

# The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, MAY 12, 1988

VOLUME 64, #12

## Physicist Seaborg praises LBJ

By SUSAN E. HYLEN  
Staff Writer

Glenn Seaborg, winner of the 1951 Nobel Prize in chemistry and chairman of the Atomic Energy Commission (AEC) under three U.S. administrations, praised ex-president Lyndon Johnson's efforts at arms-control negotiations in a faculty seminar lecture last Monday.

"I don't think it is generally understood how much was accomplished during Lyndon Johnson's presidency," Seaborg said, pointing out that Johnson is remembered mostly for the Vietnam War and the Great Society.

Seaborg, who was retained by Johnson after President Kennedy's death as the chairman of the AEC, detailed Johnson's efforts to adopt a treaty to prevent the spread of nuclear weapons.

Seaborg said that after Kennedy's death, Johnson's "main agenda was the cutback of fissionable material... a politically explosive issue" that Kennedy had been willing to postpone until after the coming elections.

The policy was important for safety reasons, he continued, but controversial because of the expected unemployment caused by decreasing production of plutonium and enriched uranium-235. Johnson decided that the problem "had nothing to do with the election," and dealt with it as one of his first steps in office, according to Seaborg.

Seaborg also related the obstacles Johnson faced in seeking



Michael Parnes/Guardian

**Party** - the fifth annual Sun God festival, which originated as a celebration near the Sun God, will be held this year at the Mile-High field from 4 pm to 11:30 pm Friday May 13. See related story on page 11

the signing of the Non-Proliferation Treaty (NPT), including the alternative concept of a multi-lateral (multi-nation) force (MLF) within NATO. A combined force was advocated by many allies as a control over nuclear forces, but according to Seaborg, the Soviet Union was very opposed to the Germans having "a finger on the nuclear trigger."

Seaborg said the issue eventually came to a choice for Johnson between a multi-lateral

force and a non-proliferation treaty. In 1966, Johnson announced that the NPT was to be given top priority.

Further delay occurred because of the arguments that inspection of peaceful nuclear facilities by the International Atomic Energy Agency (IAEA) could lead to leakage of commercial secrets, Seaborg said.

He explained that some European countries wanted to initiate their own standards and self-  
See SEABORG, page 7

## Radical reforms are contemplated by Bio department

By J. BERESFORD-HOWE

Spurred by a professor who was angry over troubles that his undergraduate TAs had been getting credit for classes taken at other universities, the biology department is nearing a radical reform of its advising and transfer policies.

Among the changes under consideration:

- Elimination of the Biology One, Two and Three requirement; the classes would become "highly recommended," not mandatory.

- Full credit for basic biology, physics and math classes taken at other universities; currently, the department rarely gives students credit for studies elsewhere.

- A shift in the advising system which would assign all students to a faculty advisor but allow any faculty member to advise any student. Students now mostly see a staff advisor when trying to transfer credits from other universities or departments.

- Institution of orientation sessions for transfer students.

- According to biology Professor Milton Saier and Department Chair Richard Dutton, a consensus for these changes emerged at an all-day biology department meeting Saturday, May 7.

"The changes will be very much along the lines of what we talked about at the meeting," Dutton said.

A final list of recommendations based on that meeting and subject to approval of the entire faculty

was considered yesterday and today by the department's Undergraduate Curriculum Committee.

Saier is primarily responsible for bringing the debate to the department.

"It came to my attention sitting around with my TAs," Saier says.

"Every single one of them had horror stories about problems with the advising system and getting credits. One excellent student who was a TA for Bio One was taking that class his last quarter here because he couldn't get credit from another school," Saier says.

Saier says he talked with other Biology Department faculty and found similar stories. Irritated, he compiled a case history documenting fifteen students' cases, each highly critical of the department's communications with its students.

"[The staff advisor] seemed almost happy in informing me that I would have to take another physics and math course... I had already taken a year sequence of both," one student told Saier. "They do not give a damn about me."

Another student, attempting to transfer a Genetics class from Ohio State, reported that, "the advice to me seemed to suggest the lack of hope in even trying to submit a petition to transfer credits... [the advisor] told me that nobody has ever been able to transfer [their] class, not even from a UC system school."

"One of our real problems," Biology Department Chairman Richard Dutton acknowledges, "is a lack of communication between students and faculty."

There are no students on biology department curriculum committees. Still, Dutton defends the informal gathering of student opinion as a legitimate method of student input.

"We have become aware in the last few weeks that the method for advising and transferring credits is not satisfactory and in some cases is quite unsatisfactory," Dutton says. "Student

See PROFESSOR, page 3

## URI defense funding cap eliminated



Marc Fleischman/Guardian

Dr. Henry D.I. Abarbanel is optimistic about the future: "It will be business as usual. We are expecting 80 percent of [the funds that] we are requesting for 1989." Other researchers are worried, however, and do not feel that funds will be so forthcoming.

### But researchers feel money will be tight

By CYNTHIA CHESY  
Staff Writer

Although the 14 percent geographical cap the University Research Initiative (URI) under the Department of Defense (DOD) was overturned by the House of Representatives for fiscal year 1989, UCSD researchers are skeptical about receiving sufficient funds next year.

The recent legislation is a direct result of the congressional lobbying efforts of UC and other university scientists, researchers and administrators. The earlier bill, passed in December of 1987, had placed a 14 percent limit on URI funds available to any one state, will now only affect research through this year.

The cap was arbitrarily based on the state with the greatest number of scientific and engineering doctoral graduates — Calif-

ornia, which has 13.2 percent. The result was an \$7.3 million cut in URI funding to UC campuses for fiscal year 1988. Because the DOD funding is the main source for basic science research at universities, this left many university research projects, especially in California, hanging in limbo.

Now, next year's disbursement of DOD funding to UCSD and other universities will be administered solely by congress in the context of their efforts to try to balance the federal budget.

Dr. Henry D.I. Abarbanel, a UCSD scientist and the principal investigator for one of the groups that received a URI grant, testifies before a house subcommittee two months ago about the harmful effects of the cap. After hearing the news he is optimistic about the future: "Next year URI funds will be shared by all states... it will be business as usual. We are expecting 80 percent of [the fund that] we are requesting for fiscal 1989."

Other scientists, such as Geoff Vallis, a research meteorologist

at Scripps, are still very pessimistic about whether there will be enough funds to renew the projects that were mothballed this year as a result of the cap. "We don't know where we are going to get funds for next year because of the lack of stability of DOD funding," Vallis said.

The idea behind the URI grants was to provide stable funding for five years. However, according to Abarbanel, even with the cap lifted there is still no guarantee that the research programs will get the amount of funds needed to pay the technicians and research scientists or buy the materials for the research projects.

To compound the problem, "the University takes off 40 to 45 percent of the URI funds for overhead costs," Vallis said. "We are requesting that the overhead be waived, but that has not been approved. We don't know where we are going to get funds for next year."

There were 11 UC research programs directly affected this  
See DEFENSE, page 7

### Inside...

#### Opinion 5

The '80s —  
Decade of the  
apathetic student?

#### Features 10

Image processing —  
restoring art from  
the past

#### Sports 16

Women's tennis —  
finishes 3rd at Nationals  
with 5-4 loss

NEWS

SHORTS

UCSD Neurobiologists awarded \$3.3 million to investigate nervous systems

Six UCSD biologists were awarded a \$3.3 million National Institutes of Health grant to investigate the molecular basis of nerve cell signaling that underlies all thought and behavior.

The three-year award, called a Program Project grant, will support coordinated studies in each of six department of biology laboratories, and provide centralized facilities for computer analysis, instrumentation and other services.

Each study will focus on a different nervous system, from those of leeches and lobsters to frogs and fruit flies. "Invertebrates have traditionally been studied because their nerve cells are very large and identifiable, and the nerve circuits underlying their simple behaviors can provide models for more complex patterns of neural activity such as thought," according to Allen I. Selverston, professor of biology and director of the Neurobiology Program Project.

Dr. David Bailey named chair of UCSD Pathology Department

David N. Bailey, M.D., professor of pathology at the UCSD School of Medicine, was appointed chair of the department of pathology. Bailey has served as acting chair of the department since August 1986. He succeeds former chair Peter W. Lampert, M.D., who died in July 1986.

In addition to his duties as chair, Bailey will continue to serve as head of the division of laboratory medicine, director of clinical laboratories and director of the toxicology laboratory at UCSD Medical Center. "We are delighted that after a national search, the best qualified individual was found in the UCSD department of pathology," said Gerard N. Burrow, M.D., vice chancellor for health sciences and dean of the School of Medicine.

"As a basic medical science, pathology continues to play a strong role in both research and clinical laboratory arenas, especially in light of advances being made in molecular biology," Bailey said. Bailey has appointed professor Charles Davis,



Bryan Bilyeu/Guardian

Tennis team member Nancy Calhoun volunteers to hold "Joyce," an 11 ft., 50 lb. Burmese python during yesterday's exhibition on Revelle Plaza of the San Diego Wild Animal Park.

M.D., as vice chair of the department and associate professor C. Ann Reardon, M.D., an associate director of clinical laboratories.

Bailey received his bachelor's degree in chemistry "with high distinction" from Indiana University and his medical degree from Yale University. Prior to joining the UCSD faculty in 1977, he was chief resident and instructor in the department of laboratory medicine at the Yale University School of Medicine. He was an assistant resident in clinical pathology at Yale-New Haven Hospital and a postdoctoral fellow in the department of laboratory medicine at the Yale University School of Medicine.

Cal Western Law School presents "Privacy, Politics and The Press"

"Privacy, Politics and The Press" will be the topic of a roundtable discussion to be held Saturday, May 14, from 9 am - 12 pm at California Western School of Law. The roundtable will be presented in a Socratic format using hypotheticals concerning a political candidate's right to privacy.

Panel members will include the Hon. Lionel Van Deerlin, the Hon. Richard Huffman, Harold W. Fuson, Jr. (vice president and general counsel, the Copley Press, Inc.), Michael Abrams (San Diego Union), John Allcock (Gray, Cary, Ames & Frye), Otto Bos (Director of Public Affairs and Communication for Senator Pete Wilson), Cathy Clark (Channel 39), Ralph Frammolino (Los Angeles Times-San Diego County Edition), Rick

Levinson (San Diego Union), Sig Mikelson (Adjunct Professor at SDSU, former President of CBS News), Ron Miller (Channel 39), and Mark Saylor (Los Angeles Times-San Diego County Edition). The roundtable discussion will be moderated by Hugh Friedman, professor of law at the University of San Diego.

Topical areas will include: the changing role of the press; the impact of the changed role of the press; the value of increased scrutiny of personal issues; the press' ethical responsibilities; and the legal implications of reporting on sensitive issues (recent developments in defamation/privacy law will be explored).

"Politics, Privacy and The Press" is being sponsored by California Western School of Law and the San Diego County Bar Association. The discussion is open to the public. Seating is limited. Fees are \$15 for the general public and \$10 for students.

Richard Armstrong to give lecture entitled "New Works"

Richard Armstrong of New York City's Whitney Museum of American Art will deliver a public lecture Monday, May 16 at the Lyceum Theatre in Horton Plaza, titled "New Works."

In his role as co-curator of the Biennial, in the museum, Armstrong travels throughout the country seeking out the newest in American art and selecting the trends to be represented at the Biennial.

While often controversial, not just for who is included, but also for who is omitted, the Biennial has come to be considered a showcase for emerging young artists.

Armstrong's lecture is one in a continuing series of "Lectures at the Lyceum," presented by UCSD Extension. This particular lecture was made possible in part by a grant from the National Endowment for the Arts and is co-sponsored with The La Jolla Museum of Contemporary Art and The La Jolla Museum Downtown.

The lecture will take place at 7:30 p.m., Monday, May 16. Admission is \$6 (\$4.50 for students and LJMCA members), and tickets may be purchased in advance by calling 534-3400 or at the door if space allows.

The political film series to present film on America and the Cold War

On Friday, May 13 at 7 p.m., the Committee for World Democracy will present "Are we Winning, Mommy? America and the Cold War." The film is an exploration of the roots of the cold war era and its effects on American life.

Using images and historical footage from the United States and Europe, the film supports the thesis that war is not inevitable, but is rather constructed by various people, ideologies, fear and actions. The film is free and will be presented in TLH 107.

-Compiled by Susie Beel

BLOOM COUNTY

by Berke Breathed

A grid of comic strips from Bloom County. The strips feature characters like Steve, Steve's father, and others in various humorous situations. One strip shows Steve's father talking about an earring, another shows a conversation about a ceramic poinsettia, and others deal with family dynamics and misunderstandings.

A photograph of students preparing for the Sun God Festival. They are seen working on a large, flat, circular object on the ground, possibly a prop or a piece of art. The caption indicates the festival is to be held tomorrow at Mile-High Field, next to the Super Computer center.

A.S. to send 18 to Educational Rights conference

By CYNTHIA CHESY Staff Writer

The A.S. unanimously allocated \$540 in transportation costs to send 18 UCSD students to the Educational Rights conference at Stanford next weekend at last night's council meeting.

The budget allocation was given to third world student organizations and the Student Affirmative Action Committee to send their group representatives to promote their state-wide agendas on educational rights and equity.

In Items of Immediate Consideration, Tina Maher was appointed as student at large to the Finance Committee; Gayatri Gunasekaran to the Rules Com-

mittee, and Tom Rhee as student at large to the Rules Committee.

In announcements Mordecai Potash, vice president of External Affairs discussed issues that were covered at the latest University of California Student Association Conference in Santa Cruz. The UCSD conference representatives reported that the state legislature had reached an agreement over a 17 percent increase in Cal Grant B awards and for more money for affirmative action programs.

"[Passage of these proposals] is threatened by a billion dollar shortfall in the state budget," Potash said.

In other announcements, there will be an all-campus tie-dye festival from noon to 4 pm this Monday at Revelle college with music and a barbecue.

Professor angered

Continued from page 1 input generated the whole discussion."

On April 26, Saier wrote a letter to Dutton based on his research. Focusing on the "hard-nosed" vs. "flexible" approaches which he thinks divide opinion on biology department policy, he asked that the department take the issue up at its spring quarter meeting.

Saier's letter got some biology department members angry, but got an "about time" from others.

"We're going to get him, get a reprimand placed in his file," the Guardian heard one biology professor say. "Don't worry about him," the professor told a staff advisor.

"The department is arrogant and out of hand," said another, non-tenured professor who asked not to be identified. "Students are not encouraged to take any role in their education or encouraged to oppose the department's policies. They just keep all the control for the [advisors]," he said.

NEWS

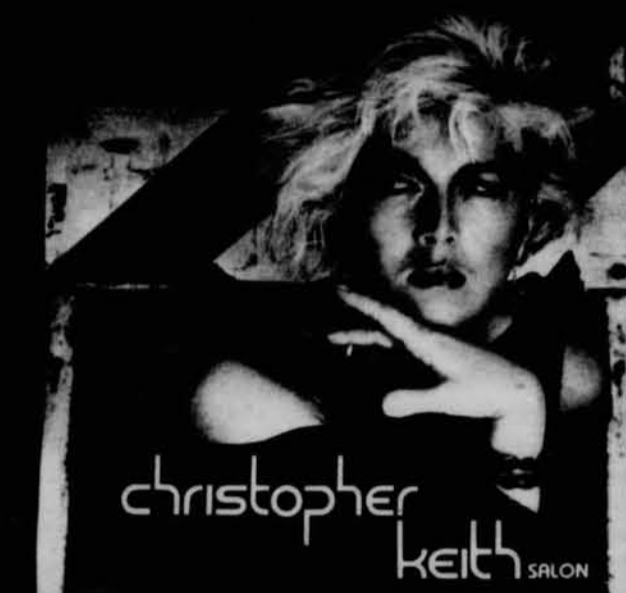
Apply for Guardian Editorial Positions by Friday.

You're astute enough to discuss the philosophical ramifications of Victor Frankl's "Existential Vacuum."

And you're still smoking?

U.S. Department of Health & Human Services

Heads will turn



20% off HAIRCUTS 25% off FACIALS 10% off WAXING

First time clients only • Free validated parking

454-HAIR 8008 Girard Ave. Ste. 190 La Jolla, California

LEARN TO FLY!



Experience with us the fun and excitement of learning to Hang Glide. All equipment is included and we are just minutes from the UCSD campus. Class size is limited and reservations are required.

CALL NOW TO RESERVE

Logo for the Hang Gliding Center, featuring a stylized glider. Text includes: STUDENT GROUP DISCOUNTS AVAILABLE 450-9008

AUTOPORT MALL MIRAMAR

TOM'S Master Mechanics exclusively VW and AUDI

Service & Repair Master Technicians VW • Audi • ASE Certified

20% DISCOUNT with this ad • Expires 5/26/88

CALL 450-9494



If You Have Friends with VW's, Ask Them About Us; If They Haven't Discovered Us Yet, Ask Us For References.

5870 MIRAMAR RD. NEXT DOOR TO DISCOUNT TIRE

Advertisement for Forever Trim & Tan. Features a woman in a swimsuit. Text includes: OPEN 7 DAYS 5 TAN DAYS \$19.99 Wolff System With this ad. Valid thru 5/26/88. FOREVER TRIM & TAN Villa La Jolla at La Jolla Village Drive 3251 Holiday Ct. Ste. 204 Near UCSD, Above St. Germain's 455-0909

Advertisement for Jeff's Burgers. Text includes: 'Enjoy the Juiciest Burgers in town' 2 for 1 Buy any hamburger, sandwich or gyros and get a second one FREE! JEFF'S BURGERS 2152 Avenida De La Playa La Jolla Shores 454-8038 Offer good with this coupon only

Hunter S. Thompson

Greedy Foxes

Well, folks, let me tell you a story about the red fox, and how I came to know him. It is a tale of treachery and violence and vengeance rarely encountered in a family newspaper — or even by me, in my own life, which has not been entirely free of these things.

But even dumb brutes can learn, and I have long since quit even violence, which I used to enjoy as a sport (but that passed when I realized that not everybody feels that way, and some people want to hurt you.)

Vengeance went the same way. It was fun to plot and to talk about, but the real thing required more time and energy than being saddled with a terminal disease, and not even best vengeance ever paid the rent.

The English language is not crowded with words beginning with the letter "v" that suggest anything but trouble. After violence and vengeance, there is also vulgar, vicious, victim, vrain, vacant, vile, vampire... the list is long, with not a lot of smiles.

Right. And never mind these arcane drifts of language. We will leave them to villains and vissmongers like Edwin Newman and Robin MacNeil.

What are we talking about now is the hideous death in the life of a red fox, considered by many experts to be one of the smartest beasts in nature.

"The fox has a distinct personality. His exceptional cunning, amounting sometimes almost to genius, has been responsible for many exaggerated stories of his extreme resourcefulness."

—New Hunters' Encyclopedia, p. 14

But not from me. There is a whole nest of those vicious little red buggers about 200 yards across the field from my front porch, and I am now in the process of killing them. I got the big one a few days ago and the others have gone into hiding.

They went all to pieces when the old man finally returned from his last trip across the field. He was blind in both eyes and covered with a hard crust of feathers and peacock dung, and he was leaving a trail of blood from the stumps of his hind legs.

It was midafternoon and the carrion birds were just beginning to think about feeding, but they were not in any hurry. There is no lack of food around here. The peacocks eat well — even at 20 below — and so do all the scavengers. There is always plenty of wheat-cracked corn and French fries... They will eat anything that bleeds, including their own kind, like sharks in a feeding frenzy. If one of them gets wounded, he will be quickly devoured by the others. They eat the eyes and entrails first, and then they get into the meat.

On any market survey with a "chic scale" from one to 10, the red fox will run about eight. He is a very stylish little animal, with a neo-valuable pelt and a social cachet on the level of mean horses and fast dogs.

On some farms they will settle for lesser prey, like the gray fox — one of the lower and uglier strains in the *Vulpes vulva* family; it has eyes like warts and hair like the spines of a sea urchin, and a brain like a chicken on speed.

There is also the coyote, which is hunted or at least chased now and then by gangs of nouveau riche huntmen in places like Vail and Palm Springs... But it is not quite the same, because the coyote always wins.

He is not a vain little punk like the red rox, with its bitchy little temper and its pampered way of life.

But I have never had a problem with coyotes, although the valley is full of them. In 15 years of relentless coexistence, not even a rabid coyote has ever come up on my front porch and killed one of my family animals, or even chewed up one of the peacocks.

The red fox has a different attitude. He was arrogant and greedy and rude, and somewhere along the line he developed a taste for Salisbury steak. He also killed the family cat and took to roaming brazenly in the yard and even up on my porch in broad daylight, sniffing around the peacock cage.

The Hav-a-Hart trap is a heavy metal box about 4 feet long, with doors on both ends and a nice little food tray in the middle. When the animal gets far enough in to eat the Salisbury steak, both doors clang shut and lock firmly. Escape is impossible.

When I found the red fox in the cage I talked to him for a while as I prepared a mixture of feathers and peacock dung, which I then began shoveling through the bars and into the cage with him. The fox became hysterical as he thrashed around in the mess, trying to bite off the end of the shovel. Every once in a while I sprayed him with liquid glue and then a final shot of Mace in his eyes before I let him go.

On his way across the field, the hideous, stinking half blind, brain-shattered animal had to pass between two yearling peacocks who were pecking around in the grass for bugs, paying no attention to this thing that they didn't even recognize as a fox. I was stunned, however, to see the fox veer off his course and make a kind of staggering dumb-vicious pass at one of the birds. So I shot him from behind with a load of double-O buckshot to help him on his way. The last time I saw him he was covered with blood and two huge red-tailed hawks were circling overhead preparing to take him into the food chain.

—By Hunter S. Thompson

(Editor's note: Hunter Thompson is one of the most perceptive political writers of his generation. However, we found this column cruel. We're running it because of our respect generally for and commitment to Thompson. The Guardian in no way endorses the content of this column.)

Letters

Jackson for President

Editor:

Jesse Jackson is a worthy candidate for president and I will vote for him in the June primary.

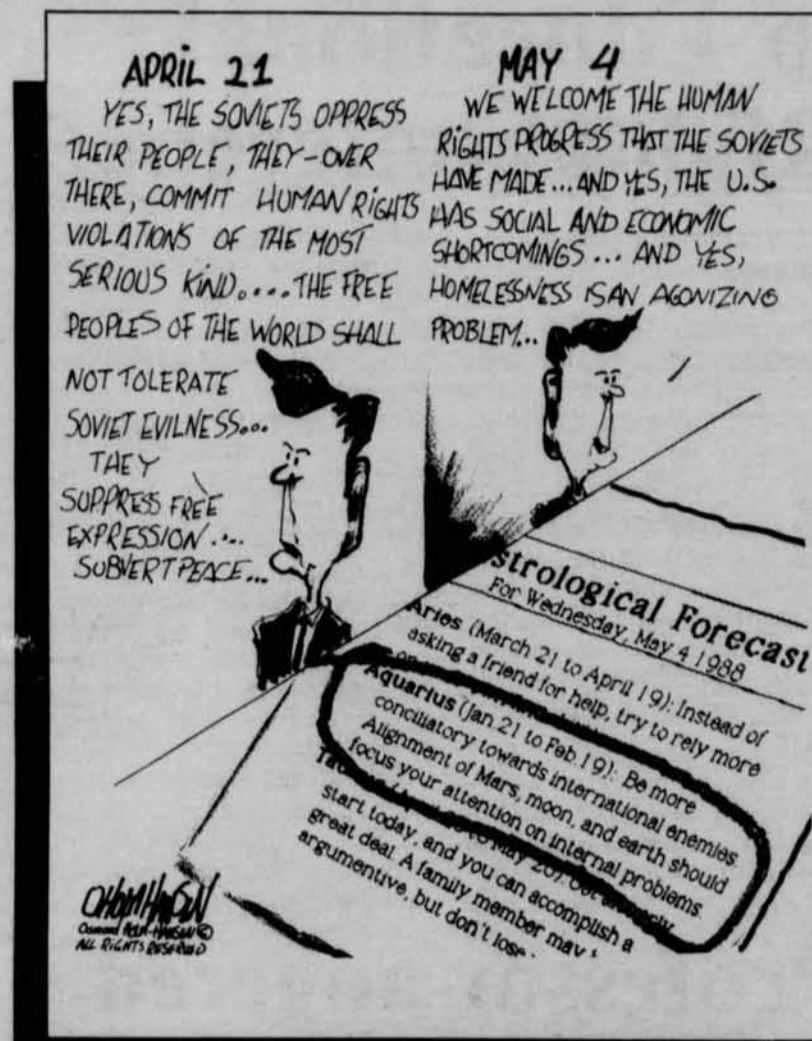
For the past 20 years, Jackson has demonstrated leadership and strength in his crusade for civil rights for all people. Jackson's activities range from working with Martin Luther King in the 1960s through Operation PUSH in the 1970s, and through the 1984 and 1988 presidential campaigns. Through that time, Jesse Jackson has endured a lot of criticism, much of it unnecessary. But each time Jackson faces criticism, he overcomes his critics with flair and dignity.

Jesse Jackson is a motivator. His oratory power leaves a strong impression on those who have heard him. He has the power to lift the spirits of old and young alike. His message of hope is especially encouraging to young people who have never really been able to relate to any president since John F. Kennedy. Jackson realizes that the youth is our future. He wants to make sure they can grow up in a society that is free of drugs, and that has plenty of educational and occupational opportunities for young people.

Because Jackson realizes the importance of the youth, he has effectively made them an issue in his campaign. Children need role models, and Jesse Jackson fits that personality. Jackson wants to make sure that all children have a positive attitude about themselves, especially when he encourages them to repeat the phrase: "I am somebody."

Unfortunately, many people won't vote for somebody with little or no political experience. If that's the case, then why have

See JACKSON, page 6



Why Go To Games?

Editor:

I think Phil Gruen's commentary [Guardian, Apr. 28] is on target about some aspects of UCSD students' outlook on the sports program.

But I think he expressed more disappointment that others don't see things his way than convinced the readers that they should behave differently, specifically by attending UCSD intercollegiate athletic competitions.

I think the UCSD Physical Education department and its related intramural and intercollegiate teams offer very fine opportunities for students to participate in sports. And it is

my impression that most of us do participate by trying out for teams and enrolling in the PE classes. I have very much enjoyed the PE classes I've taken here.

But I have little desire to spend my time — a very limited and valuable commodity — being a spectator, too. UCSD students are busy. Many of us can not do everything we would like to when school is in session. We make choices: Will we sleep? Will we go to study, work, or visit with friends and relax or party or...?

I made a choice to write this letter to you. I have placed a higher priority on this than other things. UCSD students apparently don't place as high a priority on watching intercollegiate athletics as Gruen wishes we did.

UCSD students, if they are similar to other members of the See GAMES, page 7

Concerts to End?

Editor:

My introduction to the politics of UCSD and its bureaucracy has led me to some immediate eye-openers that will surprise and probably shock many of you.

I am officially the new ASUCSD programming commissioner and the tradition that I am inheriting is not pretty. However, I am writing this letter only as a concerned student who has faith that things can change on our campus in the coming year.

The situation we face with the ensuing "Sun God Festival" at Mile-High field is dire. The festival constitutes the last opportunity that the students of UCSD will have for any kind of significant outdoor concert if all does not go well there.

After the "Reggae Festival" last fall, there were parameters placed on any outdoor programming both by the community and the campus police that will be rigorously enforced. At any outdoor concert all people entering the grounds will be searched for alcohol and weapons. The area which the show is held must be well-lit and the sound level cannot exceed a peak of 102 decibels. Furthermore, garbage created must be kept to a minimum.

I am urging the student body to cooperate with these measures so that we can have the opportunity to create some kind of social life on our campus in the future.

A significant contribution to this social life will be major concerts, but we are running out of viable venues where concerts can be held.



Mile High is our last chance. This is not, however, the fault of any individual so much as the fault of the apathy of the students in allowing the situation to regress to the point that it has. We as students need to assert our rights as a significant element in the community.

Until that happens, however, I urge the UCSD student body not to close doors on the possibility of future concerts that will help make an academic institution into a real university with a well-balanced social atmosphere.

The first step is awareness in the way in which we conduct ourselves at the "Sun God." Rage with consciousness.

Jonathan Judaken  
AS Programming Commissioner

Students, Bio Staff Aren't Tearing Down the Walls

'How can the faculty, staff, or students support such a callous system? Is the bureaucratic machine going to subdue even the few remaining free thinkers?'

By MILTON SAIER

UCSD was founded in an atmosphere of idealism, planned to maximize interaction between faculty and students. The Cambridge College system was adopted; elitist facilities such as a faculty club were intentionally omitted from the master plan. It was felt that students and teachers should live and learn together in an environment conducive to maximal intellectual exchange.

During my early years at UCSD, the faculty assumed a variety of roles: those of researcher, teacher, administrator, and adviser. Each of the three then existent colleges had its own theme, emphasis, courses, professors, buildings, and student living quarters. A student interested in the natural sciences majored in biology, chemistry or physics. There were no formally designated subdisciplines. A student, together with his self-chosen advising professor, would ponder his academic emphasis and select his curriculum.

As the years passed, faculty

members within the biology department decided that the student would benefit from the existence of "concentration areas in biology" which would provide guidelines for students interested in particular disciplines. Gradually, college distinctions at UCSD began to fade, and the biology concentration areas evolved into major programs, each with its own emphasis, each with its own set of rigid graduation requirements.

The administration of each major was handled by a group of professors with research interests in the particular subdiscipline. Sometimes a single professor assumed responsibility as the head while the others served as an advisory body. Eventually this "head" assumed the role of student adviser for the group, allowing the others to devote more time to their research, administration, or other activities.

One problem which arose from this new system was that the "head" was faced with far more advising responsibilities than any one professor had ever had before. In order to lighten his burden, a staff adviser was hired. That person was not required to be a professor, biologist, educator, psychologist, or college graduate or have any knowledge of course content.

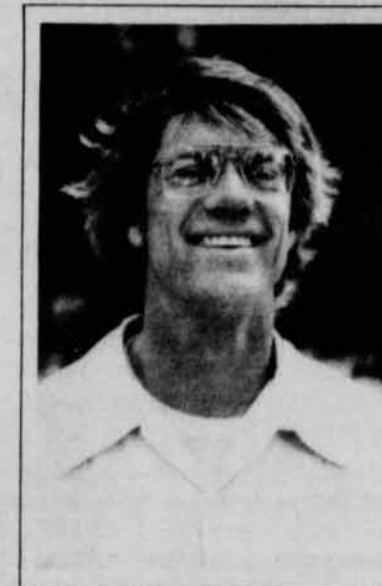
A student could, of course, still consult a professor, but special requests were increasingly handled by petition. The petition facilitated matters because when

the Major professor-adviser was out of town or otherwise occupied, another faculty member could substitute merely by signing the petition. Eventually, the adviser saw very few students, and student matters were more often than not handled by petition.

To facilitate the review process, the staff adviser would frequently place an "X" in the appropriate place, indicating whether she felt the petition should be approved or disapproved. If the faculty adviser was in a hurry, his daily advising tasks could then be completed within a 10-minute period. No one ever seemed to complain, so it was concluded that the new method was satisfactory.

After returning from my sabbatical leave last year and while teaching upper division Biochemistry (Bio 101), I was surprised to learn that one of my teaching assistants was taking lower division Biology (Bio 1) concurrently. Subsequently, I learned that three exceptional transfer students who were conducting research in my laboratory and who had completed several of their upper division biology courses at UCSD were similarly being required to take Bio 1.

Something seemed wrong. Wasn't Bio 1 supposed to be a prerequisite, rather than a post-requisite for upper division biology? Careful examination of departmental policy revealed that an inflexible, hard-nosed



Dr. Milton Saier

approach, implemented by a few professors, was responsible. I sent a memorandum to the chairman of the departmental undergraduate curriculum committee, to the departmental chairman, and to the staff adviser, objecting to this practice, but the memo was ignored. Inertia is hard to overcome.

At a student research meeting, one of my undergraduate transfer students described his frustration in trying to get his transfer credits from Foothill College accepted by the biology department. Although he had taken a year of math, a year of physics and a year of lower division biology at Foothill College and had gotten straight A's in his upper division biology courses at UCSD, the staff adviser had

unequivocally informed him that he must repeat the third quarter of math, the third quarter of physics, and Bio 1 to graduate. He was not informed of the existence of advising professors or an appeal process.

Convinced of the rigor of his Foothill program, he decided to research the corresponding courses at UCSD. Books and chapters were compared, and he discovered that although the materials were not identical, overlap was extensive, equivalent amounts of material had been covered, and the degree of intellectual challenge had been comparable. He was incensed, but he didn't know to whom he should turn.

Incited by this example, the other transfer students in the Sunday research discussion group began airing their grievances. As each one in turn told his or her story, my blood pressure rose. I was appalled to learn that every one had justifiable grievances but that most had accepted their plight without challenging the decision conveyed by the staff adviser. Not one of these seven students has seen a faculty adviser or even knew of the existence of such a person. None had been informed of their options.

See BIOLOGY, page 6

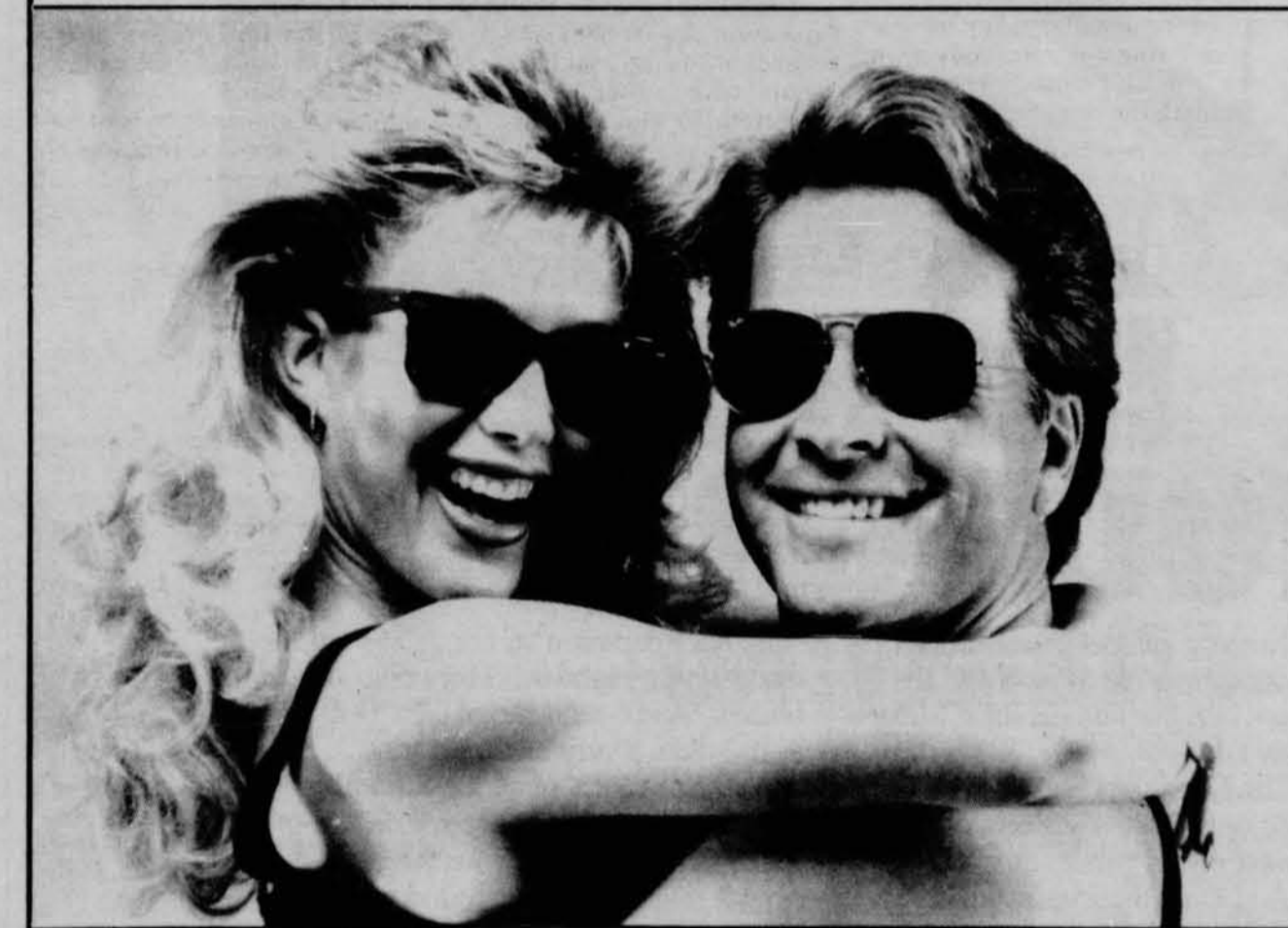
Dr. Milton Saier is a Professor of Biology at UCSD and the author of "The Molecular Basis of Sex and Differentiation," among many other works.

NOW THRU SUNDAY

RAYBAN® SUNGLASS SALE

SAVE TO 45% ON OUR HUGE STOCK

- Ever expanding selection of Metals, Wayfarers, CATS Sport Series and the "New" Electric Street Neats
- 100% U.V. protection
- Great for biking, driving, sports



SAN DIEGO'S FINEST SELECTION OF RAYBANS BY BAUSCH & LOMB



- Clairemont Square 272-8808 • La Jolla Village Square 535-C365
- Pacific Beach Promenade 581-6769 • La Jolla 1241 Prospect 454-7532
- Encinitas (Lumberyard) 942-0337 • North County Fair 745-9425

OPINION

Jackson

Continued from page 4  
men like Dwight Eisenhower and Zachary Taylor been elected president? Neither held a public office before being elected to the presidency. Eisenhower served for eight years. If a general can serve as president, there's no reason why a civil rights activist can't be elected president. Although Jesse Jackson has never held a public office, his involvement in numerous projects like the Southern Christian Leadership Conference, Operation Breadbasket, Black Expo, Operation PUSH, and the Rainbow Coalition show him to be a capable leader.

People say that Jackson is only running for president to satisfy himself and to "grab headlines." Jackson's critics feel that he "lied" when he said he cradled Dr. Martin Luther King in his arms as the civil rights leader was assassinated. Jackson's detractors

criticize his meetings with Yasser Arafat and Louis Farrakhan, and accuse him of being anti-semitic. Critics also assail him for being a "maverick" or "macho" when he negotiated the release of Lt. Robert Goodman from Syria in 1984.

I feel that the incidents mentioned above are irrelevant to this year's campaign, though. The murder of King took place 20 years ago, and it does not matter if Jackson was there or not. It does matter that Jackson has said that King was "my father figure, my brother figure, and my teacher."

Jackson's meetings with Arafat and Farrakhan were in 1979 and 1984, respectively, not 1988. Jackson has effectively avoided mentioning those two figures this year. Furthermore, Jackson is not anti-semitic and he has since apologized for his off-the-record remarks about the Jews and New York City.

Finally, as for the rescue of Lt. Goodman, this incident shows

that Jackson does not hesitate in taking action, and that he is not afraid to communicate with other parties concerning the welfare of fellow Americans and for peace in the Middle East.

Undoubtedly, some people will still judge Jackson by his record, but if that's the case, so be it. Jesse Jackson has done much more good than harm (if any) in his past, and I feel that that is something to be commended.

Jesse Jackson has my vote for the June primary. I firmly believe that the issues he stands for, such as doubling federal funding for education, building homes for the homeless, providing for a national health care system, and fighting to keep jobs for Americans, will help this country tremendously.

Now, I will not criticize George Bush or Mike Dukakis for their views, but I highly praise Jesse Jackson. I feel it's time for a change, and that is why I want Jackson Action!

Oscar Canedo

Biology

Continued from page 5

I had to reflect on my student days at Berkeley during the '60s. Comparable treatment from the administration would have precipitated student demonstrations, and the administrator(s) involved would either have been speedily deposed or tarred and feathered. Here and now, this deplorable administrative muddle was accepted year after year as it worsened.

What has happened to our students? Where is their fight? Why don't they organize? Where are their ideals? And where are ours? Is the student-teacher relationship no longer valued? Is justice no longer an issue? How can the faculty, staff or students support such a callous system? Is the bureaucratic machine going to subdue even the few remaining free thinkers? No one seems to care, not even the victims.

Forces operate to maintain the status quo. Rules are created

solely for the convenience or entertainment of the administrator, and these regulations are harshly and arbitrarily used as a guillotine. Is this what the '80s are all about?

We'd like you to write a letter to the *Guardian*. Why should you be any different from five to ten psychos weekly?

Letters should be submitted typed and double-spaced along with the author's name and phone number.

They are due Friday at noon for Monday's paper and Tuesday at noon for Thursday's edition.

The identity of the author of a letter will be withheld upon request, but letters we receive anonymously will never be printed.

The *Guardian* is located next to the Che Cafe, or letters can be mailed to the Opinion Editor, UCSD Guardian, B-016, La Jolla CA 92093.

Seaborg anti-SDI

Continued from page 1

inspection, but that this was used "without justification as an excuse" not to sign the treaty, knowing their ideas would be unacceptable to the Soviets.

Johnson placed U.S. nuclear power plants under IAEA safeguards in 1966, illustrating America's sincerity, Seaborg said. The administration also worked through problems with the non-nuclear powers regarding the peaceful use of nuclear explosives.

In all these areas, "progress was never made except when the President took it upon himself to take action," Seaborg said. Yet not every effort was successful.

A scheduled Soviet-American Summit had to be cancelled when the Soviets invaded Czechoslovakia in August 1968. Seaborg called the invasion and summit cancellation "one of the tragedies of the Johnson administration."

But Seaborg said Johnson's efforts to cooperate with the USSR "set the stage for the SALT agreement that ... was reached during the Nixon administration."

Seaborg also gave his opinions

on such current issues as Star Wars and the nuclear energy option.

He called SDI "impractical and a waste of time," and said that "we would almost have to have an agreement with the Soviets that they wouldn't shoot it down" in order to implement the vulnerable program.

"So much of this view that the Soviets are out to get us and that we've got to protect ourselves is outmoded in 1988," Seaborg said and stressed a concentration in areas other than SDI, including the strengthening of the economy for competition abroad.

Seaborg also predicted that the French are "going to be in a position of relative economic superiority in 10 years or so when they're able to develop electricity cheaper than we are."

because of their present acceptance of nuclear energy. Then the United States "will turn in the direction of nuclear power. It is the only direction we have to go," he said.

As for the issue of nuclear waste, Seaborg said it was a problem that the United States must solve anyway because of the tremendous amount of military waste, and that safe waste storage is possible.

"If I have any qualms about

nuclear power it is because of the waste, but I think the advantages nevertheless outweigh the liabilities," Seaborg concluded.

All faculty seminars are held in the North Dining Room of the Muir Commons, and the next one will be held Tuesday, May 31. The speaker, Dr. Michael McGuire, Senior Fellow in Foreign Policy at the Brookings Institution, will discuss "Soviet Military Policy."

NEWS

**AUTO INSURANCE**  
Need not be expensive  
Special College Student Program  
CALL US FIRST  
584-6400  
WESTLAND Insurance Brokers  
formerly Oak Leaf Ins.  
3838 Camino Del Rio North #315

**EARN EXTRA \$\$**  
Earn \$88 every month. Donate plasma. Study while you help others.  
New Hours For Your Convenience: Open Until 6 PM Mon.-Thurs.  
For information call 226-1733.  
Essential Biologics  
3340 Kemper St. #101  
San Diego, CA 92110

**YOGA**  
YOGIRAJ BEHRAMI & KETAYUN  
TRAINED BY IYENGAR 7 YEARS  
Teaching experience 20 years with 19,000 students  
FREE YOGA/STRESS WORKSHOPS  
270-4868  
YOGA/MEDITATION SCHOOL & STRESS CONTROL INSTITUTE  
4320 40th St. S.D.  
(Near corner El Cajon Bl. & 40th)  
CLASSES ALSO IN P.B.



**IMPROVE YOUR GRADES.**

Nothing will get you through geography quite as easily as the new 1988 front wheel drive Subaru Justy DL.

The Justy's not bad at math, either. At only \$6088\*, it's one of the lowest priced cars in its class.

And if you think we're talking about some stripped down, bare bones, gutless wonder, you're wrong.

We're talking about a car that has more standard features than a math class has needs.

Overhead cam engine. 5-speed transmission. Independent suspension.

Rack & pinion steering. 36 mpg city, 39 mpg highway.\* Front disc brakes. Steel belted radial tires. Not to mention, a very nice coin tray.

And since 92% of all the Subaru's registered since 1978 are still on the road,\*\* if you buy your Justy right now, it might even be around when you graduate.

Ask your participating Subaru dealer about our First Time Buyer Program. Then test drive a new 1988 front wheel drive or four wheel drive Justy.

It'll help you pass a lot more than your classes.

**SUBARU JUSTY DL. \$6088\***

\*Suggested retail price. Actual price may vary. Price does not include taxes and license. \*\*1988 EPA estimates. Use estimated mpg for comparison. Your actual mileage may vary. \*\*\*R.L. Polk & Co. statistics, July 1, 1987.

Help build the arc  
Association for Retarded Citizens

Defense

Continued from page 1

year by the DOD cuts, three of which were at UCSD: research on remote sensing of the ocean at Scripps; the study of high-speed and high-density hard-disk technology at the AMES department; and a study of a prototypical wing with an application to commercial aircraft at the Institute for Non-linear Science.

As a result of the cap, "laboratories were closed, people were let go and we had to cancel our visitor's program and faculty salaries for this summer," Vallis said.

Games

Continued from page 4

American college students, have some sense of what is important to them and what is not. Some groups differ from the others; Harvard students are not UCSD students. So what? The schools are very different in their campus cultures. Cambridge is not like La Jolla.

I think Gruen is right when he concludes that our school's students wouldn't attend these events more if we had a football team. I think a large proportion of the student body doesn't find football interesting. Many even dislike it. Gruen would likely agree that only a minority of the students feel strongly enough to pay extra fees and attend the games if they were played. I think most of us do not object to having a football team, but many, including myself, don't find that not having one is really objectionable.

I certainly object to having to pay more fees to start a team. I hope those students who enjoy football enough to play and watch it get some sponsors to pay for them to do so. But I think the student electorate has been consistent for years now, voting down support for a football team, confirming Gruen's suppositions and my claims. It isn't high on our list of priorities.

Roger Keating

**ONCE YOU HAVE ONE OF THESE**

**IT'S AMAZING WHAT DOORS WILL OPEN.**

**GET \$400 FROM FORD AND PRE-APPROVED CREDIT FROM FORD CREDIT.**

If you've graduated, or will graduate, with a Bachelor's or advanced degree between October 1, 1987 and January 31, 1988, take advantage of the open door policy at (DEALER NAME). You may qualify for \$400 from Ford and pre-approved credit from Ford Motor Credit Company. To qualify for pre-approved credit, you need: (1) verifiable employment beginning within 120 days after your vehicle purchase; (2) a salary sufficient to cover normal living expenses plus a car payment; and (3) if you have a credit record, it must indicate payment made as agreed.

The \$400 from Ford is yours whether you finance or not. Keep it or apply it to the purchase or lease of an eligible Ford or Mercury vehicle.

For all the details, contact us or call Program Headquarters, toll free, at 1-800-321-1536. But hurry. This limited time offer is only available between March 1 and December 31, 1988. Take advantage of the Ford/Mercury College Graduate Purchase Program now.

**BOB BAKER'S UNIVERSITY FORD**

730 CAMINO DEL RIO N. • MISSION VALLEY CENTER

CALL CHRIS BAKER, A SAN DIEGO COLLEGE GRAD MAY 1988, FOR DETAILS ON THE COLLEGE GRADUATE PURCHASE PROGRAM AT UNIVERSITY FORD'S FLEET DEPARTMENT.

**CHRIS BAKER**  
1988 GRADUATE

**297-5001**  
X204, X214, or X288

730 CAMINO DEL RIO N. MISSION VALLEY CENTER SAN DIEGO

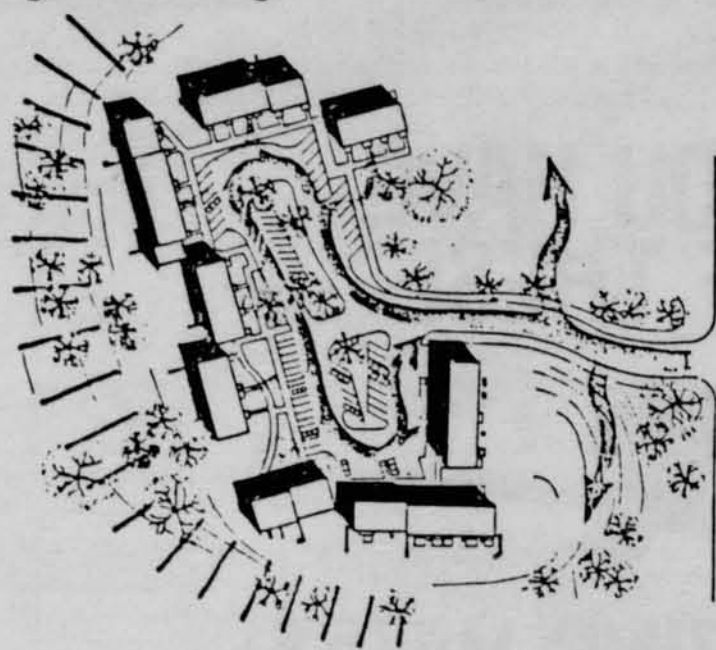
### The Urban Studies and Planning Program

presents

## OSCAR NEWMAN

(Institute for Community Design Analysis New York City; former Professor of Architecture, Columbia University)

**Defensible Space: Creating Communities of Interest Through Urban Design"**



Mr. Newman is internationally known for his books on urban design, crime prevention and innovative housing.

**DATE:** Friday, May 13, 1988

**TIME:** 3:00-4:30 p.m.

**PLACE:** TLH 107 (Third College Lecture Hall)

There will be a wine and cheese reception for Mr. Newman at Mountain View Lounge (Third College) from 4:30-6:00 p.m., following his talk.

### FRONTIERS OF SCIENCE COURSE FALL QUARTER, 1988

#### FRONTIERS OF SCIENCE 143 SIZE, SCALE AND STRUCTURE

**Instructor:** Prof. H. Aref  
**Course Code:** 1880  
**T-Th 10:00-11:20 AM, HSS 2305**

An exploration of Morphology — from regular polygons to minimal surfaces to fractals — and a study of growth processes that produce patterns and structures. Applications to Biology, Physics, Chemistry, Art, Computer Science, Engineering, Architecture, etc. Many ideas from Mathematics and the Physical Sciences are introduced, but the treatment is kept elementary (e.g. calculus is not used). Much of the course is motivated by D'Arcy Thompson's classic treatise "On Growth and Form" and its progeny.

**Prerequisite:** Background in Algebra and Trigonometry

**Course Text:** T.A. McMahon and J.T. Bonner *On Size and Life*, Scientific American Library

### INTERNATIONAL STYLE FILM SERIES

A family that will make you feel.  
A movie that will make you dream.



WINNER BEST ACTOR  
1984 CANNES FILM FESTIVAL  
SHARED BY FRANCISCO RABAL  
AND ALFREDO LANDA

The Samuel Goldwyn Company presents

## The Holy Innocents

(Los Santos Inocentes)

Directed by Mario Camus  
108 min. Spain 1985  
with Alfredo Landa

An irresistible family saga and a rich social satire, *The Holy Innocents* is set in Franco's Spain of the 1960's. In a set of four flashbacks, a son's visits to his peasant parents on a remote mountain estate are used to dissect an antiquated feudal system that enabled the 'haves' to blindly patronize and oppress the 'have-nots.'

May 19, Thursday, 8:00 p.m.

Mandeville Auditorium

Tickets \$2.50

UCSD Box Office: 534-4559

presented by University Events & Student Activities

## ATTENTION

NOW

ACCEPTING  
APPLICATIONS

FOR

**A.S./S.A.A.C.**

### OUTREACH MANAGER

Responsibilities include:

1. Coordinating visits in the S.D. area
2. Recruiting and training students from UCSD for the program
3. Administrative duties for the program

#### A PAID POSITION

Pick up application from Nancy in the Associated Students Office. For more info call Iric Vonn Spears at 534-4450 or 452-0321 evenings.

### Applications for the following positions are now being accepted:

- Managing Editor
- News Editor
- Associate News Editor
- Opinion Editor
- Features Editor
- Sports Editor
- Arts Editor (hiatus)
- Associate Arts Editor

An application consists of a letter of intent, resumé and 3 to 4 clips.

Applications are due in the *Guardian* office no later than Friday, May 13 at 6 pm. Call Niki at 534-6580 for more information.

The *Guardian* is located southeast of Revelle Plaza, next to the Che Cafe.

### UCSD Summer Session

introduces

an exciting new

Biology lecture course:

## CLASSIC EXPERIMENTS IN MODERN BIOLOGY

Biology 6 (2 units)

July 5-29th, 1988

Tuesdays and Thursdays

10 a.m. to 12 p.m.

Instructor: Dr. Mel Green

Don't Delay! Sign up today!  
Please call the Summer Session  
office at 534-4364 or - 4365  
to request a catalog.

**WE'VE GOT THE BEST COMIC BOOKS IN TOWN!**

**MORE THAN A COMICS STORE!!!**

- Fantasy & role-playing games
- Fantasy miniatures
- Robotech and Japanese Animation

### The Comic Gallery

4224 Balboa Ave. San Diego, CA 92117  
corner of Balboa & Clairemont Dr. - Next to Food Basket -  
(619) 483-4853

675-B N. Broadway Escondido, CA 92025  
Country Corner Shopping Center at Broadway & Washington  
(619) 745-5660

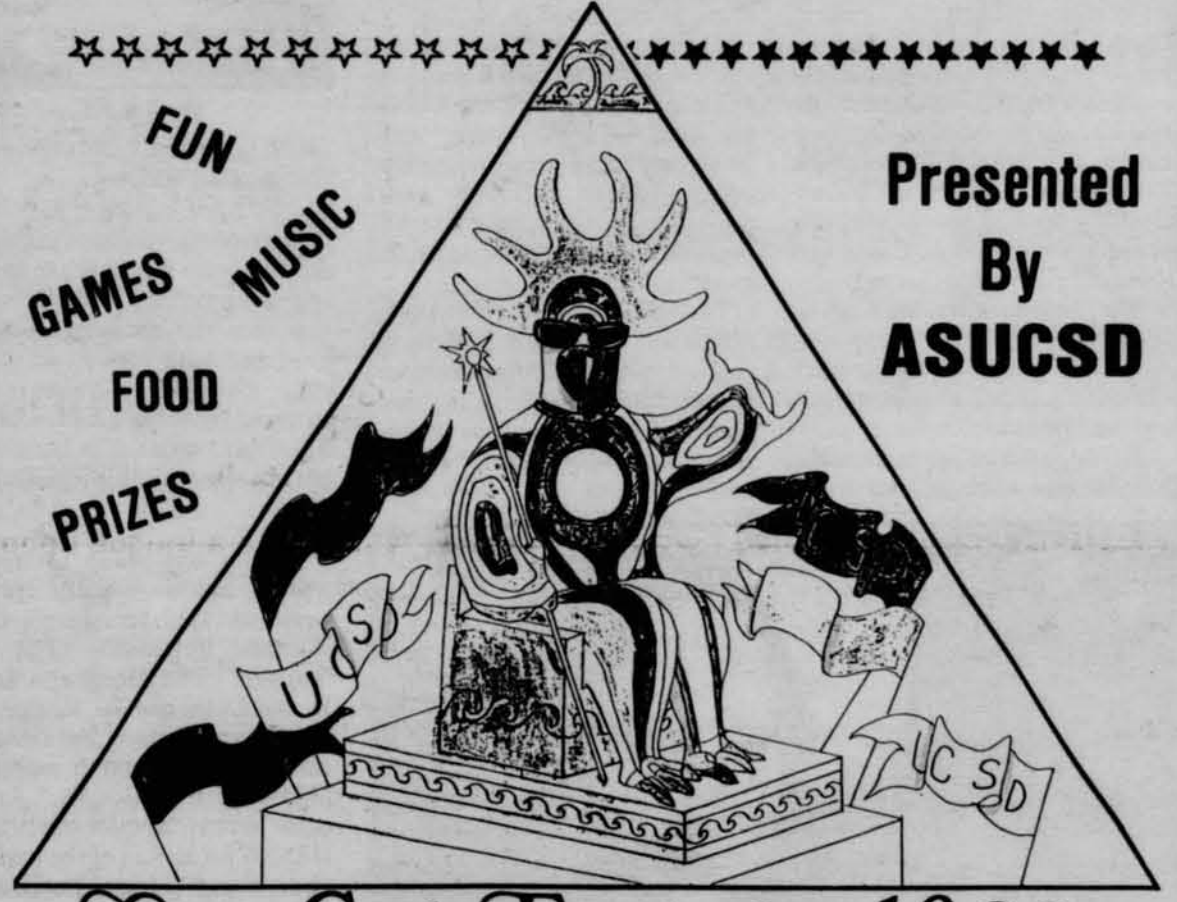
All titles and characters TM and © 1987 DC Comics Inc.

## "Get A Blessing For Your Tan"

FRIDAY, MAY 13  
4 PM-MIDNIGHT

Featuring The Mighty Lemon Drops

MILE HIGH FIELD - NORTH OF SUPERCOMPUTER



Presented By  
**ASUCSD**

Sun God Festival - 1988

## LSAT GMAT GRE

WHAT IF YOU DON'T GET INTO THE GRAD SCHOOL OF YOUR CHOICE?

Sure, there are other schools. But why settle? Kaplan helps students raise their scores and their chances of being admitted into their first-choice schools. Fact is, no one has helped students score higher!

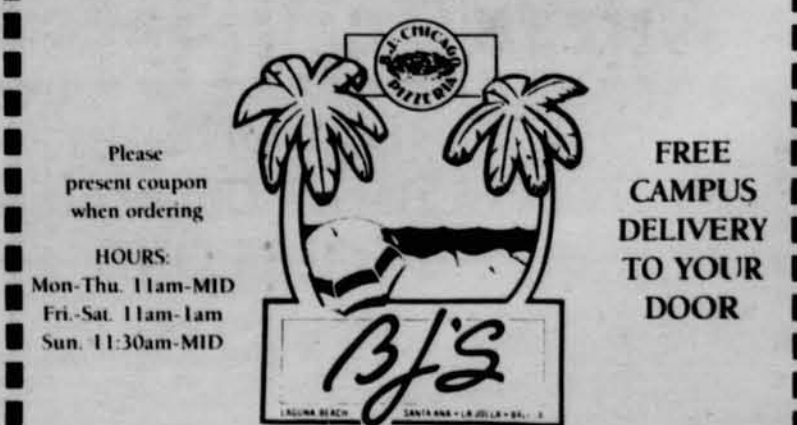
**EKAPLAN**  
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

4780 Clairemont Mesa Blvd.  
San Diego, CA 92117

(619)277-6744

**\$2 OFF ANY LARGE PIZZA**

**\$1 OFF ANY MEDIUM PIZZA**



8873 Villa La Jolla Dr. La Jolla Village Square  
455-0662

FREE  
CAMPUS  
DELIVERY  
TO YOUR  
DOOR

# FEATURES

The UCSD Guardian

New technologies restore old art

## Counteracting the ravages of time

By AUTUMN EHRMANN  
Staff Writer

Back in the early seventies, UCSD physics professor John Asmus was working in a high-tech industry for a company called 'Science Applications' and was traveling to Europe several times a year. Then, he got involved with a woman and things have never been the same. The woman is famous, recognized and admired by people all over the world, and she is worth millions. Her name is Mona Lisa and for Dr. Asmus, she became "a very serious hobby."

Dr. Asmus had already had much experience using computers for the purpose of art restoration when the late Sir Kenneth Clark asked him if he thought it would be possible to clean off the years and years of brown varnish that were slowly disfiguring Leonardo da Vinci's masterpiece. After several years of unsuccessful communication with the people at the Louvre, Clark and Asmus finally obtained a photo of the "Mona Lisa." Using his IBM Cores Data computer, Asmus "turned the clock back 450 years and began reconstructing the 'Mona Lisa.'"

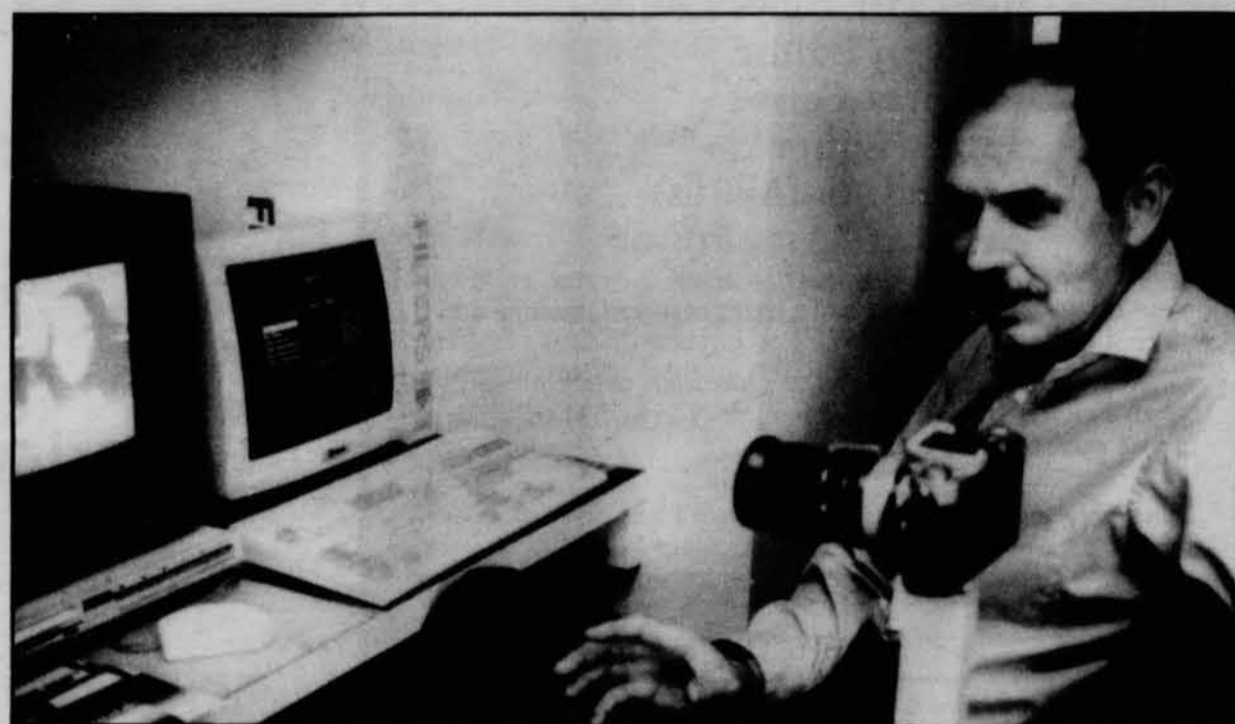
Through the image processing, Asmus was able to peel away

layers of paint and varnish without ever touching the actual painting. Asmus discovered that the "Mona Lisa" on display today at the Louvre has several differences from the original painting as it appeared in the early 1500s.

"We found areas of the painting where there should be mountains. One part of the mountain had been rubbed away by a past restorer. It appears to be trees now, but it was originally a part of a mountain. We also discovered that the original 'Mona Lisa' was painted wearing a necklace. As he went on, he painted over the necklace, either to simplify the painting or to make it more religious. We aren't sure," Asmus said.

Mistakes such as inadvertently removing images on a painting while in the process of restoration are avoided with Asmus' technique of image processing. This process works only with computer-generated images until every detail of the restoral can be meticulously planned.

"Image processing makes a prediction of what the final result will be like. The computer presents a cold simulation, it's true. I get much more excited when I see the real 'Mona Lisa,'" Asmus said.



Mark Rasmussen/Guardian

UCSD professor, John Asmus, uses computer imaging to reconstruct old works of art that have been damaged over time.

According to Asmus, the difficulties with ever actually restoring the painting itself lie in the fact that the painting could be damaged and that it would be very difficult to remove the painting from the Louvre for any significant amount of time without disappointing thousands of tourists.

"The Martyrdom of Christ," a project which Asmus refers to as "the world's greatest jigsaw puzzle." The fresco, which was destroyed by an Allied bomb in 1944, now lies in approximately a half-million pieces in 34 large wooden crates. Fortunately, in January of 1944, just three months before the fresco was blown up, someone took the only color photo of it. Programming this photo along with

were unearthed by Chinese farmers in 1974. When the soldiers were first discovered, they still wore what is believed to be their original color, but, within a couple of weeks after their discovery, oxidation began to fade them. Today, the soldiers look faded and dirty, but once again Dr. Asmus' talents will be put to use. He has taken photos of some of the soldiers and entered them into his computer. He is

"Image processing makes a prediction of what the final result will be like. The computer presents a cold simulation, it's true. I get much more excited when I see the real Mona Lisa."

—Dr. John Asmus

Asmus has many art restorations to his credit. He has restored such masterpieces as Andrea Belsardi's "The Last Supper," The Donatella Statue in the Cathedral of Venice, and the Ducal Palace. In restoring one of Rembrandt's paintings, "Man With A Gorget," Asmus came across "something funny." He took an X-Ray of the painting and, using image processing, 'subtracted' the top picture then, inverted the entire painting, and discovered an entirely different picture. "When Rembrandt was broke," Asmus explained, "he would paint right over his other paintings because he couldn't afford to buy new canvases."

Asmus is currently utilizing UCSD's Supercomputer to restore Andrea Mantegna's fresco,

information about shapes and color variations of each piece should enable the reconstruction of the fresco to slowly take place.

Asmus is also working on restoring the color to more than 6,000 Chinese terra-cotta soldiers dating back to 209 B.C. They

now using an artificial palate of more than 200 colors to paint the soldiers the way he believes they used to appear. The final restoration of the terra-cotta soldiers will involve the use of laser beams and inert gases.

See COMPUTER, page 12



Mark Rasmussen/Guardian

Through computer imaging, Dr. Asmus discovered that the original Mona Lisa was painted wearing a necklace and that there were mountains painted in the background.

**NOW ACCEPTING APPLICATIONS**

**UCSD Student Special**

**Carl's Jr.**

**BUY ONE Western Bacon Cheeseburger AND GET ONE FREE**

Offer valid at: 6788 Miramar Rd.  
Coupon expires June 12, 1988. One offer per coupon. One coupon per customer per visit. Not valid with any other offer or discount. Price does not include tax.  
©Carl Karcher Enterprises, Inc. 1988

**The Hungry Hunter**

5130 Baltimore Dr. La Mesa Take 8 East to Fletcher Pkwy.

**INVITES YOU TO COME PARTY WITH MAGIC MAN N COMPANY**

FOR INFO CALL 422-7926

Drink Specials

## Sun worshippers prepare for annual celebration

By ARLEEN SAN MIGUEL  
Staff Writer

The Sun God is "a flaky piece of UCSD to build a tradition around," said John Steinhouse, chair of the Sun God Festival.

Five years ago a few students got together to create a "big UCSD party" and to them the "Sun God seemed like a centerpiece for the campus," Steinhouse said. The yearly UCSD party has come to be known as the Sun God Festival and this year it promises to be bigger and better than before.

The Sun God is "a flaky piece of UCSD to build a tradition around."  
—John Steinhouse  
Festival Chairperson

festival could be held on that field. If everything goes well, Mile-High Field may be the site for future Sun God Festivals.

In effort to keep problems to a minimum, alcoholic beverages will not be permitted in the festival, and security checks will be at the entrance.

The UCSD Fifth Annual Sun God Festival is from 4 pm to 11:30 pm on Friday, May 13. Food and game booths will be run by individual student organizations who are budgeted by the Associated Students. Entertainment beginning at 7:30 pm will include Preston Smith and the Crocodiles, comedienne Pauley Shore, and a special guest, The Mighty Lemon Drops. Profits from the fair go to the Abused Children's Foundation.



Rubes® By Leigh Rubin



In actuality, this year's Sun God festival is the sixth one that has been programmed at UCSD, the first one was rained out. The first two festivals were organized by Sue Lewis, who felt strongly about the project. She wanted to see it become a tradition. The project was later handed down to a group of students who also felt that it should become a tradition.

With a "grass-roots effort from a few students," the festival became a traditional "big UCSD party" known as the Sun God Festival, Steinhouse said.

As a result of the construction of the faculty building, this year's Sun God Festival will not be held near the Sun God. Because Mile-High Field (north of UCSD's Super Computer off John Hopkins Road) is in the middle of nowhere, the number of noise complaints from the La Jolla community is expected to be minimal. Even the Super Computer's faculty gave students permission to disrupt their 24 hour operation, so that the

**Council Travel**

**SUPER BUDGET FARES!**

**SEE THE SOUTH PACIFIC**  
LAX / HAWAII / FIJI / COOK ISLANDS / AUCKLAND / LAX .....\$965

• London ..... \$479 • Amsterdam .... \$469  
• Frankfurt ..... \$478 • New York ..... \$198

BASED ON ROUND TRIP.  
RUSSIA TOUR \$290. CALL NOW. SEATS LIMITED!  
**YOUR STUDENT TRAVEL CENTER**  
Pick up a free student travel catalog / Eurail passes / Youth hostel cards / International student I.D. cards / Work abroad and language programs.

UCSD Student Center **452-0630**

**7 to 7 AUTO REPAIR SERVICE**

**'ONE STOP' SERVICE SPOT**  
your location for super service!  
IMPORT & DOMESTIC  
**549-0272**  
Open 7 Days a week, from 7AM-7 PM  
8278 Miramar Rd. (in Miramar Auto Plaza)

<b>RADIATOR FLUSH</b> \$22.00 plus tax Reg. \$33.90 • Flush cooling system • Pressure check cooling system • Refill with proper coolant • Check belts and hoses Present coupon when order is written Expires 6/30/88	<b>TUNE-UP</b> • Everyday low price • Install new spark plugs • Check timing and ignition system • Adjust carburetor • Clean battery terminals • Most cars Present coupon when order is written. Expires 6/30/88	4-CYL. \$33.90 plus tax 6-CYL. \$39.99 plus tax 8-CYL. \$49.99 plus tax
<b>\$45 OFF any major tune-up or \$5.00 OFF any valve adjustment</b> Present coupon when order is written Expires 6/30/88	<b>SMOG INSPECTION</b> \$15.00 • Smog Certificate \$5.00 Present coupon when order is written Expires 6/30/88	<b>CLUTCH JOB SPECIAL</b> Low as \$195.00 plus tax or present coupon and save \$50 • All new parts • Clutch Disc • Pressure Plate • Throw Bearing • Transmission Oil • Most Cars Present coupon when order is written Expires 6/30/88
<b>BRAKE SPECIAL</b> • Replace pads or shoes • Check springs, cylinders • Check drums, rotors • Adjust oil & wheels • Road test car • Most cars Front Disc Brakes \$49.95* Brake Shoes \$59.95* *Plus tax. Includes parts and labor. Present coupon when order is written Expires 6/30/88		

**The Ultimate Cuts in San Diego**

**\* MENS CUTS \$4 OFF**  
WITH THIS AD ONLY  
Reg. \$19

**\* WOMENS CUTS \$5 OFF**  
WITH THIS AD ONLY  
Reg. \$24

Get pampered at a price you would spend for an ordinary hair cut. Experience quality hair graphics at Young Attitudes.

**YOUNG ATTITUDES HAIR GRAPHICS**

8843 Villa La Jolla Drive (Next to Ralphs)  
**457-3334**

\*PRICES INCLUDE: graphic cut, shampoo, conditioning and professional styling

**LASER IUM and KGB FM. present**

**LASER IUM**

Celebrating 15 years of Laser Rock n' Roll with classic KGB rockers from Bruce Springsteen, The Who, U2, Led Zeppelin, and many more!

**SPACE Theater AND SCIENCE CENTER**  
Balboa Park 238-1168

FEATURES

Lost and Found

Lost: Vivitar Instamatic 35 mm at ZBT calendar party Friday 5/6/88. Name & number taped on back, please call! Or just return to lost & found at Police Dept. REWARD! (5/16)

Lost: gold chain with diamond heart pendant, ladies locker room, Thurs. May 5th after 8 pm. Great sentimental value! If found, please return to equipment cage or call Becky, 453-3907. REWARD! (5/16)

LOST: Gold bracelet. Very sentimental. If found, please call Many at 455-6377. (5/12)

Lost: HP calculator in HSS2250 on 4/30. If found please call Bill at 587-3690 REWARD. (5/12)

Lost: Black Prescription sunglasses. Last seen on orange Physics shelves at Mayer Hall. Jason 453-6737. (5/16)

Please see page 15 for the rest of the Classifieds section.

Computer imaging

Continued from page 10

"Each of the soldiers will be placed in a baggie along with either methane or argon. The laser will go through the baggie and the gas inside will then grab on to the oxygen which is causing this loss of pigment." John Asmus brings a rare

combination of scientific discipline and a great appreciation of art to his life and work. We can only hope that someday the "Mona Lisa" will benefit from his talents. We may also be safe in guessing that even Leonardo da Vinci himself would approve of Asmus' efforts.

THE AMATEUR RADIO CLUB AT UCSD

First Organizational Meeting

MAY 25, WEDNESDAY 7:00 p.m., TLH 111

For more info call: 534-4119

Budweiser Team of the Week



PHIL'S ALUMINUM WOODIES Men's AA Softball

Above (L-R): Phil "We Should Be In AAA" Gruen, Tony "Crabby" Craddock, Jonathan "Defense?" Schreter, Chris "Bad Hop" Jonas, Wyntham "Shut Up, Phil" Galbraith, Arnie "I Swing Like A Fish" Chazen. Below (L-R): Matt "It's Over My Head" Myers, Carlos "Bell Beefer" DeMelo, Brent "Want Some?" Gaddis.

This week's Bud Team of the Week goes unanimously to the AA superteam Phil's Aluminum Woodies, whose 0-4 record, 56-9 total margin of humiliation, and 7.4 average consumption of beers per player per game make them more than deserving of this week's honors.

According to recent investigations, intramural department officials have traced a handful of these players to recent affiliation with a Baltimore Orioles Single A farm team. Although the team boasts a collective batting average somewhere around today's temperature, the pitching staff has compiled a league-leading 0.46 ERA due primarily to the fact that 95% of the runs scored against the Woodies this year have been unearned.

Ever since their 19-1 opening day drubbing, the Woodies have managed such feats as four errors on one play, three strikeouts in one inning (come on, this is slow-pitch softball!) and an intra-team all out brawl after one of the losses.

As they appear headed for an immaculate 0-7 record, at least Phil's Aluminum Woodies have proved that losing can be fun if done properly. Congratulations on an amazing season and keep downing the Budweiser. This Bud's For You!

WORLD CLASS OPPORTUNITY

RESEARCH TECHNICIANS

The Research Institute of Scripps Clinic is one of the oldest and largest non-profit, private research facilities in the United States. At our main La Jolla complex, modern research laboratories house some of the world's leading medical scientists allowing for a close association of medicine and science. Scripps is committed to remaining on the leading edge of biomedical research and offers vast opportunities to understand disease through investigating processes at the molecular level.

We are looking for RESEARCH TECHNICIANS with BA/BS or MA/MS in the following disciplines:

- BIOCHEMISTRY
- MOLECULAR BIOLOGY
- MICROBIOLOGY
- BIOLOGY
- CHEMISTRY
- ORGANIC CHEMISTRY

Top consideration will be given students who have gained experience with one or more of the following techniques by participating in independent research projects or volunteering/working part-time in a research laboratory.

- Tissue Culture (hybridoma/monoclonal antibodies)
- RIA's
- DNA techniques (Cloning, Sequencing, Blotting, Plasmid preps)
- Protein & Enzyme Purification/Isolation
- ELISA
- HPLC
- Electrophoresis
- Small animal work

Our representative will be interviewing on campus through the PLACEMENT OFFICE:

REPRESENTATIVE: Teresa Loperfido DATE: TUESDAY 5/17/88

If you are unable to schedule an on-campus interview, please call Teresa at 457-9809 to schedule an appointment at SCRIPPS.

SCRIPPS CLINIC AND RESEARCH FOUNDATION

10280 N. Torrey Pines Rd., Torrey Pines Center, Ste. 305 Dept. of Human Resources, La Jolla, CA 92037

EOE

LSAT/GMAT



TOP 20% GUARANTEE

Classes coming up for:

JUNE 13 LSAT • JUNE 18 GMAT

Early enrollment discounts • Classes in San Diego

Call for more information 1407 First Avenue (800) 445-3144 San Diego, CA 92101

SUMMER JOBS IN L.A.

\$6.00/Hr. plus bonuses. Flexible PT/FT hours.

Public Relations Direct Marketing

Representing: Environmental groups, universities, public television stations

On-Campus Interviews MAY 18 & 19

Call Collect (213)473-7777

Factor Fox & Assoc., Inc.

YEARS A HEAD

HAIRCUTS by Susanne & Charmaine

Women \$17 (reg. \$25) Men \$14 (reg. \$19)

Haircut & Highlight \$50 (reg. \$70) Haircut & Perm \$50 (reg. \$70)

For appointment, please call 457-2930, 8950 Villa La Jolla Dr., Ste. 2120, La Jolla (behind El Torito directly across ramp.)



The home of the 49¢ hamburger.

McDonald's & You 7140 Miramar Rd. San Diego

ALL AMERICAN MEAL Quarter Pounder\* with Cheese, Medium Fry, Medium-Size Soft Drink

Just \$1.99 (plus tax)

Only at: 7140 Miramar Rd. San Diego 1237 Prospect La Jolla

Good thru June 12, 1988

Need Extra Cash? Make Up to \$200 per Month

Are you healthy and between the ages of 18 and 30?

All Ethnic Groups Needed

Sperm Donors Needed Call (619) 265-2407

ATTENTION GRADUATE STUDENTS

Graduate Studies Commencement will be held on:

Date: SUNDAY, JUNE 19, 1988

Place: MANDEVILLE AUDITORIUM

Time: 12 NOON

Students who will have completed all requirements by Friday, June 10 and are eligible for participation should contact OGSR at X43436. Contact the bookstore for cap and gown rentals X44568.

VIDEO GALLERY

NEW RELEASES: WITCHES OF EASTWICK • BORN IN EAST L.A. • BABY BOOM • RUNNING MAN • THE UNTOUCHABLES

Huge selection of Movies • No Deposit Required for qualified renters • No Credit Card Necessary • Movies, Video Recorders/TVS and Cameras for sale or rent

Bring This Ad Monday thru Thursday to Rent One Movie and Get a Second Rental for FREE!

Coupon Good Mon.-Thurs. Only Expires 5/19/88

8843 VILLA LA JOLLA DR.

Ralph's Center between Crown Books and Osco Drugs Hours: Sun.-Thurs. 11 am-8 pm/Fri.-Sat. 11 am-10 pm 450-1554

SPORTS

**You don't have to dip into your college fund to enjoy great frozen yogurt.**



**The Yogurt Affair has the lowest prices in town!!!**

1030 Torrey Pines Rd. at Herschel La Jolla  
1774 Garnet Ave. Pacific Beach  
We still honor any San Diego yogurt parlor coupons (conditions apply)

**FULL TIME STUDENTS WE HAVE EXCELLENT AUTO INSURANCE RATES FOR QUALIFIED STUDENTS**

call **279-5955**

**D'Agnessa Insurance Agency**  
7841 Balboa Ave. Ste. 215  
San Diego, CA 92111



**Ashoka**  
CUISINE OF INDIA

We Specialize in Tandoori dishes, mild to hot spicy curries and delicious Biryanyes

**20% OFF** for all UCSD students, faculty & staff\*

**SPICE UP YOUR LIFE - with award winning quality!**

\*Excellent food and service - Ramola Mahajani, Corporate Manager  
Taj Group of Hotels, Bombay, India

8008 Girard Avenue, 2nd floor Lunch - 11:30-2:30 Dinner - 5:30-9:30  
Corner of lower Girard & Prospect **454-6263**

Open Seven Days \*Excluding Fri., Sat. & Holidays Please present coupon when ordering.

**The last thing you want to experiment with is your career.**

**Syva.**

Currently, we have openings for graduates at the BS, MS and PhD levels as well as postdoctoral positions in Molecular Biology, Biochemistry, Chemistry and Immunology. A schedule has been reserved for graduate students.

Learn more about Syva. Come to our

Information Session  
Tuesday, May 17  
5:00 p.m. - 7:00 p.m.  
Revelle Lounge

Campus Interviews  
Wednesday, May 18  
8:30 a.m. - 4:00 p.m.  
Career Services Center



**Women's tennis**

Continued from page 16 and all.

To make it to the semi-finals, the Tritons beat Smith College 5-2. The game was called after the Tritons assured themselves of the victory with their fifth match because the whole tournament was running behind time.

So the Tritons will have to wait until next year to regain the championship title. On a good note, most of the squad will

return.

"We won't lose anyone to graduation. Susie [Mitchell] will lose her eligibility because she's played her four years and Janet [Whalen] might be going to Japan, but other than that, everyone will be back," LaPlante said.

And if the game against Franklin and Marshall is any indication, they could be back not with a vengeance.

**Men's Tennis**

Continued from page 16

right in there," Hammermeister said. Because of the similar level of play among the participating teams, "the winners will have to have a lot of things go right for them."

The Tritons will be bringing eight players to Lexington, three of which are returning veterans from last year's individual competition. In respective order of rank, this year's participants will be: Hunter Galloway, Sig Huber, Francois Monnar, John Park, Kyle Knapp, Tim Ditzler, Jim Elliott, and Jeff French. The first six will play the singles matches. Galloway and Huber will team up for the No. 1 doubles team, Monnar/Elliott the No. 2 team and French and Park will take the third spot.

**Selection commentary**

Continued from page 16

Southern California Intercollegiate Athletic Conference (SCIAC), played 29 of their games against Division III opponents while UCSD (an independent school) played only 16 teams from the same division. UCSD played their other 21 games against schools whose players are on scholarship, namely Division I and NAIA schools.

Because of this, Claremont-Mudd received a barrage of beating up on such athletic powerhouses as Cal Tech, Wisconsin Whitewater, Colorado College, Haverford, and Pomona-Pitzer. They even lost to the pitiful University of Chicago, the same team that was swept by UCSD.

Although the selection committee (composed of coaches



Kathleen Donahue/Guardian

No. 5 seed Kyle Knapp represented the Tritons in the individual singles competition at last year's Nationals.

For the individual competitions, Galloway and Huber will represent the Tritons both in the singles competition and as a doubles team. Last year, UCSD qualified Monnar and Park as the doubles team and Knapp in singles, but the three did not do well enough this year to qualify for at-large spots in the tournament.

**Surf team**

Continued from page 16

Saturday's competition, UCSD moved up in the overall NSSA rankings from fourth to third place. Should the system of choosing teams for the national championships remains the same as in past years, UCSD is virtually assured a spot among the eight teams that will be invited.

Nationals will be held in Huntington Beach sometime during August. California schools have always dominated this event which usually includes teams from Texas, Florida, and sometimes Hawaii.

Because the checking of academic records for Nationals usually disqualifies some of the Golden West teams, Glevy predicts the competition for this year's championships to be between UCSD and UCSB.

The UCSD surf team's overall balance and strength in each division of competition along with the expected return of Glevy give it a very good shot at winning this year's title.

**Announcements**

Friendship building through open, honest and intentional communication. Supportive confrontation resolves inner conflict and fosters personal growth. Priceless free rap group seeks participants. 581-1310. (6/9)

Interested in running for a student organization? Have any ideas for what we should be doing? How about planning some big events? Life Sciences Student Org has its Organizational Meetings, for all interested students, on even Fridays, from 4-5:40 pm, I-Center Conf. Room. Next meeting is this Friday, March 13th. Come on by! (5/12)

Tacotime 59¢ tacos every Sunday, free drink refills at time of purchase. Taste the real difference. (6/9)

Sorority information night Thursday, May 12 at HSS 2250, 8 pm. Everyone is welcome! (5/12)

Come join Revelle at the 1st Annual Tie-Dye Fest. Sunday May 15th, 12 noon - 4 pm. Revelle Apartments. (5/12)

Blast to the past with Revelle's first ever drive-in movies on the plaza-doubly feature skating waitpersons, cherry sodas, etc. Don't miss out! 5/14 at 8 pm - free! (5/12)

Have a hidden desire to be a roller-skating waitperson at Revelle's drive-in movie night (5/14)? Sign up in the Revelle Provost office. (5/12)

End the year with a bang—get a good grade in your math or science class! Come to the free workshop How to Study Math & Science, put on by OASIS Reading & Study Skills. Friday, May 13th, 10-10:50 am, Tenaya 302. (5/12)

Check out Mr. Legs at the Revelle Plaza next week! (5/12)

Sister Mary Hartman will speak on "What is Happening in Nicaragua?" Today, noon, gym steps. (5/12)

Abbdabbs: Magazine of student fiction poetry and art wants submissions. Boxes at EDNA Lit. Office. (5/12)

Don't miss the deadline! Warren student council positions open - applications due Friday May 20 in the dean's office. Get involved and have a blast! (5/16)

**Personals**

Speak Spanish. Cuernavaca Language School, the place to learn it. Five hours each day. Cultural activities, field trips and excursions. Family living. Apdo 4-254 62430 Cuernavaca, Mexico. (73) 15-46-43. (6/9)

The Academic Internship Program is accepting applications for summer internships. Typical placements include clinical psychology; laboratory, fine and applied arts; law firms; legislative offices; environmental health and issues; real estate development companies and computer science firms. Contacts, experience and credit. Only ten hours per week minimum required. See us now- 408 MAAC. (5/16)

Laboratory and clinical internships available with UCSD Med School faculty. Coursework requirements vary with job descriptions. 3.0 GPA usually required but will consider high GPA in major if overall is not a 3.0. Apply at ACADEMIC INTERNSHIP PROGRAM 406 MAAC. (5/12)

Let's get personal: Talk to a vivacious, fun-loving, sensitive Reading & Study Skills tutor at OASIS. We can help you with all sorts of learning and studying strategies. Just call 534-3760 to make a personal appointment, or drop by H/UL 1058. (5/12)

Check us out! Warren College Council positions are open: treasurer, parliamentarian, programmer, two executive committee members, two judicial board members, and freshman senator. Inquire at the dean's office. (5/17)

Need a car wash? Sunday May 15 9 am - 1 pm. Urey Hall parking lot. All happy ringtones. Lynn 755-9566. (5/12)

Big Bro Andy have a great 21st birthday party. Call Matt. (5/12)

The spring pledge class of Sigma Phi Epsilon is proud to present the UCSD spring raffle. Valuable prizes include a one year supply of pizza. So, look for Sig Eps. (5/12)

Sammies- Hope you've healed from Saturday night! It was psychotic! - Sigma Kappas. (5/12)

UCSD Greeks: Good luck on Greek Week! Sigma Alpha Mu. (5/12)

Sigma Kappa: Thanks for an operation well done! -The Bros of SAM. (5/12)

Good luck to the finalists in IFC soccer! Love, the sisters of Pi Beta Phi. (5/12)

Cowboys and Indians of TKE: looking forward to Saturday's exchange! Love, Pi Phi. (5/12)

Greek Magnet, I'd sell my pocket protector for a date with you. A Double D Twin. (5/12)

Hub- you're the best. Good luck on the compsi ILYA. Adoringly -wuf. (5/12)

Hey Phi Deltas- Congrats on your second place finish in the Phi Delta Theta run-the brothers of Tau Kappa Epsilon. P.S. Where's our stereos. (5/12)

Anchor Splash is finally here! Good luck you swim studs and don't forget to brush up on your water ballet! Love the Sisters of Delta Gamma. (5/12)

Wanted: 42 people. We'll pay you to lose up to 29 lbs. in the next 30 days! Dr. recommended. 100% natural- no drugs. 100% guaranteed. Call: Katie 452-3710. (5/16)

To the perverts of 2nd floor A-House: All of you should be ashamed! Bananas in every girl's room, strange wet limousine seats (you blonde animal) moaning behind closed doors nightly and saying it's just a massage. Yeah right! More like camel racing, dorm stighl for shame, for shame. P.S. underwolf - You're a doll! Love, Reverend & R.A.Y. (5/12)

Thanks Kappas for the serenade! You ladies sure have class- Love DSP. (5/12)

Baybala, Happy Anniversary!!! I love you. Stay with me forever... -Panky. (5/12)

**For Sale**

Stereo: Technics Sa-913 receiver, new, factory sealed in box (\$165) \$100 or b/o. Yamaha CD-2 CD player, mint, remote (\$499) \$250 or b/o. Pioneer PD-M40 CD changer, remote, new, factory sealed in box (\$375) \$300 or b/o. Marantz SR-940 Top of the line digital receiver, 130+130w, remote, mint (\$600) \$300 or b/o. Boston Acoustics A-70 audiophile speaker, (\$300) \$220 or b/o. ESS Amt 1D Monitor speaker, "The best." (\$1199) sacrifice \$600 or b/o. Ultra Acoustics 300 3-way speaker, powerful (\$749) \$300 or b/o. Call 587-9243. (5/12)

"The Can," a portable practice guitar amp. 5 in. speaker, AC or DC adaptable-comes w/AC adapter and headphone output \$25. call 453-2223. (5/12)

1979 Buick Wagon \$2500 obo, automatic, reliable, clean inside and out. Many extras: 581-6215 evenings. (5/12)

For sale: surfboard, 6'3": "Beejammin'" thruster. Only 4 mos. old. 175.00/bo. 755-8410 Chris. (5/17)

Ten speed bike, tall frame, paint shabby but runs smooth, first \$75 obo. J. 272-9946. (5/16)

Honda spree 1986- Special edition. Great condition, low miles, new engine parts. Call Julie 455-6780. (5/12)

Getting married? Wedding ring with 14 tiny tiny diamonds for sale. A happy rington. Lynn 755-9566. (5/12)

Great bed 4 sale. Move forces sale. Only \$50. Full size. 6 mo. new. 452-3980. (5/16)

For sale - newspaper wheel for Brthr typwrtr \$10 call Bea @ 546-8176. (5/12)

1971 VW Super Beetle 1200 or offer. Leave message 792-6313. (5/12)

Attn: Mary Kay customers! 15% sale on all prdcts. call Bea @ 546-8176. (5/12)

Aleeda Part Smoothie wetsuit, practically new Arraya Rm-20 Mountain bike rims, built, sountour hubs. 481-8626. (5/16)

**Wanted**

Immediate openings! Join the fastest growing restaurant team in Southern California, "Soup Exchange" is now hiring for all day, and evening positions of our Downtown La Jolla location. Excellent growth potential and top pay. Apply in person at 7777 Fay Ave. Downtown La Jolla. (5/12)

Lab Assistant: To work 15-20 hrs/wk in local bio-tech firm. Job involves the preparation of nutrient medias, buffers, etc. Applicant should have knowledge of basic chemistry (have taken Chem 6A, 4, or equivalent.) Starts at \$5.50/hr. Biking distance from UCSD. Please write: Seth Wolf, Stratageme Cloning Systems, 11099 N. Torrey Pines Rd., La Jolla, CA 92037. (5/12)

Secretary/Law Clerk: Flexible hours, good typing skills, part-time. No experience necessary. \$4.50/hr. 459-0032. (5/16)

Summer Jobs for the environment. Earn \$2500 - \$3500. PIRGs are hiring summer campaign staff in 60 cities, including San Diego, Los Angeles, Berkeley, Boston, Washington D.C., and Seattle. Career opportunities also available. Call Kate toll-free, 1-800-622-2202. In San Diego call 279-5553. (5/12)

Interviews - Mon-Thurs 3-4 pm. Food service, bus-boy, cocktails, Valle Rose, 2660 Via de la Valle, Del Mar. (5/26)

Part-time evening positions \$150-\$300/wk., company training, weekly guarantee. Ross Marketing 944-9530. (5/12)

Administrative Assistant for Real Estate Investment Firm; Highly motivated individual needed part-time for general office work. Call 277-4200. (5/12)

Child-care for the 2 greatest kids. Half day Saturday or Sunday. Week-end nites possible. 457-2958. (5/12)

Opportunity for a young lady who is athletic, attractive, and intellectually and/or artistically motivated. Spend the summer in beautiful Vail, Colorado. Train for three months at high altitude and work/study at your own pace. Rent is free including pool, hot tub, maid service. For information write/send SASE by May 20th to P.O. Box 3508 Vail, CO 81658. (5/12)

Nice apartment 15 min. walk from UCSD. Available for June only! \$260-no utilities. 452-3980. (5/12)

House for rent in University City, 4 br, 2 ba, pool & jacuzzi. Call 450-9791/evenings. (5/19)

Own room, own bath 'til end of June. \$300/mo. Del Mar. Call Nancy 259-5826. (5/16)

Furnished apartment, residential home for 2 serious students, no drink, no smoke, no noise, nice place close to campus; private entrance, master bedroom with walk-in closet, washer and dryer. Mint kitchen all utilities and cable. Each one \$290.00 all included. If alone \$450.00 plus utilities. Private phone extra. Please call Mrs. Reich at 452-0939. (5/12)

**Housing**

La Jolla townhouse- tri-level, 2 master bedrooms 2 1/2 baths, washer/dryer no pets. Available 5/2 452-7789. (5/28)

Room for rent in 3 bdr, 1 1/2 bath University City condo. 2.5 miles from campus. Master Bdr. w/walkin closet, washer, dryer, microwave. Only \$275/month + 1/3 utilities. Non-smoker, no pets. Available June 1. Call Sue at 450-3666. Leave message. (5/12)

FOR RENT: Luxury Cambridge condo, 2 master bedrooms, 2 1/2 baths, Tri-level, fireplace, 2 car garage, fridge + micro, pool, jacuzzi, across from Ralphs, Available now- \$1200/month. Call 587-9243. (5/12)

Two rooms for rent in 3 bdr, 1 1/2 bath University City condo 2 1/2 miles from campus. Washer, dryer, microwave. Each room only \$250/month + 1/3 utilities. Non-smoker, no pets. Available June 1. Call Sue at 450-3666, leave message. (5/19)

Interested in living in a co-operative Jewish home? The Bayit (hebrew for house) is now taking applications for this summer & next year. Call 452-3012 to apply. Be an integral part of UCSD's Jewish Community. Live at the Bayit. (5/19)

Room for sublet in 3 bdr condo- on Gilman Drive; pool, jacuzzi, w/d, dishwasher. \$300/month + 1/4 utilities. Available 6/26/88 until 9/1/88. Call Claire 450-9123. (5/12)

Wanted woman, mature, quiet, congenial to share pretty cottage near beach, & bus with 2 others. 755-9566. (5/12)

Seeking summer rental. Responsible, nonsmoker, female graduate student needs sublet June-September. Robin 457-3756. (5/16)

Greek island villa, lesvos, near Turkish coast 17 mir, furnished, beautiful beach, season \$600. 259-1141/434-2920.

Please see page 12 for lost and found

**TacoTime**  
STILL FRESH AFTER 28 YEARS!  
We're fresh on our food because you don't serve it any other way and still stay in the business for 28 years. From tomatoes to tortilla shells, TacoTime tastes great.

**!FREE!**

**CRISP MEAT BURRITO**

With purchase of same at regular price. Please present when ordering. Limit 1 per customer. Not valid with any other offer.

Expires 5/30/88

**!FREE!**

**SOFT TACO SUPREME**

With purchase of same at regular price. Please present when ordering. Limit 1 per customer. Not valid with any other offer.

Expires 5/30/88

**Taste the Real Difference.**  
Ralph's Convenience Center at La Jolla Village Dr.  
JUST 3 MINUTES FROM CAMPUS



# SPORTS

The UCSD Guardian

## W. tennis takes third at Nationals Lose to Kenyon College, 5-4 in semifinals

By JONATHAN SCHRETER  
Sports Editor

Nostradamus' predictions didn't happen yesterday, but UCSD's women's tennis team suffered a tragedy of their own as they lost to Kenyon College, 5-4, in the semi-final round of the 1988 NCAA Division III National Championships, Tuesday, May 10.

"It was a really close match all the way," was all a disappointed head coach Liz LaPlante could say in a telephone interview Wednesday.

Disappointing, too, for the Tritons, who had been ranked no. 1 going into the tournament as defending champions.

UCSD split the singles matches with Kenyon, 3-3. No. 1 Triton seed Christine Behrens disposed of Julie Kipka 6-3, 6-2. No. 5 Triton Kristen Diels beat Ken-

yon's Grace Gardner, 7-5, 6-4 and the Triton's no. 6 player Susan Carney took Cindy Smith three sets to win, 6-4, 5-7, 6-2.

No. 2 Julie Berman of UCSD also went three sets against her opponent Clara Cambell, going a total of 32 games, but couldn't

in two sets, 3-6, 6-7 (4-7 tiebreaker).

With the match tied after singles, it would be the doubles matches that would decide the fate of the Tritons.

Behrens and Meier showed what put them into the national

Schmeebeck a close match but couldn't pull out a win, 2-6, 6-7 (7-9 tiebreaker). Usually, Whalen would have played instead of Berman but withdrew because of recurring trouble with her leg.

So the match came down to the no. 3 doubles match between

came out Wednesday morning for the competition for third place with a definite purpose. No match went longer than two sets as UCSD beat up Franklin and Marshall College, 8-1.

A quick run-down of the scores: Behren d. Amy Williams, 6-3, 6-1; Berman d. Jennifer Galambos, 6-4, 6-2; Meier d. Shannon Martin 6-3, 7-6 (7-5), Whalen d. Karin Hyman 6-4, 6-1; Elizabeth Kennedy d. Diels, 6-3, 6-2; Carney d. Atsuko Ueba, 6-1, 6-0.

In doubles, Behrens/Meier d. Williams/Hyman 6-2, 7-6 (7-3); Whalen/Mitchell d. Martin/Kennedy, 6-3, 6-2; Diels/Carney d. Galambos/Ueba, 6-2, 6-4.

According to LaPlante, the team came out with vengeance in mind and Franklin and Marshall were the unfortunate ones to face their wrath, gritted teeth

See WOMEN'S, page 14

According to [head coach Liz] LaPlante, the team came out with vengeance in mind [after the loss to Kenyon] and Franklin and Marshall were the unfortunate ones to face their wrath.

hold out for the win, 6-7 (4-7 in the tiebreaker), 7-5, 1-6.

Triton team captain Rhonda Meier also ran into tough competition against Kenyon's Lynne Schmeebeck, losing 4-6, 2-6.

The Triton's no. 4 player, Janet Whalen, playing on a strained leg muscle, lost to Tia Tartaglioni

individual doubles championships by beating Kenyon's no. 1 team of Julie Kipka and Clara Campbell 7-5, 6-4.

Right next door, Susie Mitchell, who had just recovered from pains in both legs the week before, and a tired Berman gave the no. 2 team of Gardner and

the teams of Diels/Carney and Smith/Tartaglioni. The match went the full three sets and resulted in a Kenyon win, 6-4, 3-6, 7-5. Because of the length of the previous matches, the final point ended at 11:30 Tuesday evening.

Upset at the upset, the Tritons

## Men's tennis ranked 6th for national tourney

By JONATHAN SCHRETER  
Sports Editor

UC San Diego's men's tennis team made marked improvement over last year's season as they qualified for this year's NCAA National Tournament, ranked sixth in a field of ten.

The tournament will be hosted by Washington and Lee University in Lexington, Virginia and

State. Among the Banana Slug victories were UC Davis and CSU Hayward, both Division II schools. The Tritons faced Santa Cruz at Santa Cruz once this year, losing the April match, 5-4.

"If we faced them again, we could beat them," Hammermeister said, assuredly.

Behind UCSC in the rankings are hosts Washington and Lee, Swarthmore College, Washing-



Kathleen Donahue/Guardian

No. 1 seed Hunter Gallaway will also participate in individual competition in both singles and doubles with partner Sig Huber.

play until Monday. The way the men's championship works is that the teams ranked seventh through tenth participate in a preliminary round to narrow the field down to eight teams.

The No. 5 and 6 teams and the winners of the prelims are then randomly drawn against the top four teams.

"Realistically, about eight teams have a shot to win [the tournament]. I expect we'll be

See MEN'S, page 14

"Realistically, about eight teams have a shot to win [the national tournament]. I expect we'll be right in there."

—Coach John Hammermeister

will take place May 15-22.

"We have a legitimate chance to win the whole thing," said Triton head coach John Hammermeister. He has reason to believe so.

The top team of the tournament is UC Santa Cruz. Santa Cruz boasted an undefeated record with the exception of a loss against Division I San Jose

ton College (of Maryland), last year's champions, Kalamazoo College, UCSD, Claremont-Mudd-Scripps, University of the South (in Tennessee), Whitman College and Emory University in the tenth spot. The Tritons have played and decisively defeated Whitman and Claremont during the regular season.

UCSD won't know who they

## Surf team finishes fourth at NSSA Championship

By MIKE FOLEY  
Staff Writer

Despite some early setbacks in last weekend's NSSA Collegiate West Coast Championships at Bolsa Chica State Beach (just north of Huntington Beach), the UCSD surf team still finished a strong fourth behind Golden West, UCSB, and SDSU.

Last Saturday's contest, originally scheduled for two days, was held in very small surf which did affect the performances of some competitors who prefer bigger waves. Three Triton surfers were eliminated in their first heats, something that had never happened in earlier contests. However, UCSD was still able to finish among the leaders because

of some outstanding performances by the other team members.

Coach Mike Glevy, who was not able to compete because of recent surgery, praised Steve Colt for helping pull the team along by picking up valuable points by winning most of his heats. Colt finished third overall in the men's division. The second-best performance in the men's division was by team captain Allan Johnson who made it to the quarterfinals.

The team also had great performances in the other divisions with Jack Beresford finishing third in the kneeboard competition and Bob Crawford placing second in the bodyboard division. Isabelle Tihanyi finished seventh in the women's division.

See SURF, page 14

### Commentary

## Baseball denied Regional bid

By PHIL GRUEN  
Staff Writer

On Monday night, UCSD's men's baseball coach Lyle Yates was informed that his 25-12 club was not selected for the 1988 Western Regional of the Division III College Baseball World Series.

With Cal State Stanislaus virtually a shoo-in for one of the spots, the selection committee had a choice between UCSD, Cal State San Bernardino and Claremont-Mudd for the spot. Claremont-Mudd, with a record of 25-12, was selected.

## Weekly Sports Calendar

Date	Team	Location	Time
5/10-14	W. tennis @ NCAA Championships	Atlanta, GA	all day
5/9-15	M. tennis @ NCAA Championships	Lexington, VA	all day
5/21-22	M. & W. crew @ Pacific Coast Championships	TBA	all day

# hiatus

The Arts and Entertainment Section

Volume 18 May 12, 1988 Number 6

## Blasting Rockets



Larry Weintraub (Guardian)

Top (left to right): Daniel Ash and David J. of Love and Rockets. Bottom: Bubbleman; David Newton and Paul Marsh of The Mighty Lemon Drops.

by larry weintraub  
hiatus writer

The house lights had gone out and the capacity crowd at San Diego State's Open Air Theatre was getting restless, awaiting the arrival of the reigning leaders of distortion pop, Love and Rockets. While most of the fortunate fans seated in the first section of the amphitheater pushed each other toward the stage, the remaining 4,000-plus audience stood screaming and whistling in eager anticipation.

In an instant, the crowd's noise-level went from a constrained roar to a near-riotous hysteria as a trite yet familiar tune broadcast over the sound-system. It was the notorious Bubblemen's theme song, asking the eternal question, "Do you believe in the Bubblemen?" that had evoked this anarchy. For most of the die-hard "Deathrock" rans, the corny melody meant that the Bubblemen (the alter egos of Love and Rockets) were about to be beamed onto the stage. As the three fairy-tale characters dressed in black-and-white bumblebee costumes danced, frolicked and rolled

around onstage to the beat of the "Bubblemen Rap," the audience cheered and laughed uproariously. But as quickly as they had appeared, the Bubblemen, pledging peace for the whole planet, were gone and the crowd was satisfied in knowing that they had just witnessed something that few others had seen before.

The house lights were again restored, and order was once again retained. It would be nearly half-an-hour before the English trio would take the stage again, returning the outdoor venue to its unruly state.

Soon, Love and Rockets, which includes three former members of England's premiere doom-and-gloom band, Bauhaus, anonymously walked to their respective positions amidst a deafening hum.

Opening with a collection of early and new unreleased material, it was evident that although the band consists of only three members, they're capable of producing enormously loud music. As singer/axeman Daniel Ash twisted around the stage powering

thunderous riffs from his aluminum foil-wrapped guitar, David J. stood motionless eyeing his abused fretless bass through darkened spectacles, and Kevin Haskins pummeled away on his drums.

It wasn't until several songs into their set that Love and Rockets were able to fully captivate their audience, when David J. teasingly plucked the bass-line to the immortal Bauhaus classic, "Bela Lugosi's Dead." Not, however, completing the song, Daniel picked up the pace and flowed into the powerful, "Yin and Yang the Flower Pot Man" from their second album, "Express."

Daniel added the saxophone to his repertoire, bringing haunting charisma to the moody "It Could Be Sunshine," as David J. sang, "You can get from here to there/By leaps and bounds or measured steps/You an make ask dark affair/Depending on your point of view."

One of the show's highlights came when Daniel picked up his 12-string acous-

tic guitar and began strumming the chords to the forceful "No New Tale To Tell," the first single off their current "Earth, Sun, Moon" album. Equally exhilarating was the transition to the band's current hit, "Mirror People."

After about 70 minutes of ear-shattering music, hypnotizing strobes and laser-like light beams, the band casually left the stage. Returning shortly after, the band began its encore with their first domestic hit song, "Kundalina Express." Ending the show, the Bubblemen reappeared for the final number, the funky "Lazy." As both Daniel and David walked offstage still playing their respective instruments, Kevin continued to retain the beat, bringing the show to an end.

In retrospect, Love and Rockets put on a tremendously powerful show, highlighting material from all three of their albums, as well as new yet-to-be released material. While not noted for action-packed shows, Love and Rockets sounded and per-

formed exceptionally well.

Opening the show was another of Europe's brightest bands, The Mighty Lemon Drops. Dressed in leather jackets and blue-jeans, the clean-cut rockers churned out an impressive set. Having been heavily compared to England's Echo and the Bunnymen, The Mighty Lemon Drops produce a similar type of early rock-influenced music.

Having gained substantial success with European audiences, the band is currently touring the United States in support of their latest album, "World Without Ends," which contains the catchy hit "Inside Out." Playing extensively in Southern California, the band's stops include a headlining spot at the North Park Theatre, and top billing at UCSD's annual Sun God Festival.

Based on their performance with Love and Rockets on Saturday night, UCSD can expect The Mighty Lemon Drops to put on a great show featuring solid rock 'n' roll with a powerful edge.

# goings-on

## music

The La Jolla Civic/University Symphony marks its season finale with a special concert "French Music" at the UCSD Mandeville Auditorium on Saturday, May 14 at 8 p.m. and Sunday, May 15 at 3 p.m. Under the superior direction of Thomas Nee, the Symphony will highlight the music of several major French composers. Selections will include Debussy's "La Mer," Rameau's "Les Indes Galantes," Ravel's "Pavane for a Dead Princess" and "Roman Carnival Overture," based on Berlioz's opera, "Benvenuto Cellini." Guest-soloist Florence Blumberg will sing Poulenc's "Gloria," composed for chorus, orchestra, and soprano soloist. For details call 534-4637.

Department (LAPD) is a performance troupe based in downtown Los Angeles which consists of artists, writers, actors and singers who are well acquainted with life in the streets of Skid Row. The troupe will appear at Sushi (852 Eighth Avenue) to present "LAPD Inspects America: San Diego" on Sunday, May 15 at 8 p.m. The performance will reflect active work with the poverty level community to portray specific and general issues of homelessness here in San Diego. The performance is made possible in part by grants from the National Endowment for the Arts and the California Arts Council. This is a powerful commentary on this country's own Third World.

## etc...

A major science fiction convention is being held at UCSD's Peterson Hall on May 15 from 10 a.m. to 6

## theatre

The Los Angeles Poverty

p.m. Special guests Majel Barrett Roddenberry (Nurse Chapel), Guy Vardamon, and Denise Tathwell ("Star Trek: The Next Generation" technical wizards) will answer questions and give behind-the-scene anecdotes about their work. Also see infamous blooper reels from both old and new "Treks," "Star Trek" movies, video presentations of British science fiction TV programs, and Japanese animation. Proceeds will go to Ronald McDonald House. For details call 259-4891.

The La Jolla Museum of Contemporary Art's film program is presenting "Back to School II: Student Films by Major Directors," tomorrow night and Saturday night at 7:30 and 9:30 as a benefit for a student film project at San Diego State University. See the early works of such successful contemporary directors as John Carpenter, Brian DePalma, David Lynch, Martin Scorsese, John Waters and Robert Zemeckis. Admission is \$5.

—kathy garland

## Student Center's ASSORTED & hiatus MUSIC TRIVIA QUIZ

Being that this week Prince's "Loveplex" is released, it seems appropriate to do a piece on banned/changed record covers. Prince's new album sports a photo of him nude on the cover. The largest record chain in the United States, the Sam Goody/Musicland group, has banned it from its shelves — you have to ask for it at the counter — so expect the cover to be changed in future editions. Here are some questions based on this motif. Our winners this week are Randy Dottinga, Valerie Thanyil and Aaron Cohen. Come to Assorted Vinyl to pick up your free album (\$8.98 list or less).

1. What Rolling Stones album was originally planned to be called "Cosmic Christmas" with a shot of Mick in a Brixton prison cell?
2. What David Bowie album prior to "Ziggy Stardust" was released in Europe with a picture of him in a drag?
3. What Jimi Hendrix album was released in England with a bevy of almost-beautiful girls posing provocatively in the nude?
4. Speaking of Jimi, on what album cover in England pictured himself, Brian Jones, Bob Dylan and British D.J. John Peel as marionettes?
5. What Beatles album originally featured the infamous "Butcher Block" cover, which John Lennon claimed was a comment on Vietnam?

### Rules

All entries must be taken to Assorted Vinyl by noon Monday four days after the issue date. Hours: 10-4 Monday through Friday.

Winner and prize will be printed in the following hiatus issue.

Only UCSD students, faculty and staff may enter. Winners will be asked to show their UCSD I.D. cards to claim a prize.

Entries should include name, address, telephone number, major and hometown.

### Last week's answers

1. Julian Lennon
2. The Maheshi Mahesh Yogi
3. "I Don't Like Mondays"
4. Warren Beatty
5. Janis Joplin, Bob Dylan

# Poetic Carroll performs

by adam levy  
hiatus writer



Jim Carroll will be performing at the Spirit on Sunday.

Jim Carroll grew up in the streets of New York during the turbulent '60s. It was there that he learned to despise the hypocrisy and lies that surrounded him.

Carroll uses these experiences in his prose and poetry, and has become a well-known songwriter and poet. He will be appearing at the Spirit Club Sunday at 8 p.m. to perform his works.

Carroll began writing at age 13 with his first book entitled *The Basketball Diaries*. In it, he revealed the daily struggles of his teenage years, and his bouts with heroin addiction. More importantly, however, the diaries were insightful and honest revelations of the insane world in which he found himself — the frigid, asphalt streets of the metropolis. This theme would be found often in his later works.

The book was considered ground-breaking for its style and punkish elements. It was published in the *Paris Review* and inspired Jack Kerouac to write, "At 13 years of age, Jim Carroll writes better prose than 89 percent of the novelists working today."

In '74 Carroll moved to San Francisco where he published his first collection of poetry called *Living At The Movies*.

American Fiction at UCSD, and who regards Carroll as an extremely influential person in Post-modernist expression, said that although his music is alienated, Carroll's honesty shines through and makes the listener contend with realities that are "outside of regular societal norms." He further described Carroll's music as "surrealist, hard-edged with hallucinatory vividness."

Carroll has also collaborated with Patti Smith and Lou Reed, and was an important figure in the art rock scene that took place in New York in the mid-'70s.

Most recently, he is working on an album in collaboration with Ray Manzurek, organ player for the Doors and producer of X's albums. Manzurek has compared Carroll to Jim Morrison for his similar verbal gifts.

*Movies.* It was enthusiastically received, and at age 22, he became the youngest to be nominated for a Pulitzer Prize. He has recently published two other works of prose and poetry: *The Book of Nods*, and *Forced Entries: The Downtown Diaries*.

By the late '70s, Carroll had formed a band and later released three albums, two of which are entitled "Catholic Boy" and "Dry Dreams."

His songs, like much of his prose, view the world from an alienated perspective, often dealing with the New York city subculture that he knew so well. Professor Larry McCaffery, who teaches New

GUARDIAN AT THE MOVIES	
UTC 452-7766	FLOWER HILL Del Mar 755-5511
BEETLEJUICE THE LAST EMPEROR FRIDAY THE 13th Pt. IV SHAKEDOWN • DEAD HEAT ABOVE THE LAW • SUNSET	BEETLEJUICE STAND AND DELIVER MIDNIGHT CROSSING RETURN TO SNOWY RIVER WALL ST. • MOONSTRUCK
LA JOLLA VILLAGE 453-7831	MIRA MESA 566-1912
SALSA COLORS BLOXI BLUES MIDNIGHT CROSSING STAND AND DELIVER	SALSA COLORS BEETLEJUICE STAND AND DELIVER FRIDAY THE 13th Pt. IV
CLAIREMONT SQ. 274-0901	COVE 459-5404 AU REVOIR, LES INFANTS
THE WRONG GUYS	GUILD 295-2000 A MONTH IN THE COUNTRY
MOONSTRUCK & WALL STREET	KEN CINEMA 283-5909 SEPTEMBER
STARTS FRIDAY Call to Confirm	

## hiatus

The Arts and Entertainment Section

Arts Editors  
SUSIE BEEL  
EVA WONG

Staff Writers  
ELEONOR CASTILLO  
KATHRYN GARLAND  
JOHN KEARNEY  
MARK KENNEY  
ROBERT LEONE  
ADAM LEVY  
PHIL MACGOVERN  
LARA MIHATA  
NANCY MUNTNER  
ISABELLE THANYI  
LARRY WEINTRAUB  
SABRINA YOUNANS

Hiatus is published every Thursday of the academic year as a supplement to the UCSD Guardian. Reproduction or use of any portion of this magazine without written permission is a no-no. We welcome unsolicited letters, manuscripts and artwork, but assume no responsibility for the return of such.

UCSD EARLY BIRD SPECIAL  
ALL NIGHTS 4-7

HANA SEAFOOD  
2 FOR 1  
Charbroiled Dinner  
Buy one charbroiled dinner and receive the second one of equal or lesser value

FREE

with coupon only  
Good through May 22  
Not valid with any other coupon offer

581-1151

4555 Mission Blvd.  
Pacific Beach  
San Diego

RESTAURANT-FISH MARKET & SUSHI BAR

25% OFF  
Any small, medium or large frozen yogurt

YOGURT CO.

Hours: 11-10:30 Mon.-Thurs.  
11-11 Fri. & Sat.  
12-10:30 Sunday

The MUIR COMMUTER CLUB is sponsoring a  
**PADRES-METS GAME**  
Wednesday, May 18, 1988

For only \$2.50 you get a ticket to the game, plus 2 hot dogs and a soda in the parking lot before the game.

Tickets will be on sale at the Middle of Muir (M.O.M.) from Monday, May 9 through Wednesday, May 18 at 9:00 a.m.

**BUY YOUR TICKET NOW!**

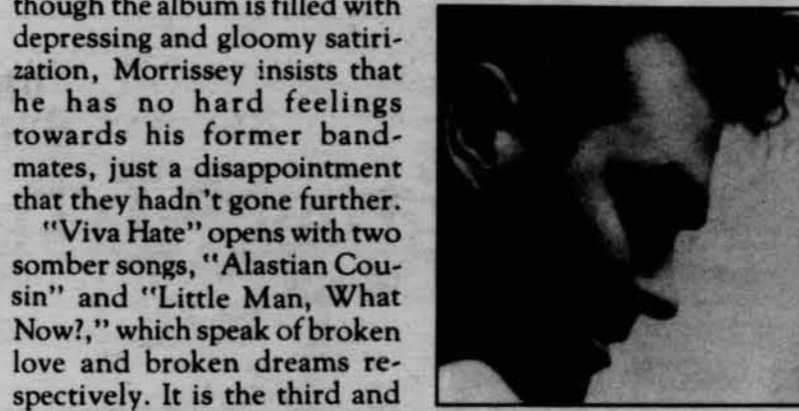
# Long Viva Morrissey

by larry weintraub  
hiatus writer

Following the demise of one of music's most innovative and thought provoking bands, The Smiths, lead singer and lyricist Morrissey has rebounded with a dark and intense debut solo album entitled, "Viva Hate." As the album's title implies, "Viva Hate" is not filled with very optimistic lyrics, however, both the simple and complex orchestration that surrounds each song beautifully complements Morrissey's slightly demented prophecies.

In an interview that appeared in an English magazine, Morrissey claims that he was the last one to find out that The Smiths had broken up. Stating that he found out that guitarist Johnny Marr had left to work with the Talking Heads and the Pretenders by reading it in a music tabloid, Morrissey states that he hasn't spoken with Marr or the rest

Not wanting to sort through the legal mess that would ensue if Morrissey were to retain The Smiths moniker, the soft-spoken Englishman opted to promote his own name. Although the album is filled with depressing and gloomy satirization, Morrissey insists that he has no hard feelings towards his former bandmates, just a disappointment that they hadn't gone further. "Viva Hate" opens with two somber songs, "Alastair Cousin" and "Little Man, What Now?," which speak of broken love and broken dreams respectively. It is the third and



appears on the cassette and compact disc version, which leaves many without the opportunity to hear Morrissey whine about his inability to get a haircut appointment.

Reminiscing back to The Smiths' album, "The Queen Is Dead," Morrissey ends "Viva Hate" with a political statement calling for the death of English Prime Minister Margaret Thatcher, in "Margaret On the Guillotine." Morrissey sends out a very bleak message as he recites, "The kind people have a wonderful dream/Margaret on the guillotine/Because like you make be feel so tired/When will you die?"

Though the gloom hangs high, if you are a Smiths fan, you'll no doubt see some prosperity in Morrissey's "Viva Hate." Most people who have followed the band since its inception have come to expect the pessimism and alternative outlook from Morrissey's lyrics, and "Viva Hate" is no exception. From a fan's standpoint, Morrissey has delivered the next best thing to a new Smiths album, which is more than most ever expected.

Following are several dreamy and haunting songs similar to some of the earlier Smiths material. It is not until the catchy "Suedehead" that the album really picks up tempo. The current single is a musical treat that sends a reminder of some of The Smiths' more progressive



of the band since the completion of their last album, "Strangeways, Here We Come." With remaining Smiths members Andy Rourke and Mike Joyce currently touring with rising Irish star Sinéad O'Connor, Morrissey enlisted the aid of producer/musician Stephen Street to begin work on "Viva Hate."

SUN SATURDAY NITE LIVE

THE AMAZING JOHNATHAN

CAROL LEIFER

JEFF CESARIO

May 22 Sunday 8:00 p.m. UCSD GYM  
UCSD ST. \$5 F/S \$7.50 G.A. \$10  
UCSD Box Office 534-4559

# BIG DOGS OF PACIFIC BEACH

WATCH DOGS  
BIG DOG SHORTS  
MAD DOG SHORTS  
T-SHIRTS  
SWANTS  
ROLLERBLADE

Rollerblade  
1024 GARNET AVE. PACIFIC BEACH  
851-3807

Mon-Sat 11-7  
Sun 12-5



Kathleen Donahue/Guardian

Barry Bernal was on campus last Thursday and taught the afternoon jazz dance classes. Bernal, who starred in "Cats" and "Starlight Express" in New York, is originally from National City.



**Make a great margarita with La Paz Margarita Mix.**

**MAJOR STUDIO SNEAK PREVIEW  
9:00 PM SATURDAY, MAY 14**

SOME SAY HE'S A MIRACLE MAN. SOME SAY HE'S A FRAUD.  
YOU ARE ABOUT TO MEET A MOST UNUSUAL YOUNG MAN.



ANTHONY EDWARDS • ROBERT MITCHELL • ARIELICA HUSTON • HARRY DEAN STANTON  
MARY STUART MASTERTSON • VIRGINIA MADSEN • LAUREN BACALL

## MR. NORTH



THE SHUTTLER GOLDEN COMPANY...  
SHIP STELOFF STEVEN HAFT... JOHN HUSTON...  
ANTHONY EDWARDS • ROBERT MITCHELL • ARIELICA HUSTON • HARRY DEAN STANTON • MARY STUART MASTERTSON  
VIRGINIA MADSEN • PATRICIA GARDNER • DAVID LUMPKIN • ANDREA CARSON • LAUREN BACALL  
DIRECTOR OF PHOTOGRAPHY: JAMES HODGEN • COSTUME DESIGNER: JAMES COSMICHAK • EDITOR: "THE OPALUS PRINCE" • PRODUCTION DESIGNER: THURGOOD WOODRIF  
EXECUTIVE PRODUCERS: DAVID R. PATTERSON AND SHARON BROTHMAN PATTERSON • PRODUCED BY JOHN HUSTON  
SCREENPLAY BY STEVEN HAFT AND SHIP STELOFF • DIRECTED BY JOHN HUSTON

PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

COVE THEATRE, LA JOLLA  
7730 Girard Ave. 459-5404

Photos. A white room lined with photos. 84 photos inside plastic baggies with ziplock tops. All at eye level. The line of prints goes around the studio space at the Annex Gallery. They are neatly pinned to the wall with tacks. Instamatic. They are all Polaroid instamatic prints. You can tell by the white frames that are a part of each photo. "Keep it simple," says Roberto Salas. "No fingerprints, no frame. It's easy, casual, quick, humorous-practicality intent."

Little vignettes. Out of context. Objects are enclosed in the baggies. Above a gray sink speckled with paint. A print. Roberto Salas himself is contained in the bag. So is blue water. The show is playful. There is a photo of the title of the installation in one of the baggies. "Class- Conecious Conefessions- Final Conectact." He even plays with words. Cones. Bright orange pylons. Traffic cones. He has been working 11 years with cones. "They are objects used over and over again. They have pyramid similarities, they are like volcanoes, full of power, the temple of the earth. They are experiments — I'm obsessed with how to use them; my new discoveries are very playful."

## Annex Art Annex Art

He told me about his plans for an eighteen-foot blue concrete palm tree for Harbor Island that is still awaiting approval from the San Diego Port Commission. As we talk, the dark-haired artist walked to the next studio, got out his Polaroid instamatic camera and waved for me to come along. Sitting on the desk, amongst art supplies, was an avocado sandwich from the Ché Café. Salas took a picture of it and slipped the undeveloped print of the sandwich and the real sandwich into a plastic zip-lock baggie.

The show runs until May 13.

—sabrina youmans


## SUMMER LANGUAGE PROGRAM IN MADRID OR PARIS

**June 27 to July 8  
(2 weeks at UCSD)**

**July 18 to August 18  
(4 weeks in Europe)**

This is a unique opportunity which is open to anyone over 18 years old to study Spanish or French while living abroad. After two intensive weeks of setting a groundwork for the language at UCSD, participants travel abroad to either Paris or Madrid to immerse themselves in the culture and language.

**Space is still available! Registration deadline is May 20th. Please call 534-4364 or -4365 to receive more information.**



### A Woman's Choice...

- Free Pregnancy Testing
- Early Pregnancy Testing
- Pregnancy Termination
- General or Local Anesthesia
- Affordable Birth Control
- Diagnosis & Treatment of Sexually Transmitted Diseases (STDs)

**FPA**

**Family Planning Associates  
Medical Group**

**Call the College Line  
619-535-1379  
for Student Discount**

*Offices Throughout Southern California*

## Quick fall

by robert leone  
hiatus writer

W.T. Quick's 1988 science-fiction novel *Dreams of Flesh and Sand* has problems. To begin with, his use of characterization is weak; when he wants to show that a character is tough, Quick uncreatively laces that character's language with profanity. Quick's descriptions are quirky and disjointed, and he overuses the technique by which objects are described by their brand names, instead of by their physical attributes. The narrative is third person singular, although Quick changes characters at the drop of a microchip, which makes the plot hard to follow.

And then there's the plot, which concerns the corporate conflict between a gigantic multi-national corporation and its computer system, with interference by such peripheral parties as other corporations (including The Moon, Inc.). It's a relief when Quick stops complicating the plot and writes in some senseless violence. Three people apparently die on page one, all in nasty ways, including a fall from the 237th floor of an office building. The pace slows down a little after that, but not much. Blood and guts appear to be Quick's forte.

Reviewers should regard the fictional reality of a science-fiction novel as a part of the author's creation, worthy and deserving of comment. With Quick's work, you can see where the serial numbers have been filed off his version of future reality. Quick has lifted out vast chunks of William Gibson's 1984 Hugo and Nebula award-winning novel *Neuromancer* to "create" a frame of reference. It's fairly obvious that Quick is trying to cash in on Gibson's success, and his attempt is hopelessly botched.