

Advance Alert, art performance called "Whisper - the waves, the wind," scheduled for September 1983 directed by Suzanne Lacy

May 26, 1983

ADVANCE ALERT

"Whisper--the waves, the wind," an art performance for elderly women directed by artist Suzanne Lacy, will be performed on a San Diego beach in September 1983.

San Diego women of all ages are involved in planning and producing this event, performed by senior women. "Whisper--the waves, the wind" eulogizes the beauty of elderly women and provides the opportunity for approximately 100 women, all nonprofessional actresses, to speak for themselves in a live public performance.

Lacy describes the performance: "Imagine a sunny day on a beach in La Jolla. As you look down from the cliffs you are surprised to witness a gathering below: long white cloths on small tables, and around each are four elderly women all dressed in white seated on white chairs. They are talking about their lives--about the special joys, problems and circumstances of aging."

Lacy is an artist/activist who is known for her orchestration of large-scale public art performances and for her teaching and writing on women's art. Most recently she directed "Freeze Frame: Room for Living Room" with Julia London (San Francisco, 1982), involving women from diverse racial and economic backgrounds in a furniture showroom talking about survival; and "River Meetings: Lives of Women in the Delta" with Jeanne Nathan (New Orleans, 1980), a 500-woman potluck dinner to celebrate women's culture in the South.

"Whisper--the waves, the wind" is co-sponsored by the Center for Music Experiment at the University of California, San Diego, the Senior Citizens Services of the City of San Diego, the La Jolla Museum of Contemporary Art and the San Diego Museum of Art. It is partially funded by the National Endowment for the Arts.

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