

## SAN DIEGO ASIAN FILM FESTIVAL



ILLUSTRATION BY CHRISTINA CARLSON / UCSDB GUARDIAN

GIFTING OUR CITY WITH ASIA'S FINEST FILMS SINCE 2000, CINEPHILES OF WORLD CINEMA CAN REJOICE. KUROSAWA KOOKS AND DIAZ DISCIPLES ARE ONLY A STEP AWAY FROM THEIR FIX.

WEEKEND, PAGE 6

LET'S GET IT ON  
MALE CONTRACEPTIVES  
OPINION, PAGE 4

JUST KEEP SWIMMING  
SWIM DOMINATES AT HOME  
SPORTS, PAGE 12

## FORECAST

	
<b>THURSDAY</b> H 71 L 58	<b>FRIDAY</b> H 70 L 57
	
<b>SATURDAY</b> H 70 L 57	<b>SUNDAY</b> H 67 L 55

## VERBATIM

“THESE REMINDERS, ALONG WITH THE RECENT DATA-BACKED FINDING THAT TEENAGE GIRLS ON THE PILL ARE MORE LIKELY TO SEEK ANTIDEPRESSANTS THAN THEIR COUNTERPARTS WHO ARE NOT ON THE PILL, SPEAK NOT SO MUCH AS TO WHAT MEN CAN OR CANNOT HANDLE BUT WITH WHAT WOMEN HAVE BEEN FORCED TO HANDLE FOR DECADES.”

- Guardian Editorial Board  
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## CAMPUS



UCSD's International House held a Global Forum where faculty and students discussed how gender inequalities affect health. Photo by Patrick Lazo // UCSD Guardian

## ASCE

### Isaiah Rashad to Headline 2016 Hullabaloo Lineup

BY JACKY TO & LAURENHOLT

ASCE Concerts and Events announced on Oct. 31 that Isaiah Rashad will headline UCSD's sixth annual Hullabaloo. Andrew Luce and Tennyson will also perform at the festival, which takes place at Matthews Quad on Nov. 18 at 8 p.m.

Thurgood Marshall College sophomore Audrey Chung explained that she is not especially excited for the event because she is unfamiliar with the artists' works.

"It isn't that I don't like their music," Chung told the UCSD Guardian. "It's more that I have never heard of any of them before so there is less appeal to go."

Chung suggested that in order to provide a lineup that students know and like, ASCE could use public input methods and provide students with music by the artists in advance.

"Maybe people can submit recommendations, and [ASCE] can have a poll from there," Chung said. "There can [also] be more publicity for the artists beforehand (like the artists' YouTube videos) on various UCSD social media [accounts], so students

can check them out right away and be more familiar with who they are going to see."

Rashad, born in Chattanooga, Tennessee, is a rapper signed to Top Dawg Entertainment — the same label that houses Kendrick Lamar, Schoolboy Q and many others. His debut extended play "Cilvia Demo," which contains 14 tracks, was released in 2014 to critical and commercial success. In addition to peaking at position 40 on Billboard's Top 200, the project was rated 8.2 out of 10 by Pitchfork Media and four out of five stars by BET, Spin, Consequence of Sound, HipHopDX and XXL. One of Rashad's most popular singles, "I Shot You Down," was released prior to "Cilvia Demo" but has a remix on the EP featuring Schoolboy Q and Jay Rock. The track's music video currently has over four million views on YouTube.

His follow-up, "The Sun's Tirade," reached an even wider audience, debuting at No. 17 on Billboard's Top 200. The project, which carries a total of 17 tracks, also sustained his critical following as it was rated 8.1 out of 10 by Pitchfork and over four out of five stars by Spin,

See [HULLABALOO](#), page 3

## UC SYSTEM

### Berkeley Greek Councils Lift Ban on Social Events

The IFC and PHC held a meeting to discuss possible policy changes to prevent sexual assault.

BY MATTHEW ZAMUDIO  
EDITORIAL ASSISTANT

The UC Berkeley Interfraternity and Panhellenic Councils decided to lift a self-imposed ban on fraternity and sorority parties last Tuesday, establishing new guidelines in light of recently reported sexual assaults that occurred at fraternity parties last month.

The ban was in effect for one week. The decision was made at a closed-door joint social and risk management roundtable held by the two councils, where they discussed methods to improve safety at social and community events and other threats to campus like a recent shooting and clown sightings.

The provisions agreed upon at the meeting include providing the contact information for three sober monitors at every social event, standardizing brief "consent talks" to partygoers before entering an event, banning hard alcohol and making sure there

is only one location per party to re-up on beer. The council is also considering making Greek parties exclusive to Greek students only.

According to the SFGate, IFC President David Saedi acknowledged that rules have been overlooked in the past but the implementation of the new student-led Greek standards board and an existing policy of having party monitors who watch for violations have successfully lowered "the amount of cases that go to the university and instead are handled by us internally."

"We realize that risk management plans need to have continuity across all members of the community, and we hold ourselves to the highest standards for risk management," the community agreement stated. "We acknowledge our collective community failures, and we move forward to support survivors and minimize the harm in our community."

Although the reinforced

rules apply to both affiliated and unaffiliated Greek organizations at UC Berkeley, Eric Berger, the IFC vice president, noted that the IFC only has jurisdiction over affiliated fraternities.

Daniel Evans, a member of the affiliated fraternity Acacia, said unaffiliated fraternities and sororities will be incentivized to follow the new guidelines, and Divya Thomas, the president of UC Berkeley's Panhellenic Council, stated separately that some unaffiliated organizations attended the roundtable, agreeing to follow the community agreements.

Saedi said about the improved rules that "a lot of the changes are just a change in social norms."

And while Saedi believes "all of this is 100 percent preventable if we are all vigilant and aware," others are more skeptical.

"I personally felt that talk of

See [BERKELEY](#), page 3

## SCRIPPS

### Sally Ride Research Vessel Commissioned by U.S. Navy

Elected officials and members of the Navy held a ceremony prior to opening the ship up to the public for self-guided tours.

BY AYAT AMIN  
CONTRIBUTING WRITER

Over the weekend, students had the opportunity to tour the research vessel Sally Ride, which is the most technologically advanced oceanographic research ship in the world. The ship is owned by the U.S. navy, but it is operated by the Scripps Institution of Oceanography at UCSD. The mission of the ship is to conduct research to find solutions for some of the planet's most pressing problems. The ship is named after astronaut Sally Ride, the first woman to go to space in 1983 who later became a physics professor at UCSD in 1989.

On Saturday, Oct. 29, R/V Sally Ride was docked in San Diego and offered free tours to the public. Muir College junior Kristine Khieu, the current president of the Tritons for Sally Ride Science, a new student organization aimed at getting young kids interested in science, told the UCSD Guardian that she was satisfied with the attendance at the event.

"There was a great turnout of UCSD alumni and students," Khieu said. "[Naming the vessel after Sally Ride] is a huge honor, and everybody from the science foundation was there to celebrate it. It's a great way to use her name to continue what she wanted to happen, which was to get more kids involved in science at a young age."

In 2010, Scripps Institution of Oceanography was chosen to operate the ship by the U.S. Navy after Congress had approved \$89 million for its construction. The vessel is historic because it is the first university research vessel to be named after a woman within the University-National Oceanographic Laboratory System, which is the consortium of U.S. academic centers that coordinates ship-based field research.

Tam O'Shaughnessy, co-founder and Executive Director of Sally Ride Science, was excited about the vessel. O'Shaughnessy, who was also Ride's partner, thought naming the ship after Ride was very appropriate.

"I love it. I think it's very appropriate. Half the population are women," O'Shaughnessy says. "Sally would be very honored to have a navy research vessel named after her. It's a really big deal. It's the first academic research vessel ever named after a woman...I think Sally would love it because she would love the message it sends to the world about our values and equities. She would love it's doing research on climate change. And she would love that it is being operated out of Scripps"

R/V Sally Ride is set to research

See [SALLY RIDE](#), page 3

## EVERY NOW AND THEN By David Juarez





TUESDAY, NOVEMBER 8<sup>TH</sup>, 6:45-9:30 P.M.  
UCSD'S THE GREAT HALL - INT'L HOUSE

# ELECTION NIGHT 2016:


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## IN BRIEF WRITTEN BY LAUREN HOLT// NEWS EDITOR

### *Private Donor Gifts Scripps Institution of Oceanography \$2.5 Million*

UCSD announced on Oct. 31 that Joy Frieman, the wife of late Scripps Institution of Oceanography director Edward A. Frieman, donated \$2.5 million to continue her husband's legacy. Edward Frieman died in April 2013 at the age of 87 after serving as a government advisor on issues regarding science, defense and the environment in addition to his work at Scripps.

The donation will finance two fellowships and a faculty chair which, Mrs. Frieman told UCSD Communications, was the best way to memorialize him.

"I knew it shouldn't be a building because that's not what he was about," Frieman said. "Ed was always interested in research and what research money could do, and he was one of the very early people to identify global warming."

\$1.5 million of the \$2.5 million will be allocated to the establishment of the Edward A. Frieman Endowed Presidential Chair in Climate Sustainability, and the additional \$1 million will be evenly divided between an endowed postdoctoral fellowship and an endowed graduate fellowship at Scripps.

"Mrs. Frieman's transformative gift to establish an endowed faculty chair and two endowed fellowships will significantly benefit our research in climate sustainability," Chancellor Pradeep Khosla stated in a press release. "Her generous support is invaluable in helping UC San Diego and our Scripps Institution of Oceanography solve some of our planet's most pressing challenges, and provides a fitting tribute to Ed Frieman."

The UC system plans on matching the endowed presidential chair fund with \$500,000. Scripps hopes to find more donors to further finance the three endowments.

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# UCSD'S got Talent

Thursday Nov. 10  
PC Theater | 7PM

For questions, contact [aeuabank@ucsd.edu](mailto:aeuabank@ucsd.edu)



## LIGHTS & SIRENS

*Lights and Sirens is compiled from the Police Crime Log at police.ucsd.edu.*

### Monday, Oct. 31

**12:16 a.m. Marijuana Contact**  
Per RSO, subject in possession of marijuana and a prescription drug. *Closed by citation.*

**2:52 a.m. Citizen Contact:**  
Two sleepers inside lounge, possibly students. *Service provided.*

**3:18 a.m. Fire Alarm:**  
Unknown suspect(s) activated fire alarm pull station in absence of any fire or emergency. *Report taken.*

**8:35 a.m. Non Injury Collision:**  
UC vehicle vs. privately owned vehicle. *Report taken.*

**10:00 p.m. to 10:00 a.m. Annoying/Harassing Phone Call:**  
Victim received dozens of text messages and inappropriate pictures from several different phone numbers. *Report taken.*

**11:35 p.m. Excessive Alcohol:**  
Intoxicated female fell and hit her head. Transported to hospital.

### Tuesday, Nov. 1

**4:28 a.m. Assist Other Agency:**  
San Diego Police on scene with driver possibly involved in assault with a deadly weapon in Mira Mesa. *Referred to other agency.*

**12:43 p.m. Chemical Spill:**  
Chemical explosive contained in cabinet. *Referred to other UCSD Department.*

**3:38 p.m. Armed Suspicious Person:**  
Older adult male with machete. *Checks OK/field interview.*

**6:46 p.m. Disturbance - Domestic Violence:**  
*Closed by citation, adult.*

**9:07 p.m. Disturbance - Argument:**  
Reporting party heard loud argument between residents of unknown apartment. *Checks OK.*

— MATTHEW ZAMUDIO  
*Editorial Assistant*

## Tennyson and Andrew Luce Are Teenagers Who Produce Electronic Music

► HULLABALOO, from page 1

Consequence of Sound, HipHopDX, XXL and AllMusic. The music video for Rashad's single "4r Da Squaw" currently has more than five million views on YouTube.

Tennyson, comprised of teenage siblings Luke and Tess Pretty, recently played shows at Los Angeles' Greek Theatre and San Diego's Soma, but will head east to Detroit, Boston and several other major cities before returning to Southern California for another LA performance and Hullabaloo. Tess covers the drums and percussion while Luke is responsible for

keyboard and production.

ASCE described the pair's musical style in a recent post on the Hullabaloo Facebook event page.

"Brother and sister duo Luke & Tess blend an eclectic range of sounds from a percussive heavy Aphex Twin flow to dreamy James Blake-esque influences — bringing you that vibrant, electronic pop sound that's sure to light up the stage," ASCE wrote.

ASCE also noted that Tennyson has previously collaborated with Skrillex, a popular electronic music producer, and Njomza, a Chicago singer.

Andrew Luce is another teenage performer who began producing when he was 13 years old, but started

playing the drums at age eight and has since learned to play guitar as well. Luce initially worked on remixes, such as Kid Cudi's "Day 'N' Nite." However, he has gone on to create original tracks, like his collaboration with Juelz called "Tremors."

Former Hullabaloo headliners include fellow rappers Lil Dicky in 2015, Logic in 2014 and Chance the Rapper in 2013. Entry to the festival is free for all UCSD undergraduates (with a valid student ID). Information regarding how to register will be coming soon.

READERS CAN CONTACT  
LAURENHOLT.LCHOLT@UCSD.EDU

## R/V Sally Ride Scientists and Crew to Set Sail this Upcoming Friday

► SALLY RIDE, from page 1

solutions for a range of issues from climate change to human health to natural disasters. It is the quietest ship in the world which will allow scientists to conduct improved acoustics research. Among its research, it will continue to participate with the California Cooperative Oceanic Fisheries Investigations program to create predictive models of marine life.

Such research will allow California to better manage marine life resources.

According to a UCSD press release, "a current goal of the program is to create forecasts, not just of cyclical climate phenomena such as El Niño, but of the changes in marine life that are associated with those phenomena."

Scripps has operated more than 27 oceanographic research ships

throughout the past hundred years. In total, Scripps has sailed over six million nautical miles for the sake of science. The R/V Sally Ride will be adding to that history. R/V Sally Ride will first set sail for research in November 4, 2016, and is set to explore the Pacific Rim.

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## Warner: I am Weary that the Changes Will Actually Be Implemented

► BERKELEY, from page 1

accountability was lacking," Evans told the Daily Californian, referring to the outcome of the roundtable meeting. "The fact is that sexual violence is happening in the Greek community. The blame is shifted in a lot of places depending on which explanation suits your worldview."

Former Co-Chair of the student group Greeks Against Sexual

Assault Meghan Warner, while conceding that the community agreements are a "step in the right direction," is wary of having Greek leaders monitor themselves, as Saedi supports, zeroing in on a history of fraternities making false promises: a case in point being the hard alcohol ban.

"The changes sound like they're going to make a difference," Warner

said. "But I don't really have faith that they're actually going to enact them."

UC Berkeley Chancellor Nicholas Dirks stated that he has "great respect for this bold and important step undertaken by our fraternities and sororities."

READERS CAN CONTACT  
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# YOU AT THE LOFT

WED. NOV. 9 | DOORS: 7:00PM | SHOW: 7:30PM

Music. Spoken word. Rants.... Everything is welcome! Swing by The Loft to watch your fellow students perform! Interested in showing off your own talent? Check out our Facebook event page at "ASCE Presents: You at the Loft" for information on signing up!



ASCE.UCSD.EDU

For more information, contact ASCE at  
aypconcerts@ucsd.edu or (858) 534-0477

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# OPINION

CONTACT THE EDITOR  
**QUINN PIEPER**  
 ✉ [opinion@ucsdguardian.org](mailto:opinion@ucsdguardian.org)

## 3 Possible Conditions for Women 13+

Uterus perforation

Breast irritation

Mood swings

Myalgia

Depression

Acne

Yeast infections

Vaginal-tissue irritation

Weight gain

Headache

Migraines

Nausea & vomiting

Abdominal pain

Decreased libido

## 3 Possible Conditions for Men 5

Acne

Testicular pain

Mood swings

Myalgia

Depression

Increased sexual drive

*A recent study of contraceptives on male participants was halted when an independent board deemed the adverse affects — which can be compared to those experienced by women in similar studies — too harmful to complete the trial, raising questions as to why similarly harmful side effects failed to cease studies of contraceptives' effects on women.*

ILLUSTRATION BY QUINN PIEPER

# Keeping it Up: How the Lack of Contraceptives for Men Persists

THE  GUARDIAN

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When news that a study for male contraceptives was halted earlier this week, it was the participants who had dropped out of the study due to acne, mood swings and pains that took the forefront of reproductive health dialogue. In the eyes of many, they exemplified what happens when men are even temporarily forced to bear the burden of contraceptives' side effects, which as many as 60 percent of women face today.

In many respects, this is the case: Contraceptives for women have equal, if not greater, side effects, including additional breast irritation, uterus perforation, yeast infections and vaginal tissue irritation. Even more, the entire burden of what happens post-sex rests on the shoulders of women. What was missed by Cosmo, USA Today and other sources centering the study's livelihood on these participants is that an independent review board — not the 20 drop-outs — fully necessitated the study's end by citing safety concerns. It's those concerns that speak the loudest about what constitutes an "acceptable" side effect for men in comparison to women.

### Laying down the facts

The board's reasons for that particular decision are unknown, though it was reported that the study's 320 participants reported a total of 1,491 adverse events, 900 of which were cited as being caused by the contraceptive. Fifty percent of participants reported acne, 38 percent reported increased sexual

drive, 20 percent reported a mood disorder, and 15 percent reported muscle pain. Alas, 75 percent wanted to continue using the drug, a combination of injection and testosterone.

Side effects, like depression, are nothing short of concerning, but similar ones failed to prevent Liletta, a contraceptive sold to women, from being produced.

*“These reminders, along with the recent data-backed finding that teenage girls on the pill are more likely to seek use antidepressants than their counterparts who are not on the pill, speak not so much as to what men can or cannot handle but with what women have been forced to handle for decades.”*

Compared to the 2.8-percent depression rate in the trial for men, the rate for Liletta amounted to 5.4 percent. A more structural problem with the study is the lack of pre-screening for depression. Though one participant committed suicide, with another attempting, the implication of these cases is inconclusive due to the lack of pre-screening. All in all, future studies on contraceptive for males need not only to be more common but

better designed so that missteps stop keeping the drug from hitting shelves in a less harmful form.

### Tracing back birth control

Still, even if some side effects are comparable between genders and, in the eyes of some, necessitate a halting of the study, the threshold

by researchers looking to create a pill that could be sold widely. At the study's end, 17 percent of participants had undergone stomach pain, headaches and vomiting, and three had died. A tie to the pill was never established because the women's autopsies never happened, but the drug, named Envoid, still went on to be produced.

These reminders, along with the recent data-backed finding that teenage girls on the pill are more likely to seek antidepressants than their counterparts who are not on the pill, speak not so much as to what men can or cannot handle but with what women have been forced to handle for decades.

### Broadening the scope

What's more, the comparative amount of irreversible contraceptive measures performed speak to what reversible contraception cannot change alone. The vasectomy and the full tubal ligation, two permanent contraceptive measures available to sterilize sperm and egg alike, are not drastically different by any means in difficulty or cost, but the number of men who have had a vasectomy is 10 percent lower than the amount of women who have had a full tubal ligation. Beyond the need for ample and better studies for the sake of creating birth control for men, there persists — of course — the ongoing view that reproduction is not the responsibility of men.

# UCSD Student Voting Rates Up from 2008

The overall UCSD voter turnout in both the primary and the general election was substantially lower in 2012 than it was in 2008, according to the San Diego Registrar of Voters. However, turnout in the 2016 primaries — 51 percent of those registered in San Diego — was significantly higher than in the 2012 primaries, at 37.4 percent, though not nearly as high as it was in 2008, with 60.7 percent. Interestingly, UCSD's turnout rate was higher than San Diego's, in both the primary and general elections, across all three years. The polling locations where UCSD students turn out the most are located in the University City area, including UCSD. 2008 was definitely a high point in terms of voter turnout in San Diego for both primary and general elections, with 60.7-percent turnout in the primary election and 83.7-percent turnout in the general election. Meanwhile, 2012 had 77-percent turnout in the general election and 37.4-percent turnout in the primary.

However, by looking at the percentages of those who turned out at each individual polling location, the numbers sometimes appear dismal, with some polling locations showing that only 6.4 percent of those registered came out to vote or mail their ballots in. Nevertheless, other polling locations reflect a more optimistic view on voter turnout, with most polling locations in the University City area reflecting a higher-than-50-percent turnout rate: with one polling location having a 68.87 percent turnout rate.

In 2008, San Diego's turnout rate was higher than California's

overall turnout rate by 12.7 percent. Meanwhile, in 2012, we see a similar trend, with the total California turnout rate being 55.1 percent and San Diego's being 76.98 percent. We cannot predict the turnout rate in the general election, but it may very well be higher than California's overall rate as it has been in past years.

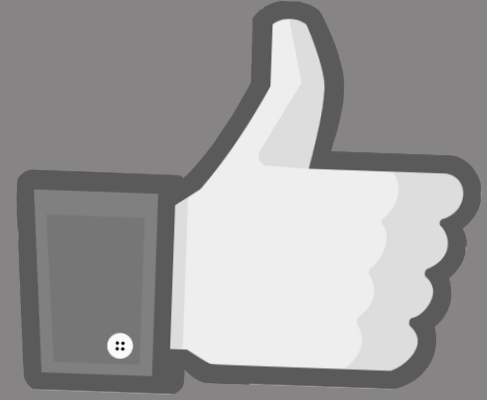
While information on specific causes of San Diego's higher turnout is unclear, there may be a possible explanation for UCSD turnout rates remaining consistently higher than the overall San Diego trend. Since 2011, the Student Voter Access Committee has committed to helping UCSD students register to vote. Two political science students, Arshya Sharifian and Dean Searcy, founded the organization after learning that only 6 percent of UCSD students were registered to vote. In collaboration with professor Thad Kousser and the political science department, Sharifian and Searcy were able to start an organization that significantly improved UCSD's position in terms of the percentage of students registered to vote.

Prior to the establishment of SOVAC, UCSD was eighth in the University of California system in terms of voter registration; this year, UCSD ranks first across the UC system. What Sharifian and Searcy found is that college students often do not re-register to vote when they change addresses. Students did not have low turnout rates because they were apathetic, but rather because they often lacked the information about re-registering. As such, they founded a non-

partisan organization aimed at reducing the barriers to entry for students as they move to UCSD. In collaboration with organizations including the six college councils, the Student Sustainability Coalition, UCSD College Democrats and UCSD College Republicans, SOVAC began spreading awareness about the voting process. In addition to campaigning across campus, SOVAC was able to work with the Housing, Dining and Hospitality to become a part of freshmen and transfer move-in weekend on campus, providing students with voter applications when they receive the keys to their dorms. Furthermore, SOVAC tables on Library Walk throughout the year, as well as at Geisel Library, making it convenient for students to register to vote.

Voter participation is about access, not apathy. Yes, some may feel pessimistic about the two-party system and who's on the ballot, but at this point it's really out of our control. We have to focus on the candidates we have and handle the consequences of this election when they happen. While voters tend to focus on general election candidates, it is important to also recognize that local elections affect our everyday lives more than the general election. Indeed, we elect the legislative branch — the other branch that can keep a check on the president we elect. Thus, as students at UCSD, it is important to take advantage of the resources we have in order to inform ourselves and affect change, not only in our nation, but in our immediate, local communities.

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## COMMUTER CHEAT SHEET

### Lounging on Campus

#### Commuter Lounges:

- Price Center Commuter Lounge
- Sixth College Commuter Lounge
- Eleanor Roosevelt Commuter Lounge
- Marshall College Commuter Lounge
- Middle of Muir (M.O.M.)
- Revelle Commuter Lounge
- Warren Student Lounge
- Resource Centers Lounge
- Black Student Resource Center (BRC)
- Student Veterans Resource Center (SVRC) 2nd Floor Original Student Center
- Women's Center 2nd Floor Original Student Center
- LBTQ 2nd Floor Original Student Center
- The Zone (Student Health & Well-Being) Price Center Plaza

### Parking

#### Near Campus & Free:

- Glider Port Parking Lot: North Campus on cliffs overlooking Black's Beach
- Lebon Drive & Charmant Drive: Street parking near Vons by shuttle and MTS bus stops
- Villa La Jolla Drive: Street parking near Ralph's; short walk to campus over the bridge by Rock Bottom Brewery

### Saving Money on Campus

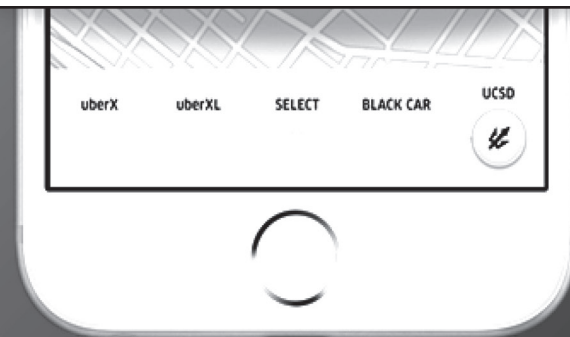
#### Best Bargains:

- The General Store (G-Store)
- Food Co-Op Wednesday Buffet
- HDH Community Dining Card
- UCSD Box Office
- Spirit Fridays

### Connecting to your People

Search Facebook for these helpful groups:

- Commuters@UCSD
- UCSD All-Campus Commuter Board
- Warren Transfer & Commuter Commission
- ETC-Eleanor's/ERC's Transfers & Commuters
- Muir College Commuter Council (M3C)
- Thurgood Marshall College Commuter Board
- CAB: The Official Facebook Group (Revell)
- Commutes in Action (CIA, Sixth College)



## NEED A RIDE?

Sign up for A.S. Safe Rides and get up to \$10 off your next Uber ride.\*

### How it works:

- Sign up at [as.ucsd.edu/SafeRides](http://as.ucsd.edu/SafeRides)
- Enter promo code into the app
- Request a ride with the UCSD button
- Take a ride within approved boundaries

\*Uber account must be linked to your ucsd.edu email. Registered students receive \$10/quarter.

ASUCSD x Uber

# SAN DIEGO ASIAN

# FILM FEST

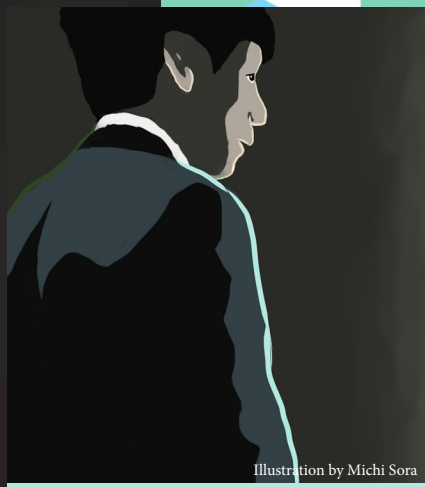


Illustration by Michi Sora

## CREEPY

Directed by *Kiyoshi Kurosawa*

Kiyoshi Kurosawa's "Creepy" follows burned-out detective Koichi Takakura, who's decided to take a new swing at life as a criminology professor after moving to the countryside. Takakura becomes all too suspicious of his neighbors to bask in the countryside's relative calm. Keen on nosing around and rebuffed by obstinate neighbors, he succumbs to his desires and reopens a cold-case file to assuage the boredom. Soon on the hunt with a colleague for a serial killer and the "TRUTH," his background as a criminal profiler packs his statements with big words and a bigger voice.

Sidestepping accusations of a formulaic plot with a controlled look into dark currents and unseemly truths lurking in the corners of daily life, "Creepy" is squarely in the vein of David Lynch. An unnerving performance by Teruyuki Kagawa as neighbor Nishino, whose eyebrows alone look cartoonishly malevolent, manifests the fractured and finicky behavior of a man who may vacuum seal as a hobby. Isolating yourself from neighbors may not be such a bad idea. It's 2016, who talks to neighbors anyway?

— SAM VELAZQUEZ  
 A&E Editor



Illustration by Michi Sora

## AFTER THE STORM

Directed by *Hirokazu Kore-eda*

There is a certain calm that suffuses Hirokazu Koreeda's "After the Storm." Koreeda gently eases the viewer into the story of Ryota, a formerly acclaimed novelist down on his luck, and presents a small window into his state of quiet melancholy. Estranged from his ex-wife and son, Ryota works a side job for a private detective agency and gambles away his earnings. Bereft of ambition and hounded by an inability to reconcile with his past, Ryota struggles to reconnect with his family.

The drama is mellow and subdued, each scene settling on the quieter parts of life and human emotion. Deliberate and contemplative, the film lingers on Ryota's pensive day-to-day movements through existence. So when the purported typhoon finally comes, there is no tension — only tranquility. The storm, having washed everything else away, leaves behind only warmth and acceptance. Like Ryota's mother tells him near the end, "life is simple." And perhaps that's a good philosophy to live by.

— DEREK DENG  
 Staff Writer



Illustration by Sam Xu

## BAD RAP

Directed by *Salima Koroma*

Tracking both Asian-American rap history and the recent endeavors of four budding performers looking to break through into an inhospitable music world, "Bad Rap" is a slice of an otherwise-ignored subculture. Dumbfoundead hails from the battle world and gains notoriety with a Drake-backed event. A younger counterpart, Rektstizzy, runs tricks around stereotypes, producing a flagrantly transgressive video with a wink and a nod. Suburbanite upcomer Lyricks muses on his deeply religious upbringing and entry into the Christian rap circuit. "My parents definitely wanted me to become a doctor or lawyer ... or a pastor," he wryly laments and pauses. Then, "My whole [rap] career is going to be dedicated to God." Rounding out the group, Awkwafina hits the hipster-rap stop sign and runs away with it, releasing an album and joining "Girl Code" on MTV. First-time director Salima Koroma insightfully captures their slog against the current of bigotry, both within and without the industry.

— ALICIA LEPLER  
 A&E Editorial Assistant



Illustration by Sam Xu

## BITCOIN HEIST

Directed by *Ham Tran*

As the world dives increasingly deeper into the digital age, criminal organizations find new ways to launder money, and thieves find new ways to steal it. "Bitcoin Heist," directed by Ham Tran, tells the story of how a group of thieves attempt to steal \$7.5 million worth of Bitcoin from a wealthy, corrupt tech industrialist who calls himself "Ghost." The film is a flashy, fast-paced take on the heist genre in the digital age. The first act of "Bitcoin Heist" is spent on team assembly, the cornerstone of contemporary heist films. This eclectic team is made up of Phuc, a shy accountant; Dada, an undercover cop; Jack Magique, a charming street magician and pickpocket; Vi, a hacker and professional League of Legends player, and Luhan and Linh, a father-daughter grifter duo. While Dada assembles this team in order to find evidence and arrest the elusive "Ghost," she soon finds that there is, indeed, no honor among thieves.

— NAFTALI BURAKOVSKY  
 A&E Associate Editor



Illustration by April Gau

## CALL OF HEROES

Directed by *Benny Chan*

The Western genre, by now, has been exhausted to the point that everyone knows the formula: A scoundrel realizes his inner goodness, via a distressed damsel, and saves the town from malicious invaders. Yet the blueprint, however tired, can still succeed. While technical prowess, thematic depth and creative force can certainly help to elevate any film, the success of a Western in today's cinematic landscape rests primarily on two aspects: likeable characters and exciting action. "Call of Heroes" excels in both these aspects, presenting both a charming scoundrel and neatly choreographed fight scenes. Though it doesn't take place in a "western" setting and it features face-kicking rather than gun-slinging, the Cantonese film still follows the Western template to a tee and does so in a way that will thrill its audience.

— JACKY TO  
 Senior Staff Writer

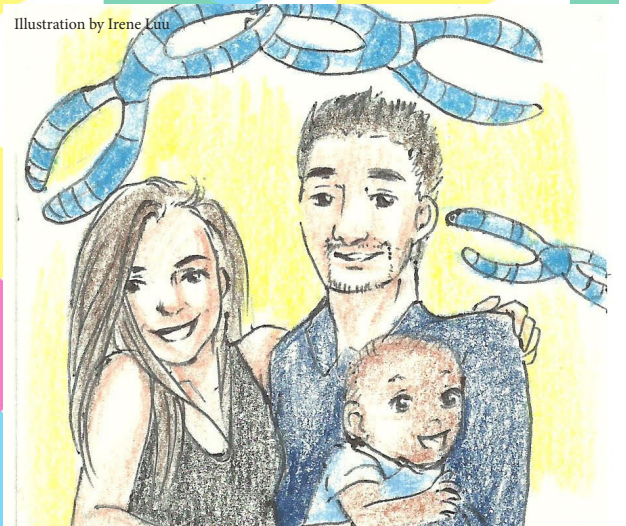


Illustration by Irene Ltu

## MIXED MATCH

Directed by *Jeff Chiba Stearns*

Delving into the complex issues of multiracial identity, "Mixed Match" explores the struggles of bone marrow transplants for mixed-race patients, opening with a simple cartoon with a powerful message. Summing up the issues of identity, culture and other unique problems faced by the "fastest-growing demographic in Canada and the U.S.," the opening cartoon puts viewers in a mindset that frames the entire film, highlighting previously unseen issues. The documentary highlights the efforts of Mixed Marrow, an organization dedicated to finding matches for stem cell transplants for mixed-race people, who are often difficult to match due to their complex genetic makeup and the small pool of possible donors. Though perfect matches are not strictly necessary, the difficulty in finding any match is quite real. The film explores the stories of those who struggle to find matches and new options, such as the donation of cord blood and placentas, showcasing the unique experiences of multiracial individuals.

— CHANDRA COUZENS  
 Senior Staff Writer



Illustration by Christina Carlson

## ANTI-PORNO

Directed by *Sion Sono*

Japan is known for its exciting pornographic filmmaking, a reputation built on the scintillating soft-core creations of the Japanese film studio Nikkatsu, which has created countless artistically serious “pink” or “roman” films since the 1970s. These roman films, a term borrowed from the French and German word for novel, are the focus and antithesis of Sion Sono’s latest film. It’s an experimental portrait of the new era of two-dimensional glamour, the emotional friction produced by attempts of artistic expression, media and the mental and moral jiu-jitsu it performs, the devastating curse of female beauty and, as a matter of course, sex. The film follows Kyoko, portrayed by the pixie-like Ami Tomite, an artist and erotic film star who is cursed with a strange sexual affliction. There are near-constant love scenes and, while often more off-putting than arousing, they aim to be just as affecting. If you ache for the “Deep Throat” era, when porn was seen in public, in theatres, “Anti-Porno” offers a bitter panacea.

— SUSIE DAVIDSON  
Staff Writer



Illustration by Christina Carlson

## A BRIDE FOR RIP VAN WINKLE

Directed by *Shunji Iwai*

Shunji Iwai’s cynical love story, “A Bride for Rip Van Winkle,” is a mixture of manipulative love and internal struggle. The film stars Haru Kuroki as protagonist Nanami, who is the typical quiet, introverted teacher who finds love through online dating. What’s not so typical about this movie, however, is the downward spiral of infatuation and loss she experiences alongside business con artist Mr. Amuro. With events like a staged wedding, a mysterious affair and a photo shoot with wedding dresses, the film reveals Nanami’s internal struggle between finding love and finding herself. Iwai phenomenally portrays a twisted and tragic love story that ends with the character reaching full inner contentment with her finally stable apartment and an online tutoring job better fit for her stage-fright personality. Although this film requires an investment of nearly three hours, surely through its oddity, it’ll keep the audience curious about Nanami’s search for love.

— MELISSA PALAFOX  
Staff Writer

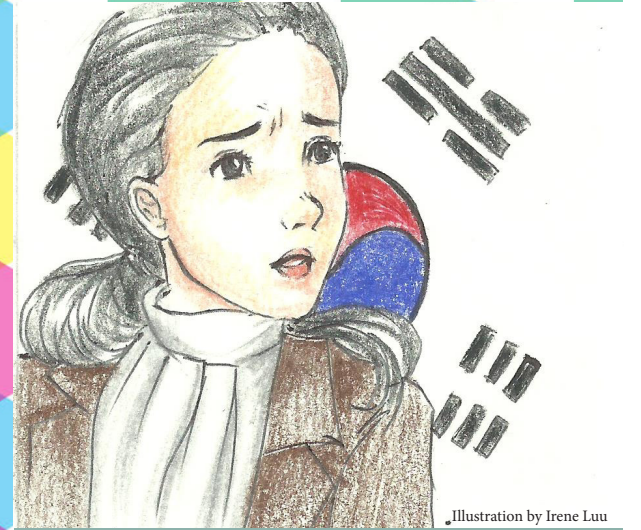


Illustration by Irene Luu

## THE LAST PRINCESS

Directed by *Hur Jin-ho*

“The Last Princess,” directed by Hur Jin-ho, tells the little-known, turbulent story of the last imperial princess of the Korean empire. A mix of true and fictional events, the film takes place during Japan’s colonization of Korea and depicts Princess Deok-hye, played by Son Ye-Him, as she is forced to leave Korea at the age of thirteen in 1925 to live in Japan. Although she is only meant to finish her education there, the princess is forbidden to return to Korea and ends up in exile for 38 years. The immense tragedy of Princess Deok-hye’s tumultuous life is used to create a visceral, emotionally devastating experience, especially towards the end of the film when the princess finally returns her beloved homeland in 1962. With moving performances and even more moving source material, “The Last Princess” is a beautiful tribute to a princess buried in history and forgotten by her country.

— ELLYSA LIM  
Contributing Writer

For the full list of films and showing times, visit [festival.sdaff.org/2016/](http://festival.sdaff.org/2016/)



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# WHAT WOULD FLOTUS DO?

In the midst of this election season, may we all take a moment and appreciate the beauty and class that is First Lady Michelle Obama, the absolute epitome of political grace and empowering leadership? And while her reign in the White House is (tragically) coming to a close, her legacy and wisdom will forever remain in our hearts. Yet, with this upcoming election day rapidly approaching, Obama still continues to inspire by declaring, "It's more important than ever that we show up to vote, not just this year, but every year and in every election." While there is an overall dismal climate surrounding Nov. 8, there is a privilege in what we get to do as American citizens in the ability to participate during this political turnaround. So maybe our favored candidate isn't in the running anymore, or maybe the overall trend is that we have exhausted the entirety of this election season by abandoning all social media platforms, political websites and the outside world, in general, because we can't take no mo'. But here's the kicker — if detachment is our go-to response, we negate the privilege in the vote. We fail to realize the significance in this ability to speak out, no matter how big or small we feel our voice to be — it's the one time in this political madness that what we have to say is amplified in even the smallest ways. Regardless of where we stand, let's just take a moment and ask ourselves, "What would FLOTUS do?" So despite this nonsensical season, just please go out there and vote.

## PRE-POLL...

BY BRITTNEY LU // LIFESTYLE EDITOR



Illustration by Tina Chen

It's that time again — pumpkin spice lattes, Ugg boots, warm fireplaces, flannels and Election Day. Maybe the anticipation for this day has been a touch too overwhelming, but don't worry, Lifestyle has a few tips on how to mentally prepare yourself before heading to the poll.

### Eat an Americana Breakfast

Just like the important morning before an ACT, SAT, GRE, MCAT or any other acronym known to terrify students at the core — moms, dads, teachers, Jimmy Dean and test prep booklets all suggest having a nutritious breakfast to take on the day. Why should this one be any different? Skip the instant oatmeal or bowl of Frosted Flakes because it's a big day, folks. And nothing quite screams "America" like a stack of freedom flapjacks with a side of a Ron Swanson-approved portion of bacon. While you're at it, don't forget the utmost quintessential cup o' joe to get you through this polling period. Having the ultimate "American" breakfast is a surefire way to remind yourself there are still good things, no matter how small, to celebrate about the USA.

### Put On Those Lucky Socks

Lucky socks might have helped you soar through that interview or dazzle your S.O.'s family for the first time, so why not bring them into the political realm of civic participation? It's always comforting to have that subtle reminder that even if the going gets tough, at least your toes are warm. Bonus points if they are red, white and blue or are elegantly graced with a stitched-on bald eagle.

### Educate Yourself\*\*See Proposition Positions\*\*

Potentially not as exciting as scarfing down a mountain of pancakes, but just as — if not more — important than that carbohydrate overload is educating yourself on what you're getting into. Take a minimum of at least ten minutes to get a grip on what propositions are being contested and what the candidates are representing. Need a quick glance but can't find your mail-in information book? Read on for some Lifestyle insight to this public policy web with "Proposition Positions."

### Power Through Parks and Rec

If anyone can get you to feel like your vote matters, it's Leslie Knope. Twenty percent absurdity, 70 percent relatability and lovability, and 10 percent miniature horse, "Parks and Recreation" is the perfect series to remind you of the importance of civic duty. So ready yourself to walk into that polling station or mail in that ballot with some encouraging Knope quotes and Swanson wisdom.

### Cry A Little, Or A Lot (If Needed)

Sometimes, the only way to get through anything is some emotional catharsis. So if the imminent approach of Nov. 8 is coming too soon for comfort, then by all means, grab the Puffs Plus tissue box, and let it out — especially if you're reading the Times news article on the beloved First Lady Michelle Obama. #FLOTUSForever

## PROPOSITION POSITIONS

BY JOCELYN YANG // LIFESTYLE CONTRIBUTING WRITER

You probably don't want any more scantrons to fill out in the midst of midterms. Neither do I. But the fact of the matter is, neither of us are studying right now, so let's make the best use of the next five minutes knocking out one more test prep for Nov. 8.

Written by students — who referenced other students — for students, this non-conclusive and extremely informal Cliffs Notes compiled by yours truly will give you a condensed peek at what's coming up. Everything here is hyper-simplified, so please read more at ballot.fyi.

### Prop. 51 Schools

YES: \$9 billion in bonds to the improvement and construction of schools

NO: \$9 billion in bonds doesn't go to the improvement and construction of schools

Jocelyn's Inclination: Meh, not interested in interest. Not fond of bonds.

### Prop. 52 Hospitals

YES: The money from hospital fees keeps going to Medi-Cal and back to hospitals

NO: The fate of hospital fees may not end up going to Medi-Cal or back to hospitals

Jocelyn's Inclination: Hospital fees don't grow on trees.

### Prop. 53 Voter Approval

YES: Big bond money projects need your A-OK before starting

NO: Big bond money projects don't need your A-OK before starting

Jocelyn's Inclination: Since middle school, campus construction projects already took forever to finish. Asking for everybody's A-OK before starting seems like it'll delay that new swimming pool or parking lot until I have my own kids.

### Prop. 54 Bills

YES: Bills will be published and accessible online for three days before passing

NO: No bills are published nor accessible online before passing

Jocelyn's Inclination: I like the idea of giving the government its own turnitin.com.

### Prop. 55 Income Tax

YES: Income and sales tax for \$250k+ earners stay as they are for school and healthcare funds

NO: Income and sales tax for \$250k+ earners go back down to where they were

Jocelyn's Inclination: I am student who goes to a school, needs healthcare, and gets paid close to minimum wage. I think that says enough.

### Prop. 56 Tobacco Tax

YES: A few extra Washingtons for a pack of cigs and other tobacco products

NO: No extra Washingtons for a pack of cigs and other tobacco products

Jocelyn's Inclination: It'll be a bit more of a burden to let everyone know that you vape, but it'll be for a good cause. Read up on where your vape tax goes at ballot.fyi.

### Prop. 57 Parole for Nonviolent Criminals

YES: Nonviolent "bad guys" get extra credit opportunities to be "good guys" again; judges get to decide whether kids get tried as adults in court

NO: No extra credit for early let-outs; prosecutors make the decision of whether kids gets tried as adults in court

Jocelyn's Inclination: Extra credit is what bumped me up from a B to an A- a few years back.

### Prop. 58 Language

YES: Schools get to teach students in languages beyond English

NO: Schools are limited to teaching students only in English

Jocelyn's Inclination: I hit up my buddy Simon about this proposition the other day. He said, "It's a yes from me."

### Prop. 59 Citizens United

YES: Tell the California government that you don't like how corporations have unlimited spending limits

NO: Tell the California government that you don't really care

Jocelyn's Inclination: If I have not only limited spending from my parents but also limited data from my phone carrier, then corporations should at least have limited spending, too!

### Prop. 60 Porn

YES: Condoms on.

NO: Condoms off.

Jocelyn's Inclination: Hmm...



**Prop. 61 Prescription Drug Prices**

YES: Prices decrease

NO: Prices stay the same — high

Jocelyn's Inclination: There's more to this than written above, but it would be nice not having to choose between prescription drugs and a hot meal.

**Prop. 62 Death Penalty (see 66)**

YES: Death to the death penalty

NO: Long live the death penalty

Jocelyn's Inclination: Keep the death penalty alive? Over my dead body.

**Prop. 63 Guns**

YES: Pass a background check and pay for a permit to buy ammunition; trash all high-capacity magazines

NO: No background checks needed to buy ammunition; keep high-capacity magazines

Jocelyn's Inclination: The closest I ever get to firearms is when I sit adjacent to the driver. If it's already scary calling shotgun, I don't know how I feel about high-capacity magazines.

**PROP 64 Marijuana**

YES: Legalize both recreational sale and use

NO: Restricted to medical use

Jocelyn's Inclination: Is my mom going to see this? Anyway, on a completely unrelated note, check out D.R.A.M.'s new hit with Lil Yachty. It's catchy.

**Prop. 65 Plastic Bags 1 (check 67 first)**

YES: The dime gets sent to the state's piggy bank to fund Wildlife Conservation Fund Initiative

NO: The dime stays with the grocery store

Jocelyn's Inclination: I don't mind letting them keep the dime, but stop forgetting to bring your own bags when you go to Ralph's!

**Prop. 66 Death Penalty (see 62)**

YES: Speed up death penalty process; set deadlines

NO: Keep the current speed of one process per decade

Jocelyn's Inclination: Yikes, maybe it wasn't a good time to use the word "deadlines." Consult your nearest social advocate for this one.

**Prop. 67 Plastic Bags 2 (check 65)**

YES: No single-use bags; costs you a dime for each reusable bag

NO: Bring back the plastic bags

Jocelyn's Inclination: Sorry Katy Perry.

It's a lot to digest, but hey, don't sweat it. As long as you show up, you'll do great. Besides, you're allowed as many cheat sheets as you want. Easier than iClicker points.

References: ballot.fyi ; ballotpedia.org; and my friend's (Elizabeth Cao) google doc at <https://docs.google.com/document/d/1qeMkO-VIO6ESO6AujMvt2EnEI0mD3o5vthkHSW3oftM/edit> ; also you might want to fact-check all this?

**...POST POLL**

BY TARA NEJAD // LIFESTYLE STAFF WRITER

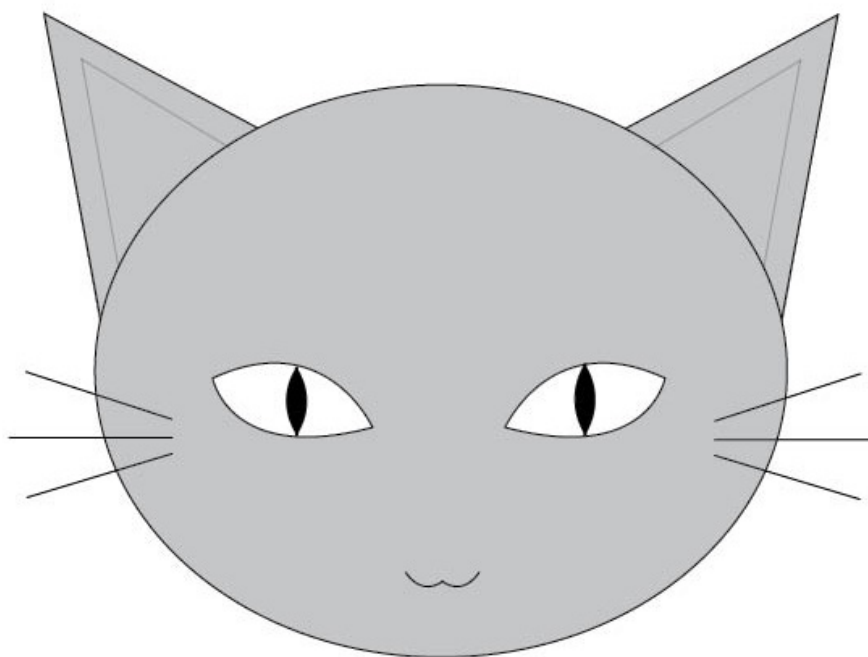


Illustration by Tina Chen

Feeling discouraged about this year's presidential election? Here's the solution — reward yourself for fulfilling the civic duty that we are so blessed to have here in this country.

**Watch "America's Got Talent" Audition Reruns.**

Remind yourself of the good, the bad and the ugly that is considered "talent" in the United States.

**Read some Upworthy articles, to remind yourself that there is still some good left in the world.**

Whether it's about a little girl befriending an elderly man or an unexpected love story, these articles are sure to bring a smile to your face.

**Watch President Obama read mean tweets about himself.**

Because what better way to generate some post-ballot giggles than listening to Obama read mean tweets about himself? Honor the man who has been holding office for eight years by laughing with him on a day that will change this country's course of history.

**Rewatch the Canadian campaign to "Tell America It's Great."**

And while you're at it, skim through the #tellamericaitsgreat hashtag on Twitter for even more reminders from our friendly neighbors that the U.S. is already great, and you made the right decision when voting.

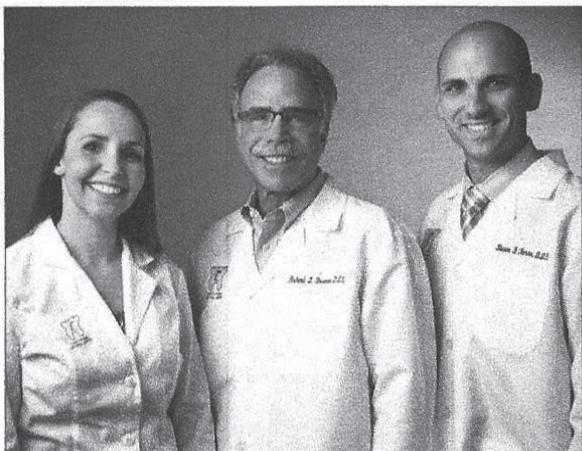
**Treat yourself to a hearty post-vote American meal.**

But what does America mean to you? The beauty of this country is its diversity — have some Mexican food, or Italian classics or maybe even some Mediterranean pita. Enjoy the diversity and freedom that this country offers — at least for now!

**Unplug from social media.**

You've had it. Your timelines have been crowded with campaign jargon for too long! Give yourself a much-needed break, and try not to think about the election!

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Modified Pocket Bike. x7 Model Fast! (San Diego) - Nice x7 49cc pocket bike gets up to about 45 almost 50. Has brand new seat headlight air filter boost bottle velocity stack and a new nitrous kit. Needs a good carb cleaning from sitting for a month or so asking \$250 cash. show contact details. Listing ID: 318955236 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

Huffy Bike/Will Sell Fast/ No Flats (\$80) - \$80. Selling my wife's bike. Hardly ridden it. Everything works great on this bike. Garage kept. If u are looking for a bike for the summer. This is it. Also this bike is small so if you are a small person, this is for you. Show contact information Listing ID: 318955234 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

## ELECTRONICS

Sony Handycam - \$100. Sony Handycam HDD 60 GB Model dcr-sr47. Including camera, two batteries, camera bag and charger. Everything is in super condition. Listing ID: 305156992 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

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## TEXTBOOKS

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Textbook (SDSU PSY 365) (San Diego) - \$60 - Drug Use and Abuse Sdsu Custom Edition (Loose Leaf) by Stephen A. Maisto (Author), et al. ISBN 978-1-305-03954-4. Listing ID: 306503174 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

INTERMEDIATE ALGEBRA TEXTBOOK (San Marcos) - \$70 - INTERMEDIATE ALGEBRA TEXTBOOK 11TH EDITION \$70.00. ISBN 978-0-321-71541-8. Listing ID: 306503173 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information



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# SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

Level: 1

	2	3				5	9	
	4	1				3	6	
				4				
		2		9		8		
6		8				7		9
9			3	8	6			2
	5						2	
		6				4		
			2	6	5			


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**– Justin Pennish**  
Financial Controller

As the Financial Controller, Justin works to ensure that students get the most benefit from their quarterly campus activity fee. Refer to our Funding Guide or visit [as.ucsd.edu](http://as.ucsd.edu) for more information on how your student organization can be eligible for A.S. funding.

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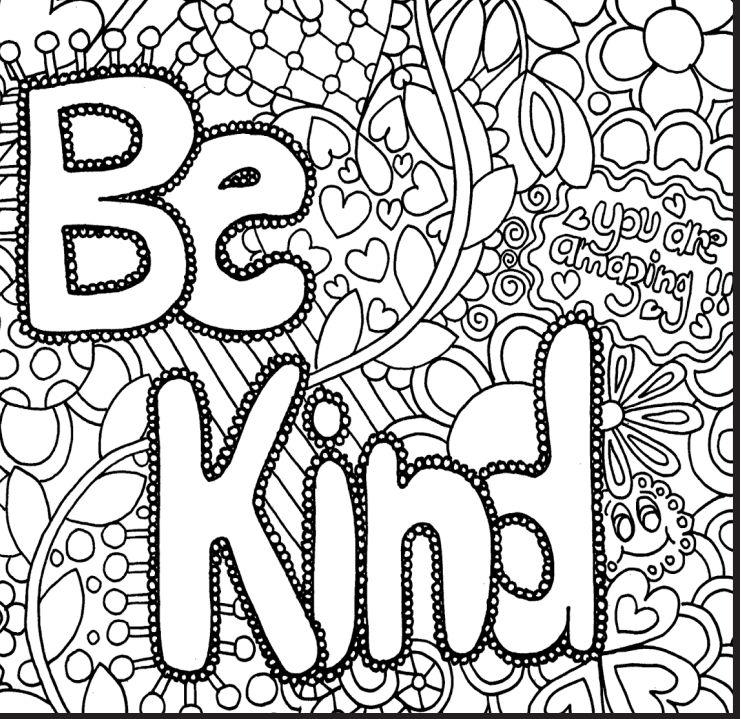
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**– Susan Bystrom**  
Co-General Manager of KSDT

Susan is the current General Manager at KSDT, UCSD’s student-run radio station. Tune into ‘The Elevator Room - easy listening and awkward conversation,’ a program she hosts every Friday from 8am-9am.

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CROSSCOUNTRY

# Tritons Look Forward to NCAA West Regionals in Montana This Saturday

Coming off of a two-week break, the men and women's cross country teams will compete to earn a spot at the NCAA Championships.

**BY ROSINA GARCIA**  
SPORTS EDITOR

The women and men's cross country teams are traveling to Billings, Montana this weekend to compete at the NCAA West Regionals meet. The Tritons will be coming off of a two-week break after competing in the California Collegiate Athletic Association Championships in Ontario, CA on Oct. 22, where the men and women placed third and fourth, respectively. Currently, the men's team sits in 11th in the Division-II NCAA rankings, while the women's team is unranked. Colorado School of Mines and Adams State University are the No. 1 teams for the men and women, respectively.

At the CCAA Championships, four Tritons — seniors Tareq Alwafai and Brendan Gee and sophomores Aren Johnson and Karina Carstens — earned All-Conference honors by finishing in the top 15 in their races. Alwafai finished the eight-kilometer race in third place, the best finish from the Triton men's team in this race since 1999. Gee and Johnson finished the tight race in eighth and 13th, respectively. This was also the most All-Conference finishes for the Triton men since 2005.

On the women's side, Carstens narrowly nudged her way into the top 15, finishing the six-kilometer course in 15th place. Junior Kristin Semancin barely missed earning All-Conference honors, as she finished in 16th, just 2.1 seconds behind her teammate. At last year's CCAA Championships race, Carstens also earned All-

Conference honors.

"From very early on in the season this team has come together as a unit really well which has allowed them to push each other to great levels of success," Head Coach Nate Garcia explained to the UCSD Guardian. "Both teams have been very focused and have benefited from really strong leadership from their upperclassmen and captains."

At last year's NCAA West Regionals meet, the men finished in 13th place and the women in 7th.

The top-five teams earn a spot at the NCAA Championships.

"Each year our squads take on slightly different personalities based on the student-athletes we have on the team," Garcia continued. "While this year is a little different than past seasons, there is definitely a through-line that you can see between this team and our successful squads from years past."

Though this year's squad might have a different personality, it is on par with the talent and determination

of past seasons. This year, the men's team has proven to be a contender for the NCAA Championships meet. Their teamwork — proven by the small time and place separation among the athletes in their past races — as well as their tenacity and experience can get them there. For the women, if all goes well, Carstens will continue to dominate and lead the team and hopefully contend with last year's finish.

"We are looking forward to the meet this weekend," Garcia

said. "Our goal is to qualify both teams on to the NCAA National Championships, but we recognize how deep the field is at this meet, so we will have our work cut out for us."

The Tritons will compete in Billings this Saturday, Nov. 5 at 9 a.m. and will look to earn a spot at the NCAA Championships in St. Leo, Florida on Nov. 19.

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PHOTO COURTESY OF UCSD ATHLETICS

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# TRITON FOOD PANTRY

AT THE ORIGINAL STUDENT CENTER

**HOURS**

M: 9am-1pm  
TuTh: 11am-3pm  
W: 10am-2pm  
F: 9am-2pm

## SPORTS

CONTACT THE EDITOR  
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UPCOMING  
UCSD  
GAMES

M. Water Polo	11/3	6 PM	AT Santa Clara
M. Basketball	11/3	7 PM	AT San Diego State
M. Soccer	11/4	1:30 PM	AT Turlock
W. Basketball	11/4	6 PM	AT Stanford
W. Soccer	11/4	7 PM	AT Turlock



PHOTO BY MEGAN LEE /UCSD GUARDIAN

## SWIM AND DIVE

## Tritons Make a Splash Against Competition

The Triton women easily dominated the pool, winning all 16 events, while the men equally performed well against their competition.

by Alex Wu // Associate Sports Editor

On Saturday, the UCSD swim and dive teams competed within the familiar confines of the Canyonview Aquatic Center for the first time this season. The onset of a new season always comes with some amount of uncertainty, no matter what statistics of years past may say. But against the visiting Claremont-Mudd-Scripps, the men and women's teams proved there is no reason to fear the unknown, as they earned overwhelming victories of 169-111 and 200-92, respectively.

As indicated by the score, the women's team really had no issue winning the event. With UCSD swimmers placing first in all 16 of the women's events, the Tritons performed as if they were truly creatures of the sea. Highlighting these victories was freshman Casey Brotherton, who placed first in both the 500- and 1000-yard freestyle events and winning each of them by at least five seconds. Similarly impressive was senior Natalie Tang: She topped both the 50-yard freestyle and the 100-yard backstroke and also helped junior Anjie Phetbenjakul, freshman Elizabeth Wong and junior Haley Murphy take first in the 200-yard medley relay.

With the outstanding victory, the No. 3 women's team improved to 2-1 on the season.

While the men's team did not win by quite as much, the Triton men crushed nearly every event of the afternoon. Senior Michael Cohn was particularly exceptional this afternoon, placing first in both the 100- and 200-yard back events and the 500-yard free. Freshman Tin Huyn snagged first in the 50-yard free with a time of 21.60, just barely ahead of fellow Triton junior Justin Lee with 21.65 seconds. Lee instead finished on top in the 100-yard free, beating Huynh by just a fraction of a second. However, the Tritons fell short in one event — the one-meter dive. Even though Trevor Jackson placed second in the event with 237.27 points, he continued on for redemption in the three-meter dive, taking first with a score of 197.50.

"This is definitely the strongest team we've had so far," Cohn told the UCSD Athletics Department. "This is one of the fastest dual meets I've ever seen, and it's our first one."

Winning its first competition of the season, the No. 9 men's team is now a perfect 1-0. Next up, the teams will travel to UC Santa Barbara on Saturday, Nov. 5.



PHOTO COURTESY OF UCSD ATHLETICS



PHOTO BY MEGAN LEE /UCSD GUARDIAN

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