

**Editorial Prompts Paper Thefts**

BERKELEY, Calif. — Apparently angered by the endorsement of Proposition 209 in UC Berkeley's *Daily Californian*, at least three people stole nearly all 23,000 copies of the newspaper early Tuesday morning. The individuals apparently followed the paper's three delivery drivers and removed the papers as soon as the drivers placed the papers on the racks. The thieves reportedly belong to a group called the Coalition to Defend Affirmative Action By Any Means Necessary.

— *The Daily Californian*

**Iowa Student Killed In Murder/Suicide**

AMES, Iowa — Story County police reported that Kristina Rankin, an Iowa State University veterinary medicine student, and Daniel Hancock were involved in a domestic dispute when shots were fired. Police arrived soon after, and entered the house after questioning Rankin's daughter. Investigators found both Rankin and Hancock dead, and as of yet have no clues as to which was the shooter. Police found a handgun, which they believe is the murder weapon, in the room near the two bodies.

— *Iowa State Daily*

**UCI Professor Accused of Assault**

IRVINE, Calif. — UC Irvine Professor Lindon Barrett faces charges of assault and battery after attacking a parking attendant last Tuesday. According to Assistant Executive Vice Chancellor Ron Wilson, the parking attendant monitoring the lot saw that Barrett's car lacked a valid parking permit and had "several unpaid tickets." The attendant, who remains unidentified, placed a "boot" on Wilson's car to immobilize it. Barrett then returned, and the attendant made a citizen's arrest when the conversation between he and Barrett became heated. Barrett, who then allegedly beat the man, claimed he was a victim of racial bias because he is black and the attendant is white.

— *The New University*

INSIDE



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**T H E U C S D  
GUARDIAN**

UC SAN DIEGO

THURSDAY, NOVEMBER 7, 1996

VOLUME 89, ISSUE 13

**University Prepares For 209's Effects**

**INITIATIVE: CCRI already faces legal challenges from ACLU**

By Terry Lew  
News Editor

Although the American Civil Liberties Union and several other groups have already filed a lawsuit in federal court to block the enforcement of Proposition 209, UC Provost C. Judson King yesterday set forth guidelines for campus officials to use in implementing the

measure. California voters approved Proposition 209, the California Civil Rights Initiative, by an eight percent margin in Tuesday's elections. King's guidelines tell the nine UC chancellors how to deal with the initiative, which eliminates government-sponsored affirmative-action programs in hiring, contracting and education. "I wish to reiterate that the University of California strongly is committed to the goal of a diverse faculty, staff and student body, and will

do all it can, under the law and within Regental policy, to achieve that goal," King stated. King addressed the initiative's effect on five areas of university policy: hiring and contracting programs; admissions programs; undergraduate, graduate and professional school admissions; financial aid; outreach programs; and "other UC race, ethnic or gender-attentive programs." The university is already close to complying with Proposition 209's anti-affirmative action provisions

because of the UC Board of Regents' July 1995 SP-1 and SP-2 resolutions that eliminated race as a consideration in university admissions, hiring or contracting, UC President Richard Atkinson stated in a letter sent yesterday to "members of the university community." According to King, UC General Counsel James Holst has recommended the university suspend all financial-aid programs that use race or gender as a consideration. However, Holst said the university should See **INITIATIVE**, Page 7

**EXERCISE IN DEMOCRACY**



Ethan Schreiber/Guardian

**The right to choose:** Warren senior April White casts her ballot Tuesday at the Price Center. Several hundred students cast their ballots at the three campus polling stations.

**A.S. Skits Sidetracked By Conflicts**

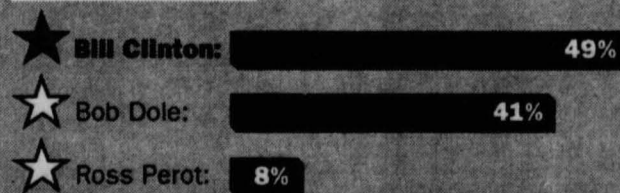
**DERAILMENT: 'Educational' presentations cancelled by organizers**

By Anna Vaisman  
Senior Staff Writer

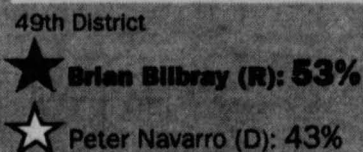
Citing bad timing and scheduling conflicts, UCSD Associated Students Vice President for External Affairs Alex Tom said yesterday that none of the council's ostensibly educational skits about Proposition 209 — also known as the California Civil Rights Initiative — actually took place. Tom said last week the skits, which would have been performed Monday and Tuesday, featured a student dressed as Gov. Pete Wilson who would say his "true agenda" was achieved with Proposition 209's passage. Tom said the student would then pull other performers, sitting in the classroom, out of their seats. These students would have their faces painted white to symbolize the death of diversity in education, he added. Three UCSD professors had initially agreed to have the skits during their classes, but Department of Music Chair/Associate Professor of Music Rand Steiger and Associate Professor of Literature Roddey See **SKITS**, Page 8

**ELECTION RESULTS**

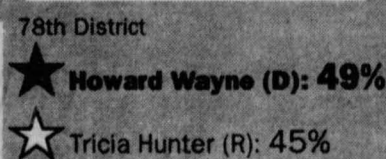
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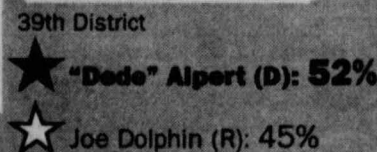
**HOUSE OF REPRESENTATIVES:**



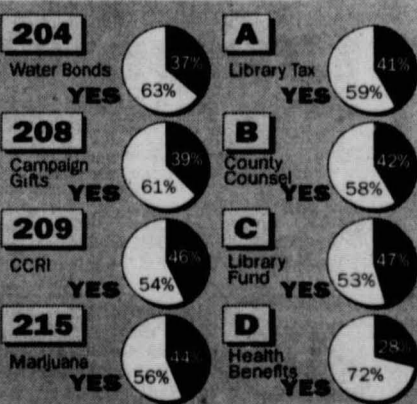
**STATE ASSEMBLY:**



**STATE SENATE:**



**PROPOSITIONS:**



Source: San Diego Union-Tribune  
Arash Gholamhossein/Guardian

# UCSD Residents Win 'Most Spirited' Award

### CONTEST: Students prove campus' dull stereotype is not 100% accurate at conference

By Sara Moosavi  
Guardian Reporter  
UCSD is often criticized by students for lacking unity and school spirit, hence its nickname "UC So Dead."

More than a dozen UCSD RAs defied this stereotype Nov. 1-3 when they won the "Most Spirited Award" at a regional Pacific Affiliate of College and University Residence Halls (PACURH) Conference at Cal Poly, Pomona.

"UCSD just got out there and displayed our spirit," said National Communications Coordinator and Revelle residential advisor Oliver Butterick. "We were really excited to be there, and our energy level spread to everyone else."

Over 50 universities and colleges from the west coast were represented, including schools from Hawaii, Alaska, and British Columbia.

Fourteen students, an advisor and Butterick were among those from UCSD invited to attend this conference.

The 14 students were from all five colleges and were selected by the residential-life offices based on the following criteria: on-campus residency, involvement in residence life at their college and continued participation in residence life activities after the conference.

The purpose of the conference was to develop leaders in the field of residence life which, according to Butterick, is "the backbone of on-campus living."

The conference agenda included training sessions and motivational speakers, as well as a variety of social activities, such as an awards banquet and a dance.

A role-call competition allocated each school 2 minutes to introduce themselves, using a skit or a dance, to the theme of the conference: "Ride the Wind."

"This is the sixth conference that I've been to, and it's by far the best delegation that I've been involved with," Butterick said. "By the end of the conference, everyone knew UCSD, and it changed our image 180 degrees."

Butterick said he thought that although living on campus can be more costly than moving off, the benefits of living in the UCSD community were well worth the money.

"Living on-campus gives you many opportunities that may be available otherwise, but not with the same convenience, such as meeting new people, getting involved in organizations and clubs, and just getting involved with school in general."

As far as UCSD's reputation for apathy, Butterick says he hopes that students will learn from this experience that it is okay to show spirit. "Instead of letting apathy spread, school spirit should spread among the students. Hopefully, this conference is just the beginning in the promotion of school spirit at UCSD," Butterick said.



**"This is the sixth conference that I've been to, and it's by far the best delegation that I've been involved with. By the end of the conference, everyone knew UCSD, and it changed our image 180 degrees."**

— Oliver Butterick  
National Communications Coordinator  
PACURH

# ETCETERA...

LIFE IN HELL  
DRAIN WHILE SICK

©1986 BY MATT GROENING WITH GARY PASTER

## HOW TO BE AN ARTIST IN TORMENT

**DO YOU HAVE WHAT IT TAKES TO BE AN ARTIST IN TORMENT?**  
AS A CHILD, WERE YOU:  
 ALIENATED?  
 LONELY?  
 PECULIAR?  
 SICKLY?  RUNTISH?  
 PICKED ON?  
DID THIS MAKE YOU FEEL SUPERIOR TO OTHERS?  
IF YOU CHECKED ANY OF THE BOXES ABOVE, OR IF YOU SPACED OUT HALF-WAY THROUGH THE QUESTIONS, OR IF YOU ARE SNEERING CONTEMPTUOUSLY AT THIS VERY MOMENT, YOU HAVE WHAT IT TAKES TO BE AN ARTIST IN TORMENT.

**TORMENTED ART PROJECT #1**  
DRAW AN EXPRESS SERIES OF BADLY PROPORTIONED, SCRAWNY PEOPLE, IN MUDDY COLORS.

**TORMENTED ART PROJECT #2**  
GO TO PARTIES AND ACT "OUTRAGEDOUS" AND "ARTISTIC."

**TWO ARTISTS IN TORMENT MEET ON THE STREET**  
I KNOW HE RIPPED ME OFF BUT HE DOESN'T KNOW I RIPPED HIM OFF RIGHT ON HIS BACK.  
HOW DOES IT COME?

**PUZZLE CORNER!**  
ACCLAIMED 22-YEAR-OLD GENIUS  
OBSCURE 13-YEAR-OLD GENIUS  
WHICH IS THE ARTIST IN TORMENT?

### BRIEFLY...

#### Seminar To Focus on Internet, Java

Do you wipeout every time you surf the net? The UCSD chapter of the Association for Computing Machinery will sponsor two seminars this month to answer your questions about the Internet and the World Wide Web. The first seminar, an introduction to HTML, takes place Monday, November 11, in Room 214 of Center Hall. The seminar begins at 7:30 p.m. Instructors will demonstrate how to make a personal web page, and anyone with an e-mail account is encouraged to attend. The second seminar will provide an overview of Java, a new web-programming language. Basic programming experience is recommended, but not required. The Java seminar is on the following Monday, November 18, also at Center 214 at 7:30 p.m.

#### Mademoiselle Magazine Brings Milk Mustaches to UCSD

You can get your own milk-mustache photograph taken at the "Milk, Where's Your Mustache?" booth on November 12 from noon until 2 p.m. at the Sun God Lawn. The booth is part of the Mademoiselle Life-O-Matic Campus Tour and is sponsored by the National Fluid Milk Processor Promotion Board. Judges from the "Milk, Where's Your Mustache?" ad agency will select the winning milk-mustache photo. Celebrities who have been featured in similar photos include tennis star Pete Sampras, filmmaker Spike Lee, and supermodels Kate Moss and Tyra Banks. For more information, check out the milk Web site at <http://www.whymilk.com> or call 1-800-WHY-MILK.

#### IEEE Honors Long-Time Scripps Researcher Frederick Fisher

The Institute of Electrical and Electronics Engineers (IEEE) recently honored Scripps research-oceanographer Frederick H. Fisher with the IEEE Oceanic Engineering Society Distinguished Technical Achievement Award. Fisher was recognized for his contributions to the field of ocean acoustics. Fisher's research activities have included topics related to underwater acoustics, including long-range sound propagation and ambient noise. His studies led to the discovery of boric acid as the cause of anomalous sound absorption in the ocean below 1 kHz. Fisher has been at Scripps since 1955 when he joined the Marine Physical Laboratory as a graduate research physicist and was co-designer of the 355-foot, manned Floating Instrument Platform (FLIP).

#### UCSD Fraternity Holds Bone Marrow Testing Drive

Lambda Phi Epsilon will be holding their annual Bone Marrow Drive on Monday and Tuesday, November 11 and 12 from 10 a.m. to 3 p.m. in Price Center Gallery A. The drive is open to everyone at UCSD, but is specifically targeting the Asian community. According to Assistant Director of Student Organizations Randy Woodard, Asians are among the minority group with the lowest percentage of minorities tested for bone marrow sampling.

# Prospective UC Students Can Now Apply Over the Internet

### SYSTEM: 2,000 students are expected to file electronically

By Aimee Mackay  
Staff Writer  
For some 50,000 high school seniors, Nov. 1 marked the beginning of five angst-ridden months—the filing and waiting period for UC applications.

However, thanks to a new UC World Wide Web service called Pathways, thousands of students may find the task easier this year than it has been previously. Pathways allows a prospective student to complete and file his or her application for admission on-line, eliminating the arduous load of previously-required paperwork.

Developed in collaboration with the UC Office of the President, the eight general UC campuses and IBM, UC officials expect Pathways to revolutionize the admissions process through the utilization of state-

of-the-art technology. UC President Richard Atkinson said he believes Pathways "puts in the hands of the students cutting-edge technology that will greatly simplify the application process and allow them to file information at the click of a mouse."

The system allows students to deposit academic records, grades, student essays and other application materials directly on the Internet.

According to UC Director of Information Systems and Computing Jim Dolgonas, Pathways has the capacity for receiving transcripts electronically from high schools that have the appropriate technology. This further simplifies the process by allowing the system to compute the applicant's GPA and other point tallies required on the application.

Pathways is expected to streamline the process for administrators as well. All applicant information will eventually be stored in elec-

### "[Pathways] puts in the hands of the students cutting-edge technology that will greatly simplify the application process and allow them to file information at the click of a mouse."

— Richard Atkinson  
President  
University of California

tronic files and SAT scores will be transmitted to UC admissions offices electronically, Dolgonas said.

Candidates who file electronically currently will not receive notification of their admission status sooner than those who file by mail, but Dolgonas says that may change

in the future. Application costs for those applying electronically will not drop initially, although Dolgonas did not rule out such an action in the future. Because of concerns about Internet security, Dolgonas said system integrity was an issue Pathways developers were "very, very, very concerned about."

Although he refused to go into detail, Dolgonas said users would be authenticated through security codes, to prevent unauthorized persons from masquerading as valid users. UC Director of Undergraduate Admissions Carla Ferri said Pathways will eventually enable students to access general information—such as fees, housing and special programs—normally found in campus catalogs and brochures.

The hope is that the system will be used by counselors, students and parents to help choose which the schools to which students apply, and to facilitate the application process, Dolgonas said.

Dolgonas estimated that "ten years from now, 98% of applications will be electronic" because Pathways is so much easier and less labor intensive than the traditional admissions process.

However, University City High School guidance counselor Sandy Madden was more reserved in her evaluation of the system. Most students are still using the paper applications, she added, although she is encouraging students to use Pathways and believes it will eventually "catch on."

The Pathways program was piloted in several California high schools last year. According to Ferri, students were overwhelmingly in favor of the system.

"They communicated with us by letters, and even by e-mail, indicating that they really like the system," Ferri said.

According to Ferri, approximately 2,000 high school seniors are expected to file applications electronically this year.

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## Biased Anti-209 Skits Had No Educational Purpose

There is a big difference between fact and opinion. There is also a difference between being non-partisan and being unbiased. These differences, however, were apparently lost on the ASUCSD external office and the professors who approved of their classrooms being utilized as vehicles for anti-Proposition 209 propaganda.

A.S. Vice President External Alex Tom claimed the planned anti-209 skits presented only facts and were meant to educate students. He and others also claimed the university's statement of academic freedom allows for such "educational" material to be presented in classrooms.

The skits consisted of a performer dressed as Gov. Pete Wilson telling students he was revealing his "true agenda," and then removing non-white actors from seats in the classrooms and replacing them with performers whose faces were covered with white makeup.

Perhaps Wilson had a secret conference with Tom and his staff where he revealed his secret agenda to exclude minorities from education. In that case, Tom would indeed be presenting "the facts." However, the odds of that happening are about the same as Bill Clinton turning down a free Big Mac — zilch. These so-called facts are nothing more than the creations of certain students desperate to force their political agenda onto others.

The university's statement of academic freedom is excruciatingly clear on the subject of politicking in the classroom: "Where it becomes necessary... to consider political, social or sectarian movements, they are dissected and examined — not taught, and the conclusion left, with no tipping of the scales, to the logic of the facts."

We agree with Professor Emeritus of Political Science Sanford Lakoff who said, "[The performers] are showing contempt for academic freedom." Academic freedom is about the freedom to follow where reason leads. Academic freedom does not give instructors the license politicize the classroom environment.

This biased skit that would have presented the opinion of those on one side of a debate does not even attempt to conform to these guidelines. Neither logic nor facts entered into the presentations at any level.

In the future, the A.S. and the professors who welcomed the skits should remember that the university's mission is to educate — not indoctrinate.

## Blatant Appeals to Celebrity Have No Place in Politics

At a campaign rally held at RIMAC last Saturday afternoon, the Democrats utilized a tactic they (and to a lesser extent, the Republicans) have perfected in recent years: They trotted out a celebrity to rail against the opposition.

In this case, Peter Navarro and Hillary Clinton wooed those in attendance with Christine Lahti, star of the CBS television series "Chicago Hope." Lahti, before thousands of Navarro supporters, denounced Proposition 209.

Lahti isn't the only star who stumped for the Democrats. Other celebrities involved in their campaign of style over substance included Candace Bergen, who made the outrageous assertions in a TV ad that "If 209 passes, we could lose maternity benefits." Bruce Springsteen claimed that 209 "will legalize discrimination against women and girls in jobs, education and in sports."

Hopefully in the future, voters will wise up to this shameful trend in politics — which unfortunately is the work of both parties. More likely than not, however, today's sound-bite-addicted public will continue to focus on who supports a measure or candidate, not the real issues themselves.

# OPINION

## HAIL TO THE CHIEF



## CONSTITUTIONAL CRISIS WILL BE CLINTON'S LEGACY

**COMMENTARY:** Whitewater, the FBI files controversy and a sexual-harassment lawsuit will paralyze the president's second term



Nate PIETILA  
Resident Gadget

The re-election of William Jefferson Clinton marks the beginning of yet another desperate period in American political history. I don't say this lightly or for any shallow partisan reasons, although I must admit that I find Mr.

Clinton's brand of big-government politics particularly distasteful. But if President Clinton's first term is any indication, the next four years are very likely to be marred and characterized by scandal.

Bob Dole, to his credit, campaigned hard against the president's character. With all his might he tried to bring issues about government ethics (or the lack thereof) to the center of the political campaign. But Dole's effort was very much in vain.

It seems that the American people either can't see or don't care about ethical lapses at the highest levels of government. The Whitewater scandal, for example, is a complex story to follow, and most Americans have neither the time nor the patience to really keep track of it. By the same token Filegate, the White House's unauthorized collecting of confidential FBI files on prominent Republicans, made hardly a dent in the president's polls. Maybe it's only when people start going to jail that the public (or the mainstream media, for that matter) starts to pay attention.

But that's exactly what has happened during the past four years. Former Associate Attorney General Webster Hubbell is now serving time for defrauding his former law firm partners of thousands of dollars. James and Susan McDougal and former Arkansas Gov. Jim Guy Tucker, partners with Bill and Hillary Clinton in the failed Whitewater real estate venture, were sen-

tenced in May on 24 counts of fraud and conspiracy. Jim McDougal is reportedly cooperating with prosecutors in the matter. But Susan McDougal has opted to serve jail time over and above the sentence she received as part of her conviction rather than cooperate with a grand-jury investigation that is coming ever closer to implicating the president and the first lady. Perhaps by keeping her mouth shut and showing loyalty to the president she hopes that President Clinton will issue her a pardon.

Of course just because close associates of the Clintons have been convicted doesn't mean that the Clintons themselves have done anything wrong. But neither do the convictions show that Bill and Hillary are perfectly honest and wrongly hounded victims of a political witchhunt.

Nevertheless, our president continues to deny that he has done anything wrong. When asked in an interview this fall with PBS's Jim Lehrer if he thought that the investigation into Whitewater headed by special prosecutor Kenneth Starr was politically motivated, the president replied, "Isn't it obvious?" The denial of which this president is capable is truly astounding. People are going to jail over

Whitewater, and the president still has the nerve to say, with a straight face on national television no less, that the Whitewater convictions are nothing but pure politics. Which alternate universe does this man live in?

Whitewater is also about to catch up with the first lady. This past January it was announced by the White House that billing records of Mrs. Clinton's long-ago subpoenaed by Congress and the special prosecutor had mysteriously turned up in the first family's private residence. This discovery led a Whitewater grand jury to call Mrs. Clinton in for questioning, an event unprecedented in American history. Mrs. Clinton faces, at the very least, indictment on charges of perjury and obstruction of justice.

See SCANDAL, Page 6

**COMMENTARY:** While politicians and some religious groups try to justify their intolerance of homosexuals using the Bible, true religion teaches us to love everyone regardless of how different they may be

## GAY BASHING HAS NO PLACE IN RELIGION

By Aaron Chan

Contributing Opinion Writer

If this election season illustrated anything, it is that politicians are still too eager to pronounce on issues of personal morality and personal choice. Take the issue of homosexual marriage. On September 21, under cover of darkness, President Clinton signed the Defense of Marriage Act, which gave states the power to deny recognition to same-sex marriages sanctioned in other states.

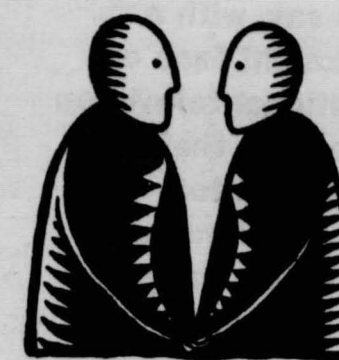
The bill also defined marriage as a union between a man and a woman, effectively denying partners of a homosexuals spousal Social Security benefits. Ironically, the government is quite willing to make all homosexuals pay Social Security taxes, but they are not willing to let homosexuals collect the benefits they are due.

Politicians claim that their views of marriage are backed up

by a Judeo-Christian religious tradition dominant in this country that monolithically condemns homosexuality. But does the Judeo-Christian tradition really condemn homosexuality?

I recently attended a meeting sponsored by Campus Crusade for Christ (CCC), the central theme of which was that homosexuality is a sin that can be remedied like any other. Much of the reasoning (or lack thereof) behind this gay-bashing stems from a false and distinctively American conception of Judeo-Christian ethics.

What does the Bible say about homosexuality? There are two references in the Holiness Codes of Leviticus. Leviticus 18:22 states that it is an abomination for a man to lie with a man as he would with a woman. Leviticus 20:13 states that if a man lies with another man as he would with a woman, he shall be put to death.



**True religion does not divide people. We should aspire to attain "unity" rather than use religion to alienate and oppress others.**

However, according to biblical scholar Bernhard Anderson, the holiness codes were intended as a

way for Jews to separate themselves from other nations, and to show they had a special relationship to God. Prohibitions against homosexuality among the Israelites were merely ways in which the Jewish people attempted to differentiate themselves from other nations.

Another argument used against homosexuality is that homosexuality doesn't lead to procreation. According to the Genesis creation account, God created males and females to multiply on the earth. Old Testament law views any male discharge as the spilling of life. Notice that the prohibition on the spilling of life doesn't condemn lesbian sex because women do not spill seed. But if we were to follow the Old Testament, both a heterosexual couple using contraceptives and any single man without children would be sinning.

acknowledge these commandments, then why don't they acknowledge all the other commandments? There are over 600 more laws in the Old Testament that they should follow as well. Are we still supposed to stone adulterers? Should we kill everybody who has ever cursed out their parents (Leviticus 20:9)?

Christians also cite two ambiguous passages in the New Testament about homosexuality: 1 Corinthians 6:9-11 and 1 Timothy 1:10. The Greek words used in these passages are unclear. Some, but not all, scholars translate them as "sodomite" or "homosexual."

New Testament scholar Robin Scroggs suggests that the words most likely refer to pederasty, where a man takes an active sexual role over a passive call-boy. Scroggs relates the words to pagan practices and male prostitution in

See BIBLE, Page 6

**ACADEMIC INTERNSHIP PROGRAM (AIP)**  
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### SCANDAL: More controversy likely to surface

Continued from page 4

What if Mrs. Clinton is indicted? What if the entangling web of Whitewater closes in on the president? The most intriguing question then is whether the president will pardon those involved in Whitewater to save his own skin. Given Clinton's capacity for denial and his tendency to brand attacks by his opponents as moral and political outrages, it wouldn't be surprising to see the president go on live national television and announce to the American people that he intends to prevent paralysis of the government by partisan persecutions by pardoning all those involved in Whitewater. However,

don't expect a Republican Congress to sit idly by while Clinton trashes the Constitution. Count on Congress introducing a bill of impeachment.

But Whitewater isn't the only scandal Clinton has to worry about. He still faces a sexual-harassment lawsuit from former Arkansas state employee Paula Jones. Jones claims that in 1991 Clinton invited her up to his hotel room and made unwanted sexual advances. Jones also claims that Clinton dropped his pants and asked for oral sex.

The interesting thing about this case is that there is significant evidence to back up Jones' claim. At least four people heard Jones relate this account within a day or two after it allegedly occurred, years before she actually filed suit. One witness, Pamela Blackard, was interviewed recently by *Slate* on-

### People are going to jail over Whitewater, and the president still has the nerve to say, with a straight face on national television no less, that the Whitewater convictions are nothing but pure politics.

line magazine contributor Stuart Taylor, Jr., and she recounts seeing Jones "shaking" shortly after the incident. One of Jones' sisters says that although she questions Jones' motive for filing the harassment

suit, she does believe that her sister is telling the truth about the incident. Moreover, in the complaint accompanying the filing of her lawsuit Jones claims that our president has distinguishing marks in his private area that corroborate her story. Imagine that!

And if these first four years are any indication, count on there being more special prosecutors appointed to investigate key members of the administration. A special prosecutor hounded Clinton's first Secretary of Agriculture, Mike Espy, from office two years ago after evidence surfaced that Espy accepted improper gifts from Don Tyson, head of Arkansas-based Tyson Foods. And, at the time of his death, the late Commerce Secretary Ron Brown was being investigated for questionable business dealings. A special prosecutor

is currently investigating Housing and Urban Development Secretary Henry Cisneros for allegations that he made false statements to the FBI regarding payments he made to his former mistress. With all the potential for scandal in Clinton's second term, don't be surprised if important issues facing the nation are neglected. Of course, as a Libertarian, I'm happy whenever government is distracted from meddling in things it isn't supposed to. But if the government gets bogged down in constitutional crisis, don't expect important work like tax reform and entitlement privatization to get anywhere. Scandal is bad for any government, just or unjust. So when government becomes dysfunctional during the next four years, remember whom exactly you elected on Tuesday and who told you it would be this way.

### BIBLE: Homophobia is not a part of religion

Continued from page 5

temples. Like the ancient Jews, these prohibitions are best understood as attempts by Christians to separate themselves from the practices of their Roman oppressors.

The New Testament references are prohibitions against abusing the sexual rights of others. The Bible probably refers to acts of sexual domination, rape, child abuse, lust and pagan worship. Biblical writers appear to have had no understanding of mutual, consensual, loving relationships between adults of the same gender

like those that exist today.

Still another argument against homosexuality is that it is physically and biologically wrong. Following this argument, our bodies should be treated like temples. However, we don't condemn people for eating junk food or staying in the sun too long. Why should we condemn those who find happiness in loving, homosexual relationships?

People wrongly use the Bible to substantiate their own prejudices. The Bible has been used to justify wars, anti-semitism, slavery, crusades, racism, discrimination against women and many other atrocities. The Bible must be read in context, with skepticism, using logic and experience. The Bible

### We should not keep judging each other on the stereotypes of race, gender, sexual orientation or religious affiliation. Love should not be conditional on these factors.

must be considered within the context of biblical writers' culture.

It is wrong for groups such as the Christian Coalition to abuse the Bible by using it as an authority to judge or condemn others who

are different. Instead, they should look at the other passages of the Bible that say to love God, to love others (even your enemies), to help those in need, not to judge others (because everyone has faults) and to act humbly.

The CCC meeting claimed that homosexuality is about destructive and unhappy behavior. On the contrary, many if not most homosexual relationships are loving and positive.

If homosexuals are unhappy it is only because society rejects them simply because of their sexual preference. If homosexuals fall into destructive behavior it is probably because they are made to feel guilty for being who they are. If homosexuals are happy with

themselves and love each other, how is that destructive? Why shouldn't they be able to marry?

We should not keep judging each other on the stereotypes of race, gender, sexual orientation or religious affiliation. Love should not be conditional on these factors.

I should point out that I attended another meeting about homosexuality and religion sponsored by Hillel, the campus Jewish organization. Their guest was Rabbi Sacks-Rosen, who is gay, and who commented that the word "religion" originates from a word "to unite." True religion does not divide people. We should aspire to attain "unity" rather than use religion to alienate and oppress others.

### INITIATIVE: UC officials plan to bolster outreach programs

Continued from page 1

continue to honor financial-aid commitments made before Proposition 209's passage. Federal financial-aid packages will not be affected. Also unaffected by Proposition 209's passage are outreach programs, on which the university currently spends more than \$18 million per year.

"Now we need to involve the university more broadly than ever before in schools and community colleges that serve large numbers of disadvantaged and minority students," Atkinson wrote.

UCSD Associated Students Vice President for External Affairs Alex Tom said voters "blindly supported 209," and that access to higher education must be maintained.

"Students will not give up the fight for educational access," Tom said. "This fight for affirmative action is only the beginning of a longer struggle to open doors for education for all."

Student reaction to Proposition 209's passage was mixed, as it has been throughout the campaign season.

Muir junior Susie Briggs said she thinks preferential treatment is wrong for any reason. "I think affirmative action was unconstitutional to begin with and they shouldn't have started it," Briggs said. "It's reverse discrimination, and two wrongs do not make a right."

Marshall freshman Nancy Okasaki attempted to put the debate over affirmative

action into historical perspective.

"I don't think we're ready to abolish affirmative action," Okasaki said. "Only three decades ago we were still living with separate water fountains and lynchings."

Atkinson stated that while the university will comply with the new law, it must continue to foster diversity within its walls.

"Now we must also look to the broader issue of how, in light of Proposition 209, we can best fulfill our responsibilities as a public university in the nation's most ethnically and culturally diverse state," Atkinson wrote. "The question facing education is clear: How do we establish new paths to diversity consistent with the law?"

A coalition led by the American Civil Liberties Union filed a lawsuit yesterday morning to block implementation of the proposition. The suit, *Coalition for Economic Equity v. Wilson*, claims the initiative violates the equal-protection clause of the U.S. Constitution by barring women and minorities from seeking protective race- or gender-conscious legislation.

"The anti-affirmative-action law would prevent governments from eliminating identified, ongoing discrimination," Ted Wang of the Lawyers' Committee for Civil Rights said.

However, "Yes on 209" campaign spokesperson Jennifer Nelson said the initiative's backers don't expect the ACLU's suit to be a significant obstacle to its implementation. "We totally expected the lawsuits," Nelson said. "We're disappointed that the opponents of Proposition 209 are not ready to comply with the will of the people."

**"I don't think we're ready to abolish affirmative action. Only three decades ago we were still living with separate water fountains and lynchings."**

— Nancy Okasaki  
Freshman  
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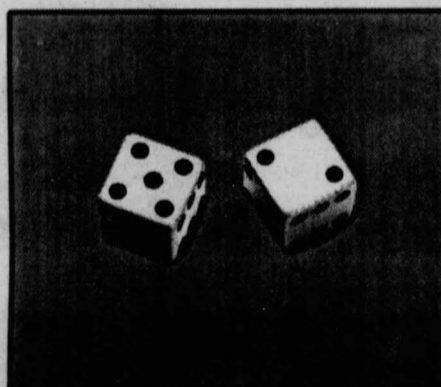
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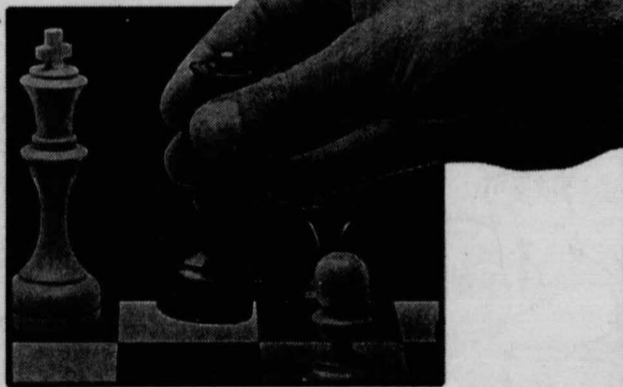
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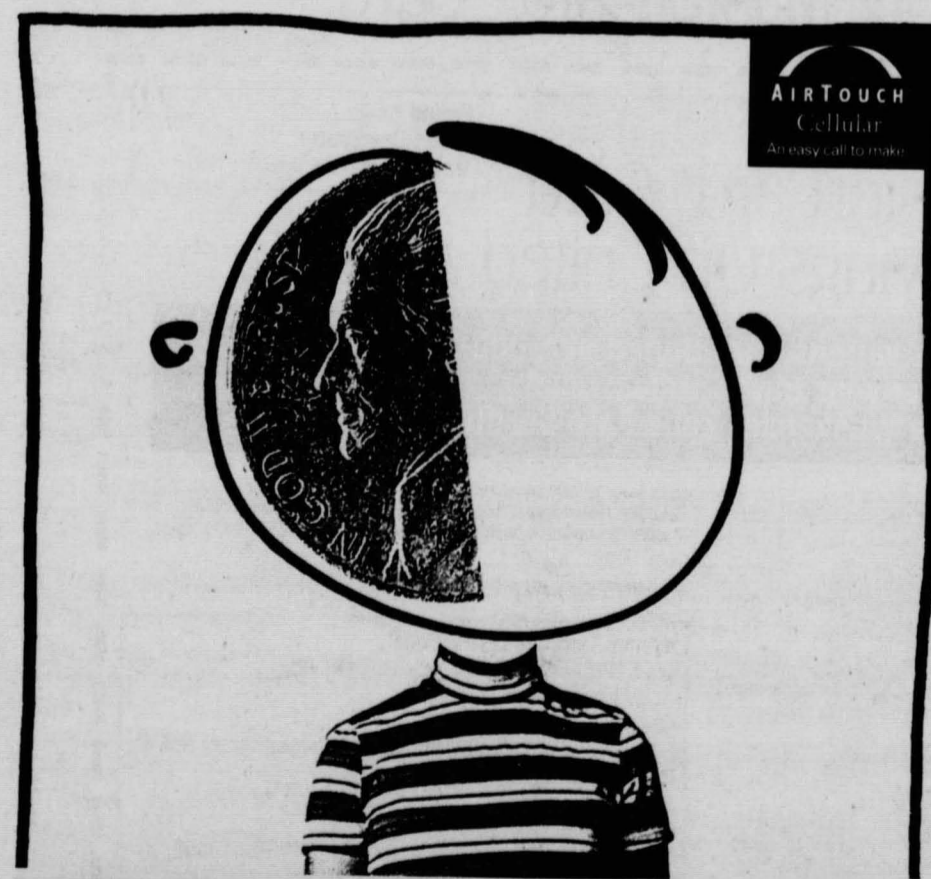
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**SKITS:**  
UCSD officials say presentations are legal

Continued from page 1

Reid said the A.S. did not contact them again and the presentations were not made.

"We were unable to do any of them," Tom said. "We had a lot of things going on at the same time, and it was hard to organize all of them."

Tom would not elaborate, but

said the professors did not later revoke their permission.

According to the UC Academic Personnel Manual, an example of unacceptable conduct by a faculty member is the "use of the position or powers of a faculty member to coerce the judgment or conscience of a student... for arbitrary or personal reasons."

Unacceptable conduct also includes "unauthorized use of university resources or facilities on a significant scale for personal, commercial, political, or religious pur-

poses."

However, Student Policies and Judicial Affairs Director Nicholas Aguilar said such presentations do not violate any university policy. The university's policy on academic freedom allows individual instructors the authority to decide whether material — including that about statewide propositions — is relevant to their courses, he added.

According to Vice Chancellor for Student Affairs Joseph Watson,

presentations on ballot propositions can be made during class time "as long as faculty members can relate it to the course."

Although an instructor's actions can be later examined by the Academic Senate, the preliminary decision to include the presentations in classrooms lies with the instructor, Aguilar said.

"The relevance is in the judgment of the instructor," Aguilar said. "The view has been that, in the context of academic freedom, the instructor has the responsibility [and]

authority to make that initial judgment."

According to the university's official statement of academic freedom, "Where it becomes necessary, in performing [the] function of a university, to consider political, social, or sectarian movements, they are dissected and examined - not taught, and the conclusion left, with no tipping of the scales, to the logic of the facts."

"Course content goes to the heart of what academic freedom is about," said Aguilar.



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# hiatus



Surrender to Jonathan See page 10

UCSD GUARDIAN ARTS & ENTERTAINMENT NOVEMBER 7, 1996

on the Street

film...

The following movie will open in theaters tomorrow.

■ Helena Bonham Carter and Richard E. Grant star in "Twelfth Night."

albums...

The following albums will be released next Tuesday.

■ Blind Melon will release *Nico*.

■ Snoop Doggy Dogg will release *The Dogg Father*.

■ Stir will release *Stir*.

■ Pachinko will release *Behind the Green Pachinko*.

■ Makaveli (a.k.a. 2Pac) will release *The Don Killuminati: The Seven Day Theory*.

■ Less Than Jake will release *Losing Streak*.

■ Heavy D will release *Waterbed Head*.

tickets...

■ Tickets are on sale now for Social Distortion who will perform at SOMA Live with D Generation and 22 Jacks on Nov. 16 at 8 p.m. For info: 220-TIXS.

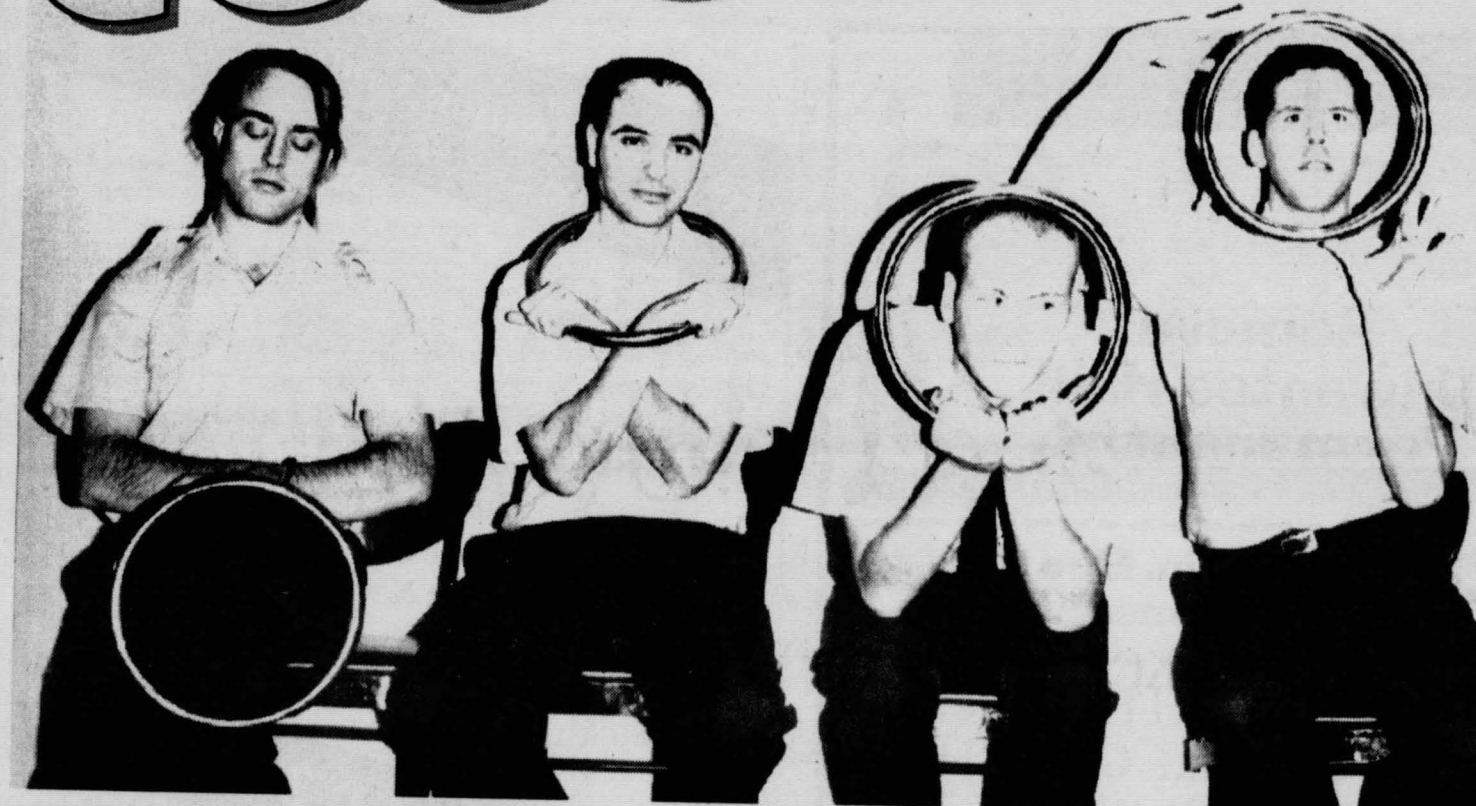
■ Tickets will go on sale tomorrow for Henry Rollins, who will give a spoken word performance at UCSD's Mandeville Auditorium on Nov. 24 at 8:00 p.m. For info: 220-TIXS.

■ Tickets are on sale now for the Wedding Present who will perform at Brick By Brick with Versus and Mercury Tea Company. For info: 220-TIXS.

■ Tickets will go on sale tomorrow at 10 a.m. for They Might Be Giants who will perform at 4th & B on Nov. 24 at 8 p.m. For info: 220-TIXS.

■ Tickets are on sale for George Clinton who will perform at the Belly Up Tavern on Nov. 20 at 8:30 p.m. Info: 220-TIXS.

# SOUL COUGHING



Irresistible: (From left) Bassist Sebastian Steinberg, drummer Yuval Gabay, frontman M. Doughty and keyboard sampler Mark De Gli Antoni. Courtesy of Warner Bros. Records

## BAND FUSES SPOKEN WORD WITH ART ROCK, FUNK AND JAZZ

Headed off by M. Doughty's spoken word, Soul Coughing fuses art rock, funk, jazzy drumming and some hip-hop — interjected with unusual samples and unexpected arrangements. Unlike many of New York's art rock-scenester bands, however, Soul Coughing achieves all this, and more, in a smooth and tightly-produced fashion. Upright bass player Sebastian Steinberg's contribution to the "funky" side of Soul Coughing overwhelms the band's new album *Irresistible Bliss*. In an interview with the *Guardian*, Steinberg discussed, amongst other things, the band's influences and conquest of international audiences. Soul Coughing will perform at

tomorrow's free TG show, with opening band Geggy Tah (and free beer). The concert will begin at 5 p.m. in the Price Center Plaza.

**Guardian:** The first time I played *Irresistible Bliss* in my car, your bass blew out one of my speakers.

Steinberg: I'm so sorry! Well, I'll bet that's not the first time that's happened. Don't blame me, blame the guy who mastered the album. He actually called up our keyboard player Mark and told him, "I like this record! There's enough bass on it, finally."

**What else did you do differently on this album than on *Ruby Vroom*?**

Well, the biggest difference is that *Ruby Vroom* was a record

made by a band that was playing clubs around New York, and *Irresistible Bliss* was made by a band that had toured all over the place, and we had spent our lives together in a van. It's sort of like the sound got more deep, I think. It sort of melted together a little bit. I think it reflects where we were when we made it.

**What's some of the weird stuff you sampled on *Irresistible Bliss*?**

There's an elephant, there's a famous person, there's all sorts of things. But I think we were still going more for voices on this one than on the last.

**What were your biggest influences for this album?**

We were most influenced by subways, George Jones the country singer, dub and reggae, the

See SOUL, Page 16

STORY BY ESTHER YOON, HIATUS EDITOR

# Jonathan Richman

Artist releases new album

By Dominique Nunez  
Staff Writer

Jonathan Richman is doing what he enjoys most — performing in front of live audiences. For over 20 years, Richman has toured and recorded albums like a minstrel, keeping with the medieval tradition of performance, touring extensively for the sole purpose of entertaining audiences.

Whether he sings either his or other artists' songs, Richman asserts that he is exclusively interested in the audiences' ability to identify with his lyrics. He also claims to prefer discrete audience approval, and resents "having his ego fed through applause and cheers."

Richman's long musical career has produced major European

hits, including "Egyptian Reggae" and a cover of Joan Jett's "Roadrunner." His latest album, *Surrender to Jonathan*, includes new arrangements of old cult classics, including "I Was Dancing at a Lesbian Bar," while adding a fresher dimension through the use of bass drum, keyboards and horns.

In an interview with the *Guardian*, Richman discussed his new album and most recent tour.

**Guardian:** You've recorded over 20 albums — how is *Surrender to Jonathan* different from the others?

Richman: I think, hopefully, it's just closer to the sound I want. I'm still getting used to recording after all these years. I'm mainly a live stage performer, and when I



Courtesy of Vapor Records

**Surrender to Jonathan:** Singer/songwriter will perform at the Casbah on Saturday at 9 p.m.

first started recording, things didn't come out the way I wanted them to. Slowly and hopefully they're getting better. I think this is closest to the sound and atmosphere of a record, where I go "O.K., that's what it's supposed to sound like."

**To what type of an audience do you prefer to play?**

I really want one thing — emotion. **RICHMAN**, Page 11



Courtesy of Castlerock Entertainment

**Ultra Bidé:** Hidé, Satoru and Tada performed at the Casbah on Monday.

## Ultra Bidé

Japanese punks on tour

By Marshall Shuster  
Guardian Reporter

Ultra Bidé, a trio of Japanese punks from New York, performed at the Casbah on Monday in support of their debut album on Alternative Tentacles *God is God... Puke is Puke*. The band's screaming guitars and slick, quick pounding drummer made an unfamiliar set into one in which the eyes of audience could not help but be glued to the stage.

The band began with a sonic swimming pool of sound and climaxed into a heavy Black Flagish riff backed by the roaring Japanese accent of lead vocalist Hidé.

Aside from the music, the trio's live performance matched its dynamic sound. While Hidé was jumping above stage from atop the PA speakers to the stage monitors, drummer-vocalist Tada threw cymbals off stage and guitarist-vocalist Satoru was playing noise-making toy guns into his pick-ups.



Photos courtesy of Asphodel Records

**"Illbient":** New York City performers DJ Spooky and DJ Raz Mesimai amongst Recombinant '96 line-up.

## Recombinant '96

Sound Traffic Control presents multi-media fest

By Esther Yoon  
Hiatus Editor

Sound Traffic Control (STC), a San Francisco-based multi-media arts assemblage, embraces a philosophy that embodies the mutating, multi-cultural quality of "21st-century" musicians and their musical soundscapes.

To bring audiences into the domain of three-dimensional audio-absorption habitats, STC — an association of musicians, engineers, conductors, sound designers and DJs — have put in years of research and development into a system which combines audio-visuals and technology.

The central remix system routes audio inputs from various digital playback devices, sculptures, live musicians and DJs. A central conductor directs and remixes all live musical input, and then projects it through various mixing boards and computers.

The result and prospects of STC's multi-media research can be seen at the Recombinant '96 tour, kicking off this weekend in Los Angeles, in which various DJs, cyber, dub and ambient artists will pool their talents to produce a stylistically-outreaching

sound clash. The title "Recombinant" aptly comes from the word "recombine."

Among the artists featured in STC's presentation are members of New York's growing "Illbient" Underground scene, which includes DJ Spooky and DJ Raz Mesimai of Sub Dub. The term "illbient" combines a Manhattan sensibility with the artists' applications of ambient and dub "mixologies." Also included on the line-up are West Coast DJs the Invisible Scratch Pickles.

The Recombinant '96 tour will make its first stop on Saturday, Nov. 10, at the American Legion Hall in Los Angeles.

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**UNITED AIRLINES**

# RECORD reviews

**Chuck D**  
*The Autobiography of...*  
Mercury Records  
★★★★

Don't call it a comeback — call it the best comeback of the year. Contrary to what many critics expected from his first album, Chuck D's first solo project, *Autobiography of Mista Chuck*, is a superior manifestation of hip-hop through rap music. The lead rapper for Public Enemy, one of the most important musical groups of our generation, has once again put together an almost perfect combination of beats, rhymes and life.

For all Public Enemy and hip-hop fans, this album leaves nothing to be desired but the inclusion of the rest of the group. *Autobiography of Mista Chuck* has Chuck D bringing the noise once again, with his trademark booming voice over rough, hardcore tracks. He still delivers powerful messages and commentaries on every song, and even drops the familiar sports metaphors ("I need my noise like Patrick & Barkley need rings").

What is missing on this album, like the last two Public Enemy albums, is the beats breaking any new ground — something for which the group and their producers, the Bomb Squad, were once known. However, this time around the beats (engineered by various producers, highlighted by Isaac Hayes and Bomb Squad member Eric "Vietnam" Sadler) are slamming in the stereo or the car, and also up-to-date with hip-hop today.

Chuck D, Public Enemy Number One, has once again made music that will make you laugh, cry and most importantly, think.

—Benji Chang

**The Third Sex**  
*Card Carryin'*  
Chainsaw/Candy-Ass Records  
★★★★

The Olympia, Washington-based female trio, The Third Sex, arrives on a recent wave of powerful lesbian-themed bands rocking the West Coast. On its new album, *Card Carryin'*, produced by Donna Dresch of Team Dresch — yet another militant lesbian band — The Third Sex nearly out-punks and out-rocks its peers.

Inspired by bands like Bikini Kill and the defunct Slant 6, The Third Sex is driven by splintering vocals, distorted punk guitar and bass and fast-paced drumming (offered up by drummer Killer).

Vocalists Trish Walsh and Peyton Marshall banter back and forth throughout different parts of the album, sometimes in French ("Un Deux Trois CAT!") and sometimes through indiscernible wailing ("Bella"). Walsh's husky vocals and Marshall's girlish screams complement each other in fiery retorts. A taste of the album's sharpest rants include, "I know we don't love each other/I'm not your hole to f\*ck/and I'm not your f\*cking good luck" ("Your Good Luck").

The album's tightly-produced songs fluctuate in pitch and rhythm, swinging from melodic vocals to angry yelps, and moody, poppy guitar and bass interrupted by sporadic bursts of thrashy punk. Nevertheless, the band is at its best when it plays faster, angrier and louder.

Undoubtedly, The Third Sex will be in its greatest element in live performance. The band will perform at the Soul Kitchen in El Cajon tonight at 8 p.m.

—Esther Yoon

**June of '44**  
*Tropics and Meridians*  
Touch and Go  
★★★★

The Chicago-based ensemble June of '44 introduces their second album, *Tropics and Meridians*, with wings of fire.

The album is reminiscent of past projects Rodan and Hoover, combining heavy, moody riffs with an elegant orchestration.

Unlike the conventional verse/chorus/verse format of rock music, June of '44 combines elements of classical composition and punk into lengthy songs, each of which exceeds seven minutes. *Tropics and Meridians* contains only six songs.

The opening piece, entitled "Anisette," begins with a punctured bassline along with a tribal drum beat that will send you to the record store to pawn your used Alice in Chains CD's.

The third piece, a chimey guitar ballad entitled "Lawn Bowler," could easily pass as a "Barbarella" soundtrack for the '90s.

*Tropics and Meridians* ends with "Sanctioned in a Birdcage," a noisy piece that elicits a belated last call for slow dancing.

For those looking for something with which to sing along, buy an Oasis record. *Tropics and Meridians* is an album for those people looking for a modern answer to Black Sabbath.

To others wondering when they will get another chance to see a live band as good as Drive Like Jehu, June of '44 will perform at the Casbah next Wednesday with Three Mile Pilot, Rex and Hemlock.

—Marshall Shuster

**Rex**  
*C*  
Southern Records  
★★★★

The slow-core sound of Rex is being compared to the likes of other indie-rock bands such as Tortoise, Idaho and Codeine (who also shares drummer Doug Scharin with Rex).

However, C's experimental and hypnotic sound emerges from the unconventional attitude taken by the Brooklyn-based foursome. As the fourth release by Rex in less than one year, the album simply titled *C* will undoubtedly provide the indie scene with an entirely new sound and dimension.

The 11-song album submerges the listener into an ocean of despondence that is pleasantly awaited and welcomed. The deep, lazy murmur of Curtis Harvey's voice, coupled with the delicacy of the slide guitar, cello and deliberate drum beats, makes for an extremely intimate, borderline-ambient resonance.

Rex breaks away from the usual chemistry of indie-rock and pop-punk with the release of *C*, as they venture into a less disciplined and unrestrained sound. Such refreshing creativity is evident in the opening song, "Nothing Is More Honorable Than You," which spans eight enchanting minutes. This particular song single-handedly stresses exactly what Rex wishes to leave behind and what it is they are striving to attain musically — a sound that is loose and open for interpretation. These are melodies in which the listener could easily lose themselves.

Rex will perform at the Casbah next Wednesday with June of '44, Three Mile Pilot and Hemlock.

—Lindsay Harris

**Do or Die**  
*Picture This*  
Rap-A-Lot/Noo Trybe  
★★★★

Do or Die's new album, *Picture This*, can be summed up in three phrases: "Crackin' 40's," "Cappin' N\*ggas," and "Smokin' Dank."

If you're looking for complex metaphor verbalized by skilled emcees, the next level of beat production, or just some conscious rhymes on a hardcore hip-hop album, *Picture This* is not for you.

But if you are in the mood for some good old-fashioned (old, as in played out) pimp talk, laid over tight arrangements of some Southern-sounding funk, then definitely pick this one up.

It would be too easy for any true hip-hop head to dismiss this album by the rap trio Do or Die solely as the typical, wanna-be, Southern-fried gangstas. The boys from Chicago reflect more in their sound. Their rather harmonious, pseudo sing-song delivery on several songs recall other talented Midwest rap-stars Crucial Conflict and Bone-Thugs-and-Harmony, and that accomplishment deserves some credit.

The album also features appearances by the world's fastest-rapper, Tung Twista. Back around 1992. See **DIE**, Page 13

**RECORD ratings**

Excellent	★★★★★
Good	★★★★
Fair	★★★
Weak	★★
Poor	★

# RECORD reviews

**DIE:**  
Wannabe Southern gangstas

**Continued from page 12** during the wave of consciousness in rap, the Chicago native got props from both east and west coasts for dropping Muslim knowledge with his amazing verbal agility.

But on *Picture This*, it's difficult not to imagine the word "bandwagon," as both Tung Twista and Do Or Die utilize this album and their skills poorly, going on and on about the same old "pimpology."

The only good news about the lyrics is that they say them so fast, you probably won't catch them.

Although it's true that Do or Die doesn't have much to

**"If you're looking for complex metaphor verbalized by skilled emcees, the next level of beat production, or just some conscious rhymes on a hardcore hip-hop album, Do or Die's Picture This is not for you."**

say besides the usual gun-talk that permeates comm-

cial rap today, the album is full of songs that contain excellent production by Traxster and Mike Dean — which really place the album above those of the group's peers.

If they had not used the very sampled-out "Computer Love" by Roger Troutman for the last song's bassline, it could be said that the album's producers deserve some extra credit for an all original production.

All in all, if you've heard the group's current hit single "Po Pimp," then you have a really good idea of what the entire album *Picture This* is like: just one of those jeep-slammer albums that you can bump in your ride if not elsewhere.

—Benji Chang

## KSDT'S top 20 playlist

- |  |  |
|--|--|
| 1. Jon Spencer Blues... , <i>Now I Got Worry</i> | 11. Rex, <i>C</i>                                |
| 2. Luscious Jackson, <i>Aura In...</i>           | 12. Seely, <i>Julie Only</i>                     |
| 3. Creedle, <i>When the Wind Blows</i>           | 13. Dirty Three, <i>Horse Stories</i>            |
| 4. Schism, (7")                                  | 14. Scenic, <i>Aquatica</i>                      |
| 5. Antom de Lucie, (s/t)                         | 15. Bad Brains, <i>Black Dots</i>                |
| 6. Frogpond, <i>Count Toten</i>                  | 16. Kactus, (7")                                 |
| 7. Knapsack, (7")                                | 17. Ed's Redeeming Qualities, <i>Fish and...</i> |
| 8. Future Sounds of... , <i>Dead Cities</i>      | 18. Nerdy Girl, <i>Twist Her</i>                 |
| 9. Paulo Braganen, <i>Amori</i>                  | 19. Cranes, <i>La Tragédie</i>                   |
| 10. Dub Narcotic Sound... , <i>Ship to Shore</i> | 20. Emily's Sassy Lime, (7")                     |

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# WEEKEND calendar

## TODAY november 7

The **Third Sex** will perform at the Soul Kitchen at 8 p.m. For information, call 579-3627.

**Archers of Loaf, No Knife and Magic Dirt** will perform at the Casbah at 8:30 p.m. For information, call 232-4355.

### on-campus EVENTS

**L-7, Tanner and Degeneration** will perform at Porter's Pub at 7:30 p.m. For information, call 220-8497.

## FRIDAY november 8

**Sprung Monkey, the Humble Gods and the Grabbers** will perform at Brick By Brick at 8 p.m. For information, call 275-5483.

**Russell Scott and His Red Hots, Moonshine Willie and the Smith's Ranch Boys** will perform at the Casbah at 8:30 p.m. For information, call 232-4355.

**Graham Parker and the Figs** will perform at the Belly Up Tavern at 9:15 p.m. For information, call 481-9022.

### on-campus EVENTS

TGIF with Soul Coughing &



Courtesy of Island Records

Jazz guitarist **Ronny Jordan** will perform at the Belly Up Tavern on Sunday at 9 p.m.

**Geggy Tah** will perform at 5 p.m. in the Price Center Plaza. For information, call 534-5259.

## SATURDAY november 9

**Jonathan Richman, the Minstrels and Skid Roper** will perform at the Casbah at 8:30 p.m. For information, call 232-4355.

**The Royal Crown Revue** will perform at Brick By Brick at 8 p.m. For information, call 275-5483.

**Cyndi Lauper** will perform at 4th & B at 8 p.m. For information, call 231-4343.

### on-campus EVENTS

**Manhattan Tap** will begin at 8 p.m. in the Mandeville Auditorium. For information, call 534-4090.



Courtesy of Twentieth Century Fox

**Oh, Romeo!** Claire Danes and Leonardo DiCaprio star in modern remake of "Romeo and Juliet."

# Romeo and Juliet

## Young stars bring modern twist to Shakespeare

By **Esther Yoon**  
Hiatus Editor

A modern setting and young actors offer a challenging backdrop for the original dialogue of William Shakespeare's "Romeo and Juliet."

Nevertheless, the casting of Claire Danes and Leonardo DiCaprio — both actors of extreme talent — in the title roles indicates some direction for this film. "Romeo and Juliet" is only saving grace are the convincing performances of Danes and DiCaprio, whose roles on the

screen make the storyline transcend time.

Shakespeare's tale of the star-crossed lovers and their feuding families, the Montagues and the Capulets, is carried out in mythical Verona Beach, which nearly resembles Venice Beach.

The families squabble while the young lovers secretly ensue their romance.

The Capulets and Montagues battle in gang warfare, wreaking havoc on the streets of Verona Beach. Romeo and Juliet naturally find

themselves caught in the middle of the fighting, in which lies the tragedy behind the story.

This very-hyped production of "Romeo and Juliet," also stars the likes of John Leguizamo, in a very humorous and winning performance as one of the Capulet boys.

However, this production of "Romeo and Juliet" offers up more confusion and comic relief than tragedy. The cast of characters includes a motley assortment of young actors who seem misplaced spouting Shakespearean dialogue. Even more ineffective are the choppy scenes and blaring music in the background.



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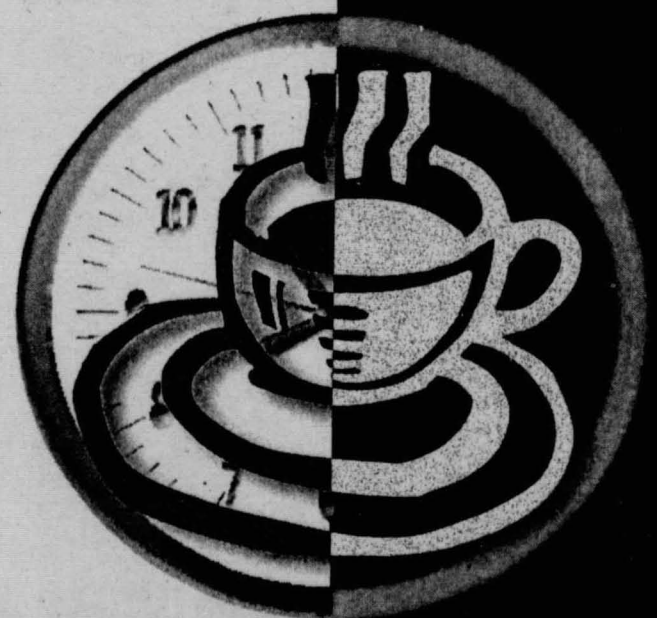
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# Set It Off

## Disgruntled women pushed over the edge

By **Leslie Wang**  
Guardian Reporter

"Set It Off" is part of a recent onslaught of films featuring strong females in lead roles. The movie explores the lives of four young black women who have grown up together in the worst ghettos of inner-city Los Angeles.

These women, Frankie (Vivica A. Fox), Cleopatra (Queen Latifah), Tisean (Kimberly Elise) and Stony (Jada Pinkett) have been damaged time and again by society.

A string of coincidental and tragic, events leads the women to

the drastic response of violent crime. Through a female perspective, the movie conveys the frustration of being poor and misunderstood.

The lack of opportunities and accumulating frustration with being taken advantage of by both men and women alike combine to push this group of ladies over the edge.

It is only after Stony loses her brother in an accidental police shooting, Frankie is unduly fired from her job and Tisean loses her baby to government services that these women make the decision to

become felons.

"Set It Off," directed by F. Gary Gray (of "Friday" fame), is a compelling movie that could have done more to keep the audience's attention.

The relationships between the women are highly believable and touching, but the movie still falters during a disappointing array of melodramatic action sequences.

The film takes on far too many characters, and the four leads have separate stories that soon become tiresome to follow. However, the drama should be commended for portraying life and relationships as they are in real-life — never do the exchanges between the friends



Courtesy of New Line Cinema

**Conspiring:** (From left) Pinkett, Elise, Latifa and Fox star in "Set It Off." seem contrived or commercialized. This trend toward realism can especially be seen in Cleopatra, a lesbian who is completely open, assertive and loyal to her loved ones.

There is no shortage of conveyed strong messages in "Set It Off." Nevertheless, there are no solutions offered. This lack of hope

makes the entire rebellion appear useless, and it produces a sense of futility and despair that is not easily shaken.

"Set It Off" is a worthwhile movie that illustrates the beauty of friendship, but dissolves when the numerous, unrealistic action sequences become too overwhelming.

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By Chris Scheiber  
Senior Staff Writer

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## SOUL: Band will perform at tomorrow's TG

Continued from page 9  
Replacements, Stravinsky...  
**How about hip-hop?**

Well, no. I mean, Doughty was really into hip-hop, and I'm not really. Yuval [the drummer] and Doughty are the guys most into it, and more into the "groove" aspect of it. Doughty comes from more of a spoken-word/punk sort of background, and hip-hop just seemed kind of like a natural solution, because he and the rest of us like stuff that sort of grooves. But we never tried to be like a hip-hop band at all, it's just one of the things that come out in the whole mix and sometimes it comes off sounding like we're hip-hop.

**Which songs from the album do you like performing best?**

Wow. That's difficult. Well, if you had a bunch of kids, which one would you like best? Actually, it depends. Different songs take on different vibes, and some of the songs sound really good live, and that always changes. But, right now, all the songs are sounding really good. "Super Bon Bon" is always, always fun to play. We recorded the album live, so there's the same kind of chemistry going on, but some songs come out different on certain nights. Do you have a favorite song from our album?

**I love "Super Bon Bon," too. What inspired some of the darker themes in some of the songs?**

It was the way things were. A lot of the stuff we wrote about were also dark subjects approached in a very light-hearted manner. Being on tour can be a very dark experience because you feel very alienated from a lot of things, and your whole existence is basically in a state of arrested development. You sort of spiral inward, wonder if you're girlfriend's still even living in the same place or anything. It sort of reflects a lot of inner turmoil. *Ruby Vroom* reflected a different band, that maybe twenty people would go out to see, and now it's bigger than that.

**What's been the most interesting part of your tour so far?**

We've been pretty international ever since we released *Ruby Vroom*, actually. There's been a lot of it, but it's all just been really cool.

We do quite well in Italy and France and Belgium. We're starting to pick up a little bit of a buzz in London. We're also supposed to do a tour with Tricky over there.

**Do you guys mind being compared to Talking Heads so much?**

I think people make the comparison because we came out of New York sort of the same way Talking Heads did back then. They came out of New York when there were really not a lot of bands from there — a lot of music, but no bands. And when we came out it was the same way, but there was all of a sudden an explosion of bands. I think that the same sort of scene developed. I also see why people compare us to them, with the whole "nerd-rock" thing and the grooves. But hopefully we're going to end up more interesting than they did.

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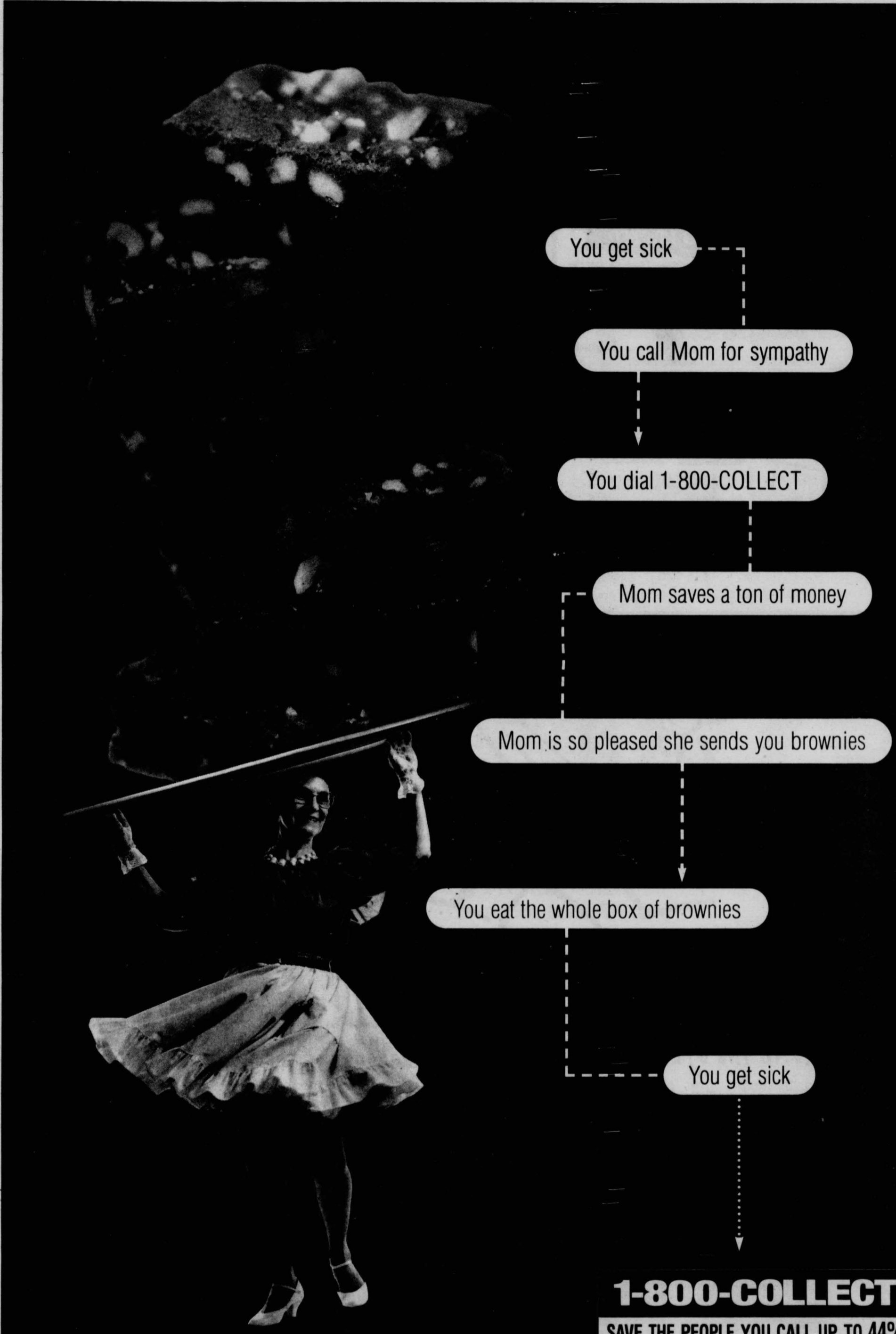
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## UCSD CLUB SPORTS ROUND-UP

### Cycling

The nickname "Big Wally" generally conjures images of a large, lovable oaf. But at UCSD, "Big Wally" is nothing of the sort — it's the nickname for the cycling team's anything-but-lovable course. The UCSD Dirt Critterium/Time Trial is one of the season's most dreaded meets. Fortunately for the UCSD cyclists, "Big Wally" is their practice course. It's an advantage that worked as usual last weekend, as UCSD dominated their home meet.

In the time-trials, the riders in the Men's C race put on an amazing show, claiming seven of the top eight spots,

including a first-place finish for newcomer Matt Nickson. The Men's B race was similar, with David Rees and John Martin taking the top spots.

The women's race had some nifty highlights, with Jenny Eyerman taking the top spot, followed by Tami Schaller and Janice Valdez, respectively. But the coup-de-grace came in the Men's A race, as Ian Bettinger clocked the fastest time of the day en route to a UCSD victory.

Later there was the dirt criterium... and multiple casualties. "Big Wally" claimed many victims, but familiarity paid off for the UCSD cyclists, who again posted a huge victory. The

Men's C race saw Chris Hazlitt cruise to a first place finish, while the Men's B race was almost predictable, as Rees again found the top spot. The Women's B race ended in surprise: a UCSD cyclist didn't finish first.

Eyerman and Valdez did, however, manage to pick up the second and third spots, respectively. In the last competition of the day, Bettinger sealed the UCSD victory with another win in the Men's A race.

As the dust settles on the season's first half, UCSD appears to be in great shape. And with "Big Wally" on their side, they will be tough to beat.

— Travis Hill

### Ice Hockey

Unbeknownst to many students, UCSD does have an ice hockey team. The Triton squad is a member of the Pacific Coast Hockey Association in Division II.

The Tritons struggled through a disappointing 1995-1996 season — riddled with holes due to player injuries — but this year they think they have a competitive team.

"Our goal this year is to establish ourselves as a force to be reckoned with in Division II," goaltender Derek Stainer said. "We'd even like to make a run for the league title."

This year's team consists of a rejuvenated contingent of veterans and many promising new players.

"I couldn't be happier with the team composition this year. There is so much diversity."

We have players who just started playing the game, as well as advanced players. We even have three females on the team — it's just great!" Stainer added.

After only three weeks of practice, UCSD opened the 1996-1997 season Nov. 1 on the road. The team traveled to Northern California for two games in Oakland against Santa Clara and UC Davis, and to Fresno St. for a game against the Bulldogs.

Against Santa Clara, forward Matt Sienko scored 13 seconds into the first period, which set the Triton record for the fastest goal-scoring.

Goalie Derek Stainer also played remarkably well. In the game against UC Davis, he made 46 saves on 50 shots on goal.

"I think that the grueling 10-hour drive really affected our players," Stainer said.

Stainer and company, however, will have the home-ice advantage come January, as the last six games will be played at the San Diego Ice Arena.

On Nov. 9 the Tritons will travel to Los Angeles to face Cal State Northridge at the Iceplex.

— Adria McLain

## Toros Succumb to Triton Power

**PLAYOFFS:** UCSD was forced to go five games to defeat Div. II CSUDH, whose record fell to 1-26

By Steve Walsh

Co-Associate Sports Editor

The UCSD women's volleyball team was pushed to its limits Tuesday night, but came out ahead proving that it is championship material. With their backs up against the wall, the Tritons battled back from a 2-0 deficit to defeat Division II Cal State Dominguez Hills in five games.



Left: Madeline Ripken did not finish the match, because of shoulder pain.

After going nearly a week and a half without having a match, the Tritons headed north to take on the Toros, and the time off was noticeable. UCSD came out a little rusty and dropped the first two games before bouncing back to capture the next three games and the match.

The Tritons entered the match against a Dominguez Hills squad that had only recorded one win for the season. After suffering through 26 defeats, the Toros were hungry for a victory against their Division III opponents. But UCSD was not about to let its impressive record be tarnished so easily.

"We dug a deep hole for ourselves early in the match," said Head Coach Duncan McFarland. "We might have come in a little over-confident, but they were pretty pumped up on the other side with two seniors playing their final match at home."

The fired-up Cal State squad jumped ahead early, as the Tritons struggled to get their offense on its feet. On the way to dropping the first game, 15-5, the UCSD attack could only tally four kills while recording seven hitting errors.

During practice earlier in the week, setter Sherine Ebadi almost broke her finger, and was forced to play with a heavily taped hand. The injury caused some early problems for the Tritons, as Ebadi and the team struggled to find their timing on the sets.

Senior Madelyn Ripken, suffering from an inflamed rotator cuff, played at the start of the match before coming out to give her shoulder a rest. Also, the normally reliable serving of McFarland's squad was notably errant, as the team tossed up 18 service errors for the match.

As the second game got underway, the Tritons saw some spark develop in their offensive attack but were unable to slow the charging Toros, who won the game, 15-11.

"I think we were a little rusty," McFarland said. "We were in the routine of playing quite a few matches; [the time off] felt different."

Down two games and facing elimination, UCSD turned to its senior leadership to lead the comeback. Outside hitter Mieke

Biesheuvel and middle blocker Christine Chi responded in grand fashion. The two seniors took control of the offense and made sure that there would be no upsets on this road trip.

Relying on the quick set of Ebadi, Chi tallied 16 kills for the match, while Biesheuvel handled the outside duties in recording a team high 20 kills.

Sophomore middle blocker Shannon Noonan proved to be tough on the frontline as she notched two solo blocks and assisted on five others.

With the offense back on track, McFarland and the Tritons settled into the type of match that they had originally hoped for. UCSD proved why it is one of the top teams in Division III by pulling out the come-from-behind victory.

"As a team, we seem to find ways to win," McFarland said. "We want to continue to practice winning as we get ready for Regionals."

The win improved the Tritons overall record to 22-6 heading into Friday's match against Division III rival Chapman University. UCSD has applied to host the NCAA Division III Western Regional on Nov. 15-16 and is waiting to hear from the NCAA if RIMAC will be the site of the matches.



## TEXAS: UCSD travels to the Alamo

Continued from page 24  
a direct free kick.

Lauren stepped up to the ball and fired a missile that whizzed past new goalkeeper Kim Carver for a 3-0 margin. Lauren's accuracy was amazing, considering she hit the top of the net from 35 yards out.

The Triton defense was stellar once again, collaborating with senior keeper Kelly Pearson for their 15th shutout of the year.

Junior fullback Maricela Ocegueda bravely started the game, but could not go on her injured knee and so she took herself out of the game after 10 minutes. Freshman defender Janine Harispe filled her spot beautifully, using her speed to stop Cal Lu attacks.

"The trainers thought that Cela could only go for a half, but she realized after the first 10 minutes that she couldn't go," McManus said.

"Other players would have tried to stay in there for the hell of it, but she put her hand up and asked to be taken out. That's the kind of kid she is, good and honest."

UCSD now travels to San Antonio to face Randolph-Macon (VA) this Saturday. If the Tritons advance to the Regional final on Sunday, they will go up against the winner of Emory (GA) and host Trinity College (TX).

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# HEAR YE! HEAR YE!

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ANNOUNCEMENTS

CORRECTION!

The Education Abroad Program ad in the Mon. Nov. 4 Guardian listed a program at the National University of SINGAPORE. The correct DEADLINE date for Singapore should be FRIDAY, NOV. 8 For info call 534-1123

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disobedience went out of fashion with Thoreau-this is the real world. (11/7). I didn't even run for president this year, and yet I still finished in a tie with Ross Perot for Electoral College votes. (11/7) Micheal Jackson? Oh, my, papa! (11/7).

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# Tritons Tie Up Division I Anteaters

**WAITING:** As the regular season wraps up, the UCSD men's soccer team eyes NCAA playoffs

By Nicole Vargas  
Co-Associate Sports Editor

Who says one questionable call by a referee can't affect the outcome of a game?

Not the UCSD men's soccer team. Thanks to referee Barry Jaminson's "trip from behind" call in the second overtime of Sunday night's contest at UC Irvine, Pat Lee was able to place a penalty spot past Triton goalkeeper Charles Levinson, trying the game at 1-1 and giving the Tritons their first tie of the season.

"He [called] the penalty so quickly," Triton Head Coach Derek Armstrong said. "He's not a bad referee, and it'll be fine. He's the kind of referee they'll have in the playoffs."

The Tritons' trip to the Anteater's home turf was their last regular-season contest, and their final game matched the talents of the Division III UCSD squad against the physical play of Division I UCI.

"[UCI] being a Division I school, we stepped up a level," senior forward Jose Ocamo said. "We played USD and barely lost to them, 2-1, and now we come here and play UCI and tie them."

This game was vital to the Tritons' playoff possibilities because UCSD's game against Claremont last week.

"We normally end with a flurry

of games, and we ended up [at UCI] without the Claremont game," Armstrong said. "It's a biggie because I thought we were not quite ourselves tonight."

Whether or not the lack of games near the end of the season hurt the Tritons is unclear, but more experience might have helped the team defeat the Anteaters.

"Personally, I think it did affect me," Ocamo said. "I felt like I didn't have the confidence out there, and also I was just tired toward the end of the game. We knew we had to win or tie, at least, and we came and did that."

Meanwhile, the Tritons finished the half with six fouls, while the Anteaters accumulated 11 fouls and one yellow card.

Shots were, by far, less numerous than fouls in the first 45 minutes. UCSD had one lone attempt by freshman midfielder Cameron Adams, compared to two UCI tries on the goal.

"By halftime, it was 0-0, so [Armstrong] was fine with that," Ocamo said. "Obviously, we always come out and try to win a game, but you don't want to play defense and then all of a sudden they score a goal and now you have to play catch-up."

In the second half, fans witnessed

a reduction in penalties and an increase in shots on the goal from all over the field. The Tritons amassed four more shots, while the Anteaters attacked the goal seven times. Despite the numerous attempts by both teams, the game remained scoreless.

The second half, however, was marked by other events — injuries. Senior sweeper Joel Kosakoff was helped off the field during the second half after he was kicked in the ankle, and remained sidelined for the duration of the game.

Later, Adams had to take a break from the action to bandage a cut on his right ear, but he returned as soon as the trainers wrapped his ear and head to stop the bleeding.

"[My ankle] doesn't feel too bad," Kosakoff said. "[The trainer] said I just basically stretched out maybe a ligament in [my foot], but it's not bad at all. Hopefully, I'll probably be practicing sometime this week."

At the end of regulation, the score was tied at 0-0 and the first of two 15-minute overtime periods began. With less than a minute left in the first overtime period, UCI got caught too far into the UCSD side of the field. Senior forward Chris Fong picked up a loose ball in the midst of traffic inside the penalty box, and launched the ball down the middle

of the field.

Senior forward Nate Hetherington retrieved the pass and bolted ahead of his defenders on a breakaway. As he neared the goal, Hetherington lobbed the ball over the head of UCI's Scott Zinser and into the net. Hetherington's 12th goal of the season was the first of the game, bringing the score to 1-0.

With only one short period left and the win within their grasp, the Tritons came within six minutes of a victory. Their hopes of a win, unfortunately, were dashed when Lee was given a penalty kick, which he successfully put past Levinson. The goal tied the match at 1-1, where it remained until the end.

"We were about six minutes away from clinching the [Far West Region]," Armstrong said. "Now we have to sweat it out and see what happens."

So what lies ahead for UCSD? If all goes according to the Tritons' plans, playoffs and a possible home game in the early rounds lie on the horizon. With a 10-5-1 record, anything is possible.

"If we would have won today, I think it might have sealed [the playoffs] completely," Armstrong said. "We are number one in the Far West, and a win tonight would have sealed the Far West. A tie is good against a Division I team."

## YAWN: I'm really getting bored

Continued from page 24 heads by the time playoffs rolled around if they did this all season.

And the aerial acrobatics that would occur as they jumped around and applied their craniums to the airborne soccer balls would be fun to watch.

Lastly, the UCSD women should be forced to kick the ball with their non-dominant foot. A left-footed player would only be allowed to boot the ball with her right foot, and vice versa.

For the rare player who is ambidextrous of foot, she would be confined to only using her head and knees. Think of the incredible ball handling skills they would develop, while allowing sad opponents some affirmative action so that they might actually put one between the posts on occasion.

Yes, our women's team is good, very good. They have accomplished much and will likely have another national championship with which to adorn the trophy case once the dust has settled.

But please ladies — think of your fans and fellow students and let the other teams stay in the games for at least a half before you annihilate their sorry carcasses into the middle of the next millennium.

# UCSD IM page

INTRAMURAL SPORTS



RANKINGS

## FOOTBALL

AAA

1. Can't Cover Cochine (5-0)
2. DSP (4-0)
3. York (4-1)
4. Sigma Chi (3-1)
5. Nu-Tang Clan (2-2)

AA

1. BTS (4-0)
2. Dr. Craver/moorhead (4-0)
3. Bastard Swordsmen (5-0)
4. Tobins Back (4-1)
5. Dolphins (4-1)

A

1. Friars (5-0)
2. IVCF II (4-1)
3. Cool Runnings (4-1)
4. 5th and Your Mom (4-1)
5. The Infamy (4-1)

Coed AA

1. Curvature Analysis (5-0)
2. Washed-up Has Beens (5-0)
3. DSM-IVR (4-0)
4. Charlie's Angels (5-0)
5. Take it Personal (4-1)

Coed A

1. Misfits of Science (4-1)
2. Sunshine (2-3)
3. BBQ After (3-2)
4. KCM (2-3)
5. Peppermint Pounders (3-2)

Playoff Information:

Men's AAA: Friday 11/8, Friday 11/15, Friday 11/17  
Men's AA and A: Saturday 11/9, Sunday 11/10, Saturday 11/16, Sunday 11/17  
Coed: Saturday 11/9, Monday 11/11, Saturday 11/16, Sunday 11/17  
All playoff times and pairings are posted on the fourth floor of RIMAC, or call 534-3716. Good luck!

The defending champs, CCC, are so dominant that some IM Football legends have retired rather than see these streaks blur by. They should have no problem with this soft field. Ernest Clark can keep York in any game, but he can't do it alone. Phone this one in.

BTS fell one game short last year, but it won't happen again! Committed, Focused, and ready to roll-look out Dr. Craver/moorhead is having trouble getting their [mortal] problems. The Swords-men have played hard all year...weapons might be getting a little heavy. Tobin and the Dolphins were prepped in IM's toughest league.

The story of this division is its QB's Carlos Bentacourt (Friars), Dave Bartels (IVCF II), and Andrew Garcia (Cool Runnings) are all very athletic signal callers. Jason Baucou (The Infamy) is IM's version of Dan Marino, quick release, no feet. In order to win A, teams will need to play solid defense. 5th and Your Mom plays it tough.

Curvature Analysis has been playing above expectations all year. If you like experience, WHB and DSM-IVR are your pick. If you like athletic talent, Take it Personal and Charlie's Angels have it.

The Misfits lost their 1st game, but have been unbeatable ever since. Alice Park of Sunshine is the top QB in this division. BBQ After is tough as long as they see only one ball. Watch out for Peppermint Pounders in this wide open year.

## All-Star Floor Hockey



This year, Intramural Sports is proud to announce our first annual Coed Floor Hockey All Star Night featuring Divisional Coed All-Star Games and Skills Competitions. Come watch the most skilled and dedicated floor hockey players on campus show their stuff on Thursday, November 21 in the newly-re-modeled Recreation Gym.

### The All-Star Night Schedule of Events

- COED A All-Star Game 6:00 PM - 7:00PM
- COED AA All-Star Game 7:00 PM - 8:00 PM
- Skills Competitions 8:00 PM - 9:30 PM
- COED AAA All-Star Game 9:30 PM - 10:30 PM

This year's event is guaranteed to provide free, top-notch entertainment for both avid hockey enthusiasts and know-nothings alike. There will be a barbecue throughout the evening as well as gift certificates for male and female skills competition winners and individual game MVP's. Support your friends and teammates as they battle for bragging rights in the All-Star Games and skills competitions (hardest shot, fastest/best stick-handler, best goalie, and most accurate shooter). Gift certificates have graciously been donated by our friends at Pizza Port and Play It Again Sports.

And one more quick reminder.... IM Floor Hockey leagues will also be offered in men's and women's divisions beginning next quarter. Be a part of this up-and-coming sport by forming teams with your friends, suite mates, roommates, co-workers, relatives, or just about anyone you know who is capable of holding a stick. Don't miss out on one of the most exciting sports offered by the Intramural Sports Department. With that in mind, we look forward to seeing you at the Rec Gym, Thursday, Nov. 21.

## 3-on-3 Basketball

The Three-on-Three Intramural Basketball season recently came to a dramatic conclusion this past Sunday as the teams tried desperately to put themselves in a position to make the playoffs. Don Ennis, a member of the Men's AA team, Liverpool, commented after his game, "The intensity out here this weekend has really picked up."

The Men's AAA league has seen outright dominance by the number one team, Departure. With an impressive 15-1 record, this team has clearly demonstrated its superiority in comparison to the other teams in the top-ranked division. Dae: Big and Lazy has been anything but lazy, and the Runnin' Rhubarbs have been off to the races as both teams have shown flashes of brilliance with 11-5 win-loss records.

The Women's league has several teams jockeying for the top spot in the standings. Although Short But Sweet had seemed invincible for the greater part of the season, their struggle during the last weekend allowed Scooby Doo's (10-5) to make a run at the title. Dunkin' Dynamoes have performed well enough on a consistent basis to give them an 11-5 record going into the playoffs.

Kitchens & "Company" has proved to be the team to beat in the Men's AA division, posting a 14-2 record. This team features a well-balanced attack of sharp-shooters from the perimeter and inside game that any team would be fearful of going up against. Greg Kitchens, an integral member of the team, exclaimed, "I feel honored to have a team named after me!" Liverpool (13-3) has shown the importance of being able to hit the 3-point shot, having beaten several teams without hitting a shot in the paint. Men of Steel

(14-2) may be the most intimidating team in the Men's AA division, but Pan Kickers (14-2), Your Mother (13-3), and One Time (13-3) are not far behind.

The Men's A division is led by a high-powered machine that has the most original team name, Jin's team. At 14-2, Jin's Team may have the tools to lead them to the promise land. Jungle Ball Ballers have shown a plethora of skills in attaining a 14-2 record, as they surged ahead of Sope's Team (13-3) on the final day of the regular season. Rosca (13-3), Perropolis (13-3), and The Revolution (11-3) figure to be in contention for the championship down the stretch.

Playoffs will begin this coming Sunday, November 10th, in the Rimac Arena between the hours of 4pm and 10pm. Although all of the teams that participated in the Men's AAA and Women's leagues will advance to the playoffs, some of the teams from the Men's AA and A will not advance due to the exceptionally high number of teams. The Men's AA and A divisions will each be divided into two subdivisions, Professional and Collegiate, for the playoffs. The Men's AA and A-Professional playoffs will feature the teams with the highest win-loss records during the regular season in their respective divisions, while the Men's AA and A-Collegiate playoffs will include the teams that finished the season with around a 50% winning percent. Each team is responsible to check the playoff brackets that will be posted on the fourth floor of Rimac on Wednesday, November 6, at 2:30pm.

## Tube Polo Roundup



What's going on in the Natatorium? It's like a party in the pool almost every night of the week. And, sometimes until 1:00 in the morning! In case you haven't poked your head in to check it out, we're talking about Innetube Waterpolo. At one time this coed

sport was one of the most popular on campus, and why not. Sure waterpolo is one of the most difficult sports in the world to play, but you don't have to work out and swim hundreds of laps every week to play the IM version of this Olympic sport. All you have to do is sit your butt down in a great big innertube and float around then pick up the ball when you get a chance and chuck it in the goal. The indoor pool is always heated to a comfortable 85 degrees. Best of all, you get to wear one of those great polo lids that look so nice. Get a little workout, meet all kinds of guys and gals and have a great time. Sounds like fun. It is! We will be offering this again in the Spring, so don't miss your chance to jump in when April rolls around.

The first four weeks of action this Fall have separated the big serious power boats from the lumbering tugs. So far, PUNCH MONKEYS, ALLERGIC TO WATER, RUBBER RUMPUS & SWIMMIN' IN IT have all survived with unblemished records. But, the best team of all might be RISC who lost by 1 in their only defeat. For the playoffs, we will divide the teams into two divisions and really find out who has the slickest rubber. The playoff brackets will be filled out and posted on Nov 14, with the first games taking place on Nov 17. Come by RIMAC or call 534-3716 for all your playoff information.

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