

July 2005



Poetry Program

The Making and Performance of Poetry
(Click on desired Lecture/Reading to listen)

[Robert Wrigley- Why Write Poems?](#)

[Maxine Kumin- Women Writers: Refuting the Charge of Domesticity](#)

[Maxine Kumin- Dancing in 39 Chains \(The Sestina\)](#)

[Robert Wrigley- Making Music of Sense](#)

[Panel Discussion](#)

Informal Readings with Faculty

(7/17)

[Introduction](#)

[Maxine Kumin & Terence Hayes](#)

(7/18)

[Introduction](#)

[Robert Wrigley & Eloise Klein Healy](#)

(7/21)

[Introduction](#)

[Robert Wrigley & Natasha Trethewey](#)

(7/22)

[Introduction](#)

[Maxine Kumin & Charles Harper Webb](#)

Poetry Mini Festival

with introductions by John Maguire

[Robert Wrigley](#)

[Eloise Klein Healy](#)

[Terrance Hayes](#)

[Cecilia Woloch](#)

[John Brandi](#)

[Natasha Trethewey](#)

[Charles Harper Webb](#)

[Maxine Kumin](#)

Main Poetry Festival

Introductions by John Maguire

Jazz by Marshall Hawkins & Seahawk

[Introduction](#)

[Maxine Kumin](#)

[John Brandi](#)

[~Jazz Interlude~](#)

[Charles Harper Webb](#)

[Bill Mohr](#)

[~Jazz Interlude~](#)

[Natasha Trethewey](#)

[Brendan Constantine](#)

[~Jazz Interlude~](#)

[Eloise Klein Healy](#)

[Terrance Hayes](#)

[~Jazz Interlude~](#)

[Cecilia Woloch](#)

[Robert Wrigley](#)

~Jazz Interlude~

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