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The UCSD GUARDIAN

UNIVERSITY OF CALIFORNIA, SAN DIEGO

VOLUME 68, #1

MONDAY, SEPTEMBER 18, 1989

Student Fee Increase Drops Seven Percent

By MEGAN O'KEEFE
Staff Writer

UCSD students can expect to see a substantial reduction in winter and spring registration fees this year due to a recent UC Regents decision to lower fee increases to three percent over last year.

The Regents voted July 21 to reduce the student fee increase from 10 percent, as had been previously decided, to three percent for the 1989-90 academic year as a result of a more favorable state budget. The state's improved fiscal situation allowed the governor and the Legislature to provide the \$12 million necessary to reduce fees.

The current student fee policy, put into effect in 1985, limits annual student fee increases to three percent. The policy is due to expire in 1990, and future fee policies have no specified increase limit.

The current policy also allows for a 10 percent fee increase in "exceptional cases."

According to Paul West of the UC President David Gardner's Office, "not having enough UC budget funds to cover expenses was sufficient reason" for the UC to invoke the exceptional case clause, resulting in the 10 percent increase previously announced this year.

According to University of California Student Association (UCSA) member Pam Derby, the reduction in fees was due to suc-

cessful lobbying efforts by the UCSA and other student groups.

Both UC officials and UCSA members hope that the state legislature will continue to help the UC maintain minimal student fee increases.

UCSA member Lee Butterfield said the UCSA is "hoping, and is relatively confident," that the governor and legislature will continue to approve the current fee policy, as they are "committed to a low fee cost."

West also believes that "most legislators would support a minimum increase at best," but future fee policy "really depends on the budget situation," he said.

Unless state spending limits "Proposition 98 and the Gann limit are changed, the UC will have to limit the number of students or increase fees," West observed.

West added that "this year's out-of-state fee increase of 17 percent will remain despite the reduction of in-state fees."

Because the cost of issuing refunds for fall fees would be too great, UCSD students will see their refunds reflected in decreased winter and spring fee costs, Associate Registrar Officer Sally Hickok-Broxton said.

According to Hickok-Broxton, the fee increase will remain at 10 percent for the fall quarter, but will be reduced for the winter and spring quarters to reflect a three percent increase for the entire year. Fees will be lowered to \$538 for spring and winter quarter.

Two Fraternities End Pledging

By ANTON BITTNER
News Editor

Both Zeta Beta Tau and Tau Kappa Epsilon national fraternities have decided to abolish pledging in all their chapters.

Members of Zeta Beta Tau (ZBT) voted last September to eliminate the period of pledging for its initiates. ZBT will implement the new policy this fall.

Tau Kappa Epsilon (TKE) will gradually implement a program to eliminate pledging over the next two years.

According to the standards set by its national fraternity, ZBT must initiate all prospective members within 96 hours of the end of rush, according to UCSD ZBT Chapter President Steve Petralia.

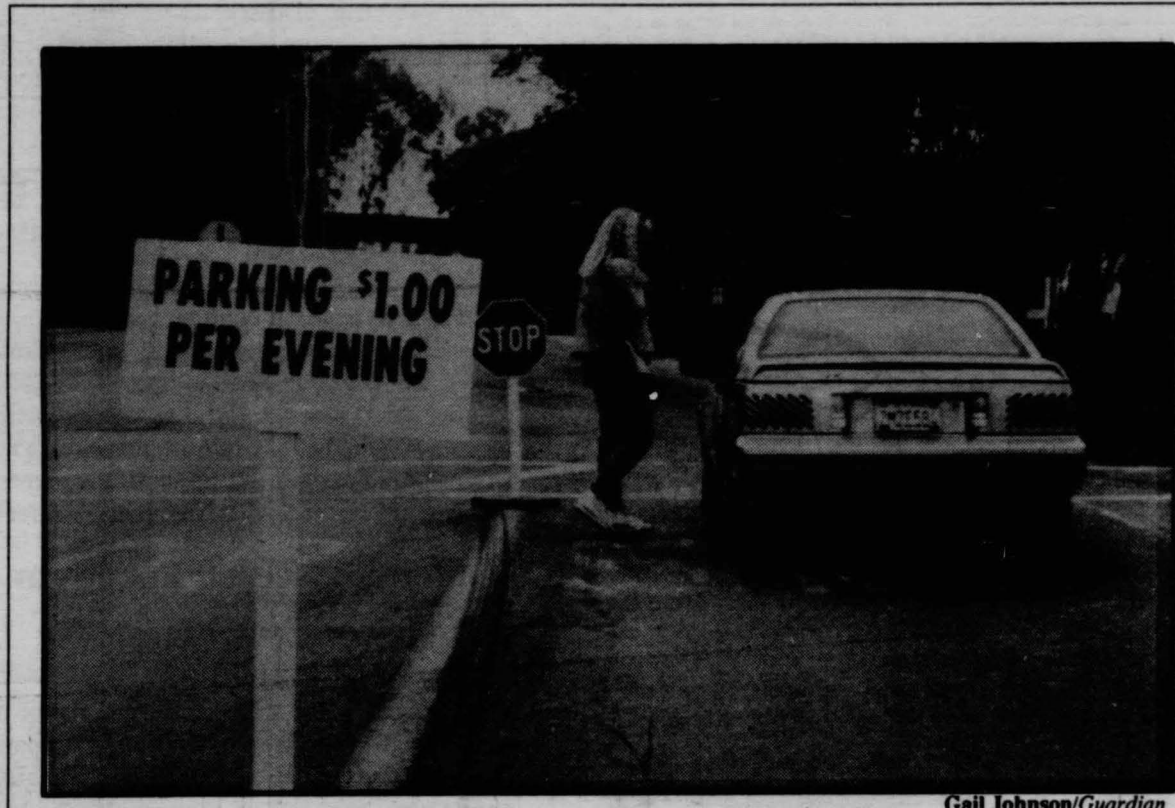
"Within 24 hours of the end of rush there will be a pre-initiation

meeting where the guidelines and obligations of the fraternity will be presented to [those with bids to join]. Within 72 hours of the pre-initiation meeting we must fully initiate them," Petralia said.

When its system is fully implemented, TKE will initiate members within two weeks of the end of rush, according to UCSD TKE chapter vice president Michael Lopez. He feels that the two weeks will give those interested an opportunity to decide if they want to become active members of TKE.

According to TKE national spokesperson David Adcock, a resolution to end pledging was first presented to the Fraternity Executives Association (FEA), an organization of 59 national fraternities, in its annual meeting held in July, 1988.

Though the resolution to end pledging for all 59 fraternities was



Gail Johnson/Guardian

A visiting motorist buys a night parking permit. Enforcement of night and weekend parking regulations began this summer.

Night Parking Fees Implemented

By RANDY DOTINGA
Staff Writer

New parking regulations which took effect July 1 mean that night and weekend visitors to UCSD must now pay to park on campus.

The new regulations do not affect holders of faculty, staff, and student permits, which are still valid at all times.

Parking permits are now required from 7 a.m. to 11 p.m. on weekdays and from 10 a.m. to 11 p.m. on weekends, except on University-designated holidays.

Parking meters will also be enforced during these hours.

According to Associate Vice Chancellor of Business Affairs George Himel, the new regulations are intended to make the parking situation at UCSD more equitable, by charging all people who use the campus parking lots, instead of just daytime parkers.

"Basically, what we've had is a system where the people that park in the daytime were paying the entire bill" for campus parking costs, he said.

The Parking and Transportation Advisory Committee and the administration will evaluate the results of the new parking regulations later this school year to decide whether to continue the policy, Himel said.

He added that the new fees have resulted in a reduced increase in the cost of regular parking permits.

A student permit for the 1989-90 school year will cost \$171, an increase of \$3 per month over last year. The increase would have been \$5 or \$6 per month without the introduction of night and weekend parking fees, Himel said.

According to Parking and Alternative Transportation Systems Manager Bob Umstead, the increase is necessary to pay for the rise in operating costs and "principal and interest on the money we borrow" to landscape and build parking lots and roadways.

A night parking permit costs \$1.00 for a weekday evening, \$2.00 for a Saturday or Sunday if purchased between 10 a.m. and 3 p.m., and \$1.00 for a Saturday or Sunday

if bought between 3 p.m. and 11 p.m.

Registered students may buy long-term night and weekend parking permits for \$4 a quarter. Initially, the administration announced that this permit would cost \$3 a quarter and be good in only one northern Third College lot. But after discussions last month with A.S. officials, the administration decided that a \$4 permit would be good in all student lots.

Long-term permits allowing night and weekend parking for non-

registered students are \$10 for a month, \$15 for a quarter, and \$40 per year.

Umstead said the average daily income from night parking fees on weekdays during the summer was \$370. He anticipates the income will be three or four times as much per night now that school is in session.

To help enforce the new parking regulations, two parking attendants are stationed at each of the nine entrances to UCSD in the evenings, said Cleo Phillips, special events coordinator of the Parking and Transportation Department.

The attendants, who will be stationed at the entrances indefinitely, sell parking permits, explain the new parking regulations, and offer directions, Phillips said.

"They are giving visitors an

■ See related editorial
Page 6

See PARKING, page 3

See PLEDGE, page 11

SPOTLIGHT

Bloodbank Holds Drive Today

In an effort to reach all areas of the county San Diego Blood Bank's four bloodmobiles will be traveling county-wide during this month.

Anyone in good health between the ages of 17 and 70 can donate blood today between 11:00 a.m. and 4:00 p.m. at the UCSD Medical Center Auditorium located at 225 Dickinson Street in Hillcrest.

Low-Income Elderly Need Volunteer Help

Volunteer drivers and social service aides are urgently needed to help the elderly at the Neighborhood Outreach Program in Golden Hill.

Volunteers who want to help as drivers must be available sometime during the day and have their own cars and insurance. Bilinguals (Spanish/English) are especially encouraged to volunteer. In return, volunteer driver-escorts receive mileage reimbursement and free First Aid and C.P.R. training.

The program also needs bilingual volunteers to work as social service aides with Senior Center clients. Some of the tasks that an aide performs are advocacy, translations and telephone reassurance for elderly persons who speak only Spanish. Volunteer aides should be available sometime between the hours of 9 a.m. to 5:30 p.m. Monday through Friday.

For more information on becoming a volunteer driver or aide, contact Marco Anguiano of the Neighborhood Outreach Program at 232-8126.

prize consists of a medal and a cash prize of approximately \$20,000.

UCSD Geneticist Awarded Grant to Study X Chromosome

Molecular biologist Theodore Friedmann of the UCSD School of Medicine has been awarded a five-year, \$1.9 million grant to map the location of genes on the human X chromosome.

Friedman's study will focus on a defect called Fragile X, known to cause mental retardation.

Friedman's goals include the preparation of an extensive physical map of the chromosome and the production of gene probes, DNA fragments that can be used to help diagnose genetic diseases.

The grant from the National Institute of General Medical Sciences is part of the Human Genome Project, an undertaking by researchers worldwide to map and analyze all the genetic material in human cells.

Soviet-American Forum To Hold Conference on Human Rights

The Soviet-American Forum is sponsoring "Face to Face/Side By Side," a conference on human rights. The five-day conference, to be held at the Horton Grand Hotel, will begin on Sunday September 24. Those attending the conference will discuss strategies needed to meet the Challenge of Glasnost, Perestroika and Citizen Diplomacy. For more information or to request registration data, phone the Soviet-American forum at 792-3579.

Volunteers Needed For Brain Imaging Study

UCSD researchers in the Department of Psychiatry are seeking individuals with depression, major depressive disorder or manic depressive disorder to participate in brain imaging studies. The imaging techniques used are painless and do not use X-rays. The researchers are also looking for volunteers who do not have psychiatric disorders to provide comparison images.

Selected volunteers, who will be paid for their participation, will also receive free medical and psychiatric examinations, and may be eligible for outpatient treatment at no charge.

For further information, call Dr. Renee Dupont at 453-7500, extension 3219.

UCSD Endocrinologist Receives MERIT Award

Dr. Jerrold Olefsky, professor of medicine at the UCSD School of Medicine, has been selected by the National Institute of Diabetes and Digestive Kidney Diseases to receive a MERIT—Method to Extend Research in Time—Award.

Olefsky's project, "Mechanisms of Insulin Resistance in Man," will be funded for five years with the possibility of a three- to five-year extension.

MERIT Awards are designed to provide a few outstanding researchers with long-term financial support in order to maximize scientific creativity.

Olefsky is one of three professors who share the leadership of UCSD's division of endocrinology and metabolism.

Applicants Sought for Fellowship Program

The National Consortium for Graduate Degrees for Minorities in Engineering, Inc. is accepting applications for its 1990 master's degree Fellowship competition which will provide 150 awards to ethnic minority students in engineering.

Designed for members of ethnic groups that are underrepresented in engineering, the program's goal is to increase the number of minority students who receive master's degrees annually in engineering.

Each Fellowship pays tuition, fees and a stipend of \$6,000 per graduate academic year. The fellowship also provides summer employment with a sponsoring member company.

Applications must be received by December 1, 1989. Information on the program, as well as application materials, may be obtained from GEM Program, P.O. Box 537, Notre Dame, IN 46556.

Two Surgeons Join UCSD Organ Transplant Program

The UCSD Medical School's department of surgery has recruited two organ transplant specialists to its faculty as part of the planned expansion of the Regional Organ Transplant Center at UCSD.

John F. Dunn, M.D., a kidney transplant surgeon, joined the UCSD surgery faculty in July from the University of Texas Health Science Center in Houston, which is widely regarded as one of the premier transplant centers in the world.

At the UCSD Medical Center, Dunn is involved in the renal transplant program, and also participates in general and vascular surgery and in the multi-organ transplant program.

Ralph Fairchild, M.D., a specialist in multi-organ transplant surgery, will join the UCSD surgery faculty later this month.

Fairchild earned his M.D. at the University of Texas Medical School in Houston and recently completed a fellowship in multi-organ transplantation at Boston and Harvard universities.

UCSD NEWS

First Ferrari Prize Awarded to UCSD Cardiologist

Dr. John Ross Jr., professor of medicine at the UCSD School of Medicine, is the first recipient of the Ferrari Prize for Research in Cardiac Disease. The prize was established by the Ferrari family to honor the late Enzo Ferrari, founder of the Ferrari automobile company. The

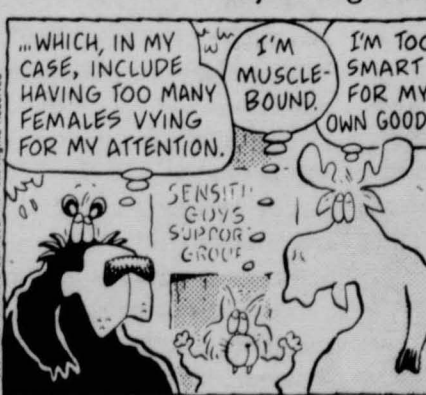
Motley's Crew



Shoe



Simple Beasts



By Ben Templeton & Tom Forman

By Jeff MacNelly

By Doug Hall

UC NEWS

UC Davis Faces Lawsuit

A group of Davis residents has filed a lawsuit against UCD for allegedly failing to comply with the California Environmental Quality Act (CEQA) in the final draft of the UC Davis Long Range Development Plan (LRDP) and its accompanying Environmental Impact Report.

Among the alleged faults that the West Davis Community Association cited as reasons for the lawsuit are inadequate descriptions of possible alternatives to projects outlined in the LRDP; inadequate analysis of environmental impacts on the biological resources of UCD; and failure to identify or analyze potential air-quality impacts on a regional scale and sufficiently long-term basis.

The group is also asking the the Superior Court of Alameda County to enact a provision of CEQA that would require the dispute to be resolved within 120 days after the lawsuit was filed.

Kristin Lang
California Aggie

Former Astronaut To Head UCSD Cal Space

By JAMES MULLINER
Contributing Writer



File Photo Courtesy of Scripps

Dr. Sally Ride, who was in charge of scientific experiments aboard the space shuttle, will head the Cal Space Program at Scripps Institution of Oceanography.

Former astronaut Dr. Sally Ride, America's first woman in space, was recently appointed director of the California Space Institute at Scripps Institution of Oceanography and as a professor of physics at UCSD.

Professor James Arnold, the founding director of the California Space Institute (Cal Space), is relinquishing the directorship in order to spend more time on his research and teaching. According to Arnold, the change in leadership will occur "sometime in the next few weeks."

Cal Space, created in 1979 by the California legislature and headquartered at Scripps, is a \$3.3 million research institute that coordinates and initiates work in space-related research among the UC campuses. Its main areas of investigation are climatology, robotics, propulsion systems, and other space sciences.

"Cal Space is a program that's almost made to order for one with Ride's capabilities," said Deputy Director of Scripps Institution of Oceanography (SIO) Marvin Moss.

Most characterized Dr. Ride as an "outstanding individual" with "impeccable credentials in the space world."

Dr. Ride received a doctorate in physics at Stanford University in 1978. Her research in physics has dealt primarily with free-electron lasers. She has also published articles on arms control and space policy.

During 1978-79 she was a part-time adjunct professor of space science at Rice University and an astronaut candidate with the Na-

tional Aeronautics and Space Administration (NASA).

She joined NASA in 1979 as an astronaut and went on to hold various administrative positions in that agency. On her two space shuttle missions, she served as mission specialist in charge of the scientific experiments aboard.

While at NASA, Dr. Ride also participated in the Presidential Commission investigating the Challenger explosion and later directed a NASA advisory panel to develop America's future space agenda.

She left NASA in 1987 to become a fellow of the Center for International Security and Arms Control at Stanford. Dr. Ride's two-

year term ended on July 1 of this year.

"Dr. Ride has made significant contributions to a number of major studies in space policy, space transportation, the Soviet space program, and the role of microgravity materials research in space," Director of SIO Edward Frieman said.

"As Scripps Institution and Cal Space move further into areas of global change and global climate studies... Dr. Ride will no doubt be a key person in these efforts," Frieman concluded.

Dr. Ride's appointment as director of Cal Space comes at a time of growth for the institute. NASA has just designated Cal Space as one of 17 space grant colleges to receive funds for the development of new programs, teaching materials, and research in the space sciences. As director of Cal Space, Dr. Ride will have authority to approve grants.

"The thrust and the direction of Cal Space will be under the aegis of Dr. Ride," said Moss.

Professor Arnold said the University had several objectives in hiring the former astronaut both as a physics professor and as director of Cal Space.

She will "not only be a very good addition to our faculty in herself, but certainly she will also be somebody who could be a presence so far as students are concerned, and so far as the community is concerned," Arnold said.

Dr. Ride's selection process began with discussions between administration members, the chair of the physics department and Professor Arnold. A faculty senate committee on academic personnel then reviewed Dr. Ride's record and sent its confidential findings to Chancellor Richard Atkinson, who approved the appointment.

"Dr. Ride's contributions to the nation's space program and space policy are truly significant," Atkinson said. "I can think of no one better suited to lead Cal Space into the next decade and beyond."

PARKING: Night Fees Go Into Effect at UCSD

Continued from page 1

opportunity to purchase a permit," he said.

A.S. Vice President Administrative Alex Wong said he is worried about the new regulations' effect on attendance at nighttime activities at UCSD and expressed concern about safety.

Wong wondered whether patrons of activities at UCSD are "going to buy a permit and park on campus, or not come at all, or are they going to park off campus?"

People who park off campus to avoid paying for parking may face safety hazards at night walking to campus, Wong added.

Umstead said he "disagreed" with worries about safety, saying that there is not much space off campus to park in, and that night permits are inexpensive.

"Where can you go downtown and pay \$1 a night?" he asked. Umstead also pointed out that having "more parking people around at night than there were in the past" will help make parking on campus safer.

He added that \$400,000 has been spent over the last two years to upgrade lighting in campus parking lots.

UCSD Lieutenant J. Dyer agreed that having the parking attendants working on campus at night increases security.

"Any time we have more eyes and ears that helps us," he said.

However, Dyer said it was "too soon to tell" statistically whether the attendants have helped to reduce crime on campus.

Dyer added that if more people parked on the periphery of campus to avoid parking fees then more police cars would be likely to patrol those areas. Dyer maintained that on-campus parking would still be safer, because "the farther away you get, the less frequently you're going to get viewed" by passing police patrols.

The new parking fees have not been met with enthusiasm by students.

Mathematics graduate student David Tao wondered where the new fees are going.

"I have no idea what they are doing with the money," he said, adding that he was concerned about the safety of those who will park off campus at night in order to avoid paying parking fees.

Third senior Bretley Danner questioned the timing of the introduction of the new fees.

"I think it's just another political bullshit move by the administration, [implementing the fees] during the summer when people aren't here to protest," she said.

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Task Force To Evaluate High-Technology Education

By LYNN FRANNEY
Guardian Intern

The California State Senate recently approved legislation which would create a task force to evaluate high-technology education in California's public universities.

According to Kevin Haughian, spokesperson for the author of the legislation Assemblymember Rusty Areias, the purpose of the task force would be to evaluate how students in the University of California and California State University systems can be better prepared, through educational programs, for jobs in high-technology fields. The newly formed Policy Task Force for Educational Technology would focus on such areas as engineering, aerospace and bio-technology.

The task force, to be comprised of representatives from high-technology industries, the educational community, and the state government, would make recommendations to the UC and CSU governing boards on how they can better prepare their students for high-tech employment by updating existing programs or introducing new ones.

"These recommendations, however, would only have the effectiveness of suggestion," Haughian said, since the univer-

sities would decide whether or not they should heed the advice of the task force.

According to Haughian, the task force would "open the lines of communication" between high-tech industries and the educational

community, enabling industries and the educational community to locate qualified employees, and students to become qualified for new high-tech employment openings.

Haughian also pointed out that

"other states, such as Texas and Massachusetts, are becoming more and more competitive" in the field of high-technology, and a task force to work with the universities and the high-technology industry would be to California's benefit.

Adjunct Professor of Engineering and Chemistry at UCSD Alvin Gordon said that he felt "the general concept [of the task force] is reasonable so long as researchers can pursue what is interesting."

See HI-TECH, page 10

Ad Controversy Continues at SDSU Paper

By RANDY DOTINGA
Staff Writer

The San Diego State University Publications Authority Board decided last week that the editor in chief of the SDSU *Daily Aztec* would no longer have the sole voice in determining the newspaper's ad policy.

A controversy began in August, when *Daily Aztec* Editor in chief Jon Petersen sent a letter to advertisers which said the newspaper would no longer accept abortion service ads.

The *Daily Aztec* does, however, accept advertising for phone sex companies and research paper suppliers.

Petersen felt that because abortion is taking "the life of an unborn human being," abortion service ads would violate the newspaper's written policy not to carry advertising that serves "primarily to oppress the rights of a certain group as determined by the editor in chief."

Petersen's decision created heated controversy. Woman care,

a local health clinic, recently withdrew its ads and sent letters to *Daily Aztec* advertisers telling them of Petersen's decision and urging them to take action should Petersen's policy be allowed to continue.

On August 23, the SDSU Publications Authority Board (PAB), which acts as the *Daily Aztec's* publisher and reviews its editorial policy, declined to approve the advertising policy on which Petersen based his authority to ban the abortion service ads.

"There's never been an approved [advertising] policy," said Rick Moore, a member of the PAB and communications director at SDSU.

However, the board, which is made up of administrators, faculty and students, did not formulate a new policy at the August 23 meeting, so Petersen's ban remained in effect.

Last Wednesday the PAB, by a vote of 10-0, approved a subcommittee recommendation that the advertising policy of the *Daily Aztec* be determined by a new adver-

tising policy committee made up of the editor in chief, managing editor, the two city editors, opinion editor, advertising manager, and assistant advertising manager of the newspaper. The advertising policy of this board, however, must meet the approval of the PAB.

"The ball is now back in the court of the *Daily Aztec* staff," Moore said, noting that the committee must form a new advertising policy by Sept. 29. Meanwhile, Petersen's ban on abortion ads remains in effect.

Daily Aztec staff members expressed their approval of the PAB's decision, and said the new advertising policy committee may still side with Petersen's abortion ad ban.

The PAB's decision is "something I'm in favor of... It lets us decide what we want to do," *Daily Aztec* Managing Editor Anthony Millican said.

He added that the upcoming vote of the new committee on whether to continue the ban on abortion ads will be close, and could "go either way."

Daily Aztec City Editor Adrian Vore also supported the PAB's decision, because policy-making "is still in our hands."

However, Vore said he was concerned about the prospect of an advertising boycott because of the abortion ad prohibition.

"Not everyone on the *Aztec* staff supports the [abortion ad ban] decision... or even cares about it," he said.

The *Guardian* was unable to reach Petersen for comment.

Editor's Note:

It is the policy of the *Guardian* to accept all ads except those which are deemed extremely offensive. In the case of a questionable ad, the editorial board members and the advertising manager decide together whether to accept it, weighing the offensiveness of the ad against the advertiser's right to free speech.

The *Guardian* does accept abortion clinic advertising.

SPIRITS OF ST. GERMAIN

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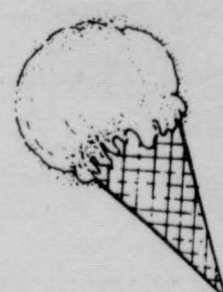
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Opinion

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Parking at UCSD

Bring on the Night

UCSD students are returning to campus to find the already bad parking situation has gotten much worse. Two major discoveries await them: the first is the hiking of the price of a student parking permit from \$144 per year to \$171. The second is the implementation of nighttime and weekend parking fees.

The first is a financial inconvenience; it means writing a larger "UC Regents" check. The second is more serious.

The University has to deal with the issue of the supply of parking. Multi-level parking structures should have already been built; instead, they are still in the crude planning stage. New parking lots were built behind the Warren Apartments last year; why wasn't a parking structure built there? It certainly couldn't be argued that a structure would ruin the beauty of the Apartments. Moreover, it's likely that one of the lots will be replaced with the Warren dorms, reducing the amount of parking further. If the higher fees were going directly to construction of new parking, they'd be a bit more tolerable.

The long-range plan is to have very little parking on campus, with shuttles bringing students from distant lots ringing UCSD. This may be the only feasible solution, but it raises another problem if nighttime parking regulations are retained.

Nighttime parking isn't a very good idea now, and it's only likely to get worse. Most students won't feel too inconvenienced at first — after all, the regular student permit is valid 24 hours a day. But then they'll begin to notice things: programming will suffer, because people who come on campus to see a concert or speaker will have the added cost and inconvenience of buying a \$1 permit for the night. Then students will notice that the ability to park at a metered space close to where they want to go is gone — meters demand money at night now too.

For example, going to the Price Center at night now means either feeding a meter, or parking far away in a student lot and walking. Walking through the dark UCSD campus.

Which raises the most important argument against nighttime parking: safety. Aside from the problem for students with permits, those students who can't afford permits or meters will continue to park off campus and walk — but now they'll have to do it at night too. This is a real danger for women, but it also endangers men. Unless they park right next to a pay phone, they probably won't be able to call a Community Service Officer to escort them — and CSOs don't go off campus anyway.

Parking Services argues that the higher number of their people on campus will increase safety, but it is doubtful this will be enough to protect students put in jeopardy by the new regulations. How much money will the University have to make to decide that safety isn't important? Not much, apparently.

In fact, it is uncertain how profitable nighttime parking will be. This year, it isn't likely to make much money. This is because A.S. President John Ramirez and Vice President Administrative Alex Wong were able to negotiate with the administration to keep night permit prices low for a year. Ramirez called it "a pretty good win, at least for this year," but both Ramirez and Wong stressed that next year prices for night permits will either go a lot higher (exacerbating all the problems mentioned above), or the regulations will be scrapped.

It's clear what the decision should be, but if the University discovers a lot of money is to be made here, it is unlikely the spirit of compromise Ramirez and Wong found will continue.

The administration must make parking a high priority, and must slash through the red tape to make an equitable, safe and effective parking policy. It may pain the administration to let people who park at night get away without paying (and it is a bit unfair to those who only come here during the day), but the costs in terms of less successful programming, reduced safety and increased inconvenience are just too high.

About the Opinion Section

By DAVID BURKHART, Opinion Editor

The Opinion section serves as a forum for the UCSD community to debate issues and express concerns. You can expect to find the following in this section: Letters and commentaries

These are the lifeblood of the opinion page. Written by students, faculty and staff, letters to the editor and commentaries allow readers a forum to express their opinions. Commentaries are generally longer and more in depth than letters, and

Columns

Columns written by students are also an important part of the opinion page.

Our student columnist is Mordecai Potash, and he'll be writing a biweekly column. Potash was A.S. vice president external for two years (1987-89), and has held many leadership positions at UCSD. Currently, he serves on the University Center Board and works at the Grove Caffee.

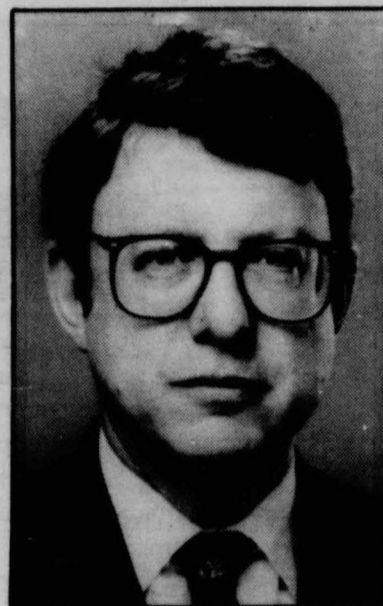
Benson

Steve Benson is our award-winning syndicated cartoonist. Benson writes for the *Arizona Republic*, and has had cartoons published in *The New York Times*, *Washington Post*, and the major news weeklies. Benson's style is vicious — he says "I don't aim to please, I just aim" — and he's sure to offend a lot of people. In the finest tradition of editorial cartooning, he's less partisan than anti-authority.

We'll also continue to occasionally run Jules Feiffer, the Pulitzer prize-winning *Village Voice* cartoonist.

Greenfield

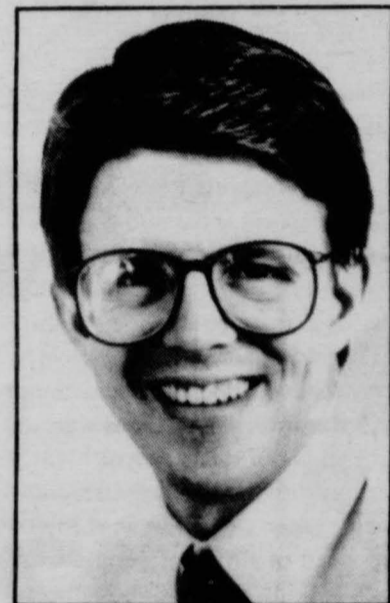
Jeff Greenfield is familiar to news junkies as a regular correspondent and guest host of



Jeff Greenfield, columnist

Nightline on ABC. Greenfield covers the political beat for ABC News, and is well qualified. He was an aide and speechwriter for Robert F. Kennedy in 1967-68, and worked extensively in political analysis before moving to network news.

He's author or co-author of nine books, and has written for major magazines such as the *New Yorker* and *Esquire*. It would take much more space to list his complete resumé, not to mention all the praise he's received from media critics, so suffice it to say that he is an excellent writer with a unique perspective.



Steve Benson, cartoonist

are occasionally written by *Guardian* staffers. See the box elsewhere in the section for instructions on submitting letters.

"The UCSD *Guardian* Close-up," which appears each Monday, provides personal perspectives written by *Guardian* staffers.

Editorials

Unsigned editorials appear on the left side of the first page of the Opinion section. They represent the opinion of a majority of the editorial board, and are usually written by the opinion editor.

Q&A

This is another forum for student opinion. Q&A appears on Thursdays, and includes pictures of four or five students and their views about current events at UCSD or around the world.

BENSON



GUARDIAN Close-up

A Glimmer in Grandfather

By SETH SLATER, Editor in Chief

I remember when my grandfather, just a few short years ago, pulled me aside in his den and handed me an old, but well-preserved wooden map of the world while whispering in a conspiratorial tone not to let Grandma see.

He explained that his spouse for over 50 years had been making him throw out some of the many precious knickknacks he had salvaged from sidewalk garbage bins over the years and he thought we might at least save the map if I could manage to smuggle it, unno-

ticed, out of his apartment and into my parents' garage.

There was something mildly playful about his manner and it was apparent that he was taking delight in this little game of cat-and-mouse. Needless to say, I felt privileged to be chosen for his mission and was glad to help.

When my grandparents came to our house later that week, I took him out to the garage to show him the place where I'd hung the map. We chuckled together, quietly, in a secret salute to the success of our little ruse.

See GLIMMER, page 8

Aborting Abortion Advertising

By ANDREA ADLEMAN, Features Editor

Who the hell does he think he is? This was my first reaction after reading that a peer of mine, a fellow student and journalist, banned abortion advertising from San Diego State University's newspaper, the *Daily Aztec*.

Jon Petersen, the paper's editor, has allowed a personal belief to make a professional and ethical decision for him. In the process, he has made a moral judgement for each and every woman who reads the *Daily Aztec*.

Thank you for being so "concerned," Mr. Petersen, but we are quite capable of making that decision for ourselves.

The *Aztec*'s advertising policy states that an advertisement "cannot serve primarily to oppress the right of a certain group as determined by the editor in chief." Petersen has extended the passage to include what he sees as the rights of the fetus and feels he is thus protecting the unborn by prohibiting abortion referral services from advertising in the *Aztec*.

His actions are completely out of line. One individual simply cannot make such a profound decision even before the Supreme Court, the wise and venerable institution that it is, has cast a final verdict on this issue.

Petersen is concerned about the rights of the unborn, the fetus. Aren't the rights of people living now — women — just a little more important?

Fortunately, someone else has questioned Petersen's judgement as well. SDSU's Publications Authority Board has been pondering the issue for several weeks. Last Wednesday, the board decided to set up a board of members of the *Aztec* staff to make the decision.

But, that really isn't the issue here. The larger picture involves reproductive autonomy, which is much more than a catch-phrase. What many people fail to realize is that a precedent of restricting women's rights could potentially be set here.

As women, we are working to gain equal treatment in all aspects of life. Reproductive autonomy is the key to our success or failure. If we cannot control our

own bodies, where does that leave us? Thinking about the possibility that a group of politicians (who will, of course, be mostly men) could get together and restrict or outlaw abortion frankly disgusts me.

As UC scholar Kristin Luker emphasizes in *Abortion and the Politics of Motherhood*, the abortion issue is ultimately about the role of women in society. Just think about the title, the juxtaposition of abortion and the politics of motherhood. Changing the traditional ideas of motherhood is a main component of the feminist movement; we endeavor to be able to decide when and if we want to become mothers. Certain powerful and conservative segments of society wish to make that decision for us.

A question: How many other countries are debating the issue so deeply as ours?

In many countries, it is a non-issue. A Swedish friend once told me that birth control is readily available to women and girls and that her father bought her the pill when she was 15. People in those countries must look at the catfighting that is going on here and laugh. Indeed it is laughable, not to mention embarrassing, to be arguing about the abortion issue.

For all of the aforementioned reasons, I feel it is ludicrous to be arguing about something that is clearly each woman's decision.

I have tried to be open-minded and understand the opposing viewpoint. As Luker reports, the overwhelming difference dividing the sides is that pro-lifers are religious in one way or another, and pro-choice activists are not.

By pushing for an end to abortion, the pro-life people are saying that their way, based on their beliefs, is the right way for everyone. By virtue of the definition of their title, the pro-choice groups want to leave the decision to each individual woman.

The right-to-lifers are motivated by an entirely different set of circumstances than the pro-choice people. The groups are comprised of different people with different backgrounds making personal judgements based on those backgrounds.

I can't help but ask why that is so hard for the right-to-life people to accept.

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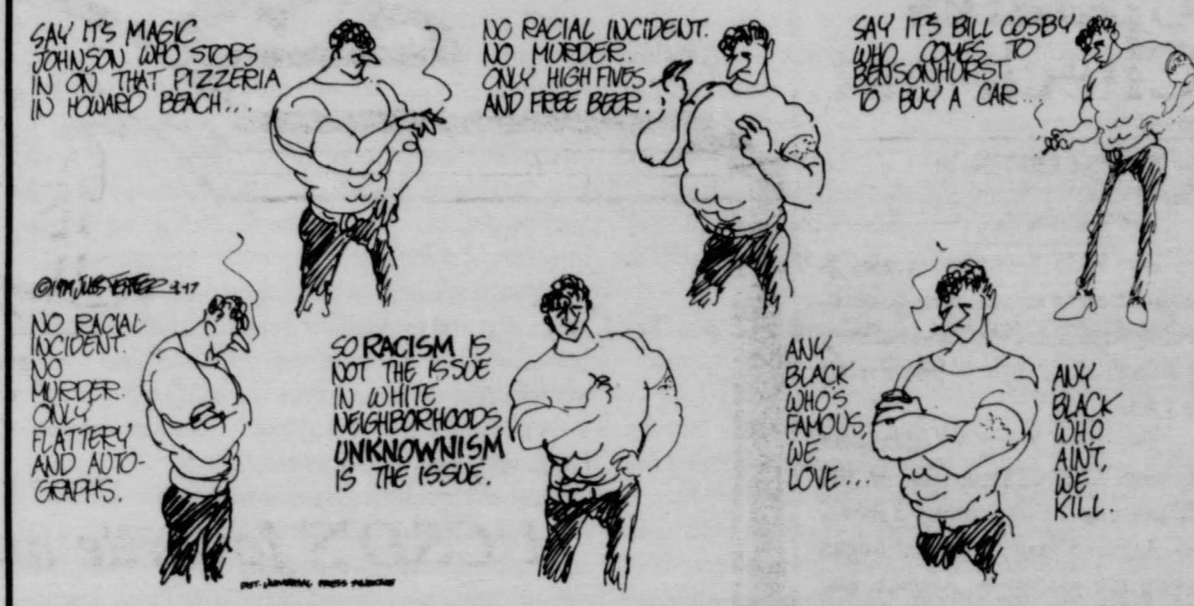
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FEIFFER*



GLIMMER

Continued from page 6

Despite his years, the aged man my grandmother sometimes affectionately calls "The Trickster" possessed a playfully mischievous spirit in those days, but time has taken its toll and there are few outward signs of that spirit now.

During a recent 87th birthday dinner, I watched my grandfather's unsure hands struggle in vain to unwrap his gift from the family, a sweater with a pair of pajamas.

My grandmother had to help him get through the wrapping and open the box, but he did manage, with a vacant stare and slurred speech, to express his thanks. His

voice was a near monotone and his words sounded like a taped message played back in response to a situation vaguely recognized, but not fully understood.

At the restaurant, my grandfather sat at the head of the table in his wheelchair and was largely ignored by the family. Our lack of attention toward him was not intended as a slight, nor did he seem to perceive it as one.

The fact is, in recent months my grandfather has been closing in on himself as part of a steady retreat from the world or, perhaps more accurately, from life. He doesn't seem to perceive much of anything these days and probably didn't even notice that he was left out of the conversation.

More of a psychological defense mechanism than a slight, the distancing of ourselves from my grandfather has grown out of a strange sense of awkwardness which no one in our family speaks about, but which I think we all feel. Maybe when we look at the aging body that we still associate with a personality, we don't know how we should feel or what to say. Maybe, in some odd way, we are embarrassed by our own discomfort or, despite a guilt-tinged uneasiness, by his waning personhood.

As I sat at the dinner table contemplating the irony of celebrating a birthday under such circumstances, I turned toward my grandfather, who was staring off at a far corner of the room.

I was surprised and somewhat startled to see a momentary flicker of brightness in his eyes as he glanced in my direction and smiled, vaguely, with raised eyebrows. It was a glance eerie in its fleetingness and, since then, I haven't been able to stop wondering whether the map-smuggling grandfather I remember is really gone or not.

I don't really know where the energy for that twinkling glimmer of brightness in my grandfather's eyes came from or what caused it to surface or, even, what it meant.

I like to think of myself as a writer, both of fact and fiction, but I'm not sure what story I'm trying to tell here. Maybe I would if I knew what that old man's brightness was trying to say.

"The UCSD Guardian Close-up" appears in the Opinion section each Monday, and is written by a different Guardian staff member each week.

Library Updates Check-out

By RANDY DOTINGA
Staff Writer

The UCSD library system is converting to an automated check-out system, which will save library patrons time when borrowing books.

The new Innopac computer system was inaugurated at the Science and Engineering Library in April. Central Library began using the system in August, and the Humanities Undergraduate Library will become fully operational under the new program within the next month, according to Ginny Steel, head of Access Services at Central Library.

In order to use the system, a borrower must first be registered, Steel said.

Library users can register by filling out a form available at the libraries, which among other things asks whether the user wishes to waive confidentiality rights. If the rights are waived, a borrower's address and telephone number will be made available to others who are interested in the material that has been checked out.

Once registered into the computer, a borrower needs only to present a current ID card in order to check out a book, Steel said. Library workers will then use the computerized check-out system to scan bar codes on the ID card and on the material to be checked out.

The system currently has a data base of over one million books.

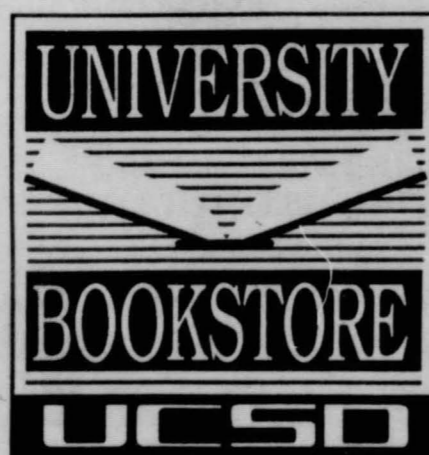
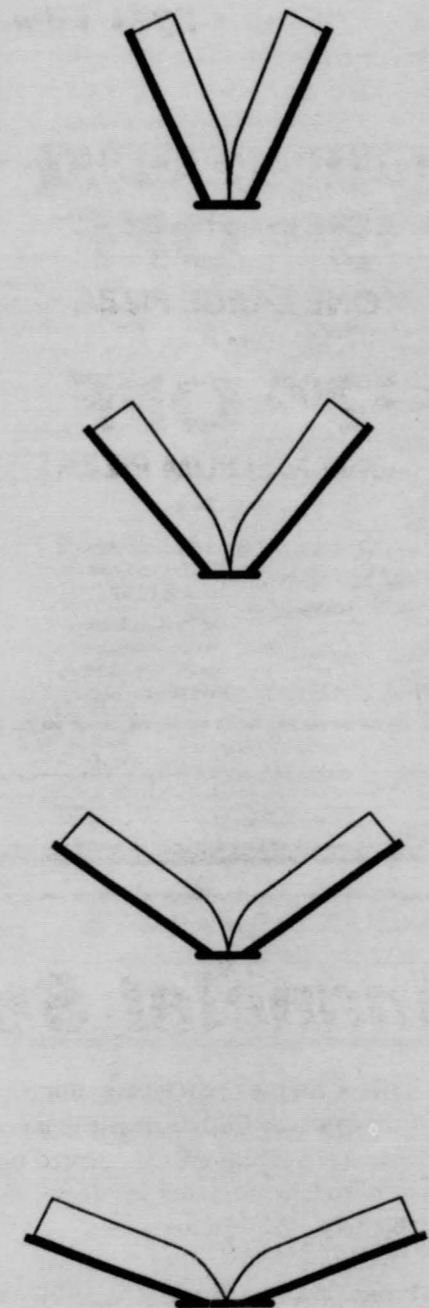
Although not all material in the campus libraries has been entered into the system yet, Steel expects that the old check-out system will soon become obsolete.

Steel added that she felt the new automated check-out program is very "user-friendly."

"We are sure people will find it easy to use," she said.

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Student Financial Services SCHOLARSHIPS

Scholarship applications and more information, including a scholarship library, are available in the Scholarship Office located in the Warren/Fifth Student Financial Services Office, MAAC 214. Currently available scholarships are also posted on the bulletin boards located in front of the Muir Student Financial Services Office, MAAC 210. These bulletin boards are available to view 24 hours a day.

The Mabel Wilson Richards Scholarship Fund provides financial assistance for the education of worthy and needy women from the Los Angeles area. To be eligible the applicant must:

- be a United States citizen or permanent resident of the United States
- be a permanent resident of Los Angeles or one of the surrounding cities
- need financial assistance
- demonstrate high moral character and good citizenship
- have a grade point average of 3.0
- carry at least 12 letter grade units each quarter.

Applications must be submitted to the Scholarship Office, MAAC 214, by September 29.

The National Hispanic Scholarship Fund provides awards of \$500 to \$1000 to undergraduate and graduate Hispanic-American students. To be eligible the applicant must:

- be a United States citizen or a permanent resident with a Hispanic background
- have completed at least 15 units of college work

undergraduates must carry at least 12 units each quarter and graduate students must carry 6 units.

The application deadline is October 5.

The Harry S. Truman Scholarship Fund provides awards to cover tuition, fees, books and a room and board allowance up to \$7000 annually for students who plan to pursue government public service careers. To be eligible the applicant must:

- be a junior for the 1990-91 academic year
- be in the upper fourth of the class and have a grade point average of 3.0
- be a United States citizen or national
- have a major that will permit admission to a graduate program leading to a career in public service.

Applications and supporting documents must be submitted to the Scholarship office, MAAC 214, by November 3.

The Laurel and Hardy Scholarship Fund provides awards of \$1500 to dramatic arts students. To be eligible a student must:

- be enrolled full time at an accredited two- or four-year college or university in San Diego
 - be a dramatic arts major
 - maintain a grade point average of 2.0.
- The application deadline is early winter quarter.

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HI-TECH: Task Force Formed To Evaluate

Continued from page 4

"The outside world's needs have a large impact on what is taught in the University," Gordon said.

Professor Laurence Milstein of the ECE department at UCSD said "if the recommendations appear to emphasize short-term technology trends, then they would only have minimal effect. However, if the

evaluation uncovers long-term trend changes in high-technology, then the recommendations would possibly be helpful to the universities.

"The role of the university is not to train students in the hottest or newest trends in engineering, but to give students a good foundation in the basics of math and engineering," Milstein concluded.



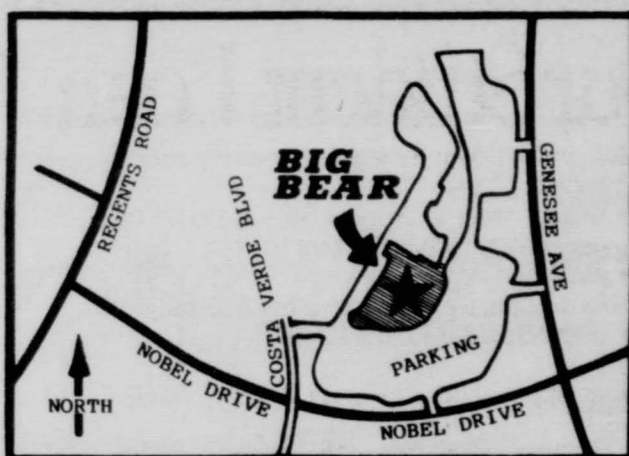
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PLEDGE

Continued from page 1

"My opinion is that it's a national problem, but not one at UCSD," Bowden said.

Lopez explained that hazing "is not really bad at UCSD, but other [chapter] systems have been around for a long time and have a lot of hazing traditions that go way back."

Another reason cited by TKE for eliminating pledging was the high cost of liability insurance. By eliminating hazing, injury accidents are less likely to occur, and the cost of insurance for the fraternity is lowered significantly.

Dean-Ross Schessler, TKE alumnus and regional vice president for the fraternity, termed this "risk management."

Both Petralia and Lopez, however, feel that their chapters will benefit from the policy in more ways than just eliminating potential hazing and insurance risk.

Petralia predicted that "new members will be more excited about the fraternity and more willing to learn about the history and the things about the fraternity" now that hazing has been abolished.

The two fraternities will replace their pledge education programs with more extensive education programs that will involve all fraternity members.

According to Schessler, the education program replacing pledge education will raise the academic standard of TKE chapters.

"Before, the fraternity did not have a minimum standard for its members" in academic terms, explained Schessler.

"This was left to the individual chapter to set. Now we've put a floor on it," he said.

There is some speculation in the Greek community that this may be the start of a trend among fraternities to abolish pledging, just as dry rush policies have been a trend across the nation's campuses in the past few years. ZBT and TKE are confident that other fraternities will follow their lead.

Other fraternities "have asked for samples of our program and the insight that we had in developing that program," said Adcock.

Petralia predicted that within two to three years 90 percent of national fraternities will have followed ZBT and TKE's lead in ending pledging.

Bowden said that while some fraternities will definitely abolish pledging, he feels that many fraternities will retain their pledge programs.

Bowden said he would still like rushees to have the option to join a fraternity which offers a pledge program if they so choose.

"Believe it or not, a lot of people who pledge fraternities want to go through a pledge period," Bowden explained.

Bowden added that he believes pledging is an issue that's going to have to be handled "from fraternity to fraternity."

Both ZBT and TKE are confident that they have made the right move.

"The fraternity's focus these days is on brotherhood, not esoterics. This program is going to work," concluded Petralia.

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Features

Extracurricular Activities

Three Ways to Extend Beyond the Classroom Get a Job...

By RENE LEWIS
Contributing Writer

In light of high rent, increasing registration fees and parking permit costs, as well as numerous other living expenses, more and more students at UCSD are faced with the decision of whether or not to get a job.

When making this decision, several questions must be considered. Will working take up so much time that studying becomes almost impossible? Will it leave students completely without a social life?

While students who work agree that there are inconveniences to working and going to school at the same time, many feel that the benefits outweigh the drawbacks.

Monica Corum is a Fifth College sophomore who works part-time doing word processing and clerical work for the Psychology Service at the Veterans Administration Medical Center. She feels that working has forced her to be disciplined, but acknowledges that her job is time-consuming.

"One drawback I see is that, a lot of times... I have to schedule classes and I also have to schedule work and that doesn't leave a lot of time for meeting with TAs or

professors or for doing activities. If I wasn't working then I would have a lot more free time.

"But, it's also good, too, because when I work, it forces me to have a tight schedule and it makes me study more," Corum continued. "People think that because you work, you don't get to study enough. If you know that you're really tight for time, you're going to use those hours that you have and use them well."

'When I work, it forces me to have a tight schedule and it makes me study more.'

-Monica Corum

While she works to pay for registration fees, housing, and other expenses, Corum also cites independence and pride of accomplishment as her reasons for having a job.

"I've worked... since I was 13 and I really like the independence it gives me; I like saying that I'm paying for my schooling. I'm proud that I'm doing it."

Third College senior Karen Oh works off campus at a private

Be a Volunteer...

By CHERIE PIATKIEWICZ
Staff Writer

"Volunteer work really enhances an undergraduate education and improves the community in which we live. Tutoring, counseling troubled teens—these services really make our society a better place. If everyone volunteered even a few hours each year, we could really make a difference," commented Yolanda Garcia, this year's supervisor of the Volunteer Connection on campus.

The Volunteer Connection, an Associated Students service, provides interested students, faculty and staff with referrals to community service organizations based on their interests and time schedules.

According to Randy Woodard, last year's supervisor, about 600 students utilized the Connection's service, which offers both long- and short-term volunteer listings, including everything from one-day events to six-month commitments.

By looking through the Connections manual, people utilizing the Volunteer Connection's service can more easily narrow their choices and select volunteer work where their talents can best be put



Gail Johnson/Guardian

Cathy Booth coordinates the volunteers involved in channel 10's program.

to use. The manual breaks down approximately 250 volunteer opportunities into categories, such as disabled services.

Community service opportunities open to students are not only geared to involve personal interests, but sometimes relate to coursework as well.

Voices For Children offers volunteers over age 21 the unique

opportunity to become familiar with the court system. Although the commitment is long-term, the rewards can be very satisfying.

The service offers two types of volunteer work. One is serving as a file reviewer, which involves spending approximately two hours each week summarizing materials in a given case for the judge.

The second type of position available appoints volunteers as court-appointed special advocates in child abuse and neglect cases. The advocates must take on a two-year commitment to be the eyes and ears of the court. They are responsible for interviewing the child, parents, attorney, social workers, and others involved in a case.

The medical field also offers many volunteer opportunities. Scripps Clinic worked with 250 volunteers last year. Besides clerical and cashier work in the reception area and gift shop, Scripps allows volunteers to get involved in patient care. Volunteers transport patients and assist the nursing staff in one of 50 specialties of medicine, including intensive care.

The ASK program, which involved about 100 UCSD volunteers in the last academic year, allows volunteers interested in education and children to tutor elementary school students in two San Diego schools.

Another opportunity for volunteers interested in education is available at Children's Hospital. Teacher's assistants are needed to volunteer once a week to help hospitalized children keep up with schoolwork.

Also at Children's Hospital, a pre-admit program for surgery patients allows volunteers to help nurses teach children "hospital play," a procedure where children play with toys equipped with IVs, casts and other hospital paraphernalia, to get them ready for their

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- Amnesty International at UCSD
- Animal Rights Association for Computing Machinery
- Beyond War
- Brewer's Club
- Citizens for Service Workers Committee for World Democracy
- Ethics Club at UCSD
- Flying Fingers Sign Language Society
- Future Teachers Association
- Hard Core Professional Film Production
- Institute of Electrical and Electronic Engineering
- Lesbian and Gay Organization
- Organization of Students Interested in Latin America
- Pre-Dental Student Organization
- Pre-Entrepreneur Society
- Pre-Med Club at UCSD
- Rhythm Collective
- Soaring Club
- Society for Biotech Management
- Society of Hispanic Professional Engineers
- Speech and Debating Society
- Student Association for Management
- Student Cooperative Union's Student Rights Campaign
- Student National Medical Association
- Student Pugwash Chapter at UCSD

- Students Active Toward Community Health
- Students Encouraging Education and Development
- Students for Aquaculture
- Students for Jackson
- Undergraduate Students as Future Entrepreneurs
- Unified Field Club
- University Toastmasters
- Women's Resource Center
- Young Investors Club

POLITICAL

- College Republicans
- Committee in Solidarity with Palestine
- Democratic Club at UCSD
- Friends of Nicaraguan Culture at UCSD
- Israel Action Committee
- Libertarian Party at UCSD
- N.O.R.M.L. — National Organization Reform of Marijuana Law
- SANDPAC — San Diego Public Affairs Committee
- Union of Student Activists
- Voters for the Democratic Ticket
- Young Americans for Freedom

MEDIA

- Abbdabbs
- Alternative Visions
- Birdcage Review
- California Review
- East/West Horizons
- The UCSD Guardian
- Ink and Steel

- The Koala
- KSDT Radio
- L'Chayim
- new indicator
- People's Voice Newspaper
- Students for Better Radio
- Triton Yearbook of UCSD
- Voz Fronteriza
- We The People of UCSD

SOCIAL

- Dark Star
- Help One Person to Eat — H.O.P.E.
- Indonesian Student Association
- Inter-College Residence Hall Association
- Lost in the Fifties
- Ma-John Club
- Malaysian-Singaporean Student Association
- Nikkei Student Union
- OO Yacht Club
- San Diego Go Club
- Society for Creative Anachronisms at UCSD
- Students for a Democratic Education
- Triton Hot Tub
- Triton Waves

RECREATIONAL

- Campus Recreation Clubs
- Aoinagi Karate at UCSD
- Aerobics Team
- Archery Club
- Badminton Club
- Cheerleading Organization at

- UCSD Cricket Club
- Flip San Diego Gymnastics
- Folk Dance Club
- Hwa Rang Do (Martial Arts of UCSD)
- Japan Karate-Do Organization
- Juggling Club
- Kung Fu Club (Kuan Chuan Fa)
- Martial Arts Council
- Racquetball Club
- Ready to Shred Skateboard Club
- Scuba Club
- Snow Ski Club
- Surf Club of UCSD
- Tennis Club of UCSD
- Triton Swim Club
- Volleyball Player's International
- Waterski Club at UCSD
- Wilderness Club
- Windsurfing Club

Leisure Recreation Clubs

- Adventurers Guild
- Ballroom Dance Club
- Chess Club
- Flying Club
- Knee Dragging Scofflaws
- La Jolla Sportfishing Association
- Lazer Tag Club
- Paintball Club
- Pep Band
- Photon Players Association
- Students Tempted by Adventure, Fame and Fortune
- Triton Wargaming Society

CULTURAL

- African American Student Union
- American and Japanese Cross-Cul-

See CLUBS, page 18

Decision Makers, Money Spenders

A Look at the UC Regents

By MARK BUBIEN
Contributing Writer

Who are the Regents and what do they do? Considering that almost every check a student writes on any UC campus is to the UC Regents, many students would probably say the Regents spend all the money the University of California gets.

The truth is that the Regents actually do spend most of the money gained by the University, but they also serve a number of other functions.

Article IX, Section 9 of California's constitution states: "The University of California shall constitute a public trust known as 'The Regents of the University of California,' with full powers of organization and government subject only to such legislative control as may be necessary to insure compliance with the terms of the endowments of the University and the security of its funds."

Primarily, the Regents is a board which governs the University and maintains the financial security of all its campuses.

To accomplish this task, the board currently consists of 28 Regents. Seven are ex-officio members, 20 are appointed members, and one is the student regent.

Ex-officio members automatically become regents because of the offices they hold in the state government. These members include the governor, the lieutenant governor, the speaker of the Assembly, the state superintendent of public instruction, the president of the Alumni Association, the vice

thus, the Regents gain no financial benefit from any of the transactions they make on behalf of the University.

"[Being a regent] is strictly a public service job... the only payments received are for expenses and transportation to and from the meetings," said Clair Burgener, an appointed regent.

The Regents meet nine times each year, during every month except April, August and December, and most meetings are open to the public. All the decisions made by the Regents are handled during the meetings.

Meetings are two-day events. The first day consists of committee meetings, in which issues are discussed in detail. The committee meetings are scheduled throughout the day in order to allow all the Regents to attend every one.

During the second day of the meetings, all issues which the committees discussed are voted upon. Thus, all the Regents understand each issue when it is brought up in front of the board to be voted upon.

"[When voting], you don't have to wonder what the committee discussed," Burgener stated. "You were there for the whole thing."

"The general oversight over the University and all its nine campuses is handled primarily by the committee system," said Burgener.

According to California's constitution, the Regents are 'a public trust ... with full powers of organization and government.'

-Article IX, Section 9

president of the Alumni Association, and the president of the University.

Appointed members are chosen by the governor and approved by the state senate. The student regent is the only regent who is approved by the Board of Regents itself.

There is no seniority associated with the different types of membership. All regents, including the student regent, have the same rights and privileges.

The Regents receive no pay;

There are seven committees: the Committee on Audits; the Committee on Educational Policy; the Committee on Finance; the Committee on Grounds and Buildings, which approves all architectural plans and building locations; the Committee on Hospital Management, which manages the five University medical schools' hospitals; the Committee on Investment, which handles the endowments and gifts which the University receives; and the Committee on Oversight of the Department of Energy, which governs the three University energy labs, Lawrence Berkeley, Lawrence Livermore and Los Alamos.

There are also several special-committees. For example, the Committee on Affirmative Action is a special committee which promotes non-discriminatory practices, making sure the University remains an equal opportunity employer.

"The Regents own and operate the University on behalf of the taxpayer. Nobody really owns it except the people of California," Burgener said. "[The Regents] are responsible to the state legislature, the people of California, and the government in general."

Even though the Regents operate the University, they do not decide every issue that arises.

"I guess the reason the University works at all is because it is decentralized to a very large extent," said Burgener. "Each chancellor See REGENTS, page 14

• Writers Needed •

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UNIVERSITY OF CALIFORNIA, SAN DIEGO

1989 Revised Long Range Development Plan
Draft Environmental Impact Report
THE UNIVERSITY OF CALIFORNIA, SAN DIEGO, will hold a public hearing on the Draft Environmental Impact Report prepared on the 1989 Revised UCSD Long Range Development Plan. The public hearing will take place on **Monday, Sept. 25, 1989, 8:00 p.m.**, Conference Room 111A, Administrative Complex. Enter the campus using Gilman Drive. Turn left on Meyers Drive, proceed to the Administrative Complex.
The proposed UCSD Revised LROP is a general land use plan to guide the physical development of UCSD through the academic year 2005. The proposed plan consists of the following primary elements: (1) a facilities assessment identifying physical development needed to meet the academic and institutional goals of the campus during the planning period; (2) a description of the general planning principles for the campus; and (3) a land use plan to guide the siting of proposed new development and related circulation and parking needs. The proposed UCSD Revised LROP also contains a map showing planned land use throughout the campus as well as text and tables describing the campus and its history. The UCSD Revised LROP is based on the academic goals and objectives of the UCSD campus. In order to meet these goals, the proposed plan projects that the campus will be developed through the use of the plan to a maximum of 8,940,000 assignable square feet (est) of academic and other facilities and will accommodate an optimum level of 26,000 students and 18,000 faculty, staff and researchers, for a total population of 42,000.
The purpose of the public hearing is to take testimony regarding the proposed project and any new information and the findings of the Draft Environmental Impact Report. Written and oral statements from interested persons or groups will be accepted at the hearing for entry into the hearing record. A transcript of the hearing will be made and included in the Final Environmental Impact Report.
The hearing record will be kept open after the public hearing until October 2, 1989. During this period, letters and statements may be submitted for inclusion in the record by writing: Marilyn E. Cox, Campus Planning Office 0-008, University of California, San Diego, La Jolla, CA 92093. Telephone: (619) 534-3000
Copies of the Draft Environmental Impact Report are available at the Campus Planning Office at the address stated above.

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Regents

Continued from page 13
on each campus has a great deal of autonomy, and they don't have to call the [University] President's Office every time a decision must be made."

The Regents may not actually make all the decisions concerning each campus, but they must approve all fees which affect the students.

"All registration or education fees have to be approved by the Regents," said Paul West, a spokesperson for the University Office of the President. "Also, things like parking fees which directly affect students and pertain to the running of the campus" must be approved by the Regents.

The Regents must also manage the stocks and bonds which the University owns. These stocks are typically donated. "The state does not give [the University] money to buy investments with, nor does the federal government," Burgener said.

The University does make a profit from the stocks. Some of the profit is reinvested into other stocks.

But, much of the profit generated is used for the University. "A lot of the money the University has in stocks and bonds... creates an endowment to help operate the



University," West said.

The endowment can be distributed to such things as the contingency fund, for things which are not budgeted by the University, or the University Employee Retirement Benefit Fund.

Recently, sources of the endowment drew disapproval from students; a portion of the endowment was being supplied by profits generated from investments in South Africa, a country whose government practices institution-

alized racial discrimination. Though the funds generated by these investments were to help the University, many students felt that the University should break any support or affiliation with the South African government.

Protests were organized campuswide to express this opinion. These protests helped influence the Regents' decision to withdraw their investments from South Africa.

Protest can be an effective

means of expressing an opinion, but there are other ways for students to make their views known to the Regents.

The student regent can act as a liaison between the student body and the Board of Regents. However, any regent can be a spokesperson on the Board, so it is not necessary to contact the student regent. Usually a student can express an opinion through a letter or telephone call. If the regent believes the opinion is valid, he or

she may express this opinion to the Board during the meeting.

The secretary of the Regents is not a regent, but it is this person's job to make sure that all legitimate correspondence is distributed to the Regents.

It is possible for one to appear at a Regents' meeting to speak before the Board. This process involves many steps, however, at the end of which there is no guarantee that the person will actually be called upon to address the Regents.

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Jobs

Continued from page 12
school called the Children's School of Performing Arts Academy.

"For my particular job, it's something that I enjoy, working with kids, so it's more of a relaxation time," Oh explained. "It takes my mind off of school and other things that worry me. It's also a good experience for me for later on."

For students like Warren sophomore Kimberly Thomas, a part-time employee of Wendy's in the Price Center, working is a matter of necessity: "I work because I'm on financial aid and I need the extra money to pay for registration and housing."

"Plus, I enjoy working," added Thomas, who explained that working fulfills certain personal as well as financial needs. "I don't feel like I'm doing what I'm supposed to if I'm not working. Otherwise, I just feel like I'm wasting my time."

Thomas cited fatigue as one of the most significant drawbacks to her job.

"After a while, you could possibly get burnt out because you do get tired from not having enough free time to just go and visit your friends and stuff like that," Thomas said.

Students who work on campus seemed to agree that their jobs paid better, were more accessible (especially if they worked in-between classes), and were more flexible in terms of scheduling work around classes.

"The whole thinking [at on-campus jobs] is towards students and research and learning" Corum added "It's just a better atmosphere."

On the other hand, Revelle sophomore Jocelyn Poblete has an off-campus job with which she is very satisfied. While she admitted that her pay might be "slightly less" than that of on-campus jobs, she stated that "the hours are really flexible and workable with my schedule."

For students who are seeking employment, the Career Services Center (CSC) on campus is the first place to start. There students can find lists of both on- and off-campus positions available.

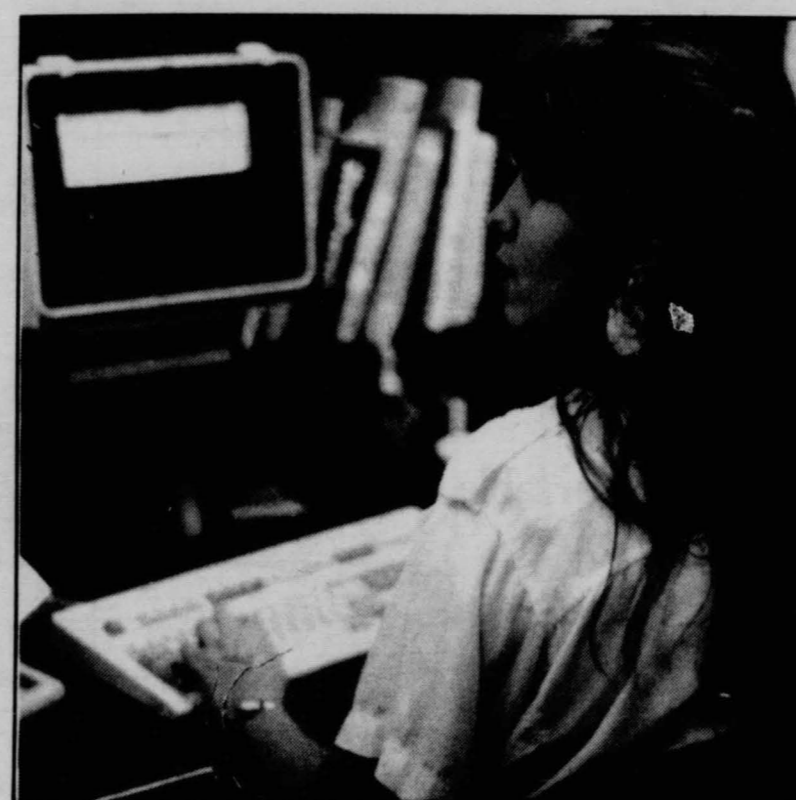
"We estimate that there are approximately 4,000 students employed on campus," said Christine Alexander, a student affairs officer for part-time employment at CSC.

According to Alexander, the jobs available at CSC "range from the mundane, such as dishwashers ... to computer programmers."

The facts affirm that on-campus jobs pay more: the range for on-campus jobs is \$4.60 to \$12 per hour whereas the minimum wage off-campus is \$4.25 per hour.

"The opening of the Price Center "has given us more on- and off-campus jobs," Alexander said. "Even though the Price Center is physically located on campus, the private employers [such as] Wendy's and Espresso Roma ... are all considered off-campus employers. They do hire students, however, and they pay well."

CSC is open weekdays from 8 a.m. to 4:30 p.m.



Rimas Uzgris/Guardian

One of Monica Corum's duties at the Veteran's Administration Medical Center is word processing.

Volunteers

Continued from page 12
hospital visits.

For people who want to give to the community just for the good in it, Children's Hospital has "Children's Line 10," which involves a three-hour per week commitment to talk over the phone after school with kids who are scared of being alone at home, having trouble with homework, or just want to talk.

The Rescue Mission in downtown San Diego endeavors to reduce homelessness in the area. The Mission is run by the 100 men in its rehabilitation program, which accepts men with any problem, not necessarily drug or alcohol addiction.

The entire center is maintained by the previously homeless men. In return for their work, they receive shelter for as long as they want at the mission, as well as

meals, job-search assistance, and religious and academic teaching.

Although the facility currently provides emergency overnight shelter for men only, anyone is welcome to a free, hot meal as long as he or she attends the required one-hour chapel service beforehand.

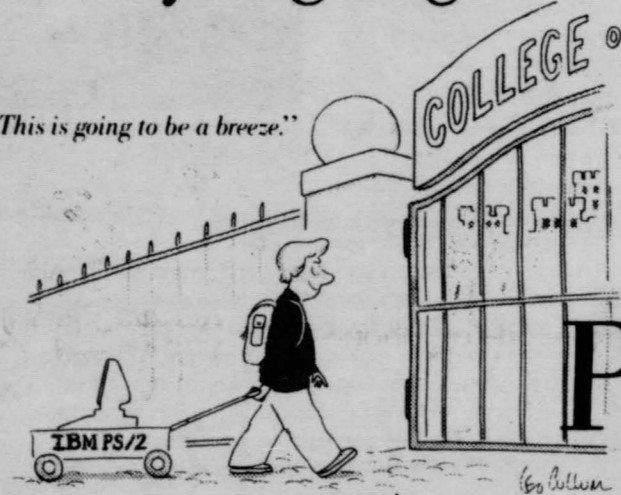
The Rescue Mission requests a six-month commitment of its kitchen volunteers. The Mission accepts donations of all kinds as well, including food, clothing, soap and bedding.

For persons with little free time to volunteer, one-day events are an easy way to give time to the community. Whether it be a 10K run, charity ball, the Special Olympics, or donating blood, most agree all efforts are for the betterment of the community and worth the time they take.

"The whole volunteer movement has always had a part in higher education, but has been revitalized See VOLUNTEERS, page 16

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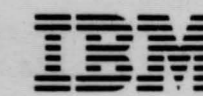
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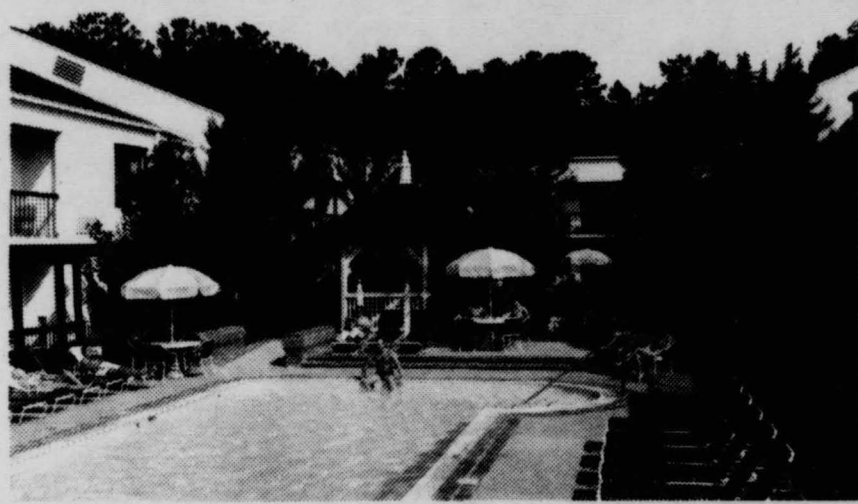


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Volunteers

Continued from page 15 during the past four or five years," stated Tom Tucker, assistant vice chancellor of undergraduate affairs, who coordinates campus volunteer activities.

During the 1986-87 school year, Human Core assembly bill 1820 was passed. The bill encourages California universities to promote the ethics of volunteerism. Although Human Core Task Force was set up on campus, UCSD's driving force toward community service, the Volunteer Connection, had already been established.

Together, statewide Human Core groups created their definition of community service.

It reads: "Community service is the work performed by undergraduate and graduate students either voluntarily or for some form of compensation or academic credit through non-profit, government, or community-based organization.

"In general, such work should seek to improve the quality of life for disadvantaged and low-income community residents or to address social problems and enrich the quality of the educational experience for the students who participate."

In addition to the statewide Human Core, UCSD works with SDSU and USD to form a kind of model consortium in which all the campuses' Volunteer Connections work to help get referrals for their students and complete large projects together. In one recent project, county-wide university volunteers painted an elementary school.

The San Diego Volunteer Center based at United Way serves as a link between the San Diego universities.

The center is currently challenging 15,000 San Diegans to become volunteers, enough people to fill San Diego's Sports Arena. The project, which is being done in conjunction with KGTV channel 10, is called "Volunteer 10."

Cathy Booth is the coordinator for channel 10's program, which will run until April. She calls this project "one of the most exciting volunteer opportunities in San Diego."

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DEPARTMENT OF History NEW COURSES added for Fall, 1989

HIUS 122 History of American Foreign Relations to 1865 (4)
Instructor: Mark L. Kleinman
Monday, Wednesday, Friday 4:00 - 4:50
TLH 104
Course Code: 8946

The first of a two-course sequence on American foreign relations from the colonial era through the Civil War. This course deals with the forces -- intellectual, economic, political, and social -- that shaped American policy and attitudes toward other countries. Topics in this course include the diplomacy of the American Revolution, the origins of American neutrality, the Monroe Doctrine, continental expansionism, and the Civil War.

HIUS 161 Popular Politics and Political Culture in America, 1750-1900 (4)
Instructor: Steven Hahn
Monday 2:00 - 5:00
H4SS 5086
Course Code: 8948

This course will examine the transformation of political life in America from the mid-18th century to the turn of the twentieth century. We shall focus on three moments during these years: the Revolutionary and Constitutional period; the Jacksonian period; and the Gilded Age. And we shall look at the nature of popular political participation before the franchise, at the advent of mass politics and partisan mobilization, at the gendered aspects of politics and political culture, and at the rise of popular radicalism.

HIUS 174 American Society in the Cold War (4)
Instructor: Mark L. Kleinman
Tuesday 1:00 - 3:50
USB 4020A
Course Code: 8947
An inquiry into the social, political, economic, and constitutional impact of the Cold War upon American society between 1945 to the present.

HIUS 164 Topics in the History of the Physical Sciences (4)
Instructor: Robert H. Friedman
Wednesday 9:00 - 12:00
H4SS 6008
Course Code: 8906
Intensive study of specific problems in the physical (including chemical and mathematical) sciences, ranging in period from the Renaissance to the twentieth century. Topics vary from year to year, and students may therefore repeat the course for credit.

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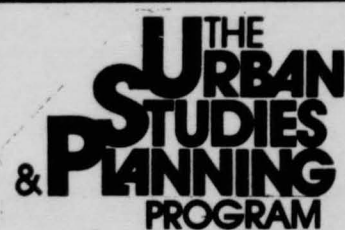
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USP 10. Comparative Urbanization

Historical and comparative survey of cities throughout the world. Ecological, social, economic, technological, and cultural determinant of city location, form, growth, and decline. Urbanization movement following the Industrial Revolution. Role of the city as a force of culture and civilization. Tu-Th 10:00-11:20 (Blumberg) USB 2722.

USP 10W. Comparative Urbanization - Writing Practicum

A writing-intensive version of USP 10 that teaches writing and analytic skills in conjunction with the study of historical and comparative survey of cities throughout the world. T-Th 10:00-11:20 (Blumberg) USB 2722.

USP 123. Housing Policy (4)

(Same as Econ. 133) Examines current issues in housing policy; housing finance, rent control, neighborhood decline and revitalization, gentrification and displacement, home-ownership affordability, segregation and discrimination, and low-income housing. Prerequisite: one year of lower-division economics. MWF 10:00-10:50 a.m. PH 110. R. Phillips.

USP 125. Topics in Urban Planning: Social Aspects of Environmental Design (4)

Seminar on selected topics in urban planning, such as downtown redevelopment, transportation policy or planning in Third World countries. Topics to be covered will be announced at the beginning of the quarter. Prerequisite: upper-division standing or consent of the instructor.

M-Wh 12:00-1:20 p.m., P&L 111, N. Calavita.

USP 143. Orientation to Health Care Organization

This course will provide an overview of the organization of health care within the context of the community with emphasis on the political, social, and cultural influences. It is concerned with the structure, objectives, and trends of major health and health-related programs in the United States to include sponsorship, financing, training and utilization of health personnel. Tu-Th 1:00-2:20 (Brody) TLH 111.

USP 153. Society, Motivation, and Personality

This course will provide an examination of the interplay between values, activities, and emotional components of behavior. Topics to be covered in depth include social support systems, understanding values, motivations and drives, basic needs and their gratification, coping and expression, and psychological health. Prerequisites: USP 152B, upper division standing, or consent of instructor. See department. W 4:00-6:50 p.m., MCC 125, Thomas.

USP 174A Introduction to Urban Design

This course will stress the elements of urban design and it will examine the factors necessary for the execution of an urban design plan. In conjunction with this, crucial potential flaws to the execution of any urban design plan will be presented. Students will be required to take a look at the city of San Diego as a piece of urban design in a structured exercise designed to teach how to examine a city qualitatively from an urban design/urban planning point of view. The spec. geographical and political forces that help shape San Diego will be examined through the review of current planning projects and the forces at work shaping San Diego's future design. An exploration of the possibilities of what may be done to enhance urban design in San Diego will also be examined. M-F 9:00-10:20 A (Martinez) MCC 125.

Clubs

Continued from page 12

- Armenian Student Organization
- Asian/Pacific Islander Student Alliance
- Chinese Student Association
- French Club
- German Club
- Hawaii Club
- Hong Kong Student Association
- International Club
- Kaibigang Pilipino
- Korean American Student Association
- MEChA — Movimiento Estudiantil Chicano de Aztlan
- Noctadh — Celtic Historical Society
- Persian Club
- Revelle Third World Alliance
- Royal Brotherhood of Excellence
- Sangam, Indian Club
- Spanish Club
- Union of Jewish Students
- Vedic Cultural Society

ACADEMIC

- Alpha Kappa Psi
- American Chemical Society
- American Institute of Aeronautics and Astronautics
- American Society of Civil Engineers
- American Society of Mechanical Engineers
- Art Students League
- Association for Advanced

Microcomputer Technology

- Biomedical Engineering Society
- Black Student Science Organization
- Communication Student Union
- Course and Professor Evaluation
- Finance-in-Science Club
- Golden Key National Honor Society at UCSD
- Kruzok: Russian Club
- Life Sciences Student Organization
- Model United Nations
- National Society of Black Engineers

Pacific International Affairs

- Organization
- PhiIoi, Undergraduate Journal of Philosophy
- Pre-Law Education Association
- Pre-Vet Club at UCSD
- Society of Art History Students at UCSD
- Society of Physics Students
- Society of Women Engineers
- Sociology Club
- Sports Medicine Academic Club
- Student Cognitive and Neuroscience Society
- Undergraduate Political Science Club
- Undergraduate Theatre Club
- Union of Classicists at UCSD
- Urban Studies and Planning Club

CO-OPERATIVES

- Ché Cafe
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A.S. ENTERPRISES

- Associated Students Grove Caffe
- Associated Students Internship Office
- Associated Students Lecture Notes
- Associated Students Soft Reserves
- Assorted Vinyl
- Undergraduate Scholastic Grants
- University Students' Credit Union
- Volunteer Connection

RELIGIOUS

- Asian American Christian Fellowship
- Baha'i Club at UCSD
- Bible Study
- Campus Crusade for Christ, UCSD
- Catholic Student Community
- Chi Alpha Christian Fellowship
- Christian Science Organization
- Christian Student Association at UCSD
- Inter-Varsity Christian Fellowship
- Korean Campus Mission
- Latter-Day Saint Student Association
- Lutheran Community of UCSD
- Muslim Student Organization
- The Navigators
- Nichiren Shoshu of America

GREEKS

- Fraternities
- Alpha Phi Alpha
- Beta Theta Pi
- Delta Sigma Phi
- Delta Tau Delta
- Interfraternity Council
- Omega Psi Phi
- Phi Delta Theta
- Pi Kappa Phi
- Sigma Alpha Epsilon
- Sigma Alpha Mu
- Sigma Chi Alpha
- Sigma Nu
- Sigma Phi Epsilon
- Sigma Pi
- Tau Kappa Epsilon
- Zeta Beta Tau

Sororities

- Alpha Omicron Pi
- Delta Delta Delta
- Delta Gamma
- Delta Sigma Theta
- Kappa Kappa Gamma
- Panhellenic
- Pi Beta Phi
- Sigma Kappa

W. Soccer

continued from page 28

were seniors Felicia Faro, Jenny Kingsbury, Teresa Schwaar, and sophomore Katy Dulock, who led the Tritons last year while setting a single season record with over 20 individual goals.

McManus said he expects a big year from all of them, including sophomore midfielder Kalyn Shea.

On the other end of the field, McManus depends on Toni Krumme to anchor the defense. Krumme sat out Sunday's game with shin splints, but will return for Wednesday's match against Division II UC Irvine.

Other defensive duties lie with returning goalie Julie Freiss and sophomore defender Amy Wayte, who fills the hole left by two-time All-American Susan Kramer.

Newcomers at midfield include Jodie Robertson, Jackie Melnik (whose brother plays on the UCSD men's soccer team), and Joanne Da Luz.

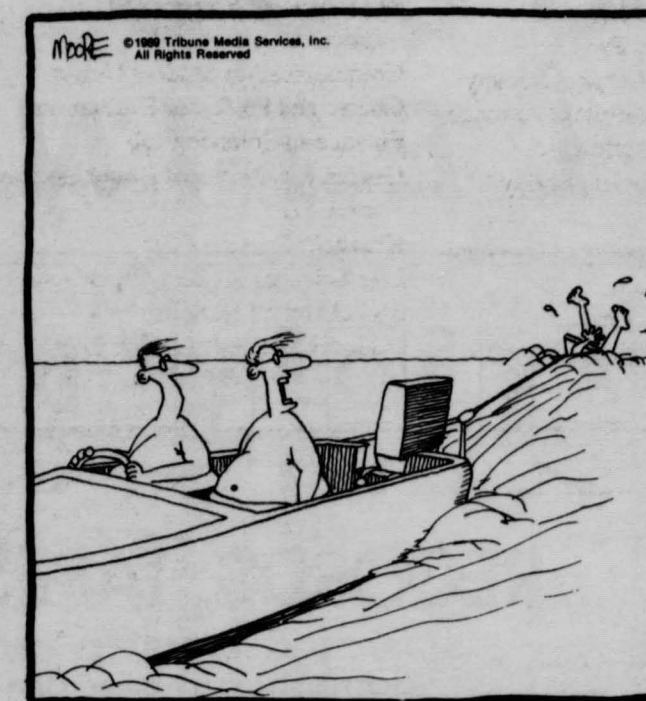
McManus expects UCSD's biggest local challenges to come from Claremont and Cal State San Bernardino, whom the Tritons downed 3-0 in a hard-fought, physical battle on Friday.

As far as attaining the national title is concerned, McManus merely explained, "We're on the same track as last year. We kept momentum and avoided injuries to get to our peak at the end of the season."

"If we can do that again, there's no reason not to make the final eight. After you're in that group, anything can happen," he added.

In the Bleachers

by Steve Moore



"... Anyway, that's the entire story of the universe as we know it, and ... hey, Bob's caught in the rope. I wonder how long he's been like that?"



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La Jolla Village Drive
La Jolla, CA 92122
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ASUCSD BULLETIN

Welcome to UCSD! This quarter will be a lot of fun. The A.S. has many activities planned for the entire year and you can find out about them by calling our 24 hour hotline, 53-Guide, or reading this weekly bulletin in the *Guardian's* Monday edition. We encourage all students to get involved so come on up to the A.S. Office in the new Price Center and find out how!

A.S. PROGRAMMING WANTS YOU!

If you want to work in bringing better events to UCSD, join the A.S. Programming Committee. Drop by the A.S. Offices in the Price Center or call Matthew Schnurer at 534-4450.

A.S. Film Series

Don't miss the first film of the year:

"TOMMY"

Wednesday, Sept. 27th

2 SHOWINGS
6:30 & 9:00 pm
Price Center Theatre **only \$1.00**

Cheaper than video rental!

A.S. Film Series Presents The Following For

- Thurs. 10/19 — "Catch-22"
- Thurs. 11/2 — "Altered States"
- Thurs. 11/16 — "Batman"
- Thurs. 11/30 — "After Hours"

B.G.I.F.

FRIDAY
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Contact: Pauline Yang,
UCSD AS, Price Center, 3rd
Floor



Student Organization Registration Sessions will be in the Price Center Ballroom:

Mon.	Tues.	Wed.	Thurs.	Fri.
		Sept. 27 12-2:00		
			Oct. 5 12-2:00	
			Oct. 12 6-8:00pm	

Be sure to pick up your registration forms and complete them **before** you attend a Registration Session. The forms are available in the Student Organizations Office, Price Center, Room 3.321, Third Floor.

Remember: To be an officially recognized student organization for Fall Quarter and to receive your Fall A.S. funds, you must be registered by Friday, October 13, 1989. Call Mary Allen at X44083 for more info.

To Biology Students New and Returning...

Welcome back!!!

from your friends in

The Biology Student Affairs Office
Room 2322, Humanities & Social Sciences Bldg
534-2786

Contact our office for help with:

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Rimas Uzgiris/Guardian

Too Late — UC Davis goalie Mike Hirsch can't change gears fast enough to prevent Carrick Brewster's shot from going in during the first half of Friday's game. The Tritons went on to win, 2-1, and have since upped their overall record to 3-0-1.

M. Soccer

continued from page 28
out 7-10 days), and Vincent Wong (dislocated elbow, out 6-8 weeks), the Tritons expect challenges from Claremont, Colorado College, and Cal State San Bernardino.

Some of Armstrong's impending questions about his team's status could be cleared up in two weeks during the annual BGIF game against Division I University of San Diego.

"If we can do anything against them, it'll be a good test," he stated.

W. Polo

continued from page 27
onships, the Tritons have never been invited.

This year, however, a new ruling grants the winner of the Western Water Polo Association (WWPA) Championships an automatic berth into the NCAA Championships.

Last year, the Tritons defeated the Air Force Academy for the WWPA title in Colorado Springs, and this year UCSD hosts the event in Canyonview Pool from Nov. 24-26.

"There's no question that our big goal is to win the WWPA," Harper said. "...and I feel confident that we'll win it."

The Tritons travel to Providence, Rhode Island, to compete in the Brown University Invitational next weekend.

Harper pointed out that a loss to any team in that invitational will deem the entire trip "unsuccessful" for the Tritons.

W. V-Ball

continued from page 25
nents, and Dannevik still believes this team has the potential to be better than last year's championship squad.

"We're not as good now as we were at this time last year, but we are potentially a better team," Dannevik said. "We are a lot bigger and our blocking is much better. Still, three things must happen or we won't be as good: Allison Hensleit must become a solid scorer, Becky Palmer and Jenny Wellman must provide solid support, and Linda Ross must improve."

Ross, a senior setter, takes over in much the same situation as former All-American setter Laurie Bertanyi did a year ago: moving in as the team's starter despite having little previous experience as a backup to one of the team's stars. (Bertanyi took over for Carol Lipson, who was a member of three national championship teams.)

Dannevik explained that athletically, Ross is a talented player and has improved in every match the team has played. He added that her continued improvement is vital to the success of the squad.

But the Tritons have yet to face any Division III opponents — and when they do — it will probably be an entirely different story.

Wanted

We need some sportswriters. If interested, ask for Phil or Dana at 534-6582, or leave a message. Journalism experience a plus.

MUSIC DEPARTMENT HIGHLIGHTS

No prerequisites-Freshmen welcome

Music 4

Introduction to Music (4 units)

Professor Philip Larson. A listening course covering the development of musical perception with topics to include sound, texture, rhythm, melody, harmony, structural functioning, and form.

Music 7

Music, Science and Computers (4 units)

Professor W. Andrew Schloss. Exploration of the interactions among music, science and technology, and the modern resynthesis of these disciplines, occurring around computers.

Music 13

World Music (4 units)

Professor Cecil Lytle, Provost, Third College. An investigation of music from a global perspective. World-class artists from the West, Southeast Asia, Africa, South Asia, Latin America and

the Middle East will present a series of concerts and lecture/demonstrations for participants in this course. Discussions will explore fundamental concepts of Western music from the Middle Ages to the Modern period, integrating Western notions about music with perceptions from other world cultures. Concerts will be held at UCSD (special fee). Lecture M-W-F 12 noon to 12:50 p.m., in the Price Center Theatre.

These courses satisfy college fine-arts requirements. No prior musical education or experience required.

PERFORMERS WANTED!

95A Symphony Orchestra, 95C Concert Choir (no audition required), 95D Symphonic Chorus, 95F Collegium Musicum, 95G Gospel Choir, 95J Jazz Ensemble, 95L Wind Ensemble. Please consult the Schedule of Classes.



The Graduate School of International Relations and Pacific Studies announces the opening of a new class:

FIRST YEAR KOREAN

(IP/KOR 1A, 1B, 1C)



WHEN IS IT HELD?

Starting: Fall Quarter, 1989
Sessions: 4:00-4:50 p.m., Monday - Friday
Location: USB, Room 4050 (Revelle College)
Units: 4.0
Prereqs: None

WHO IS IT FOR?

This is an introductory level course designed for students at two levels. All students attend a lecture section, followed by one of two tutorial sections:

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CogSci 10A, Fall '89

E. Bates & M. Sereno
MWF, 9:00-9:50 a.m., CSB 001
Course Code 8598

Brain and Evolution
What Kind of Computer Is a Brain?
From Neuron to Thought
Learning and Development
Language and the Brain
Making Meaning Out of Speech

CogSci 10B, Winter '90

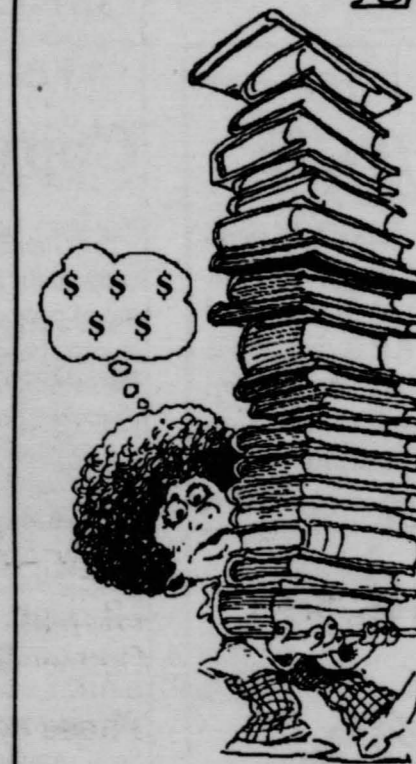
E. Hutchins & J. Pineda
MWF, 9:00-9:50 a.m. (tent.)
Prerequisite: CogSci 10A

Logic and Reasoning
Culture and Mind
The Evolution of Ideas
The Structure of Thought
Memory and Attention
Can Computers Think?

Cognitive Science Student Services: CSB 137, 534-7141, Mon.-Fri., 9:00-12:30 & 1:00-4:30

NOTE: The Science and Teaching Lab (STL) building on Third College has been renamed the Cognitive Science Building (CSB).

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ANNOUNCEMENTS

Welcome back brothers of Sigma Alpha Mu. Hope you had a great summer. Our first meeting will be on Thursday 9/21 at 7:00 pm at University City High. (9/18)

UCSD SORORITY INFORMATION SESSIONS—Wednesday, Sept. 20th from 9:00—11:00 am and Thursday, Sept. 21st from 7:00—9:00 pm. Both will take place in the Price Center Theater. (9/18)

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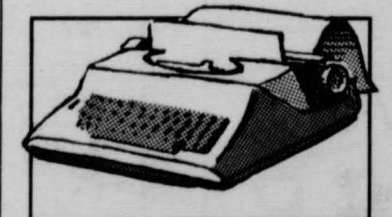
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The Guardian is looking for a copy editor to oversee scheduling of copy readers, make style recommendations and be a voting member of The Guardian's executive board. Must be willing to work long hours, have good writing skills and previous journalism experience. Knowledge of the AP Stylebook is a definite plus. If interested, please send resume and clips to Seth Slater, c/o The Guardian, UCSD, B-016, La Jolla, CA 92093 or call 534-6580 and talk to Dave or Seth. Applications will not be accepted after Friday, September 22 at 5 p.m.

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A lecture, performance or exhibition? Well, step right up & place your announcement in the Guardian's weekly Calendar section, which appears every Monday. Either drop by the Guardian office or drop all the relevant info, including your name and number, in the Guardian Calendar box located in EDNA. The deadline is every Friday at noon.

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and we need people who can keep the pace without losing the accuracy. 60 wpm would be nice. 75 and up would be even nicer! You must have Macintosh and Micro-Soft Word experience, and Page-Maker know-how is a definite plus. If you're this type of person, come by the Guardian office to fill out an application and talk with Dave Wyner about joining our team. The pay is good, the hours are flexible, the new office is nifty and the staff is a lot of fun!

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Futon & Frame: \$100. Sofabed: Hardwood trim \$200. Both unused, can deliver 456-9571. (9/18-10/23)

PERSONALS

WE WANT YOU—Fraternity Rush! Information & Monday Night Football. Meet members from all 13 chapters. Free pizza & coke. Monday, September 25, 6:30 pm—10:00 pm, Price Center Ballroom. (9/18-9/25)

Berit-Happy Birthday! We'll celebrate in Hawaii in only 10 days! JME (9/18)

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Roommate Wanted (M/F). Own bedroom in two bdrm. apt near UTC. Partly furnished, \$385/mo. Call Phil at 587-8615.

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Women's Volleyball Shoots For Its Sixth National Title

Can Dannevik Work His Magic a Fourth Time?

By BRIAN ITOW
Senior Staff Writer

Anyone who thinks that four straight NCAA Division III titles will be a cakewalk had better check the recipe.

Just a few days into practice, it became apparent that a fourth consecutive national title—and sixth overall—will not come easily for the Tritons. When second-team All-American left-side hitter Rachel Vetter was sidelined for the season with a torn rotator cuff injury, Head Coach Doug Dannevik's season-long game plan was thrown into disarray.

Instead of being a fine-tuned experienced machine gearing up for its title defense, the Tritons have struggled to find the right chemistry to replace the injured Vetter.

Allison Hensleit, who had trained for the past two years as a right-side hitter, was moved to the left side. The right-side hitter position has been filled by a platoon of Becky Palmer and Jennifer Wellman. Palmer was moved to the outside from the middle blocker position, and Wellman had primarily played as a backcourt specialist before the switch.

All of this shifting around had a very unsettling effect on the 1989 Triton squad. In its early-season games, the team has been inconsistent in setting up its attack and has had a tough time putting points on the board.

The Tritons have suffered through a tough early-season in which they have dropped a number of games to the scholarship-offering NCAA Division I, II, and NAIA schools.

UCSD (6-5) has fallen to such squads as Oregon State of the Pac-10, NAIA National Champion Hawaii-Pacific, and Division II top-ranked and ninth-ranked Cal State Northridge and Cal State Bakersfield, respectively.

One element has remained intact amid all the changes, however: Diana Klintworth, an All-American last year who has played on three national champion Triton teams, continues to be the heart and soul of the team.

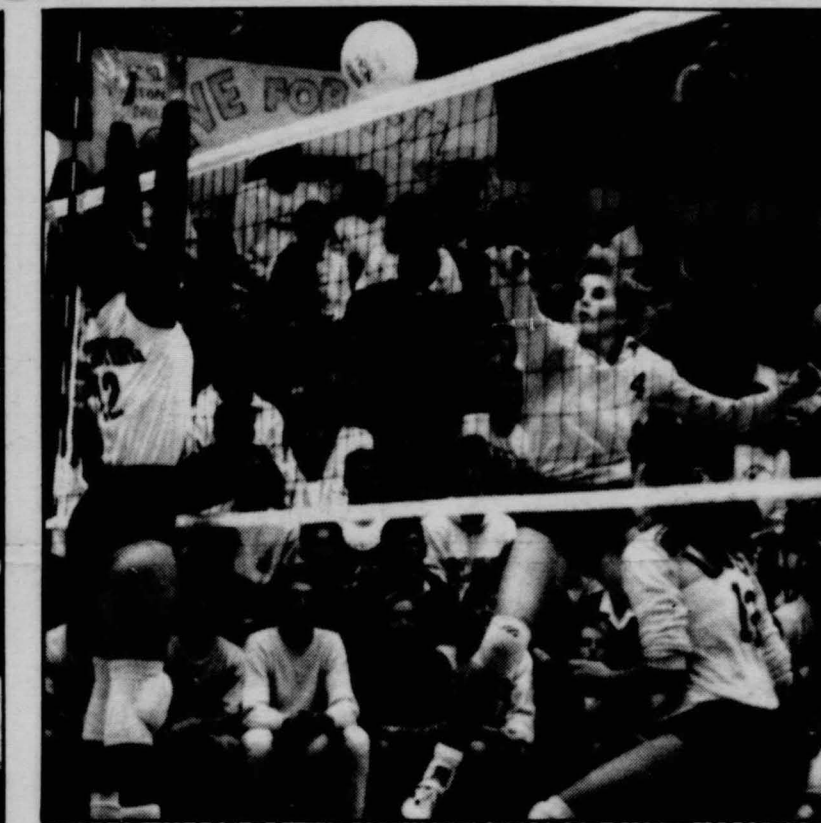
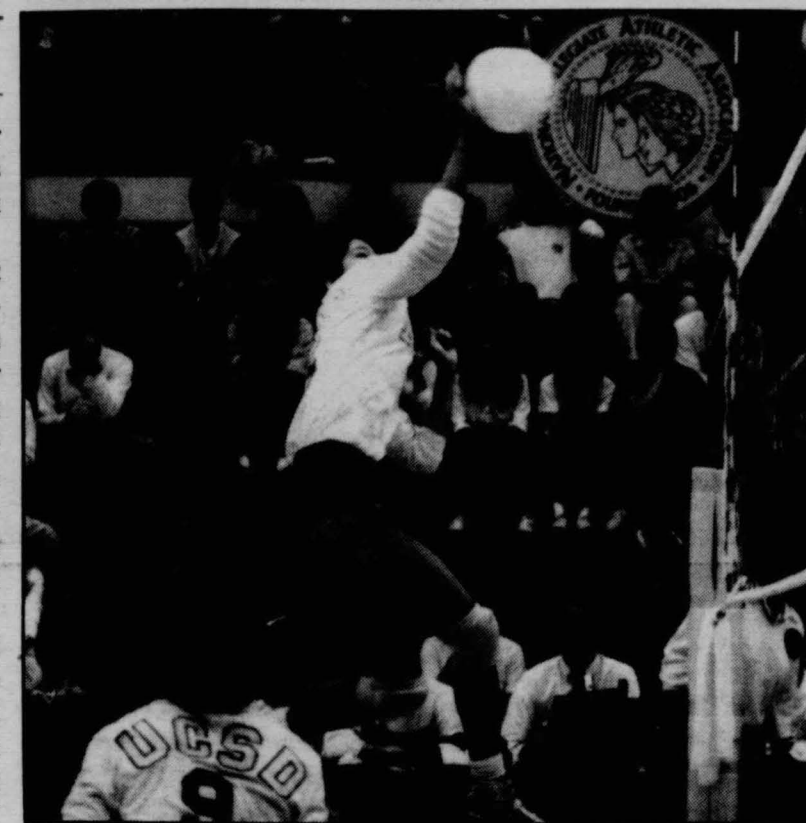
The 5'9" senior left-side hitting Klintworth, one of the most complete players to come through the UCSD ranks, will lead the attack and provide impetus for the rebuilding process.

Klintworth will be flanked by middle blockers Elizabeth Tan and Beth Selby.

Tan, a 5'9" redshirt sophomore, is entering her second year as a starter. A quick player, Tan has the potential to be the best middle blocker in UCSD history, according to Dannevik.

Selby may not be the offensive force that Tan is, but Dannevik thinks she is the best blocker on the team.

Despite having promise, the Tritons have been struggling and their confidence has consequently been waning in the early-going. However, they have yet to play any games against Division III oppo-



Guardian File Photo
Junior Elizabeth Tan (left) and senior Diana Klintworth will provide the Tritons with a great deal of power on the front line.

THE INTERFRATERNITY COUNCIL AT THE UNIVERSITY OF CALIFORNIA, SAN DIEGO
Presents



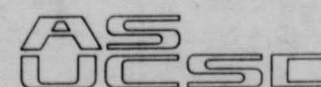
DANCE PARTY

FREE
Domino's Pizza
Coca-Cola
Q-106 Prizes



- **Tuesday Night, September 26**
- **8:00 p.m.-12:00 midnight, in the Price Center Ballroom**
- **Admission is FREE with college I.D. & one canned food item**
(all donated food will go to the Alpha Project of San Diego to benefit the homeless)

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ALL CAMPUS DANCE PARTY BENEFITTING SAN DIEGO'S HOMELESS

THE INTERFRATERNITY COUNCIL AT THE UNIVERSITY OF CALIFORNIA, SAN DIEGO
Presents

Q106

DANCE PARTY

FREE
Domino's Pizza
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BJ's Sports Trivia Quiz



Rules & Regulations:

- Send the entry on an 8 1/2" by 11" piece of paper along with your name, year in school, hometown, college you attend at UCSD, major, address, and phone number to Sports Editor, UCSD Guardian, B-016, La Jolla, CA 92093. You can also drop it off in the sports editor's box at the Guardian office, located on the second floor of the Old Student Center across from the gym.
- All UCSD students, staff, and faculty are eligible to enter, except for Guardian staff members and employees of B.J.'s Chicago Pizzeria.
- The person who comes up with the most correct answers, as determined by the judges, will be declared the winner and recognized when the quiz is printed the following week. In the event of a tie, a drawing will be held to determine the winner.
- Only one entry per person, per week. Entries must be at the Guardian by 5 p.m. Saturday.
- Winners receive two \$5 gift certificates redeemable at B.J.'s Chicago Pizzeria, located in La Jolla Village Square.

This week's questions:

1. What country do tennis stars Boris Becker and Steffi Graf hail from?
2. Nolan Ryan has pitched for what major league teams during his major league career?
3. Charger Jim McMahon attended college where?
4. What is the name of the place where the Toronto Blue Jays play baseball?
5. What two different professional sports teams has Deion Sanders played for?
6. Who owns the Los Angeles Raiders?
7. Who won the Division I college football national title last year?
8. Who banished Pete Rose from baseball and then died soon after?
9. What are the nicknames of the new NBA franchises in Orlando and Minnesota?
10. What pitcher surrendered Kirk Gibson's game winning homer in the first game of the 1988 World Series?

Cross-Country Off and Running

1989 Could Be the Best Year Yet for Men and Women

By PHIL GRUEN
Sports Editor

Last year, UCSD's men's and women's cross country teams finished second at the Western Regionals. This year, well, it's still early, but if the Cal State Fullerton Invitational is any indication, this year's version of the Tritons should not have much of a problem improving upon last year's finish.

In its first meet of the season the weekend of Sep. 9, UCSD swept the top spots in both the men's and women's college divisions with the men claiming the top two individual finishes and the women gamering the top three.

A sign of things to come? Head Coach Mark Stanforth would like to think so, but he has some reservations—at least as far as the men's team is concerned.

Even though two of last year's top runners, Merrell Hora and Roger Webb (who finished first and second, respectively, at the Fullerton Invitational), are returning, Steve Fenster and Tom Zois are not. Fenster, who qualified for the national meet, is transferring to the University of Florida, and Zois' cross-country eligibility has expired.

To help compensate somewhat for the losses of Fenster and Zois, Stanforth's '89 squad will feature the addition of three transfer stu-

dents: Mike Fox, Brock Treptow, and Grant Walkup. Stanforth expects Fox (from the Air Force Academy), Treptow (from Mesa Junior College), and UC Irvine transfer Walkup to figure into the team's plans this season.

Returnees Eric Kinney, Jason Debley, and Steve Saatjian, along with newcomers Stefan Wynn and Randy Lange, round out the men's team.

UCSD's men's cross-country team expects to be battling it out with Claremont-Mudd, Pomona-Pitzer, and Occidental for the Western Regional Title.

According to Stanforth, the women's team is "much stronger than last year," and is "definitely one of the favorites" in the region.

The women's team will be led, as it has been every year since she joined it, by Denise McFayden. McFayden, a junior, ran what Stanforth said may have been her "best ever" race at Fullerton. McFayden finished atop the college division with a time of 18:36, and 10th overall. She probably would have finished higher had she not taken a wrong turn at one point in the race.

But while the men's team may have lost some regulars, the women's team, so to say, may have gained some.

The women's squad is bolstered by the return of a healthy Michelle Conlay, who suffered shin prob-

lems throughout the greater portion of last season, and by the return of Sabrina Jensen, who was a redshirt last season. Conlay and Jensen finished second and third, respectively, at the Fullerton Invitational. Jensen reached the national meet when she ran for UCSD two years ago.

The rest of the team, however, is a little more difficult to figure, with Sharon Rockett, Karen Longyear, Christy Porter, Laura Peck, Jennifer Cullen, Yolanda Torres, and Kelly Booth all expected to vie for positions.

The women's team will probably compete with Claremont-Mudd-Scripps and Occidental for the regional title.

Stanforth, however, is not looking too far ahead for either the men or the women.

"Our first step is to win the region, then we'll worry about the nationals," he said. "...But I'll be real disappointed if we're not competitive at the regionals.

"I'm very pleased with the way the team has developed from a physical standpoint, and also from an attitude standpoint," he concluded.

The Tritons compete next weekend in the San Diego State Aztec Invitational, where they will face tough Division I competition in addition to competition from other levels.

Men's Water Polo Gears up for '89 season

UCSD Sets Sights on NCAA's

By PHIL GRUEN
Sports Editor

Usually, when a team—in any sport—loses its franchise player, it is forced to undergo a rebuilding year.

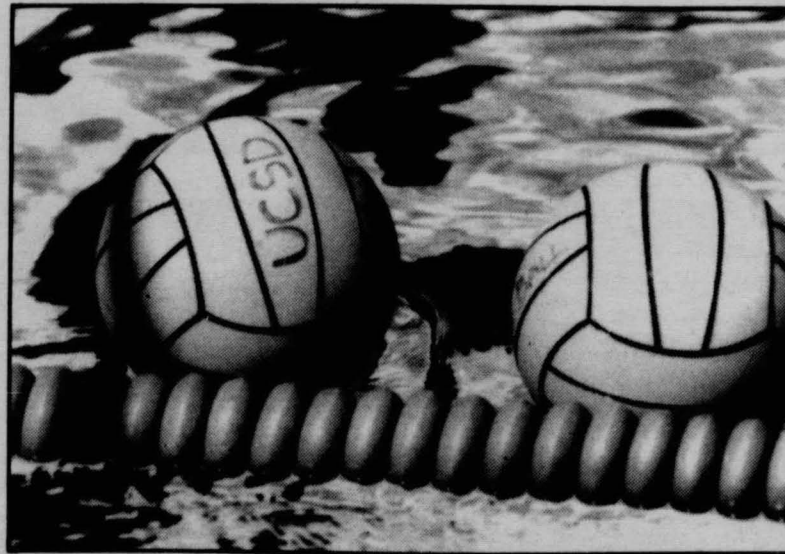
UCSD's men's water polo team just lost its franchise player (two-time All-American and UCSD Athlete of the Year goalie Randy Franke) to graduation. So...a rebuilding year, right?

Probably not.

The UCSD men's water polo tradition is too deep to let the loss of a few players affect the entire team. Sure, Franke, along with scoring machine Dave "Buster" Calder and Tom Schatz will be missed, but this year's Tritons may be even stronger than last year's. Maybe.

"The book on us is that we're strong in the field, fast, and big," Head Coach Denny Harper explained. "...But we didn't play anywhere near what we're capable of in Santa Barbara."

In the UC Santa Barbara Gauchos Cup the weekend of Sep. 8-9, the Tritons finished third with a 4-1 record. UCSD would have reached the title game had it not been for a poor defensive performance against the host Gauchos in the



Guardian File Photo

semifinals. Harper is hoping that a stronger, faster offense will take some of the pressure away from the defense by keeping the ball away from the opposition.

J.P. Beay, a lefthander who saw limited action as a goalie last season, will be replacing Franke. Harper pointed out that Beay is "a bit undetermined in the cage," but that he is a "great passer and communicator."

The rest of the lineup features seniors Chris Carrillo, Peter McConville, Todd Sells, and Jason Vance, in addition to juniors Jason "Turtle" Brown and Greg Goodrich.

The addition of Goodrich, a lefthander, gives UCSD an added dimension in the field. Although many top scholarship schools have lefthanders on their rosters year after year, the Tritons rarely do.

"Water polo is a game of angles," Harper said. "Having a lefthander helps balance the team out."

Other players who will see plenty of action include senior Mike Schatz and sophomore Corbin Walburger.

Even though UCSD finished among the top eight teams in the country last year, and eight teams are invited to the NCAA Champi-

See W. POLO, page 22

SEX

is just one of the index listings in the **WHOLE CAMPUS CATALOG.**

The **WHOLE CAMPUS CATALOG (WCC)** has almost everything you need to know to get by (and even have some fun) at UCSD. Compiled for students, by students, the catalog answers questions like:

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- "Where is the fun hiding on Saturday night?"
- "What is the Kool?" (although you should know that!)"
- "Who should I call to join the ski club?"

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INTRAMURAL SPORTS

"WRAPPING UP THE '80'S IN STYLE"

FALL QUARTER IM SPORTS SCHEDULE

FALL SPORTS

WOMEN'S VOLLEYBALL
6 women

MEN'S VOLLEYBALL
6 men

WOMEN'S FLAG FOOTBALL
7 women

COED FLAG FOOTBALL
3/ men/3 women

MEN'S FLAG FOOTBALL
7 men

COED FLOOR HOCKEY
3 men/3 women

COED TEAM TENNIS
2 men/2 women

COED TUBE WATER POLO
4 men/3 women

3-ON-3 BASKETBALL
3 men or 3 women

OVER-THE-LINE SOFTBALL
3 men or 3 women

CAPTAIN'S MEETINGS

Mon/Sept 25 @ 4pm
Price Center Theater

Mon/Sept 25 @ 5pm
Price Center Theater

Tue/Sept 26 @ 3:30pm
Price Center Theater

Tue/Sept 26 @ 4pm
Price Center Theater

Tue/Sept 26 @ 5pm
Price Center Theater

Wed/Sept 27 @ 4pm
Price Center Theater

Wed/Sept 27 @ 5pm
Price Center Theater

Thu/Sept 28 @ 4pm
Price Center Theater

Thu/Sept 28 @ 5pm
Price Center Theater

Thu/Sept 28 @ 5:30pm
Price Center Theater

FALL QUARTER - SPECIAL EVENTS

Welcome Week UnOlympics
Men's Volleyball Doubles Tourny
All-Campus Tennis Singles Championships
IFC Volleyball Championships
Badminton Singles Tournament
IFC Football Championships

Wednesday, Sept 20 1:30 - 5pm
Saturday, Oct. 14
Saturday, Oct. 21 - 22
Mon-Thurs., Oct. 30 - Nov 2
Saturday, Nov. 18
Tues - Friday, Nov. 28 - Dec. 1

NEW THIS FALL!

New League Available!
FLAG FOOTBALL
for 150 pounders
and under

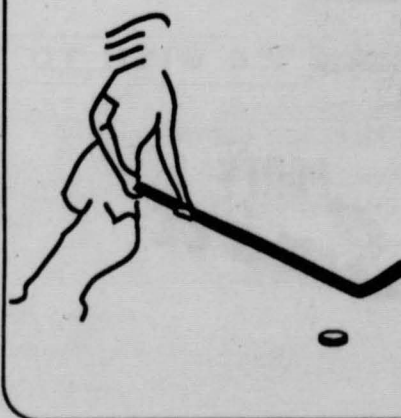


OVER-THE-LINE
Three person softball
on campus



Please check with the IM office (534-4037) for more info, rules and details

IM SPORTS FOR WOMEN



- For all potential women intramural participants
- Learn sport skills & rules at our pre-season one-night clinics

FLOOR HOCKEY CLINIC
Thursday, Sept. 28, 7pm, Recreation Gym

FLAG FOOTBALL CLINIC
Thursday, Sept. 28, 5pm, North Campus Field

INNERTUBE WATER POLO CLINIC
Wednesday, Sept. 27, 7pm, Indoor Pool

OVER-THE-LINE SOFTBALL
Saturday, Sept. 30, 12noon, Pryatel Field

Triton Sports Results

Cross Country

Cal St. Fullerton Invitational (Sep. 9)

Men
1. UCSD 21; 2. Long Beach City College 47; 3. Biola 154; 4. Azusa Pacific 163; 5. So. Cal. College 185
- 1. Hora 25:34; 2. Webb 26:16

Women
1. UCSD 24; 2. Azusa Pacific 66; 3. Biola 70
- 1. McFayden 18:36; 2. Conlay 18:40; 3. Jensen 19:16

Soccer

UCSD 0 Point Loma Nazarene 0 (Sep. 8)

UCSD 1 Cal Lutheran 0 (Sep. 13)

-UCSD goal: Ronney (Rommel)

UCSD 2 UC Davis 1 (Sep. 15)

-UCSD goals: Brewster (Goodman), Hansen (Kappes)

UCSD 1 Cal Poly Pomona 0 (Sep. 17)

-UCSD goal: Rommel (Kappes)

Women

UCSD 3 USIU 0 (Sep. 10)

-UCSD goals: Faro (Schwarz); Krumme (Faro); Dulock (Lindsay)

UCSD 9 Pomona-Pitzer 0 (Sep. 13)

-UCSD goals: Dulock (4), Mauro (4), Takahashi

Women's Volleyball

Ersano-Pacific Invitational (Sep. 1-2)

UCSD d. Chico St. 15-10, 15-2

UCSD d. Seattle-Pacific 15-7, 12-15, 15-9

UCSD d. Southern Oregon 15-3, 15-9

UCSD d. Portland St. 15-9, 5-15, 15-10

Chapman d. UCSD 15-4, 15-11

UCSD d. Fresno-Pacific 15-4, 14-16, 17-15

Portland St. d. UCSD 9-15, 15-10, 15-12

- Diana Klineworth (All-Tournament)

UCSD takes fourth in tournament

Western Invitational Tourney (Sep. 8-9)

Hawaii Pacific d. UCSD 15-4, 15-9

Cal St. Northridge d. UCSD 15-1, 15-5

Non-tournament games:

Cal St. Bakersfield d. UCSD 15-8, 12-15, 15-10, 15-10 (Sep. 12)

- Klineworth (8 kills), Hensleit (6), Tan (6)

UCSD d. The Master's 15-3, 15-10, 10-15, 15-4 (Sep. 13)

- Klineworth (6 kills), Tan (6); Ross (20 assists)

Men's Water Polo

UC Santa Barbara Gauchos Cup (Sep. 8-9)

UCSD 13, Loyola Marymount 4

UCSD 15, Cal State L.A. 7

UCSD 25, Occidental 6

UCSD 10, UCSD 6

UCSD 10, Air Force 9 (OT)

UCSD takes third in tournament

UC Irvine Tournament (Sep. 15-17)

UCLA 10 UCSD 3

UCSD 7 Fresno St. 3

UC Irvine 15 UCSD 9

Stanford 11 UCSD 6

Pepperdine 15 UCSD 7

CSULB 9 UCSD 8

UCSD takes eighth in tournament

UCSD RECORDS & RANKINGS

	W	L	T	National Ranking
Soccer (M)	3	0	1	3rd
Soccer (W)	4	0	0	2nd
Volleyball (W)	6	5	0	1st
Water Polo (M)	5	6	0	9th

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Sports

Soccer Teams Resume Winning Ways

Men Need to Overcome Injuries, Inexperience to Regain Title

By DANA CHAIKEN
Associate Sports Editor

Despite being defending national champions and ranked near the top, the UCSD men's soccer team has been forced to start from the bottom this year.

The team's early success (two victories to extend its consecutive winning streak to 28 dating back to last season) does not accurately reflect its off-season reconstruction.

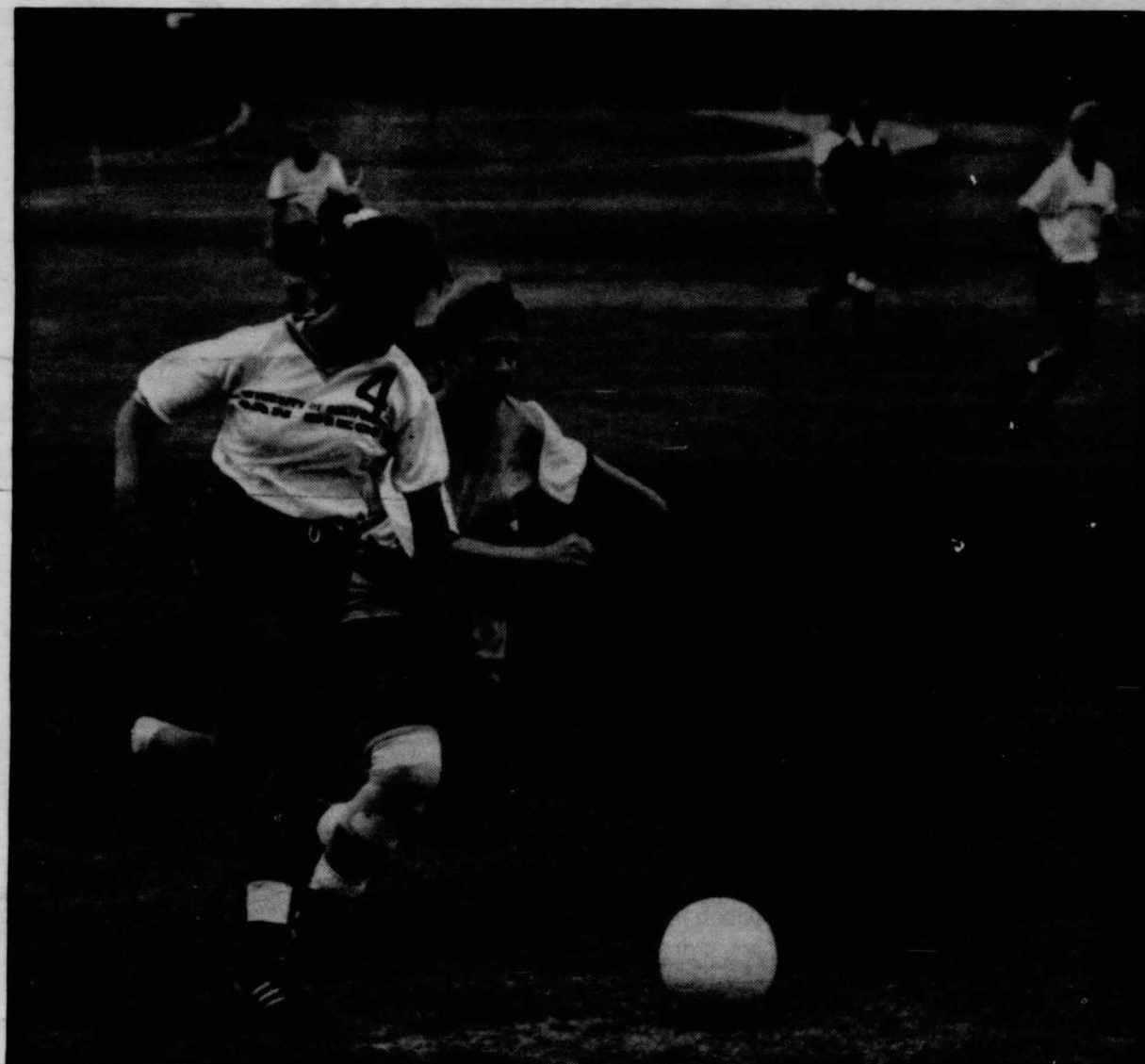
The defensive line, which Head Coach Derek Armstrong revealed as "vulnerable," has been completely revamped. Because of losses due to graduation and an injury to senior captain Mike Bradley, the 3-0-1 Tritons started three newcomers in Friday's 2-1 victory over the Division II UC Davis Aggies (0-4-1).

UCSD goalie Brian Siljander, returning from last year's season-ending shoulder injury and a player whom assistant coach Rolando Moreno touts as one of many Tritons who may attain All-American status, backs up the new line.

Siljander, who broke the school record for career shutouts last week against Cal Lutheran, failed to tally his 18th against Davis, however. The Aggies scored their only goal midway through the second half on a midfield indirect kick.

Triton seniors Scott Goodman and Carrick Brewster hooked up for the game's first goal just before the half, but Goodman subsequently injured his knee.

Senior Mike Kappes, acting as captain in Bradley's absence, sealed the Triton victory in the second half when he fed Chris Hanssen on a perfectly executed indirect kick with a lob to center



Gail Johnson/Guardian

Back to School — Teresa Schwaar (4) and UCSD taught a 9-0 workshop to the Whittier Poets.

over a wall of Aggie defenders.

This type of performance from the veterans is one of the necessary ingredients for the Tritons to succeed.

"We need all the seniors to play above themselves to pull us through," Armstrong emphasized.

On the other hand, however, Armstrong has several first year players vying for regular time. Defensive rookies Chris Carli and Brian Bradbury have started all three games, and forward Chris Romey, whom Armstrong called a "rough diamond", tallied a goal in the first of his two starts.

Armstrong pointed out that a key to the Tritons' 1989 success may lie with the first year players.

Four Shutouts Prove That Women Are Still in Last Year's Top Form

By DANA CHAIKEN
Associate Sports Editor

Denied. That's probably how every UCSD women's soccer opponent so far this season has felt after playing the second-ranked Tritons.

The team is picking up right where it left off after last year's 20-1-2 season that brought them all the way to the NCAA Division III National Championship game against William Smith College in New York.

The Tritons' stingy defense, which specialized in shutouts last year, is continuing that trend this season with four shutouts and a 4-0 record after yesterday's 9-0 blanking of Whittier.

"Our motto the last two years has been: 'If we have a clean sheet, we're not going to get beat,'" Head Coach Brian McManus said. "That's been the best part, that we're closing them down and not allowing anybody anything. It's what we keep working on."

In the Whittier thumping, five different players scored in a balanced offensive attack.

Senior forward Heather Mauro, UCSD's all-time leading scorer, found the net five times to establish a new school record for goals in a game. She leads the team with nine goals on the young season.

The other four who scored on some of UCSD's 44 total shots

See W. SOCCER, page 19

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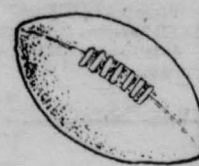
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PHIL'S PRIME PICKS



By PHIL GRUEN
Sports Editor

(Phil is currently 0-0)



Monday Night Football

Favorite	Spread	Underdog
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PHIL'S ANALYSIS...Okay, so maybe the upstart Buffalo Bills reached the AFC Championship game last season. So maybe the Bills have one of the best defenses in football and an excellent quarterback in Jim Kelly. So maybe the Bills beat the Dolphins on opening day. So maybe...so what? First of all, the Bills beat the lowly Dolphins, of all teams, and it took Kelly's quarterback sneak with no time left to pull out a 27-24 victory. The next thing you know, Buffalo's gonna have trouble beating the Steelers. Give me a break. The Denver Broncos also won their first game, and a revamped defense has them thinking Super Bowl all over again. Denver's gonna cover this spread easily. PHIL recommends that you...

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Upcoming Intercollegiate Sports Attractions...

What	Who	Date	Time
Cross Country (M&W)	at San Diego State Invitational	Sep. 23	8:30 a.m.
Soccer (M)	at Southern Cal College	Sep. 18	3:00 p.m.
	AZUSA PACIFIC	Sep. 20	3:30 p.m.
	at The Master's College	Sep. 22	3:30 p.m.
	at UC Irvine	Sep. 24	2:00 p.m.
Soccer (W)	at UC Irvine	Sep. 20	3:00 p.m.
	at Occidental	Sep. 22	3:00 p.m.
Volleyball (W)	at Point Loma Nazarene	Sep. 19	7:30 p.m.
	S.D. COUNTY CHMPNSPS.	Sep. 20	
	UCSD vs. USIU		3:00 p.m.
	SDSU vs. USD		5:30 p.m.
	Championship Match		7:30 p.m.
	at Pomona-Pitzer Invitational	Sep. 22-23	All Day
Water Polo (M)	at Brown Invitational	Sep. 22-24	All Day

HOME EVENTS IN BOLD CAPS

UCSD

arts entertainment

BREAKING into the MAINSTREAM



Patty Jettie/Guardian

Love And Rockets Break the Commercial Barrier

Walking into the San Diego Open Air Theater prior to the Love and Rockets show, I kept having this nagging suspicion that something was out of place. After a few minutes of serious contemplation, I overheard the problem.

See ROCKETS, page 8

STORY BY PATTY JETTIE, HIATUS EDITOR

SEPTEMBER 18, 1989

art

Sushi Gallery Hosts Traumatic Art

By Marie Pasternak
Hiatus Intern

From September 8 through October 14, the Sushi Performance Gallery in downtown San Diego is presenting the exhibition "Trauma," a political commentary on the tragedy in China by Chinese artist Hung Liu.

This exhibition is not a typical collection of wall hangings, but rather a dramatic use of wall space portraying images from Chinese medical texts and the martial art of Tai Chi. The colors, which seem to dominate the room, are restricted to black, white and a bold use of red.

Murals such as that of a dying man and a woman mutilated through the practice of foot binding, as well as the striking depictions of acupuncture charts, eerily reflect the sense of illness which Liu wishes to convey in her political message.

Surrounding these morbid murals are the contrasting small wooden reliefs of rotund, almost jolly figures practicing Tai Chi.

These figures are said by the artist to be representative of "the spirit of China." Liu uses these images of spirit in contrast with the medical images to create an imbalance that suggests "the psychic illness of her homeland."

The artist in this unique exhibit is not bound to pictorial images. Passages painted alongside many of the murals blatantly suggest a meaning which the abstract pictures cannot easily convey to the Western viewer. Her work speaks of Taoism, the negative and positive energies of Yin and Yang, and the balance which exists between them. This balance embodies Chinese philosophy, culture and political life. Balance becomes the central theme of the exhibition, illustrating the lack of balance as the cause of political strife in China.

Liu has spent five years in the United States, first earning her Masters in Fine Art from UCSD, then moving on to her current position as an associate professor of art at the University of Northern Texas. Added to her list of



Gail Johnson/Guardian

A portion of Liu's Sushi exhibit, "Trauma."

achievements is the award of a 1989 visual arts fellowship from the National Endowment for the Arts.

Prior to coming to the United States, Liu taught at the Central Academy of Fine Arts in Beijing. Many of her peers and students were at the heart of the protests in Tiananmen Square. Students from the academy where she taught were responsible for erecting the symbolic Statue of Liberty in the Square.

She has heard that many of her outspoken friends are now facing persecution for their bold endeavors.

Liu hopes that one day she may

return to China where her mother and many friends have remained. She realizes, however, that as an artist speaking out against the Chinese government, her chances of returning soon are very slim.

There is no overwhelming sense of trauma in viewing "Trauma." The messages are understated and perhaps not entirely within a superficial reach.

The exhibit, however, does have a great deal to offer, particularly for the artistically inspired and the politically motivated.

For the aesthetic viewer, Liu has creatively manipulated wall space to make the room a part of the exhibit. As one wall adjoins

the next, the theme is continued and expanded to create a unity which cannot occur within the individual boundaries of a canvas. Liu's style has a distinct Chinese influence.

Her unique juxtaposition of imagery and words works to further expand the limitless arena of artistic expression.

From a political aspect, "Trauma" makes an important statement. It is a first-hand account of a troubled China which the media does not have the capacity to capture. It is an attempt to explain the political and cultural obstacles which stand between China and democracy.

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Guitars Sing Out At UCSD

La Jolla -- Let singing guitars warm your heart! The La Jolla Symphony and Chorus, along with the UCSD Music Department, opens this season with a romantic repertoire entitled the "Spanish Guitar Concertos Concert". The show features Laurie Romero as soprano, and guitarists Alex Dunn and Randy Pile. Dunn and Pile are also UCSD graduate students. The concert will take place on Saturday, September 23 at 8p.m. and Sunday, September 24 at 3p.m. in Mandeville auditorium.

The programs will include "the watermarks," two of the most difficult guitar works. Also included are "Quattro Madrigali," and "Soleriana."

Tickets are \$9 for adult admission, \$7 for seniors and students, available from the La Jolla Symphony and Chorus Association Office at (619) 534-4637, the UCSD Box Office 534-4559, Ticketmaster 278-TIXS and the Spreckles Theater 238-3810.

movies

Suspense-Thriller Package Has Few Surprises

By Nancy Muntner
Hiatus Associate Editor

"The Package," a new suspense-thriller starring Gene Hackman and Joanna Cassidy, immediately calls to mind another Hackman film of the same genre, "No Way Out." "No Way Out" was a flashy story containing little plot and a big twist at the end. "The Package," while a little stronger in the plot department, is also a lot weaker in terms of surprises; the film is tediously predictable. Unfortunately, "The Package" is long on cliché and short on suspense or thrills.

The set-up of the film is somewhat interesting. Hackman plays

Sergeant Johnny Gallagher, a typical tough-yet-soft character. While he is a jovial man for the most part, he can become hardened when necessary, using every imaginable profanity and uttering such bold statements as, "I get this real bad feeling in my gut."

When Gallagher, stationed in East Germany, challenges the judgement of the wrong people, he is given the lowly assignment of delivering a "package" to the United States. The "package" is Walter Henke, being taken back to serve time. Henke, however, escapes from Gallagher. (By the way, Henke is pronounced "Hankie"; it becomes somewhat humorous to hear everyone worry-

ing about "what happened to Hankie" and "where is Hankie." It sounds like a Kleenex commercial). It turns out that the "package" is not the real Henke. Instead, he is a major key in a devious plot against some pretty important people. Gallagher, meanwhile, turns to ex-wife Eileen (Joanna Cassidy) for help in saving his country and his life.

Though the beginning of the film is entertaining, once you figure out what is going on, it merely becomes a question of seeing everything you expect to happen, happen. Every character you anticipate will be killed is killed. Actually, if you have ever seen a police show on television where the good cop tries to stop the bad assassin before it's too late, then you have seen a less glossy version of "The Package."

The predictability of the movie allows you to pay less attention to the story and notice holes in the plot line. There are minor discrepancies, such as the fact that Gallagher has his loaded gun while confined under house arrest for



Gene Hackman and Joanna Cassidy star in "The Package."

allegedly murdering a woman. Then there are the major flaws, such as the bad guys' intricate plan to frame Gallagher for the murder, rather than just quickly killing him as they did everyone else who knew too much. The gaps in plot are not especially noticeable, but they make the story seem sloppy.

Hackman does well enough with the role of Gallagher. Since the character, however, is underdeveloped, Hackman doesn't have a chance to display his range.

The same holds true for Cassidy in the role of Gallagher's ex-wife. She does a good job, but the characterization is very thin.

Tommy Lee Jones, as "the package," is sufficiently bitter and frightening. However, as the title role he has a minor part.

None of the actors, however, are given much to do by way of building relationships and backgrounds for their characters. The fault lies both in the script by John Bishop and in the direction by Andrew Davis.

All in all, "The Package" is a disappointment. Though the action holds your attention, you have seen it all before. And though the actors are good, the characters have no depth. This film is an unfortunate waste of talent.

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HIATUS is a weekly supplement to the UCSD Guardian. Writers are encouraged to submit material.

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Wednesday, Oct. 4

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• Sale on selected items - medical department
• Spedo Sportswear Day
• IBM - Computer Center
• Electronics Festival

Friday, Oct. 6

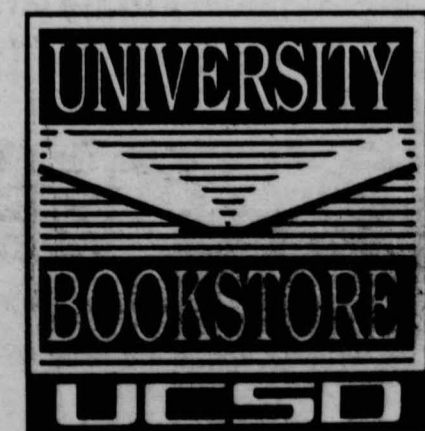
All day
• Avia Athletic Wear Day
• Hewlett Packard - Computer Center
• Electronics Festival
Author autographing
Raymond Feist autographs Prince of the Blood
11:30 a.m. - 1:30 p.m.

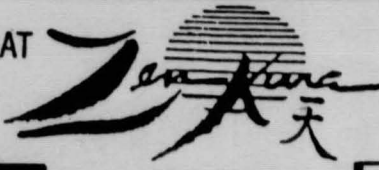
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Life's Abyss And Then You Dive

By David Wyner
Contributing Hiatus Writer

James Cameron, the man who brought us such sci-fi thrillers as "The Terminator" and "Aliens," gave us another more terrestrial, or should I say aquatic, sinking adventure in "The Abyss."

Cameron, the writer and director of the movie, said that "It has hardware, but it's not about hardware. It has action, but it's not about action." What he really should have said was, "It has entertainment, but it's not about entertainment." The fact is, I'm not really sure what it was about.

It seemed as if Cameron, who originally conceived the plot back in his high school days, simply tried to combine his two previous mega-hits. "The Abyss" has the hardware and techno-gadgets of both "The Terminator" and "Ali-

ens," the love story of "The Terminator," and, of course, the aliens. Unfortunately, these repeats are less convincing in his recent release than in his past works.

The movie was such a hodge-podge of earlier adventures, I was surprised Arnold Schwarzenegger didn't play Papa Alien, and I kept expecting Jaws to pop in for a cameo appearance.

The plot, which is so covered up by the fancy hardware that you hardly notice it, is better suited for two entirely separate movies.

The story centers around an underwater oil drilling crew which is reluctantly pushed into helping a team of Navy SEALs rescue the remains of a nuclear submarine which mysteriously sank while on patrol.

So far so good, right? That's what I thought.

What gives the plot a sense of urgency is that the submarine has come to rest precariously on the brim of the Cayman Trough, an underwater chasm which drops four miles straight down. The search and rescue operation must be completed before the sub slips off into the so-called "bottomless pit."

OK. Cut right there.

Now, to me, that would have made for an interesting movie. But Cameron didn't let the plot develop there. He never let the relationship between the platform's crew of near misfits and the hard-headed Navy SEALs fully expand. Nor did he go in depth about the relationship between the soon-to-be-divorced platform chief and the platform's designer. Instead, he threw in underwater aliens which nobody in the movie nor the audience can completely understand.

Lt. Coffey, the stubborn leader of the SEALs, played by Michael Biehn (who, not so surprisingly, also starred in "The Terminator"), thinks the aliens are really Russian surveillance ships sent to gather secrets about the disabled sub.

Over the course of the movie, he succumbs to pressure-induced psychosis, an illness caused by the great water pressure. A typical macho-type character, he becomes hell-bent on destroying the aliens.

Lindsey Brigman, the platform's designer, played by Mary Elizabeth Mastrantonio ("Scarface"), thinks the aliens are the most beautiful, friendly things she's ever seen.

Thus, the conflict.

Interesting enough. But it could have, and should have been a separate movie. That would have allowed the audience to better understand the aliens and why they came to inhabit the abyss. Instead, I walked out confused and understanding only one thing: I was out six bucks.

Make no mistake; I won't see this movie again, and if you're looking for a straightforward action adventure, I don't recommend this one. But, nevertheless, I must admit there are some memorable scenes, and at least one memorable performance.

UNIVERSITY EVENTS & STUDENT ACTIVITIES PRESENTS

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1989-90 SEASON

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See ABYSS, page 8

No Passion in Sea of Love

By Catherine Dille
Contributing Hiatus Writer

Billed as an "erotic thriller," "Sea of Love," starring Al Pacino, Ellen Barkin and John Goodman of "Roseanne" fame was, more thriller than erotic.

Pacino plays Frank Keller, a New York City cop investigating a string of shootings when he falls in love with the prime suspect, played by Barkin. Goodman adds some much needed levity to the first half of the film as Keller's cop buddy Sherman Touhey, who helps him investigate the killings.

Since all the murdered men were found lying face down naked in their beds, and all victims had recently placed rhymed personals in a singles magazine, Keller makes the brilliant assumption that this is the work of a disgruntled woman

with a vendetta against men and bad poetry. Considering that Keller's wife left him for one of his fellow cops and he has sort of bad luck with women anyway, this is a natural assumption for him. Keller and Touhey decide to nab the killer by placing their own personal and asking the responding ladies to dinner where Keller will slyly get their fingerprints on a wine glass. Sounds foolproof. It's not. The one lady who escapes from the dinner table without touching her wine glass is the one Keller falls in love with.

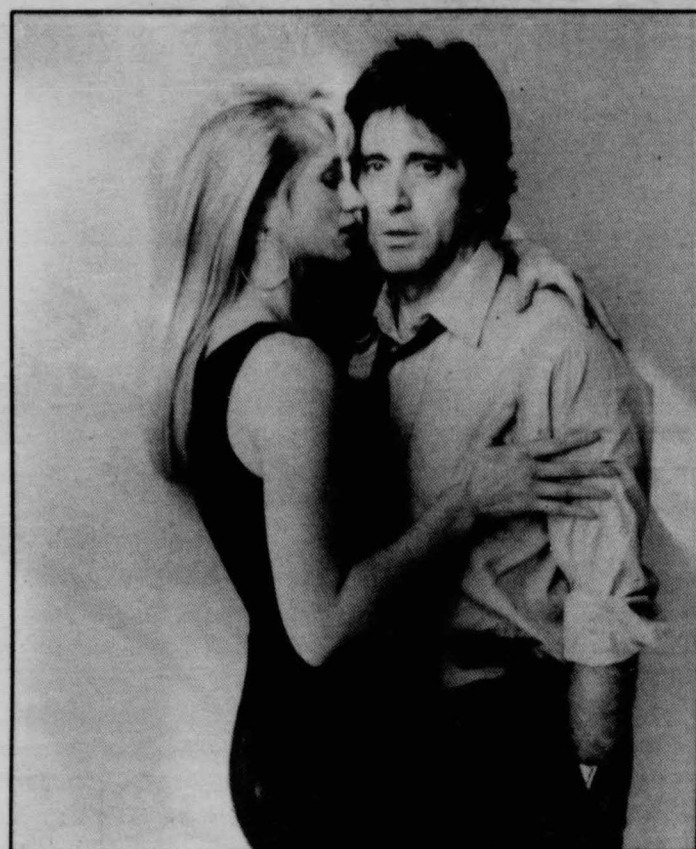
Helen (Barkin), whose last name we never learn, is not exactly my prime pick for suspect one. She works in a shoe store, carries a starter pistol around in her purse and is single-handedly raising a daughter from a previous marriage. But Keller, even though he is in love with her, is paranoid

about her being the murderer, and eventually so are we. Two-thirds of the way into the movie I was secretly begging her to kill him so the movie could be over.

The sex scenes don't quite have the sizzle of "The Big Easy," but Keller obviously holds enough appeal for Helen that she doesn't leave him when, in a paranoid moment, he makes wild accusations and shoves her into a coat closet without explanation. But then what could he say? Honey, I suspect you're the killer I've been tracking down.

When the climax does arrive, it's a startler in true "Jagged Edge" form. In the midst of flying fists, guns and blood, I found myself on the edge of my seat rooting for Keller.

The succeeding scenes are somewhat anticlimatic, but it was clear sailing from there on in for



Detective Frank Keller (Al Pachino) finds himself attracted to Helen (Ellen Barkin) a prime suspect in a murder case.

Keller. Granted, I found myself asking questions at the end about certain iffy details in the script, but the holes were not enough to sink this film, and the denouement climax was its saving grace.

Director Harold Becker, whose major films include "Taps" and "The Onion Field," specializes in "gritty" and "realistic," and parts of

"Sea of Love" were indeed gritty, and the dialogue was realistic.

Oh incidentally, if you were wondering why "The Sea of Love," remember that old Bobby Darin song "Beyond the Sea"? Well you'll be hearing it a lot. Pacino whistles it, Goodman sings it. Barkin plays it. Kind of a catchy tune. If there's one thing you carry away from this movie, it'll be that song.

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music

Artists Unite For Greenpeace

By Walter R. Bits
Hiatus Intern

Greenpeace and Geffen Records have teamed up and released an album to raise awareness of the consequences of environmental dangers. The album, entitled *Rainbow Warriors*, features a compilation of 31 previously released works by such musical artists as U2, Bryan Ferry, Sade, Sting, R.E.M., and the Grateful Dead.

All music on the album has been donated by the artists, with the proceeds going to Greenpeace. Greenpeace hopes to raise several million dollars from the album, and use the money for its campaigns on global environmental issues such as ozone destruction, global warming, alternative energy research and the opening of Greenpeace offices in developing nations.

Since 1972, Greenpeace actions and lobbying have helped to change behaviors which they consider detrimental to the environment. Ending atmospheric testing by the French government in the Pacific and pressuring the International Whaling Commission to issue a moratorium on commercial whaling are two examples.

See GREENPEACE, page 13



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Rockets

Continued from page 1

"I really like that song 'So Alive,'" cooed a neon-garbed blonde to her no-necked jock boyfriend. "This is their first album, right?" Looks of disdain and snorts of disbelief followed this comment from a group of girls decked out in death shrouds.

Such a diversified crowd could hardly be imagined. The influx of neon into the traditionally accepted deathrock black has many longstanding Love and Rockets fans accusing the band of selling out.

"We're not adverse to [commercialism] if that's what [the public] wants to do," Daniel Ash, guitarist/vocalist/lyricist, claimed. "There's that cynicism that if it is commercial, it cannot be any good. But the best gig I've seen lately was Michael Jackson in London. It was bloody marvelous! But people couldn't and wouldn't admit that."

With the recent rise of both the single "So Alive" and the ac-

companied self-entitled album, Ash, along with bassist/lyricist David J and drummer Kevin Haskins, is beginning to enjoy some well-earned success. "We were pleased with 'So Alive,'" Ash said. "It was one of the last things we recorded for the album. It was like a magical moment in the studio when it came together...I felt really speedy that day, but I was totally straight. But I felt speedy, full of adrenalin, but I couldn't explain why. I just thought, 'we gotta record this today, it's gotta happen now!' That was one of those moments."

Yet it isn't as if the members of Love and Rockets haven't experienced similar creative pulls sometime throughout their extensive musical careers. Originally from Northampton, England, the trio, along with singer Peter Murphy, began the Gothic-rock movement with the band Bauhaus. When Murphy left the band in 1983, Ash and Haskins joined with Glenn Camppling in the short-lived Tones on Tail, while David J joined the folk-punk group Jazz Butcher. Eventually, David rejoined Ash

and Haskins to form Love and Rockets, taking the name from the adult comic strip.

Seventh Dream of a Teenage Heaven, the band's 1985 British debut album, was reminiscent of Ash and Haskins' work with Tones on Tail. Yet Love and Rockets failed to release the album in America until *Express*. Spotlighting such dance hits as "Yin Yang and the Flowerpot Man" and "Kundalini Express," the U.S. version included a remake of the Temptations' "Ball of Confusion."

After the release of the psychedelic *Earth Sun Moon*, the band began to work on a series of big-band music with an odd twist. Originally designed for the current album, the band decided that the songs did not fit within the overall musical theme. "It's very strange, eccentric and wacky sounding stuff," Ash explained. "[It has] a bit of Glenn Miller and the Andrew Sisters in there, mixed with '50s rock and roll." After finishing four other jazz-alternative pieces, the group plans to release the work, on an album entitled *Swing*, later this year.



David J of Love and Rockets *Patty Jettie/Guardian*

The willingness to experiment is parallel with Love and Rockets' traditionally bizarre sense of humor. The band introduced a mythical group of aliens named the Bubblemen, claiming that the three aliens came to Earth to spread a message of world peace and love.

Usually described as creatures from the planet Girl, the band went as far as to record a twelve-inch single under this alter-ego's name. In reality, the characters originated in doodles Ash drew during the latter portion of Bauhaus.

The Bubblemen appeared alongside Love and Rockets during an encore, appearing to be nothing more than stage hands garbed in bulky bumblebee outfits. Yet the ridiculous figures somehow seemed natural against the complex light show and simplistic stage layout. The concert, even with its faults, illustrated that Love and Rockets is a strong live band. A few of the show's highlights were Ash dropping to his knees and dry-humping the air and, during the final encore, David J's monologue about transforming the Open Air Theater into a risqué night club.

Yet such technical difficulties as dead microphones and unexpected feedback prevented the show from maintaining a consistent flow of energy between the performers and the audience. It was obvious that with a little more preparation, the show could have been a display of the obvious talent that the trio have exhibited over the past decade.

Abyss

Continued from page 4

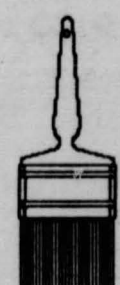
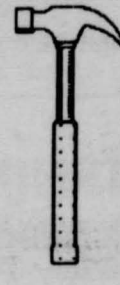
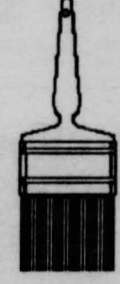
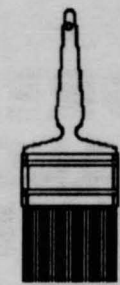
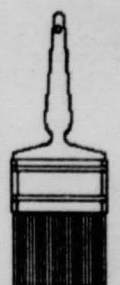
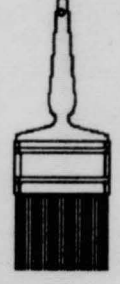
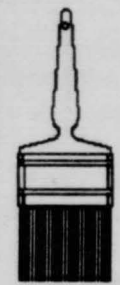
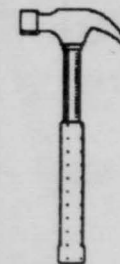
Veteran actor Ed Harris (of "The Right Stuff" fame) played the oil rig's chief, or "toolpusher" as he called himself. His performance as a quick-witted, sarcastic, blue-collar hero was quite possibly the only bright spot in the murky waters of "The Abyss."

However, the self-generated hoopla over "The Abyss" was not focused on his acting. Instead, the attention centered around the admittedly impressive breakthrough technology used for filming over forty percent of the live-action footage underwater.

This technology did allow for some very impressive cinematography, for which the crew should be congratulated. Instead of addressing the problems with the plot, the filmmakers merely ran for cover behind all their technology whenever the script started to falter. All they have done with this technology is seal "The Abyss" in a watery grave.

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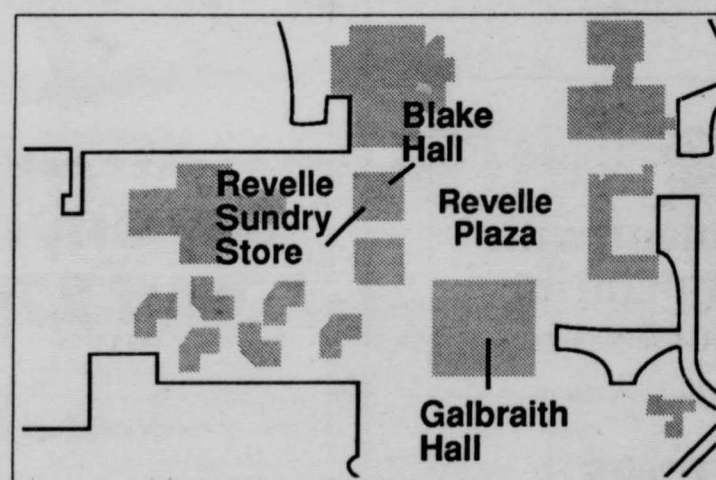


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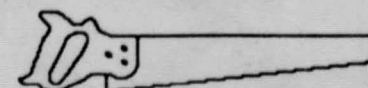
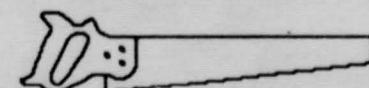
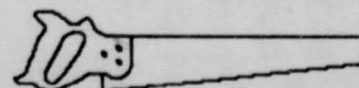
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Patty Jettie/Guardian

Getting Wild With The Royal Crescent Mob

By Patty Jettie
Hiatus Editor

Reclining backstage at the Los Angeles Greek Theater, I cannot help but be impressed by the plushness of the dressing room. "I still keep thinking that we're in the

wrong room," David Ellison, vocalist for the Ohio-based Royal Crescent Mob, sighed. "Someone's gonna say, [in a whiny tone] 'Hey, hey you! God, get out of here!'" By Ellison's physical appear-

ance, you would not expect him to be the lead vocalist of a fairly successful alternative band. In his lime pants, magenta and white striped shirt, and disarrayed mop of blond hair, Ellison's music is as unique as his appearance. Claiming influences from the Kinks, the Beatles, and Chuck Berry, the band's blend of rock fundamentals and hip-hop initially caused a stir with their 1986 debut album, *Land of Sugar*. Named after Ohio Player guitarist Leroy "Sugarfoot" Bonner (whose lawn Ellison used to mow for spending money), the piece won EP of the Year in the *Village Voice*.

Although the recent Sire release *Spin the World* is a noteworthy album, the band, which includes guitarist "B," bassist Harold Chichester, and drummer Carlton Smith, has always relied on roadwork to attract its audience. They have had opening spots with both the Replacements and Living Color and are currently on tour with the B-52s. Used to performing in clubs and smaller ven-

ues, they do not have the experience to connect with a larger audience. In time, the Mob's live potential will overcome the intimidation of bigger theaters.

The following are excerpts from Ellison concerning the history of the Royal Crescent Mob. In Ellison's own words, "spread the gospel."

How the band formed:

We were with Ray Fuller and the Blues Rockers. We were in between second and third set and the band was upstairs. It was me, "B" and this other guy named Billy Schwartz who ended up playing drums on *Land of Sugar*.

So we were just upstairs thinking "this is starting to be a real drag." We went downstairs to get on stage, no Ray. We wait, no Ray. And this club was just really...I mean, it's called the Phoenix Hill. Just to give you an idea of what kind of club it is, they have literature distributed throughout the club that says fantastic drinks at the Phoenix Hill, and they spell

"fantastic" with a "ph."

So I go, "well, we gotta get paid." So I started singing, the house lightman came down and played bass and "B" went to play guitar. We did "Louie, Louie," and I made up the words being about King Louis and Louisville. So after that, we had a band name without Ray. He apologized and I thought, "forget it, let's give it up." But we had to play another month longer without letting Ray know that we were going to quit because we owed debts, and we had to get the money in and paying it off. When everything was paid, we went into the gig and said "that's it."

About songwriting:

It's done in different ways. It could be done by the entire band in practice when we're just jamming. Someone could come in with something done. Two people may get together and collaborate, get the basic idea down and work out the rest with the rest of the band. It could be a number of ways.

Someone could write the lyrics, someone could write the music. There's not one person; it's real cooperative. It's just day-to-day. We get in there and some days you just jam and it might be great and the other days it might be a complete waste. [When it is a waste] we usually get a six-pack and call it off.

About recording:

[With *Spin the World*] we definitely approached the recording process differently. The "gee, I fucked up my drum part, I missed the roll" or "man, I went flat there" or "I didn't play it like I wanted to." Well, too bad. We've got 15 more minutes and we've got to get out of here. That is the attitude you have to take at that level.

It's good to do it that way because you could linger forever. If the money were there you could labor for the rest of your life on one project. "Naw, that's not just the way I want it. I've listened to it and two weeks later it's not as good."

If there were no pressures for getting a record out, it would take a lifetime and you probably still wouldn't finish it. So you just do it.

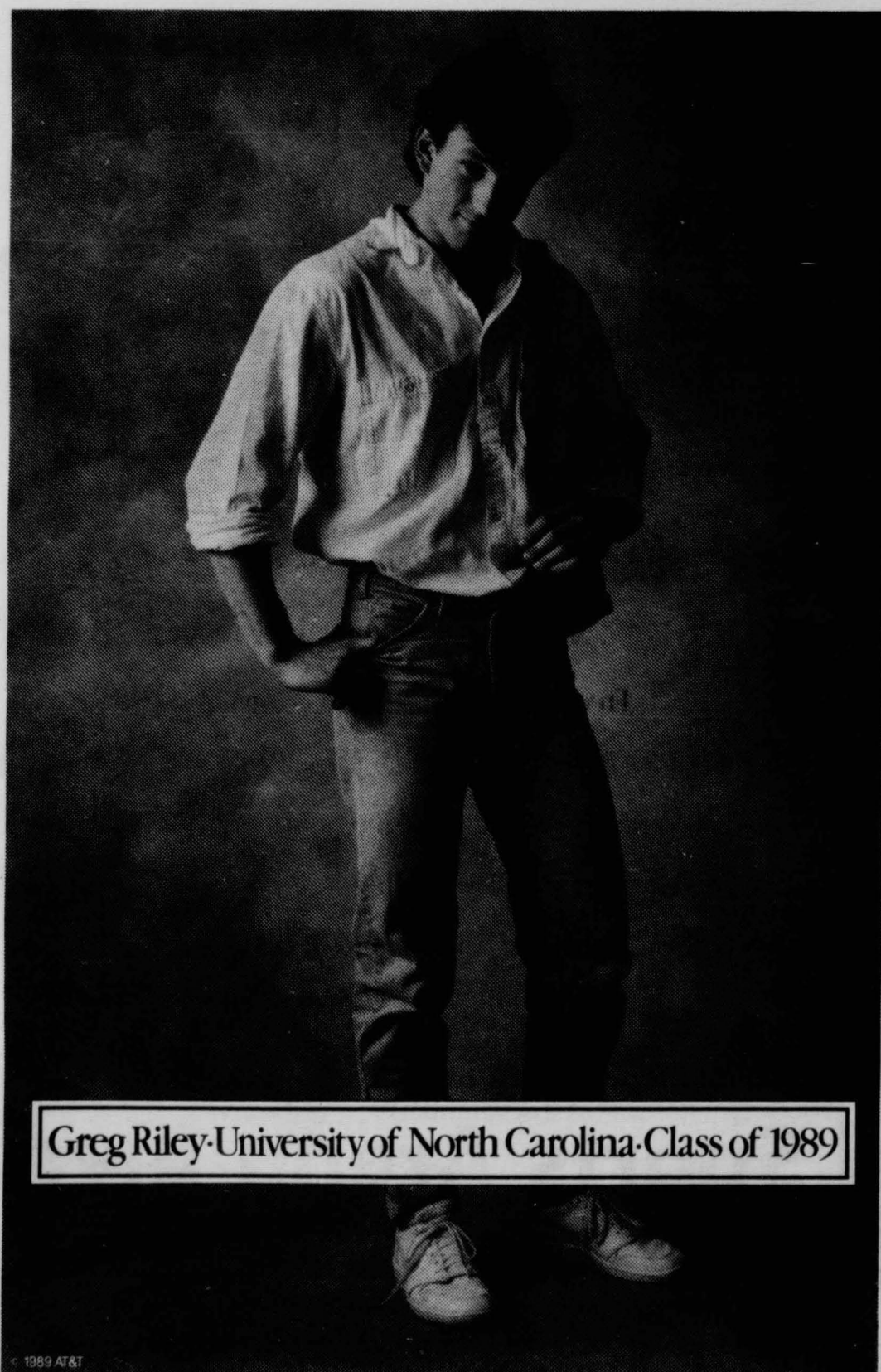
With *Spin The World*, we had a bigger budget and producers and people who knew how to run the equipment and could give us advice as how to play the songs as far as "you're play it too fast, you're playing it too slow, let's try this arrangement." People who knew how to flush out different sounds by use of the equipment in the studio as well as just other things.

About the production crew:

I wanted my Uncle Bernie to do it. But Sire had never heard of him and he had never worked in the business before, but he was sure he could do it. So they said "no" to Uncle Bernie.

We've worked with Richard Gottrehr [who worked with Blondie and the Ramones] and Eric Calvi [who mixed for Cameo and Duran Duran] on a record we did called S.N.O.B., which was basi-

“I don't want a lot of hype. I just want something I can count on.”



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See MOB, page 14

commentary

Warring Factions in the Music Business

By Patty Jettie
Hiatus Editor

Musicians and critics don't quite know whether to love or hate one another. Artists in the rock field tend to have this misconception that because they play instruments, they are elevated to the level of genius. They utilize their talent, which is highly questionable in some cases, as an excuse for outlandish behavior, extreme judgements, and holier-than-thou attitudes pertaining towards the press. I do not mean to categorize all musicians with such a blanket statement, but how many times have you read an interview with an artist who labels critics as "nothing more than failed musicians"?

Admittedly, artists often have a valid argument against the press. To be asked the same questions, over and over, would try even the most patient. Yet the major conflict arises in the dispute between the role of the critic and the role of the musician. A journalist is only someone who second guesses what would interest the public; the suc-

cessful critic merely correctly guesses more often than his or her competition.

In a serious music publication such as *Rolling Stone*, the people who write tend to be specifically interested in the field of entertainment journalism. These people are familiar with rock music by being musicians themselves or through years of admiration. Regardless of one's connections or bedfellows, these individuals have a certain talent for writing, an eye for new talent and an ear for interviewing.

The job of a critic is to give an opinion of some product, such as a record or a concert, so the general public will have some scale with which to judge it. The only difference between Robert Hilburn, senior music critic for the *L.A. Times*, and you is that Hilburn has more experience predicting public appeal and gets paid for his opinions.

Musicians put a lot of work and effort into these creative products called albums. For some, the prod-

uct is nurtured and pampered like a child; for others, it is hastily thrown together, the most difficult step in the process being the discovery of the Fairlight's on-switch. Due to budget limitations, impending deadlines and other corporation harassments, the artists must often release a record without physically separating themselves from it for a period of time. It's like writing a term paper for a high school English class and feeling that your argument is flawless. To read that same paper after a few years of college not only deflates the ego, but also illustrates what areas need additional work.

As the album hits the market, the critics rub their collective palms in anticipation. Now you have to understand that to a record company, this is a business dealing with multimillion dollar products. One of the most important aspects of this business is publicity. Without exposure to the public, a revolutionary album by Band X may sell 1,000 copies. That may seem a lot to the average consumer since vinyl sells for \$8.99 and the price of compact discs is absolutely outrageous. Yet a band, if they're lucky, will make 10-15 cents off of each sale. After deducting the cost of recording the album, distribution costs and other various odds and ends, it is not surprising that many bands eventually owe large debts to the major labels. As multinational corpora-

tions with stockholders to appease, these labels don't appreciate losses. Obviously, the bigger the promotional hype, the more the public becomes aware and interested in the product, and the greater the predicted profit. Warner Bros. summer block buster *Batman* is a perfect example of such tactics.

Hence, the companies send out copies of albums to the various radio stations, newspapers and other forms of media throughout the world. (You can always tell when a company is really pushing a specific act: they send the album out on compact disc.) After reviewing the material, the critic must give his or her opinion. It's just that, merely personal speculation. Who is to say whose view is correct?

Yet musicians will either love or despise their critics, rarely assuming a stance in middle gray. If I listen to the latest Depeche Mode release, interpret complex symbolic meaning within the lyrics and give a positive review, the band and its fans will love me for life. If, on the other hand, I feel that the album is nothing more than a mash of techno-pop trash that should have been burned in the studio, I am despised by the band and will receive death threats from irate teeny-boppers with a passion for black. The more well-known critics tend to attract greater levels of emotional extremes. What most people forget is

that people rarely listen to critics. How many times have you enjoyed a movie that Siskel and Ebert proclaimed to be absolutely hideous?

In music, there are two categories of fans, the active and the passive listener. The active listener reads *Rolling Stone*, analyzes album lyrics and generally knows what bands are rising within the business. This small percentage of the population include those who recognize bylines and associate specific tastes with each critic. It is these people who may follow a critic's advice, for they will recognize which critics have similar tastes to their own.

The general populace falls into the passive listener category. These are the people who listen to 91X or B100 because they are considered to be the "cool" stations. Usually, if they hear a song they like, they'll buy it, regardless of who sings it or what the song is saying. The people may skim an occasional *Calendar* section to see who is in town, but they don't care what Robert Hilburn may think of the new Band X album. They've heard the single on the radio, and they like it, so it's a quick trip to the Wherehouse to purchase the CD.

What is the point of having critics if the majority of consumers don't listen? The answer is that they serve as an outlet of publicity, informing the public of what has

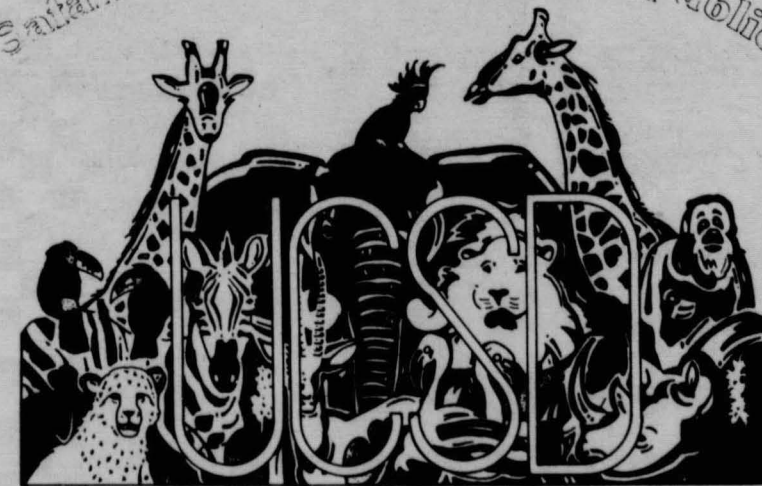
See FACTIONS, page 15

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Chris Isaak Reveals His Heart

By Bryan Dias
Hiatus Intern

When you put on a Chris Isaak record, the same thing happens every time: the dark-hued, depressed soul almost drips from the turntable to your floor. Although Isaak's two previous albums, *Silvertone* and *Chris Isaak*, received showers of praise from the critics, they failed to put him in the fast lane of the pop world. So I prepared myself not to be shocked when I put his recent release, *Heart Shaped World*, on my stereo. And from the first lick of the title track to the last drum beat of the final song, I was shocked.

It wasn't that I found something like Run DMC. Far from it. What I discovered was 10 tracks of pure Chris Isaak. No changes, no tricks, no fakes, just totally unabridged soulful crooning set to beautifully melodic music that is second to none. Chris comes back on *Heart Shaped World* the same way he left off on his previous album. His voice still conjures up images of such great American balladeers as Elvis, Roy Orbison, and even Bing Crosby. The music, which is provided by James Wilsey on lead guitar, Kenny Dale Johnson on drums, Rowland Salley on bass, and Isaak on guitar, weaves a blan-

ket of somber, hypnotic melodies. Chris Isaak and his band, known as "Silvertone," have been working together since the mid-1980s. It is not that Isaak has failed to mature musically; rather he continues to produce music that comes naturally. And boy, is he good at it. I believe that he deserves a great deal of credit for not "selling out," like so many of today's artists are doing.

The album is fantastic from start to finish. Once you put this album on, it's hard to take it off. One reason is the album's musical consistency. Although not repetitious, each song seems to bleed the same soulful blood. This makes it difficult to pick one specific song to play over and over again, so you might as well play the whole thing.

Isaak's lyrics give the image that he is either lying on a psychiatrist's couch looking for answers or crying on your shoulder. He nakedly displays his thoughts and emotions through his music. Most of his songs, such as "Kings of The Highway" and "Wicked Game," speak of love found, then tragically lost. If I didn't know better, I'd think Isaak was a bit of a manic depressive. Most of what he says applies



Chris Isaak

to all of us. Don't think this album is some black journey through the depths of your mind, though. There are some very good upbeat songs to be found here, especially "Forever Young." But even this tune speaks of a lover leaving.

"If you hated my last two albums, don't buy this one," Isaak jests, but he couldn't be any closer to the truth. This new one fits neatly in line behind the other

two, but each time they seem to get just slightly better.

If you adore Chris Isaak, this album is the same old (or should I say great) thing that Chris has always done.

Let's hope the mainstream pop world wakes up to Chris Isaak before he wakes up to them. It would be a true shame to lose a musical vein as original and brilliant as this.

The Who's Last Tour...?

By David Burkhardt
Contributing Hiatus Writer

Somehow, inexplicably, a half hour into the Who concert, my right foot fell asleep.

It wasn't as if I were sitting on it. I was standing on a chair, dancing. I was in the 19th row for one of the most important concert events of the summer of '89 — the latest Who farewell tour. *The Who's last tour*. This was an event which only happens two or three times in a lifetime.

Excited people surrounded me. It was a special kind of excitement, present to some degree at every concert, but particularly acute here: I'm in the presence of the band. This was THE WHO. They could have decided to confine their set to Willie Nelson covers and the crowd still would have called

them back for an encore.

But, of course, they didn't play "On The Road Again." Playing old standards, they starting with a set of songs from Tommy, then moved on to some older songs, and others from Pete Townshend's solo albums.

They were playing a tight set. It was heavily rehearsed, and — at least in the first half of the show — lacked emotion. It was hard to forget that this band had played many of these songs since before I could speak and weren't exactly feeling the same emotions they felt the first time they performed them. But they were having a good time, and the backup musicians — especially those in the horn section — were having a great time. A musician's joy is infectious. The crowd was having a genuinely good time, more than just the "pres-

ence" syndrome.

By this time my right foot was almost completely numb, my left foot hurt, and I suspected my chair was in imminent danger of collapse. (I'm not a small person). I hopped down and tried to massage some life into my foot, almost certainly missing some of Townshend's stage antics — mostly hopping around in his sneakers and doing jumps which would cripple most men his age.

A guy behind me yelled "Anyone got any Zig-Zags?"

At every concert I've ever been to (with the exception of that Kenny Rogers show I don't like to talk about), I've been asked for rolling paper. Don't they think before they leave home, "Gee dude, I've got thirty pounds of pot hidden in my clothing. Maybe I should bring something to smoke it with."



The band was in its second set.

The fifteen minute break ("for tea," Roger Daltrey said) seemed to have helped. The horns were hopping, the backup singers were dancing, Townshend was grinning, and the stadium was shaking with screams.

I'm swept up in it. It's THE WHO. I was in the presence of greatness. It didn't matter that my foot was asleep. It didn't matter that Daltrey was able to sing "hope I die before I get old" with a straight face. I was surrounded by my generation and, hey, we were alright.

Green-peace

Continued from page 7

whaling are merely two examples of the organization's accomplishments.

The name of the record was inspired by a native American prophecy that tells about a sick and dying planet being rescued by people of the world who, as warriors, rise up to save it.

The record provides Greenpeace with the opportunity to share its ideas and issues with nations not accustomed to environmental activism. The album will be released throughout Europe, the United States, India, and Latin America. Each album, cassette, and compact disc will have a form inviting people to join Greenpeace and become active in saving the planet.

Greenpeace Chair David McTaggart, speaking of the album, says, "Music transcends every cultural and ideological boundary and therefore is the best possible medium we could have chosen to reach the maximum number of people."

Geffen Records got involved with the project, according to President Ed Rosenblat, because "...the cause was important, and beyond politics. It touches everyone, just like music does."

Consistent with the Greenpeace ethic, BMG/RCA is printing the album sleeve on specially milled non-chlorine bleached paper. Also, most territories will not use environmentally destructive plastic shrink wrapping on the album.

The *Rainbow Warriors* album seeks to transcend barriers by adopting a common language — music — that the world community can understand, and in doing so raises the level of environmental awareness.

Perhaps there has never been a more critical time as now, given the current situation of our planet, for a benefit record of this magnitude.

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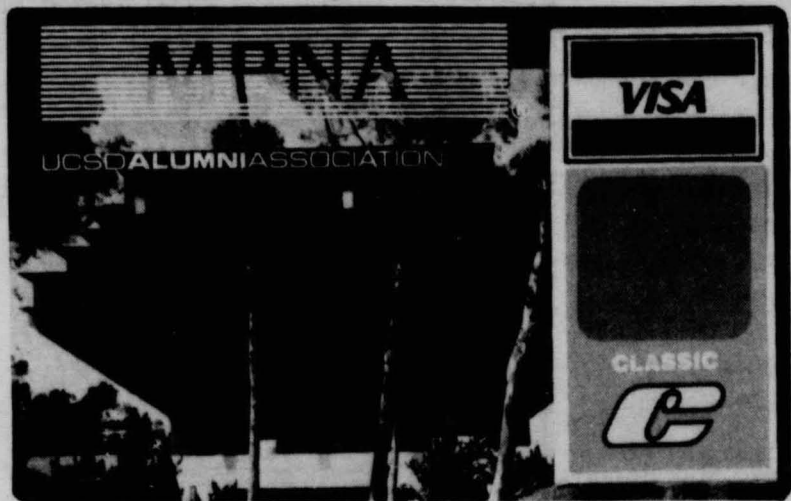
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