

Clarinet/percussion recital by Joan and Ronald George

April 21, 1970

New music for clarinet and percussion, performed by husband and wife team of Joan and Ronald George, will be heard in recital at the University of California, San Diego at 8:30 p.m., Saturday, May 2.

The duo-recital, to be held in the Matthews Campus Recital Hall, is free and open to the public. Ronald George, a percussionist, is a graduate fellow in music at UCSD. He and his wife, a clarinetist, will perform "Essence of Ampersand" by Raymond Weisling, "Source III" by David Burge, both for clarinet and percussion; and "Day Sequence:2" for bass clarinet and timpani by Barney Childs.

Pianist Shirley Wong, also a graduate in music at UCSD, will join with the Georges for Henry Brant's "Ice Age" for clarinet, piano and percussion. Ronald George will perform "A Ballad for Nothing" for improvised vibraphone, live and pre-recorded on tape. Also on the program is "Music in Five Movements" written by Ronald George for clarinet and vibraphone.