain sense of symbolism.

As one walks away from the Lyceum Theatre, the concepts presented in the last two hours linger in the mind, resting on the tip of the tongue, waiting for any stimuli to prompt a discussion.

The Lyceum Theatre is located in Horton Plaza. Performances of "Animal Nation" are Tuesday through Saturday at 8 p.m. and Sundays at 2 p.m. and 7 p.m.

Attention HIATUS staff writers: PLEASE contact Patty about getting hired. She has a billion dollars that should be collecting interest in your savings account (well, maybe not a billion, but it IS a lot).

Hiatus Staff Box

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Patricia Jettie	Christina Huizar Nancy Muntner Audrey Lyn Winterer	Caroline Altman Ramine Bahrambegi Wende Bischoff James Darlow Pierre de Gaillande Joceliza Gonzaga Kevin Hultquist James E. Ingman Michael Newton
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Let Us Earn Our Stripes!

Young Playwrights Showcased at the Gaslamp

By James E. Ingman
Staff Writer

Imagine writing a play and having it performed on Broadway in New York, while still in high school.

That's the basic premise behind the California Young Playwrights Project (CYPP). The project conducts a contest throughout California for students under the age of 19 to submit original play scripts.

These scripts are then evaluated by members of the CYPP. The top works will be performed through Jan. 21 in "Plays by Young Writes '89" by actors and actresses of the Gaslamp Quarter Theater Company in San Diego.

"Someday," by Gina Bowman of Anaheim, is the story of a chance meeting on the streets of Los Angeles, between two teenagers, one a Russian ballerina's daughter (Milla) and the other a tough black (Penny). After sneaking out of her confined hotel room, Milla discovers the dangers of the gangs of East L.A., but is soon rescued by Penny. She takes Milla back to her tenement where Milla is introduced to such American standards as Twinkies, rap music, and neon lycra pants.

Although they differ on the quality of their lives and their beliefs, the two become lasting friends, sharing their dreams for a

better future.

Bowman "worked extensively" with the cast and director of her piece. Her dedication to her work was evident in this humorous and touching work about classism at work in today's inner cities. The character relationships worked and their reactions were for the most part, believable.

The only distraction in "Someday" was the wealth of topics that Bowman tried to cover. From prostitution and drug abuse to gangs and drive-by shootings, "Someday" seems to bite off more than it can chew. Luckily, the performances (especially Myischa Wright as Penny) greatly outweigh the social commentary to form a lasting impression of Bowman's piece.

"The Testing of Abraham," by Aaron Arredondo, is his second script to be selected by the CYPP. The play is a modern version of the biblical story about the testing of Abraham. In this version, however, Abraham is a true YUPPIE.

He and his wife argue in numbers (quoting an imaginary list of insults) rather than words. They own a big "Baby on Board" sign, even though they have no children. Instead of being "tested" by God, Abraham is confronted by a televangelist who questions the couple's beliefs.

Finally, there is "Setbacks," a play by San Diegan Eric Kobrick.

"Testing of Abraham" is an attack on the "hypocrisy" of religion that Arredondo discovered while attending Catholic school. He noticed a mass of "YUPPIES-to-be" and wanted to write a "cynical play about Divine Rule."

It was evident to the audience that Arredondo's work was intended to be humorous. The performances were brilliant, hilariously displaying the lack of a visible bond between husband and wife. The actors presented a shallowness that Arredondo believes exists today among success-oriented couples.

The third piece, "Avatar of Descent," is a work by Jay Schwartz of Culver City. The play, in drastic conflict to the idea of traditional play structure, parallels its setting with the nature of its subject matter. It is an examination of one teenager's growing awareness of sexuality and the various levels of consciousness that accompany that realization.

This piece was the weakest of the four productions. It attempted to mesh a variety of thoughts and emotions in a boy discovering his homosexuality. But what results is a crude, ambiguous production.

It is evident that this work was selected as a representation of the current trend in performance theater to incorporate a montage of thoughts with prophetic realization. It failed to entice any emotion or display of approval from the audience.

Finally, there is "Setbacks," a play by San Diegan Eric Kobrick.

The piece presents a black father and his adult Caucasian son as they struggle through the mother's recent departure, their past, and the treatment of a younger brother with Down's Syndrome. Their conflict rises to a highly emotional level until a family disaster changes their lives and their relationships forever.

In Kobrick, we find the most promising talent of all the young playwrights. His story was complex, compelling and highly charged with emotions.

The dialogue was superb and very true to life. Every exchange between father and son was so intensely executed that one must wonder if any improvisations oc-

curred. Yet surprisingly, the play is entirely fiction, further demonstrating Kobrick's talent.

As for the actors, they were exceptional. There are just not enough superlatives to describe these two outstanding performers. Matthew Mabe's role as the young Caucasian son was one of the best recent performances I have seen. His acting was so believable, so moving that the entire audience felt emotionally drained at the conclusion.

Ernie McCray was also phenomenal as the neurotic, yet loving father. His talent is only evident when the climax occurs, and we realize the beauty of his performance.



(l-r) Annie Weisman, Deke Kennerson, Nelio Tabiu perform Jay Schwartz's "Avatar of Descent"

UCSD UNIVERSITY EVENTS & STUDENT ACTIVITIES PRESENTS

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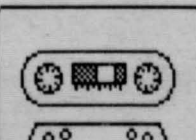
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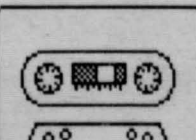
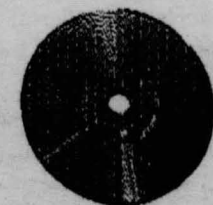
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'Bugs' Ticks Audience

By Helena Leng Loh
Associate Hiatus Editor

Two prehistoric men sit outside a cave picking bugs out of each others' hair. What are they talking—or grunting—about? Probably the various savory flavors of lice, right? Wrong. Try evolution and the virtues of progress.

Cavemen engaging in a philosophical discussion? That may not seem likely, yet it was the basis of Hardcore Production's first film "Bugs In Our Hair." The student-produced film, based on a play by UCSD communication major Justin Bookey, premiered last Friday night at the Price Center Theater.

Flyers advertising the film declared, "In the distant past our ancestors asked a few questions that shaped our future... sort of." This spirit of seriousness intermingled

with humor pervaded throughout the twenty-five minute black and white film. "Bugs In Our Hair" is both an art film and an absurdist piece, leaning more towards the latter than the former.

Producer Milton Fletcher, who graduated from UCSD last year, likened the film to a meeting of the classic feature film "My Dinner With Andre," which

consists entirely of a dialogue between two men, and "The Three Stooges."

"It has elements of that kind of rapport—a situation where people are actually talking about something of interest, and it's not something that you talk about everyday. But it's also mixed with come-

dic elements and surreal farce at the same time," Fletcher said in a recent interview.

Director Mike Alberts, also a UCSD graduate, added that the film blends many philosophies and styles: "Existentialism, fatalism, surrealism—you know, just bizarre things."

Bizarre, indeed. These cavemen co-exist with dinosaurs yet also receive *The New Yorker* in the mail. There's no question of a suspension of disbelief for those watching this film.

Nor does the film have a traditional plot structure. "It's a sequence of vignettes that take place, and it's up to you to piece them together like a puzzle," Alberts said.

This factor makes for both an amusing and confusing piece of work. Because of the short length of the film, character development was limited in favor of dialogue. As one member of Friday's audience commented, there should have been more room for the story and characters to "evolve."

Yet plot and characterization were not the main focuses of the film, according to Fletcher. "It's a theater of the absurd," Fletcher explained. "These characters are being used to assert different points of view or different ideas in a running argument."

The ongoing debate is carried on largely by Nob (Justin Bookey), a prehistoric surfer archetype, and Fik (Randy Walton), who has just had the sudden fortune of walking upright and evolving into a homo sapien. This may or may not have something to do with the fact that,

These cavemen co-exist with dinosaurs yet also receive *The New Yorker* in the mail.

like us highly-developed modern *homo sapiens*, he partakes in the practice of perusing a magazine while relieving himself.

The two protohumans constantly debate over whether evolution exists—or, rather, will exist—and, if so, whether this progress will be beneficial to mankind. How do they know about evolution? Why, through *The New Yorker*, of course.

"The characters [engage] in an intellectual debate, much to the de-evolution of the group to be honest," Fletcher explained, "because they're so busy arguing and contemplating this that they're not taking care of business. They spend more time talking than doing."

The hulking Grot (Curt Owens) similarly spends little time "doing." Throughout most of the film, he is seen asleep or dazed. Nob warns Fik that lazy stupid Grot could be the "final product" of evolution. Yet Grot pulls off a coup by the end of the film, surprising everyone—the audience included.

Okk (Gene Buckmaster), the
See BUGS, page 5



In "Bugs," director Mike Alberts was more than a mere shadow. ... James Collier/Guardian

Bugs

Continued from page 4

aged patriarch of the group, also sleeps and incoherently babbles his way through the film. In his own slurred way, though, Okk provides bits of insight that Nob and Fik would never have come up with in their heated discussions.

In contrast, the sole female character Ewe (Dionne Christiane) seems far more down to earth with her fishing skills and mathematical ability. According to Fletcher, the character, who was not in the original play, was written into the screenplay to provide another voice, as well as to add "a nice sort of twist on the cliché of women being flighty and not having a clue on life when, actually, most women do."

All of the characters had some weak spot as far as acting was concerned, whether it was vague voice inflection or unconvincing caveman gestures. Yet this did not detract overly from the impact of the production. If anything, it

might have added to the absurdist element of the film.

"There're some rough spots, but that's to be expected with the nature [of the project]," Fletcher said. "We had to teach people as we went along."

natural resource of the sun.

The marvelous work of cinematographer Larry Little, a UCSD alumnus, is highlighted particularly in the sunset scene near the end of the film, with the exception of one shot in which the lighting

commercialism and propaganda, definitely. At that moment Nob seemed to play the repentant character in an aspirin commercial who confesses his previous ignorance and his subsequent change from Brand X to Brand Name.

"No brains, no headaches," Nob later advises.

Part of the Hardcore's purpose in making "Bugs In Our Hair" was to get people thinking. "Some people are going to walk out of it going, 'What the hell was that? What was that

movie about? I didn't understand a thing,'" Alberts said. "My only reply to that is, go back and see it again and listen to what's going on instead of just looking at what's going on."

"Then the other half of the people will be sitting there, hopefully thinking their way through the movie. We're hoping to get people talking about films," Alberts continued. "We want to get people working in that mode."



... as he was joined by producer Milton Fletcher and a solid cast to create this bizarre comedy. James Collier/Guardian

"Bugs In Our Hair," shot on location in the desert, was definitely a work meant for the black and white medium. The bleakness of the terrain is captured best in the stark contrasts of light and shadow.

Unfortunately, these contrasts did not appear as sharply as they might have with better equipment. Because of limited means and funding, the student production crew lighted the set with reflectors rather than spotlights, utilizing the

was suddenly much too bright.

The filmmakers' sense of humor appeared in many scenes through not just the dialogue and action, but through the camera angles as well. One take especially worth mentioning features a close-up of Nob's face as he informs the audience, "Petty sanctitude is an unjustifiable source, casually accepting your supposed fate."

An incomprehensible line, perhaps. A funny shot reeking of

UCSD has a large arts community, but, as far as students talking with other students on an interpersonal level about art, that just doesn't happen.

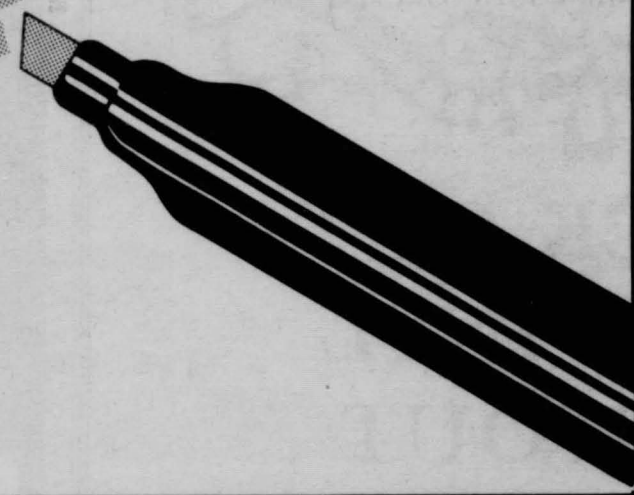
"People do that with music. Music is a big topic of peoples' discussions," Alberts said. "But film says a lot more than music does, because it's visual and audio, and there's a lot more interaction in it."

"Bugs In Our Hair" succeeds in both the visual and audio department. The musical score, composed by Daniel Pritchard of the UCSD Audio-Visual Department, has a real groove to its prehistoric pseudo-funk. These cavemen were cool. These cavemen were hip.

After all, they had graffiti on their cave walls.

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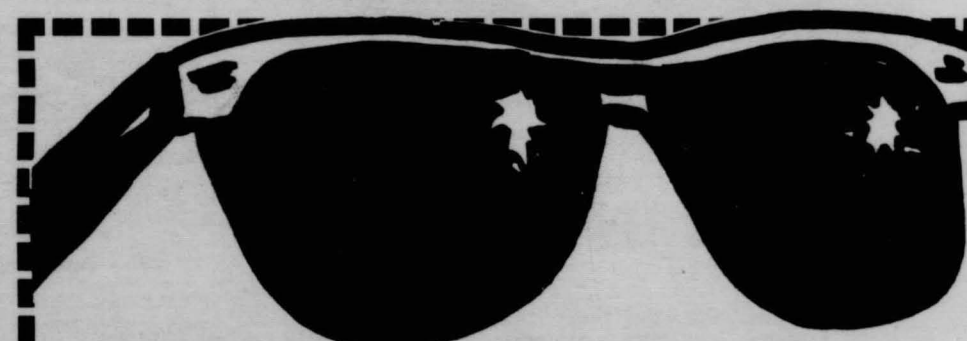
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Red Flag Met With Enthusiam

By Lara Heisler and Jennifer Yancey Editorial Assistants

Last Friday's TG gave San Diego's synth band Red Flag an opportunity to show us their electrified stage performance. Don't misunderstand—we don't mean electrified in the figurative sense, as in "full of life" or "packed with intensity and excitement." We mean electrified in the literal sense.

The show was 100 percent electronic. Had there been a power outage, a short circuit, or a faulty floppy disk, brothers Chris and Mark Reynolds would have had to leave the stage or try to find a tape of their music to play on a really loud battery operated portable stereo.

Before the band appeared, you couldn't help but notice the emptiness of the stage. There was a keyboard with a computer attached to it on one side and two standing microphones on the other.

But while the stage was sparsely covered, the audience was densely packed. There were tons of fans anxiously awaiting the band's performance and many a Red Flag (or Depeche Mode) tee-shirt could be seen in the crowd. This band clearly has a large following.

The show started with Chris playing a melodic ballad on the keyboard. When lead singer Mark made his appearance on stage, the crowd went wild. The third dramatic entrance was made by a striking blonde female clad in black leather and dark sunglasses. Chris later informed us, "She's not in the band; she's just with the band."

Perhaps the brothers Reynolds should change her status, as she was the only person on stage who provided any visual interest on stage through her con-

stant gyrating. Chris moved his fingers a lot, but was otherwise a static performer. Mark opened and closed his mouth, turned his head from side to side, and gave us a couple of choreographed hand gestures, but that was it.

Although the band didn't move a lot, the crowd did. There was a large group of dancers, and everyone seemed pleased with the show, as was Mark. "I was on tonight," he commented after the performance.

Emotionally charged, his vocals were strong enough to bridge the gap between the synthesized and the personal elements of the show. The concert flowed smoothly, with a refreshing lack of technical problems.

We were fortunate enough to speak with the band both before and after the show. This 'British techno-pop duo,' which has lived in the states since both performers were 8 years old, is optimistic about its future in the world of electronic music.

"1990 hit, and we got booked all over the place," Mark explained. "I think it's because you're looking toward the future, and when you look to the future you look, sometimes, to what is high-tech. We are high-tech."

The name Red Flag originates from the brothers' love of surfing. Only later did they become aware of the fact that a red flag also has communist connotations. After the show, a fan approached Mark and asked, "Hey, like are you guys commies or what?" With a sigh, Mark tried to explain, "no, we're the most capitalistic band around." He went on to describe how



Jenni Kolsky/Guardian

Mark Reynolds—This is another one about love. . .



Jenni Kolsky/Guardian

Two individuals check their eyeliner while waiting for Red Flag to perform.

Flag

Continued from page 6 they were playing off of the marketability of Soviet allusions.

When talking about the duo's musical style, comparisons to Depeche Mode are inevitable. "We really like Depeche," Mark exclaimed. "We haven't met them. We'd love to. We think they're really cool." One can only wonder if Depeche Mode feels the same way about Red Flag.

"When you look to the future you look sometimes to what is high-tech. We are high-tech."

—Mark Reynolds

In further discussion about their sound, the brothers defended new music technology. "Our music, a lot of it is very acoustical (sic)," Chris said. Mark complained, "When you're a synth band, you get criticized. 'Your music is too electronic-it doesn't have a heart or a soul.'"

Chris added, "People think if you are all acoustic and no programmers, your music is more human. But that's not true. You get out of computers what you put into them. You still have to know something about music."

Mark is the lyricist of the duo,

and explained that their songs are mainly about love. "I'm not sure why," Mark said. When asked about possibly exploring different musical genres, Mark commented, "There's so much we can do here. I mean, you can spend your whole life writing love songs...love is something that everyone can relate to in some ways, in different ways."

Redirected onto the issue of a change in musical style, Chris clarified, "We could change. I think what we are heading toward is more of an industrial sound. Abrasive, but original. Another angle that we have is we write dance tunes. We don't think of ourselves as a dance band. We're a band that writes dance tunes." Mark added, "I'm not sure why. That's just what we do."

Their history has been something of a dream. After they stopped attending Mesa college, they were discovered in a club by a record producer. The two were thrilled by their luck. "It's been a fairy tale ever since," Mark gushed.

As for the future of this band, they hope to continually improve. Chris asserted, "We don't want the songwriting process to be something that is really calculated because it will sound like that." Mark emphasized, "We want it to be real free, we improvise and keep trying new things. We're getting better at that."

If they do indeed realize this goal, there is no reason why the duo should not attain large-scale success.

San Diego's Best Talents at Triton Pub

An Exciting Saturday Night At UCSD

By Lara Heisler and Jennifer Yancey Hiatus Editorial Assistants

This Saturday night a sampling of some of the best local bands will be performing at the Triton Pub in a benefit concert for Global Walk. Nightsoil Man, Helicopter, Daddy Long Legs, and Plum Daisy will all be playing live, with the show beginning at 9 p.m.

Nightsoil Man is composed of lead singer/guitarist Rosebud, drummer Mike, bassist Mike, and E. Raymond S. on guitar. They recently released their first LP, *Circle of Delight*.

Rosebud describes their music as "exploding the bowels of life and exposing the gut." Nightsoil Man is reportedly a band that is seen as well as heard. Rosebud claims, "For us, a show is successful if everyone shares energy. We like to try to get people to think for themselves, as an alternative to the sheep mentality."

UCSD students Jim Stanley, John Verneti, and Dave Hepler comprise the band Helicopter. This is a band

that appeals to a wide spectrum of musical tastes. Lead singer and guitarist Stanley describes their music as "tropical, tropical, hardcore, psychedellic." Bassist Verneti says, "Our influences are varied. There is a strong punk influence, and I listen to everything: progressive jazz to Metallica to classical music." Helicopter has a demo tape and a new 45, both of which are available at local record stores and at the show.

Daddy Long Legs contains lead singer Damien (Stickman) Gebe, guitarist Mike (Bumble Bee) Watson, keyboardist Brian (Daddy) Jordan, and drummer Robert (Derby) Walter. Various fans have described Daddy Long Legs as "funky, upbeat, high-energy, and reminiscent of Fishbone and the Red Hot Chili Peppers."

Stickman describes their music as "positive and experimental." Their influences include James Brown and Parliament. Stickman encourages, "We'd like everyone to come together, different ages and races, and have the music transform energy and free everyone's soul."

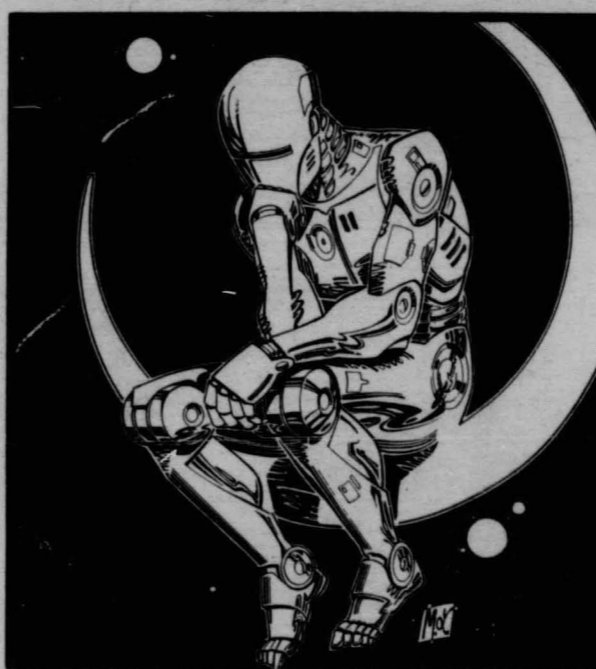
The members of Plum Daisy are: guitarist Lane Miller, drummer Tom Zinser, singer Paul Jenkins, and bassist Zach Smith. Miller describes their music as "loud and intense," and claims that their sound is "unique because all four of us are so different." Zinser explained that Plum Daisy is influenced by Parliament, reggae, and funk mixed with '90s rock and roll.

The cost of this show is \$5, a small price to pay to see four great bands and donate to a good cause. All proceeds will go toward Global Walk. Tiffen Shirey has organized this event to raise money for the cause.

If you can't make the show, check out their new recordings. Most of these bands can also be heard on the compilation *I Hear the College Puke*, available at Assorted Vinyl.

Global Walk is a group who will walk from L.A. to New York in an effort to raise awareness concerning environmental issues.

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Chekov's Uncle Vanya Presents Timeless Issues

By Yverre Bobay
Contributing Writer

Once again, the Old Globe Theatre presents a mother-timeless classic: Uncle Vanya. First performed in the late 1890s in Moscow, Director Jack O'Brien recently revived the play with a cast of well-seasoned actors.

The work, which is running through Feb. 18, is an insightful and reflective look into the hearts and minds of the characters. It achieves this through its well-defined character development which enables the audience to experience the disparity and the anxiety of the characters as they reflect on their lives and their relationships with others.

In Uncle Vanya, the thoughts and feelings of people of all ages are reflected. Richard Kneeland portrays the retired professor Serebryakov who trusts no one in his old age, not even his wife, whom he is constantly criticizing because of her youth.

From the younger generation there is Sonya (Lynne Griffin), the niece of Uncle Vanya who is desperately lonely and is in love with a man who does not reciprocate her feelings.

ate her feelings.

In addition to the personal conflicts, some important social issues are brought to light. Although this play was first presented towards the end of the 19th century, the issues it presents—such as ecology, urbanization, and women's liberation—are just as pressing today as they were then.

Although it is somewhat slow paced, it is not entirely serious and grave. Apart from the emotion dramatized in this play, two satirical elements run throughout the play. As the feelings and tensions build within the characters, chaos and insanity seem to explode at the climax of the play.



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