

Tape: 40

cc 199

Side I Jackson MacLow at the Paraclete, Spring,
1964.

1-90 MacLow, Robert Kelly and Paul Blackburn
perform MacLow's Biblical Poem for Three
Simultaneous Voices.

91-188 Buddhist chant.

189-560 The Presidents of the U.S.A.

561-593 Dream Inspired

594-850 Alarm Clock

851-end blank.

Side II Robert Kelly at the Paraclete, Spring,
1964.

1-24 Girl at Barrettown Wharf

25032 She Dances

33-57 December Masked

58-96 The Frontiers of Fact

97-109 The Draw

110-222 Upon Autumn

223-259 New Years Poem

260-279 The Sad King

280-315 Renovations

316-355 The Grasp

356-371 Federal Reserve Dollar Bill

372-389 The Empress II

390-397 Renovations

398-477 The Necklace

478-506 Renovations 19

507-624 Opera

625-650 Poem in February

651-670 untitled

671-726 The Stretch

727-750 untitled.

751-765 The Man

766-831 The Time

832-863 Sonnet for the Dead

864-886 Heralding

887-915 Muni

916-944 The Uses

945-962 Lovey Dovey

963-987 Falls at Elizabethville

988-1,081 Ordering

1,082-end blank.

AN INDEX TO THE PAUL BLACKBURN TAPE COLLECTION

The Paul Blackburn Tape Collection represents one of the great resources to modern literary history. The poet, Paul Blackburn (1926-1971) was, in addition to his talents as poet, translator and editor, a great supporter of an ongoing oral tradition in poetry. He organized and attended poetry readings in New York City during the fifties and sixties at St. Marks, Le Metro, Deux Megots, Max's Kansas City and other bars and clubs. He organized his own poetry radio show, "Contemporary Poetry" on WBAI in New York. And he collected tapes from his friends and from these readings throughout his life, maintaining what is now recognized as one of the largest oral history collections in the country.

At his death in 1971, UCSD purchased Paul Blackburn's entire Archive, including poetry manuscripts, notebooks, letters and his tape collection. Paul Dressman and I have spent the past year listening to all of his tapes, annotating which poets read and which poems are read. We found that there are a wide variety of tapes which fit, more or less, into six categories: 1) whole tapes of Paul Blackburn reading in public and in private; 2) tapes of group readings or lectures in public; 3) recordings of conversations among Blackburn and his friends; 4) recordings made from the radio and television (such significant events as the first Sputnik orbit, the first Moon landing, presidential inaugural speeches, etc.); 5) taped "letters" from friends living in various parts of the world; 6) miscellaneous music and sounds. This latter category is interesting if only for locating the particular city ambiance in which Blackburn lived (and wrote poems) day-to-day.

Michael Davidson
June 23, 1975

Paul Blackburn Audio Collection

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