

## GUARDIAN CHOICE AWARDS



ARE YOU OVER THE OSCARS? IF YOU'RE NOT, GO AND PRETEND TO HAVE FUN WATCHING THE LITERATE MILLIONAIRES READING FROM TELEPROMPTERS — WE'LL BE CHILLING WITH OUR OWN AWARDS FOR THE FILMS AND FINE ACTORS WHO ARE WORTHY OF OUR INK.

A&E, PAGE 8

## LETTER TO THE EDITOR

### OUR COUNTRY'S BURDEN

OPINION, PAGE 4

## SHOUTING IN SILENCE

ON FEB. 9 THE ARMENIAN STUDENT ASSOCIATION PROTESTED IN FRONT OF SILENT TREE FOR RECOGNITION OF THE ARMENIAN GENOCIDE, TAPE COVERING THEIR MOUTHS. WE SPOKE TO MEMBERS OF ASA ABOUT WHY THEY CHOSE THEIR UNIQUE STYLE OF PROTEST AND WHAT THE GENOCIDE MEANS TO ARMENIAN AMERICANS TODAY

FEATURES, PAGE 6

## M. BASKETBALL

UCSD CLINCHES CCAA BERTH

SPORTS, PAGE 15

## VERBATIM

“IT WAS NOT THE ADMINISTRATION THAT CANCELLED THE SPEAKERS, BUT RATHER THE SECURITY TEAMS OR THE STUDENT ORGANIZATIONS THAT ORIGINALLY INVITED THE SPEAKERS. THE ADMINISTRATION HAD NO SAY IN THE DECISION TO DISINVITE MILO YIANNPOULOS.

## - Editorial Board

FIRST AMENDMENT

OPINION, PAGE 4

## INSIDE

A.S. COLUMN.....	2
GENERATION Y.....	4
LIFESTYLE.....	10
CROSSWORD.....	14
W. BASKETBALL.....	15



Photo by Nadia Link// UCSD Guardian

## CAMPUS

# Sixth College Hosts Annual Videogame Fest

BY NADIA LINK CONTRIBUTING WRITER

UC San Diego's Sixth College Technology Committee held its 13th annual Winter Gamefest in Price Center last weekend. This year's event was larger than in previous years with 2,200 students and guests attending the gamefest, spanning from last Friday to Sunday night.

Attendees could participate in a variety of events, including raffles for gaming gear like virtual reality systems, cosplay contests, virtual reality demos and Overwatch and Rocket League tournaments. Gamefest-goers could also watch the first ever Tespa Collegiate Series Overwatch Finals, a five-month-long tournament where teams of gamers from universities around the country battle for first place and \$100,000 in scholarships and prizes.

Eleanor Roosevelt College senior Christina Carlson participated in many of the activities at the Winter Gamefest.

“This was my first gaming convention,” Carlson told the UCSD Guardian. “I spent time looking around at the different exhibits like game stations, VR demos, [and] art booths, as well as doing some actual gaming. The event that stuck out to me was the Overwatch Collegiate Championships. It

was the first time I fully realized just how huge competitive gaming had become.”

For many attendees, the TCS Overwatch Finals were a major highlight of the event, with seating in Price Center theater reaching the 300-person capacity as students spectated and livestreamed the competition. Price Center's East Ballroom was completely transformed by Blizzard Entertainment, the game-developing company that created Overwatch. An announcer booth was set up in the back of the room and spectators were greeted with a tall and illuminated representation of the official game logo. On each side of the logo, which served as a centerpiece, six computers were set up for each competing team of gamers.

Four teams from UC Berkeley, University of Texas, Rutgers University and the University of Toronto competed for over \$100,000 in scholarships and prizes. In the semifinals, Rutgers lost to UC Berkeley while Toronto defeated Texas. In the finals, UC Berkeley took the win over Toronto, winning each match and sweeping the tournament without a single loss.

Most of the attendees at the Gamefest were UCSD students with few visiting individuals, according to Tespa officials. UC Irvine junior

See **GAMEFEST**, page 3

## SCITECH

# Potential Ovarian Cancer Treatment Discovered

Researchers at Moores Cancer Center developed a five-drug mixture that was tested on mice.

BY ARMONIE MENDEZ

CONTRIBUTING WRITER

In a study commenced in 2012 at UC San Diego's Moores Cancer Center, researchers have revealed a possible drug mixture treatment for ovarian cancer. The bioinformatics portion of the study helped refine research in 2013.

Research on possible treatments began when the Nine Girls Ask Foundation, a nonprofit organization devoted to finding a cure for ovarian cancer, reached out to Dr. Dwayne Stupack, an associate professor at the cancer center, and his mentee, Dr. Joe Delaney, a postdoctoral scholar.

“The Nine Girls Ask foundation connected me and Dwayne to people suffering from ovarian cancer in their family, which reinforced my own beliefs that finding an applicable

treatment is at least equally important to the science behind the treatment,” Delaney told the UCSD Guardian.

Four years later, the research of both Stupack and Delaney has led them to a possible five-drug mixture titled Combination of Autophagy Selective Therapeutics. The blend consists of drugs including metformin, chloroquine, nelfinavir, rapamycin and dasatinib.

Some of the drugs in the COAST treatment initially failed during testing. However, they were not ruled out after producing unsuccessful results.

“The one-drug approach wasn't sufficient,” Stupack said to the Guardian. “What we're trying to do with this protocol is to use a combination of drugs. ... Chloroquine is an anti-malarial taken by millions of people. Metformin is a drug that is used in diabetes. ... These are drugs

we've pulled out of other diseases but that are very safe, that are hitting the targets in our genetic studies.”

With the combination, the researchers predicted the drugs would invoke cell death as a result of the cells not being able to go through a process called autophagy, a recycling system within the body. During the process, cells search for other cells that are causing disturbances. Once found, they are recycled into energy in different ways that are later fed into cell pathways, which are often used by stressed cells.

Part of the disturbances found were recorded from Haploinsufficiency and Triplosensitivity Gene, a software designed by Delaney to include research on conserved genes.

“The drugs all cause dysregulation of autophagy and/or proteostasis, in

See **CANCER**, page 3

## UCSD

# IT Services Launches Cybersecurity Campaign

Each month will focus on a different cybersecurity topic to promote awareness.

BY JOSH LEFLER

SENIOR STAFF WRITER

The UC San Diego Office of Information Technology Services announced a new cyber security awareness campaign this month. The campaign is intended to educate students and staff on how to protect their data and keep the school network safe.

The UCSD Guardian spoke with Chief Information Security Officer Michael Corn about the purpose of the campaign.

“We all run our lives mediated by technology ... The problem is that people are not trained how to use and be savvy in cyber security,” he stated. “The whole point of the campaign is to sensitize people to issues of [cyber security] and to provide the basic information on what it means to work in a secure manner.”

According to Corn, the campaign will consist of a variety of media postings in the form of articles, blog-posts, newsletters and more that will follow a monthly topic focusing on some aspect of cyber security. The first article, which focuses on how to identify phishing scams, was published last week.

Corn emphasized that the purpose of the campaign is not to restrict people's use of the network, but to educate them on to how to properly use it.

“It's important for people to understand what we are doing here is not trying to police them but giving them the tools to protect themselves and to become more savvy consumers of digital content,” Corn said.

Corn also pointed out that those who are victims of hackers or viruses shouldn't feel guilty, considering the complexity of today's major cyber threats.

The University of California has been the victim of large-scale data breaches in the past. In 2015, a cyberattack on the UCLA Health System jeopardized sensitive information on as many as 4.5 million patients. Last year, UC Berkeley announced that a hacker broke into its system holding the financial data of 80,000 current and former employees.

Going forward, Corn highlighted the importance of employing multiple strategies and measuring which messages have the largest impact on the UCSD population.

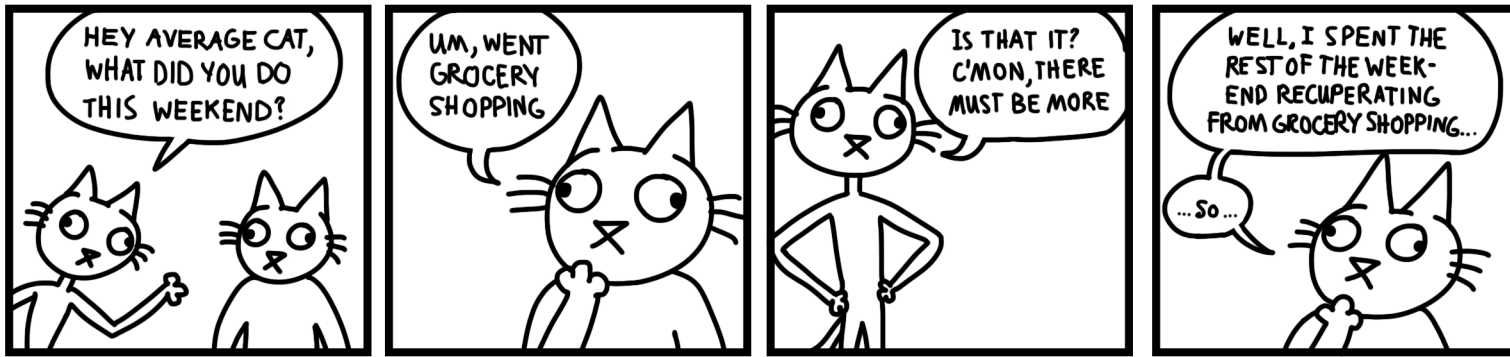
“We can't send and craft a message that's going to appeal to 19 year olds and have that same message appeal to tenured faculty,” Corn said. “We are never going to have a single vehicle. You have to try multiple methods that go across the entire spectrum and measure which are effective.”

According to Corn, the campaign

See **CYBERSECURITY**, page 3

# AVERAGE CAT

By Christina Carlson



## A.S. COUNCIL COLUMN

### Student Sustainability Collective Updates Council on Campaigns, Pay

The A.S. president and AVP of Environmental Justice Affairs are in the process of visiting each college to discuss the Triton Food Pantry.

**BY ZAID MANSURI**  
STAFF WRITER

Hello friends, it was another short meeting this week.

A.S. Council will be tabling the Monday of Week 8 on Library Walk all day as part of the AS One Campaign, a campaign to raise awareness about A.S. Council and students representatives on Council. A.S. President Daniel Juarez and AVP of Environmental Justice Affairs Lesly Figueroa will be visiting college councils to talk about the

Triton Food Pantry. Starting Week 8, they will visit the Sixth, Muir and Earl Warren College Councils. If you are interested in learning more, it may be in your best interest to sit in during the presentation to your local college council.

Student Sustainability Collective gave a presentation in A.S. Council where representatives spoke about changes being made to their charter that will be submitted for approval to A.S. Council in the coming weeks. Additionally, the presentation covered issues such as SSC manager

pay, along with the status of recent campaigns on food rights, environmental policy, public health, water, corporate accountability and urban development/transportation. The presentation also highlighted a recent campaign by SSC to instate Community Choice Energy in San Diego. CCE is a system that allows cities to aggregate the buying power of individual customers to secure alternative energy supply contracts on a community-wide basis. CCEs are public agencies that take on the decision-making role about sources

of energy for electricity generation. Existing electricity service utility companies continue to own and maintain the transmission and distribution infrastructure; however, the source of electricity falls under the purview of CCE.

The Student Sustainability Collective have events every week. Anyone interested should check out their Facebook page.

Have a good Week 8!

READERS CAN CONTACT  
ZAIMANSURI.ZAID@UCSD.EDU

## THE GUARDIAN

- Rosina Garcia  
Marcus Thuillier **Editors in Chief**
- Lauren Holt  
Matthew Zamudio **News Editors**
- Quinn Pieper **Opinion Editor**
- Nathaniel Walker **Associate Opinion Editor**
- Alex Wu **Sports Editor**
- Oliver Kelton **Features Editor**
- Tia Ikemoto **Associate Features Editor**
- Sam Velasquez **A&E Editor**
- Nattali Burakovsky **Associate A&E Editor**
- Brittney Lu **Lifestyle Editor**
- Annika Olives **Associate Lifestyle Editor**
- Christian Duarte **Photo Editor**
- Joselynn Ordaz **Design Editor**
- Aleya Zenieris **Associate Design Editor**
- Nadia Link **Multimedia Editor**
- Miguel Sheker **Data Visualization Editor**
- Christina Carlson **Art Editor**
- David Juarez **Associate Art Editor**
- Lisa Chik **Copy Editor**
- Alicia Ho **Associate Copy Editor**

### Page Layout

Joselynn Ordaz, Aleya Zenieris, Quinn Pieper

### Copy Reader

Agnes Song, Cora Becker, Melissa Posada, Rachael Alberts, Richard Lu, Vincent Gao

### Editorial Assistants

Alicia Lepler, Aarthi Venkat

### Business Manager

Jennifer Mancano

### Advertising Director

Caroline Lee

### Marketing Director

Peter McInnis

### Training and Development Manager

Nattali Burakovsky

### Advertising Design

Alfredo H. Vilano, Jr.  
A.S. Graphic Studio

The UCSD Guardian is published Mondays during the academic year by UCSD students and for the UCSD community. Reproduction of this newspaper in any form, whether in whole or in part, without permission is strictly prohibited. © 2017, all rights reserved. The UCSD Guardian is not responsible for the return of unsolicited manuscripts or art. The views expressed herein do not necessarily represent the opinions of the UCSD Guardian, the University of California or Associated Students. The UCSD Guardian is funded by advertising. We're a bad Christian newspaper.

General Editorial:  
editor@ucsdguardian.org

News: news@ucsdguardian.org  
Opinion: opinion@ucsdguardian.org  
Sports: sports@ucsdguardian.org  
Features: features@ucsdguardian.org  
Lifestyle: lifestyle@ucsdguardian.org  
A&E: entertainment@ucsdguardian.org  
Photo: photo@ucsdguardian.org  
Design: design@ucsdguardian.org  
Art: art@ucsdguardian.org  
Marketing: marketing@ucsdguardian.org

Advertising: 858-534-3467  
ads@ucsdguardian.org  
Fax: 858-534-7035

The UCSD Guardian  
9500 Gilman Drive MC 0316  
La Jolla, CA 92093-0316

# Turn Your ACTIONS into Words

Advertise your event, your product!  
Advertise yourself with



UNIVERSITY OF CALIFORNIA, SAN DIEGO

FOLLOW US @

UCSDGUARDIAN

ON INSTAGRAM

DO YOU TWEET? WE DO!  
→ @UCSDGuardian



## DON CARLOS TACO SHOP

737 Pearl Street, La Jolla  
eataburrito.com

---

# FREE BURRITO

when you buy 1 burrito & 2 Mexican sodas

Dine-in only • Present this coupon at the cash register

EXPIRES 3/13/17

## For All of Your Dental Care Needs...




### TORREY PINES DENTAL ARTS

Richard L Sherman DDS

- General & Cosmetic Dentistry
- Oral Surgery & Implants
- Sedation Dentistry
- Microscopic Endodontics
- Comprehensive Periodontics
- ZOOM™ Teeth Whitening
- Invisalign®
- Care Credit Available

**(858) 453-5525**  
www.TorreyPinesDentalArts.com  
9850 Genesee Ave., Suite 720 (Scripps/Ximed)

YOUR NEWS NOW  
**UCSDGUARDIAN.ORG**

## Corn: We Need to Find a Way to Appeal to Students and Faculty.

► **CYBERSECURITY**, from page 1

will be a continuous effort and will continue to improve and flourish with feedback from the UCSD population.

"We really need to hear back from people as to what they find is effective," Corn said. "It's astonishing how often just one person has the insight that really helps improve [a campaign] like this."

Corn encouraged those who wish to provide feedback for the campaign to email security@ucsd.edu or to contact Corn directly. More information and future articles will be posted on the IT Security website.

READERS CAN CONTACT  
JOSHLEFLER JLEFLER@UCSD.EDU

## The Researchers Are Concerned That the Treatment Will Make Human Patients Sick.

► **CANCER**, from page 1

one way or another" Delaney said. "Some force autophagy into flux (metformin and rapamycin), others prevent autophagy from resolving (chloroquine and nelfinavir) and others induce cellular stress which is normally cleared by autophagy (all of the above and dasatinib). Since autophagy is already disrupted by the genetics we found from HAPTRIG, ovarian cancer cells cannot ameliorate the stress caused by these drugs like normal cells can. Thus, proteotoxic aggregates form, and the cell dies by unregulated cell death (not apoptosis or necroptosis)."

Part of the testing done in the study consisted of treating mice that had cell grafts from an ovarian cancer patient who had tried multiple therapies without success. The patient donated the cells to the study, and the mouse

grafted with her cells was cleared of all visible cancer after receiving COAST treatment.

Although the mice trials produced positive effects resulting from COAST, using such a drug mixture in human cancer patients poses questions as to the extent of the safety of a five-drug combination.

"They look safe alone, they're probably safe in small combinations, but we're using five drugs together," Stupack said. "A big question now is whether or not we can do that in people without making them sick."

According to Stupack and Delaney, the next step is to move from mice to the clinic to be able to test if such a treatment can prove effective and safe in treating ovarian cancer in humans.

READERS CAN CONTACT  
ARMONIEMENDEZ AEMENDEZ@UCSD.EDU

## The Inaugural Winter Gamefest Was Held in 2005.

► **GAMEFEST**, from page 1

Hailey Ragan was one of a handful of visitors.

"I was really excited to get together with a bunch of people who share my passion for video games as well as to watch my first live esports event," Ragan told the Guardian. "The weekend was definitely a highlight of the year for me, and now I am really hoping to come back again next year."

The Sixth College Technology Committee held the inaugural Winter Gamefest in 2005 as a means of bringing gamers and individuals interested in gaming together, said Sixth College junior Karmah Eldesouky and lead planner for this year's fest.

"[Winter Gamefest] started off as a small scale event with about 30 people in attendance in the Sixth College Lodge and is now not only a campus event but also a community one," Eldesouky said. "What makes

[Winter Gamefest] stand out is that it promotes and encourages a community of students who most often times are overlooked and really gives them an outlet and opportunity to meet one another, which tackles the misconception that gaming makes individuals antisocial."

In order to continue expanding, changes are being considered to accommodate the event's growing popularity, according to Eldesouky.

"I feel like now that we've become so large, there's no going back, and we can only move forward and grow from here," she said. "In the future, I really hope that the event will move to a larger space that can better centralize and host it. Right now, the best option and potential location is RIMAC Arena, which I think would dramatically improve the event."

READERS CAN CONTACT  
NADIALINK NLINK@UCSD.EDU

# LIKE US ON FB

# @UCSDGUARDIAN

## REAPPLY FOR FINANCIAL AID 2017-18

Priority Deadline for filing the FAFSA or California Dream Act Application is:

# MARCH 2, 2017

Students who are U.S. Citizens or Permanent Residents can submit the FAFSA online at:

[www.fafsa.ed.gov](http://www.fafsa.ed.gov)

Use UCSD school code 001317.

OR

Students who are AB540 eligible and who are not eligible to submit a FAFSA, can submit the California Dream Act Application at:

[www.CalDreamAct.org](http://www.CalDreamAct.org)

Use UCSD school code 00131700.

**Note:** You will be asked to provide 2015 Income Tax information when filing your 2017-18 FAFSA or California Dream Act Application. FAFSA filers can use the IRS Data Retrieval Tool for faster and easier completion.

If you need assistance, please contact the Financial Aid Office at (858) 534-4480.

UC San Diego

# OPINION

CONTACT THE EDITOR  
**QUINN PIEPER**  
 ✉ [opinion@ucsdguardian.org](mailto:opinion@ucsdguardian.org)

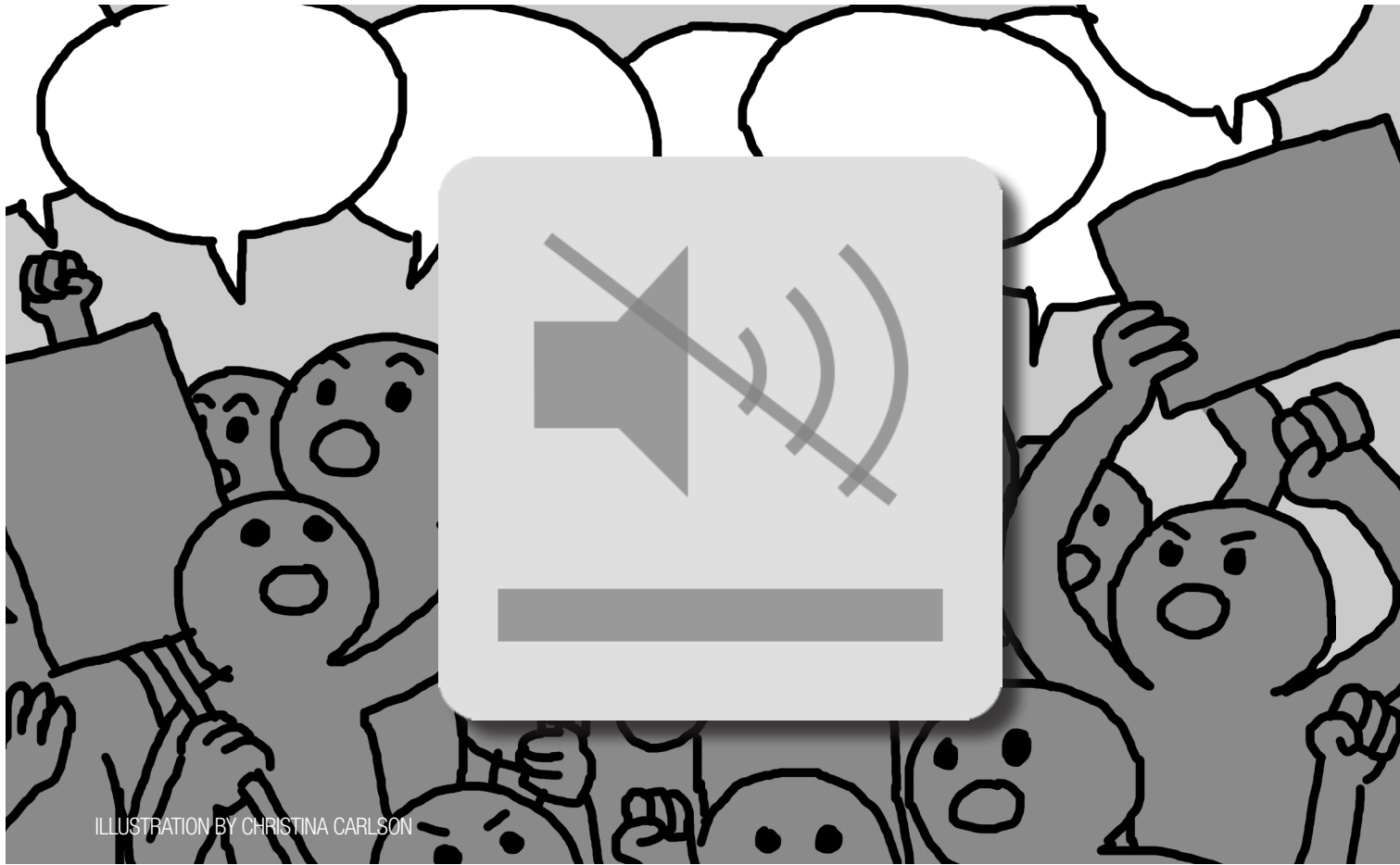


ILLUSTRATION BY CHRISTINA CARLSON

BY GUARDIAN EDITORIAL BOARD

*As protests over controversial speakers erupt across college campuses, the Goldwater Institute has proposed 'free speech codes' which would force college administrators to suppress protests and protect speakers from disinvitation*

As the new Trump administration has moved toward implementing policy, many lobbying groups have started to push their influence onto the White House. One of them is the Goldwater Institute, a libertarian think-tank, with strong ties to extremely right-wing donors and organizations. In response to the Milo Yiannopoulos's disinvitation to speak at UC Berkeley, the Goldwater Institute published model legislation encouraging the Trump Administration to require that institutions remove their "free speech zones" and speech codes alongside prohibiting college and universities from disinviting controversial speakers. The model bill also requires institutions to discipline students who interfere with the free speech of others on campus, citing protesters who interrupt speakers.

In 2016, 43 speakers have been

met with large protests and opposition when attempting to speak on a college campus, as compiled by the Foundation for Individual Rights in Education. Of those 43 speakers, 35 were opposed by left-leaning activists while only five were opposed by right-leaning activists. The remaining three speakers were opposed for non-partisan or split issues. As a conservative lobbying group, the Goldwater Institute, therefore, has a concern that its viewpoints are not being adequately heard on college campuses. However, their concerns that free speech is hindered at the administrative level are misleading, as it was not the administration that cancelled the speakers, but rather the security teams or the student organizations that originally invited the speakers. The administration had no say in the decision to disinvite Milo Yiannopoulos.

## Goldwater Institute's Model Legislation Promotes their Agenda, Not The 1st Amendment

The problem with the Goldwater Institute's methods of promoting new "free speech" legislation is their premise that the protests happening across college campuses are attacks on hosting controversial right-wing speakers and, more broadly, on free speech. In reality, the protests are exercises of the First Amendment. When UCSD students gathered at the Silent Tree and marched to Galbraith Hall in a demonstration against the Muslim Ban the Monday after President Trump issued an executive order temporarily preventing citizens from seven majority-Muslim countries and refugees from entering the country, they were peacefully assembling. When campuses erupted in protests the night of the election after President Trump was declared the winner, they were peacefully assembling. And until a local group of non-students hijacked

the demonstration at UC Berkeley and caused mayhem, the students at Yiannopoulos's event were peacefully assembling. The Goldwater Institute suggests that the actions of students — some even non-university-affiliated, as at Berkeley — practicing their First Amendment Rights were the fault of college administrators. At Davis, for example, it was the chancellor who defended Yiannopolous's right to speak at the university amid student protests prior to the event. At UCLA, it was the College Republicans who disinvited him from the event, not a member of administration.

The ban on "free speech zones" and the call for student discipline proposed by the Goldwater Institute seek to stifle the voices of students with whom the Goldwater Institute

See **SPEECH**, page 5

## Letter to the Editor

"I can't hear you, it's too dark in here!" – Patrick Star. I am recently suspecting that our elected ringleader is playing us with the same empty-headed confidence and ignorance that Patrick Star uses constantly in *SpongeBob*. In fact, I believe our beloved dignitary is the direct manifestation of Patrick Star and should be labeled as such.

Despite this awkward dilemma, I sense an impulse in our country, where the stout and multifarious pedigree of America won't take this dismissive behavior from our squishy pink leader. On top of all of this lying nonsense and unmitigated foolery that I see with our country's Mr. Dr. Professor Patrick, I feel a complete humiliation among the world. The world watches and weeps as we proceed to shred everything positive for the humans that undeniably construct our makeup and multilevel support system.

Besides, only having Christian white people in our country is boring and spawns a dismal echo chamber of future habsburgs. No one can just sit and watch as the the monocultural corn variety all die off in just one growing season.

When our technology, primitive human freedoms and just simply character, are sacrificed because this one cartoon character who lives under a rock wants to use his repugnant name as our country's logo, it is time to fight back. Get on your phone, get on your pineapple, let's paint his pink skin rainbow and fix the unproportional mouth that occupies his body. It is our destiny to solve what problems have been created, and our time to find something truly important to define just what our generation is made of. Our presidential election is void and should be dealt with as such. The Russian intervention, the electoral college, the damned misfortune of our current election system. Let us decree a new epoch and turn this whole deal upside down. If Patrick Star is our country's burden, we will be the *SpongeBob* renaissance.

Always,  
 Stig Terrebonne, Junior Electrical Engineering, Muir College, San Diego.

READERS CAN CONTACT  
 OPINION@UCSDGUARDIAN.ORG

## Empowerment, Not Entitlement: My Generation Y

BY AARTHI VENKAT

"Millennials are lazy, narcissistic and entitled," writes the baby boomer author of an article inevitably containing at least one image of a teenager taking a selfie. This tired characterization seems almost inescapable in the discussion of what it means to be a member of Generation Y. Yet, sweeping generalizations of an entire population only perpetuate the cycle of blaming younger generations. Criticizing, rather than understanding, the moral vision of young people harmfully devolves the understanding of social progression and, because of this, mischaracterizes and others our generation.

Without acknowledging the shifts in ideological framework that have taken place over previous decades — namely that toward inclusion and empathy — there is no potential to understand Generation Y beyond stereotypes. From baby boomers to Generation X to millennials, there has been a significant increase in diversity in the American population, a trend driven by the late 20th-century wave of Hispanic and

Asian immigrants, as expounded by Pew Social Trends. Today, half of the newborns in America are non-white. Exposure to a wide breadth of values, socioeconomic backgrounds and personal histories has allowed our generation to develop moral relativism and empathy for others. As per Pew Research, in America, 68 percent of millennials favor allowing same-sex marriage in comparison to 48 percent of baby boomers. Seventy-six percent of millennials believe immigrants strengthen the country through hard work, while 48 percent of baby boomers say the same. Twelve percent of millennials are "faithful vegetarians" compared to one percent of baby boomers. Taken together, these principles look less like narcissism and more like inclusion and empathy. Through open-minded connection to others, millennials represent a growing trend toward celebrating diversity and individual importance.

Individualism is further integrated into cultural networks through the advancement of technology. Millennials, who grew up alongside technology, take advantage of its possibilities through

both individual expression and access to information. Social media is an open platform of expression, and selfies are a medium of self-appreciation. These are products of the times, forms of regaining a sense of self as individualistic and powerful. In addition, the widespread access to information has evolved the relationship toward the authority figures traditionally guarding information, as elucidated by Scott Hess, senior vice president of human intelligence for Spark SMG. Personal access to information gives millennials the capability to question authority and develop opinions beyond the reaches of our teachers and parents. With the world's knowledge at our fingertips, the idea of the "individual" is empowered. Today, it is more possible than ever for one person alone to learn, to speak and to create change.

Defining individualism as selfishness or entitlement is deleterious because it lacks historicization. When millennials are deemed "narcissistic" because of the prevalence of selfies, the issue is defined as that of millennial devolution instead of a technological

evolution. "Can you imagine how many frickin' Instagrams of people playing in the mud during Woodstock we would've seen?" asks Hess in his TEDx talk advising companies to market towards youth. "I think, in many ways, you're blaming millennials for the technology that happens to exist right now." Furthermore, changing moral structures leads to novel methods of solving problems. Despite lower voting rates and lack of patriotism compared to previous generations, young people are "interested in social change and finding creative, innovative ways to make a difference that are in a way more effective than the systems of the past," says social impact strategist Erica Williams Simon. Those who turn to Facebook to shed light on a social issue or join protests against discriminatory legislation are utilizing the tools of our generation to be passionate, vocal and reactive to injustices, and they're reaching audiences of hundreds, even thousands. It's an unapologetic shift in power.

Criticizing youth has been commonplace for centuries. Socrates is often quoted as saying children

"have bad manners, contempt for authority." In 1990, *TIME* published an editorial complaining about young Gen Xers, defining them as having short attention spans and "craving entertainment." Yet, if changing social structures follow current trends, blaming future generations will not only be hypocritical — it will be retrogressive. Generations after us are only going to further embody empowerment, individualism and inclusivity. It has already begun manifesting in the news industry, with outlets, such as *Mic*, breaking barriers in journalism by tailoring news to young people. Diversity will continue to rise; the U.S. Census Bureau even projects a non-white majority population by 2043. In the words of Megan Tan, the host of the "Millennial" podcast, "You don't need to go through a company in order to do the thing that you want in life anymore. I don't think that's entitlement; I think that's just a shift in the times and young people recognizing that and being able to take action."

READERS CAN CONTACT  
 AARTHI VENKAT AVENKAT@UCSD.EDU

**WORLDFRONT WINDOW** By David Juarez



► **SPEECH**, from page 4

disagrees in order to promote right-wing philosophies. Their assertion that protesting is dangerous is inherently false, especially given the Goldwater Institute's history of defending Tea Party activists and conservative bloggers. It begs the question of why the Goldwater Institute isn't on the side of protesters, who should have the freedom to argue against speakers they disagree with. This is because the Goldwater Institute is not interested in protecting the First Amendment, but rather quelling ideologies they deem disagreeable. We are a nation who dumps tea in the harbor, boycotts busses and stages protests on college campuses. To regulate that in the way the Goldwater Institute is proposing would damage the sanctity of the First Amendment.

The new codes and regulation that the Goldwater Institute is advocating

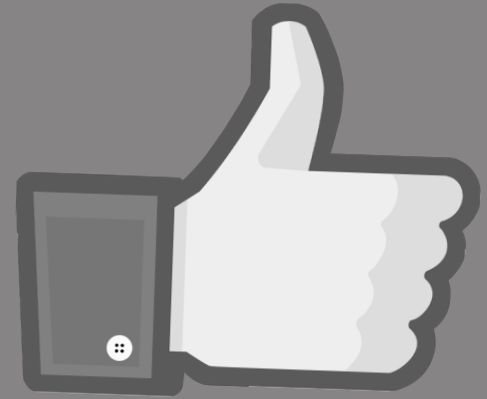
for should not be taken lightly. Lobbying groups have a trail of laws and legislative victories proving their success. At the end of the 19th century, the American Medical Association convinced legislators to constrict access to abortion, and in some cases criminalize the practice, in order to curtail the popularity of midwives and monopolize health care in general. In the early 1900s, the Immigration Restriction League, a group founded in response to the influx of immigrants, played an influential role in the passing of the Immigration Acts of 1921 and 1924, which established national origin quotas intending to limit the flow of migration from Southern and Eastern Europe, by portraying such immigrants as low-skilled, uneducated and criminals. More recently, in 2012, Big Tobacco managed to defeat Proposition 29 on the California ballot that would have increased the tax on cigarette by \$1 and donated

all the additional revenue to cancer research. With a Republican Congress, president and many state legislatures, the Goldwater Institute has a real chance of influencing changes to the way the rights guaranteed by the First Amendment are enacted on college campuses. Already, there have been several bills introduced across several states designed to limit the ability of protesters and curb the power of the First Amendment.

Unfortunately, the current administration is listening: Trump himself tweeted that he would like to see Berkeley lose federal funds for the cancellation of Yiannopolous at the campus. This sentiment — one legitimized by the office of the president, on a public platform — is misleading in its scapegoating of the University of California and dangerous in this respect.

READERS CAN CONTACT  
EDITORIAL BOARD [OPINION@UCSDGUARDIAN.ORG](mailto:OPINION@UCSDGUARDIAN.ORG)

**LIKE US ON  
FACEBOOK**



[facebook.com/ucsdguardian](https://facebook.com/ucsdguardian)

WINTER 2017

**TRITON  
FOOD  
PANTRY**

AT THE ORIGINAL STUDENT CENTER

**HOURS**

M: 9am-2pm  
Tu/Th: 2pm-5pm  
W: 9am-2pm  
F: 10am-12pm

 /tritonfoodpantry

**REVISED NOTICE OF PREPARATION DRAFT  
ENVIRONMENTAL IMPACT REPORT**

**MESA HOUSING NUEVO  
WEST AND EAST**

The University of California is the Lead Agency for the Mesa Housing Nuevo West and East project and will prepare a focused environmental impact report (EIR) to evaluate the environmental effects of project implementation. The University recently circulated a Notice of Preparation (NOP) for the proposed project, but subsequently determined that the proposed project housing density should be increased. Therefore a revised NOP is being reissued for the project.

The proposed project would consist of two campus housing developments and a shared parking structure located on separate, but proximate sites totaling approximately 17 acres within the 87 acre Mesa Housing Neighborhood located on the East Campus of the University of California, San Diego. The proposed project would replace low-density student housing with higher-density apartment buildings that are environmentally responsible in design and construction, and address the current demand for affordable on-campus housing, which exceeds the supply. The project would provide a total of approximately 1,870 net new beds for graduate students; 80 beds for the UC San Diego Family House which provides temporary accommodations for the families of patients being treated at Medical Center La Jolla; structured and surface parking; and supporting facilities within the Mesa Housing Neighborhood. The project would seek to achieve Leadership in Energy Efficient Design Gold rating from the U.S. Green Building Council.

In compliance with the State and University of California guidelines for implementation of the California Environmental Quality Act, this notice is hereby provided to inform the public that the University of California, San Diego is preparing a Draft Tiered EIR on the above-named project.

The Notice of Preparation can also be viewed at  
[http://physicalplanning.ucsd.edu/environmental/pub\\_notice.html](http://physicalplanning.ucsd.edu/environmental/pub_notice.html)

The public scoping period for the Draft EIR will extend from February 23, 2017 to March 24, 2017. Any comments regarding the scope and content of the project EIR should be directed to Catherine Presmyk, UCSD Physical & Community Planning, 9500 Gilman Drive MC 0074, La Jolla, CA 92093-0074.

# FEATURES

CONTACT THE EDITOR  
**OLIVER KELTON**  
 ✉ features@ucsdguardian.org

# Shouting in Silence

## The Protest to Recognize the Armenian Genocide



Photo courtesy of the UCSD ASA

by **Susanti Sarkar//**  
**Features Editorial Assistant**

*UC San Diego's student body prides itself on exercising free speech and frequently carrying out protests on campus, especially as of late. One that stands out is the Armenian-American Students' silent voice to speak out against the genocide that almost destroyed an entire race and how it still affects millions who live today.*

The Armenian Genocide of 1915, which saw the extermination of 1.5 million Armenians in the Ottoman Empire, holds a significant place in the hearts of many Armenian-Americans even today, more than a century later. Hripsime “Rips” Karadjian, Revelle senior and cultural chair leader of the Armenian Genocide Commemoration Committee, described to The Guardian some of the horrors that took place.

“They imprisoned and tried to deport all of these men and the intellectuals from their villages and towns, leaving the elderly, women and children behind to fend for themselves. Later they decided to send all of them on death marches and kill them along the way,” Karadjian said.

Originally a well-off nation that thrived on trade, Armenia suffered from the advent of religious conflict in the late 19th century between the mostly Christian Armenians and the Islamic Ottoman Empire that ruled the country. During the Ottomans’ struggle with Russia in World War I, the “Young Turks” who governed the Empire decided to relocate the Armenians in their territory who, living close to the border with Russia, were seen as a possible threat to the war effort; because they were Christian it was feared that they would side with mostly-Christian Russia. An estimated 600,000 to 1,000,000 Armenians perished in the resulting forced marches from 1915 to 1916.

“We kind of want it to [be recognized] by the intellectual community as being on the same namesake level as the Holocaust, even though we realize that the numbers [for the Holocaust] were much larger, because Hitler’s inspiration for the Holocaust did come from the Armenian Genocide,” Karadjian said.

One of the ways the Armenian Students Association at UCSD aims to bring recognition to the genocide is through its annual protest, which this year was held at the Silent Tree in front of Geisel Library on Feb. 9. The guidelines for the protest provided by “All-ASA,” an organization which oversees ASAs in campuses throughout America, called for a decidedly different protest from the kind most college students are used to seeing and hearing about. In shifts of 12 to 15 members, the members of ASA gathered around the Silent Tree and held up eye-catching red and black posters with slogans such as “Tomorrow’s Intellectuals Against Genocide.” Perhaps what was the most striking was the red tape they all wore over their mouths, with the word “DENIAL” written in dark black ink.

“The red tape is symbolic of the years of silencing they’ve had; post genocide, the Ottoman Empire censored everything and made sure no one was talking about what happened,” Karadjian explained. To this day, the Republic of Turkey refuses to call the event a genocide.

“They’re constantly in denial of it,” Karadjian said.

This is the main reason why the ASA practices silent protests as opposed to a louder approach to gain people’s attention.

“It’s unique, and it’s very symbolic of the way that they were silenced for so many years. Also, I feel like it unsettles people,” said Karadjian. In fact, the gesture made the protesters appear more open and approachable: Students came up to them and asked questions about the genocide and other ASA awareness events, during which the ASA members took the tape off.

However, not everyone is accepting of their cause on campus. Other protestors, the not-so-silent ones, can often present problems. One man in particular, a preacher who regularly visits campus and loudly advocates Christianity, has had many run ins with ASA members.

“At last year’s genocide awareness week he came up to our group every single day and talked to me for at least a half hour, discussing the historical validity of the Armenian Genocide, and saying that the countries in that region weren’t only explicitly after Armenians,” Karadjian told the UCSD Guardian. “He studied history at UC Berkeley and approached us when there was only three of us left at the end of our protest and just stood behind us, waiting. And I knew that he wanted to talk to us, and I just wasn’t acknowledging his presence because I didn’t want to get into it again and there’s no reason for me to expound any more energy trying to explain this to him. I’m pretty sure he’s gonna be there this April too.”

The preacher has apparently based his theories on a couple of college classes on the Ottoman Empire, and even brings quotes from textbooks to prove his point.

“I mean, I’m a very open-minded person, I’ve read what he said, and I have respect for everyone’s opinions and beliefs, but to continuously pester students who are protesting ... I just don’t see a point to it. That man honestly is just a whirlwind,” Karadjian said, exasperated. “Let’s get down to it: 1.5 million people of a certain race died from a sought-out attack, being deemed unworthy for being Christian — that was the whole root of it.”

Karadjian is used to dealing with the feeling of being marginalized. Growing up as Armenian but also half Filipino in predominantly Armenian Glendale, she often faced instances of racism.

See **ARMENIAN GENOCIDE**, page 7

► **ARMENIAN GENOCIDE**, from page 6

"I'm just as Armenian as the other kids I went to high school with, but because I don't look typically Armenian, because of my eyes and because of my skin tone, I did experience a lot of racism in the Armenian community growing up," she told the Guardian.

Although for a time in her life she shunned her culture in favor of exploring a world outside "Little Armenia," (as Glendale is often known), she rediscovered her love for her culture through ASA when she came to UCSD as a junior transfer student. Consequently, she hopes that more students will join.

"There are people who come to college from Armenian-American centralized communities and don't really want to be associated with Armenians just because they're at a time in their lives where they want to escape it, but ASA really encourages fostering a homey feeling," said Karadjian. "I've made so many friends here who I didn't think I would initially be close to. It's a learning experience with this leadership opportunity, and I've learned how to try and take control of situations and have people respond to it."

Another member and historian of ASA, Eleanor Roosevelt College sophomore Anahit Topachyan also extolled the benefits of joining ASA.

"All my family and friends have been members of ASA and been on the board, so I grew up knowing I would be part of it and help organize events," said Topachyan. "We wanted to raise awareness of not just the Armenian genocide, but all genocides in history that aren't being spoken about, so we thought a silent sit-in was the best way to show that we recognize, we see it, but we don't really talk about it."

This protest was just a precursor leading up to the main events that will take place during Genocide Awareness Week in April, which will commemorate the 102nd anniversary of the Genocide and promote a better understanding of what actually happened.

Karadjian emphasized the importance of remembering the genocide by citing a famous quote attributed to Hitler.

"Who, after all, speaks today of the annihilation of the Armenians?" Um, us," Karadjian retorted. "As an Armenian population, we do! And basically we want everyone to know and accept that the Armenian Genocide did happen and that so many people were massacred," she told the Guardian.

During Genocide Awareness Week, ASA will host a candlelight vigil, a priest from an Armenian church and, as a highlight, a tent-like setup which will portray the true stories of people (such as great-grandparents of students) affected by the genocide: tales of war and fleeing from the Ottoman soldiers.

Topachyan further explained how this massacre is significant to the lives of every single Armenian, even in America, whether they realize it or not.

"My great grandpa — all his siblings died, and it was up to him alone to fight and survive. He was two years old. Without him, I wouldn't be here, you know? Like it's crazy, how that literally affected all Armenians," she told the Guardian. "There's literally no one Armenian who hasn't been affected by the genocide. Everyone has a story."

Topachyan believes that Armenian students should shed their hesitation and join ASA because of the many cultural benefits it offers.

"I'm disappointed that not all American-Armenians join. A lot of these students are like, Americanized? Like they don't want to be a part of the Armenian community. Maybe they had bad experiences or connotations, but we are very welcoming of everyone who wants to join and support. We want to be united," she said.

"It's a big part of my college experience: it's how I met my roommate, and I have an unbreakable bond with all my friends there."

READERS CAN CONTACT  
SUSANTISARKAR SESARKAR@UCSD.EDU

## BEHIND THE LECTERN By Jade Wong // Contributing Writer

### Norman Bryson – The Plight of the College Student

Professor Norman Bryson stands out in more ways than one. As a lecturer, he is easily recognizable by his British accent and impassioned tone. He readily voices his opinion, but is also just as quick to make self-deprecating jokes. Typically, his outfit includes a baseball cap, fanny pack and polo shirt that reveals his tattoo sleeves. On top of all these idiosyncrasies, Bryson is an art history professor at a university where science takes the spotlight.

Born in Scotland, Bryson was the only member of his family who chose not to become involved in film, instead exploring his own interests by pursuing art history.

"My family wondered why I didn't study something that mattered, like film," he recalled.

Nevertheless, Bryson studied art history at the University of Cambridge, and then moved back and forth between America and the United Kingdom as he taught at the University of Cambridge, Harvard University and the University of Rochester. At the University of Rochester, Bryson founded the visual and cultural studies program, which requires students to engage in comprehensive studies spanning film, comparative literature and art history.

"It became quite popular. UC Irvine even copied it," Bryson said, citing the impact of his program, which was innovative in its integration of pop culture into the school curriculum. The result is an educational experience that immerses students in highly relevant topics across a broad range of humanities courses.

After waiting for an appropriate time to leave his daughter in the UK while she finished school, Professor Bryson moved to California with his partner.

"When my daughter started arguing with me and giving me attitude, I knew it was a good time to leave," he laughed.

Once he arrived in California, some of his old students who were involved with UC San Diego helped him land his current position at the university. Compared to the UK universities he had worked at, UCSD has a more laid back atmosphere, which Bryson appreciates.

"My colleagues here are loud and raucous. They're real people," he remarked excitedly, distinguishing them from his more serious colleagues back at Cambridge.

The rigidity of the UK universities extends into their curriculum as well. Terms are typically eight weeks long, and graduate students lack a sense of community as their classes are comprised of only one or two students.

"I would much rather prefer big class sizes that I can disappear into," Bryson chuckled, recalling his own shy demeanor as a graduate student. "That's why I teach my classes

such that you don't have to say a word."

Unfortunately, Bryson also finds fault with the academic environment of UCSD. The school is becoming increasingly focused on the sciences, forcing the arts and humanities into the background.

"It's terrible!" Bryson exclaimed. "It's appalling how uneven it is here."

At the most prestigious universities, such as Harvard, different subjects are funded more equally and are generally regarded with the same importance. Bryson, who comes from this culture of uniformity among academic focuses, finds that universities in the UK are also much more charitable toward the arts. At UCSD, however, the arts and humanities are not only less popular majors among students, but their corresponding departments also receive less funding than the sciences do.

"The school is contributing to an overproduction of scientists. They'll regret it in the long run," Bryson opined.

He also noted the new perspective of art among millennials as an act of rebellion.

This generation of college students is so fixated on science that arts and humanities students, especially those at science-inclined universities like UCSD, have identified as and empowered themselves with a minority status.

"Millennials who choose to study art are priding themselves in going against the norm. It's really very interesting."

In addition to equal funding, Bryson believes that the arts should receive equal attention and respect from the UCSD community and be seen as a legitimately important part of life.

"Art is everywhere in our terribly visual culture," he remarked, going on to explain how we encounter artistic elements in everything from social media to architecture. "You don't have to study art. You're living it."

Bryson further believes that art is more useful than science for exploring the human experience.

"Psychology used to be great around the age of Freud, when it was a revolutionary discipline that sought to prove the interiority of human beings," he claimed. "But now it appears that the human psyche is more mappable by the arts than by psychology." Continuing to explain how art is significant in that it requires introspection, Bryson remarked, "If I browse the Internet for four or five hours, I'm losing my sense of interiority. There's no inner thought taking place. I'm just going through the motions. But it takes skill to draw on inner thought by producing art. It's a skill we're less in touch with in this day and age."

Still, Bryson concedes that those who study arts and humanities face the struggle of being less employable down the

road.

"I get a lot of my friends coming up to me telling me how their parents have forced them into some scientific career path, when really they just want to be an artist. And I don't know exactly what to say," he said with a chuckle. "I tell them, 'Don't quit your day job.'"

People also commonly struggle to see the usefulness of an art degree. Bryson agrees that studying art, and the attainment of knowledge in general, can appear to be a means of mere social advancement.

"Education is very hierarchical in many ways. You have to wonder whether people are learning things just so they can place themselves above those who don't know what they do," he commented.

In spite of these common struggles among arts and humanities students, Bryson believes that no one should be worried about pursuing a subject that they enjoy.

"If you're drawn to art and you're doomed to study it, then let nothing stop you. Those who doubt you will be wrong in the end."

Past generations saw universities as more of a direct step toward financial success, but newer generations understand that having a college degree does not guarantee employment. Bryson also pointed out how the perceived significance of a college degree has changed from one generation to the next.

"Before, it was believed that as long as you were educated, no matter what you'd studied, that there'd be a job for you at the end of the degree," he remarked.

Moreover, there is a discrepancy in the employability of students from state universities and more prestigious schools that is based on name alone. Bryson posited his own solution to this issue.

"Universities need to be more upfront about what they can do and what they can't do. They should not be misleading about what happens after you graduate."

While a university education does not guarantee that you will be transported into a world of success, Bryson believes that attending university is instrumental to a student's growth as an individual. For students of all disciplines, a college education fosters open-mindedness and the ability to question the world around them — everything from what they are taught to the purpose of their own academic goals.

"In the end," Bryson concluded, "university is about inciting doubt. It's about making you less manipulable."

READERS CAN CONTACT  
JADE WONG JKNOVSHI@UCSD.EDU

# WEEKEND

A&E EDITOR // SAM VELAZQUEZ  
ENTERTAINMENT@UCSDGUARDIAN.ORG  
LIFESTYLE EDITOR // BRITTNEY LU  
LIFESTYLE@UCSDGUARDIAN.ORG

# GUARDIAN

*The Best of the Best,  
A&E Chooses 2016's  
Most Worthy Films,  
Oscar-Style*

# CHOICE AWARDS



## MOST VERSATILE ACTOR: *Kevin Hart*

Following several years of being boxed in and typecast by Hollywood elites as what many in the industry call a "Kevin Hart type," Kevin Hart has transcended his former personality to become something new, something bigger, something better: alt-Kevin Hart. Mimicking the career of alt-right disciple Steve Bannon, alt-Hart has taken on a plethora of roles. These include a supporter of an extrajudicial police force (check), an idiot thrust into the national intelligence community (check), a malevolent bunny rabbit who's angrier than he should be (check) and a stage puppet known for cracking jokes left and alt-right while becoming rich (million-dollar check). What now, liberals?

— JACKY TO  
Senior Staff Writer

## MOST EMPHATICALLY NOT RACIST: *"Race"*

Unlike most dying of old age, Hollywood has adopted a new expressly anti-racist bent in her twilight years. We've been gifted with a year saturated by the sorts of films you usually only ever enjoy against your will, over a period of several days, after having given your history teacher a special waiver. Many vied for the title of least racist, but "Race" wins — it's even called "Race." You're a fan? Congratulations, you don't hate scores of people you've never met for no rational reason! Haven't you any more virtuous virtues to signal?

— SUSIE DAVIDSON  
Senior Staff Writer

## BEST ANIMAL PERFORMANCE: *The Dog from "A Dog's Purpose"*

Harvey Levin hates hard unpaid work, thus hating the very foundation of these United States. All that working-class dogs want in their dog-years on Earth is to pull themselves up by their bootie straps and provide a decent life for their 12 children. Levin, the devil clad in black V-necks, instead decides to publish the fake video of a distressed stunt dog being held gently above a churning pool. Shame on TMZ for trying to capitalize on Americans' love of dogs, misinformation and poor work conditions. As for the dog, he turned in a more lively performance than Dennis Quaid, who purportedly got lost at a Tucson flea market 10 years ago.

— SAM VELAZQUEZ  
A&E Editor

## BEST CHILDREN'S MOVIE: *"Sausage Party"*

Few films inspire the imagination of a wide-eyed child like "Sausage Party," the tale of titular sausage Frank and his journey to rescue girlfriend Brenda and all her bunly goodness. From the opening musical number, which features ignorant grocery items happily singing on their shelves, "Sausage Party" brings the food we eat to life, compelling any child to play with their food while being haunted by the souls of all the Goldfish crackers they once brutally chewed to pieces. With its loveable characters, tasteful racial humor and prodigious message, "Sausage Party" is this generation's "Wizard of Oz."

— NAFTALI BURAKOVSKY  
Associate A&E Editor

## BEST BIOPIC: *"Assassin's Creed"*

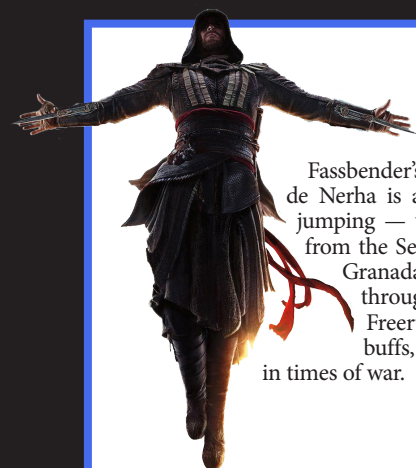
Fassbender's portrayal of parkour enthusiast and part-time hitman Aguilar de Nerha is a riveting one. Best known for his work in acrobatic bungee jumping — without the cord — de Nerha once survived a 592-foot jump from the Sevilla Tower by breaking his fall with a haystack. Set during the Granada War of 1492, "Assassin's Creed" follows de Nerha's journey through troubled times, and ultimately, his founding of the Spanish Freerunning Society. The film is chock-full of revelations for history buffs, and it explores the importance of both brotherhood and unity in times of war.

— DEREK DENG  
Senior Staff Writer

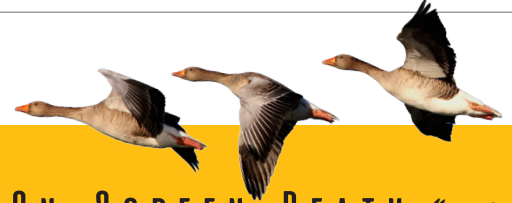
## BEST PSYCHOLOGICAL THRILLER: *"Finding Dory"*

"Finding Dory" opens unlike many psychological thrillers by letting viewers know the exact problem Dory faces from the first moment. Even though we know what is wrong with the titular character, it oddly helps draw us deeper into the film so that we physically and emotionally experience the trials she goes through. The building tension is overshadowed by the Disney-approved mindfuckery and emotional drainage the director creates in order to keep viewers on the edge of their seats. Bursting with unplumbed mysteries, "Finding Dory" is deeper than the ocean, which definitely makes it worth a rewatch.

— RACHEL NOVOTNY  
Senior Staff Writer







**BEST BOLLYWOOD FILM:** *“La La Land”*

With an opening so mind-blowing garish baby angels wept to see it, “La La Land” is as Indian as apple pie. Bask in the sultry glow of a properly exotic film and savor the taste of culture with this offering from across the Atlantic. I’m certain that our Bollywood cousins tried their darnedest to make “La La” American-friendly, but even so, it has the telltale flavor of a singularly Eastern work. Truly, this is a worthy offering from those fine foreigners — why, “La La Land” might even merit an Oscar nomination.

— ALICIA LEPLER  
A&E Editorial Assistant

**MOST TRAGIC ON-SCREEN DEATH:** *“Sully”*

Last year saw countless tragic deaths and inexplicable violence, from the untimely death of heptapod Abbott in “Arrival” to the death of the DC Cinematic Universe itself in “Batman v Superman: Dawn of Justice.” Yet nothing compares to the sheer carnage of the opening of “Sully” in which pilot Sully Sullenberger (Tom Hanks) mercilessly brutalizes and murders a flock of innocent geese with a jet engine. God only knows what those geese experienced as they were sucked into a turbine, never to migrate south again. It’s difficult to imagine how their flock picked up the pieces after this sudden and senseless tragedy.

— NAFTALI BURAKOVSKY  
Associate A&E Editor

**BREAKTHROUGH PERFORMANCE:** *Robert “Bobby” De Niro in “Dirty Grandpa”*



It’s a new era, people! Hollywood has proven that age truly is just a number. You can forget about Woody Allen’s tarnished past and, just like public opinion, stop pretending to care outside of awards season. Newcomer Robert De Niro steals the spotlight in “Dirty Grandpa” as the dirty grandpa — a liver-spotted and loveless veteran who manages to keep up a charming disposition even in the worst of times. How? Simple: There are no follies of youth to worry about. De Niro shines as DG (our Dirty Grandpa, not Delta Gamma) and, barring any geriatric dangers, is sure to become a Hollywood mainstay.

— SAM VELAZQUEZ  
A&E Editor

**BEST LONERGAN:** *Kenneth Lonergan*

This one was close, folks. A true photo finish, if I’ve ever seen one. Hands down, we spent the most time ferociously debating this essential and extremely consequential category. At one point, our editor even thumbed me in the eye when I tried to suggest we get rid of it altogether. One might ask, what makes a great Lonergan? We here at the UCSD Guardian defined three criteria. First, they must possess United States citizenship. Surprisingly, this didn’t narrow down the contenders at all. Second, they must love “Sex and the City 2” — a nearly impossible feat that delivered to us our shining final four. Third, their last name has to be Lonergan. Since all four passed this bar, we picked Kenneth’s name out of a hat. Congrats, Kenny!

— JACKY TO  
Senior Staff Writer

**BEST FILM:** *Suicide Squad (Trailer)*

- “I Started a Joke”
- “Bohemian Rhapsody” (Remix)
- “You Don’t Own Me”
- “The Ballroom Blitz”
- “Heathens”

These songs are as edgy as your eighth-grade cousin who dyed his hair three months ago. These songs say, “This is badass, and so are you, stud!” These songs assure you of your coolness as you eat lunch alone. Yeah, the “Suicide Squad” trailer really was something else — classic, gorgeously-edited, smooth. Featuring Will Smith’s dead-eyed existential despair, this is a work for the ages. Who needs full-length movies when you’ve already got 90 seconds of heaven delivered in such a neat, bite-sized package?

— ALICIA LEPLER  
A&E Editorial Assistant



**“THE MAGANIFICENT SEVEN”**

**PUTIN: “THE MEDDLER”**

Runners-Up: *“Where to Invade Next,” “A Monster Calls”*



**BANNON: “BIRTH OF A NATION”**

Runners-Up: *“Captain America: Civil War,” “Hail, Caesar”*



**TRUMP: “X-MEN: APOCALYPSE”**

Runners-Up: *“Fences,” “Me Before You,” “Rules Don’t Apply”*



**PENCE: “WEINER”**

Runners-Up: *“Sausage Party,” “Dirty Grandpa,” “Moonlight”*

**SPICER: “THE BOSS”**

Runners-Up: *“Ghostbusters,” “Angry Birds”*



**FLYNN: “OUR KIND OF TRAITOR”**

Runners-Up: *“The Infiltrator,” “The Secret Life of Pets”*



**SESSIONS: “MEET THE BLACKS”**

Runners-Up: *“Boo: A Madea Halloween,” “Selma,” “Barbershop 3”*

## How To Live Your Life By an ESYS Major: Fashion and Sustainability

by Nadia Link // Contributing Writer

I am the last person you should take fashion advice from. Whenever my friends ask me, “which one looks better?” my answer usually contrasts with the group consensus. My suggestion would lead to you being underdressed for the occasion. My closet looks as empty as someone who hasn’t done laundry in months, and what’s there mostly consists of different-colored long sleeve T-shirts with an occasional V-neck for when I feel like making a fashion statement. **So rather than giving you advice on what to wear, I will give you advice on how to make the most of whatever assortment of fabric you choose to adorn your body with.**

How frequently do you go shopping? Do you always need something new to add to your wardrobe? Probably not. Unless someone can make that dad joke about your clothes being so holy that they belong in a church, you can probably make do with whatever you already have. When it really comes down to it, people won’t notice you re-wearing clothes if you cycle through everything over the course of a few weeks, especially if you switch up how you wear it. Throw on a scarf or some hard core necklaces with the other pair of shoes that you own. Well don’t you feel fancy now?

I know some of you change your wardrobe frequently due to a change in style. What do you do with the clothes you no longer want? Donate them. Even better, donate them to one of those used clothing stores like thredup.com, Crossroads Trading Co. or Thrift Trader where you receive cash or credit for your clothes that you can put toward buying used clothes in excellent condition. By doing this you save money on your new wardrobe, and you give back by reducing the waste from clothes that are trashed with every new fashion season. Some people may like last season’s fashion more than what’s currently trendy, so it’s the perfect solution for them as well. Your used clothes will go to good use.

Buying new clothes every season gets expensive and wasteful quickly. By donating what doesn’t match your taste and buying gently used clothing from thrifty boutiques, you save money and reduce fabric waste. Try to avoid buying a new top for every day of the month, and instead purchase accessory pieces like scarves to change up how a certain top is styled. If you do it just right, people won’t even notice that you’re still just wearing a plain T-shirt and rather than the T-shirt/scarf combo really looks “on point.”



## What to Wear: Youtubers to Watch

by Annika Olives // Lifestyle Associate Editor

*Want to up your fashion game but don’t know where to start? Take some inspiration from this mix of young people dedicated to sharing their styles with the world.*

### STYLE: CASUAL

#### INGRID NILSEN

Lover of jeans and checkered Vans, Ingrid Nilsen has a fresh and effortless style. A series called “Fashion Fourplay” displays four different ways, usually ranging from comfy to dressy, to style an item of clothing, whether it be an oversized sweater or booties. Though her videos now stray more from fashion since the start of her channel, they’re still worth a watch: Her voice and relaxing music immediately calm any viewer. Plus, many of her lifestyle videos deal with combating life’s stressors in effective ways.

#### TESS CHRISTINE

If you want to dress like an Instagram model, Tess Christine’s channel is a good place to start. She shows how to take common trends, like neck scarves, off-the-shoulder shirts or nonprescription glasses, and execute them in everyday life. Christine also reuses a lot of pieces, especially in her “Outfits Of The Week” videos, demonstrating that you don’t need a lot of clothing to dress well. Her “Get the Look” series also shows how to dress like popular actors or characters — for an affordable price.

#### JAIRWOO

Palm springs native JairWoo shows that comfy can look good. Though he employs the usual male fashion pieces like joggers, hoodies or sneakers, Woo combines them in ways that make them look like more than just pajamas or lounge clothes. Each outfit in his lookbooks usually vary by type, ranging from very casual to semi-dressy. His mix of fashion, hairstyle, exercise and other lifestyle videos provide a good base for any modern man to go back to.

### STYLE: MINIMALIST

#### THELINEUP

Julia Dang and Maya Nilsen are best friends who show that simple doesn’t have to be boring. Their style is minimalistic, focusing on transforming basic, neutral pieces into wearable outfits. Since these two are natives to the colder Swedish climate, their videos put more of an emphasis on layering, especially in the winter months, but the duo also has vlogs from travel destinations all over the world, most recently Morocco, South Korea and Japan.

#### TOTHE9S

ToThe9s was created by Vancouver college students Cassie Masangkay and Ricci Pamintuan. Like TheLineUp, their style is straightforward — uncomplicated pieces put together for a chic look. Other than lookbooks and monthly favorites videos, Masangkay and Pamintuan make videos focusing specifically on trends, like how to style fur collars or blanket scarves, along with a variety of DIYs and Q&As. There is a bit of men’s fashion present on this channel through collabs as well.

### STYLE: EDGY

#### CLOTHESENCOUNTERS

One of the first things I learned from watching LA-based YouTuber Jenn Im is that if you’re going to go with a monochromatic outfit, switch up the textures. Im’s style focuses on how to seamlessly integrate edgier pieces into your daily wardrobe. Her snarky personality shines through her voiceovers, and she’s one to watch if you don’t have a lot of time since her videos are on the shorter end. Some of my favorites are part of the “What Would Jenn Wear” series, where viewers can send in questions about clothing dilemmas for specific situations.

#### IAMKARENO

Eclectic and fun, Karen Yeung brings a unique perspective to the fashion sphere. Inspired “by the toughness of the city and the lax suburban lifestyle,” Yeung proves that she’s not afraid to take risks with her clothing. Employing a mixture of young and old pieces, colorful backgrounds and sometimes her own poetry, Yeung’s videos often straddle the line between fashion videos and fashion as a form of artistic expression.

#### DREW SCOTT

LA YouTuber Drew Scott takes the latest runway trends and puts them on the streets. He takes pride in his cinematography through his ethereal music choices and varied shots, which add to the artistry of his videos. Other than lookbooks, Scott has lifestyle videos about all sorts of topics, like jewelry, money-saving tips or home decor. In “What Would Drew Wear?” Scott takes one of Jenn Im’s popular segments and adapts it for his own channel. What’s unique about Scott is that many of his outfits are unisex, making his videos useful for anyone.

# College Fashion Statement: There is a way to differentiate yourself

by Marcus Thuillier//Editor in Chief

UC San Diego students face quite an uphill battle (literally) in order to dress in a presentable fashion. The pressure to conform to a part of a group in college eliminates any little effort we students give to the daily commitment of picking out clothes. Ultimately, the stereotype more or less holds true: Everyone in college consequently looks the same.

There are, I believe, three main reasons to this phenomenon.

The first is financial. New clothes — much less, elegant clothes — cost a lot. And no one expects you to have your own personal style if we all go shopping at Forever 21 or online through Asos. We need money to buy food, books or that special something for that special someone. But there are also other brands in the same price range. Expand your horizons. Or take advantage of sales on more obscure, upscale brands. British brands like Ben Sherman or Fred Perry are pretty expensive but often have 50 to 70 percent off sales, offering high-scale clothing at Goodwill pricing. Go thrift shopping. And my personal favorite, steal your parents' clothes that they don't wear anymore, and bring them into the 21st century.

The second is time. Time is of the essence when making decisions in college, and heck, nobody has the time for picking out clothes. The 8 a.m. lectures pile up in college, and with all nighters, you don't want to spend more than five seconds picking out whichever top and bottom you might wear. There is an easy fix to that — plan ahead. If you're good at planning homework time and food-prep time, then you should be able to plan outfits. Now I get not all of us necessarily have time for this, myself included, but if you set aside just five minutes to shuffle through your clothes, it could provide you with a big positive confidence boost, 'cause, girl, you look good.

The last, and perhaps most important, is that SoCal culture and weather make it a real pain to dress up. Part of looking good resides in the layering of clothes. How can you look classy when only wearing a T-shirt? But then, why wear heavy, and sometimes uncomfortable, clothes if it is over 80 degrees outside? Why wear expensive and color-coordinated clothes if everyone around you is wearing leggings and tank tops, or joggers with some color block T-shirt. I guess there is no real answer to that except for be bold. Dare to wear something different. Dare to mix and match colors that are not exclusively black, white or teal. If you want to look like everybody else, then it is your choice, but if you dare to be different, don't let the weather or the money stop you.

“And my personal favorite, steal your parents' clothes that they don't wear anymore, and bring them into the 21st century.”

## DO YOU WANT CUSTOMIZED APPAREL?



Made T.O. Order will do it for you! Your on-campus, student-run, custom screen printing service complete with graphic design capabilities.

Your vision, our mission.



Contact us for a free quote at [madetoorder@ucsd.edu](mailto:madetoorder@ucsd.edu)



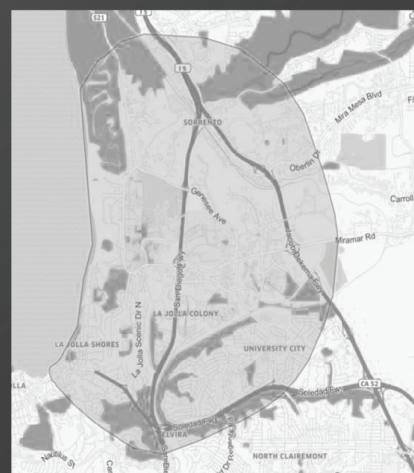
## A.S. Safe Rides

FREE Uber ride up to \$10 for all UCSD students

You *don't* have to be a first time Uber user to get the free credit.

Link your UCSD email to your Uber account, and enter in this quarter's promo code!

Enjoy your free ride (up to \$10) between 6pm - 3am, 7 days a week!



ASUCSD x Uber

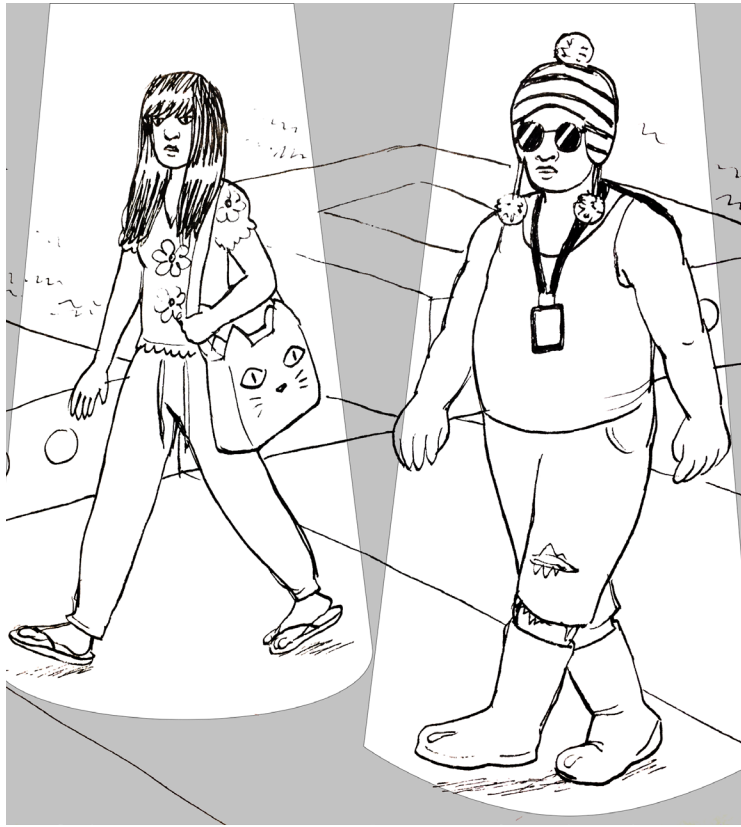
Read about all the details at: <http://as.ucsd.edu/saferides>



# Fashion Faux Better or Faux Worse

by Jocelyn Yang and Tara Nejad//Staff Writers

*Time for spring cleaning? Family or friends secretly nominate you for a humiliating episode of "What Not to Wear?" No worries — your friends Stacy and Clinton are here to help throw away all of your fashion no-nos and replace them with the season's hottest tips and newest trends.*



## FORMALS

- Your underwear line might show through that dress. Better to just go commando. That's one less piece of clothing to wash, and for every season from now on, sustainability is IN!
- Drape your bed sheets over yourself as an elegant gown; only a few people will be sober enough to notice.
- You left your deodorant at home. Don't sweat it — there's a ton of chalk powder in classrooms available for your convenience. Feel free to use the erasers as your applicators.

## INTERVIEWS

- You forgot you had an interview today. Easy fix: Tape some LEGOs to the heel of your sliders to resemble the perfect professional two-inch heel.
- No LEGOs? Also an easy fix: Jenga blocks double beautifully as DIY wedges.
- Lodge a piece of fresh greenery between your two front teeth before going into the interview. It will really showcase your strong commitment to your vegan diet.
- Don't be drab! Wear a tracksuit to the meeting, to prove to your managers that you're always ready to run circles around your competition.

## EVERYDAY WEAR

- Got high quality, new looking denim? Wrong. Slit some holes in the knees so that you get that freshly-fallen-off-the-skateboard look.
- Tired of the impracticality of your purse? Carry a full-on lunch box for your snack treasures instead, so that your actually important cargo items will feel more at home.
- If you want to be cute in the cold, don't forget to add padding to your bra so no one can see how cold your girls really are, and you can stay sneezy, breezy, beautiful.
- Pick out two outfits for the week. Wear the first one on Monday; wear it again on Tuesday. Save the second one for Wednesday and Thursday. Did you really outfit repeat if you don't see the same people?
- It's raining and you don't have an umbrella. What do you think textbooks are for? Bind them to the top of your head and you've not only dodged a bullet on soaking clothing, but you've also managed to make a fashion statement. We'll call it, "Cloudy With a Chance of Metabolic Biochemistry."

YOU'RE WELCOME.

**FIRST TIME PATIENTS**

# FREE 8TH

\*On first visit with minimum purchase

**Early Bird Special**  
7am-9am Weekdays  
**20% Off**

Bring this ad in for a **Free TH Pre-Roll**

First time or returning patients, we will drop one in with your premium medication purchase.

**Twilight Special**  
7pm -9pm Everyday  
**15% Off**

20% off for Wounded Warrior Members plus great daily deals and compassionate access pricing programs

©2016 Torrey Holistics. All rights reserved. We operate in full compliance with: The Compassionate Use Act of 1996, Health & Safety code sections 11362.5, 11362.7, 11362.775, AB-266, AB-243 and SB-643. Conditional Use Permit No.1371299



## TORREY HOLISTICS

San Diego's Best Licensed and Permitted Legal Medical Cannabis Dispensary

**2.5 Miles from campus**  
10671 Roselle Street, Suite 100, San Diego, California 92121  
Monday-Friday: 7am to 9pm / Saturday-Sunday: 9am to 9pm








**858 558-1420**  
**torreyholistics.com**



ORAL AND FACIAL SURGERY

**NOT REMOVING WISDOM TEETH CAN RESULT IN:**

- PAIN
- GUM DISEASE
- INFECTION
- TOOTH DECAY

## GIVE YOUR SMILE SOME LOVE



DELTA DENTAL APPROVED PROVIDER

LJOFS.COM | 858.459.0862 | 7855 FAY AVENUE, STE 240, LA JOLLA, CA 92037

SPECIAL DISCOUNTS FOR UCSD STUDENTS

CONTACT US TO SCHEDULE YOUR APPOINTMENT!



# THIS WEEK

AT UC SAN DIEGO

## FEB 27 - MAR 5



POWERED BY THE  
STUDENT EVENTS INSIDER  
AND THE UCSD GUARDIAN



**FRIDAY 3.03 • 8pm**

## DUBLIN GUITAR QUARTET

CONRAD PREBYS CONCERT HALL

**Upcoming at** 

**STEPHANIE RICHARDS + PHANTOM STATION: CONDUCTION FOR BUTCH MORRIS**

**STEPHANIE RICHARDS CONDUCTION ENSEMBLE**  
Monday, Feb. 27  
Doors: 7:30pm · Show: 8PM  
The Loft · **FREE**

*New Orleans Night*

**NEW ORLEANS NIGHT**  
Tuesday, Feb. 28  
Event: 5pm-7pm  
The Loft · **FREE**

**AKIKO TSURAGA**  
Thursday, Mar. 2  
Doors: 7:30pm · Show: 8PM  
The Loft · **FREE** for UCSD  
Students · \$15 GA Adv  
\$20 GA Door

ASCENSION PRESENTS 3RD ANNUAL

**COLLEGE DROP**  
Saturday, Mar. 4  
Doors: 6:30pm · Show: 7pm  
The Loft · **FREE**

[theloft.ucsd.edu](http://theloft.ucsd.edu)

**MON 2.27**

**10am**  
**YOGA ZONE: RESTORATIVE - THE ZONE, PC PLAZA**

In truth, restorative yoga is simply that - restorative. The props assist in helping you to hold poses longer. Led by FitLife instructor Laura, this free program is on first come, first serve basis. Blocks and yoga mats provided. Contact: [sitan@ucsd.edu](mailto:sitan@ucsd.edu)

**12pm**  
**CREATIVITY AND PURPOSE: THE NIA CULTURAL ORGANIZATION AND BLACK POWER - SEUSS ROOM, GEISEL LIBRARY**

Drawing from his research, Mychal Odom, UC San Diego History doctoral candidate, will explain how the NIA's efforts continued the work of Black Power and laid the very important ground for anti-apartheid struggles in San Diego during 1970/80s. Contact: [gasingh@ucsd.edu](mailto:gasingh@ucsd.edu)

**2pm**  
**HUNGRY FOR HEALTHY: VEGAN MAC N' CHEESE - THE ZONE, PC PLAZA**

Come join us as we make vegan mac and cheese, hosted by Michelle Zitt and get FREE samples! Materials and ingredients are provided. Space is limited, first come, first served. Contact: [sitan@ucsd.edu](mailto:sitan@ucsd.edu)

**3pm**  
**DISCOVER YOUR VALUES I LEAD WORKSHOP - BEAR ROOM, PC WEST**

Discover what you value most and consider how your values consciously and unconsciously inform you decisions and guide your actions, in this fun interactive, activity-based workshop. Presented by the Peer Educators, Center for Student Involvement. Contact: [ccl@ucsd.edu](mailto:ccl@ucsd.edu)

**TUE 2.28**

**11am**  
**ART & SOUL: PLAYDOUGH AND CLAY CREATIONS - THE ZONE, PC PLAZA**

Bring back the 8 year old in you - come and make playdough and clay buddies! Workshops are free; all supplies and materials provided. Space is limited and is first come, first served. Contact: [sitan@ucsd.edu](mailto:sitan@ucsd.edu)

**2pm**  
**UCSD WOMEN'S TENNIS VS. CONCORDIA - NORTH CAMPUS COURTS**

Come watch your UCSD Women's Tennis team take on Concordia! Contact: [tritonfrontdesk@ucsd.edu](mailto:tritonfrontdesk@ucsd.edu)

**2pm**  
**MINDFULNESS TO REDUCE STRESS - BEAR ROOM, PC WEST**

Being a student and being a leader brings in an array of stressors. Juggling activities and academics, time management, leading with empathy, and managing social relationships all have stressors. This can be detrimental to performance and to a sense of well-being. This experiential workshop teaches you Mindfulness tools to change your relationship with stress. Full attendance at this workshop will grant you 2 stamps. Limited capacity is available at this workshop. To participate in this workshop, sign-up here: <http://tinyurl.com/mindfulnesswi17>  
Presented by Swati Desai, Director of Campus Relations, Center for Mindfulness. Contact: [ccl@ucsd.edu](mailto:ccl@ucsd.edu)

**3pm**  
**R&R SQUAD CHAIR MESSAGES - THE ZONE, PC PLAZA**

The R&R Squad provides free 4-5 minute low intensity neck, back, shoulders and arm/hand rubs. Drop-in and get a back rub from the R&R Squad! Contact: [sitan@ucsd.edu](mailto:sitan@ucsd.edu)

**WED 3.01**

**GLOBAL FORUM AT INTERNATIONAL HOUSE - GREAT HALL**

The Global Forum is open to all. Its mission statement is to heighten our understanding of global issues and increase our awareness of the world in which we live. The Global Forum is a program that plays a leading role in the international dimension of campus life through speaker series, seminar discussions, student panels, film screenings, and informal presentations. Contact: [tsignai@ucsd.edu](mailto:tsignai@ucsd.edu)

**JOIN THE EQUILIBRIUM RESEARCH JOURNAL TEAM! - ONLINE**

Are you a Warren student? Are you interested in undergraduate research? Join The Equilibrium's editorial team today! Funded by the Warren Provost's office, The Equilibrium team annually reviews, edits, and publishes research conducted by Warren undergraduates in all fields of study. We're looking for passionate individuals to be the next Student editors, Design editors, and Public relations officers! Email: [warrenEquilibrium@gmail.com](mailto:warrenEquilibrium@gmail.com). Online publication: [www.tinyurl.com/equilibriumvol2](http://www.tinyurl.com/equilibriumvol2). Contact: [ktongpra@ucsd.edu](mailto:ktongpra@ucsd.edu)

**NOMINATIONS FOR WARREN COLLEGE'S BEARL AWARDS FOR PRINCIPLES OF COMMUNITY - NOMINATION SUBMISSION ONLINE**

Warren College will honor individuals and groups who exemplify the UC San Diego Principles of Community on April 22 at an Academe Awards celebration. The "BEARLS" honors five members of the Warren College community for excellence in upholding these principles. Nomination submissions are open until March 1 at 11:59 PM at <http://warren.ucsd.edu/programs/bearls.html>. Contact: [waprovost@ucsd.edu](mailto:waprovost@ucsd.edu)

**CGI U EARLY BIRD APPLICATION DEADLINE - ONLINE**

The Clinton Global Initiative University is a conference held in October that brings together leaders who want to make a difference. Attendees are required to make a Commitment to Action that addresses a current, real world social issue. There is \$75,000 of funding available for award winning plans. Students who complete the application by the early bird deadline may receive stipends that will assist in covering costs for attending the conference. Contact: [clettieri@ucsd.edu](mailto:clettieri@ucsd.edu)

**Upcoming at** 

**IN HONOR OF BLACK HISTORY MONTH FENCES FILM SCREENING**  
Thursday, Mar. 2  
Doors: 7pm · Show: 7:30pm  
Price Center Theater · **FREE**

**ROUND TABLE FRIDAYS**  
Friday, Mar. 3  
Event: 1pm-4pm  
Round Table Patio  
Price Center West · **FREE**

[universitycenters.ucsd.edu](http://universitycenters.ucsd.edu)

**THU 3.02**

**12pm**  
**THE CHOICE IS YOURS! ETHICAL DECISION MAKING - BEAR ROOM, PC WEST**

Join us for this interactive session where you can discuss how to make positive ethical decisions and choices that lead to our ideal college experience! Presented by Jesselan Nehs, Program Assistant, Warren College; and Mario Garibay, Coordinator of Student Activities, Warren College. Contact: [ccl@ucsd.edu](mailto:ccl@ucsd.edu)

**5pm**  
**HERO SEMINARS - MUIR BIOLOGY BUILDING SEMINAR ROOM 1103**

The Human and Earth Rights Organization is a non-profit student organization at UCSD that is dedicated to educating the public about social and environmental issues. HERO provides opportunities for student involvement in the community and supports human rights and environmental sustainability. HERO believes that only by addressing factors that affect the entire world, rather than considering issues that only pertain to a separate group or nation, can there be a social change drastic enough to end human suffering and stop the destruction of our planet. Contact: [msaier@ucsd.edu](mailto:msaier@ucsd.edu)

**FRI 3.03**

**8pm**  
**DUBLIN GUITAR QUARTET AT ARTPOWER - DEPT OF MUSIC'S CONRAD PREBYS CONCERT HALL**

UCSD Student: \$9. They might play traditional Spanish-style classical guitars, but they're not your standard guitar ensemble. The Dublin Guitar Quartet is the first classical guitar quartet entirely devoted to new music. Since their formation, the quartet has worked to expand the genre's limited repertoire by commissioning new works and adapting modern masterpieces. The quartet has created an original catalogue of arrangements by composers such as Philip Glass, Steve Reich, Arvo Pärt, and György Ligeti. Expect a dynamic, entertaining, and completely novel concert experience at their San Diego debut with ArtPower. Program: Bryce Dessner: Aheym; Philip Glass: Saxophone Quartet; Rachel Grimes: Book of Leaves; William Kanengiser: Gongan; Nikita Koshkin: Changing the Guard; György Ligeti: Inaktelki Nóták and Mátraszentimrei Dalok; Marc Mellits: Quartet; Urmaz Sisask: Songs in Honour of the Virgin Mary; Contact: [artpower@ucsd.edu](mailto:artpower@ucsd.edu)

**1pm**  
**R&R SQUAD CHAIR MESSAGES - THE ZONE, PC PLAZA**

The R&R Squad provides free 4-5 minute low intensity neck, back, shoulders and arm/hand rubs. Drop-in and get a back rub from the R&R Squad! Contact: [sitan@ucsd.edu](mailto:sitan@ucsd.edu)

**SAT 3.04**

**7pm**  
**MUSICAINS' CLUB PRESENTS: ICONIC 2017! - PC BALLROOM EAST**

Iconic is Musicians' Club's annual winter production, in which a rotating cast of over 60 musicians comes together to perform iconic songs from the 50's to the present day. Experience a wide variety of genres, spanning from hip-hop to classic rock. Come see your fellow students pay tribute to influential artists and bands! If you're interested in joining Musicians' Club, visit our Facebook page! Contact: [musiciansclub.ucsd@gmail.com](mailto:musiciansclub.ucsd@gmail.com)

get listed...

every MONDAY in The Guardian Calendar

**SUBMIT your EVENT for FREE!**

[calendar@ucsdguardian.org](mailto:calendar@ucsdguardian.org)

more exposure = higher attendance

# THE GUARDIAN CLASSIFIEDS

Guardian Classifieds are FREE for the UC San Diego community.  
[www.ucsdguardian.org/classifieds](http://www.ucsdguardian.org/classifieds)

## PETS

**Sweet Holland Lop Babies - \$60.** Super cute purebred Holland Lop Baby Bunnies. They are 8 weeks old and ready to go. I handle all my baby bunnies from birth, so they are all tame and sweet. They will be between 3-4 pounds when full grown. I will show you how to handle your new bunny and give you lots of helpful information. Please text me at 951-294-2051. I am located in Murrieta. Listing ID: 305984269 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

**Olde English Bulldogge - \$1500.** Adorable Olde English Bulldogge boys born on 06 Aug 2016. The pups will be ready to go home on 01 Oct 2016 at 8 weeks of age. They will come with first two sets of vaccines. Please be in touch for rehoming fee if interested and/or to schedule an appt to visit. Parents on-site. Listing ID: 305139578 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

**Creamy Persian Kids, 3 Months - \$500.** I have 3 creamy persian kids. Since I'm moving to a place with limitation of two pets, I need to find them a new home! They are all healthy,

playful and energetic. Litter box- trained. There is one girl, the others are boys. If you could buy two, it's \$400 each. And, I'm not a breeder, so they have never been to a vet. However, their parents are healthy. Listing ID: 305139343 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

## ELECTRONICS

**Sony Handycam - \$100.** Sony Handycam HDD 60 GB Model dcr-sr47. Including camera , two batteries, camera bag and charger. Everything is in super condition. Listing ID: 305156992 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

**GoPro HERO 4 Silver - \$300.** Brand new GoPro HERO four silver waterproof with built in touch display 1080p60 12mp WiFi & Bluetooth control view share. FIRM PRICE \$300. Listing ID: 304329629 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

**3 Boxes of VHS Video Movie Tapes: Star Wars and Other Collectors - \$25.** Too many to list. Must buy all boxes. I will deliver if you want. Locally, I am near

the 78 freeway and College Blvd. Listing ID: 304329626 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

## FURNITURE

**Sofa and Loveseat for Immediate Cash Sale - Furniture is in attractive condition as it has been a month since we bought it. Please contact -- if you are interested. Pictures and contact details on Advertigo website. Listing ID: 305157000 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information**

**Curio Cabinet - Curio Cabinet shelves are glass. Bottom with small door. Superb condition. Images and contact info on Advertigo website. Listing ID: 305156999 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information**

**Fir Wood Bar Table and Stools Set - Entertain in style with this lovely wooden high-top table and stool set. You'll have the best seat in the house or even outside to enjoy snacks beverages or a complete meal. Comes with stools and table. Pictures and contact details on Advertigo website. Listing ID: 305156995 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information**

## crossword

1	2	3	4		5	6	7	8		9	10	11	12	13	
14					15					16					
17					18					19					
20					21					22					
23								24							
					25			26		27		28	29	30	31
32	33	34	35			36		37			38				
39						40					41				
42						43					44				
45						46			47	48					
						49		50		51		52	53	54	55
56	57	58	59							60					
61								62				63			
64								65						66	
67								68						69	

### Across


- Vent sound
- They get people into jams
- Assessed
- Tolstoy hero
- Over again
- Take the honey and run?
- Type of stick
- Yuletide visitors
- Field doc
- What a stuck-up person may be called
- Kind of fork
- Heavy metal
- Put one over on
- Overhaul
- Be in accord
- Kind of wave
- Comment made with a nod
- What an old-timer may be called
- Cathedral or church part
- Saver of many endangered species?
- Stops presenting evidence
- Herb of Tijuana Brass fame
- Construction block manufacturer
- Spooky waterway?
- Jumpy
- What a fairy-tale emperor could be called?
- Martini garnish
- Made cheddar better
- Split personalities?
- Prominent Chicago politician
- Out of the wind
- Prescribed ceremony
- Slumber rumble
- "The King and I" co-star
- Marsh duck

### Down

- "Hungry, hungry" critter of a kid's game
- Coast or tower
- Certain powdered starches
- Pig proboscis
- Sporty Chevy
- Collections of literary snippets
- Rhyming noble defender of the downtrodden?
- Utilize a charge card
- All new from the ground up
- Sir Guinness
- Worker's list heading
- Grand in scale
- Where to find two black suits
- Pass the buck
- Terra firma
- "This can't be!"
- Type of squad
- Seeks a favor
- Make the acquaintance of
- Kennel features
- Tolstoy's Karenina
- Hockey player's quest
- Letters for an invitee
- Certain fencing blade
- Belly problem
- Start for mural
- Satire, perhaps
- Night flight
- Needler
- Chris of "Wicked Game" fame
- Film buff Roger
- Word with Chicks or cups
- Screen great Garbo
- Famed '50s flop
- Says "yes" without saying "yes"
- NASA's Shepard
- Drug shipment, perhaps
- At all times
- Express derision

**"If I can just do one thing that makes students' lives easier, I will be happy."**

**- Daniel Juarez**  
A.S. President



Daniel is the current President of A.S. Council. She firmly believes that the success of A.S. in improving student life requires listening and building relationships with her constituents. Her office hours, which are frequently updated on the Office of the President Facebook page, are open to all UCSD students.

A.S. ONE

**SHOP TRITON OUTFITTERS**



[to.ucsd.edu](http://to.ucsd.edu)

**KSDT RADIO LISTEN @ KSDT.ORG**

FB.COM/KSDTCOLLEGE RADIO @KSDTRADIO @RADIOSKDT

**made to order**

**Your vision, our mission.**

Create custom apparel to promote your student organization with Triton Outfitter's **Made TO Order** program!

**GET A FREE QUOTE TODAY!**  
[madetoorder@ucsd.edu](mailto:madetoorder@ucsd.edu)

**SUDOKU**

Level: 1

9				4		6		
			1	6				
	2	1			8			
		9		1		3		
8				9	1	6	5	
				7				
			3		6	8	9	
4	6							
			8	5				4

**COLOR me...**



**FEBRUARY 27 NATIONAL STRAWBERRY DAY**

W.BASKETBALL

Tritons Down Coyotes in Season Finale

UC San Diego women's basketball will host No. 8 Sonoma state in the CCAA quarterfinals.

BY RICHARD LU  
CONTRIBUTING WRITER

The UC San Diego women's basketball team defeated Cal State San Bernardino, 66-60, last Thursday to clinch the California Collegiate Athletic Association championship. The Tritons finished atop the conference with a 17-3 conference record and a 21-5 record overall. Last year, UCSD shared the regular season title with two other teams, Cal State Dominguez Hills and Cal State East Bay. This year, UCSD alone was the recipient of the CCAA regular season title, marking the fifth time that the Tritons have won the title. UCSD heads into the playoffs hoping to carry the momentum of a very successful regular season forward.

The first quarter began with a jumper off an offensive rebound by Coyote senior forward Casie Johnson. Both teams would trade a few baskets until the 5:05 minute mark, when UCSD pulled ahead 11-8, courtesy of a three-pointer by sophomore guard Joleen Yang. The Tritons held onto their advantage, heading into the second quarter with a 23-17 lead.

The second quarter was a low-scoring affair. Other than a three-pointer by Coyote freshman guard Courtney Coleman to open up the quarter, neither team scored again until the 5:34 mark. The lead changed hands four times until UCSD senior guard Beth Mounier knocked down a three-pointer to put the Tritons up 31-28. The end of the second quarter saw the Tritons holding an uncomfortable 34-31 lead with the Coyotes right on their heels.

UCSD started off the third quarter with a three-pointer by junior guard Paige Song to bring the lead to 37-31.

The Tritons' point advantage over Cal State San Bernardino would not last, as the Coyotes came close to closing the gap multiple times throughout the quarter. They ultimately succeeded with 1:57 left to go in the third, securing a short-lived 47-46 lead. UCSD easily took the lead again and finished the quarter five points ahead at 52-47.

The Tritons held onto their lead for the remainder of the game. UCSD scored 14 in the fourth quarter to Cal State San Bernardino's 13. Neither team shot very well from the field in the fourth quarter: UCSD went 3-12 and Cal State San Bernardino went 3-15. The difference was in the free throws; UCSD was 8-8 while Cal State San Bernardino was 7-10. UCSD secured the victory with a pair of free throws by Yang with one second left to go.

Mounier, Yang and junior forward Dalayna Sampton scored in double digits for the Tritons — 16, 15 and 10, respectively. The Tritons rebounded the ball very well; Mounier and Sampton contributed eight rebounds while senior forward Cassie MacLeod grabbed nine.

"We made some big plays down the stretch," head coach Heidi VanDerveer told the UC San Diego Athletics Department. "Different players stepped up, and we were able to hold on to grab the win."

UCSD will host No. 8 Sonoma State in a quarterfinal game for the eight-team CCAA tournament. Tip-off is set for 5:30 p.m. on Tuesday, Feb. 28.

READERS CAN CONTACT  
RICHARD LU [rl1014@ucsd.edu](mailto:rl1014@ucsd.edu)

M.BASKETBALL

Klie Pushes Tritons Over the Top In Record-Setting Game

Senior guard Adam Klie became the UC San Diego Division-II scoring leader as the team prepares to face off against Humboldt State on Tuesday night.

BY DANIEL HERNANDEZ  
SENIOR STAFF WRITER

The UC San Diego men's basketball team earned its first California Collegiate Athletic Association regular season title with 74-64 win over Cal State San Bernardino on Thursday night. The Tritons made history in the process, winning the CCAA title for the first time ever in the program's history. With the win, UCSD extends its win streak to seven games and ends the regular season with a 22-5 overall record and 17-3 in conference play.

Senior guard Adam Klie led the scoring for the Tritons as he dropped 26 points on 10-for-20 shooting including six assists, three rebounds and a steal. Klie consistently has showcased his overall play from game

to game, and Thursday night was no exception. The senior made history by becoming UCSD's Division-II scoring leader, now with 1,402 points and will have a chance to separate himself on the scoring leaderboard in the postseason.

Along with Klie, sophomore center Chris Hansen had 23 points, six rebounds and a block. Additionally, sophomore forward Christian Oshita recorded 12 boards in the game for a career-high, while junior guard Anthony Ballestero chipped in with 13 solid points off the bench, going three-for-three from three-point land.

The Tritons shot 46 percent from the field (26-57), while the Coyotes shot a similar percentage, 45 percent (19-42). However, the volume of shooting had a significant impact on the end result as the Tritons were able

to put up 15 more shots compared to their opponents.

UCSD is now officially done with the regular season and fully focused on the postseason. While the CCAA season title was a great achievement, the team has its eyes set on postseason titles. Looking to repeat as champions in the CCAA Tournament, the Tritons' first order of business will be to go through Humboldt State University on Tuesday, Feb. 28, when they will host the CCAA Tournament quarterfinal game at 7:30 p.m. The winner of that matchup will head to the semifinals, which will be held on March 3 and March 4 at Cal State San Marcos.

READERS CAN CONTACT  
DANIEL HERNANDEZ [DAH043@ucsd.edu](mailto:DAH043@ucsd.edu)



PHOTO COURTESY OF UCSD ATHLETICS

**ASCE CINEMA**  
AS CONCERTS & EVENTS

**FANTASTIC BEASTS**  
AND WHERE TO FIND THEM

WRITTEN BY J. K. ROWLING | DIRECTED BY DAVID YATES

**FEB. 28 | 8PM | PC THEATER**  
DOORS OPEN AT 7:30PM  
Free for UCSD undergraduates with valid ID

ASCE.UCSD.EDU | For more information, contact ASCE at [avpconcerts@ucsd.edu](mailto:avpconcerts@ucsd.edu) or (858) 534-0477

ASCE logo and graphic studio logo.

**SOCIAL POWER HOUR**

**FREE MUSIC AND FOOD!**

**MAR 2** | **WHEN AND WHERE**  
**2PM** PC COMMUTER LOUNGE

**FIRST COME, FIRST SERVED**

ASCE logo.

## SPORTS

CONTACT THE EDITOR

ALEX WU

✉ sports@ucsdguardian.org 🐦 follow us @UCSD\_sports

UPCOMING  
UCSD  
GAMES

W. Tennis	2/28	2 PM	VS Concordia
W. Basketball	2/28	5:30 PM	VS Sonoma State
M. Basketball	2/28	7:30 PM	VS Humboldt State
M. Tennis	3/2	9 AM	VS Villanova
Softball	3/3	1 PM	VS SF State

## MEN'S TENNIS

# Winner Winner, Chicken Dinner

The men's tennis team showed no fear in its successful upset of No. 1 Hawaii Pacific

by Marcus Thuillier// Co Editor In Chief



PHOTO BY CHRISTIAN DUARTE//UCSD GUARDIAN

Last week, the No. 14 UC San Diego men's tennis team completed a successful Hawaii road trip with a win against the University of Hawaii at Hilo and followed that up with a home win against Holy Names University. Fresh off an upset win against No. 1 Hawaii Pacific and another victory against No. 26 Brigham Young University, the Tritons are now on a four-game win streak.

This past Sunday, UCSD completed a sweep of the Hawaii Invitational with a 6-3 defeat of UH Hilo.

The Tritons lost both the No. 1 singles and doubles and the No. 6 singles but won all other matchups. Junior Eric Tseng lost in two sets at the one spot, while senior Alexandre Miaule and freshman Marc Isaia lost one double. In the win column, Miaule won at the two, 6-1, 6-4, junior Justin Zhang got a tough victory in three sets at the three, (6-4, 2-6, 10-8). Isaia took the fourth game with an easy 6-1, 6-1 victory, while freshman Marius Ruh followed suit with the 6-0, 6-1 drubbing of his opponent at the five.

Doubles players of the day freshman Sreeganesh Manoharan and senior Edvin Larsson paired up for the win at two, and Tseng and Zhang rounded up the scoring at the No. 3 doubles.

The Tritons went back to work on Friday against No. 30 Holy Names and picked up another win. With the 7-2 victory, UCSD moved to 5-3 and a regional ranking of No. 3.

Tseng, the 36th-ranked singles player in the country, lost again at the No. 1 spot against senior Matthew Halligan. Halligan took the first set, winning the tie break 7-5. Tseng made it a game when he took the second set 6-3 but ultimately was defeated in the super tiebreaker 10-7.

Miaule at the two, Zhang at the three, Larsson at the five and sophomore Rodrigo Amaral at the six all won in straight sets. Ruh had a more difficult time at the four spot against freshman Javier Luque. Ruh won the first set 6-2, lost the second 2-6 and then narrowly escaped the super tiebreaker 12-10.

The one spot for the Tritons in the doubles was a bit of a let down for the second time in a row, as Isaia and Miaule lost 8-3. Tseng and Zhang took the No. 2 with a 8-2 victory, and Amaral and Larsson took care of business at the three.

READERS CAN CONTACT  
MARCUS THUILLIER MTHULLI@UCSD.EDU

## WOMEN'S TENNIS

# The Road Warriors

Tritons remain undefeated after going 3-0 on the road over the past week.

by Rosina Garcia// Co Editor In Chief



PHOTO COURTESY OF UCSD ATHLETICS

The No. 13 UC San Diego women's tennis team had a busy week seven, playing three matches in seven days, winning all three. Though the Tritons lost a few exhibition games last month, they have been unstoppable since the regular season started. On Sunday Feb. 19, they beat No. 50 Cal State Stanislaus 8-1, then went on to win 5-4 against Eastern Michigan University on Tuesday Feb. 21. Finally, they traveled north to Los Angeles this past weekend and defeated No. 29 Cal State Los Angeles 6-3. With these three wins,

the Tritons remain undefeated with a 7-0 overall record.

#### UCSD vs. Cal State Stanislaus

The Tritons swept the competition in all of the singles matches. Each match only required two sets, except for the match between junior Jasmine Hosseini and junior Stanislaus's Ebone Qualls, which required a tie-breaking third set. Hosseini, however, fought hard to defeat Qualls in the final set 13-11. Sophomore Alexandra Weil and freshman Valeria Corral did not let their opponents score at all, both

earning the victory in two sets (6-0, 6-0).

The doubles competition was the only one in which the Tritons had a loss. Junior Britta Mosser and senior Shannon Theisen were defeated 8-1. Mosser, however, won her singles competition. The Madison Hale and Weil duo blanked Stanislaus 8-0, meaning that Weil did not let her opponent score at all that day.

#### UCSD vs. Eastern Michigan

UCSD again thrived in the singles competition, taking four out of the

six matches. The Tritons, however, struggled a bit in the doubles matches, losing two out of the three matches. Again, the Hale and Weil duo — they even have the rhyming name thing going for them — defeated their opponent in the doubles match, 8-6.

#### UCSD vs. Cal State LA

With a 6-3 win over Cal State Los Angeles, the Tritons once again saw victories from Mosser, Hosseini, Weil and Corral in the singles matches. In true fashion, the Hale and Weil duo beat Cal State Los Angeles in

the doubles competition. Sophomore Ashley Chao and freshman Becky Chou improved upon their two losses against Stanislaus and Eastern Michigan to defeat their opponent in the doubles competition, 8-3.

Next up, the Tritons will host No. 31 Concordia University this Tuesday, Feb. 28 at 2 p.m.

READERS CAN CONTACT  
ROSINA GARCIA RMG008@UCSD.EDU