

# Bear Facts

VOL. XXVI NO. 9 • THE NEWSLETTER OF OCEANIDS • JUNE 1988

## OCEANIDS SPRING LUNCHEON



Saturday, June 11, 1988

at the Ida and Cecil Green Faculty Club

11:30 Before

12:00 Lunch

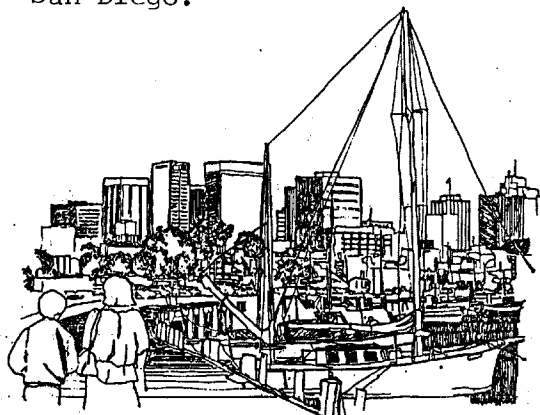
1:00 Program

MAX SCHMIDT, Vice President of the Centre City Development Corporation

interviewed by

KAY KAISER, architecture critic of the San Diego Union

TOPIC: How design decisions by architects and the CCDC are changing the face of San Diego.



(Reservation form on page 10.)

## GRUNION - MYTH, FABLE, OR SNIPE?

If you live in California and anywhere near the seashore, you should not miss the "very California" grunion run. Although it is sometimes hard to convince people, grunion really do exist.

In 1937, when I was a foreign exchange student during my junior year at Baltimore's Goucher College, I was snookered into a snipe hunt. "Everyone should very definitely experience the excitement of catching a snipe," my new dorm friends insisted. They said it was very American and offered to arrange a snipe hunt as a special favor. From the ensuing snickering, whispering, sh-sh-ing and assorted innuendos, I gathered there was something fishy about the snipe. Not so, I was assured; the snipe was a bird, close relative of the snark.

Preparations proceeded. I was paired off with a German geology exchange professor from Johns Hopkins. We had met at an international club meeting. He had very little English, but I, being Swiss, had a whole lot of German. We would make perfect companions, my friends urged - for a snipe hunt, that is. He was very, very old. Probably 40 to my 20. As it turned out, when I communicated my suspicions re the snipe, he "chickened out." I didn't know that term then, but found it to be most appropriate later, when I learned it. In fact,



(Continued on page 4.)



# Bear Facts

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*Bear Facts* is the newsletter of Oceanids, a UCSD campus women's organization. It is published monthly except for July, August and September. Letters to the Editor and articles of interest to UCSD women are invited. All submissions must be received by the Editor no later than the 10th of each month.

The Post Office does not forward *Bear Facts*. Please notify Circulation of any change of address.

Membership and/or subscription: \$15 per year.

## FRIENDS OF THE INTERNATIONAL CENTER ANNUAL MEETING

You are cordially invited to the Friends of the International Center's Annual Meeting on Friday, June 10, starting at 6 pm. You don't need to bring anything but yourselves and your guests, yet you will be treated to chips and homemade salsa and guacamole, a supper with specially marinated carne asada barbecued on the premises, fresh beans and rice, fresh tossed green salad, your choice of flour or corn tortillas, luscious desserts, and wine and beverages. Plus, there is an exciting after-dinner program by Harmon and Valerie Craig of their trip to the Pitcairn Islands and over the erupting undersea volcano. All this for a whopping \$11,415 (pesos) or a mere \$5 (dollars)! Make your reservations NOW by sending \$5 per person (make checks payable to Friends of the International Center) to Georgina Sham, 5744 Bellevue Avenue, CA 92037. For more information, call Georgina at 459-1336.

## 1988 - 89 OCEANIDS PROPOSED SLATE OF CANDIDATES

President	Liz Fong Wills
First Vice President	Penny West
Second Vice President	Mary Watson
Recording Secretary	Enid Hinds
Treasurer	Rosemarie Lugmair
Financial Secretary	Jean Fort
Nominating Committee	Sharyn Orcutt
	Evelyn Lakoff
	Dorothy Lyon
	Alice Kearns

Alternate



## CHANGES IN OCEANIDS BY-LAWS

Proposed April 7, 1988 at the Oceanids Board Meeting

In keeping with the by-laws, the following board-approved motions are published for your information and consideration.

"Due to the increase in the operating expenses of Oceanids (which is true of all personal and organization budgets) a number of ways are being considered by the Board to increase the income of the organization with as little member financial impact as possible. After much discussion, the Oceanids Board approved two (2) motions as follows:

1. A motion was made by Penny West that a moratorium be declared on Life Memberships, to take effect immediately and to last until the membership votes on a proposed increase at the June Luncheon. The motion was seconded by Beth Spooner and approved by the Board.
2. Rosemarie Lugmair made a motion to increase the amount of Life Memberships to \$500. This proposition will be presented to the membership at the June Luncheon for vote. The motion was seconded by Beth Spooner and approved by the Board.

Enid Hinds, recording secretary



## CHANGEVER BOARD MEETING

OCEANIDS BOARD MEMBERS: Don't forget the Changeover Board Meeting, Thursday, June 16th. It is for the old and new Board members and will be held at the home of Frieda Urey, 7890 Torrey Lane, La Jolla. Please park on Amalfi Street.

NOTE: The meeting will begin at 11:00 am with luncheon following. Please let us know by June 13th if you are coming. You may call Rosemarie Lugmair at 454-4573 or Beth Spooner at 755-2322.

# newcomers:

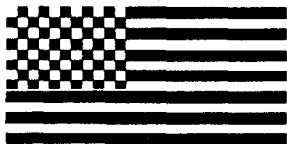


## NEWCOMERS FOURTH OF JULY POTLUCK PICNIC

Come and celebrate the holiday with us at the International Center on Monday, July 4 from 5-7 pm. Please bring a dish (salad, main dish, or dessert) to serve eight. Plates, utensils, and punch will be provided.

Reservations are not necessary. If you have any questions, contact Karen Walton, 453-6526, or Sharyn Orcutt, 755-6139.

See you there!



## THE 1988 SOUTHLAND CAMPUS WOMEN'S CLUBS CONFERENCE AT UCSD

When I drove to campus on the morning of April 16th for the start of the Southland Campus Women's Clubs Conference, the sky over La Jolla was black with rain clouds. There was, however, a rainbow over the area, which I took as a good omen.

President Lou Bowles and numerous Oceanids were on hand to make sure everything would go smoothly. Penny West, chairman of the event, did an outstanding job organizing and checking on the various phases of the conference in which she was aided by Vice-Chairman Georgina Sham. Allie Boynton and Alma Coles prepared coffee and goodies for the arriving guests (some of whom had to drive from Los Angeles in very heavy rain), and Liz Wills, Maryruth Cox, and Sally Gilbert were on hand to show off our Kitchen Exchange and the Resale Shop. Mary Watson made up maps which enabled attendees to find their way to the International Center and University House. Rosemarie Lugmair put up campus directional signs to the Center and arranged the attractive signs the interest groups had prepared for display. Pat Austin and Laura Norris were responsible for the floral decorations; Louise Keeling and others served as recorders for the after-lunch group sessions. Dorothy Lyon had corresponded with the various campuses.

An especially big thanks is due to Maxine White, whose past experience with the southland groups and whose overall suggestions and vision helped to make the day the big success that it was. I am particularly grateful for the work she did for me on registration and the folders while I was out of town. And we also owe a debt of gratitude to Fred White for all those fine pictures he took of the event.

The morning session featured two speakers,

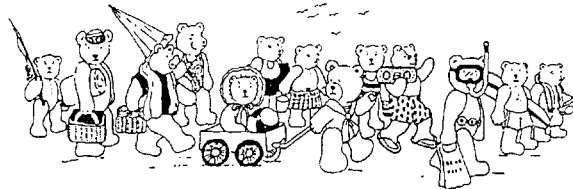
psychologists and management consultants, Pauline Garner and Lindsey Passmore, both of whose speeches were well received. I should note here that Nancy Watkins of the United Way was especially helpful to the Oceanids in setting up this conference.

The day before the conference, some Oceanids went to University House to help prepare the noon meal for the next day. Beth Spooner was in charge, and one cannot say enough about the splendid job she did inasmuch as no one realized just how demanding this catering would turn out to be. The guests certainly commented on the good food as well as on the decor and the setting.

As the day progressed, the sky became bluer and bluer with fleecy white clouds, and there were gliders in the air. University House and its gardens looked lovely, and in this connection, we certainly must acknowledge the support of Rita Atkinson. Not only did she allow us to use the facilities, but she was visibly around and supportive throughout the day. The women in my afternoon group - especially those from USC - wanted me to say a special thanks to her.

There will be an Evaluation Meeting at Penny West's on May 25th at which time we will make up summary materials to send to all the Southland Campus Women's Clubs. These will be particularly important for USC, the 1989 host in Los Angeles.

Hazel Alksnis



## SAN DIEGO HOSPICE

True Ryndes, director of clinical programs of the San Diego Hospice, addressed the Sounding Board Group at their April meeting. Whether care is provided at home, the hospital, or a nursing home, hospice professionals and volunteers concentrate on the relief of pain and emotional distress of terminal patients and their immediate families. Ryndes explained how a call to San Diego Hospice - 560-0302 - sets this very special service into motion. It appears that our local chapter, San Diego Hospice, is regarded as a model program by other hospices throughout the country.

After obtaining his BA in psychology, speaker Ryndes served as a Peace Corps volunteer in Nepal. Upon returning, he earned his masters in public health, also working as a nurse before coming to San Diego to direct our local chapter. Mr. Ryndes was drawn into the program when a member of his family experienced the service of the hospice program.

Elibet Marshall

in Lebanon, not in California, but close by her in Texas!

## MAXINE WHITE'S FAREWELL LUNCHEON

The sun shone brightly on Thursday, May 12th, for Maxine White's Farewell Luncheon. The patio at the International Center was bedecked with colorful tables, balloons and flowers. We lunched on marvelous salads prepared by Beth Spooner and many others, and beautiful fruit tarts by Rosemarie Lugmair, with the aid of Allie Boynton.

We were assembled to say farewell to Maxine, as she and Fred prepare to move to Fredericksburg, Texas. We were also there to thank Maxine for her countless contributions to our organization. Maxine served as President of Oceanids for two years. She was the innovator of the Silver Teas, held to raise money for student awards. She was the catalyst who caused our cookbook to become a reality. She was the primary author of, as well as the drive behind, the publication of UCSD's history book, *University in Motion*. Maxine was a Pavilion-planner, an extremely generous donor and a stellar fund-raiser.

Frieda Urey came to the podium to say a few words. "The Chairman, Beth Spooner, asked me to make a toast today for Oceanids. She said no long-winded speech, please. I am very humbled to represent such a nice group, but I'll do my best.

"This is for you, Maxine, who have been a member of Oceanids for many years: Our club is like a fabric woven of the many-hued threads of the personalities of its members. When one leaves, as you are leaving, the pattern will never be the same. But do come back and visit us often. You have given us such a good start, that you will find no tears to repair. So swing your denim totebag over your shoulder, eavesdrop at the Benjamin and Opal Kent Tutor Room, stop at the sundial to check the time with the Maxine White clock. Your wristwatch will probably be slow after your time in Texas. Then go into the Ellen Revelle Pavilion, stretch out on a comfy chair and, while you listen to the soothing splashing of the fountain, have a cup of coffee and reminisce about the past.

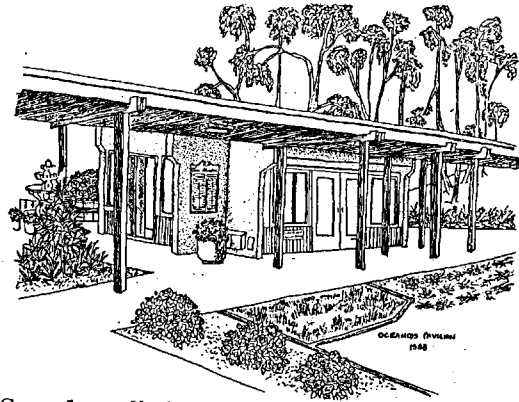
"Fellow Oceanids, join me in a toast to Maxine."

Lou Bowles continued the program: "From time to time there are Oceanids who may not necessarily hold office or chair events, but who work quietly behind the scenes providing invaluable services to our organization. To honor these unsung heroes in our midst, this year we have established the Maxine E. White Outstanding Service Award. The name of this year's recipient will be announced at the Spring Luncheon." The plaque will be hung in the Pavilion along with a new portrait of Maxine.

The Oceanids presented Maxine with a farewell gift, a framed drawing of the Pavilion done by Carolyn Kellogg.

As a fitting close to the luncheon, Maxine's sister, Bobby Jean Hamner, took the microphone to speak very movingly of how happy she is that soon her sister Maxine will be not

Lou Bowles



By Carolyn Kellogg

### FROM MAXINE

Thank you, Oceanids, for a memorable decade in my life. Thank you particularly for May 12, 1988 - a day I shall always cherish and remember.

Maxine E. White

### GRUNION (continued from page)

at the time I too debated "chickening out" myself, but decided it would be rude, after all the extensive planning this snipe hunt seemed to entail. When in Rome, do as the Romans do. I was in America and Americans went snipe hunting.

Elaborate preparations proceeded. A car was borrowed since the hunt called for driving into the woods, the Maryland woods: dogwood, poison ivy, snakes. I was to hold a hopsack in my left hand, low, while beating the ground with a stout rod in my right. Since snipe are solitary creatures, my friends insisted I must hunt alone. They would return for me later. Meanwhile, we had to wait for the right full moon night. Snipe were nocturnal, but had poor eyesight and might not see the hopsack to enter it.

Anyway, so much for the snipe hunt. I was going to tell about catching grunion. They do exist and they really do run up onto beaches at certain times of the year, at high tide and when the moon is in orbit and full but not necessarily at perihelion. The most accurate information we have indicates that grunion should run on the second, third or fourth nights after a new or full moon. But "it's not inconceivable that they might run on the first or fifth night."\* About half an hour after the tide has reached its peak, on the nights when they are going to run up on the beach, that is exactly when they do run up on the beach. But they often don't run until an hour or so later. A lot of people miss the exciting event by going home early. (Bring a sweater and stay awhile.) Have a pail handy to catch the slithery beasties with your bare hands. Only bare hands are allowed by law. Other tools are prohibited, and if you're over

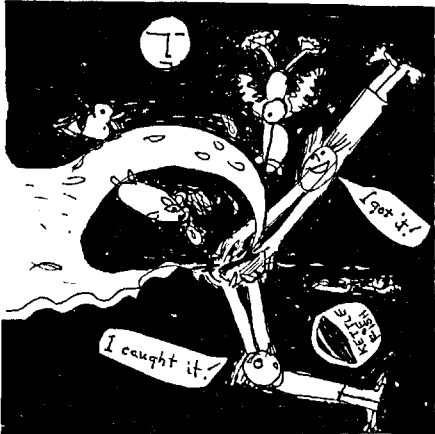
16, you need a fishing license to catch them. Remember that April and May are closed season for grunion. A flashlight sometimes helps and is not illegal.

Grunion deliberately strand themselves as the wave on which they rode up recedes. The female quickly buries herself tail first, with only her head peeping out, and proceeds to lay her eggs. One or two males then curl themselves around the female. Their milt, deposited on the sand, trickles down to fertilize the buried eggs. Quick, here comes the next wave. The males go back to sea on that one. The female lingers awhile, then goes out on a succeeding wave.

Caution: don't catch more than you can eat. You have to clean and scale the fish you catch. Roll them in seasoned cornmeal and fry them crisp. Eat them whole or squeamishly with head, tail, and backbone removed. That way it takes several grunion to make a mouthful. If you don't think all this is fun (the grunion certainly don't) you can get a real kick by watching the hunting activity. If you station yourself somewhere near or in the Marine Room at La Jolla Shores, where they floodlight the high tide, you will see sand shark, rays, seals, and all manner of shore birds.

Elibet Marshall

\*A Guide to the Grunion, by Boyd W. Walker, in the California Fish and Game Series



## A CONCERT OF MODERN INVENTION

On July 25, fifty-five members of the UCSD music department - faculty, students, and former students - will leave for Darmstadt, West Germany to participate in the festival of contemporary music that has been held there for the past forty years. This is the first time that an ensemble from an American university - the SONOR group - has been invited to attend the summer meetings that have featured many of the leading composers and performers of the most recent music.

During the two weeks, SONOR will perform three programs, and UCSD musicians will take part in twenty-five solo and small ensemble performances. Faculty members will present seminars and lecture-demonstrations.

Two-thirds of the expenses will be borne by the West German Ministry of Culture, and UCSD will pay the remaining costs.

## A MUSICAL MEMORY

I went to the Darmstadt festival myself many years ago, and the memory lingers of a musical experience that was not exactly what the organizers of the affair had in mind.

I had gone with a friend who, like me, was spending a "year abroad" several years after college. For her, the trip to Darmstadt was important because her ambition was to become a composer. (She has since achieved that ambition and teaches composition at UCLA.) For me, the trip was more a matter of curiosity coupled with the expectation that it would be fun.

Curious it was; fun, not exactly. All week long, my ears were subjected to the most ultra-modern sounds that could possibly be contrived in the mid 1950s. String and wind instruments were tortured until they squealed. Piano keys were attacked with wrists and elbows, and more often than not the strings inside the case were assaulted with all manner of foreign objects. Electronic sounds, then still considered avant-garde, vibrated from amplifiers amid more conventional music. And the worst of it was that because two prizes were to be awarded at the end of the week for the best performances of a piano and a violin work, the musicians spent much of the time rehearsing the same pieces over and over.

The final concert brought all this to a clashing climax. The musicians, performing with utter seriousness, played from every corner of the hall. Weird sounds escaped from the instruments as the players crawled on their knees, bellowed, or scraped away as required. Since this was the sixth annual festival, the local folk knew what to expect, and seemed to come not so much to enjoy the music as to laugh at the antics of the musicians.

For me, however, the most memorable experience of the festival occurred off stage. My friend, who is an excellent pianist, had found a room with a piano in where she and a clarinetist decided to run through Mozart's Clarinet Concerto. At first, I was the audience. Gradually, however, as the sounds of this older melodious piece reached the ears of others among the musicians, the room began to fill until a large crowd had assembled. They listened in rapt silence, all the way through, their contented smiles contrasting with the severity of their expressions during the official performances. The only piece of music performed at the festival I now remember was this reading of Mozart's concerto, as contemporary in 1956 as it was when he wrote it, and as it remains today.

Evelyn Lakoff



## AN ACTIVIST'S VIEW OF SOUTH AFRICA TODAY

When my son Eric and I went to visit our relatives this January in Lesotho, the little independent kingdom right in the middle of South Africa, they strongly suggested that we take a brief car trip through South Africa to see for ourselves what is going on there. Through these Episcopal activists who work for ecumenical peace and justice, we had a long list of contacts, mostly church-related, who are opposed to apartheid and actively working against it. Eric is a college sophomore at Pomona; I am a long-time peace and justice activist now living in Cambridge, Massachusetts.

Before we started on our trip, we met Bishop Tutu. We were both impressed by his warmth and gentle humor. He is not only an inspiring leader of the resistance movement, but a kindly parish priest as well, concerned on a very personal level with ordinary people.

We also talked to Father Albert Nolan, a white South African Dominican priest who played a key role in writing the Kairos Document, a prophetic statement of church people (signed by hundreds of clergy and church leaders), which declares the South African state illegitimate as well as immoral.

Father Nolan told us that the situation in South Africa is both far more complicated and more desperately tragic than we had realized. We learned that more than 80 percent of Blacks, many of them children as young as seven, are tortured when detained. And many of them are detained for long periods of time with no charges being brought. (Over 10,000 children have been detained.) More than one thousand Blacks have been killed by the police since 1984, many of them children.

In Capetown, we met two young activists who took us on a tour of Crossroads, which is the same mixture of shacks, tiny houses, and some stucco ranch-style middle-class houses that we saw in Soweto, with garbage heaped high in the streets. They explained to us that there are hardly any city services or schools because the government is trying to force the inhabitants to move to Khayelitsha, which means "a new beginning." Crossroads is very dangerous, they told us, because of the number of vigilantes, Blacks paid by the government to cause trouble.

We were told that death squads operate in Crossroads. Suspected activists are dragged out of their houses, sometimes in broad daylight, and shot. Their bodies are then dumped in the street.

Khayelitsha, about 40 kilometers from Capetown (where most of the Blacks work), is literally built on sand. It looks very neat and rather picturesque, with its pastel-colored little houses - no garbage dumped in the streets here - until you realize that the yards are just sand, blown by the ever-present wind - add that the neat little houses are made of sand bags hastily covered with a thin layer of cement, already cracking. But the new town has schools and garbage collection.

In a very wealthy suburb of Capetown, Eric

was particularly impressed by the numbers of BMWs and Mercedes we saw. Certainly it was evident that the white South African has one of the highest living standards in the world. In fact, one could visit South Africa, stay in luxurious hotels, walk the clean, pleasant streets of the beautiful cities and not come face to face with the evils of the system.

And though we both had some knowledge of how bad conditions were, much that we heard shocked us. South Africa is further along the road to complete fascism than I think many Americans know. The average white Afrikaner is terrified of Blacks and will stop at nothing to preserve the status quo. The national media reinforce this: the TV (common even in the very poor Black areas) is pap, mostly old US westerns and such, and the newspapers reminded us of *The National Enquirer*, with little news but many lurid stories of Black (perpetrated?) murders and rapes.

We asked quite a few people what we could do as Americans about sanctions, about divestment campaigns. Almost without exception we were told that both were helpful to furthering the cause of justice in South Africa - even by Blacks who agreed that many of them would be hurt temporarily by such economic measures.

Yet there are those of all races who are willing to risk a great deal to resist the system. In South Africa, activists are in peril of their lives. They are in danger of torture, of beatings, of long jail sentences, of being shot in the back. Their bravery astonishes and moves me.

We were overwhelmed by the beauty of the country. It has the vegetation of southern California but, to us, the incongruity of the Dutch Cape architecture with the scalloped roofline of Amsterdam but with a South African difference. The high desert is austere and pure, beautiful in the way of our southwest. It is such a lovely country - rich in resources and diverse peoples - but on a collision course with destruction. We felt deeply saddened by the current and coming tragedy.

Anne Revelle Shumway

(Excerpts from a much longer article.)

### TEA FOR TWO

May 17 - June 18  
Artists' Reception  
May 20, 6:00 - 8:00 pm

### 17th ANNUAL SPRING CERAMICS SALE

May 31 - June 2





at UCSD



"Barren Wasteland" and Stuart Collection director Mary Beebe's home is pointed out.

Wegman is known as a video artist and photographer who approaches his art with a sense of humor and timing.

#### CECIL LYTLE IS NEW THIRD COLLEGE PROVOST

Cecil Lytle, concert pianist and chairman of the UCSD music department, has been selected as new provost of Third College, effective July 1. He will take over from Faustina Solis, who is retiring as provost and returning to her position as a professor in the UCSD School of Medicine department of family and community management.

Lytle has become a familiar figure on the local and international music scene. He can be found playing jazz at a campus open house and gospel music at a local church benefit almost as frequently as he is to be found receiving acclaim on the world's concert stages.



#### RIFORD GIVES LIBRARY \$1 MILLION

Florence Seeley Riford of La Jolla has donated a gift of \$1 million to the UCSD Library to provide materials for its humanities collection. The gift is to match a challenge grant from the National Endowment of Humanities, and is the largest donation thus far to UCSD's Challenge Campaign.

The endowment funds will support acquisitions and processing of materials in four areas: Pacific studies, Latin American studies, contemporary humanities, and general humanities.

Riford, 97, has contributed generously to UCSD for research in Alzheimer's disease, AIDS, eye research, the Institute for Research on Aging, and osteoporosis research. She has also previously donated money to the UCSD Library.

#### NEW WORK IN STUART COLLECTION

"La Jolla Vista View," an installation by artist William Wegman that parodies the scenic overlooks found at great battlegrounds or national parks, has been inaugurated into UCSD's Stuart Collection.

The work is built on a promontory at the southern edge of the campus looking east toward the Golden Triangle and La Jolla Village Square, located east of the Mandell Weiss Center for the Performing Arts.

This traditional approach to a scenic rest stop, or photographic opportunity, looks out over dense suburban sprawl. "La Jolla Vista View" is complete with binoculars, benches and a drinking fountain. On top of a stone wall is a bronze plaque, etched with a drawing by Wegman, depicting the view as seen from the overlook.

There is a touch of irony and humor in the choice of some of the sites identified. Birds in the trees are denoted by "Tweet, Tweet" a piece of land in its natural state is called

#### UCSD PIECES AMONG THE "BEST IN PUBLIC ART"

In a column on the "Best and Worst of Public Art" in the *San Diego Union*, critic Robert L. Pincus chose ten works that have "distinguished themselves as particularly good or bad examples of art in visible locales, nearly all constructed during the '80s. Among the good were Terry Allen's "Trees" and Nam June Paik's "Something Pacific," both in the Stuart Collection at UCSD.

He praised "Trees" for being "public art that blends with the Eucalyptus grove that surrounds it.... And it embellishes nature, too, by reciting poetry and performing songs."

About "Something Pacific," he wrote: "The shells of vintage televisions, functioning as planters, create a resonant commentary on a society devoted to the rapid obsolescence of gadgetry. An ancient Buddha figure staring at one and a replica of Rodin's "Thinker" gazing at another are a genuinely wry touch. But Paik, the seminal video artist, is also devoted to state-of-the-art television technology, represented by a bank of televisions in the nearby Media Center.

The UCSD collection escaped "The Bad" list.

#### SMOKE SIGNALS

Currently under consideration is a proposal to ban cigarette smoking in virtually all indoor areas on campus, and also to ban the sale of cigarettes and other smoking materials. Only private residential space, such as the dorms, would be excluded. The UCSD Smoking in the Workplace Committee, chaired by Dr. Colin Bloor, has been formulating the policy and has had it under consideration for the past months.

A UC systemwide directive has been issued by President Gardner requiring that each campus have a smoking policy in place by July. The UCSD policy states:

"No smoking will be permitted in any indoor area, including but not limited to: administrative offices, theaters, libraries, private offices, lobbies, clinics, laboratories, lounges, waiting rooms, classrooms, hallways, reception areas, conference rooms, stairwells, university vehicles, auditoriums, restrooms, and food service areas (including adjacent outdoor eating areas)." In addition, smokers who wish to quit will be provided with educational and other assistance under the policy.

The UCSD Medical School already has a no smoking policy in effect.

#### TELEPHONE REGISTRATION A SUCCESS

UCSD has led the way for other UC campuses in the implementation of a new telephone registration process. The new service was offered as a pilot program to 3,800 seniors in February for spring quarter enrollment. Of that total, 1,824 students or 52.1 percent used telephone registration.

Telephone registration will be available in May to all students for fall quarter enrollment.

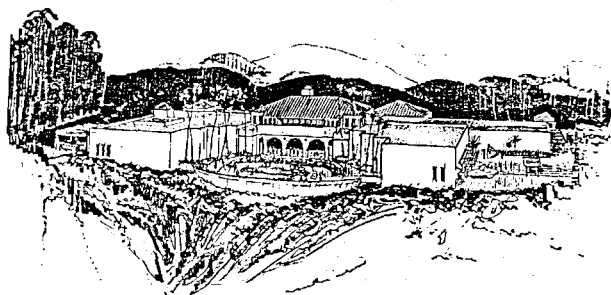
Students use a touch-tone telephone to enroll in courses. Students are assigned a special 48-hour period to use the system and a preassigned personal access code (PAC). They can then enroll in their classes at a time that is convenient to them within the 48 hours.

The system immediately confirms course selections, or allows students to select an alternate course if the first is full. If the students choose, the system will also place their names on waitlists for the courses and times they prefer.

Some of the positive comments about the program were: "Saved an incredible amount of time," "It was nice to know instantly what classes I was getting and not have to wait in line," and "Very convenient to use."



**at SIO**



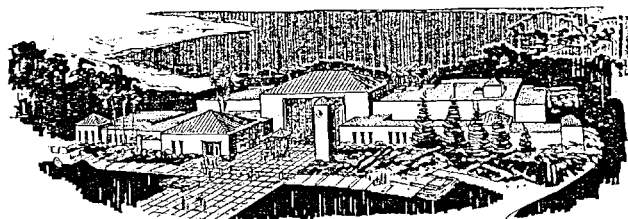
#### DESIGN PLANS FOR NEW AQUARIUM

Artist's renderings of the design for the new Stephen Birch Aquarium-Museum at SIO have been completed. The design plans, by Wheeler/Wimer Architects of San Diego, will go before the UC Regents in July for final approval.

The building design includes aquarium and museum display areas, a man-made tidepool area, and several public facilities, including a bookstore, an education center, and scenic overlooks. The new center is scheduled to open in 1990.

The new facility will be about two and one-half times larger than the present aquarium. It will be located on a spectacular site east of La Jolla Shores Drive, on a knoll overlooking the central area of the institution and the coastline.

The new aquarium-museum will be an educational and cultural facility capable of making major contributions to the public understanding and wise use of the oceans. It will serve as a window to the ocean world and as the interpretive center for the research conducted at SIO.



**at the  
MEDICAL CENTER**

#### CLINICAL SCIENCES BUILDING APPROVED

The UC Regents have amended the Budget for Capital Improvements to include construction of a new Clinical Sciences Building on the UCSD School of Medicine campus. The building will add 60,000 square feet of desperately needed research space to the medical school campus, according to Dr. Ruth Covell, Associate Dean for Planning at the School of Medicine.

The building will house programs of the UCSD Institute for Research on Aging, and research programs in AIDS, musculoskeletal disorders, immunology, and other aspects of human disease. Groundbreaking is tentatively scheduled for November 1989, with occupancy scheduled in July 1991. The multi-story building will be located east of the Medical Teaching Facility on the La Jolla campus.



# at EXTENSION

# In Memoriam



## EXPLORE THOROUGHBRED RACING

RHODA BASCOM

In anticipation of the 1988 Del Mar racing season, UCSD Extension will offer a unique three-week course titled "A Thoroughbred Horseracing Primer," designed to provide participants with access to authorities on a variety of topics relating to this popular spectator sport.

This five-lecture, three-field trip program surveys the long and colorful history of the sport and provides information about the world's great breeding farms, the special care and training of thoroughbreds, the factors that combine to create racing greats, the process of interpreting the racing form, and handicapping and selecting the winner.

Lectures will feature film presentations, a veterinarian, a professional handicapper, and a leading jockey. Field trips will include the fabulous Gene Klein/Lucas Fairbanks Ranch training facility, early morning breakfast at the track cafeteria with access to the backstretch and Del Mar's surprising city within a city, and a day at the races with reserved seats and dinner at the Turf Club.

The course meets from 7-9 pm Tuesdays and Thursdays, July 5-23 with three Saturday field trips to be arranged. The fee is \$135. For further information or to enroll by telephone, call UCSD Extension at 534-3400.



## FACES AND PLACES

After seven years in San Diego I realized that everyone was going on a sabbatical except Henry and me. The alternative was an exotic trip. Henry and I started on a series of flights to faraway places. We were always with a group of hikers; in this way we had an intimate view of the people and places.

Carrying a camera has its tense moments. In the Rome airport Henry did not want his film x-rayed, but the armed gendarmes nudged him into submission. Or, hoping for just one more shot, he became lost in the Sahara; the guides found him by tracing his boot prints. Or, when he returned from a trip to discover that his camera had functioned only for the first two days.

So, many years and photographs later, it is fitting for Henry Wheeler to have the exhibit, Faces and Places, at the Dean's Office at the Medical School. The opening is on Friday, June 10th from 5 to 7. During the week the Dean's Office is open from 8 to 5 Monday through Friday. The show ends on June 24th.

Isabel Wheeler

Many friends of Rhoda Bascom are unbelieving still of the sad news of her death in March of this year.

Rhoda and Bill became immediate favorites in the great circle of oceanographic friends at Scripps when he transferred from the Berkeley campus in the early fifties. She was popular wherever she went and soon found herself president of Oceanids in 1953. Of course it was a good year for the group - sponsoring hospitality for visiting VIPs and a support program for foreign students; campus and cultural community events with play readings, lectures, and music; a super Christmas party with total campus turnout of all families gathering in the Old Scripps Library; and a gala second "annual" spring dance for topping off.

Although the Bascoms lived in Washington, DC for many years and in Long Beach more recently, Bill's oceanographic interests repeatedly brought them back to La Jolla and an ever-growing circle of friends. Everyone enjoyed Rhoda, and found her not only charming, beautiful and full of fun, but also keenly interested in political issues. With hardly any persuasion, she would give vigorous vent to her thoughts on organized crime, Watergate, the Ford pardon, the hostage crisis, incredible interest rates, or the government deficit. Her conversation also encompassed much travel talk, and as Bill said recently, she was a "name-place" dropper. Exploring many of the ends of the earth with Bill was Rhoda's lifeblood. She loved to tell of living in Tahiti, finding her relatives in Norway, exploring the nooks and crannies of Malta, Turkey, Egypt, Spain and Italy, four-wheel driving through Africa, and searching at sea for Spanish treasure off the Bahamas.

For Bill and their daughter, Anitra, and later their two grandchildren, Roddy and Sarah, Rhoda built a very strong family life on many family customs enriched by her enthusiasm and pleasure in their observance with the participation of her beloved Norwegian mother. She was always Bill's right hand, side by side sharing in his extensive writing career.

Rhoda's enjoyment of people was so great that her friends felt themselves enhanced in her glow. To all of us Rhoda remains the embodiment of the joyous spirit - sparkling, radiant, young, full of good humor and laughter.

Mary Carol Isaacs

ABRAHAM FLEMINGER

There will be a gathering in honor of the late Dr. Abraham Fleminger on Monday, June 6, in Sumner Auditorium at 10 am.

# honors & awards:

Chancellor Richard Atkinson has been named to a blue-ribbon panel created by the Carnegie Corporation of New York to assess the ways by which scientific and technological knowledge is being incorporated into federal and state government policy and decision making.

Before coming to UCSD in 1980, Atkinson served for five years as director of the National Science Foundation.

Fred Spiess, professor of oceanography at SIO, has been nominated by the Academic Council to be its next vice chair. As such, he is nearly assured of becoming Council vice chair for 1988-89 and, in 1989-90, succeeding to Council chair - the most important position in the universitywide Academic Senate.

Spieß said he will be taking on the Council position with a desire to work on some of the major problems the University will be confronting over the next several years. One of these problems, he said, is the University's ability to handle the large growth in undergraduate student enrollments. Another is recruiting quality faculty at a rate commensurate with this growth and with the high level of faculty retirements the University will experience in coming years.

Delia Talamantez, UCSD's director of the office of staff affirmative action and conflict of interest, received a special award from the County of San Diego Human Relations Commission at a ceremony held on April 25 at Great American First Savings Bank.

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Three UCSD professors have been elected to membership in the National Academy of Sciences, one of the highest honors for any American scientist. They are Joseph Kraut, professor of chemistry; George Somero, professor and chairman of marine biology at SIO; and Russ Davis, professor of oceanography

at SIO. Their election brings UCSD's total academy membership to 49. The ratio of academy members to total faculty is one of the highest in the country.

Kraut's research focuses on the relationship between the three-dimensional structure of proteins and their biological functions, information that is key to the field of rational drug design.

Somero's primary research interests are the physical and chemical mechanisms that enable marine organisms to adapt to their environments. He has been especially interested in the adaptations of deep-sea organisms, including the unusual species found at hydrothermal vents, and has spent much of his research career at sea.

Davis is a physical oceanographer whose research emphasis is upper ocean currents and their response to winds.

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Several faculty members in the UCSD Department of Literature have won awards recently.

Don Wayne, an associate professor of literature, has won a Guggenheim Memorial Foundation Fellowship, as well as a Fellowship from the National Endowment for the Humanities and the Huntington Library in Pasadena.

Department chair Donald Wesling has been appointed a Faculty Exchange Scholar at Leningrad State University. He will teach there from September 15 to November 30, and will be one of the first professors to participate in the newly created UC-Leningrad State research exchange set up by the Education Abroad Program.

The Association of Chinese Writers in Taiwan has given Professor Wai-lim Yip's book *Thirty Years of Poetry* its "Best Poetry Award."

Masao Miyoshi, who holds an endowed chair in literature, has received an award from the Joint Committee on Japanese Studies of the American Council of Learned Societies and the Social Science Research Council to undertake research on a project titled "The Shosetsu, Novel, and Other Narratives: Colonialism and Fictional Form."

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## OCEANIDS ANNUAL SPRING LUNCHEON

Saturday, June 11, 1988

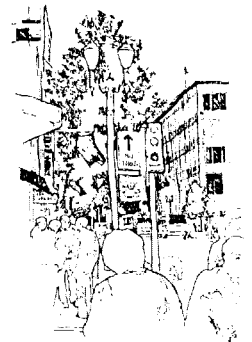
Enclosed is \$ \_\_\_\_\_ for \_\_\_\_\_ lunches at \$14.00 each.

Name \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

Make checks payable to Oceanids and mail to Lila Butler  
2717 Costabelle Dr.  
La Jolla, CA 92037

453-0909



# housing:



Housing ads should not exceed 6 or 7 lines (about 40 words). There is a \$5 charge per ad for each month. Make check payable to Oceanids, and send with your ad to Ilse Warschawski, 8902 Nottingham Place, La Jolla, CA 92037, no later than the 15th of the month preceding publication.

The Off-Campus Housing Office has listings for rentals and keeps a housing exchange list for vacations or extended visits abroad and in this country. Call 534-3670. The current sabbatical rental list can also be seen in the Friends office at the International Center.

For rent July 1, 1988 - June 30, 1989:

Completely furnished 3 bedroom, 2-1/2 bath, library/study home on the corner of LJ Shores Drive/Horizon Way with two car garage, nice garden, patios. Walk to Scripps Aquarium, beach, UCSD. The rent of \$1,850/month includes maid, gardener, and water. Call Bill Hollingsworth, 453-3495.

For rent July-December 1988: Fully furnished house in Del Mar Heights, 3 bedrooms, 2 baths, large lighted family room, beautiful garden with spa, close to park and ocean, no pets. The \$1,200/month rent includes water. Call 755-6387 or 534-3846 (work).

For rent fall 1988 for 6 to 12 months:

Romantic Lake Hodges cottage retreat with 1 bedroom, magnificent view, deck with fishing and boating. Call 489-1373 or 534-5404 (work).

For rent September 1988-September 1989: Fully furnished 3 bedroom, 1 bath home in Clairemont with one-car garage, canyon view, cul-de-sac, fenced yard, swing set, auto sprinklers. Non-smokers preferred. Six miles and 10 minutes from UCSD. Water is included in the \$1,100/month rent. Call 6-8 pm only on weekdays please: Ken or Cherri, 272-0524.

For rent 1988/89 academic year in London, England:

Fully furnished house with 4 bedrooms, 2-1/2 baths, central heat, maid, gardener, close to good transport, shops, \$1,100/month. Contact Dr. R. Marriott, 18972 Muirland Avenue, Detroit, MI 48221, (313) 861-4261.



House-sitter available August 1988 through January 1989: Responsible 25 year old woman (faculty daughter) will care tenderly for pets, plants, garden. Excellent references; reduced rent negotiable. Call Mari Rodin, 453-1064.

**U.C.S.D. Q-049  
La Jolla, CA 92093**

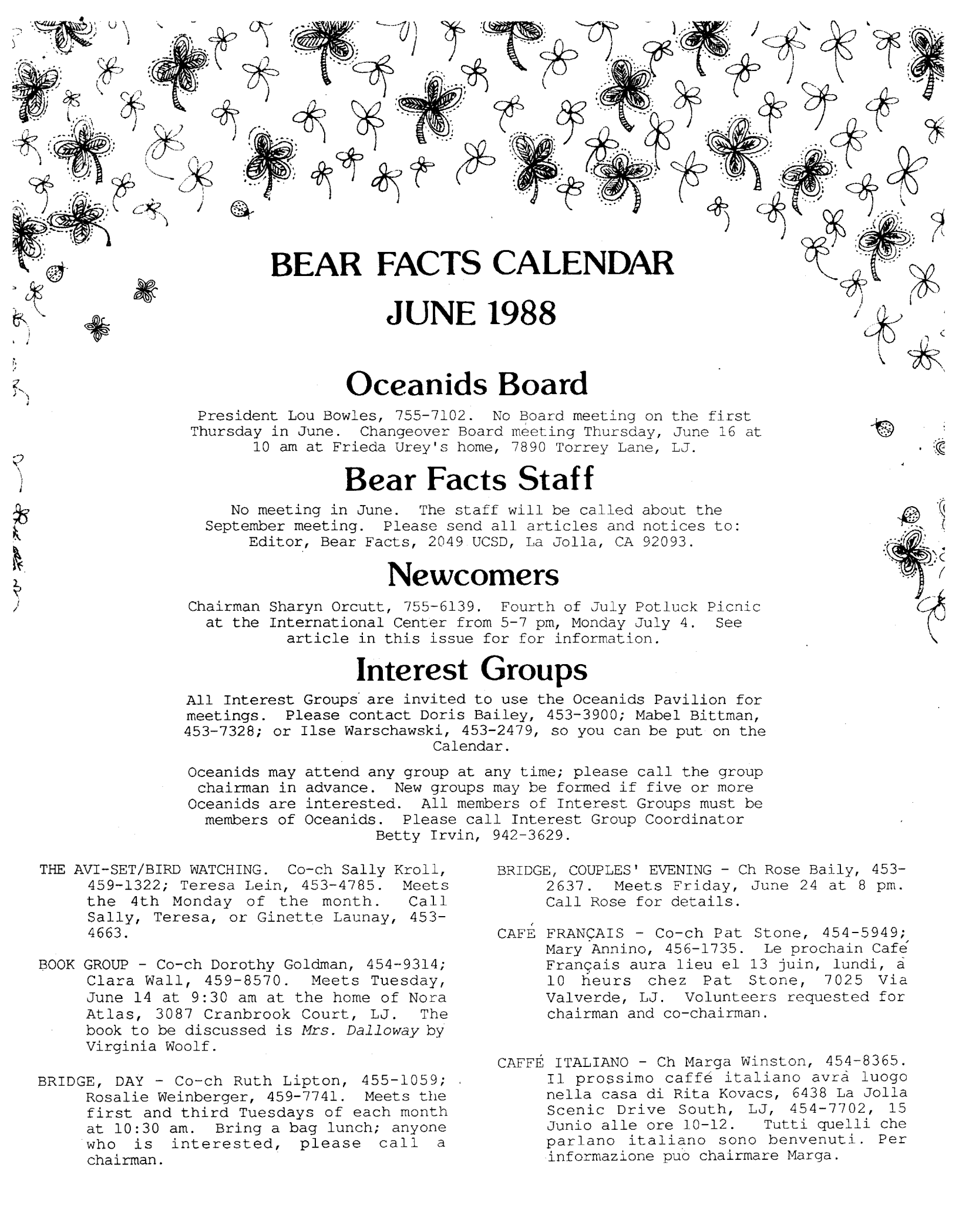
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# bear facts june 1988

**Dated Material—Please deliver promptly**



# BEAR FACTS CALENDAR

## JUNE 1988

### Oceanids Board

President Lou Bowles, 755-7102. No Board meeting on the first Thursday in June. Changeover Board meeting Thursday, June 16 at 10 am at Frieda Urey's home, 7890 Torrey Lane, LJ.

### Bear Facts Staff

No meeting in June. The staff will be called about the September meeting. Please send all articles and notices to:  
Editor, Bear Facts, 2049 UCSD, La Jolla, CA 92093.

### Newcomers

Chairman Sharyn Orcutt, 755-6139. Fourth of July Potluck Picnic at the International Center from 5-7 pm, Monday July 4. See article in this issue for information.

### Interest Groups

All Interest Groups are invited to use the Oceanids Pavilion for meetings. Please contact Doris Bailey, 453-3900; Mabel Bittman, 453-7328; or Ilse Warschawski, 453-2479, so you can be put on the Calendar.

Oceanids may attend any group at any time; please call the group chairman in advance. New groups may be formed if five or more Oceanids are interested. All members of Interest Groups must be members of Oceanids. Please call Interest Group Coordinator Betty Irvin, 942-3629.

**THE AVI-SET/BIRD WATCHING.** Co-ch Sally Kroll, 459-1322; Teresa Lein, 453-4785. Meets the 4th Monday of the month. Call Sally, Teresa, or Ginette Launay, 453-4663.

**BOOK GROUP** - Co-ch Dorothy Goldman, 454-9314; Clara Wall, 459-8570. Meets Tuesday, June 14 at 9:30 am at the home of Nora Atlas, 3087 Cranbrook Court, LJ. The book to be discussed is *Mrs. Dalloway* by Virginia Woolf.

**BRIDGE, DAY** - Co-ch Ruth Lipton, 455-1059; Rosalie Weinberger, 459-7741. Meets the first and third Tuesdays of each month at 10:30 am. Bring a bag lunch; anyone who is interested, please call a chairman.

**BRIDGE, COUPLES' EVENING** - Ch Rose Baily, 453-2637. Meets Friday, June 24 at 8 pm. Call Rose for details.

**CAFÉ FRANÇAIS** - Co-ch Pat Stone, 454-5949; Mary Annino, 456-1735. Le prochain Café Français aura lieu el 13 juin, lundi, à 10 heures chez Pat Stone, 7025 Via Valverde, LJ. Volunteers requested for chairman and co-chairman.

**CAFFÉ ITALIANO** - Ch Marga Winston, 454-8365. Il prossimo caffè italiano avrà luogo nella casa di Rita Kovacs, 6438 La Jolla Scenic Drive South, LJ, 454-7702, 15 Junio alle ore 10-12. Tutti quelli che parlano italiano sono benvenuti. Per informazione può chairmare Marga.

# OCEANIDS INTEREST GROUPS

GARDENING - Ch Pat Austin, 222-5819. Call Mary Lynn Hyde, 459-3511, or Laura Norris, 272-3299, for information on the June meeting.

INTERNATIONAL NEWCOMERS - Meets every Wednesday morning in the International Center. Children are welcome. Come for tea, coffee, cookies, conversation; bring your friends.

KITCHEN EQUIPMENT/BABY FURNITURE - Rents kitchen equipment and baby things to short term visitors to UCSD. Call Maryruth Cox, 755-4007; Ilse Warschawski, 453-2479; or Liz Fong Wills, 454-6858.

LA JOLLA RENAISSANCE SINGERS - Rehearse 4-8 part Renaissance and Baroque music every Wednesday from 8-10 pm. Call Connie Mullin, 454-6871, for information.

MOVABLE FEAST - Ch Liz Fong Wills, 454-6858. MFCOEOG (Movable Feast Couples Only Eating Out Group) will have dim sum on Sunday, June 5 at the Canton Seafood Restaurant at 7 pm. Please call Liz by June 1 if you are interested

PEOPLE TO PEOPLE - Coordinator Mabel Bittmann, 453-7328. Meets Monday, June 6 at 12 pm, at the home of Frieda Urey, 7890 Torrey Lane, LJ, 454-1640. If you are coming, please bring a salad.

POETRY - Co-ch Elaine Halperin, 459-5628; Kitty Ellickson, 450-5131. Call Kitty or Elaine for details; meets the third Tuesday of the month.

RECORDER, ANYONE? - Meets every Tuesday from 10 am to 12 noon. For more information, call Georgi Price, 459-1734, preferably before 9 am.

STAMP COLLECTING - Betty Shor, 453-0334. Call Betty if you have any stamps to exchange or give to the group.

SOUNDING BOARD - Co-ch Elaine Halperin, 459-5628; Joy Arthur, 454-6002. There will be no meeting in June.

TERTULIA ESPANOLA - Ch Adriana Frogue, 272-5503. Meets Wednesday, June 22 from 10 am to 12 noon. Contact Adriana for more information.

WINE TASTING - Ch Betty Shore, 453-0334; phone contact Ginette Launay, 453-4663. Meets the third Friday of the month. Call at least a week in advance if you are interested.

WITS - Ch Pat Kampmann. Meets the second Monday of the month. Send your name to Pat, 8448 La Jolla Shores Dr, LJ 92037, if you want to be on the waiting list for this stock investment company.



## SPECIAL EVENT

Jun 4 "An Evening of Dance" - Twelfth Annual Faculty Dance Concert explores modern, jazz, ballet and theater dance. Mandeville Auditorium, 8 pm, \$7, students/seniors \$5, 534-4369.



## ANNOUNCEMENTS

Jun 19 UCSD Graduation Ceremonies  
Muir College - 9 am - Third College Field.  
Warren College - 10:30 am - south lawn, Humanities/Undergraduate Library near the La Jolla Project.  
Revelle College - 2 pm - south lawn, Humanities /Undergraduate Library near the La Jolla Project.  
Third College - 3 pm - Third College north lawn.

Jun 19 UCSD Graduate Studies Commencement - noon - Mandeville Auditorium.

UCSD Docent Program needs volunteers for VIP Campus Tour guides and the Information Line for events on campus. Information: 534-3120.

UCSD Medical Center SOCARE Clinic needs volunteers to help with telephones and patients. Information: Leslie, 294-3777 or Janice, 534-6452.

HEALTH  
FITNESS  
and YOU



Jun 1 "Back Injury Prevention Workshop" by Sonja Harlow, RN. UCSD Health Net Aim for Wellness, 6:30 pm, UCSD Medical Center Auditorium. This talk includes body mechanics, posture, aerobic exercise, stress management, nutrition and provides information on the UCSD Back School, 294-6338.

Jun 2 "Taking Charge of Your Life: A Stress Management Workshop" by Ellen Beck, MD. UCSD Health Net Aim for Wellness, 6 pm, room 102, Peterson Hall, Third College. This talk addresses a variety of issues aimed at achieving a state of well-being. For reservations, call 294-6338.



## FILMS and LECTURES

## SOUNDS OF MUSIC



Jun 1 "Exports, Foreign Exchange, and Employment Generation in Mexico" by Claudia Schatan, Centro de Investigacion y Docencia Economicas. Research Seminar on Mexico/US-Mexican Relations, 3 pm, 2nd floor conference room, Institute of the Americas, 534-4503.

Jun 1 New Writing Series Poetry Reading by Fanny Howe and Rae Armantrout, 4:30 pm, Revelle Formal Lounge, Revelle College.

Jun 3 "Style Wars" and "Hellfire," 7 pm, room 107, Third Lecture Hall, Third College, 534-4873.

Jun 7 Fred White Symposium: "Natural History, Comparative Physiology, and Medicine" by Jared Diamond, UCLA; James Hicks, Creighton U.; Richard Taylor, Harvard; Blake Reeves, SUNY/Buffalo; Julie Swain, NIH. Sumner Auditorium, SIO, 8:30 am, 534-2934. This symposium honors Fred White, Director of the Physiological Research Laboratory, SIO, on the occasion of his retirement.

Jun 8 Student Poetry Reading, 4:30 pm, Revelle Formal Lounge, Revelle College.

Jun 8 "No Surrender" 8 pm, Mandeville Auditorium, \$2.50, 534-4559. A SD premiere of this film from Ireland about the deliberate double booking of IRA catholics and Irish protestants at a New Year's Eve celebration.

Jun 10 "Rosa Luxemburg" 7 pm, room 107, Third Lecture Hall, Third College, 534-4873.

Jun 2 Noon Seminar, 12 pm, room B210, Mandeville Center, 534-5404.

Jun 5 Composer Yu-Chun Kuo's Phd Concert, 8 pm, Mandeville Center Recital Hall, 534-5404.

starts Jun 5 SummerFest '88: La Jolla Chamber Music Society/KPBS-FM 89.5, 10:30 am for five consecutive Sundays using DAT, Digital Audio Tape.

Jun 5 La Jolla Civic/University Symphony Young Artist Winners Concert, 3 pm, Mandeville Auditorium, 534-5404.

Jun 7 Atomicafe, 8 pm, Mandeville Auditorium, 534-5404.

Jun 7 UCSD Gospel Choir, Reverend Glenn Jones, director, 8 pm, Mandeville Auditorium, 534-5404.

Jun 9 Noon Seminar, 12 pm, room B210, Mandeville Center, 534-5404.

Jun 9 UCSD Chamber Ensembles, Janos Negyesy, director, 8 pm, Mandeville Center Recital Hall, 534-5404.

Jun 10 UCSD Wind Ensemble, Cindy Earnest, director, 8 pm, Mandeville Auditorium, \$1, 534-5404.

Jun 11 UCSD Violins, Janos Negyesy, director, 8 pm, Mandeville Center Recital Hall, 534-5404.

Jun 12 UCSD Guitars, Celin and Pepe Romero, coordinators, 8 pm, Mandeville Center Recital Hall, 534-5404.



## MUSEUMS GALLERIES EXHIBITS

thru Jun 2 Spring Ceramics Sale: 17th annual, Grove Gallery, 534-2637.

Jun 10-24 "Faces and Place" - Color photography by Henry Wheeler, Dean's Office, Medical School. Reception June 10, 5-7 pm.

thru Jun 18 Tea for Two: The Tea Cup Show, Grove Gallery, 534-2637.

thru Jun 19 Diversity and Presence: Women Faculty Exhibit from all UC campuses, Mandeville Gallery, 534-2864.



## THE THEATRE

Jun 2-5 Undergraduate Theatre Festival, UCSD, Warren Theatre, 534-4574.

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Special thanks to the UCSD Public Affairs Office for up-to-date listings of campus activities. Items of interest from all UCSD-related organizations are welcome.



**Bear Facts**

**Month: June**

**Year: 1988**



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