


The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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Surfer Finds Navy Smoke Flare in Shallow Water Near Scripps

'If You Don't ... Jump On It, It'll Be Okay'

By LAURA PROCTOR
Senior Staff Writer

A surfer found what he believed was an undetonated military bomb in the water at Scripps Beach Monday, but the San Diego Fire Department reported that the device was a Mark 25 smoke flare used in Navy maneuvers.

Ronnie Thomas, a student at El Cajon High, said he was surfing just south of the Scripps Pier when he found the device, about two feet long, "in about knee-deep water."

He said he was not concerned with his safety at first. "I was stoked," he said, "I was holding it up, showing it to my friend."

"It said 'do not handle,'" he continued, "and right when I was reading that this old man came up saying 'Go away, go away.'"

According to Thomas, the man said it was a phosphorus bomb, the kind he had seen used in the Korean War.

"Evidently the Navy was shooting them out in the water," Thomas said, guessing that the flare "had to have been shot that day or it would've washed in sooner."

"If it would've went off in the water [the phosphorus] would've got all over people," he continued. "You can't wash it off."

Russ Heyneman, an explosive device technician with the San Diego Fire Department, minimized the incident, saying such devices are found in the area, "a couple times a year."

Heyneman confirmed that the undetonated device contained phosphorus, but said that it was a smoke flare, and not a bomb.

"[The Navy] launch[es] them. They're supposed to pick them up [but] sometimes they miss them," he said. "It happens. It's hap-

pened before."

Asked if the flare was dangerous, he said, "If you don't pick it up... [or] jump on it, it'll be okay." Adding that the ocean is big, he said, "[The Navy tries] to pick them up ... they may miss one."

Isabelle Tihanyi, a senior at Muir, was surfing nearby when the flare was discovered. Although she did not see the device, she noticed unusual activity on the beach.

"The first thing that came to my mind [when I saw the life-

guards] was, 'Oh no, there's been a spill,'" she said.

Lifeguards, the police, and the fire department along with an explosive device team all appeared at the scene.

According to Tihanyi, "The parking lot was jammed."

Tihanyi, who was in the water at the time of the commotion, said "They didn't try to evacuate us or anything."

"It's enough to have to deal with pollution," she said. "Then medical waste, [now] bombs ... what next?"

UCSD Must Notify Employees of Asbestos

By PORSCHÉ SHANTZ
Staff Writer

UCSD will be required under the Connelly Act to notify its employees of the presence of asbestos in the workplace by July 1.

According to Marty Malter, director of Environmental Health and Safety (EH&S) at UCSD, the organization responsible for notification, most of the asbestos material on campus is located primarily in the mechanical areas of buildings where students and faculty are usually not present.

A full report identifying the locations of all asbestos at UCSD was published last December at the conclusion of a two-and-a-half-year investigation of 371 buildings on campus.

The report will be updated quarterly to include the affect of removal and abatement projects. The current report will be forwarded to the office of the UC president.

According to John Earl of EH&S, the study was not prompted by the Connelly Act that took effect Jan. 1, but by a request from the UC president's office to put together studies on the presence of asbestos for use in lobbying the state legislature for funds to remove the material from all UC campuses.

"We have requested each campus to investigate the presence of asbestos and submit proposals for funding the removal, protection, disposal and replacement of the material," said Larry Aull, principal educational facilities planner in the UC Office of the Vice-President of Budgets and University Relations.

The University categorized the presence of asbestos in three levels, depending on the potential hazard: Condition A (highly active), Condition B (potentially

dangerous), and Condition C (little likelihood of danger).

"The agreement with the state legislature is that the University will eliminate the presence of asbestos in Condition A, and then the state will consider funding the removal of non-hazardous asbestos," Aull continued.

According to Malter, until 1979 asbestos was used excessively in building construction everywhere.

"Now it is one of the tightly regulated compounds in existence and the EPA [Environmental Protection Agency] has many regulations regarding this substance and its use," Malter said.

The Office of the President has already funded a project at UCSD for the current (1988-89) academic year that undertakes the removal Condition A asbestos material.

"Before the Connelly Act, we just had potentially dangerous areas labeled to warn employees and students of the presence of asbestos," Earl said. "The new law could make it necessary that every single worker in a building containing asbestos be notified."

According to Malter, the law states that only those employees who could be effected need to be notified, but the EH&S will not differentiate among employees in this way during the notification process.

"We will probably not send every employee the list [of areas with asbestos]," Malter said. "We will most likely send letters to employees notifying them of where they can obtain the list."

Malter also stated that in buildings that contain asbestos where students might be present, EH&S will work with the Associated Students to devise a way to notify all students of the material.

"When we make a final decision on how we want to proceed

See ASBESTOS, page 3

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Mystery — The origin of this flier announcing a party at Chancellor Atkinson's home is as yet unknown.

Party Flyer Is 'Hoax'

By NIKI NEWLANDS
Senior Staff Writer

Flyers advertising a party at Chancellor Richard C. Atkinson's house Friday appeared on bulletin boards across the UCSD campus Monday and have received much attention from local media as a humorous student prank.

The notices invite students to partake in an informal chat with the Chancellor with free beer, no I.D. needed, sponsored by the ASUCSD and "your student \$\$\$."

According to Tom Tucker, assistant vice chancellor of undergraduate affairs, the event "has no relation to ASUCSD and is in fact a hoax."

"It is not sponsored by the A.S. or student dollars," said Randy Woodard, director of student government. "Unfortunately it is costing us money to take out an advertisement to let students know that this is not an authorized 'Chat with the Chancellor.'"

The flyer included the Chancellor's home address and the phone number for the University House social secretary. The

See FLYER, page 7

Third College to Create New Dept.

Beginning in Fall Quarter of 1989 or '90, UCSD will offer majors in a new interdisciplinary ethnic studies department.

The new department will incorporate the existing Afro-American, Asian-American, Chicano, and Third World studies programs. A new Native American studies program will also be developed.

"We founded Third College and the Third World studies department because we thought the reality and culture of ethnic minorities had to be represented at the University and, as I see it, they are still not represented," said Carlos Blanco, director of the Chicano studies program. Blanco and Lytle co-authored the proposal to the

chancellor for the new department.

"I think the situation of minorities has not only not improved, but deteriorated since these programs began," Blanco said. "And I am committed to getting back to the original intent of the programs as I see it."

Lytle and Blanco are collaborating with other ethnic studies programs on the specific course requirements and framework for the ethnic studies department. Jim Lin, director of the Asian-American studies program; Ed Reynolds, chairperson of Third World studies, and Floyd Gaffney are among those with whom Blanco and Lytle will be collaborating.

"I got involved because, as a part of the ethnic studies department, the contemporary black arts program will have more power to get more money for its operations," Gaffney said.

Programs of this nature that are not yet departments cannot hire their own faculty.

"They must depend on the sympathies of existing departments to hire faculty to staff their programs," Lytle said.

"Each individual program wishes to have its own department, but each, on its own, knows it is not strong enough to be a department yet," Gaffney added.

According to Lytle, however, the department will not simply

See ETHNIC, page 7

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FEATURES

"Against the Law" Exhibit Displays Black Music and Literature **8**

hiatus

UCSD Professor's Book Makes History **h3**



UC NEWS

Davis Panel Examines Blatant Problems of Athletic Program

DAVIS — A panel of campus leaders addressed wide-ranging topics on the future of UC Davis athletics at a recent Student Affairs staff development meeting.

UCD's athletic program is under scrutiny by several campus committees that include students, faculty and administrators. Some of the questions being raised include which division and/or conference to play in, funding sources, facilities expansion and inequalities between men's and women's programs.

Addressed as the "most blatant" problems are the present need for more and better facilities, increased staffing and conference realignment.

One option that was discussed was a change from affiliation with the National Collegiate Athletic Association to the formation of some sort of University of California conference. This was suggested to combat the overcentralization that many universities feel the NCAA has become involved with.

Charges were made that there has been unequal distribution of funds and unequal treatment between the male and female athletic departments.

Officials Charge Two UCSB Students In Campus Computer Hacking Case

SANTA BARBARA — UCSB Police arrested two students Tuesday, Jan. 24, on charges that they broke into a campus computer system. The police also confiscated more than \$5,000 in computer equipment at their Isla Vista apartment.

The investigation followed a report from the campus Computer Center to police that one of its systems had been broken into. The system is used mostly by students for writing papers and does not contain any sensitive information such as grades or payroll files, according to campus police Lt. Bill Bean.

Neither police nor Computer Center officials would comment on the frequency of the incidents, or to what extent, if any, files had been tampered with. However, one of the suspects, junior computer science major Joseph Francis Elliott, 19, was arrested on the felony charge of "knowingly and without permission" accessing a computer network and altering, deleting,

damaging or destroying data. The charge could carry a penalty of a \$10,000 fine or 16 months to three years in prison.

Elliott's roommate, junior math major Robert Bruce Blair, 20, was charged with a misdemeanor for knowingly accessing a computer system. He was not charged with tampering with files. Conviction on charges of tampering with files could result in a \$5,000 fine or one year in jail.

Bean characterized the suspects as experts regarding their knowledge of computers, adding that further police investigation into the matter may either augment or lessen the charges.

An investigation is also underway into the possibility of unspecified off-campus involvement in the matter.



SPOTLIGHT

Attalah Shabazz, Daughter of Malcolm X, to Speak Feb. 12

Attalah Shabazz, the daughter of slain black activist Malcolm X, will speak at 8 p.m. Sunday, Feb. 12, in Mandeville Auditorium.

The eldest of Malcolm X's six daughters, Shabazz was seven years old when she witnessed her father's assassination on Feb. 21, 1965, during a rally at a Harlem, New York ballroom.

Shabazz travels the lecture circuit talking about Malcolm X's political career, and about her own relationship with him. Shabazz has become a persistent supporter of Malcolm X, known for his dramatic tirades against the oppression of blacks. After Kennedy's assassination, Malcolm X described the event as a "case of chickens coming home to roost." This remark caused his suspension from the American Black Muslim organization by its leader, Elijah Muhammad.

Shortly before his death, Malcolm X took a trip to Mecca and adopted orthodox Islam. He then began to speak about the possibility of racial integration, but was killed before his ideas could be recognized, says Shabazz.

Along with her lecturing career, Shabazz and the eldest daughter of Dr. Martin Luther King, Jr., work with a young theatre company designed to inspire and motivate black youth.

Reared in Westchester County, New York, Shabazz graduated from The United Nations International School and attended Briarcliff College. While in col-

lege Shabazz worked as a program director for the Little and Big Sisters Outreach Program for the White Plains YWCA, and continued to run their summer day camp for three consecutive years.

Tickets for this event are \$5, and are available from the UCSD Box Office and from Ticket Master outlets.

M. Boone Hellmann Appointed to Facilities Design and Construction

M. Boone Hellmann has been appointed to the position of Assistant Vice Chancellor, Facilities Design and Construction at UCSD.

Hellmann joined UCSD in October, 1985, as an associate architect and has served as Acting Vice Chancellor, Facilities Design and Construction since January, 1988.

Hellmann received his architectural degree from the University of Idaho. Prior to coming to UCSD, he was a principal owner/partner of Hellmann & Mitchell Architects, Inc. of Reno, Nevada.

In his new position, Hellmann will direct the office responsible for construction of the major facilities currently under construction or being planned for the fast-growing campus.

Professor Irons to Sign Copies of The Courage of Their Convictions

Dr. Peter Irons, professor of political science will sign copies of his recently published book, *The Courage of Their Convictions*, on Wednesday, Feb. 8, from 11:30 a.m. to 1:30 p.m. in the University Book-store Lobby.

The book, hailed by the *San Francisco Chronicle* as a "stirring account of political dissenters in America," introduces sixteen Americans who had the courage and perseverance to pursue their constitutional rights all the way to the Supreme Court.

Irons is a graduate of Harvard Law School and is an active civil liberties lawyer. He is also the author of the acclaimed *Justice at War*, which received the American Bar Association Certificate of Merit.



UCSD INFO

Committee for World Democracy Presents Free Film, *Blackmoon*

The Committee for World Democracy will present the film *Blackmoon* Friday evening at 7 p.m. at Third Lecture Hall 107.

The film, which has been described as a "dream of a dream" focuses on a civil war between women and men in the French countryside with a compelling mixture of science-fiction and ancient myths. The film was made in 1975 and lasts 92 minutes.

UCSD Maintains High Ranking in Science Federal Funding This Year

The latest figures from the National Science Foundation show that UCSD remains fifth in the nation among research universities in federal research and development money it receives.

For the fiscal year 1986-87, federal research and development funding to UCSD were \$151.9 million, trailing Johns Hopkins, Stanford, Massachusetts Institute of Technology and the University of Washington. UCSD was first among the nine UC campuses, just ahead of UCLA at \$147.8 million.

Federal research and development obligations are awards made by federal agencies for research and development as reported by the federal agencies.

In federal research and development expenditures, the amount actually spent on research and development, as reported by the universities, UCSD moved up a notch from eighth to seventh place nationally with \$142.7 million. Again, UCSD was first among the UC campuses and trailed Johns Hopkins, MIT, Stanford, University of Wisconsin-Madison, University of Washington, and Cornell.

UCSD is also ranked first among public universities in the percentage of undergraduates who go on to medical school, and is also first among public universities in percentage of graduates who go on to earn Ph.D. degrees.

— Compiled by Leesha Light

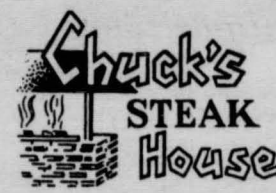
Read It
Recycle It



...Proudly announces the Guardian's January NEWS STORY OF THE MONTH

The News Story of the Month is a competition within the Guardian News Department, sponsored by local merchants to encourage improvement in the Guardian's news reporting.

...Awarded this month to sophomore PORSCHE SHANTZ for her January 19th article on a proposal that would allow homosexual couples to apply for family student housing. The story was marked by balanced, in-depth, and diverse reporting.



...In recognition of her outstanding work, we gladly invite Porsche and her guest to Chuck's where they will dine compliments of the house. CONGRATULATIONS PORSCHE!

1250 Prospect St. • La Jolla • 454-5325

NOTICE!

The Associated Students are not sponsoring a party with Chancellor Atkinson. No such event is being held this Friday. There may be flyers circulating on campus with information to this effect. The A.S. is not responsible for these flyers—they are invalid.

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BLOOM COUNTY

by Berke Breathed

FACT: DONALD TRUMP WAS HIT BY HIS OWN ANCHOR LAST WEEK.

FACT: HIS BODY BRAIN BUT HIS BRAIN INTRACT. MR. TRUMP LIES IN A SECRET NEW YORK SURGICAL LAB.

FACT: DESPERATE SURGEONS ARE PREPARING AT THIS MOMENT TO TRANSPLANT DONALD'S BRAIN INTO THE SKULL OF A HEALTHY CAT.

FACT: IT ISN'T HEATHCLIFF.

MR. TRUMP! CAN YOU HEAR ME?

HUH? WHA—WHERE AM I?

YOU WERE HIT BY AN ANCHOR. WE PUT YOUR BRAIN IN A CAT.

I'M IN A CAT? YES, SIR.

THE CATSKILLS? KATMANDU? CAT STEVENS?

NO. NO. NO.

SO I'M A CAT NOW, EH, DOC?

IT WAS ALL WE COULD DO, MR. TRUMP.

AS YOU KNOW, I'M QUITE A PHILOSOPHER.

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OPINION

The UCSD Guardian

Hunter S. Thompson Bad Nerves

"There was a vague, unpleasant manginess about his appearance; he somehow seemed dirty, though a close glance showed him as carefully shaven as an actor, and clad in immaculate linen."

It was sometime around afternoon on deadline day when the swine began pounding on my door. At first I thought it was the hotel security people, or maybe the real police, coming to seize me on charges of defrauding an innkeeper. The brainless editor had once again failed to cover my room service bills for the week, and the desk was getting rude.

We had been through this before, in better days, when I was keeping a rooftop suite at the Mark Hopkins. They whined like curs every week when the bill came in. And then they put commercial announcements on the radio, saying I spent all their money for bullwhips.

It was nonsense, of course, but so what? Something like 366,000 people heard it on the radio at least once, and when I tried to cash a check at the concierge's desk in the lobby, she laughed and called me a pervert. "I know about you," she snapped. "You're crazy for guns and whips."

"Never mind that," I told her. "What I need now is cash. I'm going out to the Avenues to buy a hotel in the Yucatan."

That was a few nights ago, before the dog woman came and "CBS News" got my number. Strangers shoved envelopes under the door, and death threats came on the telephone. The hotel management became edgy with my situation.

All day long strange people had been knocking and clawing on my door... and now I had not just the Mitchell Brothers on my hands, along with a locked-out woman who had already called in two bomb threats the last time she clashed with the Mitchells... but I also had Warren Hinckle, who had just covered the final rites for one-time Supervisor Dan White, who had just committed suicide. Hinckle's obituary was as tough and relentless as anything written about a dead man since H.L. Mencken wrote the notice for William Jennings Bryan.

We were all edgy. I had been on the road for too long, constantly doing business for reasons that were never made clear. There were bills for expensive motorcycle parts and an Oldsmobile windshield in Birmingham. (I was frustrated by travel delays, and the University of Alabama — where I was supposed to lecture — had sent a car for me and I bashed in the windshield in a frenzy, and they deducted the \$290 from my fee.)

By the time I started having trouble with the hotel accountants I was not in a mood to be reasonable. The government of Tanzania was offering me \$1,000 a day to go there and help exterminate a herd of "killer crocodiles" that was threatening to turn the Ruvuma into a river of bones and blood, but day after day I was forced by a strange chain of circumstance to postpone my departure from San Francisco.

The pounding on my door on the day of the great expense-account crisis was not, in fact, the cops or some vicious collection agency — but a blindly persistent geek from CBS-TV. He had a camera crew in tow, he said, and he was ready to do the interview.

It had something to do with The Examiner and new adventures in journalism, but I told him I wanted no part of it. I wanted no part of the New York Times story, or the Newsweek story, or McNeil-Lehrer, or all the other media pack rats who have been covering this newspaper to the point that it is interfering with our work.

I could see the CBS man through the warped convex glass of the peephole, and I yelled at him:

"Get away from here, you giddy little creep! Never bother the working press. Spiro Agnew was right. You people should be put in a cage and poked with sharp bamboo sticks."

I called hotel security and complained that a drug dealer was hanging around in the hallway outside my door. They took him away within minutes, still jabbering about freedom of the press. I went back to bed and smoked Indonesian cigarettes until the evening news came on.

Hinckle and his animal had arrived about sundown, traveling nervous and semi-incognito in a white Mercedes sedan with the Mitchell Brothers and a woman from Oakland who said she was looking for work, and also that her husband wanted to stab me in the head if he ever got the chance.

The woman from Oakland was not a stranger to me, or to anyone else in the hotel. She had been prowling the hallways for days, spooking the maids and scrawling pentagrams on my door. A few months earlier she had lent me her husband's motorcycle, and he went wild with rage when he came home and found it was gone.

It was madness, but I felt I could handle it more or less by myself until she turned up at the hotel that afternoon in the same car with Hinckle and the infamous Mitchell Brothers. They sent her away for a while, but soon she was pounding savagely on the door, a wronged woman out of control.

We all covered stupidly as the hammering on the door continued. Hinckle feigned sleep and Jim Mitchell called his wife on the phone. Artie jabbered nervously about politics and morals in Utah. The dog started barking.

The woman eventually left, but not without slipping another menacing letter under the door, saying she would be back later, and next time she would come with her husband, a known knife-freak about the size of the monstrous William Perry.

Work was impossible. The geeks had broken my spirit. They had done too many things wrong. It was never like this for Mencken. He lived like a Prussian gambler — sweating worse than Bryan on some nights and drunker than Judas on others. It was all a dehumanized nightmare — and these raddled cretins have the gall to complain about my deadlines.

Letters

Preserve La Casa

Editor:

I would like to express my concern with the future use of the La Casa facility. It is located in the heart of Third College and functions as a natural meeting place for Third College students, both commuter and resident. It has traditionally been used as a commons area and a center for college programming. Although it is no longer a dining area, it still provides a unique student service. No other facility on the Third College campus has the space or central location that makes La Casa an ideal "center for the people."

Third College needs the La Casa facility. It would provide a desperately needed center for student government, college organizations, and college programming. It would also be used to expand the already overburdened OASIS tutoring service. Additionally, it would allow for the establishment of a true Third College Commuter Lounge, a facility very much needed and long overdue. Approximately 3/4 of the Third College student body are commuters. I believe that Third College should gain ownership of the La Casa complex. It is in the center of our campus and in many ways is a central part of our image. If this facility was to be converted into an office building with no direct ties to the college, it would be a real loss for the students and Third College.

To gain ownership of La Casa, the obvious problem is money. I understand that there exists a substantial debt service figure and that this debt continues for several years. Nevertheless, I believe that this facility is essential to the well-being and growth of Third College and must be funded. La Casa was originally established as a meeting place as well as an eating place for students. That need still exists and this structure, used properly, can still meet those student needs. I therefore strongly urge the Vice Chancellor of Undergraduate Affairs to continue funding this facility until Third College has complete ownership of the entire La Casa complex.

Alex Wong
A.S. Sr. Senator
Chairman of the
Third College
Committee on La Casa



AV, KSDT Unresponsive

Editor:

As the fallout from our recent correspondence begins to settle, we find it necessary to clarify a number of points with our music community, that is, Assorted Vinyl and KSDT.

Our comments were not intended to be taken as a personal attack on anyone, but rather on the nature of the institutions themselves. We may have overlooked, though, the fact that AV and KSDT are run by students who have feelings and perceived what we said as directed at them. This is not the case. We are sorry that you inferred this. We are not "looking for a fight," nor do we "have a chip on our shoulders." Indeed, some of us have had enough fights in our college career.

The tone of our letter was a strong one, high in bass and equally shrill in treble. We do not apologize for this. For too long, despite claims to the contrary, the situation has existed as we stated: one of highly selective music promulgation, inhibition of large-scale student involvement, and hesitation in addressing the wants and needs of their broad supporting community — we undergrads, specifically.

The attempt to sell us on supposed "college radio philosophy" is perhaps misguided. There are college stations around the country playing everything from Top 40 to album-oriented and nostalgic rock to disco (as reported in "The U."), the newspaper insert that we sometimes find in the Guardian). The reasons that these stations changed over to these formats has to do with a desire for an increased listenership. So, this idea of the purported "role" of college radio, apparently, is not universally held.

We agree that AV and KSDT could fill a vital niche in the university community. The college years contribute significantly to our maturation into responsible adults. Exposure to alternative ideas, philosophies, lifestyles and, yes, music, is critical to a more complete understanding of our society. While retaining their commitment to the exposure and exploration of new music, both entities could simultaneously direct more attention to the general UCSD population. This is what your "purpose" should be. We do not see the two as mutually exclusive.

Finally, we stand by our comments as accurate in reflecting the views of many, many UCSD students. Whether on the softball diamond, in the classroom, while studying for an OP-POP exam. See UNRESPONSIVE, page 5

Unresponsive

Continued from page 4 or while drinking a beer at a local pub, supportive feedback has been nearly unanimous. "I feel the same way," is what we hear. It would be exciting to know that the next Smiths or 10,000 Maniacs were first heard at UCSD. Do continue promoting new music, but at the same time allow for current tastes.

Gregory MacCrone
Dan Veljovich
Amy Stern

Grove Clarification

Editor:

Not to belabor an issue, but Martin Padgett's reply (Guardian, Jan. 30) to Greg MacCrone's letter was shortsighted as well as misinformed.

First the facts: Though Greg MacCrone does indeed work at the Grove Café, he is not the manager. I am the manager of the Café as well as the V.P. Finance of the A.S. Incidentally, I was one of the major supporters for keeping Assorted Vinyl open despite its economic difficulties.

Moreover, the quoted \$50,000 Grove Café profit was acquired in the first 16 months of operation. This money was reinvested to expand the Grove's services and facilities in order to accommodate the closure of the Pub. In this way, there would still remain a gathering place for students on this side of the campus.

The issue though is not which A.S. operation is more lucrative and therefore necessary, but why. The issue is also not whether Greg

Q and A: Do you think the Supreme Court should overturn the Roe v. Wade decision?



Judy Reed
Senior, SDSU
Bus. Admin.



Charles Chiang
Junior, Third
Neurosciences



Amal Chehate
Junior, Revelle
Bio-chem/ Cell-bio

No! Just like before when abortion was illegal, people will find dangerous ways to get them. It should be a person's right to decide whether they want to have a baby or not.

No way! This sort of thing is not a bureaucratic decision. It's like the government forcing everyone to go to college. It sounds good, but it's not for everybody. A person should have the right to choose.

Absolutely not! A woman's right to abortion is her fundamental right to control her body and her reproductive capabilities. Women cannot be expected to be treated as equals in this society unless that right is recognized formally.

No! Just like before when abortion was illegal, people will find dangerous ways to get them. It should be a person's right to decide whether they want to have a baby or not.

Judy Reed
Senior, SDSU
Bus. Admin.

AV Valuable Enterprise

Editor:

We were surprised, shocked, and not a little offended when we read the headline "Assorted Vinyl Mismanaged" (Guardian, Jan.

26). On reading the letter signed by Mr. Gregory MacCrone, Mr. Dan Veljovich, and Ms. Amy Stern, it becomes evident that there are several points in need of clarification.

First, we are hardly reluctant to "accept for real the students' listening tastes." The artists cited are among those carried in Assorted Vinyl's inventory; however, they are hardly typical of the selection offered. True, our stock

does not parallel that found at a Warehouse or a Sam Goody's; this is because UCSD students' tastes are dissimilar from those of the general public.

We are not "dogmatic in force-feeding us [the students] music," as special orders are not only a specialty of ours, but an additional influence upon our selection. This is an extraordinarily unique market, and we are doing See CLARIFICATION, page 6

February Sweetheart Deals

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The UCSD Guardian, B-016, La Jolla, CA 92093
Editorial: (619) 534-6580 Business: (619) 534-3466

Staff Writers: Vincent Andrade, Marci Aronovitz, Dana Chaiken, Cynthia Chesy, Jill Colley, Denise Dador, Amanda Datnow, Randy Dotinga, Susan Hylen, Brian Iow, Kenneth Jensen, Patty Jettie, Miles Kan, Jordan Karubian, John Kearney, Mark Kenney, Ivan Krim, Jeff Lambeth, A.C. Lee, Adam Levy, Philip MacGovern, Joncarlo Mark, Mike Martinez, Nancy Muntner, David Poticha, Laura Proctor, Carin Resnick, Porsche Shantz, Wendy Steidle, Dennis Woo, Chris Zaharias
Photographers: Jill Babior, Bryan Bilyeu, Peter Mestrobian, Brian Morris, Wyatt Rosenthal, Ken Remstein, Rimas Ugiris
Illustrators: Remy Avancio, Janie Mandrasan, Jeff Quan, Jon R. Uyesaka, Lois Yu, Alina Zorreno
Typesetters: Cynthia Campbell, Cynthia Chesy, Roark Dority, Jeff Kile, Robin MacLean
Copy Readers: Jill Colley, Randy Dotinga, Eric Springer, Fredric Hamber
Production: Marci Aronovitz, Nicole Bennett, Jill Colley, Stacy Longstreet, Nancy Muntner, Amie Nguyen, Laura Proctor, April Smith, Julie Sonntag, Jeff Yamaguchi

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Clarification

Continued from page 5
our best to meet the demands of that market.

Second, "oppressive buying atmosphere" is all a matter of opinion. Our customers do not seem to mind the store as it is, and our mostly volunteer staff enjoys working in the relaxed, informal atmosphere. As far as we know, none of us snicker at anyone's questions regarding music. All people are entitled to their own individual opinions. We may not like what other people like; by the same token, we don't expect everyone to like what we like, either.

Third, our selection is narrow because our space is limited. We would love to be able to offer a broader selection of jazz, as well as classical, folk, New Age, and other kinds of music. We will expand our selection once we relocate to the larger location in the Price Center; in the meantime, given the limits of our present location, we are unable to accommodate a wide variety of music in our stock on hand. Consequently, we try to appease the broadest cross section of the cam-

pus population possible. We hate to leave anyone by the wayside, but we can only do so much with what we have.

Incidentally, regarding a statement made in the letter, we have had professors come in to browse on occasion, and have even special ordered albums for classes. In general, though, we seldom see professors in the Student Center. Perhaps this might have something to do with their absence in the store.

Finally, compact discs may indeed be "the wave of the future," but as of last quarter, LP sales accounted for over half of our total unit sales. Our customers purchased twice as many LPs as compact discs. Given our extremely high CD turnover rate, our relatively low CD sales are not due to a lack of stock on hand. True, our selection of CDs is neither as large nor as broad as we would like it to be, but again, this is due to our space limitations. Once we relocate to the Price Center, we will have a far larger and more diverse CD selection. As it stands, however, we are carrying as many compact discs as we possibly can, and our selection is determined by past and current sales, special

orders, and customer suggestions.

As to the one week delay on special orders, compared to some other places, one week is nothing. Special orders at most other places take anywhere from three weeks to three months. While we can't prevent delays caused by our distributor's restocking problems, we do take care of our special orders within days of their placement. Ours is one of the fastest special order services in town, and costs nothing in addition to the actual cost of the item ordered. We can't promise anything, but we do try our best.

Finally, the article that Mr. MacCrone, Mr. Veljovich, and Ms. Stern refer to in their letter contains a misquote, which was referred to in the letter's opening. It was never stated by the manager that Assorted Vinyl filled a student need. Much as we hate to admit it, music is not a need, but a want. This was what was actually said during the Guardian interview, but somehow was misinterpreted along the line.

Additionally, in the same article, the manager is quoted as saying, "We are unique in that we're vending luxury items" — hardly a statement of music as a "need." We strongly suggest that, in the future, Mr. MacCrone and company should check their sources before throwing accusations around.

Sharon Lai
General Manager, Assorted Vinyl
Erich Von Berger
Manager, Assorted Vinyl
Scott McMullan
Manager, Assorted Vinyl
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Manager, Assorted Vinyl

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ETHNIC

Continued from page 1
serve as a temporary program until the various programs can stand alone.

"I think that the history and philosophy of the programs has always been geared toward a comparative approach," Lytle said. "In the past the academic glue holding them together was the Third World studies department."

The faculty involved in the formation of the ethnic studies department have also had members of similar departments at other institutions evaluate their ideas.

Alex Saragoza, chair of ethnic studies at UC Berkeley; Margaret Wilkerson, former chair of wo-

men's studies and current chair of Afro-American studies at UC Berkeley; Sucheng Chan, professor in ethnic studies at UC Santa Barbara, and Terry Wilson, chair of Native American studies at UC Berkeley, have all contributed to the formation of UCSD's ethnic studies department.

"They have been helpful not just because they agree with our ideas, but because they have challenged us to think everything through," Lytle said.

Lytle also hopes to incorporate elements of the new department into the curriculum for all Third College students.

"I want to try and get away from the vegetable garden approach to the societal analysis portion of the general education requirements," Lytle said.

"I'm not criticizing the faculty, but I think that we have strayed away from our philosophy at Third College," Lytle continued. "I have asked members of the new department to look into developing new courses for a core curriculum for all Third students."

The ethnic studies major will consist of three components including a core set of classes in the study of a specific ethnic group; three comparative courses that would be the same for all majors

dealing with issues such as immigration, language and the role of women, and three courses that would be disciplinary focused.

According to Lytle, the department may also require majors to have special minors created by existing departments that will have an emphasis on ethnic studies.

"I think it should be engrained in the minds of all students and faculty that the differences and similarities of all cultures need to be understood," Blanco said.

FLYER: Party Is No-Go

Continued from page 1
Chancellor's office has been referring phone calls to university communication.

Yvonne Baskin, who handled the few calls, said television stations 8, 10 and 39 called Wednesday morning in response to a small paragraph in the Los Angeles Times' San Diego County section about the hoax. According to Baskin, no phone calls from students were received.

puter, did not seem to reach many students.

According to Tom Rhee, A.S. commissioner of public relations, most of the flyers had been removed by Tuesday.

"We didn't go out looking for them, but we tore down the ones we saw," Rhee said. "It kept me busy all day long: taking ads out in the Guardian and the Koala and answering phone calls from the Chancellor's office."

Associate Chancellor Robert Ritchie said that the Chancellor is "bemused ... We know it's a hoax, but if tons of people showed up, it would not be amusing. [But] this sort of thing is not without humor."

Atkinson was not available for comment.

Baskin, from university communications, said that the Chancellor was amused but that he felt it would be "inappropriate for him to appear on television, since it wasn't his hoax."

The flyer, printed with a com-

Rhee speculated that the person or persons responsible for the prank are either a student or student organization upset with the administration or A.S. for not standing up for their rights.

"Nobody can trace it," Woodard said, "and if we could, I don't know what we'd do about it."

Jeremy Pasternak, a contributor to the Koala, said, "If you ask me, it's not very funny," but the official Koala response was a statement of intent to "be there with bells on."

ERRATA

In the Jan. 30 edition of the Guardian, several errors appeared in the article "UCSD Skate Club Holds Competition."

Nathalie Rictor was not a sponsor of the competition. She was a sponsored skater in the event.

Jeff Perry was erroneously described as a contestant in the competition. Perry was a spectator and did not compete.

All participants in the competition wore protective gear in accordance with contest rules.

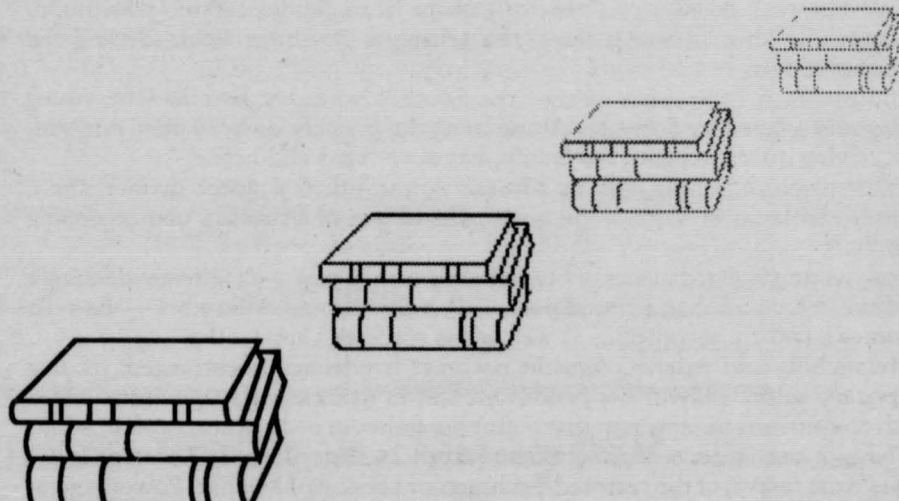
According to one RTS Skate Club member, there are no such skateboarding maneuvers as the "ruckus front" and "slide grind" mentioned in the article.

The Guardian regrets these errors.

In the Jan. 30 issue of the Guardian, the headline "Conduct: Code Violated" should have read: "Conduct: Actions Questioned."

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Fourteen Foreign Films — \$15

by arthur ash
hiatus writer

If you are like many UCSD students, the main thing that keeps you out of movie theatres is money. The \$5, \$5.50, or even \$6 that a typical movie costs hardly seems well spent in the tight balancing act that student life demands. Considering the quality as well as the cost of major motion pictures, the prospects of a decent film are slim.

If willing to settle for a mainstream film of mediocre quality for the sake of having fun with friends, you may find yourself tired of two-dimensional characters and plotlines that beg (in vain) not to be recycled.

So you do one of two things. Either you take those long trips down to the Ken or the Park for entertainment that is more interesting if only a bit cheaper, or you all but avoid first run theatres during the academic quarter and then cram 15 movies into the two weeks when you are home, your parents feeling generous, and time seeming endless.

Well, starting tonight and running until June is a film series that may change your movie-going habits.

The fourth annual International Style film festival opens tonight at 8 p.m. with the much acclaimed *Au Revoir Les Enfants* and continues to bring 14 great foreign films to the UCSD campus — all for a series pass of \$15.

Sponsored by the UCSD University Events and Student Activities office, International Style strives to bring new and eclectic films from all around the world to San Diego.

It presents many San Diego premieres of films from directors who are acclaimed in their native countries and are about to break onto the international scene.

All but the first four films will be shown in the new Price Center Theatre, and individual tickets are available for \$2.50, along with the \$15 series passes, at the UCSD box office.

Au Revoir Les Enfants (Feb. 2, 8 p.m., Mandeville Auditorium) was written, produced, and directed by Louis Malle (*My Dinner with Andre*) and has garnered praise including the Golden Lion for Best Film at the Venice Film Festival at its premiere in 1987.

After 25 odd projects, this is Malle's most introspective and intimate film. It is based on what he calls "the most tragic memory" of his childhood, one that changed his life. Malle has said that his memory of these events should have been the theme of his first film as they may have been those that triggered his becoming a filmmaker.

The story takes place in German-occupied France in 1944, and involves the short friendship of a rich Catholic schoolboy and a brilliant and withdrawn Jewish boy hiding from the Germans. It is a wonderful drama of the passing of childhood into the turbulent realities of the adult world.

The first film from the People's Republic of China to be distributed in the United States, *Girl from Hunan* (Feb. 8, Mandeville) is the story of an arranged marriage between 12-year-old Xiao Xiao and a two-year-old boy named Chun Guan, and the girl's struggle with traditional values.

The story, based on Shen Congwen's classic Chinese novel, *Xiao Xiao*, sounds simple, but grows complex through visual elegance; the camera travels up a misty mountainside, laced with pools of silver-streaked rice paddies, gleaming against rich green terraces.

A low-budget sleeper that garnered several major festival awards and widespread critical acclaim, *Dragon Chow* (Feb. 16, Mandeville) is the subtle and moving story of Asian political refugees living on the edge of deportation in the land of economic miracles, West Germany.

The film's hero, a gentle but resourceful young Pakistani named Shezad, arrives in Hamburg and finds himself in an Unpromised Land of welfare hotels, con men, and dreaded summons from the immigration authorities.

He manages to land a job in the kitchen of a second rate Chinese restaurant, where he becomes friends with an Oriental waiter named Xiao. Together they attempt to storm the citadel of Western capitalism by opening a restaurant of their own.

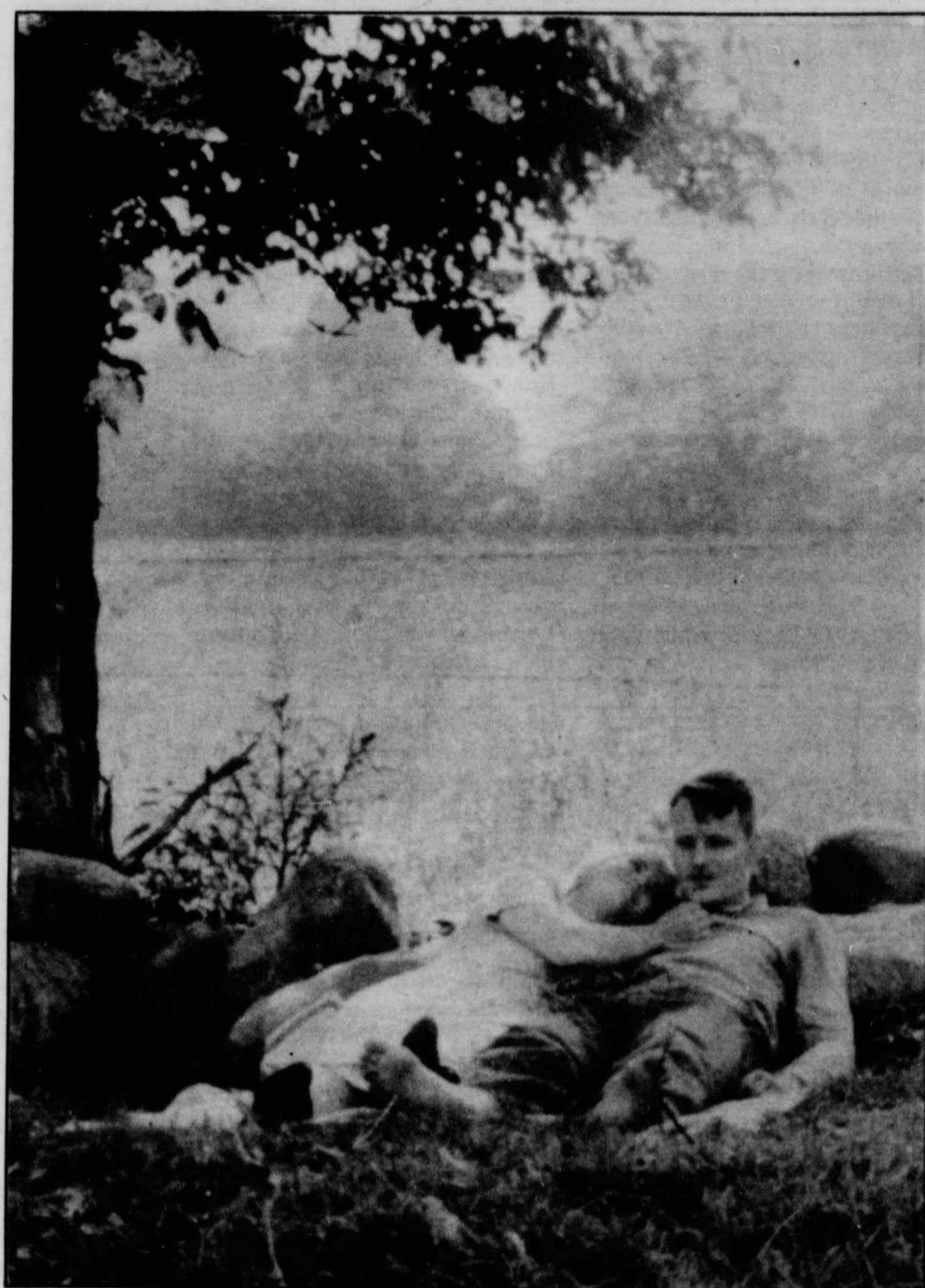
What drives a compassionate, Christian man to murder? In *The Simple-Minded Murderer* (March 7, Mandeville) Swedish director Hans Alfredson examines the chain of events that drives Sven, a youth with a speech defect whom the locals consider the village idiot, to kill the rich, powerful, evil landowner Hoglund (played with suitable smug villainy by Alfredson himself).

Using the pastoral beauty of the Swedish countryside in the 1930s as a setting, Alfredson creates a powerful visual masterpiece.

It juxtaposes the harsh reality of Sven's present as a fugitive accompanied by his crippled love, Anna, with the dreamlike past that leads him to commit this crime and the hallucinatory visions that urge him on.

Welcome in Vienna (April 18, Price Center Theatre) is the conclusion of Axel Corti's trilogy about a young man's coming of age as a refugee during World War II.

Alfred (Freddy) Wolff returns to Europe as a propagandist and translator for the Allied forces. There he encounters people from his past: the fascist sympa-



Winston Rodney

Honoring Bob Marley

by isabelle tihanyi
hiatus writer

A birthday celebration in honor of reggae legend Bob Marley featuring Burning Spear and Pato Banton is planned for this Saturday at 8 p.m. at the California Theatre.

A special slide show will focus on Marley and his accomplishments along with an authentic Jamaican handcrafts and jewelry show.

Burning Spear is led by Winston Rodney of the north coast of Jamaica's St. Ann's Parish. His new album, *Mistress Music*, rocks hard while the lyrics are significant in that they are, essentially, love songs.

As one of the best bands in reggae, Burning Spear is impressive with its unusual lineup: Burning Brass, composed of three women who jam on horns has been appearing with the band in concert, and drummer Nelson Miller, keeps in sync for an overall rhythm busy with percussion and soaring horns.

If Spear plays to expectations this weekend, we should definitely have a show that will keep feet "skanking" and faces smiling to the "riddim."

Pato Banton also promises to be upbeat and in step with the festival atmosphere. From Birmingham, England, Pato is a positive creator of good vibes. "I think that people with slack tunes are misusing music," Pato asserts. "I don't see how someone can sit down and have a nasty thought and put that thought to music. I think that's sick. If I get a good thought, I think it's important to let people share it."

Tickets are on sale at all TicketMaster locations including Mad Jacks, May Co stores, Tower Records and Art Tix. Tickets are also available at Lou's records in Encinitas and San Diego, The Get Irie Shop in Solana Beach, and Trade Roots in Golden Hill and Ocean Beach. Tickets may also be charged by phone by calling 278-TIXS.

thizer who ran the sweat shop where Freddy worked in New York, and the bully who alternately protected and tormented him at school before anti-Semitism forced him to flee Austria.

Unable to feel whole outside his country, Freddy makes it back to Vienna only to find his home in ruins. However, instead of dwelling on the pathos of war, Corti is more interested in building the future.

Though not as rich, *Man With Three Coffins* (April 19, Price Center Theatre), is a Korean ghost story with political implications.

Directed by Victor Erice (*The Spirit of the Beehive*), *El Sur* (April 19, Price Center Theatre), details a girl's rite of passage from childhood into adulthood. Beautifully shot in warm hues, the setting is northern Spain during the Francoist 1950s.

El Sur, which in Spanish means "the South," holds for Estrella (the young protagonist played by Sonsoles Aranguren) the mystery of her father Augustin, who, having quarreled with his family, has never returned home.

Augustin, played engagingly by Omero Antonutti, is a water diviner and a country charlatan of sorts — he is also the object of Estrella's unquestioning idolatry.

Discovering isolated pieces of her father's puzzling past — a letter evidencing a lost love in his past, hand-tinted postcards of Seville and Alhambra — Estrella becomes a faithful accomplice as well as his sorcerer's apprentice.

Melancholy and passive, Augustin becomes irredeemably estranged, finding temporary solace only in his pendulum and in drinking. Estrella must travel south to confront the spectres that haunt her father in order to become an adult.

The Life and Death of Colonel Blimp (April 24, Price Center Theatre) is the West Coast revival of the restored Technicolor version of Michael Powell's great 1943 fantasy salute to the British spirit, based on the David Low cartoon character, with Roger Livesey as the hero and Anton Walbrook as his German friend; plus (in three roles) Deborah Kerr.

The Legend of the Swamp Fortress (May 2, Price Center Theatre) is a rare chance to see work by the great Soviet Georgian stylist Sergei Paradjjanov.

See FILM, page 6

UC SAN DIEGO INTERNATIONAL STYLE 1989

- | | |
|---|---|
| AU REVOIR LES ENFANTS
February 2, Mandeville Aud. | LEGEND OF SWAMP FORTRESS
May 2, Price Theater |
| GIRL FROM HUNAN
February 8, Mandeville Aud. | MELO
May 9, Price Theater |
| DRAGON CHOW
February 16, Mandeville Aud. | THE PROMISE
May 16, Price Theater |
| SIMPLEMINDED MURDERER
March 7, Mandeville Aud. | WEDDING IN GALILEE
May 23, Price Theater |
| WELCOME IN VIENNA
April 18, Price Theater | THE MOZART BROTHERS
May 30, Price Theater |
| EL SUR
April 25, Price Theater | A TAXING WOMAN
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Winston Rodney

Honoring Bob Marley

by isabelle tihanyi
hiatus writer

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MAKING WAVES

information phone 481-8140.

■ **Into the Homeland**, about Powers Boothe's search for his missing daughter which leads him into the stronghold of a white supremacist organization, will show Wednesday, Feb. 8 at 7:30 p.m. at the La Jolla Museum of Contemporary Art's **Sherwood Auditorium**. Admission is free.
■ For \$5.50, don't miss **Easy Rider** which is showing tonight at **Third Lecture Hall** at 7:30 p.m. For more information call 534-4450.

■ The world-renowned **Sistine Chapel Choir**, a vocal ensemble which sings in the Pope's liturgical ceremonies as his official sanctuary choir, will perform on Thursday, Feb. 2, 1989, at 7:30 p.m. at the **Good Shepherd Catholic Church** in Mira Mesa. Tickets are available at \$22 and \$17.50 by calling the La Jolla Chamber Music Society Box Office at 459-3728 Monday-Friday between 10 a.m. and 5 p.m.

■ **The New Writing Series** presents poetry reading by **Norma Cole**, a San Francisco author, on Wednesday, Feb. 8 at 4:30 p.m. in the **Revelle Formal Lounge**. No Admission Charge. For more information call 534-2533.



■ **The Government Inspector**, a sly and satiric comedy lambasting corruption and stupidity in government, will be performed Wednesday, Feb. 8 at 8 p.m. at the **Mandell Weiss Theatre Studio**. Performance repeated Feb. 9-12 and 15-18. Admission prices are: General public: \$8; students \$5; faculty, staff, seniors eligible for \$1 discount on Wed., Thurs., and Sun. For information call 534-4950.

■ **150 Years of Photographic Ideas: Selections from the Mosen Collection** is presented by the La Jolla Museum of Contemporary Art from Feb. 3-April 2.
■ Four of the world's most honored architects, **Ricardo Legorreta, Fumihiko Maki, Richard Meier, and Richard Rogers**, will discuss their work at a special symposium honoring the founding of a new school of architecture at UCSD this Saturday, Feb. 4 in the **Mandeville Auditorium**. For information call 534-3400.

■ **The Belly Up Tavern** in Solana Beach has a ragin' lineup this month starting with **The Beat Farmers** tonight with guests **Comanche Moon** at 9 p.m. Others this week will include: **The Rebel Rockers, James Harman Band with Flight 19, Borracho y Loco with Channel 21, Mar Dels, Fo Mo, Delbert McClinton with Forbidden Pigs, and David Lindley and El Rayo-X with Monkey Meet**. For more

■ Join widely acclaimed author **Noel Riley Fitch** as she looks at the fascinating topic **Hemingway in Paris**, at a UCSD Extension public lecture Monday, Feb. 6 at the **Lyceum Theatre**.
Through slides and readings, Fitch will explore the night life, social events, and living conditions of that time. The lecture will be held at 7:30 p.m. at the Horton Plaza location.

Tickets are \$10 and may be obtained by calling UCSD Extension at 534-3400 or purchased at the door on a space-available basis.

—compiled by isabelle tihanyi

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Hughes Literally Makes History

by jean suzuki
hiatus writer

For curious contemporary history fans, there is a new book out by one of UCSD's prominent faculty called *Sophisticated Rebels*. H. Stuart Hughes, professor emeritus of history, has compiled an interesting collection of his analyses of contemporary European dissent.

The topics concern contemporary movements, such as Solidarity and nuclear disarmament, which emphasize patient and peaceful ways to get their messages across.

Professor Hughes is a diverse individual with an impressive amount of personal experiences. A graduate of Amherst College in Massachusetts, Hughes went on to graduate school at Harvard University, specializing in European literature.

He has taught at Harvard, Brown University, and Stanford University before coming to UCSD in 1975. Hughes also served in the army during World War II, and worked at the State Department before returning to academic life.

With his interest in Europe, Hughes has travelled extensively, especially during his research for *Sophisticated Rebels*. Because of his fluency in French, German, and Italian, Hughes was able to get three different points of view on the current topics he researched, thus making the topics within his book much more well-rounded.

According to Hughes, the idea for the title came from his wife. The book is similar to E.J. Hobsbawm's *Primitive Rebels*, except that Hughes focuses on the non-violence of recent dissenters rather than past violence.

The title, *Sophisticated Rebels*, is an oxymoron: two contrasting words put together. The title intentionally startles the reader and promotes curiosity for the book.

See BOOK, page 5



Sunday Night Steps Into Music Maturity

by rick rhodes
hiatus writer

For those plagued with Sunday night insomnia, take heed, for there is now an alternative to moronic movies or the insipid "Get Rich Quick Through Positive Thinking" sermons offered on late night local TV.

The choice is NBC's *Michelob Presents Sunday Night*. Starring as co-hosts, Jools Holland of Squeeze fame and renowned sax legend David Sanborn. The show features live musical guests in a format where the hosts, unlike their counterparts on *Late Night* and *The Tonight Show*, are also in the band.

The emphasis of the program is music, and the show strives to present popular stars of all eras in an unconventional style. Guest are offered a chance to stretch the boundaries of their talents in a living room style set, and unlike

other popular variety shows, rarely is a band or artist present only to plug their latest hit.

One recent Sunday they played a "best of" program that featured Aaron Neville, accompanied by a tape of his own background vocals, singing "Stardust Memories."

They also had Paul Simon conducting a duo of Spanish guitarists dueling through a medley of Puerto Rican folk songs.

Another duet found Dr. John and Mavis Staples doing a seductively soulful rendition of "I'll Take You There."

And for a gospel treat, Al Green joined the house band for a soul-stirring traditional that left only the dead unmoved. Add to this a singing Dizzy Gillespie and a film tribute to Louis Jordan singing "Brother Beware" and you have a

show that breaks new ground in the format of music television.

While much of what dominates network TV music shows these days is the rehashing of the MTV format in specialized, market targeted programs, *Sunday Night* shows that creative thinking has not been totally abandoned by television producers.

Created by *Saturday Night Live* wiz Lorne Michaels, the show dares to be different by presenting a concept that is a fresh surprise in this age of video music.

For those who have all but given up on innovative television, *Sunday Night* offers hope for the future. So if you find yourself tossing and turning in dread anticipation of the academic week to follow, tune in, and let the groove of *Sunday Night* move your feet and ease your mind.

"A glorious spoof of serious music."
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Book

Continued from page 3

In describing this new breed of dissenters, Hughes said, "They were drawing limits and trying to be careful, precise in what they do, wanting to avoid violence."

The main emphasis of the book was to show how dissenters after the European protest failures of 1968 changed from radicalism to striving for smaller goals closer to home. Movements such as the European underclass composed of Arabs and Turks wanting equality; smaller countries wanting to keep their distinct cultural heritage; the Solidarity movement

in Poland; and the conservation and disarmament issues were aimed at bringing Europe together. By illustrating the movements in Europe, Hughes implies that "we need sophisticated movements of protest" here in America because European issues like nuclear disarmament affect Americans also.

Hughes' statement, "I don't give a damn whether America is number one — I want it to be a just, humane country," sums up his opinion that America needs to focus more on societal problems like the dissenters in Europe, rather than the militarism and nationalism which is dominant today.

K&M - HIATUS MUSIC TRIVIA QUIZ

KSDT radio is proud to grace these pages with a new music trivia quiz. One winner each week will win a free record of their choice from a bountiful selection. In the event of a tie the winner will be selected at random from those smart few who answered correctly. The participant with the most wins at the end of the quarter will win a special prize; an hour of radio time during hump hour to play whatever they wish. Please submit your answers to the Guardian office by Monday after publication with your name, telephone number, address and major.

Who originally recorded these songs?
 Bananarama — "Venus"
 Run DMC — "Mary, Mary"
 Art of Noise with Tom Jones — "Kiss"
 Ciccone Youth — "Burnin' Up"
 UB40 — "Red, Red Wine"
 From what famous text did the Byrds' "Turn, Turn, Turn" derive from?

Congratulations to Valerie Tihany: last week's winner.
 Answers to last week's quiz:

1. Todd Rundgren
2. Karl Wallinger, World Party
3. The Edge, The Captive, Heroine
4. Walter Yentikoff
5. Was (Not Was)

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AU REVOIR LES ENFANTS

DIRECTED BY LOUIS MALLE
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 1987 ▲ France ▲ 35mm ▲ 103 minutes ▲ French with English subtitles

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 LOUIS MALLE


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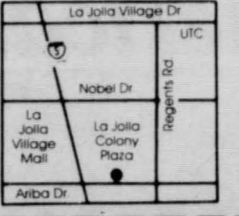
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Film

Continued from page 1

Though a very complex, episodic film, it is based on a rather straightforward legend, dating back to the Middle Ages. The people of the Soviet republic of Georgia must build a fortress to ward off invaders. But each time the wall reaches a certain level, it collapses. The only answer, a local soothsayer reveals, is to have a youth bricked up inside the wall, buried alive in a plaster of mud and eggs.

The film is full of rapidly changing imagery and narrative and maintains a distance from the characters, but beautifully pays tribute to the Georgian warrior patriots of the past.

Alain Resnais' *Melo* (May 9, Price Center Theatre) is a successful adaptation of Henri Bernstein's play. It is about two violinist friends who met as students at the Paris Academy of Music.

Now, one is the first violinist with the Colonne Concert Orchestra, and the other is a humble unassuming musician, a sensitive dreamy man, who asks very little of life.

The first violinist comes to dinner one night and falls in love with his friend's wife. What follows is a wonderful drama about love, love, love.

In the Japanese film *A Promise* (May 16, Price Center Theatre) the pain and humiliation of senility take a terrible toll, not only on the elderly but also on the younger relatives whose lives are affected. It is a film about an elderly woman found dead in the house of her son and daughter-in-law. The film addresses the question of euthanasia, since the woman has almost certainly died at the hands of her loved ones.

But it is even more disturbing as a study of ways in which the older generation's weakness and debility can affect the younger.

Wedding in Galilee, (May 23, Price Center Theatre) is about a wedding that opens up the raw feelings between Arabs and Israelis on the West Bank; this pro-Palestinian film won the top critics' award at the Cannes festival last year.

The first Palestinian feature film made by an insider, *Wedding in Galilee* is a poignant and complex yet surprisingly humane and non-violent depiction of the tensions between the two groups within a small, occupied Left Bank village.

The publicist's blurb suggesting that Suzanne Osten's film *The Mozart Brothers* (May 30, Price Center Theatre) combines aspects of *A Night at the Opera* and *Ama-deus* does it less than justice.

The Mozart Brothers doesn't demolish Mozart's *Don Giovanni* as the Marx Brothers trashed Verdi's *Il Trovatore*. It does, however, treat Mozart's work as an elusive, enigmatic monster to be tracked down and in some way understood.

It is wonderfully hilarious. *A Taxing Woman* (June 6, Price Center Theatre) is the story of the hardest-working tax inspector in Japan's version of the IRS, an extraordinary woman whose diligence and singlemindedness are matched by only one tax evader.

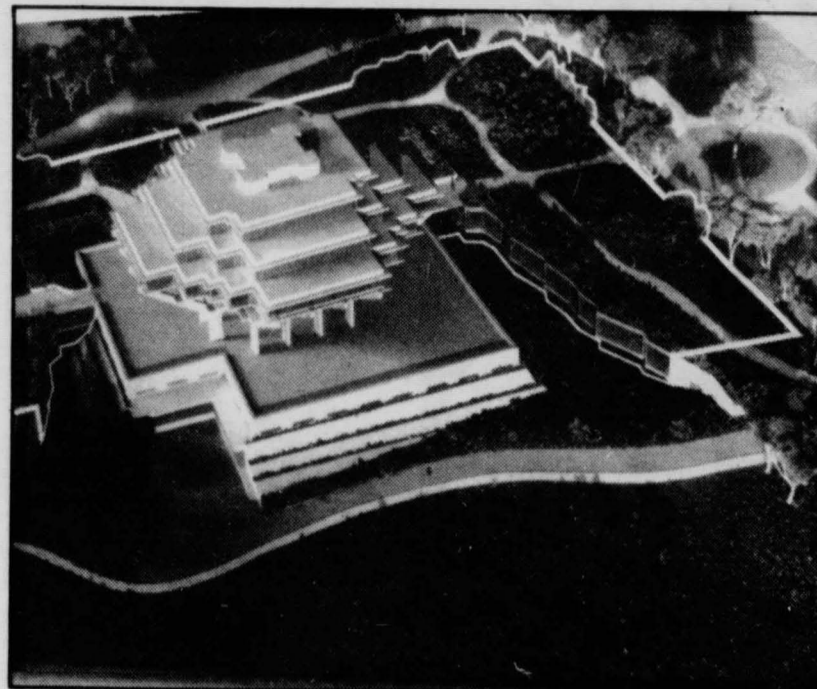
The heroine is a deceptively innocent-looking woman who has found her calling as a tax collector. Charming but ruthlessly thorough in her work, she climbs the professional ladder of tax collectors, from mom & pop groceries, to crooked pinball parlors, and finally to the big time real estate tycoons, gangsters, and politicians on the take.

FEATURES

The UCSD Guardian

UCSD Exhibits Historical Black American Literature

By ANDREA ADLEMAN
Contributing Features Editor



Brian Morris/Guardian

Central Library's proposed new look after its \$37 million expansion.

\$37 Million Expansion Doubles Central Library

By RANDY DOTINGA
Staff Writer

Construction will begin this fall on a \$37 million project to expand Central Library. The expansion will more than double the capacity of the current library.

The main part of the expansion will be an underground, two-level addition that will be connected to the existing structure. According to Mike Mogelinski, head of user services and facilities management for the library, the new structure will surround the west, south and east sides of the current building, in a horseshoe-like shape.

Mogelinski said that the structure "will be built into the hillside [surrounding the library], and then plants, shrubs and grass will be planted over it... [When it is completed] you'll see a mound slowly go up, but you will see no 'structure.' The library will look basically the same as you see it now."

According to Mogelinski, the "entire inner circle" of the horse-

shoe-shaped structure will be glass, and will look out on the library and greenery.

The project is expected to be completed in roughly four years. According to Head of Access Services Ginny Steel, "There will be a large hole dug around three sides of the library." The three sides that will be excavated are the west, south and east sides of the library.

As a result of the excavation, the front door of the library will be moved from the south side of the main level to the north side of the bottom level of the library. When construction is completed the front door will move back to the south side, Steel said.

As for the inconvenience the construction will cause to library users, Steel said that "We're going to do all we can to minimize the inconvenience. But we have to say... there's going to be noise... It's going to be a rough period of time."

"The library has formed a committee that's specifically charged See LIBRARY, page 11

"The power of literacy is so amazing... You could kill someone that you owned, you could rape them, you could sell them, you could maim them and that was all fine under the law... But you could not teach them to read. That's the awesome power of literacy."

So explained Maryann Callery, director of the Grove Gallery, which is co-hosting the current exhibit of black American literature entitled "Against the Law." She referred to a Georgia act of 1829 that declared that "no person is permitted to teach a slave, negro, or free person of color to read or write."

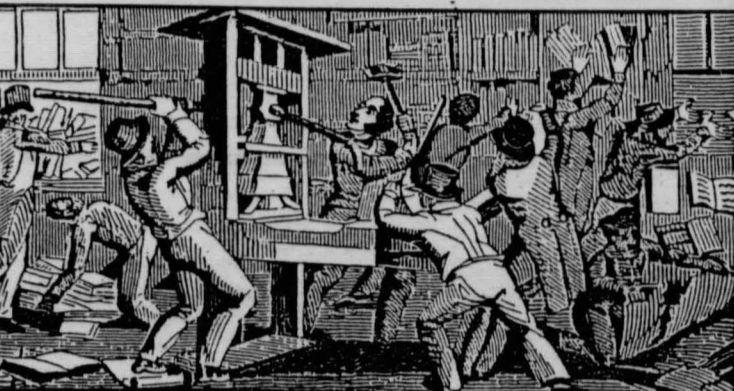
Dr. and Mrs. J.J. Kimbrough, community activists and leaders, loaned the exhibit items and accompanying music volumes to UCSD. Dr. Kimbrough, a San Diego dentist, explained the effects of prohibiting black literacy while implicitly allowing slave abuse.

"In order to justify the feelings about this... books [were written] which claimed that the blacks were not human," Dr. Kimbrough said. "This kind of thing made racism much more harsh in this country... The written word made [those who abused blacks] feel that they were justified in whatever they did to the blacks because they were less than human beings."

Works by such prominent black Americans as educator and NAACP co-founder W.E.B. Du Bois, poet Langston Hughes and abolitionist Frederick Douglass are among the books on display in this joint exhibit housed on the second and eighth floors of the

"In spite of nearly three centuries of enforced illiteracy, and harsh separation of tribal groups, [slaves] told their story in brief, basic English. They told of their suffering and hope in a poetic musical language that all the world came to know and love as America's greatest, most beautiful contribution to the world's musical culture: The Spirituals and the Blues.

Now whenever people gather in the great cities around the world for amusement and pleasure or to just release tensions from life's stresses, the music of the Blues and its lively offspring, Jazz, can be heard..."



Against the Law — "A printing press demolished at slavery's bidding." Anti-Slavery Almanac 1839.

Central Library and in the Grove Gallery.

The exhibit, which runs through Feb. 11, contains items from the nineteenth and twentieth centuries such as record jackets and children's books. Books in the collection deal with a variety of topics ranging from autobiographies of black Americans to a 1907 publication entitled *The Negro: A Menace to American Civilization*. Several books on display are autographed by their authors.

A series of tapes from the Kimbroughs' music volumes, including West African rhythms, jazz, big band music, gospel, and songs of the civil rights movement, provide background music for the portion of the exhibit at the Grove Gallery. The tapes were produced by the Kimbroughs' son Alden, with the assistance of UCSD music students Shelley Doty and Genetta Adams.

Callery feels that the purpose of the exhibit is to share "a really rich history. We're celebrating Black History Month and Martin Luther King's birthday with the show."

"I think people sometimes are unaware of the rich history," con-

tinued Callery. "[It's] kind of nice to bring that awareness. Literacy is power, and that's why it was against the law. Literacy is still power. That's sort of what the University is about: literacy. So it's kind of a nice tie-in."

Dr. Kimbrough hopes that the exhibit helps black students realize the power of literacy, a power that encourages them to continue their studies despite the increasing dropout rate among blacks.

He hopes that the exhibit shows "black students that they have a tremendous history. There have been some blacks who fought against tremendous odds to acquire an education," Kimbrough said.

"I thought that once black students have an opportunity to see some of the great historical figures of their own race... this would influence them to continue their education, and also turn them into workers to help their black brothers and sisters to continue, so this tremendous dropout [rate] that we have with so many blacks today would be reversed."

Revelle senior Genetta Adams, a co-producer of the exhibit's audio tapes, affirms Dr. Kimbrough's intended purpose of the exhibit.

"I think the books show that the people have been able to accomplish and overcome a lot of things," she said. "I think it's sort of inspirational for all the other black students to come in. When they come in, they... are reminded that this is where we came from and we've had to fight very hard to get where we are today."

Adams feels that black students "should be proud of the fact that they had people like this in the past who did this. It sends the message that you can do anything."

Adams also feels that the exhibit serves to fill in "a history that's been sort of put in the background of 'American' history."

"When you're in high school, you don't hear about all these black people," she said. "So, when people see the exhibit, it reminds them that, yes, we do have a history in this country, albeit that in the past a lot of it may have been negative. But, the positive part is that we've been able to get out of that."

Warren sophomore Melissa Sanzo, a Grove Gallery volunteer, felt that the collection increased her awareness of the past treatment of blacks.

"I liked the way [the exhibit] described the theme because personally I hadn't known, until the show, that it was illegal to teach [black] people to read or write. It was very informative as well as interesting."

street poet ray by ray



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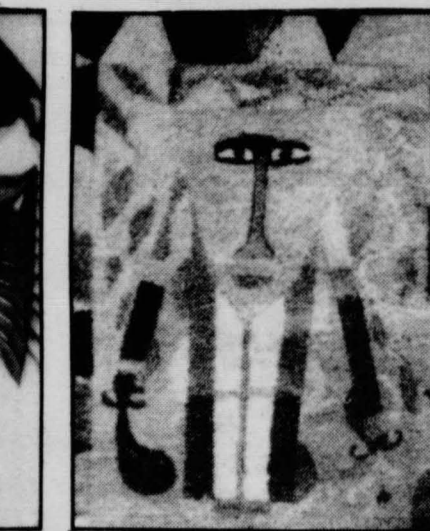
may sometimes be quite unkind



lovers come lovers go

maybe don't stay past start of show

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Photos by Brian Morris

Grove Gallery — In addition to the "Against the Law" exhibit, the Grove Gallery regularly features various international objects of art. Selected pieces from its collection are pictured here. Top left to right: doll (Mexico); hand-painted mask by I.B. Ari Ratna Bawa (Bali); voodoo flag (Haiti). Bottom left: Torrey Pines basket by Susan Callery-Rios (California).

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For information: Guadalajara Summer Session, University of San Diego, Alcalá Park, San Diego, CA 92110-2492.

Library Expansion

Continued from page 8

with the concerns of people using the library. We are going to do all we can to notify people in advance [of times of increased noise] and give alternatives in terms of ways to get a hold of materials," Steel said. She also mentioned that the committee will have student participation.

In regard to the eucalyptus trees in the vicinity of the library, "Some trees will be removed for construction. However, a tree census has been taken ... and an equal number of trees will be replanted," Mogelinski said.

The existing building will be renovated when the addition is completed, Steel said. "We're going to move everything out of the Central Library into the addition, then renovate the existing building from top to bottom, then put the stuff back in."

Renovation of the existing building will include a new climate control system and sprinkler system, Mogelinski said, adding that the transfer of the more than one million books from the existing structure to the addition will occur during school-break periods to reduce inconvenience to library patrons.

Also, the current elevator system will be improved, including a new mechanical switching system, Mogelinski said, adding that the elevators "won't break down as often." Also an additional elevator will be installed.

Mogelinski added that "The

addition itself is larger than the current library ... We will more than double the current space," and have twice the study space. "We will be significantly increasing the number of seats. We are now putting shelves where we had study space ... Almost every area is desperately in need of extra space," Steel said.

She mentioned that group study rooms, which are currently used for library operations, will become available to students. "We're also going to improve access for people with handicaps," she added.

Steel said that most of the Science and Engineering Library, located in Urey Hall, will move into the addition. There will also be a "large separate reserve room" in the addition, she said, which may be open 24 hours a day.

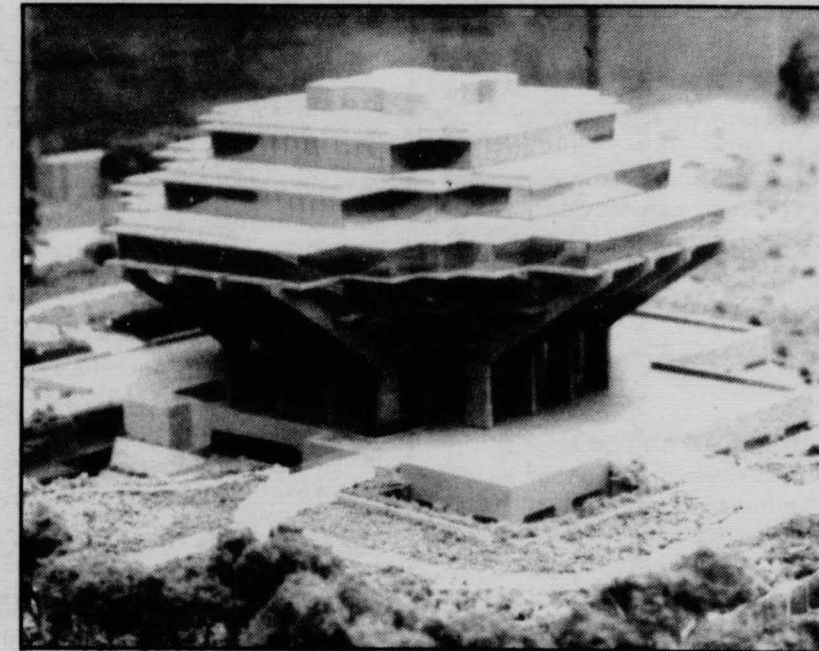
The parking lot to the east of

the library will become part of the Warren Mall (the area which includes the new engineering building). "An artist has made a proposal to the Stuart Collection to do an artistic pathway approaching the library from the east," Steel said.

The parking lot northwest of the library will be metered spots for visitors only, Steel said. Students, staff and faculty will have to take a shuttle from a periphery parking lot to get to the library.

The \$37 million bill for the project will not come out of student fees, Mogelinski said, but will instead come from a bond issue for state schools passed last November by California voters.

Models and plans for the library project can be seen in the lobby of the main floor of the library.



Brian Morris / Guardian

As shown in this model, the expansion of Central Library will not substantially alter its present appearance.

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Tues./Thurs. 9:00-9:50 a.m.
Undergraduate Library (UGL)
Room 2100. Instructor: Paul Zarins. Telephone: 534-3338

SPRING QUARTER 1989

ATTENTION STUDENTS

If you do not receive your T-REG mailer by Monday, February 6th, you will need to come to the Registrar's office to pick up a duplicate copy.

PLEASE REMEMBER:

- T-REG appointment times have been adjusted to 48 hours
- Listen and wait for the voice prompt before you enter your transactions
- T-REG begins on Wednesday, February 8th and ends on Sunday, February 26



BUD PAGE

INTRAMURAL HIGHLIGHTS

Ricky Lau - UCSD's Sharpest Sharpshooter

A handful of UCSD's best basketball shooters gathered Saturday morning to find out just who was the campus' most accurate bomber in the Basketball Supershot Competition. Each contestant had one minute to make as many baskets as he could from a variety of point ranges designated on the floor. After the preliminary competition Pat Mendez, Scott St. John and Ricky Lau had the top scores. They advanced to the finals, which were held at halftime of Saturday night's Men's Basketball game against Dominican.

Mendez went first and tallied a disappointing 23, ten below his morning total. Next was Lau, who began by making a free throw, but couldn't get any rhythm going and missed several

times from the 21-foot range before making a few of those 7-pointers. As time was running down, a long rebound forced Ricky near mid-court. He fired a 30-footer, worth 10 points, to send his score to 34.

The last finalist, Scott St. John, had the advantage of knowing the score to beat. He admitted "I could have probably just shot the one-point layup and made close to 40. Maybe I made a tactical mistake by shooting outside."

St. John canned several 21-footers from the top of the key and appeared on his way to the top score, but his legs began to give out as time ran out. His efforts then chanced off the front of the rim. When the judges added up his score, St. John fell short at 32, making Lau UCSD's Supershot champion.

Tennis Champs Crowned

This past weekend the Muir tennis courts resembled London, England in October for the World Grand Prix Tennis Doubles Championships. Yep, we had our own version of a doubles only championship. The only difference between our tournament and the one in London was that our UCSD players were probably better.

Winning the Men's Open division was the twosome of Tony Sanchez and Jeff Ray. This division featured the best play you'll see on campus. These Third College students defeated a tough team of Jeff Prisk and John Yap 8-5 in the final. In the Men's 'B'

division final Michael Jacobs and Mark Quan defeated Steve Staninger and Ron Crise 8-5 in the final. Jacobs, of Fifth College, and Quan of Warren are the first freshmen to win the 'B' doubles title. Also Jacobs is the first Fifth student ever to win a special event here at UCSD.

In the Mixed division Nancy Calhoun and Mike Keegan walked away with an incredible 8-0 win over Caroline Gennser and Brett Tangedal. They dominated in all their matches and were far and away the top team. Congrats all on a fine showing.

Clark & Sakura dominate racquetball tourney
 Good thing Marty Hogan doesn't go to UCSD. If he did he probably would have entered our intra mural racquetball tourney, which would have been a big mistake. You see, he would have had to face UCSD's finest racquetball player, Steve Clark, and he would have lost. Mr. Clark went through our tournament like a hot knife through butter. He never lost, and in the final game he defeated second-place finisher Casey Caulkins 11-8, 11-0. This man can play! In the 'B' division it was a bit more competitive. Charles Sakura won the championship but not without some tough matches. In all of Sakura's best-of-three matches, the full three-game set was the norm. In the final he defeated JJ Gullism 11-7, 7-11, 11-4 for the championship.

BudMan's Intramural Rankings (as of Jan. 30)

*Some names have been abbreviated because of space limitations

SOCCER

MEN'S AAA	REC.
1. Ding's In The Shower	1-0
2. F.C. Juventus	3-0
3. Sig Epps Balls in Motion	2-1
4. Gentleman's Club	1-1
5. MMMMMMBush	1-0

MEN'S AA	REC.
1. S. Lamma Ding Dong	2-0
2. The Rhythm Method	2-0
3. Phuc	2-0
4. Mucocilliary Escalators	1-0-1
5. Stompers	2-0
6. Ball, Ox and Whangers	1-0-1
7. Pass The Pasta	1-0
8. Homo Erectus	1-0
9. Glue Sniffin' Sodomites	2-0
10. Jerry's Kids	1-0-1

MEN'S A	REC.
1. 00 Yacht Club	2-0
2. Get A Job	3-0



3. Pele's Love Slaves	2-0
4. Sorority Huskies Fr. Hell	2-0
5. Barium Enema	2-0
6. Q-Chingones	2-0
7. Screaming Butt Nuggets	1-0
8. Screaming Mongoloids	1-0
9. Simple Minded	1-0
10. The Union	2-1

COED AAA	REC.
1. Balls-N-Boots	1-0
2. Dick's Our Dad	1-0
3. U Play Us U Name Us	1-0
4. F.C. Greenflow	0-1
5. Nothing Stupid	0-1

COED AA	REC.
1. Dick ... Watermelon	2-0
2. Team Get Up	2-0

3. Pitbulls On Crack	1-0-1
4. Think We Don't	1-0
5. Wooden Legs	2-1
6. Raining Squid	2-1
7. Sam I Am	1-1
8. The Hoffman Show	2-0

COED A	REC.
1. Dolls 'N' Big Balls	3-0
2. Jugadores/Flema Verde	2-0
3. Squids	2-0
4. V.N. Girls Can Score Too!	1-0
5. Rose Petals	1-0
6. Bodies on the Field	1-0-1
7. Coed Soccer Team	2-1
8. B. Billingsley Swallows	1-0-1
9. Assorted Nuts	1-0-1
10. Noxious Spew	1-0

WOMEN'S	REC.
1. Safari Club	2-0
2. Misfits	1-0
3. Lisa's Lizards	1-0
4. Sockers With Knockers	?

SUPERSTARS OPENS TODAY

The 14th annual UCSD Superstars All-Sports Competition starts its annual four-day run this afternoon at 3:30 p.m. with the 60-yard dash on Muir Field. You ought to come on by and enter. There's still a little room to find out who really are the best male and female all-around athletes on campus. Besides that, it's a lot of fun anyway even if you don't have designs on winning it all.



The competition is open to all UCSD students, who are eligible to compete as individuals or as members of a 5-person team. Those that enter compete in the 60-yd. dash, field goal kicking, weightlifting, softball throw, 50-yd. freestyle swim, bowling, softball hitting, basketball supershot, high jump, and mile run with teams having the option of competing in volleyball doubles and tennis doubles.



This year promises to be one of the most competitive ever as a host of 5000 point and up performers from past years, led by pre-meet favorites JJ Fisher (6240 pts.) and Linda Ross (5903 pts.) crank it up one more time as they shoot for UCSD's all-time records.

Come by Canyonview early in the day for more info or we'll see you there at the start of the 60 at Muir Field.

BASKETBALL

TEAM/REC.

MEN'S AAA	REC.
1. Public Enemy	3-0
2. Iceman	3-0
3. VBFS 2-0	
4. Raise Hell	3-0
5. Delt Guns	2-0

MEN'S AA	REC.
1. Last Chance at Dream	3-0
2. Eating Raoul	
3. Ribbed Cucumbers	2-0
4. We Come Half-Cocked	2-0
5. Stay Out of Our House!	3-0
6. Otters	2-0

7. Dunk Docs	4-0
8. Earth, Wind, Fire & X	3-0
9. Buck	2-0

MEN'S A	REC.
1. Old, Decrepit & Slow	4-0
2. The Chief & the Wombats	
3. Mitch Green's Debate Team	
4. Weebils To Da Ho	2-0
5. Elder's Revenge	3-0
6. Seoul Bros.	4-0

7. B-Loads for Bonzo	3-0
8. Four Score	3-0

9. Fly Guys	3-0
10. Back Alley Gerals	2-0

MEN'S 5-10	REC.
1. Sushi In Your Face	2-0
2. Come, Shoot & Dribble	3-0
3. Nadirah & The Sex Slaves	3-0
4. The Legion of Doom	2-0
5. Green Giants	3-0

COED	REC.
1. Obnoxious & Hating Disciples	3-0
2. Nature's Best	3-0
3. A-1 Hockslers	3-0
4. Roche's Crew	3-0
5. Wharf Rats	3-0

WOMEN	REC.
1. Pumphouse Gang II	1-0
2. Get Wet & Drive It In	1-0
3. VB is Just a Hobby	1-0
4. Key Krushers	2-0
5. Hoopla	1-1

COMMENT

Defending champs are bigger and faster. Have been winning the close ones. Loads of talent, but winning ugly. Will be tested Sunday against Superwales Showdown with Enemy on Feb. 8.

Flying high, but yet to be tested. Tied for lead in toughest AA league. Rolling through easy league. Won't be tested until Feb. 6 against Masons. Will meet Raoul on Feb. 8. Are these guys for real? Hookahs will find out Sunday. Sitting atop AA's weakest league. Will meet Last Chance tonight at 9:15. Have been winning the close ones.

They are, but they're winning. 4-0. Showdown with Just Do It Sunday. 4-0. Late entrant plays like their idiot talks. Need to play to make a move. Oxygen on the bench is keeping them going. Just beat toughest challenge, should win league. Tied for lead in weak league. Only averaging 38 points per game, but it's been enough. Haven't been challenged yet. I thought it was ants in their pants that made them so tough.

Perennial champs look tough again. Could push Sushi for the title. Will get only test against Green Giants. Anxiously awaiting showdown with Sushi. Played league for league title last night (results unavailable at press time).

3-0. Yet to meet tough opponents. Will be tested by National Boards tonight. Should win league title when #1 chokes. Shooting 20% and still winning. Squeaked by last week, are they for real?

Should go undefeated until game with VB. Might run away with the title. Can't wait to meet Pumphouse on Feb. 15. Tough part of the schedule ahead. Could be upset squad if they make playoffs.

BUD TEAM OF THE WEEK



Photo by Ali Sadighian

Front L-R: Victor "I'm Going to Disneyland" Schockopolous, Reed "Bunny Hop in the Pea Patch" Rayher. Back L-R: Jim "Sweetfeet" Hilding, Andrew "The Human Spatula" Robbins, Royal "I Don't Even Need A Nickname" Cherry. Not pictured: Phunog "The Dong" Rock, Matt "I Bet You Wish You Were Still Here" Carlson.

CLIPPERS GO AAA

Here's proof once again that winning isn't the only way to earn UCSD's most prestigious honor, **Bud Team-of-the-Week**. **THE CLIPPERS GO AAA**, coached by Loron "I Use More Hair Grease Than What's-his-name" Pikofsky are as competitive in Men's AAA as . . . The Clippers are in the NBA. This week, the team set several IM records in a loss to the **BLUES BREAKERS** by a score of 137-39! But hey, it got them Team-of-the-Week, didn't it?

Now don't let the picture fool you, these guys did sign up for basketball. But maybe they would play better defense if they did use the sticks!

Oh well, thanks for the laughs, guys and congratulations. **This Bud's For You!**

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