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REPORT OF THE NOMINATING COMMITTEE

DR. ARNOLD TO RECEIVE AWARD

Ann McGill, Chairman of the Nominating Committee, has announced the slate of officers for 1968-1969. These will be presented at the annual business meeting luncheon. Other nominations may be made from the floor.

Dr. James R. Arnold, chemistry professor at the University of California, is one of five scientists selected to receive the Ernest Orlando Lawrence Memorial Award for 1968. The announcement was made by Dr. Glenn T. Seaborg, chairman of the Atomic Energy Commission.

President - Roaslie Weinberger (Mrs. Richard)
Vice-President - Adelaide Booker (Mrs. Henry G.)
Secretary - Claire McGuire (Mrs. William)
Treasurer - Ann Orloff (Mrs. Marshall)
Nominating Chairman - Edith Nierenberg (Mrs. William)
Nominating Members - Lilli Lin (Mrs. Shao-Chi)
- Ilse Warschawski (Mrs. Stephen)

The five scientists are being honored for recent meritorious contributions in the field of atomic energy. Each winner will receive a cash award of \$5,000 along with a gold medal and a citation.

The awards, made by the Commission upon the recommendation of its General Advisory Committee and with the approval of the President, will be presented on May 20, 1968, in conjunction with the ceremony dedicating the Ernest O. Lawrence Hall of Science at the University of California, Berkeley.

AMENDMENT TO OCEANID BY-LAWS

At that time Dr. Arnold will be cited "for his leadership and many imaginative contributions in the development and applications of nuclear techniques in earth and space sciences research."

According to OCEANID'S By-Law Article VIII, the "Bi-Laws may be amended at any regular meeting by a two-thirds vote of members present provided a written notice of the amendment has been given 30 days prior to the meeting."

The following change is submitted by Toni Volcani, Chairman of the Bi-Laws Committee. In order to comply with the Bi-Law requirement it is submitted for your study in this issue of BEAR FACTS. Changes and/or additions are underlined.

Article III, Membership Sec. 1 - Membership shall be open to all women associated with UCSD, and shall be contingent upon payment of annual dues. (Addition) The Executive Board is empowered to grant membership at its discretion to women not associated with UCSD.

FACULTY BALL REPORT

The third annual Faculty Ball was a social and a financial success. The room was filled to near capacity and everyone seemed to be enjoying himself. Ball Chairman Bill McGill is delighted with the outcome. He says that although the Committee has not yet finished paying all the bills, it looks as though they have realized something of the order of \$700 for the Special Job and Opportunity Scholarship Program. This amount when matched by the Regents becomes \$4,200 - enough to send two students through a year at UCSD. Substantial extra contributions were sent along with checks for the Ball tickets, and there were also contributions from some people who were unable to attend, all of which doubled the proceeds from last year's Ball. The Committee is so pleased that they are already speaking enthusiastically about next year's Ball.

SAN DIEGO BUS COMING TO UCSD! by Sally Spiess

The Community Concern study for bus transportation to the UCSD area will not be necessary because the Transit Company has told us that regular bus service to the campus will begin "certainly by summer and perhaps earlier." When I told some of the Committee about this they suggested that we have a street dance to celebrate the arrival of the first bus. Mr. Tom Prior of the Bus Company says that he can not tell me at this time when that will be, so keep your eyes open for an announcement in the local daily or weekly papers - and join the festivities.

MAY LUNCHEON

The OCEANID General Membership Meeting will be held on Wednesday, May 8. We will be honoring Laura Galbraith who is leaving soon, much to our regret. This is our one business meeting of the year, and officers for the next academic year will be elected.

Tasco Gross mount 69.99

69.99 69.99

49.99

mod.1 19- Tasco Starlight

TO HELEN RAITT
Dear Helen,

We are pleased that you are so much better but we understand why you still would prefer to cancel the luncheon. Elsie McMillan and Joan Caldwell have written an enjoyable skit for you and we will come and sing it to you so you can record it. We are all wishing you well.

The OCEANIDS

CURE FOR WANDERLUST
by Polly Wooster

Europe in June? Japan in October? A river trip down the Colorado in July? You name it and somewhere there will be just the flight or tour you have in mind. In this area there are many planned for the coming summer and fall. A telephone call or letter will give you all the details you need to find what you are looking for. It is now time to make reservations and plans for your trip (provided, of course, national and international crises do not prohibit such activities). Here are a few of the opportunities:

- Old Globe Draper Travel Agency
1258 Fifth Ave., San Diego
Tel. 233-6411
Leave May 19 to London. Return June 16 from Paris
Cost - \$339 - four seats available
- Fine Arts Gallery Cabrillo Travel Service
1357 Rosecrans St., San Diego
Tel. 224-2821
The Orient - Japan, Taiwan, Singapore, Thailand, Hong Kong
Leave October 14. Return Nov. 10
Cost - \$1,345
- San Diego Zoo Safaritours Inc.
7755 Sunset Blvd., Hollywood, Calif. 90046
Summer Safari - England, South Africa, Rhodesia, Zambia, Switzerland
Leave July 30. Return August 20
Cost - \$1,755
- American Express - ask for Mr. O'Conner
1020 Prospect, La Jolla, Calif.
Tel. 459-4161
European Tour - England, France, Switzerland, Italy, Germany, Denmark
Leave September 16 for three weeks. Cost - \$1,050
- University of Calif. Los Angeles Alumni Assoc.
405 Hilgard Ave., Los Angeles, Calif. 90024
Tel. 272-8911, 478-9711
European Jet Charter

59.99 Tasco 9TC

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Gesch } P.T. }
Von Wright } }

Exhibit in Sic of old

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University of California

UNIVERSITY EXTENSION NEEDS PROGRAM COORDINATORS

University Extension is interested in locating part-time program coordinators to assist in the development of interesting evening classes, short courses, weekend seminars and other programs designed for mature audiences. These assignments are quite flexible in time requirements. The prerequisites are knowledge of the involved subject matter and organizing ability. Compensation varies from \$150 to \$500 per program. Masters degrees are desired, but, in some instances, bachelors degrees are acceptable.

If you are interested in learning more about these opportunities, please contact Martin Chamberlain on campus at Extension 2081. It would be helpful to have a brief vita covering educational and work experience - particularly anything relating to teaching or program administration - and a transcript of college or University work together with some indication of areas of subject matter interest and confidence.

SYMPHONY OF THE ARTS

A harmonious blending of unusual art forms is the inspiration for the "Symphony of the Arts," an exhibition and sale at University House (9630 La Jolla Farms Rd.) on Sunday, April 21, from 1:00 to 5:00 P.M.

The show will include tapestry, pottery, enamel, metal sculpture, paintings and drawings, yet the effect of a "one man show" will be achieved by presenting the works of only one artist in each of the following mediums: tapestry - Max Daches, Los Angeles; pottery - Lorraine Lee, La Jolla; enamel - Kay Whitcomb Keith, La Jolla; cast metal sculpture - Myrna Nobile, San Diego.

Paintings by five art professors at UCSD will be hanging inside University House. Painters are Professors Paul Brach, Newton Harrison, Donald Lewallen, David Rifat, and Miriam Schapiro. Drawings will include those of Lenore Erickson and Patricia and George Mattson.

Sponsoring "Symphony of the Arts" is the La Jolla Civic Orchestra Association. The community is cordially invited! All art works will be for sale.

BUS TO INAUGURAL

WOULD YOU LIKE TO BE PART OF A GROUP ATTENDING THE INAUGURATION OF UNIVERSITY PRESIDENT HITCH AT UCLA ON MAY 23 ? IF INTERESTED, PLEASE CALL RUTH NEWMARK, 453-0798, OR 453-2000 EXT. 1250 AND LEAVE YOUR NAME AND THE NUMBER OF SEATS YOU WOULD LIKE. THE INAUGURATION IS AT 10 A.M. PERHAPS WE CAN PLAN TO HAVE A BOX LUNCH ON THE WAY HOME. THERE WILL BE MORE INFORMATION IN NEXT MONTH'S BEAR FACTS WHEN WE SEE HOW MANY PLAN TO ATTEND. GO BY BUS AND LEAVE THE DRIVING TO U(C)S(D).

(continued on page 6)

BEAR FACTS

PUBLISHED BY OCEANIDS - UCSD WOMEN

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OCEANID membership which includes BEAR FACTS \$3- BEAR FACTS subscription \$2- make check to OCEANIDS

INAUGURATION TO BE APRIL 11

The Inauguration of William J. McGill as Chancellor of the University of California, San Diego will take place April 11, 1969, at 11 o'clock in the morning. The Program is only now in the process of being formulated, but it is known that it is to be held in the Gymnasium. Professor Russell W. Raitt, Chairman of the Public Ceremonies Committee, is supervising the arrangements.

INAUGURAL CELEBRATION TO FOLLOW

The Faculty of the University is giving an Inaugural Celebration in honor of Chancellor and Mrs. William J. McGill on the evening of April 11. Walter Munk, Chairman of the Academic Senate, is chairman of the committee which is now making plans. Eric and Donna Christmas of the Drama Department and Paul and Mimi Brach of the Art Department are acting as consultants.

REPORT OF THE NOMINATING COMMITTEE

Edith Nierenberg, Chairman of the Nominating Committee, has announced the slate of officers for 1969-1970. It will be presented at the OCEANID annual business meeting luncheon on May 14th. Other nominations may be made from the floor.

President-Adelaide Booker (Mrs. Henry G.)

Vice President-Mary Sue Batchelder

(Mrs. Alan C.)

Secretary- Betty Goldberg (Mrs. Edward D.)

Treasurer- Luna Fung (Mrs. Yuan Cheng)

Nominating Chairman-Beverly Penner

(Mrs. Stanford S.)

Nominating Members-Annette Lindsay

(Mrs. Peter H.)

-Marie Pearce

(Mrs. Roy H.)

NEWCOMERS COFFEES

In March the Newcomers will meet in small groups for coffee at the homes of the Newcomers' committee members. The coffees will be held simultaneously at 10:00 a.m. on Thursday, March 13, 1969. There may be one held that evening also, for women unable to participate during the day.

The Committee plans to invite each newcomer by telephone the week before the coffees. If you know of anyone not yet receiving invitations to the Newcomers' activities please call Sally Gilbert in Del Mar at 755-9287 or Ruth Newman in La Jolla at 454-2563.

STOP THE PRESS!

The Inauguration on April 11 will begin at 11 o'clock in the morning and last approximately one hour. There will be an academic procession, but no honorary degrees will be awarded. President Hitch will preside at the ceremony, and Regent Higgs will be in attendance. The Chancellor will give the address.

The public is invited to the Inauguration and to the Campus Open House, where all the departments will be open from one to five o'clock. No classes will be in session during the day.

Following the Inauguration, there will be a luncheon at University House for approximately 200 invited guests. At this luncheon former Director of Scripps Institution, Roger Revelle, and former Chancellor, Herbert York, will speak. Former Chancellor, John Galbraith, is unable to attend but will send a message.

At 6:30 in the evening President Hitch will have a small dinner party (50 or 60 people) at the Beach and Tennis Club.

The Inaugural Celebration given by the Faculty will begin at 8:30 in the evening. It will be held at Scripps Miramar Ranch.

REMEMBER THE SCHOOL FACILITIES

BOND ISSUE ELECTION IS MARCH 11

DRAMA AT UCSD
by Eric Christmas*

Despite, or maybe because of, near crippling restrictions of space and facilities, the UCSD Drama Program is putting down strong fledgling roots in hard soil. Theatre at UCSD should live and breathe and be as much a part of our natural growth as the struggling trees and plants which push their way upward from the sand and dirt of Matthew Campus. In a few short months our drama program has welded thirty-two fiercely independent student egos and the resulting cohesion of style and the mutual pride in discovery is for many a novel experience.

The program demands ten hours of hard, concentrated work each week. Classes in fencing, speech and improvisational movement as a warm-up preliminary to three hard-driving rehearsal periods on the play 'Marat-Sade,' to be presented next quarter in late April or early May. I chose the Weiss play for several practical reasons. Firstly the impact of the piece is through group involvement and therefore makes it ideally suitable for presentation by a dedicated cast sharing the responsibility of performance. Secondly, the primitive and stark conditions under which theatre is forced to exist here at the moment suggested the need for a play that could be most efficiently produced in an institutionalized setting; in this case the bare walls of an insane asylum, or, looked at from another point of view, Hut 269, Matthews Campus. Thirdly, this extraordinarily theatrical explosion provides a short, straight path to the students' most available assets--intelligence and energy.

So often campus theatre programs are overcrowded with far too many productions, all of them making room for excuses to soften their unpreparedness, resulting in an "'A" for effort' psychology. It is far more exciting, I believe, to present fewer theatre pieces, each planned and rehearsed with great care, over a period of several months, so that they are created through natural growth and the resulting performance has no loopholes for excuses. Presentation is then as exciting as content, and standards become a matter of deep concern and pride. The best of professionalism, in fact.

These are the guidelines for drama here at UCSD and the first production will be born of many weeks of painstaking work, the result of exploration and digging in the earth of the play, deeper and deeper to earn our freedom. This is to me the true relationship of artist to craftsman. Freedom earned through discipline. Margot Fonteyn flies like a swallow only as a result of grinding years at the exercise bar and paradoxically we, the audience, rely on the security of the craftsman to permit us to soar with the artist. Therefore classes, classes.....for the actor - movement, speech, dance, fencing, imaginative theatre games - help tear down the separate compartments of the senses. The actor must see with his ears, hear with his eyes, know the feeling of taste and the touch of smell. "A man may see how this world goes with no eyes," says Lear to Gloucester, "Look with thine ears." All the exposure and discovery of the

classroom must then be brought to the production and communicated to the audience with grace and skill so that a gift is given - the gift of life through the spirit - the magic of theatre. Only when this happens should drama be allowed to raise its voice on campus. I hope our first baby will be born sounding-off with a lusty yell!

*Eric Christmas is Senior Lecturer of the Drama Department, Muir College.

UCSD ARTISTS

A one-man show of Miriam Schapiro's paintings will open in New York City, at the André Emmerich Gallery, on March 15. A member of the Visual Arts Department at UCSD, Miss Schapiro is the wife of Paul Brach, chairman of the department. About twenty works by each of these two artists are currently on display at the La Jolla Museum of Art (see enclosed Calendar).

Works by members of the Visual Arts faculty-- John Baldessari, Harold Cohen, Newton Harrison, Miriam Schapiro and Michael Todd--comprise an exhibition entitled "From Down South", now showing at the Mills College Art Gallery in Oakland, Calif.

SCHOOL OF MEDICINE LECTURE SERIES

Whether your dream of "my son (or grandon) the doctor" fits the reality will be explored during the first of a spring lecture series to be sponsored by the UCSD Hospitals Auxiliary.

All University women and community residents are invited to the series opener at 10:30 a.m. March 4 in the auditorium of the Basic Science building, School of Medicine.

The talk by Dr. Harold J. Simon, assistant dean for student affairs at UCSD School of Medicine, is entitled "The Medical Student--Then and Now" and will provide new insight to the choice of medicine as a career for young people. Opportunities in allied health fields also will be noted by Dr. Simon.

Mrs. Elliott C. Lasser, chairman of the lecture series, said it was planned in answer to many requests from women wanting to know "what goes on inside a medical school, how it relates to the hospital and to us as women of the community." She said similar lectures in April and May would cover transplantation programs and "the hospital as big business." A continuation of the lectures is planned next fall.

Of particular aid to young mothers wishing to attend: Babysitting will be provided during the lecture hours at the nearby University Lutheran Church, 9595 La Jolla Shores Drive. A fee of only 25 cents will be charged for the child care.

The lecture will be preceded by coffee at 10 a.m. Further information may be obtained from Mrs. Lasser, 453-5531.

Committee members assisting Mrs. Lasser in formulating the continuing informational series include Mmes. Augustus Kinzel, Martin Chamberlain, Francis West, Leo Henrikson, Averill Liebow, Peter Rodi and Michael Jenkin.

HUNTINGTON GALLERY TOUR

Circle March 26th on your calendar. This is the day OCEANIDS will travel to the Henry E. Huntington Library, Art Gallery and Botanical Gardens.

A new, modern bus will be waiting in the Aquarium parking lot to board passengers at 9:20 am; and will leave promptly at 9:30. The parking lot can be easily reached by bus. You may bring a sack lunch and a drink or order a box lunch (fried chicken and other goodies) for \$1.00. Please give your order for a box lunch when you make reservations with either Polly Wooster 453-2528 or Rosalie Weinberger 459-7741. There are just 37 seats, so call early and get in your checks of \$3.50 for the bus and \$4.50 if box lunch is desired. There will be an icebox aboard to keep the drinks chilled.

This bus trip is a first for OCEANIDS-lets make it a huge success. Perhaps it can be an annual affair-there are lots of other exciting places within two hours of San Diego. See you on the bus and pray for "old man sol" to shine. Dead-line for reservations is March 19th.

ANYBODY LIKE TO READ PLAYS?

If so, you will be interested in a new play reading interest group being organized by Louise Arnold and Becky Wilson. First session is set for St. Patrick's Day, Monday, March 17. In honor of that saint's day participants will read that most unsaintly comedy, "Juno and the Paycock", Sean O'Casey's great play of 1924. Husbands may come, too, for men's voices are needed. The time is 8 P.M. The place: Becky Wilson's home at 1619 Forest Way, Del Mar. To get there come to 15th Street in Del Mar, go East away from the sea two blocks to Forest Way--an unmarked street distinguished by a stone wall--and follow it to the Wilson home, a green house on the right with a pinkish-orange door.

CRAFTY WAYS AND MEANS

Have you been searching for an outlet for your creative talents? Have you been longing to share with others an art that you have found rewarding?

Join our new special interest group "Crafty Ways and Means". We need ideas, instructors and craftsmen!

The OCEANID Treasury received such an unprecedented boost from the proceeds of our booth at the Hospital Auxiliary Flea Market that we plan to participate at the next fair.

Workshops will be scheduled on a regular basis at which time we hope to have instructors in such media as creative embroidery, enamelling, flower making and leather work. Plan to make an article for the hospital and one for yourself. Where else would you have the satisfaction of knowing that you were helping two organizations and at the same time learning new crafts and making new friends?

If you are interested, call Fran Tyler 459-1488.

MARCH LUNCHEON IN OLD TOWN

On Wednesday, March 12, 1969, the OCEANIDS Luncheon Group will take a walking tour of "Old Town" starting at 10 A.M. at the Whaley House. The tour encompasses nineteen historical sites.

Luncheon will be at the Romaine's Restaurant Mexicano, 4105 Taylor St., during which time there will be a fashion show of authentic old mexican costumes modeled by Linda Stetson and Shirley Smith of the Viva Mexico Shop, 2424 San Diego Ave.

The cost for the luncheon and the tour will be \$3.00, tax and gratuities included. All members of OCEANIDS and guests are invited. Call Inge Rosen at 453-4568 or Cindy Chandler at 453-5352 for reservations by Sunday, March 9th.

FROM THE GOURMETS

The Gourmet Group met at the home of Barbara and Richard Rosenblatt the evening of February 7th for a dinner featuring the cuisine of France.

MENU

Buena Vista Dry Sherry	
Pate de Campagne, Provencale	Celery Victor
Bouillabisse	
Aioli	
Watercress and mushroom salad	
Chocolate Fromage	
Paul Masson Rubicon	Coffee

PATE DE CAMPAGNE, PROVENCALE

2 lbs lean pork, very coarsely chopped
2 lbs veal, chopped rather finely
1 lb ground pork liver
1 lb fresh pork side, diced
6 garlic cloves, minced
3 eggs
1/2 tsp spice parisienne
1/3 c cognac or whiskey
1 tbsp basil
1 tbsp salt
1 tsp fresh ground pepper
1 lb of salt pork or bacon

Combine all the meats and seasonings. Cook a small piece in butter and test for seasonings.

Line 1 or 2 straight sided baking pans or terrine with the salt pork or bacon. Fill with the mixture and form a well rounded top. Place a few strips of bacon or salt pork over the top and bake @325 degrees for 2-2 1/2 hours. Cover with sheet of foil for first hour. Remove from the oven and cool. After 30 minutes of cooking, place heavy weight on top of the pans. Chill and serve generous slices. This recipe freezes well, so divide into two or four portions, wrap well for freezing. Allow 24 hours to thaw in refrigerator. Serves 24 to 36.

★ ★ ★
OCEANIDS NOW HAS 341 MEMBERS.
★ ★ ★

COUNSELING VAN(continued)

minority and low-income students who, without such aid, probably would not be able to attend college." Naibert said the original plan was to establish an educational clearing house and counseling center in southeast San Diego to seek out those students who would qualify for EOP help. "A logical extension of that plan was to establish a mobile center that would move from school to school, neighborhood to neighborhood and community to community in an effort to extend our reach," Naibert continued. "It has become apparent that in order to reach the greatest number of students, we will have to go out to the communities. Too many teenagers in minority communities lack the incentive and confidence needed to take the first step," he concluded. Summing up the importance of the mobile counseling center, Kern Carson added, "We can't afford to wait for them to come to us. We need to build bridges to all segments of the surrounding community, and we hope this unit will be one of the first."

UCSD currently has 57 students in the Educational Opportunities Program and is planning for as many as 100 next year.

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RACIAL IMBALANCE IN THE SAN DIEGO SCHOOLS;
COURT ACTION SOUGHT
by Jane Bishop

At their December and January meetings last year, the Community Concerns Section of OCEANIDS invited members of the Citizens Committee on Equal Educational Opportunities to discuss that committee's report to the Board of Education, the Lindsley report, which had been presented in August, 1966. It was learned that while over half of the Committee's recommendations had been acted upon by the Board, some Committee members were concerned that no actual measures to counteract the trend toward increased racial imbalance had been approved, except for the open enrollment program.* The Community Concerns Section expressed support for the work of the Citizens Committee in a letter to the Board of Education.

De facto Segregation is Increasing

Following are excerpts from the summary, "School Segregation in San Diego," dated February 14, 1968, by Mr. Larry D. Carlin, who was the Secretary for the Citizens Committee:

"In the 1965-66 school year . . . While ten percent of the school population was black only 11 of the District's 114 elementary schools had 2.1% to 15% black students; 82 elementary schools had 0% to 2% black students; seven schools had 50.1% to 57% black students; and seven schools had 75% or more black students. About the same degree of racial segregation existed at the junior and senior high school levels . . .

"In the 1967-68 school year racial segregation became even more pronounced: In elementary schools with a high percentage of minority group youngsters the school population increased 4% since 1965. However, the white student population decreased 19%. At the secondary level the total student population decreased 10%, but the white student population decreased 44% . . . In 1965 14% of the District's black elementary school children attended schools 90% or more black; in 1967-68 20% of the black elementary children attended 90% or more black schools.

Agreement that Segregation is Harmful

"In 1966 the Board of Education's appointed Citizens Committee concluded that "the imbalance existing in the San Diego city schools is detrimental to the children in the schools — minority and majority." Chairman Lindsley stated, when presenting the report to the Board of Education, "On one thing there was no disagreement (among Committee members): The problem of racial/ethnic imbalance in San Diego is so aggravated that something must be done. It must be done because it is right to do so. Failure to act would be wrong."

"Collectively and as individuals, members of the San Diego Board of Education have agreed that school segregation is harmful and should be eliminated . . ."

Pressure to Develop Effective Plan; IOC Formed

During the last year, groups supporting the recommendations of the Citizens Committee have joined in a loose confederation, the Inter-Organizational Committee for School Integration, to seek means to further their goal of quality integrated education for all San Diego children. Attendance and participation

in the Inter-Organizational Committee have varied considerably according to the nature of the different groups represented. Groups include professional groups, as, for example, teachers and social workers; religious groups, such as the social concerns committees from different denominations; unions; neighborhood planning groups; groups primarily concerned with racial problems; political groups. More than forty groups are now in contact with each other through this Inter-Organizational Committee — a development probably unique in this city's history.

The IOC has written letters and spoken before the Board of Education, written to both state and federal agencies for guidance, arranged both public meetings and small informal discussions with members of the Board and the Administration, but, to date, the San Diego Unified School District has no plan to correct school segregation. The IOC was advised that the only legal method of pressure remaining would be a law suit, that the Board apparently needs the strength of more clearly defined law in order to take effective action.

Suit against Board of Education

In December, 1967, a suit was filed against the Board of Education by ten school children to require the Board of Education to integrate the San Diego School System. In January, 1968, the Board allocated \$15,000 to fight the law suit, and in February the Board's attorneys made their demurrer, action on which will probably be announced before this article is printed. If the suit goes to court, a judgment should clarify the legal responsibility of a school board in regard to provision of racially balanced schools. Attorneys for the plaintiffs are donating their services; court costs and transportation for expert witnesses will have to be provided for, through donations from groups and individuals throughout the San Diego Community. The proceedings will last between two and three years and will cost about \$15,000.

*The open enrollment program, which was started in September, 1966, means that where there is room and where it improves racial balance, a student may, on his own initiative and at his own expense, transfer from one school to another. 570 students are taking advantage of it this year; the transfers have, in general, been considered successful and worthwhile experiences.

ALICE EWING MEMORIAL BENCH

Included in the landscaping of La Jolla Shores Drive will be a bench financed by the Ewing Memorial Fund. The bench is considered an appropriate memorial to the late Alice Ewing because its location relates directly to the SIO Campus. The site selected overlooks the former Director's residence and has a view of Scripps and the coastline. Although situated on La Jolla Shores Drive, it will have privacy from motorists because of the planting of flowering Coral trees and perennials (Agapanthus or Lily of the Nile). A lawn will expand and enrich the setting.

WANDERLUST (continued)

Upon arrival in Europe, UCLA alumni and members of their immediate families may either travel independently or join one of the tours listed below under charter flight information:

First European Jet Charter

June 22 departure from West Imperial Airport for London returning July 22 from Paris. \$355 per person round trip.

Tours:

- 1.) Family European Survey tour of England, Holland, Germany, Switzerland, Austria, Italy and France. Price - \$695.
- 2.) African Safari in Kenya and Tanzania. Bargain tour (14 days). Price - \$831.

Second European Jet Charter

August 11 departure from Long Beach for London returning September 11 from Paris. \$355 per person round trip.

Tours:

- 1.) Scandinavia and Iron Curtain Countries tour of Copenhagen, Stockholm, Moscow, Leningrad, Budapest, Prague, Berlin, and Vienna. Price - \$788.
- 2.) Family Survey of British Isles, Scandinavia and the Low Countries. Price - \$844.
- 3.) African Safari in Kenya and Tanzania. Bargain tour (14 days). Price - \$831.

Third European Jet Charter

September 20 departure from Los Angeles for London

returning October 22 from Paris. \$294 per person round trip.

Tours:

- 1.) Spain and Portugal tour with special visits to Majorca and Morocco with long hops by air. Price - \$895.
- 2.) African Safari in Kenya and Tanzania. Bargain tour (14 days). Price - \$831. Deluxe tour (21 days). Price - \$1,568.

California State Employees Assoc.

Public Employees Research and Benefits Foundation
3112 "O" St., Sacramento, Calif.
95816

There are many tours to Europe, Hawaii, Around the World, etc. Here are just two of the round trip flights available.
Europe - Flight 1 Aug. 29 - Sept. 29. Round trip Los Angeles - London. Cost - \$299.
Flight 2 Aug. 8 - Sept. 6. Round trip Los Angeles - London. Cost - \$315.

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OCEANIDS INTEREST GROUPS

Book Discussion: Chairman - Julie Popkin, co-chairman - Georgette Price (459-1734). May 1, 9:45 am, at Odette Cusilloux's, 8402 Sugarman Dr., La Jolla. "Crime of Galileo" by Giorgio de Santillana (available at Evans' Book Store).

Bridge (Day): April 2, 10:30 am, at Rosalie Weinberger's, 5409 Moonlight Lane, La Jolla. April 16, 10:30 am, at Hazel Rakestraw's, 2611 Inyaha Lane, La Jolla. Call Eleanor Preisendorfer (459-1477).

Bridge (Evening, Couples): Fri., April 12, 8 pm. Call Chairman, Clara Wall (454-5143), for place.

Community Concerns: Wednesday, April 17. Tour of the Harbor Center Neighborhood House (Mexican-American Community), Gabriel Sarain, Director. Car pool will leave from 9450 La Jolla Shores Dr., La Jolla, at 9:30 am. For car pool space call Katy Perry (453-0288), preferably evenings.

Figure Control: Chairman - Miss Thea Schultz, 405 Caroline Rd., Del Mar (755-2994).

Gourmet Supper: Call Chairman, Mrs. John Strickland (274-0613), for date.

Luncheon: Wed., April 17, at Anthony's, Harbor Dr. & Ash St., San Diego. Order from menu. In order to sit together, group must assemble by 11:30 (cocktails at table). Reservations: Isabella Schaefer (223-6754) or Caroline Lasker (278-0200).

Madrigals: Every Monday, 8 pm. Call Chairman Louise Keeling (755-9597), for location.

Newcomers: April 5, 10 am, at Jopi Korevaar's, 1821 Torrey Pines Rd., La Jolla. All newcomers are welcome.

People-to-People: April 12, noon. Revelle College, Central Facilities Bldg., formal lounge. Spanish Lesson 12, p. 55 (memorize words). Reports on arrangements for visit to La Jolla by friends from Ensenada on May 31.

Sewing: April 18, 10:30 am, at Sally Spiess', 9450 La Jolla Shores Dr., La Jolla.

World Affairs Discussion: Second Wed., April 10, 8 pm, at Mrs. Richard Popkin's (Julie), 2674 Costabelle Dr., La Jolla (453-2797). Everyone welcome.

ART

Fine Arts Gallery of San Diego, Balboa Park, San Diego. TIBETAN PAINTING AND SCULPTURE, to April 28. POPULAR ARTS FROM PERU, 200 examples of contemporary Peruvian folk art, to April 28. CALIFORNIA: SOUTH VI, juried exhibition of working Southern California artists in painting, graphics, and sculpture, April 6 to May 5. CHINESE JADE, April 5 to May 12. Tues.-Sat. 10-5, Sun. 12:30-5, closed Monday.

Galeria Carlota, 719 Ave. Revolución, Foreign Club Arcade, Tijuana. FEDERICO SILVA, oils and mixed media, to April 13. Daily 11-5 except Wed., Sun.: noon-4.

Huntington Gallery, San Marino. INTERPRETATIONS OF THE HUMAN FORM, rare prints from 15th to 19th centuries, including works by Mantegna, Dürer, Fantin-La Tour, through May.

La Jolla Museum of Art, 700 Prospect St., La Jolla. WATERCOLORS, OILS & SCULPTURE from the museum collection, to May 12. MAX WALDMAN almost 100 black & white photographs of the Royal Shakespeare Company's "Marat/Sade," April 3-May 12. SEVEN DECADES OF DESIGN: Eames, Thonet, Saarinen, Van Der Rohe et al., April 19-May 19. FILMS: April 3, Documentation on the filming of "Marat/Sade," free; April 24, "The Art

LECTURES

April 1 Vere Wolf, "Opera Preview: Stravinsky's 'The Rake's Progress.'" San Diego Central Library, 820 E. St., 7:30 pm. Free.

April 1 UCSD Mandeville Lecture: John Kenneth Galbraith, Paul M. Warburg, Professor of Economics, Harvard University, "Foreign Policy: The Cool Dissent." Sherwood Hall, 8 pm. Free and open to the public.

April 1 Edwin O. Reischauer, ex-U.S. Ambassador to Japan, "Rethinking Our Asian Policy." San Diego State College, Peterson Gym., 8 pm. Free.

April 2 Albert Sadler, "England" King Arthur Land, "color slides and lecture. San Diego Central Library, 820 E. St., 7:30 pm. Free.

April 3 UCSD Mandeville Lecture: Henry A. Kissinger, Professor of Government, Harvard University, "America and Europe: A New Relationship." Sherwood Hall, 8 pm. Free and open to the public.

April 8 San Diego Society of Natural History Fellows. Dr. George Lindsay, "African Game in Masiland." Natural History Museum, 7:30 pm.

Dated, 1961-1962, through May.

La Jolla Museum of Art, 700 Prospect St., La Jolla. WATERCOLORS, OILS & SCULPTURE from the museum collection, to May 12. MAX WALDMAN almost 100 black & white photographs of the Royal Shakespeare Company's "Marat/Sade," April 3-May 12. SEVEN DECADES OF DESIGN: Eames, Thonet, Saarinen, Van Der Rohe et al., April 19-May 19. FILMS: April 3, Documentation on the filming of "Marat/Sade," free; April 24, "The Art of Collecting," featuring 5 of this country's finest private collections, 11 am, \$1. Tues.-Sun. 12:30-4:30, Wed. 7-10 pm, closed Monday.

Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles. CHAIM SOUTINE RETROSPECTIVE, to April 14. EIGHT AMERICAN MASTERS OF WATER COLOR: Homer, Sargent, Prendergast, Demuth, Marin, Burchfield, Dove, Wyeth, April 23-June 16. EARLY IRANIAN ART OBJECTS, The Foroughi Collection, from March 29. DOROTHEA LANGE, photography, to April 21. THE BRIDAL TRADITION, wedding gowns from 1800, to June 30. Wed.-Thurs. 10-5, Fri. 10-9, Sat. 10-6, Sun. 12-6, closed Monday.

Lytton Center of the Visual Arts, 8150 Sunset Blvd., Los Angeles. 25 CALIFORNIA WOMEN OF ART, more than 80 paintings and sculpture. Tues.-Sat. 10-5, closed Sun. & Mon.

Pasadena Art Museum, 46 North Los Robles Ave., Pasadena. CALIFORNIA DESIGN X: Furniture, crafts, architectural designs, 800 objects for consumer use, to May 14. Sun. 2-5, Tues. 10-9, Wed.-Sat. 10-5, closed Monday.

San Diego Public Libraries. Water colors, Mrs. JO BURTON, Ocean Beach Branch, 4801 Santa Monica Ave. POWAY ART GUILD SHOW, Pacific Beach Branch, 4606 Ingraham St. Paintings, J. MILFORD ELLISON, Pt. Loma Branch, 2130 Poinsettia Dr. Drawings, water colors, oils, HELEN DOWD and JEAN BALMER, Central Library, 820 E. St.

San Diego State College Fine Arts Gallery. 5402 College, San Diego. San Diego State Second Annual National Invitational Exhibition in Drawing, to April 25. Week days, 9-4.

San Diego State College Library, BOOKS & MANUSCRIPTS on Renaissance and medieval music, to April 5. Mon.-Thurs. 7:45 am-10 pm, Fri. 7:45-6, Sat. 8:30-5, Sun. 1-5.

University of California at San Diego, Art Gallery, Matthews Campus. JOHN ALTOON, paintings, March 27-April 28. Wed.-Sun. 11-4. Urey Hall display cases, Revelle College: Experiments in Optical Mixture of Color, a display of student work; also photographs of new and old UCSD architecture, April 1-25; Torrey Pines Elementary School Art Show, works by students in grades 1-6, all media, April 27-May 11. Urey Hall, daily, 8:00 am to midnight.

Unicorn Theatre, 7456 La Jolla Blvd., La Jolla. Textiles, April 1-2. Late Victorian fashion plates, April 3-16. American sheet music, 1900-1929, April 17-30. Daily, noon-11 pm.

April 21 Symphony of the Arts, art exhibit and sale. University House, 9630 La Jolla Farms Rd., La Jolla, 1-5 pm.

April 3 UCSD Mandeville Lecture: Henry A. Kissinger, Professor of Government, Harvard University, "America and Europe: A New Relationship." Sherwood Hall, 8 pm. Free and open to the public.

April 8 San Diego Society of Natural History Fellows. Dr. George Lindsay, "African Game in Masiland." Natural History Museum, 7:30 pm.

April 11 UCSD Professors' Inaugural Lecture: Forman A. Williams, Professor of Aerospace Engineering, "Fire Research." Revelle College, Humanities-Library Aud., 4:15 pm. Free.

April 15 UCSD presents: John K. Fairbank, Professor of History, Harvard University, "The China Crisis." Revelle College, Undergraduate Sciences Bldg., Room 2722, 8 pm. Free and open to the public.

April 16 Audubon Society of San Diego. Illustrated talk by Harriet Popejoy, "Wildlife and Its Habitat." Museum of Natural History, Balboa Park, 7:30 pm.

April 19 Sierra Club. Prof. Charles Morse, San Diego State College, "What's New in Astronomy." Museum of Natural History, Balboa Park, 7:30 pm.

April 23 & 30. "Pillars of American Freedom." Two of a series of four lectures sponsored by the Kiwanis Club. Community Concourse, Convention Hall, noon.

April 25 UCSD Professors' Inaugural Lecture: Robert E. Roberson, Professor of Aerospace and Mechanical Engineering Sciences, "Rotational Dynamics and Its Technology - An Historical Perspective." Revelle College, Humanities-Library Aud., 4:15 pm. Free.

April 25 Dr. Murray Banks, psychiatrist and Professor of Psychology at Long Island University. Concerts and Lectures Series, San Diego City College. Call 234-8451, Ext. 236, for time and place.

April 29 Vere Wolf, "Opera Preview: Mozart's 'The Magic Flute'." San Diego Central Library, 820 E. St., 7:30 pm. Free.

CHILDREN'S EVENTS

April 3, 10, 17, 24. Pre-school story hour. San Diego Central Library, 820 E. St., 10:30 am. Free.

April 10 Easter Puppet Show, McIntire puppets. Clairemont Branch Library, 2920 Burgener Blvd., Clairemont, 10:30 am. Free.

April 10 Easter Puppet Show, Marie Hitchcock. San Diego Central Library, 820 E. St., Children's Room, 10:30 and 11:30 am. Free.

MUSIC

- April 4-5 The San Diego Opera. "The Rake's Progress." Civic Theatre, 8 pm. Reservations: 236-6510.
- April 5 Salt Lake Symphonic Choir. San Diego City College, Russ Aud., 8 pm. Tickets: \$1.50.
- April 5 LINDA S. BARNES, bassoonist. San Diego State College, Music Aud., 8:15 pm.
- April 5 UCSD Committee for Arts & Lectures presents GUARNERI STRING QUARTET with Arnold Steinhardt, first violin, John Dalley, second violin, Michael Tree, viola, and David Soyer, cello. Program: Quartet in D Major, K. 575 - Mozart; Quartet in F - Ravel; Quartet in A minor, Op. 51, No. 2 - Brahms. Sherwood Hall, 8:30 pm. Reserved seating: \$3 (UCSD students, \$1). Information: 453-2000, Ext. 1391.
- April 9 Piano recital, CONRAD BRUDERER. San Diego Central Library, 820 E. St., 7:30 pm. Free.
- April 9-30. Old Globe Theatre. "Caesar and Cleopatra." Tues., Thurs. & Sun., 8:00 pm; Fri. & Sat., 8:30 pm. Reservations: 239-9139.
- April 10 Two musical plays by Chaplain L.H. Waddy, "Job" and "Good Friday," benefit performances for The Santa Maria International Academy sponsored by Las Embajadores. Sherwood Hall, La Jolla, 6:30 and 8:30 pm. Donation, \$1.
- April 11 San Diego Symphony Orchestra. LEONARD PENNARIO, pianist, playing the Rozsa Piano Concerto. Civic Theatre, 8:30 pm. Reservations: 236-6510.
- April 16 Piano and woodwind recital, Robert Haffenden, Charles McLeod, Frederick Baker, Donald Hyder, Irving Rosenthal, Michael Redd. San Diego Central Library, 820 E. St., 7:30 pm. Free.
- April 17 The La Jolla Chamber Players, in association with the University Extension, presents first concert of Spring Series, contemporary compositions and avant-garde works conducted by John Garvey. Sherwood Hall, La Jolla, 8 pm. Tickets available at UC Extension and box office: \$8, series; \$3, single (students, half-price).
- April 19 Composition recital, DAVID WARD-STEINMAN, Professor of Music. San Diego State College, Music Aud., 8:15 pm. Free.
- April 19 UCSD Committee for Arts and Lectures presents Chamber Symphony of Philadelphia with ANSHEL BRUSLOW, conductor, and EVELYNE CROCHET, pianist. Program: Symphony No. 88 in G Major - Haydn; Piano Concerto No. 17 in G Major, K. 453 - Mozart; Serenade No. 1 in D Major, Opus 11 - Brahms. Sherwood Hall, 8:30 pm. Reserved seating: \$5 (UCSD students, \$2). Information: 453-2000, Ext. 1391.
- April 20 Concert, "Six of One." California Western University, 8 pm.
- April 21 Concert, San Diego State Symphonic Orchestra. San Diego State College, Dramatic Arts Bldg., 8:15 pm. Free.

- April 5-7, 12-14, 19-21. "The Three Cuckolds." Leon Katz' adaptation of a Commedia dell'Arte. Theatre Five, 751 Turquoise St., Pacific Beach, 8:30 pm. Tickets: \$2.00, \$2.50. Reservations: 488-1709.
- April 5-7, 12-14. "Comings and Goings" by Miss Meadang Terry and "Almost Like Being" by Gean-Claude van Itallie. Theatre Five, 751 Turquoise St., Pacific Beach, 8:30 pm. Tickets: \$2.00, \$2.50. Information: 488-1709.
- April 12-30. "MacBird." Actor's Quarter Theatre Workshop, 8 pm. Tickets: \$2.50 (students, \$1.50).
- April 9-11, 13. "Cinderella" presented by Performing Arts Group. California Western University, Solomon Theatre, 7 pm. Tickets: adults, \$1.50; students and children, 75 cents.
- April 21. UCSD Committee for Arts and Lectures presents UCLA Dance Company directed by Carol Scothorn. Sherwood Hall, 8:30 pm. Unreserved seating: \$2 (UCSD students, \$1).
- April 23 "Richard III," reading by Stanley Newcomb. California Western University, 8 pm.
- April 25-30. "Eh?." Falstaff Tavern in Old Globe Arena. Tues., Thurs. & Sun., 8 pm; Fri. & Sat., 8:30 pm. Reservations: 239-9139.

FILMS

- April 1-2 "Mickey One" (USA) with Warren Beatty and "Take It From the Top" and "60 Cycles" (Canada). Unicorn Theatre, 7456 La Jolla Blvd., La Jolla. Call 459-7373 for times and prices.
- April 3-9 "Chelsea Girls" (USA) directed by Andy Warhol. Unicorn Theatre. Call 459-7373 for times and prices.
- April 6 "Captain Kidd" with Charles Laughton. Unicorn Theatre, La Jolla. Saturday midnight matinee.
- April 7 Two short films, "The Holy Land" and "Jerusalem." Museum of Man, Balboa Park, 2 pm.
- April 9 "Ireland." Ciné Travels Series film narrated by John Weld. Sherwood Hall, 8:15 pm. Reserved seating. \$1.50.
- April 13 "Drums" with Sabu. Unicorn Theatre, La Jolla. Saturday midnight matinee.
- April 16, 30. University of California Extension, the Unicorn Theatre and the National Cinema Survey present "Polish Cinema." Unicorn Theatre, La Jolla.
- April 17-22. "Accident" (England) with Dirk Bogarde and Stanley Baker, and "Mata Hari" (USA) with Greta Garbo and Ramon Navarro. Unicorn Theatre. Call 459-7373 for times and prices.
- April 20 "The Curse of the Cat People." Unicorn Theatre, La Jolla.

mation: 453-2000, Ext. 1391.

- April 20 Concert, "Six of One." California Western University, 8 pm.
- April 21 Concert, San Diego State Symphonic Orchestra. San Diego State College, Dramatic Arts Bldg., 8:15 pm. Free.
- April 21 UCLA Madrigal Singers, San Diego State College, Music Aud., 8:15 pm. Free.
- April 23 Chamber music concert, Caroline Lasker, Carolyn Carey, Anthony Swanson, Marilyn Gray. San Diego Central Library, 820 E. St., 7:30 pm. Free.
- April 24 Beaux-Arts String Quartet. San Diego State College, Dramatic Arts Bldg., 8 pm. Tickets: \$1.50 (students, 75 cents).
- April 26 UCSD Committee for Arts and Lectures presents THE ROTH QUARTET, BEETHOVEN CYCLE. Program: Quartet No. 2 in G Major, Opus 18, No. 2; Quartet No. 8 in E minor, Opus 59, No. 2; Quartet No. 16 in F Major, Opus 135. Sherwood Hall, 8:30 pm. Reserved seating: \$3 (UCSD students, \$1). Information: 453-2000, Ext. 1391.
- April 27 UCSD Committee for Arts and Lectures presents THE ROTH QUARTET, BEETHOVEN CYCLE. Program: Quartet No. 13 in B Flat Major, Opus 130; Quartet No. 14 in C minor, Opus 131. Sherwood Hall, 8:30 pm. Reserved seating: \$3 (UCSD students \$1). Information: 453-2000, Ext. 1391.
- April 28 CONRAD BRUDERER, pianist. San Diego State College, Music Aud., 8:15 pm. Free.
- April 28 DON HO, Hawaiian singer. Community Concourse, Convention Hall, 8:30 pm. Reservations: 236-6510.
- April 30 Brahms trio, Florence Stephenson, Nancy Garvey, Mary Louis Moore. San Diego Central Library, 820 E. St., 7:30 pm. Free.

THEATRE AND DANCE

- April 1-30. "Live Like Pigs." Synanon Theatre presentation. Puppet Theatre, Balboa Park. Sat. & Sun., 8 pm. \$1.50 donation. Information: 297-1171.
- April 2, 9, 16, 23, 30. Folk dancing. First Unitarian Church, 4190 Front St., San Diego, Bard Hall, 7:30 pm. Fifty cents.
- April 3-6 "Imaginary Invalid." San Diego State College, Dramatic Arts Theatre, 8 pm. Tickets: \$1.50. Information: 286-6033.
- April 5-6 San Diego Ballet, Annual Spring Showcase: Classical Symphony, Romeo & Juliet, Showcase Rejects and Le Gourmand. Fri. & Sat., 8:30 pm; Sat., 2:30 pm. Tickets: \$1.50. San Diego Ballet Theatre, 3255 Fifth Ave., San Diego. Reservations: 295-4161.

- April 17-22. "Accident" (England) with Dirk Bogarde and Stanley Baker, and "Mata Hari" (USA) with Greta Garbo and Ramon Navarro. Unicorn Theatre. Call 459-7373 for times and prices.
- April 20 "The Curse of the Cat People." Unicorn Theatre, La Jolla. Saturday midnight matinee.
- April 23 "Norse Adventure." Ciné Travels Series film narrated by Hjordis Kittel Parker. Sherwood Hall, 8:15 pm. Reserved seating. \$1.50.
- April 24-29. "The Father" (Hungary) and "The Lavender Hill Mob" (England) with Alec Guinness. Unicorn Theatre. Call 459-7373 for times and prices.
- April 27 "The Adventures of Robin Hood" with Erroll Flynn and Basil Rathbone. Unicorn Theatre, La Jolla. Saturday midnight matinee.

SPECIAL EVENTS

- April 5 Astronomy Guest Night. San Diego State College, 208 Physical Sciences Bldg., 7:30 pm. To reserve free tickets, call 286-6182.
- April 5-7 Automobile show. San Diego International Sports Arena, 3500 Frontier St., San Diego. Information: 222-0503.
- April 6, 13, 20, 27. Guided Walking Tour, Old Town walking tours starting from Whaley House, 1:30 pm. Information: 298-2482.
- April 13. Natural History Museum Nature Walk. Silverwood Wildlife Sanctuary. Meet there at 10 am.
- April 19-21. Second Annual San Diego Folk Festival, Skip James, Merle Travis, Sam Hinton, Bess Hawes. San Diego State College, Peterson Gym.; 8 pm, Fri.-Sat.; 1 pm, Sun. Information: 286-5221.
- April 23 Citizens Coordinates Luncheon. Atlantis Restaurant, cocktails at 11:45 and luncheon at noon. Dr. Douglas L. Inman will present his award-winning movie, "The Beach-River of Sand." Price: \$3. Reservations: 298-8640.
- April 24-28. Boat show. San Diego International Sports Arena, 3500 Frontier St., San Diego, noon to 10:30 pm (April 24 only, 6-10 pm). Admission: \$1.
- April 26 UCSD Night at Little Bavaria (sponsored by Oceanids). Dinner-dancing, \$4.25 per person. Reservations: Mrs. Philip James, 5060 San Aquario Dr., San Diego 92109 (273-5486) before Tues., April 23.
- April 27 Natural History Museum Nature Walk. "Wildfire and Flowers," a walk over the burned-over area near Rancho Bernardo. Meet at Green Valley Truck Trail and Espollo Rd., 9:30 am. Call 232-9146 for specific directions.

Bear Facts

Month: April

Year: 1968



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