



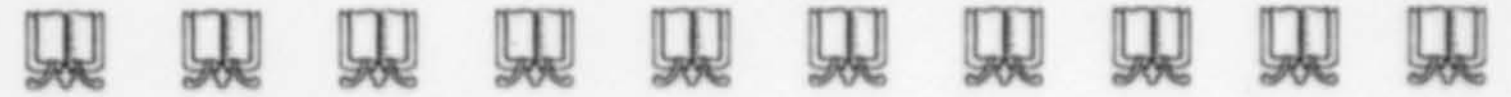
## Mother

---

In our loving wish to honor thee,  
We have raised aloft  
On the topmost peak of this high mount,  
A Cross.

Symbol of Love; the perfect Love;  
That all may see in passing by,  
And seeing, think—and thinking—pray  
For grace and uplift until perfect day.

And nestling in the shadow of the Cross,  
A Theatre, open to the skies;  
Where all who will, may worship  
Where all who will, may worship Him  
Whom you loved best to serve.



# Easter Sunrise Service

MOUNT HELIX NATURE THEATRE



SUNDAY, APRIL 17, 1927  
San Diego, California



# Program of Easter Sunrise Service

RIISING OF THE SUN.....BUGLERS

HYMN: By the People

"All Hail the Power of Jesus' Name"

DIRECTED BY WALLACE MOODY

ACCOMPANIMENT: MRS. MOODY

QUARTET: "The Strife is O'er".....*Sumner Salter*

AEOLIAN MALE QUARTET

ARTHUR VAN ROPE

ROBERT GEDDES

RICHARD H. SMITH

FRANCIS AHRENS

ACCOMPANIMENT: MRS. O. E. NOBLES

INVOCATION

REV. W. E. CRABTREE

CHORUS:

(a) Allelula .....*Palestrina*

(b) Sanctus .....*Gounod*

SENIOR HIGH SCHOOL GLEE CLUBS

DIRECTED BY W. F. REYER

ACCOMPANIMENT: MRS. REYER

HYMN: By the People

"Holy, Holy, Holy"

DIRECTED BY WALLACE MOODY

QUARTET: "Christ the Lord is Risen Today"

AEOLIAN MALE QUARTET

EASTER MORN:

REV. W. E. CRABTREE

DOXOLOGY: By the People

DIRECTED BY WALLACE MOODY

BENEDICTION

REV. W. E. CRABTREE

ALL HAIL THE POWER OF JESUS' NAME

All hail the power of Jesus' name!

Let angels prostrate fall;  
Bring forth the royal diadem,  
And crown Him, Lord of all!

Crown Him, ye martyrs of our God,

Who from His altar call;  
Extol the Stem of Jesse's rod,  
And crown Him, Lord of all!

Hail Him, the Heir of David's line,

Whom David, Lord did call!  
The God incarnate, Man divine!  
And crown Him, Lord of all!

Ye seed of Israel's chosen race,

Ye ransomed of the fall,  
Hail Him who saves you by His grace,  
And crown Him, Lord of all!



Holy, holy, holy! Lord God Almighty!  
Early in the morning our song shall rise to Thee:  
Holy, holy, holy! merciful and mighty!  
God in Three Persons, blessed Trinity!

Holy, holy, holy! all the saints adore Thee,  
Casting down their golden crowns around the glassy sea,  
Cherubim and seraphim falling down before Thee,  
Which wert, and art, and evermore shalt be.

Holy, holy, holy! though the darkness hide Thee,  
Though the eye of sinful man Thy glory may not see,  
Only Thou art holy: there is none beside Thee  
Perfect in power, in love and purity.

Holy, holy, holy! Lord God Almighty!  
All Thy works shall praise Thy name, in earth, and sky, and sea:  
Holy, holy, holy! merciful and mighty,  
God in Three Persons, blessed Trinity.

Amen.



*Mt. Helix Easter Sunrise Service*  
Auspices of  
ADVERTISING CLUB OF SAN DIEGO  
A. J. HANSEN, *President*

COMMITTEE

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NED LORD	FRED WHITE
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Grand Piano Courtesy  
THEARLE MUSIC CO.





**MOUNT HELIX  
NATURE THEATRE**

FOR THE INSPIRATION AND USE  
OF THE PEOPLE

LOVINGLY DEDICATED  
TO THE MEMORY OF THEIR MOTHER

**MARY CARPENTER YAWKEY**

WHO LOVED THIS MOUNTAIN SUMMIT  
AND THE INSPIRING VIEW

— BY —

CYRUS CARPENTER YAWKEY

AND

MARY YAWKEY WHITE

**EASTER 1925**





# "In the Cross of Christ, I Glory,



The poem "Easter Morn," which was contributed by the author, Lillian Verna McKenney, for the itinerary captions of the pictures of this panorama, was written on Easter Sunday, 1924, after she had attended the Sunrise Service on Mt. Helix. The poet, in this poem, carries the reader not only step by step, but also in thought and reverent feeling, on that pilgrimage which thousands upon thousands will make on each recurring Easter morn in the years to come, to join in the praise to their risen Christ while the splendor of the rising sun halos the White Cross which stands ever on the summit.

Up and on they journeyed  
To heights that lift the human thought;  
Above the mist and clouds of earth  
A miracle was wrought.  
Strains of music filled the air,  
Hallelujah rang from the sod,



# Towering o'er the Wrecks of Time



Man with soul awakened in Christ  
Stood transformed--at one with God  
Thanksgiving and praise flooded the  
In rejoicing way  
As the sun arose in power and glory  
Proclaiming another Easter-Day.



# Towering o'er the Wrecks of Time"



Man with soul awakened in Christ  
Stood transformed—at one with God;  
Thanksgiving and praise flooded the earth  
In rejoicing way  
As the sun arose in power and glory  
Proclaiming another Easter-Day.

Richard Requa, the architect of the Nature Theatre on Mount Helix, near San Diego, California, which was erected by Mrs. Mary Yawkey White and Cyrus Carpenter Yawkey and dedicated to the memory of their mother, Mary Carpenter Yawkey, secured with his own camera the masterpieces of photographic art from which the reproductions of this Panorama have been made. Lovers of beauty, the world over, are indebted to Mr. Requa, and their appreciation shall memorialize his name for ages to come.



# *The Sermon on the Mount*

And seeing the multitudes, he went up into a mountain:  
and when he was set, his disciples came unto him:  
And he opened his mouth, and taught them, saying,

**Blessed are the poor in spirit: for  
their's is the kingdom of  
heaven.**

**Blessed are they that mourn: for  
they shall be comforted.**

**Blessed are the meek: for they  
shall inherit the earth.**

**Blessed are they which do hunger  
and thirst after righteousness:  
for they shall be filled.**

**Blessed are the merciful: for they  
shall obtain mercy.**

**Blessed are the pure in heart: for  
they shall see God.**

**Blessed are the peacemakers: for  
they shall be called the children  
of God.**

**Blessed are they which are per-  
secuted for righteousness' sake:  
for their's is the kingdom of  
heaven.**

**Blessed are ye, when men shall  
revile you, and persecute you,  
and shall say all manner of evil  
against you falsely, for my  
sake.**

**Rejoice, and be exceeding glad:  
for great is your reward in  
heaven.**

## *EASTER MORN*

'Twas on the glorious resurrection morn  
When all the earth in utter silence lay,

A caravan of searching souls  
Set out at break of day.  
Out on the open *winding* highway,

Cool air mingled with sage and pine,  
On Mt. Helix's peak  
Stood a *symbol* of life divine:

*The Cross of Christ, ah yes.*

"We praise Thee, O



The World  
is bathed in joyousness of  
a new day born.



"We praise Thee, Oh God, for the Son of Thy Love"



DRAVING CO



mingled with sage and pine,  
Helix's peak  
symbol of life divine:



The World  
is bathed in joyousness of  
a new day born.

*The Cross of Christ, ah yes.*



Hallowed in sacred meaning  
O'erlooking little towns  
Which, like Bethlehem, lay sleeping.



Charles F. Stern  
offering the address of  
dedication.

The waning moon shed her silvern glow  
To guide footsteps on the spiral trail below---  
Where journeying upward to the summit's crest,

*The caravan of faithful ones*



for the Son of Thy Love”



Easter Sunrise Service Dedication

Mt. Helix Nature Theatre

April 12, 1925

W. A. Everett, Photo, 1135 Van St., San Diego, California



Charles F. Stern  
offering the address of  
dedication.



meaning  
owns  
them, lay sleeping.

The waning moon shed her silvern glow  
To guide footsteps on the spiral trail below---  
Where journeying upward to the summit's crest,

*The caravan of faithful ones*

Gazed out *across* the west.  
Was that the sea of Galilee

That *beckoned* them so near,  
Or was it just a vision sent  
To prove that Christ is here?

Easter Morn Itinerary by Lillian Verna McKenney (Copyrighted)



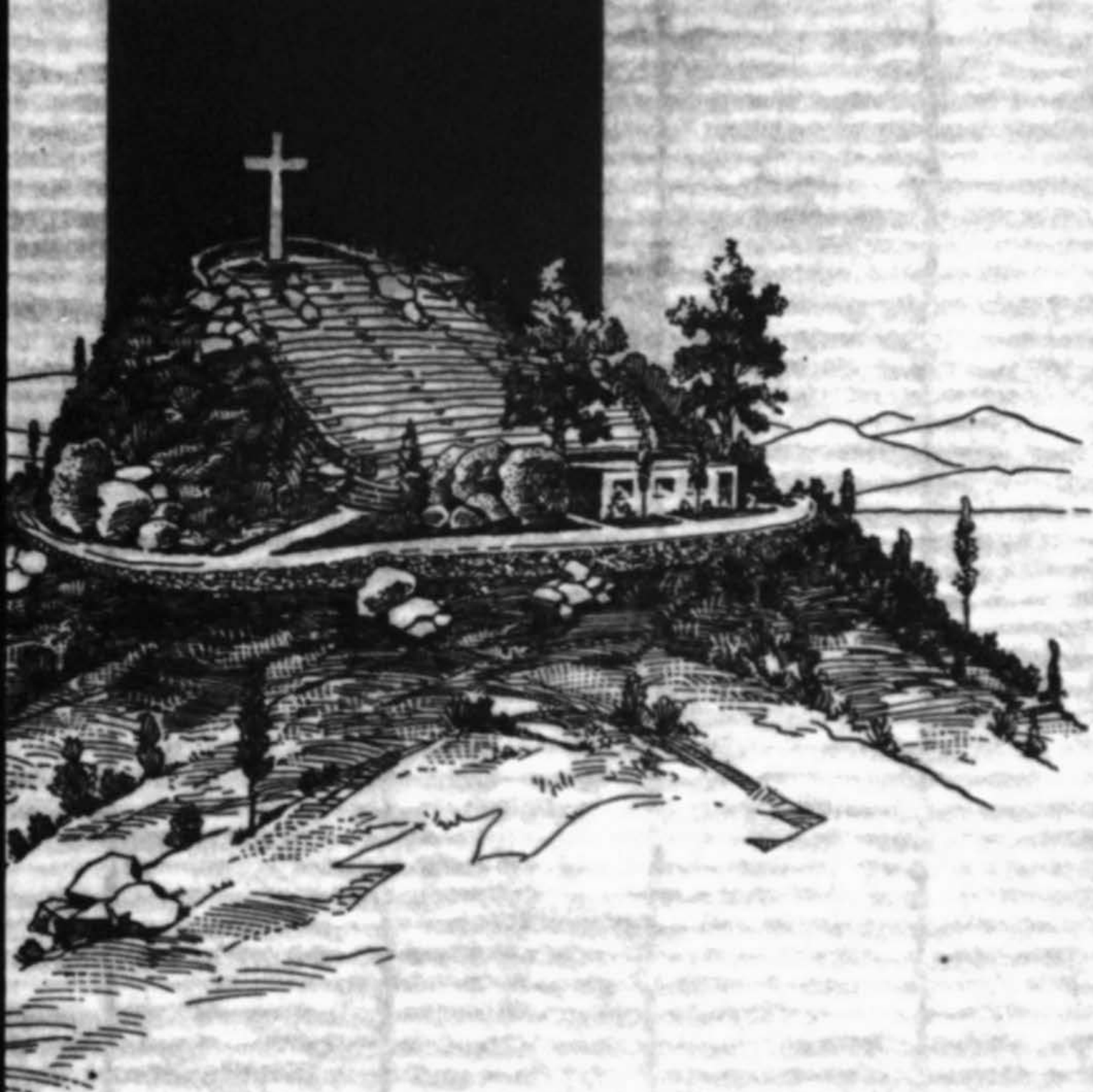


Easter Services Before Dawn

Mt Helix March 31 1929







*Mt. Helix  
Easter  
Service*



## MOTHER

---

In our loving wish to honor thee,  
We have raised aloft  
On the topmost peak of this high mount,  
A Cross.

Symbol of Love; the perfect Love;  
That all may see in passing by,  
And seeing, think—and thinking—pray  
For grace and uplift until perfect day.

And nestling in the shadow of the Cross,  
A Theatre, open to the skies;  
Where all who will, may worship  
Him.



MOUNT HELIX NATURE THEATRE

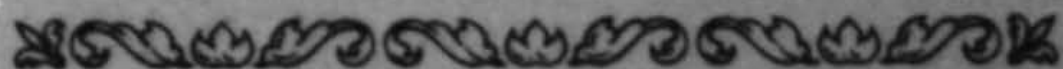
DEDICATION

SUNDAY, APRIL 12, 1925









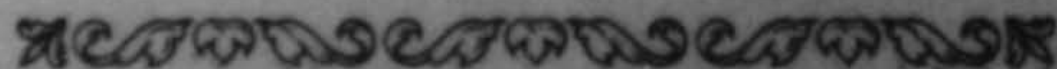
**Mount Helix  
Easter Sunrise Service**

Auspices of  
**ADVERTISING CLUB OF SAN DIEGO**  
HUGH STRONG, *President*

**COMMITTEE**

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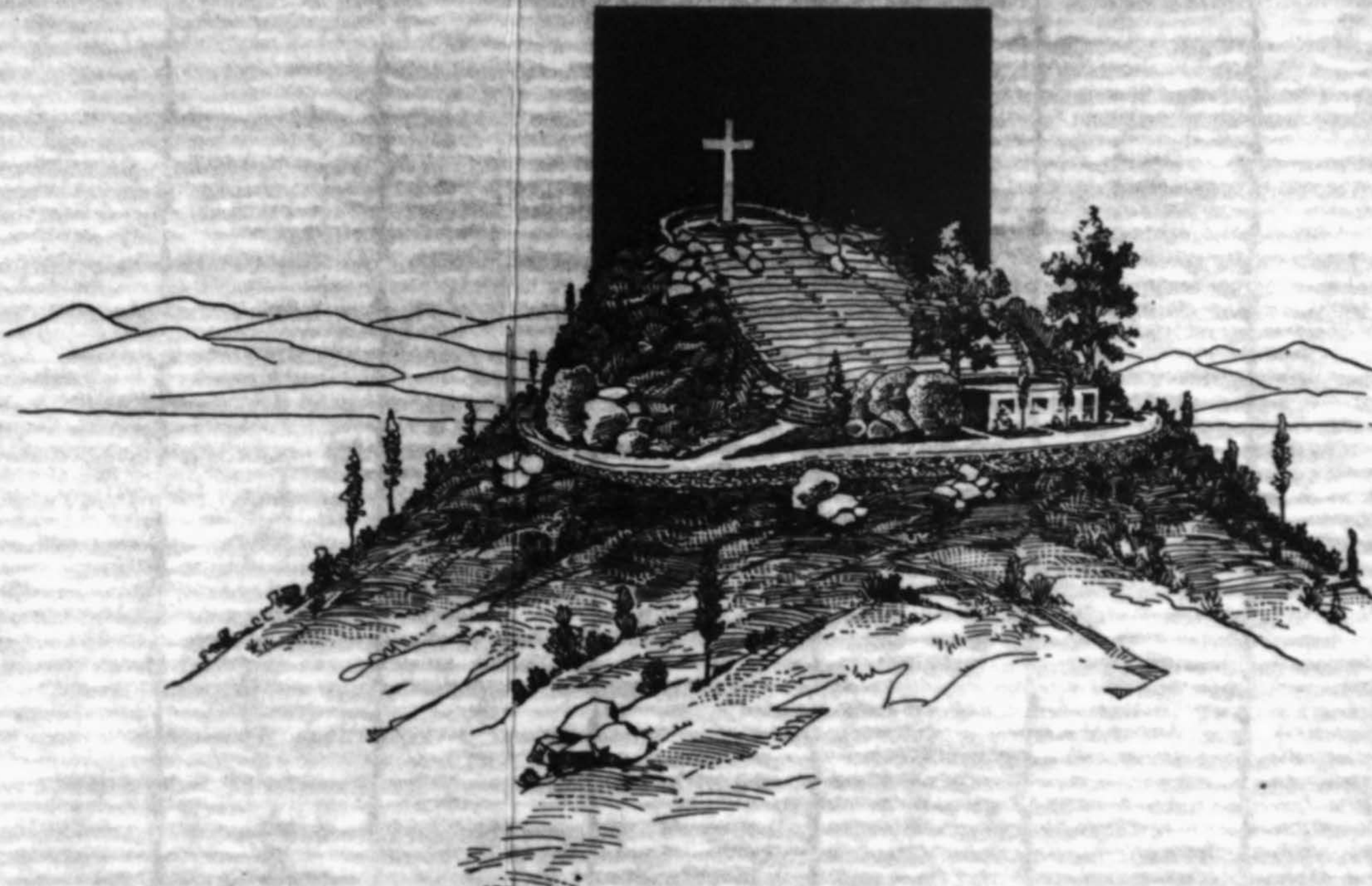
**MOUNT HELIX  
NATURE THEATRE**

FOR THE INSPIRATION AND USE  
OF THE PEOPLE

LONGELY DEDICATED  
TO THE MEMORY OF THEIR MOTHER  
**MARY CARPENTER YAWKEY**  
WHO LOVED THIS MOUNTAIN SUMMIT  
AND THE INSPIRING VIEW

— BY —  
**CYRUS CARPENTER YAWKEY**  
AND  
**MARY YAWKEY WISTE**  
**EASTER 1925**





*Mt. Felix  
Easter  
Service*



# Mt. Helix, Only Twenty Minutes' Drive From City, Affords Spectacular Panorama

Top picture is a view, looking eastward from Mt. Helix, of beautiful El Cajon valley with the picturesque Cuyamaca mountains in the distance. Lower photo shows the giant cross on the top of the mountain. This picture was taken on the stage of the Nature theater atop Helix.

## MODERN ROAD OPEN TO SAN DIEGO SHRINE WITH OLD DANGERS GONE

By ELWOOD LLOYD IV.

Every worthwhile city in history has had its shrine—a place where its populace could get closer to God and the realities of life—a place of veneration and adoration. Yet, all down through the ages of history no city ever has had a shrine comparable to that of San Diego.

Mt. Helix is San Diego's shrine. It is here that the worshipful come, in countless thousands, on Easter morn, to offer their devotion. Here, all through the year, is made the pilgrimage by other thousands for the holding of rites which bring them in closer communion with the Great Executive and make them more tolerant of the whimsies of their fallow creatures. Here it is that still more thousands come, in festive spirit, to enjoy the thrill of unparalleled vista and gorgeous view to all points of the compass.

Let us know more about our shrine—about the one spot which will give us all a greater knowledge of the country wherein we live than any other place can give us. And, the beauty of it is that it is free for all to enjoy. There are no entrance charges, no concessions, no fees, no parking privileges. It is all free—God's great out-of-doors with the most gorgeous panorama of colorful delight to be found anywhere in this wondrously tinted country.

In earlier days a journey to the top of Mt. Helix was a thing fraught with danger and trepidation. That was because the roadway encircling the mountain was narrow, rough, and a most uncertain thing. There were dangerous cliffs over which a horse or an auto might plunge. Today it is an easy drive over carefully constructed roads, guarded by

construction of the nature theater, which was designed by Architect Richard Requa, and dedicated at the Easter service in 1925. It is a unique theater which will seat more than 5000, yet the natural acoustic properties are so nearly perfect that almost a whisper can be heard from the stage to the uppermost parts of the seating arrangement.

After building the theatre Mrs. White and Mr. Yawkey turned over \$30,000 of securities to the county of San Diego. The interest from these securities provides enough money to care for the nature theater perpetually. Ed Fletcher Jr. was appointed custodian. The theater is used for all non-sectarian purposes, and comprises about 16 acres. Marriages, musicals, lodge rites are held there, and all semi-public organizations can use it at any time by obtaining permission of the custodian. The property is under general supervision of the county board of supervisors.

The sunrise Easter service has grown to the point where there are from 12,000 to 15,000 persons in attendance.

During the last summer, as a part of the governmental activities, Mt. Helix has become a much easier place to visit. For the entire period many men have found employment in reconstructing the roads up the mountain, so that now even the most timid motorist may drive them with impunity. Gone are all the hazardous grades and toppling embankments. Everything is smooth and easy for any who may essay the drive.

Here are just a few of the things which have been done by the road commission to make the drive up Mt. Helix a safe and easy one.

More than 11,000 feet of cobblestone paths, requiring approximately 500 sacks of cement and 1000 tons of cobblestones have been laid to carry away drainage from infrequent rains. Concrete walls, guarding the mo-





fees, no parking privileges. It is all free—God's great out-of-doors with the most gorgeous panorama of colorful delight to be found anywhere in this wondrously tinted country.

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The mountain is about 14 miles to the southeast of San Diego. It takes the same time as the circular winding trail first made to its top by a group of government engineers. Yet in that short 12 miles it towers above the surrounding country and offers a vista seldom found and never equaled in any other part of the world. At the mammoth white cross on the summit, one looks down 1380 feet, across the city of San Diego and out over the placid waters of the Pacific—out across the bay which Cabrillo discovered only 50 years after Columbus discovered America.

From this point, to the west, may be seen the entire city of San Diego, Pt. Loma and a hundred miles of ocean front. A majestic view of happy homes in peaceful surroundings—away in the distance may be seen the Coronado islands off the coast of Mexico, as well as the great Table mountain of Mexico.

Looking to the north may be seen "Old Baldy," San Jacinto and Mt. San Geronimo, 125 miles away, covered with snow 9 or 10 months of the year.

To the east, right at one's very feet, almost, is productive El Cajon valley, and beyond range after range of mountains to the Cuyamaca peaks covered with pine and oak timber—and sometimes snowbound during winter months.

Just at the base of Mt. Helix, and really a part of it, is Grossmont—the home of many internationally famous people—Mme. Schumann Heink, Havrah Hubbard, Carrie Jacobs Bond and others. Mt. Helix is surrounded by a growing community of happy people, in orchards of avocados, oranges, lemons and tropical fruits such as the papaya, cheremoya, mangoes, bananas, Sicilian limes, kumquats and the like. Between the two major and lesser knobs is a beautiful artificial lake covering 18 acres, which was donated by the Grossmont Park Co. and created to furnish, by gravity under sufficient head, the water necessary for domestic purposes in the higher levels of La Mesa.

#### Purchased by Fletcher

Back in 1908 Mt. Helix was purchased by the Fletcher family, of which the senator, Col. Ed Fletcher, is the present head. In 1918 a committee consisting of Anton Hansen, Tom Shore, Harry Folsom, Leslie Mills and Ed Fletcher, conceived the idea of an Easter service on the summit. The band from Camp Kearny, under command of Maj. Gen. F. S. Strong, supplied the music for the first Easter service, to which more than 8000 persons climbed the mountain before sunrise and used the ground and boulders as seats. At this service Col. Fletcher pledged the property for public service, although he had previously had several handsome offers for the top of the mountain. Since then Richard Smith, with his committee, has kept the Easter service going each year.

A few years ago the late Mrs. Mary Yawkey White and her brother, Cyrus Carpenter Yawkey, conceived the idea of a memorial to their mother, Mrs. Mary Carpenter Yawkey, in the form of a nature center on the top of Mt. Helix, and spent more than \$100,000 in construction of the beautiful open-air auditorium. Mrs. Yawkey, in her old age, had been accustomed to spend her days, peacefully, on the top of the mountain and all in silent communion with her Creator. Col. Fletcher bought over the land for

During the last summer, as a part of the governmental activities, Mt. Helix has become a much easier place to visit. For the entire period many men have found employment in reconstructing the road up the mountain, so that now even the most timid motorist may drive them with impunity. Gone are all the hazardous grades and toppling embankments. Everything is smooth and easy for any who may essay the drive.

Here are just a few of the things which have been done by the Government to make the mountain more accessible.

More than 11,000 square feet of cobbles and gutters, requiring approximately 400 sacks of cement and 1000 tons of cobbles have been laid to carry away drainage from infrequent rains.

Parapet walls, guarding the motorist against the hazard of the cliffs, have been constructed for more than 7000 feet, which used incidentally, about 10,000 tons of rock.

Retaining walls along the road have required installation of more than 15,000 tons of rock.

One underpass required approximately 13,500 pounds of steel L beams and more than 500 tons of rock in abutments, as well as more than 4000 board feet of lumber.

Corrugated iron culverts of 18-inch diameter having a total length of more than 100 feet, were constructed with rock head walls.

The road was dust-proofed by application of more than 15,000 gallons of oil.

This work required much excavation—blowing away existing banks and creating firmer foundations for roadways. Approximately 20,000 pounds of explosive were used to dislodge 30,000 cubic yards of material.

In building the parapet walls all rock was hand-picked and hand-laid. This was a tremendous job when it is remembered that the rocks so used were those from very small size up to rocks measuring more than two cubic feet. In addition to these items, there was a tremendous amount of back-sloping in the banks of the cuts above the new roadways.

But all of these engineering details are not necessary. The main thing is that the road to San Diego's shrine now is open for all manner of travelers as it never was before. It is an easy and a short drive. But from the summit can be viewed such a scene as can never be found in any other part of the world.

Southern California—Mexico—the great blue Pacific—the glorious mountain fastnesses which stand between San Diego and the desert wastes—peace—contentment—productive acres—happy homes—the most equable climate in the world (according to government records)—all may be viewed from Mt. Helix.



April 1, 1936

# LAUD FLETCHER FOR HELP ON NBC HOOK-UP

## TO BROADCAST S. D. EASTER SUNRISE SERVICES

Years of planning for a national broadcast of the impressive Easter sunrise services held annually atop Mt. Helix, near San Diego, were culminated when the National Broadcasting Co. agreed to put the program on the air from coast to coast for 30 minutes. It is announced by Richard Smith, program chairman.

"For several years it has been the dream of officials and participants of the great Easter services that we might arrange to carry the program to every corner of the nation. There is one man in San Diego responsible for the arrangements with NBC who can not receive too much credit for his efforts, Col. Ed Fletcher," said Smith.

"Some months ago I went to Col. Fletcher and asked him whether he thought this year might be an opportune time to make a united appeal to a major broadcasting system. He agreed and with the cooperation of Thomas E. Sharp, of radio station KFSD, which has carried the services locally for several years, got in immediate contact with NBC offices on the coast.

"After several weeks of negotiation an agreement was reached whereby the broadcasting company would carry the program for 30 minutes on its coast-to-coast hook-up, and as a crowning achievement it was announced that the program also would go on the air over its short-wave stations to be carried to every civilized country on the globe.

### Land Donated

"Col. Fletcher was the man who years ago, donated the bowl area on the top of Mt. Helix for the specific purpose of holding an annual Easter sunrise service. The bowl itself was built by Mary Yawkey White and her brother, Cyrus Carpenter Yawkey, with funds set aside with the deeding of the property to the county. Thirty thousand dollars was provided in a fund to insure that services would be held each Easter."

Easter services at the mount were begun 18 years ago. In its present form, the bowl and amphitheater were completed in 1923, with a gleaming white 36-foot cross atop the entire area making a shrine to which thousands of Southern Californians make an annual pilgrimage.

The highway to the top of the mount has been improved and a stone wall on the outer edge of the road has been completed to the top. This wall first was placed in service at last year's Easter observance. Sharp was extravagant in his praise of the work done by Fletcher. "Without his aid, advice and resource, it is likely we would have failed in our efforts to make this year's observance the most inspirational of all," said Sharp.

Anticipating a record gathering this year Smith met with Capt. Otto Langer, California Highway patrol, to map out a plan whereby the motoring through may be accommodated. The completion of the new highway, which was graded and paved last year,



RICHARD SMITH CAPT. OTTO LANGER



# SCENIC MOUNT NAMED HELIX BY PIONEER OWNER IN 1863; FAMOUS FOR EASTER SERVICE

This is the 12th article dealing with San Diego county name places.

By JOHN DAVIDSON

The name Helix (Latin for spiral), as applied to the nearby mountain rising out of Spring valley, was first suggested by Capt. Rufus K. Porter, who, in 1863, bought the old Squire Howarth shode house and 160 acres of land and later sold this property to the historian, Hubert Howe Bancroft. At the present time the name is applied also to the upland lake in the neighborhood. Of Helix, the town, the late Miss Lana B. Hunsicker says:

"This was another boom and dream town of the summer of 1867 and was promoted by the San Diego Development Co. Nothing much seems to have come of it."

Porter's daughter, Mrs. Rufus P. Crosby, is still living at San Pedro. In a recent letter she wrote: "My father named Spring Valley, also Mt. Helix, and he had a postoffice at his ranch named Mt. Helix P.O."

Trail Suggests Name

The late Philip Morse said the name was suggested to Porter by the trail, which led to the summit of the cone-shaped mountain, suggesting the shell of a snail. This first trail was made by surveyors for the government and was always a most difficult climb. The present recently constructed road, a "circle-tour" type, with its stone walls and parapets, is one of the county's best and will no doubt attract an increasing number of sight-seers to the summit where the already famous nature theater fills the large bowl area.

Only 1300 feet above the level of the sea, it shows above the surrounding country and offers a vista "seldom found and never equaled in any other part of the world," as Elwood Lloyd IV has recently written. The white cross which can be seen for many miles in all directions is 36 feet high. It superseded the rough wooden cross near the site which was the gathering point in 1917 for the first public Easter service held on the mountain.

Theater Began in 1924

Mt. Helix was purchased in 1906 by Sen. Ed Fletcher, who donated his large holdings on the summit for public purposes. This was in 1924 when Mrs. Mary Yawkey White and her brother, Cyrus Yawkey, whose mother, Mary Carpenter Yawkey, had known and long admired the spot, undertook the building, as a memorial to her, of the theater whose unique setting and design has been praised the world around. More than \$100,000 were spent on this auditorium, designed by Architect Richard S. Requa. Making use of native materials, most of them taken from the mountain itself, the theater is perfectly adapted to the purposes for which it is used. Neither rain nor sun can harm it; nor winds nor other destructive agencies. It was dedicated at the Easter service of 1925. Its seating capacity is 5000 and though it is open on all sides, so perfectly has the platform been adjusted to the tiers of seats that ordinary conversation is audible in every part of the theater. Native trees and shrubs have attained much growth during the last decade and add a touch of softened beauty which was missing in the first years.

Easter Service Impressive

A handful of people climbed the old trail to the first Easter service. More than 14,000 persons attended the 1938 service, when for the first time the program was broadcast over a national hook-up. Also, by means of several short-wave stations a 30-minute portion of the program was carried to every civilized coun-

try on the globe. This bit of splendid local advertising was due to the assistance of Fletcher and Thomas E. Sharp, of KFSD.

Mt. Helix is about 12 miles east of downtown San Diego. Grossmont forms a shoulder; and lying northward from the crown of Mt. Helix is Helix lake, an artificial feature. It covers about 18 acres and was built for irrigation and domestic purposes for residents of the heights and for those living on the other hills near La Mesa. Here, too, the growth of shrubs and trees enhances the beauty of the scene, as do the many handsome homes and the fine groves of avocados and other sub-tropical fruit trees.

APRIL 8, 1952

1 Cajon, California, under the act of Congress of March 3, 1879.

SUBSCRIPTION \$1.00 per year, SINGLE COPY 5c

## Thousands To Attend 35th Helix Sunrise Services

The 35th annual Mt. Helix Easter Sunrise Service will open with traditional Easter music at 5:21 a.m. Sunday. As the first rays of dawn bring light and a new day to a darkened and troubled world, the celebration of Christ's Resurrection and victory over death will bring light and new hope to the more than 10,000 worshippers expected to attend the impressive outdoor service.

### School Choirs Sing At Helix Sunrise Rites

The Grossmont High School Red Robed Choir under the direction of Mrs. Merle C. Donahue, has been combined with the Helix High School Choir under the direction of Mrs. Gena Evans to make a chorus of 180 for the Mt. Helix Easter Sunrise service this year. Mrs. Evans will preside at the organ; also serving as accompanists are Miss Helen Gudmunson, San Diego State College Cadet; Miss Valerie Lonsdale and Miss Marjorie Tripp.

The Sunrise service is sponsored this year by the La Mesa Rotary Club with Mr. Charles Irwin acting as chairman.

The musical program is as follows:

Organ Prelude, Marjorie Tripp; Choral Salute to the Sunrise: "Let Thy Holy Presence," Tchesnokoff, Massed Choir; "Sunrise on Easter Morning, Bach-Olda.

The Easter message will be delivered by the Rev. William D. Livingstone, and choral music will be furnished by a choir of 180 voices directed by Mrs. Merle C. Donahue and Mrs. Gena Evans. The singers are members of the Grossmont Red Robe Choir and the Helix High School Choir. This will be the largest singing group ever presented at the Mt. Helix rite and the first time two choirs have been combined for the event. Numbers will include "Sunrise on Easter Morning" by Bach-Olda; "The Holy City" by Adams, directed by Mrs. Evans with Helen Gudmunson at the piano, and the "The Lord is a Mighty God" by Mendelssohn.

This, the oldest outdoor Easter service in San Diego county, is sponsored by La Mesa Rotary Club with Charles Irwin as general chairman. It will be seen on television station KFMB-TV, channel 8, San Diego. Televised as a public service by the station, this will be the third consecutive year, stay-at-homes have had the beautiful religious rite brought into their homes by KFMB-TV.

A shuttle bus system will furnish transportation from the regular bus stop at Puente dr., and thence to the top of the mountain and back again. Private cars driven by Rotarians will be used to augment the bus service. Transportation is being handled by

the supervision of Captain Harry Clodfelter, of the State Highway Patrol. Members of the Y groups of Grossmont and Helix High schools will usher and assist with parking.

### TEC RIDERS SERVICES

For the sixth consecutive year, the Easter Sunrise Services will be held by the Tec Riders, their ring in Alvarado Canyon, a north of La Mesa. A religious program composed of riders on motorcycles will be one of the highlights of the service. It will be the descent of the riders to the crest of the hill and down to the ring, just as the sun rises at 5:21 on Easter Morn, to the accom-

(Continued on Page 2)

# **Ed Fletcher Papers**

**1870-1955**

**MSS.81**

**Box: 73 Folder: 16**

**Personal Memorabilia - Mt. Helix cross: 1925 dedication  
service program, 1927 photo, newspaper clippings**



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