

## Clark Coolidge will read at the New Poetry Series

**April 8, 1976**

Clark Coolidge, who traced a path from Rhode Island to San Francisco playing drums and working as a librarian, disc jockey and cave explorer, will begin the spring quarter New Poetry Series at 4 p.m. Wednesday, April 14, in the Revelle Formal Lounge at the University of California, San Diego. The series is free and open to the public.

Coolidge, 37, born in Providence, R.I., is considered an important member of the New York School of young poets, though he has wandered from that eastern city up the coast to Cambridge, Mass., and west to California. He edited "Joglar" magazine and has experimented with both conceptual art and concrete poetry.

His collected works include: "Clark Coolidge," Lines, New York, 1967; "Ing," Angel Hair Books, New York, 1969; "Space," Harper and Row, New York, 1970; "The So," Adventures in Poetry, New York, 1971; "The Maintains," This Press, Oakland, 1974, and "Polaroid," Big Sky, Bolinas, 1975. His poems have appeared in several anthologies.

The New Poetry Series is a project of the Archive for New Poetry of the UC San Diego Central Library. The Archive endeavor aims at collecting every piece of poetry published in the English language since 1945. Located on the eighth floor of the Library on the university's Matthew's campus, the Archive maintains a complete collection of contemporary monographs, serials, broadsides and phono-tapes. Each New Poetry reading becomes a part of the Archive.

Future readings will feature the works of Philip Whalen (April 28), Edwin Fussell (May 5) and David Henderson (May 12). For more information, call Michael Davidson in the Special Collections section of the Central Library: 452-2533.

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