

BEAR FACTS

PUBLISHED BY OCEANIDS - UCSD WOMEN

February 1971
Vol. IX, No. 5

Editor - Betty Shor, 2655 Ellentown Road, La Jolla (453-0334).

Calendar Editor - Cynthia Travis, 6109 Avenida Cresta, La Jolla (459-2195).

Interest Group Coordinator - Janet Johnson, 1263 Opal Street, San Diego (488-7836).

Subscriptions and circulation - Jean Lindsley, 2611 Inyaha Lane, La Jolla (453-4043).

Staff - Adelaide Booker, Cynthia Garrels, Clara Green, Donna Hawkins, Ruth Inman,

Helen Raitt, Diane Schmalensee, Sally Spiess, Rhoda Stultz, Frieda Urey.

Deadlines: news items, 15th of the month; calendar items, 20th of the month.

WHAT'S A HOST FAMILY?

Teri and Charles Lamothe are representative of many community families who participate in the UCSD Host Family program for foreign students. The following excerpts were taken from an item published in their monthly church bulletin.

"We first heard of the program in June 1967 and attended an orientation meeting where we heard a panel of students explain the plan and what it meant to them. We were so impressed we immediately signed up!

"The coordinator of the program gave us the names and general statistics of two students who had accepted the invitation (mailed by the Office of International Education) to spend three days with an American Host Family after arrival in the fall. Then correspondence and an exchange of photographs began, all of which helped to build rapport so that by the time we met their planes we felt as though they were already part of the family. Kittu Krishnamurty from India and Hyland Chen from Taiwan were our first students. Then we 'adopted' Jacqueline Kantor from France because she had lost contact with her original host family. We acted as an 'instant' host for Allan Gilbert the following year but he is very busy and we have not seen him recently.

"Yorum Lenier and his bride, Susan, accepted our invitation this year. She is from New York but was teaching English in Israel where they met."

The Lamothes keep contact with their students, invite them to holiday dinners, celebrate their birthdays, share customs and friends. "We find the mixture of nationalities very stimulating and it helps us realize how very much alike we all are basically. One difference - we compared prayers with the Leniers and found theirs to be all songs of praise whereas ours are mostly 'gimme, gimme.'"

The Director of Special Activities and Community Liaison in the Office of International Education would like to hear from you (Ext. 1940) if you are interested in getting acquainted with students from other countries by participating in some of the following programs:

HOST FAMILY (See letter above); DRIVERS: learn about the local housing problems when they help students search for a place to live; AMERICAN ENGLISH IN ACTION: volunteer tutors learn about other countries while they talk with wives of visiting scholars and our visitors learn about us! We also need another home kitchen equipped with an empathetic woman who is willing to hold six classes for several young women who want to learn about American food customs.

SUNDAY NIGHT SUPPERS, a new activity requested by students, is off to a flying start and invites you to be an inter-cultural exchange participant. Mr. M. Rao's plan calls for a regularly scheduled 'get-together' in a local home or homes, where approximately twelve students (both domestic and foreign) can meet at 5:30 p.m. to eat together, talk, play games, listen to music, etc. They would really appreciate a simple supper prepared by you since they either do their own cooking

most of the time or eat in the cafeteria. They want to pay fifty cents each and hope the hostess can plan within that amount. (I know it can be done - because I did the first one for them.) We will need homes for February and will be happy to add your name for a specific Sunday.

Ruth Fagersten
Office of International Education

SILENT AS THEY FLY

At only a few places in the world can you watch gliders (also known as sailplanes) -- and one of them is over the cliffs just north of the UCSD campus. The UCSD Glider Club and the Associated Glider Clubs of Southern California use the Torrey Pines gliderport north of Salk Institute for practice almost every weekend.

Both groups are now practicing for the 25th annual Pacific coast midwinter soaring championship, to be held February 13 and 14 at the Torrey Pines gliderport. About 40 gliders from southern California and Arizona will compete for distance glides, highest altitude, accurate "bomb" drops (actually sand filled bags), spot landing, and duration in the air. Overall winner is the one who accumulates the most points in all events.

Watching sailplanes is a great spectator sport. It's relaxing, even soothing, to watch the graceful, colorful gliders slide by, so effortlessly and so quietly. As many as 20 may be in the air simultaneously. There is no admission charge at the all-day events on February 13 and 14, but a \$1 donation for parking adjacent to the gliderport helps support the club's treasury.

Betty Shor

OCEANIDS THEATRE PARTY

Tuesday evening, Apr. 13, 1971

Old Globe Theatre

Art Buchwald's first play

a political satire:

"Sheep on the Runway"

"Just about the funniest thing all season.. an intelligent funny comedy, and who knows, it might even be important..."

John Tucker, WABC-TV

Tickets: \$2.50 each

For reservations, send check (payable to Oceanids) and self-addressed stamped envelope to:

Luna Fung
2660 Greentree Lane
La Jolla 92037

Seats will be assigned as payment is received. Tickets will be mailed later.

OCEANIDS ALL-MEMBERS MEETING
Wednesday, March 10, 1971 10 AM - Noon
Special Dining Room of Muir Commons
A coffee plus a panel discussion on
OCEANIDS: PERSPECTIVE 1971
From the viewpoint of:

Community Concerns

People-to-People

Women's Liberation Study Group

Contemporary Issues

Book Discussion

Since it is desirable for an organization occasionally to examine and re-evaluate itself--its programs, its actuality and its potential--we are creating an opportunity for this purpose. An important **dividend** is that you may see friendly faces you haven't seen since your days in Newcomers!

My personal evaluation of Oceanids reveals important strengths and a tremendous reservoir of vitality not yet tapped. We have a strong, viable interest-group structure, which is getting stronger all the time; an excellent arrangement and dedicated workers devoted to the reception of Newcomers; a superb vehicle for communication, thanks to a magnificent Bear Facts staff; and a few good and entrenched customs such as the Fall tea, the Spring luncheon and the children's Christmas party.

In essence, we are a strong confederation of interest groups but rather inclined to be fragmented and isolated, instead of a federation with a strong, central core. This situation is certainly not altogether undesirable but we should not overlook possible advantages of a more cohesive structure.

My personal concern is that, as an organization, our involvement with the crucial issues that confront society today is minimal at best. With the talent and potential of our membership, this seems a loss. Wondering if this were merely a reflection of my own bias, I checked the by-laws and discovered our "Purpose" to be:

"A non-profit organization to promote fellowship among all women associated with the UCSD through sponsorship of special interest groups, through service to the University Community, and through such other projects as may be selected."

For the future I think we might want to give some thought to this aspect of "service to the University (and larger?) community."

In any case, we hope that you will attend the membership meeting March 10 where you will have an opportunity to learn what some of our interest groups have done this past year and are planning for the future. Following this panel, there will be an opportunity for you to express your thoughts on the strengthening of our organization.

Barbara James
OCEANIDS President

January is an appropriately named month -- for Janus, the two-headed god who could see both ways, or **symbolically** forward and back. This month your editor talked with several BEAR FACTS contributors who were feeling Janus-like, looking back and then forward to new goals, especially for women. In their articles you should be able to find your own way to doing something beyond being housewife or office-occupier.

VOCATIONAL COUNSELING FOR WOMEN AT U.C.S.D.

by Rhoda Stultz

University Extension has become increasingly aware that there are great numbers of women who are earnestly desirous of being employed in some meaningful work which would give them a sense of worth and fulfillment. For some, the monetary remuneration is extremely important; for others it has lesser importance, and for still others volunteer work would be satisfying. As significant as is the need for such employment is the need for help in finding it, in determining what, for the individual woman, is the right occupation for her, how to look for it, what preparation in terms of more study or vocational training would be necessary to obtain it. This involves how much expenditure of time and money would be realistic and feasible in regard to her age, health, education, economic situation, possible former job experience, skills, aptitudes, interests, and family and household responsibilities.

Marjorie Golding, University Extension Counselor, is sincerely concerned with the problem, and wholeheartedly involved with trying to solve it. She says that she has become more cognizant of the need for vocational counseling for women here in Southern California through the many queries directed to her office, through the experiences of group counseling for women at U.C.L.A. and through some of the activities of the women's liberation movement. Another indication was the tremendous response to the one-day seminar on January 23 for adults who wish to go to college. More than 200 people had signed up for it by mid-January, over half of them women. Miss Golding is hoping to arrange another such seminar soon.

To make available quality vocational guidance to women in the area, her office is contacting various women's groups in San Diego and environs, working with state college women's programs, finding out about the current women's population throughout San Diego County. They are planning a separate section on women's daytime programs in the fall quarter Extension Catalog. A course will begin in the spring quarter, Group Counseling for Women (non credit). Through the use of small group discussions, tests and guest speakers, participants will analyze their goals and abilities. A woman will be alerted to her specific requirements, perhaps for further study or training, and the problems, as well as satisfactions, she may encounter. Programs will cover a wide range of possible career or work commitments, including considerations of educational opportunities, combining work with home responsibilities, interview techniques, etc. There will be role models -- women who have done it! The fee is \$55.00.

Individual vocational counseling is immediately available to both women and men, through cooperation of Counseling and Psychological Services of U.C.S.D. This is an in-depth program which has been planned to meet the uniqueness of the client. A person who has recourse to this service will have four to five hours taking tests. He will receive a summary of the major findings derived from both personal and test exploration, and the conclusions reached. For questions concerning this service **or** an application for it, write Marjorie Goldin, Counselor, University of California, Extension, P. O. Box 109, La Jolla, Cal. 92037, or call her at Ext. 2096. The fee is \$185.00.

There is also for both women and men a non-credit course offered each quarter, called Vocational Decision-Making Seminar. This is group vocational counseling, given by Dr. Thomas Jacobson who is the guidance coordinator of the Dept. of Education of San Diego County.

continued on page 3

WHAT ARE YOUR QUALIFICATIONS?

by Lanna Cheng Lewin

Some of us may feel that the academically qualified Oceanids -- of whom there are clearly quite a number -- represent an intellectual resource of this community which, for various reasons, has not been used fully. As a start, it would seem of some value to compile an index of those of us who have advanced qualifications or higher degrees, indicating whether we are now partly or wholly employed in the optimum use of these qualifications -- and whether, in fact, we desire such specialized employment, in view of other demands on our time (such as raising families). For a start, please complete the accompanying questionnaire and send it to your editor, Betty Shor, 2655 Ellentown, La Jolla 92037.

Name _____

Address _____

Phone no. _____

Degrees (give year) or other professional qualifications _____

Past employment, using these qualifications _____

Present employment _____

Position desired, if one were available _____

from page 2

This course is particularly recommended for those contemplating a change of occupation, housewives wishing to re-enter the labor force, and returning servicemen. The fee is \$60.00.

Changing Careers: A "Now" Problem will be offered in the spring quarter. Its aim is to examine the impact of social and technological changes on careers. Problems posed by mid-career unemployment and the consequent choice of retraining for a new career or hoping to find similar employment elsewhere will be considered. There will be a number of educators, business and professional men participating on panels or giving talks during this course, with Robert M. Williams, former aerospace engineer, now account executive for Walston and Co., as coordinator. The fee is \$35.00 credit, or \$25.00 non-credit. This study may seem of more interest to men than women, but some women may well be in a position to gain from it.

Chancellor York recently said that the University has three "missions" to the community: education, research, and public service. These programs pertaining to vocational counseling and guidance well represent a much desired and timely public service.

Can you collate? Oh, yes, you can. To cut down the monthly cost of putting out BEAR FACTS, we would like volunteers to help put pages in order for stapling and mailing. (We're paying the printer for it now.) One afternoon a month only, in jolly company. If you will help, phone Betty Shor (Afternoon or evening, 453-0334).

ORCHIDS ARE EASY

by Polly Wooster

The waxwings have eaten all the beautiful, red berries off your pyracanthas, the rains have acquainted you with leaks you never knew existed in your house, and your wardrobe is in an exhausted condition but you cannot make the decision on hemlines, so you really need a lift in spirits. Now is a good time to go out and buy yourself an orchid! A few dollars, a little courage, and a desire to try something other than African violets indoors and geraniums outdoors are all you need to begin.

Why not start with a cymbidium? This orchid which comes in two sizes, standard and miniature, and many colors can be bought at a price less than most florist bouquets and lasts a lot longer, too. Here cymbidiums can be grown out-of-doors all year long and can stand temperatures down to 28°F and up to 95°F without serious damage. Once in bloom, the blossoms last for weeks. Plant them in pots for the patio and bring them into the house when in bloom and you will have a beautiful floral display for many weeks. Now that the plants are beginning to bloom, you can pick out one the color and size you prefer. One good plant can be divided later and, instead of the one original plant, you have two or three --- a pretty good return on your investment. These plants are not difficult to raise. The nursery will give you simple directions for watering and fertilizing. You can even buy tablets which when placed on the top of potting mix dissolve slowly with each watering and last for months. Simple, isn't it?

But cymbidiums are not the only orchids which can be grown outside here. The reed-type epidendrum with its long slender stem with clusters of tiny flowers in a variety of colors can be bought at local nurseries for as little as fifty cents and is perhaps the easiest of all to grow. Another is the little bletilla which does very well with fuschias and begonias. It, too, is very inexpensive. A more exotic and expensive orchid is the Cypripedium (Paphiopedilum) or lady'slipper orchid which is a "cool" growing orchid.

We are really fortunate because we live in one of the few places where orchids can be grown outside. In the American Orchid Society Bulletin, April 1967, Mr. Paul Gripp has listed forty-one different orchids which can be grown out-of-doors in coastal California. All of these are non-cymbidium-type orchids and can be grown in baskets, pots, or on pieces of driftwood or fern bark. If you want to be adventuresome, try some of these. Usually if you tell your nurseryman you want to try a "cool" growing orchid, he will be able to suggest one for you.

If you prefer a house plant, you will have little difficulty in finding an orchid to serve your purpose. After all, there are more than 20,000 species of orchids. The lovely Phalaenopsis and exotic Cypripediums make fine house plants as well as the more familiar Cattleyas. The Margaret Ilgenfrits Orchid Nursery suggests Phalaenopsis for the north or west window in a warm home (68°), Cypripedium for the north or west window where night temperatures are 58°F-60°F, and for east or south windows it recommends Cattleyas, Oncidiums, Laelias, Dendrobiums. Humidity around plants may be increased by placing the pots on dishes filled with stones and water, being careful that the bottoms do not get wet.

Of course, the best source for getting an orchid is a friend! But most nurseries in and around San Diego carry cymbidiums, and it is worth the trip just to see the lovely blossoms at this time of year. Fewer nurseries carry the other species, but there are enough which do. All are very pleased to help you get started and you can supplement their instructions by reading some of the many books and pamphlets on the subject. A word of warning --- raising orchids is habit forming and it does not take more than one plant to make you an addict.

Nurseries: (other orchids as well as cymbidiums)

Walter Anderson's Nursery
3642 Enterprise
San Diego Tel. 224-8271

Ridgeway Orchid Garden
2467 Ridgeway Dr.
National City Tel. 477-3848

Feather Acres Farm
Via De La Valle (you can stop here on your way to
candle factory
1/2 mi. east of Del Mar racetrack

La Costa Flower Shop
400 La Costa Ave.
Leucadia, Calif. Tel. 753-4336
The orchids are kept across the street in a
green house, but Mr. Anderson will show you the
plants available if asked.

Books: if not available, local book stores are happy
to order for you

Kramer, Jack. Growing Orchids at Your Windows.
Van Nostrand. 1963. \$5.95
Northern, Rebecca. Home Orchid Growing. Second
edition. D. Van Nostrand Co. \$10.95.
How to Grow Orchids. Sunset Editorial Staff.
Lane Books. Menlo Park. California \$1.95.
Northern, Rebecca. Orchids as House Plants. 1955.
Van Nostrand. \$3.50.
Handbook on Orchid Culture. American Orchid
Society. Botanical Museum of Harvard University.
Cambridge, Mass. 02138. 50 cents. A membership
in the American Orchid Society will bring you a copy of
the handbook as well as a bulletin every month. \$10.

A GLIMPSE OF DEL MAR

by Cynthia Garrels

San Diego county's smallest incorporated city is a great place for leisurely shopping. Within its mile length Del Mar has a good variety of shops and services, not all of which, unfortunately, could be included here.

On the east side of Camino del Mar look for: Stombeck's West (#1105) for riding equipment and accessories for the whole family. In the same building is Studio Suenaga with its beautiful custom designed jewelry. Most of the pieces are modern and range from delicate to ornate and heavy. The Art Center (#1159), open 12-6, is a new venture for its four proprietresses who are making the works of young artists available at moderate prices. Most of the paintings are in contemporary styles -- other crafts including pottery, sculpture, photography, macrame, are also represented. The Center is welcome for its careful selection of good work and its prices which are within almost any budget. On Feb. 20th they will have a sale of potters' seconds. Try the Del Mar Pet Shop (1231) for small pets, marine and fresh water fishes, many pet foods and other supplies. When you are looking for a place to board birds, remember this name. La Tienda Restaurant (#1431) specializes in Mexican cuisine. They are open every day from 6:30 a.m. to midnight or so!

Further along Camino del Mar is the Del Mar Plaza. Look for the Village Shop for women's clothes, especially sportswear. The size range from 7/8 to 18 should accommodate nearly everyone and make this a likely target for the hard-to-fit figure. Casa de las Flores has won many commercial florist awards. Their corsages and arrangements are truly imaginative. Daily deliveries are made to Rancho Santa Fe, La Costa, Carlsbad, Encinitas and Leucadia, Solana Beach, Scripps Hospital, La Jolla, and San Diego. This is a good place to find flower containers of all descriptions.

From the Plaza go down the hill on 15th Street. At the end of the street is the Chateau Art Center, home of the San Dieguito Art Guild. The members' paintings are on display in the gallery from 12:30 to 4:30 p.m. except Monday. The styles and media are varied. Some rental paintings are available too. Local artists conduct classes regularly and the Guild holds its meetings here. Membership in the Guild is open to anyone interested in art. The telephone number for information is 755-9985. Also on 15th Street, at #217, is Rings and Things, a small studio that makes and repairs jewelry. The hours are 12-5 p.m. (closed Tuesday) or by appointment.

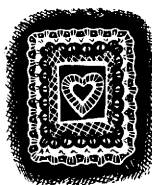
Returning to Camino del Mar, on the west side you will find: the Country Antique Store (#1454) with a large selection of antiques, mostly with an informal, country flavor. The prices are generally reasonable and the proprietor is helpful in locating what you've been unable to find elsewhere. He also does excellent chair caning. (Closed Tuesday and Wednesday). The tiny Vintage Press (closed Monday) at 1448 has arts and crafts on consignment. The items are gay and amusing and you can shop for any member of the family -- from baby to grandfather. Be sure to enjoy a 5¢ cup of coffee while you are looking. Books, records, posters, cards, and magazines are at the Earth Song Bookstore (#1440). There is special emphasis on psychology, education and the humanities, nature, and ecology. This is a must stop for good children's books also for foreign language books and magazines. The staff will special order books, including paperbacks, which gives this bookstore a gold star on our list. Next

BEAR FACTS

CALENDAR

FEBRUARY

1971



INTEREST GROUPS

BEAR FACTS: Editor, Betty Shor, 453-0334.

Mon., Feb. 22 at 1:30 pm at Ruth Inman's, 2604 Ellentown Road. All writers are welcome.

BOOK GROUP: Ch. Francoise Longhurst, 755-9403, and Lorrie Roth, 755-3207. Tues., Feb. 9 at 9:45 am at Laurette Verbinski's, 8871 Cliffridge Road. Book: The Painted Bird by Jerzy Kosinski.

COMMUNITY CONCERNS: Ch. Gita Braude, 459-2800. Thurs., Feb. 25 at 10 am at Ann Orloff's, 8661 Kilbourn Drive. The latest report on the University Planning Committee's work will be presented.

CONTEMPORARY ISSUES: Ch. Mary Lee Orr, 453-3797, and Jessica Attiyeh, 453-7670. Wed., Feb. 17 at 8 pm at Mary Lee Orr's, 8941 Nottingham Place. Professor William Frazer will speak on the Third College. He has been active in the development of Third College since its formation and was Acting Provost last year.

DAY BRIDGE: Ch. Sybil York, 453-1965, and Pat Austin, 222-5819. Tues., Feb. 2 at 10:30 am at Sybil York's, 9630 La Jolla Farms Road; Tues., Feb. 16 at 10:30 am at Audrey Swartz's, 8552 Nottingham Place; and Tues., Mar. 2 at 10:30 am at Betty Lee's, 1461 Virginia Way. Call Sybil or Pat if you plan to attend.

EVENING BRIDGE: Ch. Nan Owen, 755-1665. Fri., Feb. 26 at 8 pm at Mr. and Mrs. Ben Owen's, 603 Ridgeline Place, Solana Beach. Call Nan if you plan to attend. Couples only, please.



FLOWER ARRANGEMENT (Day): Ch. Rose Itano, 453-5329. Phone Rose for information concerning this group.

FLOWER ARRANGEMENT (Evening): Call Doreen Banks, 453-3934, about this month's meeting.

GOURMET GROUP: Ch. Marge Ahlstrom, 222-3454, and Rosalie Weinberger, 459-7741. Fri., Feb. 5 at Vera and Robert Roberson's, 8430 Cliffridge Lane. Co-hosts will be Kenneth and Marion Ryan. Please phone one of the chairmen for reservations.

MADRIGALS: Ch. Connie Mullin, 454-6871. Each Monday at 8 pm. Call Connie for the place.

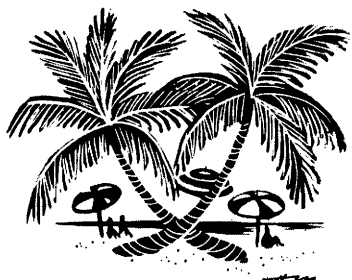
NEWCOMERS: Ch. Sally Gilbert, 755-9287. Valentine's Coffee on Wed., Feb. 10 at 10 am at Ruth Newmark's, 2643 St. Tropez Place. All first and second year newcomers are invited.

PEOPLE TO PEOPLE: Ch. Mary Carol Isaacs, 755-2308. Fri., Feb. 12 at 12:30 in the Revelle Lounge.

SEWING: Ch. Mary Whitaker, 453-2659. Thurs., Feb. 18 at 10 am at Mary Ann Bonini's, 8003 Paseo del Ocaso.

TENNIS: Ch. Cynthia Travis, 459-2195. With sufficient prodding, this group might actually get organized this month.

WOMEN'S LIBERATION STUDY GROUP: Wed., Feb. 10 at 8 pm at Frieda Urey's, 7890 Torrey Lane. Margaret Rosoff and Sue Metzger, graduate students at UCSD, will rap with members. Call Mary Watson, 453-2226, for information.



MUSICAL EVENTS



- Feb. 1 AN EVENING OF CONTEMPORARY CHAMBER MUSIC. Center for the Performing Arts, USIU, 350 Cedar St. 8:30. 239-0391, x 71.
- Feb. 4-5 SAN DIEGO SYMPHONY ORCHESTRA. Robert Emile, guest conductor, Lorin Hollander, pianist. Diamond, "Rounds for String Orchestra", Rachmaninoff, "Rhapsody on a Theme by Paganini", Prokofief, "Romeo and Juliet, Suite #2". Civic Theater, 8:30. 236-6510.
- Feb. 7 THE GUESS WHO, rock concert. San Diego International Sports Arena, 5 pm. 224-4176.
- Feb. 7 LOS ANGELES PHILHARMONIC ORCHESTRA. Lukas Foss, conductor and pianist. Civic Theater, 8 pm. 236-6510.
- Feb. 8 JUSTEEN WIDOFF, soprano. Communal Hall Theater, Alcala Park, USD. 8:15. 291-6480, x 291.
- Feb. 13 AN EVENING OF CHORAL MUSIC, directed by Andrew Jongsma. Center for the Performing Arts, USIU, 350 Cedar St. 8:30. 239-0391, x 71.
- Feb. 14 SDSC JAZZ ENSEMBLE. Recital Hall, New Music Bldg., SDSC. 3:15. 286-6031.
- Feb. 14 MARJORIE ROHFLEISH, Harpsichordist. Recital Hall, Music Bldg., SDSC. 8:15. 286-5204.
- Feb. 14 SMOKEY ROBINSON and THE MIRACLES, rock and blues. San Diego International Sports Arena. 8:30. 224-4176.
- Feb. 15 HAROLD ZABRACK, pianist, composer and lecturer. Communal Hall Theater, USD. 8:15. 291-6480, x 291.
- Feb. 18 VIENNA BOYS' CHOIR. Civic Theater. 8:30. 236-6510.
- Feb. 18 & 19 CHAMBER WORKS, featuring Yuji Takahashi as pianist, conductor and composer. A new Takahashi work will be premiered. Matthews Campus 409, UCSD. 8:30.
- Feb. 19 DAVID MURRAY, baritone. Recital Hall, Music Bldg, SDSC. 8:15.
- Feb. 20 MUSIC FOR CHAMBER ORCHESTRA. USIU, Center for the Performing Arts, 350 Cedar St. 8:30. 239-0391, x 71.

- Feb. 21 PAT STRANGE, violinist. Matthews Campus 409, UCSD. 8:30.
- Feb. 21 SDS JAZZ ENSEMBLE. Recital Hall, Music Bldg., SDSC. 3:30. 286-6031.
- Feb. 22 ALCALA TRIO. Henry Kolar, violinist, Marjorie Hart, cellist, Ilana Mysior, pianist. Communal Hall Theater, Alcala Park, USD. 8:15. 291-6480, x 291.
- Feb. 25-26 SAN DIEGO SYMPHONY ORCHESTRA. Zoltan Rozsnyai, conductor, Michael Rabin, violinist. Zador, "Orchestra Studies", Bruch, "Scottish Fantasy for Violin and Orchestra", Mendelssohn, "Symphony #3 (Scotch)". Civic Theater. 8:30. 236-6510.



CHILDREN'S EVENTS

- through February SNOW WHITE AND THE SEVEN DWARFS. Actor's Quarter Children's Theater, 480 Elm St. Sats. and Suns. at 2 pm.
- through February TREASURE ISLAND. Puppet Playhouse, 3903 Voltaire St. Sats. and Suns. at 2 pm. 224-1563.
- Feb. 6 - Apr. 10 BARON BOLLIGREW. Theater for Children, Center for the Performing Arts, USIU, 350 Cedar St. Sats. at 11 am and 2 pm. 239-0391, x 71.
- Feb. 13 & 14 CHARLIE BROWN, a play based on the famous "Peanuts" comic strip. Civic Theater. Fri. at 2:30 and 8:30, Sat. at 2:30. 236-6510.
- Feb. 19, 20, 21, 27, 28 TOM SAWYER, presented by the San Diego Junior Theater. Puppet Theater, Balboa Park. 2:30 exc. Feb. 19 and 26 at 7:30.
- Wed. morns. PRE-SCHOOL STORY TIME. Children's Room, San Diego Public Library, 820 E St. 10 and 11 am.

THE THEATRE

ART



through
Feb. 7 MARY, MARY, a comedy by Jean Kerr. A young publisher enlists the aid of his former wife to satisfy the Internal Revenue Service. Old Globe Theater, Balboa Park. Tues.-Thurs. and Sun. at 8 pm, Fri. and Sat. at 8:30. 239-2255.

through
Feb. 13 KISMET, a musical stage play performed by the North Shores Adult School. Pacific Beach Jr. High Auditorium. Fri. and Sat. at 8:30.

through
Feb. 14 THE FACE OF VIOLENCE, by J. Bronowski. Cassius Carter Theater, Balboa Park. Tues. - Thurs. and Sun. at 8 pm, Fri. and Sat. at 8:30. 239-2255.

through
Feb. 22 SILVER CORD by Sidney Howard, directed by Morgan Lane. Actor's Quarter Theater, 480 Elm St. Fri. and Sat. at 8:30. 234-9325.

Feb. 10-14 BLACK COMEDY and THE DUMB-WAITER, presented by the International Company at USIU's Center for the Performing Arts, 350 Cedar St. 8:30. 239-0391, x 71.

Feb. 11 DANCE CONCERT. Dena Madole will perform a program of choreographic skills. Dramatic Arts Theater, SDSC. 8 pm. 286-5204.

Feb. 11 UTAH REPERTORY DANCE THEATER. Gym, UCSD. 8:30.

Feb. 13 & 14 CHARLIE BROWN, a play based on the famous "Peanuts" comic strip. Civic Theater. Fri. at 2:30 and 8:30, Sat. at 2:30. 236-6510.

Feb. 14-16 ONE-ACT PLAYS. Experimental Theater, Dramatic Arts Bldg., SDSC. 8 pm. 286-6033.

Feb. 22 JOSE GRECO AND COMPANY, flamenco dancers. Civic Theater. 8 pm. 236-6510.

Feb. 23-
Mar. 28 HAY FEVER, by Noel Coward. In this early 1920's farce, a free-living, fun-loving family leads an uninhibited life. Old Globe Theater, Balboa Park. Tues. - Thurs. and Sun. at 8 pm, Fri. and Sat. at 8:30. 239-2255.

Feb. 26 -
Mar. 6 ROSENCRANTZ AND GUILDENSTERN ARE DEAD, a comedy by Tom Stoppard based on possible behind-the-scenes action in Shakespeare's "Hamlet". Dramatic Arts Bldg., SDSC. 8 pm. 286-6033.

Feb. 27-28 AMERICAN BALLET THEATER, presented by the International Artists Series. Civic Theater. Fri. at 8:30, Sat. at 2:30 and 8:30. 236-6510.

Fine Arts Gallery - RICHARD ALLEN MORRIS, approximately forty Heads from a recent series, through Feb. 14. Mr. Morris, a local artist, won the San Diego Art Guild's Fall Exhibition, 1970. CHINESE CARVED JADE, from the collection of Dr. Chingwah Lee, Feb. 6 - Apr. 4. Balboa Park. Tues. - Sat. 10-5, Sun. 12:30-5. 239-1257.

Kesler Art Gallery - PAUL WEBER, Western artist, and STAN SOWINSKI, watercolorist, through February. 2521 San Diego Avenue, daily 10:30-6. 291-0119.

La Jolla Museum of Art - CONTEMPORARY AMERICAN SURREALISM. Magritte, Ernst, Westermann, and Oldenberg will be among the major surrealist artists exhibited, through February. 700 Prospect Street. Tues.-Fri. 11-5, Sat. and Sun. 12:30-5, Wed. eves. 7-10. 454-0183.

San Diego Art Institute - FLOYD C. CHANDLER, oils, and J. MILFORD ELLISON, watercolors, through February. The artists will be in the Gallery to meet the public on Feb. 7 from 2 to 4 pm. House of Charm, Balboa Park. Tues. - Sat. 10-5, Sun. 12:30-5. 234-5946.

SDSC, Gallery - An exhibition of ARCHITECTURAL DESIGN, Feb. 21-Mar. 9. 9 am - 4 pm.

UCSD, Visual Arts Gallery - Student shows, through February. Tues. - Sun. 11-4, Wed. eves. 8-10.

USD, Library - J. GARY KORMAYER, Abstract Photography and Graphic Art, through February. Mon.-Thurs. 8 am-11 pm, Fri. 8 am-5 pm, Sun. 9 am-9 pm.

USIU, Keller Visual Arts Center - MISSION APOLLO EXHIBIT. 44 space-age paintings by well-known artists, on loan from the Smithsonian Institute. USIU Cal Western Campus, 3902 Lomaland Drive. Mon. - Fri. 8 am-5 pm. 224-3211, x 230.



LECTURES

- Feb. 1 Dr. Michael Creighton, author of The Andromeda Strain, will speak in the Revelle Cafeteria, UCSD, at 8:30 pm.
- Feb. 2 CHINESE PAINTINGS, by James Cahill of UC Berkeley. Professor Cahill was Curator of Chinese Art at the Freer Gallery in Washington, D. C. before coming West. Fine Arts Gallery, Balboa Park. 10:45 am. Docent tours of the Gallery will be available at 10 am. Reservations are required for the lecture, and lunch will be available. Call 232-7931.
- Feb. 2 "The Effect of Catastrophic Plant Epidemics on Man," by James V. Alexander, botanist. Council Chambers, Aztec Center, SDSC. 7:30. 286-5204.
- Feb. 4 SUMNERNOON SERIES. Two color movies from "The Challenging Seas" series on I.V. One is on Scripps and the other is about its neighbor, the U.S. Bureau of Commercial Fisheries. Sumner Auditorium, SIO. Noon.
- Feb. 9 INAUGURAL LECTURE. Dr. Richard Dutton, biology, on "Acquired Immunity, a Mixed Blessing". H-L Auditorium, UCSD. 4:15.
- Feb. 11 SUMNERNOON SERIES. "A Trip to the Orient" by June Doyle. Sumner Auditorium, SIO. Noon.
- Feb. 16 "Winds on the Airless Moon" by Donald E. Rehfuss, physicist. Council Chambers, Aztec Center, SDSC. 7:30. 286-5204.
- Feb. 18 SUMNERNOON SERIES. "Baja California" by David Binney. Sumner Auditorium, SIO. Noon.
- Feb. 18 INAUGURAL LECTURE. Joseph Curray, geology, SIO, on "The Last Days of the Late Great State of California: The Geologic Future". H-L Auditorium, UCSD. 4:15.
- Feb. 21 REGENTS' LECTURE. Dr. John R. Goldsmith, sponsored by the Department of Community Medicine, UCSD, on "The Hazards of Second-Hand Air". H-L Auditorium, UCSD. 8 pm.
- Feb. 25 SUMNERNOON SERIES. "33120 Minutes aboard the Melville" by Robert Johnson and Ron Nolan. Sumner Auditorium, SIO. Noon.

- Feb. 23 "Existentialism and Literature" by Gennaro A. Santangelo, English Department. Council Chambers, Aztec Center, SDSC. 7:30. 286-5204.
- Feb. 25 MANDEVILLE LECTURE. Dr. C. H. Waddington, from the Center for Theoretical Biology, State U. of N. Y. at Buffalo, will speak on "The Human Condition: Crisis and Promise". Gym, UCSD. 8 pm.
- Feb. 26 ARCHAEOLOGY LECTURE, co-sponsored by the La Jolla Museum of Art and the San Diego Archaeology Society. Sherwood Hall, 700 Prospect St. 8 pm. 454-0183.



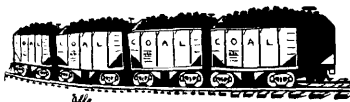
THE CURRENT CINEMA

- Feb. 1 & 2 FROM THE INVASION OF THE THUNDERBOLT PAGODA by Marty Topp, and WOMEN IN LOVE with Alan Bates and Oliver Reed. Unicorn Theater, 7456 La Jolla Blvd. 459-4341. Call the theater for further programs in February.
- Feb. 2 HAWAII. Explorama Film, produced and narrated in person by Ed Lark. Civic Theater. 8:15. 236-6510.
- Feb. 5 8 1/2, directed by Federico Fellini, and DREAM OF THE WILD HORSES USB Room 2722, UCSD. 7:30 and 10:15 pm.
- Feb. 6 BRAND X. USB Room 2722, UCSD. 7:30 and 10:15.
- Feb. 12 I'M ALL RIGHT, JACK with Peter Sellers and WORLD WITHOUT SUN by Jacques Cousteau, plus a PINK PANTHER cartoon. USB Room 2722, UCSD. 7:30 and 10:45.
- Feb. 19 IF and THE NANNY with Bette Davis. USB Room 2722, UCSD. 7:30 and 10:45
- Feb. 19 BLOOD OF A POET by Jean Cocteau and SPELLBOUND by Alfred Hitchcock. Sherwood Hall, 700 Prospect St. 8 pm. 454-0183.
- Feb. 20 MONKEY BUSINESS with the Marx Bros. and DISCOVERING THE TRAMP with Charlie Chaplin. USB Room 2722, UCSD. 7:30 and 10:45.
- Feb. 26 BULLITT with Steve McQueen, plus various short subjects. USB Room 2722, UCSD. 7:30 and 10:15.



SPECIAL EVENTS

- Feb. 5-14 BOAT, SPORTS and VACATION SHOW. Exhibit and Convention Halls, Community Concourse, San Diego. 236-6510.
- Feb. 12 ABE LINCOLN OBSERVANCE at Mission San Luis Rey. The original document giving the Mission back to the Padres, signed by Lincoln a few days before his death, is displayed. Special program, free tours of the Mission. 10-5.
- Feb. 13 NATURE WALK to Mission Bay Flood Control to study migratory birds, sponsored by the Natural History Museum. To join the group, call 232-9146.
- Feb. 13-14 SOARING CHAMPIONSHIPS, 25th annual Pacific Coast Meet. The gilders present a dramatic spectacle for enthusiasts and disinterested observers alike. Torrey Pines Glider Park. 9-4.
- Feb. 19-21 ANTIQUE SHOW. 10th annual, sponsored by the Ramona Pioneer Historical Society. Home and farm furnishings, and artifacts discovered around Ramona. Town Hall. Sat. 1-5 pm, Sun. and Mon. 10 am-5 pm.
- Feb. 25-26 RUMMAGE SALE, sponsored by the Thursday Club. Conference Bldg., Balboa Park. Thurs. 9 am - 8 pm, Fri. 9 am - noon.
- Feb. 27 NATURE WALK to Painted Gorge. Get yourself to the desert and join a group sponsored by the Natural History Museum. For reservations, call 232-9146.
- through
June 30 MAINTAINING LIFE IN A HOSTILE ENVIRONMENT, an exhibit loaned from the Office of Civil Defense. This is a major display of national importance. Natural History Museum, Balboa Park. Daily, 10 am-4:30 pm. 232-9146.
- Saturdays OLD TOWN WALKING TOUR. Leaves from Whaley House and visits historic sites. 1:30. 298-2482.



SPORTS

- Basketball** SAN DIEGO ROCKETS vs. Milwaukee on Feb. 3, vs. Cleveland on Feb. 5, vs. Los Angeles on Feb. 6, vs. Seattle on Feb. 9, vs. San Francisco on Feb. 11, vs. Cincinnati on Feb. 13, vs. New York on Feb. 16, vs. Boston on Feb. 20. San Diego International Sports Arena. 8 pm. 224-4176.
- UCSD vs. Southern California College on Feb. 6, vs. Redlands on Feb. 8, vs. Westmont on Feb. 12, vs. Cal. Lutheran on Feb. 13, vs. Cal. Western on Feb. 19, vs. Biola on Feb. 26. Gym, UCSD. 8 pm.
- Fencing** ALL-CALIFORNIA FENCING CHAMPIONSHIPS, between the eight University of California campuses. Feb. 5 & 6. UCSD Gym. 9 am - 9 pm, approximately.
- UCSD vs. Long Beach State on Feb. 20. Gym, UCSD. 10 am.
- Hockey** SAN DIEGO GULLS vs. Salt Lake on Feb. 4, vs. Denver on Feb. 10 and 12, vs. Phoenix on Feb. 24, vs. Portland on Feb. 27 and 28. San Diego International Sports Arena. 8 pm exc. Feb. 28 at 7 pm. 224-4176.
- Horse racing** CALIENTE Race Track, Tijuana. Sats. and Suns. Post time 11:30. 234-8343.
- Rugby** UCSD vs. Cal Tech on Feb. 6 at 1 pm.
- Swimming** UCSD vs. Cal Poly Pomona on Feb. 23. Swimming Pool, UCSD. 4 pm.
- Track** ANNUAL INDOOR TRACK MEET. San Diego International Sports Arena. 7 pm. 224-4176.
- Wrestling** UCSD vs. LaVerne on Feb. 22. Gym, UCSD. 7:30.



NOTICE

To those who receive BEAR FACTS after the 10th of the month: We have been consistently getting BEAR FACTS into the mail no later than the 1st of each month (usually a few days before). The post office can hold bulk mail as long as 10 days. If you are receiving your copy after the 10th, phone the La Jolla post office (454-7139) to complain.

A FRIEND IN NEED

Will you do a favor for a friend -- such as a fellow Oceanid?

Some of the newer members of Oceanids need the advice of those who have lived here longer. UCSD has grown, and we no longer see each other often to exchange ideas. BEAR FACTS can be a substitute.

The question of the moment is extracurricular activities for children. I could hunt out a list of available facilities throughout the county, but I think you can help me do it. I'll make a brief start, mostly in La Jolla because that's where I live. If you can add to my list -- or expand it to other parts of town or county -- send your comments to: Betty Shor, 2655 Ellentown Road, La Jolla 92037. We'll add them to later issues of BEAR FACTS.

Swimming: Northwest YMCA (453-3483; 8355 Cliffridge, La Jolla) has instruction classes and open swim hours for all ages. The facilities of the University natatorium (oh, all right -- swimming pool!) were described on page 6 of the December BEAR FACTS.

Horseback riding: Shadowland Ranch Stables (453-1330; 9761 Blackgold Rd., La Jolla) offers lessons in English riding for ages 6 to adult, private or group lessons. Horses may be boarded there also. Mary's Tack Shop (755-2015; Via de la Valle, Del Mar) sells riding equipment, new, used, and on consignment. Note to north county readers: please tell us your favorites.

Scouts: For information on Cub Scouts, Boy Scouts, and Explorer posts, phone Boy Scout headquarters (298-6121; 1207 Upas, S. D.). Some Explorer posts are coeducational now, and all are oriented to a single subject, such as mountain climbing, or surfing, or oceanography; ages 14 and up. For information on Brownies and Girl Scouts, call 298-8391 (1231 Upas, S. D.), and for information on Bluebirds and Campfire Girls, call 233-3157 (2067 1st, S. D.).

I plead ignorant on art classes for children, Little League, tennis, and dancing classes, both modern and ancient. I hope others will fill us in on these.

For the widest variety of choices, I strongly recommend YMCA activities. The Northwest Y, at least, has classes for all ages and abilities in everything, from learning guitar to summer day camps (and losing weight). The city Recreation Department also offers many classes and activities for all ages. You can find the center nearest you in the phone book under San Diego, City of - Recreation centers and playgrounds.

Betty Shor

EN GARDE

If you ever thrilled to Errol Flynn swapping saber-thrusts with a villain, you might like to see the sport in real competition. On February 5 and 6 the all-California fencing championship will take place at the UCSD gymnasium. About 100 competitors, from all UC campuses, will participate. Events include sabre, electric épée, and electric foil fencing (no blood -- hits are recorded electrically from switches in the tip of each weapon). For the first time, women will participate in the events, thanks to the special request of UCSD's fencing coach, Jim White.

All are welcome to watch the competition, which starts at 9 each morning and runs into the evening. There is no admission fee. Explanatory material on fencing and methods of scoring will be available at the door.

Plans are being made for an informal gathering of the UCSD fencing club during February at the Spiesses. Interested new members are urged to call Sally or fencer Fred Spiess (453-0373).

CONTEMPORARY ISSUES

"The Changing Role of The University" is this year's topic for Contemporary Issues. To date, we have discussed the views of some leading American educators, and have enjoyed hearing the individual viewpoints of our own experts, Paul Saltman, Jack Douglas and Phil James. On Wednesday, February 17, we anticipate a chance to hear and ask questions of William A. Frazer, former acting Provost of Third College, a participant in it from its beginning, and still an active member of the board. Anyone interested is welcome at the February 17 meeting at Mary Lee Orr's, 8941 Nottingham Place, La Jolla.

FLOWER ARRANGING

The evening flower arranging group meets once a month at the home of Mrs. Milton Saito. Mrs. Saito teaches the Ohana school of flower arranging, with both classical and traditional designs. Each member of the group brings her own flowers and tools. Mrs. Saito helps and directs each individual with her arrangement. The meeting concludes with tea and Japanese cookies provided by Mrs. Saito. Her husband, a graduate student at UCSD, often joins in the informal discussions about Japan. Anyone interested in joining the evening group please phone Doreen Banks (453-3934).

Do you remember --

TP housing? (All good little Indians lived in T(ee) P(ee) -- the public housing once located where the Urey Hall parking lot now is.)

The rat-a-tat-tat of Marine Corps early-morning rifle practice at Camp Matthews?

When food (?) was served in the still-standing cafe at La Jolla Junction? (Where's La Jolla Junction?)

THE FOLLY OF THE ABM

Appearing under the auspices of the Arts and Lectures Committee, UCSD, former Pennsylvania Senator Joseph S. Clark, now president of the National Council of the United World Federalists, will speak at 8:30 PM, May 22, in 2722 Undergraduate Sciences Auditorium, on "The Folly of the ABM."

He will be introduced by Herbert York, and the meeting will be chairmanned by Dr. Joseph Stokes, UCSD Dept. of Community Medicine, who is San Diego County U.W.F. Chapter president. The meeting is open to the public and no admission will be charged.

Those who would like to meet Senator Clark and talk with him before the meeting are invited to join with the Federalists at a dinner, 6 PM, at the Limehouse, 4375 Mission Bay Drive, Pacific Beach. \$10 to members and adults, \$2.75 for students. Reservations may be made by calling 453-200, ext. 1525. Friends of Dr. Gertrude Weiss-Szilard, who made the Senator's acquaintance in Washington, D.C., during the time she and her late husband were setting up the Council for a Liveable World, are planning to attend and hope interested faculty couples may arrange car pools for the occasion.

Senator Clark will emphasize the necessity of cooperation by peace-minded organizations in order to create a peace constituency with a militant front equal in "safeguard" value to that claimed by the administration for the ABM. Says Clark, "We are dealing with a 'seamless web' where every decision in foreign policy inevitably affects important decisions in domestic policy." He will consider the remedy of stopping our effort to be the policeman of the world and putting the strength of the U.S. behind efforts to create a lasting peace force under the auspices of the United Nations.



Mrs. Ruth Fagersten of the International Student Office says there is a need this Fall for Host Families (who invite a newly arrived foreign student to stay in their home for at least three days, and offer a continuing friendship), and for tutors in the English-in-Action Program. Right now a cooking teacher is needed. For further information phone Mrs. Fagersten, 453-2000, ext. 1936.

EMPTY THAT CLOSET

The International Center fund raising event, scheduled for next September, needs your support. If you have any folk art items - from around the world - that you can part with, please donate it/them to the International bazaar to bolster its stock. Call Susan Chamberlain, 454-5627 after May 22nd. Before that date phone Ruth Inman, 453-0397.

LIBRARY 200TH CELEBRATION EXHIBIT

One of the county's finest and most colorful exhibits honoring San Diego's 200th Anniversary is located in the Central Library at the University of California, San Diego.

Included throughout the four-part exhibit are several old, rare and fine books from the Library's Mandeville Department of Special Collections. Combined with these are special materials distributed by the 200th Anniversary Committee.

Depicting the story of San Diego's history, the Central Library has made use of the works of Richard F. Pourade, editor emeritus of the San Diego Union. Pourade's series of history books, of which the UCSD Library has several sets, are published by the Copley Press.

The first section of the exhibit, located in low cases, is distinguished by a "200th mobile," which hangs above it. This section is entitled "The Discoverers" and includes information on the explorers--Cabrillo, Ulloa and Vizcaino--along with a 1769 chronology of events and a 1969 calendar of 200th events in San Diego.

The other three parts of the exhibit are located in tall, side cases. The second part, which is called "Spanish Period," emphasizes the establishment of the California missions. Of special interest in this section is Ettore DeGrazia's The Rose and the Robe, a book of the California travels and adventures of Father Junipero Serra.

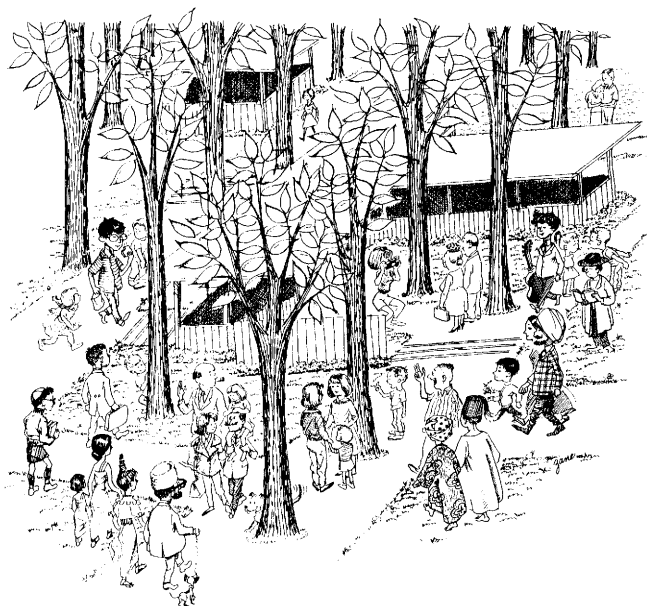
"Mexican Period," the third section of the exhibit, concentrates on the ranchos in this area. In addition to a map of the 19th Century Spanish and Mexican land grant ranchos in San Diego County, there are several rare books from the Special Collections Department. Among these are Ryan's California, a personal adventure in upper and lower California in 1848-49; a first edition of Two Years Before the Mast by Richard Henry Dana Jr.--the famous narrative of life at sea and of the economic and social life of Mexican Southern California life in the 1830's; and a copy of the personal narrative by James O. Pattie of the six-year expedition from St. Louis to California and Mexico.

The last section of the exhibit is "American Period" and depicts the growth of San Diego, by decade, from 1850 to 1969. Emphasized in this part is the population and "atmosphere" of each decade as San Diego grew from "old town vs. new town," with a population of 650 in 1850, to "a city in motion," with a population of 334,387 in 1950.

The 200th Anniversary Exhibit will be presented in the Central Library on the UCSD campus from March through June. The hours are: Monday through Friday, 8:00 a.m. to 11:00 p.m.; Saturday, 9:00 a.m. to 5:00 p.m.; and Sunday, 2:00 to 11:00 p.m.

NOTE FROM THE DESERT

Desert Flowers can still be enjoyed in May. The Ocotillo may still be blooming and the tall yellow agave certainly so. A few cactus come out in May, and cassia can be seen as well as the mohave yucca in some areas.



TODAY'S DREAM, TOMORROWS' REALITY
International Center in Final Planning Stage

At this moment, the following description of the long time coming International Center awaits the approval of the "Berkeley Committees". We hope that this is the last "future plan type" article to appear in BEAR FACTS, and that by Fall there will be real blue prints, real ditches, a real foundation and a long list of volunteers to paint-pave patios-transfer nursery school equipment-find furniture-install sound equipment- and be pleased to see something going at last.

The International Center is a project that has involved both the University and the Community. These have been brought together in a group, The International Center of La Jolla, Inc., with a Board of Directors and Advisory Board. The concept grew out of discussions held early in 1965. Since then funds have been pledged, and the involvement of citizen groups, students, faculty, and administration has culminated in this project.

The International Center is proposed as the first step of the Cluster I Student Union complex. Originally it had been proposed to establish the International Center on a separate site. This site was approved by a Regents' action of April 22, 1966. It is now proposed that it border the future site of the Student Union buildings. It will be a compatible but autonomous entity. The Center will be designed by Lloyd Ruocco-who has pledged to surpass himself to create a hospitable setting for all ages of people.

The purpose of the International Center is to provide a meeting place for students and scholars from all countries, who are affiliated with the University community. It will be a center for bringing together "Town and Gown", with opportunities for campus and community members to work together.

Gift funds have been pledged by generous individuals, clubs, small foundations and students to meet the initial budget, with a small increment to come from campus sources.

Considerable effort, over a seemingly endless time, has been made by community and student committees to establish programs and space needs of the International Center. This has resulted in the following requirements:

- a. An all purpose room (lounge) to be used for meals, meetings, dancing, seminars, and other group functions.
- b. Kitchen facilities for sizable parties, but also facilities on a smaller scale so that individual foreign students will be able to make use of them.
- c. An area for the International Nursery Cooperative, which is now in session at the University Lutheran Church and Student Center.
- d. A work area, adjacent to the Nursery School area, where students, students' wives, and community friends might assemble for such things as sewing, craftwork, and other activities of a similar nature.

The originally approved site at the southwest corner of the campus involved 2.3 acres. It is now proposed that the International Center be located in the Cluster Center and involve a roughly equivalent acreage. The site is in the eucalyptus forest north-east of the footbridge over Gillman Drive. Old timers will recognize the area as the former archery range site.

The Office of International Education will be housed within the Center so that information, telephone, and help are at hand.

Editors note: Next month BEAR FACTS will have an article about the International Fashion Festival - a gala evening event, the purpose of which is to raise \$10,000 to finish and furnish the first phase of the International Center.

Hava which was familiar to the children. In La Jolla she would have been in the third grade. I felt that if she learned Hebrew and was happy in school during the four-month period from September until the end of December we should ask for no more; so I suggested to the principal that she be put back to a grade where she could easily learn the language--for instance, first grade. He smiled at this strange mother and said that first graders would be going at too slow a pace for her, but thought that second grade would be a good idea; so that is where she went. She had a remarkable teacher who not only taught her such varied subjects as Hebrew, mathematics, dancing, Israeli songs, but also kept her exceedingly happy by showing an interest in her and by setting a pleasant tone for the children to follow. It was a wonderful experience for her. She learned to speak Hebrew very well and to write both the printed and written scripts. She returned to school here to find that she needed only a couple of weeks to catch up to her third grade which, although quite different from her Hebrew school, is also arousing an enthusiastic response.

Arts and Crafts

The aesthetic shapes of ancient pottery abound in the markets of the Old City and are artistically displayed in the museums. Modern arts and crafts are either heaped on each other or are artfully arranged in numerous shop windows in both the New and the Old City. Traditional Yemenite designs enhance the scene through finely worked jewelry, richly embroidered blouses and dresses, soft hand-woven sheep rugs with subtle designs and exciting mixtures of colors. There are also the cheaper, hard Bedouin rugs in strong colors. I have never been told the same story twice with regard to the composition of these rugs: camel hair, goat hair, sheep hair, or any combination thereof. There is an abundance of modern silver and gold jewelry with interesting designs, and copies of a variety of old jewelry; the Armenian jewelers in the Old City have their own elaborate design which, as explained to my daughter and me, has been handed down to them by their fathers and grandfathers. Handwoven stoles appear in textures varying from finest wool to thick mohair. Interest in collecting modern paintings, batik wall hanging, and ancient pottery, despite the sacrifice which such a collection may require, is a real part of Israeli life.

There are numerous classes of arts and crafts for children in the daytime at a nominal fee in the Israeli museum. These classes are filled to overflowing. The children's art is exhibited in a special section of the museum. For adults, classes in ceramics, painting, sculpture, and batiks are given in the same museum section in the evenings, the fee depending upon the amount of material supplied.

Behind the Wheel

Driving in another country is always an unpredictable experience which is complicated to analyze. Automobiles in Israel are, by and large, small and well-looked-after. The tax on purchasing them is 200%. The accidents per cars are seven times as great as in this country--somewhat alarming statistics of which to be aware as one is driving around the streets of beautiful Jerusalem or on the Israeli highways. Israelis have to pass a very difficult driver's test which requires basic understanding of engine mechanics. Most of the highways are two or three-lane, although there is at least one exception from Tel Aviv to Haifa, which is a divided four to six-lane road. Many accidents occur passing other cars on the two-and three-lane roads with oncoming traffic not far enough away for an accident to be avoided. One explanation

heard frequently is that most people driving in Israel today have been driving for only the past six years. There seems to be a great hurry to get to a destination. When the yellow light, which is a very short light, appears honking starts immediately if one has not started to accelerate. However, when I had car trouble at a busy intersection and held up traffic in a lefthand turn lane, people were helpful as soon as they realized that my car was not functioning. In fact, a driver in another car stopped beside mine, recognized that I had difficulty, said that he would return in five minutes, came running to take over the wheel and with some maneuvering got the car started. Also, he suggested that the clutch be repaired. Since this happened to me within the first five minutes of driving alone in Jerusalem in our newly acquired secondhand car, his kindness made a lasting impression.

Life in Israel

One is aware of a vibrant life in Israel, one which is full of meaning. In the large cities it goes at a fast tempo. Most people work a long day. Stores open between 7:30 and 8:30 a.m. School begins at 8:00, and for the lower grades is over at noon. Everything in the New City closes for two to three hours in the early afternoon, with final closing around 7:00 p.m. In the Old City businesses remain open all day unless the day is a Sabbath for the owner, when the business is completely closed; for the Moslem Sabbath is Friday, for the Jew, Saturday, and for the Christian, Sunday.

Many people have asked me how the Mideast tension appears to a person living in Israel. This is not easy to answer. First of all, one feels a safety within the country which I have not experienced since my childhood in Canada. People hitch-hike as a regular means of transportation and take for granted that if there is space in a car they practically have a right to it. The safety factor is felt in every facet of life. Children come home from school at noon and may remain alone for a few hours, often until their mother arrives home from work. It is safe to be on the streets at night. Also it is safe to pick up hitch-hikers, many of whom are young army personnel. Nevertheless, day-to-day living is difficult; in most families both parents must work; clothing, cars, gasoline, cosmetics, imported books and liquors, anything which can be construed to be a non-essential, are heavily taxed and very expensive in terms of an Israeli salary. Many professors come to the United States from Israel, save half of their salary, then return home with some capital to assist them for another period. One never hears complaining about taxes, since the Israelis realize why the money is needed.

The relationship between the Jordanian Arab and the Israeli Jew is complicated. Two diverse aspects appear to be: first, the human relationship on a one-to-one basis, in which there is reason for optimism; second, the hate propaganda, which comes through the news media from the official level.

We were taken on an interesting trip to the Damiya bridge, which is considerably north of the Allenby bridge, about which one reads frequently. Both are bridges of the Jordan River which are the only official means of communication by road between Israel and Jordan. They are open only to Arabs and non-Jews, since the Jordanian government prohibits Jews from entering Jordan.

The commanding officer in charge of facilities where people and baggage were processed in and out of Jordan introduced us to army girls and men, demonstrated their method of examining the people, described their work, and answered our questions courteously. He

continued on page 12

mentioned an incident which had occurred during the recent civil war in Jordan (September--October, 1970). . As he was conducting his regular weekly meeting on the bridge with the Jordanian officer, the Jordanian said that he and his men had not received food since the fighting had begun; as a result of this conversation a truck with food from Israel was sent over the bridge daily during the civil war for the Jordanian soldiers on duty.

The following is a partial quote from the editorial section of the Jerusalem Post of October 4, 1970:

One of the remarkable consequences of the fighting in Jordan has been the dispatch and wordless acceptance of Israel aid to Jordan war victims.

Israel's decision to send foodstuffs and medical supplies to Jordan was taken ten days ago. The first convoy of 32 trucks carried some 200 tons of food provided by the Government. When it was learned that the supplies were distributed to all war victims, innocent citizens and terrorists as well as army personnel, more trucks rolled across Allenby Bridge. Since then convoys have crossed into Jordan almost daily carrying milk powder, flour, sugar, oil, vegetables, fruits, blankets, clothing and drugs... At a time when feelings still run high in Jordan, the goods--labelled "Made in Israel"-- were received without incident or objection. In fact a "message" was sent back to Israel with the drivers asking for more supplies...

Despite their failure to make the news, Israelis can be consoled by the fact that their aid is known in those places which matter to them. It has made an impact upon the Arabs both within

Israel and abroad. It may even be remembered when the present crisis is past. These two illustrations show how the human element can surpass the official line, at least in times of crisis.

Conclusion

This is only a glimpse of some experiences in and impressions of a great little country. Many Americans have mentioned the remoteness of Israel and of its problems arising from the great distance between the two countries. Although the distance is great, there are significant similarities.

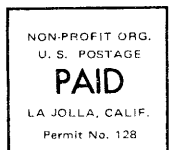
The beginning of modern Israel is not dissimilar to that of America. Jews from many European countries wished to begin a new life, free from religious persecution, in Palestine which is now Israel.

Today its society is fluid, as ours is, and not bound by social tradition as are European and Asian countries. English is the first foreign language taught in schools, and there is an emphasis on this language throughout the country. I believe that an American is more likely to feel at home in present day Israel than in European countries because of the comparable melting-pot backgrounds and flexible social structures.

When one realizes that it only takes one and one-half days to travel to Israel from here by air, its apparent remoteness ceases to be meaningful. Once one visits the country it is amazingly close.

12

UNIVERSITY OF CALIFORNIA, SAN DIEGO
P.O. BOX 109
LA JOLLA, CALIFORNIA 92037



ROSENBLATT, MRS. MURRAY
7754 ESTEREL DR.
LA JOLLA, CALIF. 92037

BF

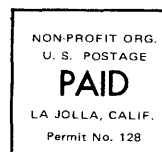
from page 4

door at #1438 is the Tides Gift Shop, featuring beautiful Frankoma pottery. They have a good assortment of cards and paper items, also small toys, some artist's materials, jewelry, etc. - representatives of Western Union and Greyhound. At #1436 is the Del Mar Drug Store and at #1430 is the House of Portraits for black and white or color photography. The Shorebreak located at #1420 is a specialty shop for men's and women's casual wear. The calico peasant dresses and blouses are charming and well made. Bully's North (#1404) is well known to area residents. Lunch and dinner are served daily. Byron's Books at #1328 is open 10 a. m. to 8 p. m. Tons of second-hand books share space with coins, stamps and hand-crafted leather goods; bookbinding done here ---- this is not a place to hurry through. On Tuesday and Thursday from 10 to 3 and Saturday from 10 to 4 the Opportunity Thrift Shop (#1212) is open; they have clothing and household items of all sorts. The shop is sponsored by St. Peter's Church in Del Mar and would appreciate donations of used items. For pet grooming try the Currycomb at #1210, which is open 8-5 except Thursday. Nearby you will find the Del Mar Travel Agency and Lexicon Vocabulary Builders both at #1150 Camino del Mar.

These are just some of Del Mar's shops. The complete business directory available from the Chamber of Commerce is a convenient guide and includes a handy list of telephone numbers of schools, city offices, fairgrounds, etc.

6

UNIVERSITY OF CALIFORNIA, SAN DIEGO
P.O. BOX 109
LA JOLLA, CALIFORNIA 92037



ROBERT PLATT, MRG. MURRAY
714 444-1111
LA JOLLA, CALIF. 92037

LF

Bear Facts

Month: February

Year: 1971



Copyright: UC Regents

Use: This work is available from the UC San Diego Library. This digital copy of the work is intended to support research, teaching, and private study.

Constraints: This work is protected by the U.S. Copyright Law (Title 17, U.S.C.). Use of this work beyond that allowed by "fair use" requires written permission of the UC Regents. Permission may be obtained from the UC San Diego Library department having custody of the work. Responsibility for obtaining permissions and any use and distribution of this work rests exclusively with the user and not the UC San Diego Library.