

# new indicator



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April 17-30, 1979

## No Nukes! Close 'em Down!

In the wake of the near-disaster near Harrisburg, San Diegans rallied throughout San Diego, calling for an end to nukes. A rally will take place this Saturday, April 21, at the San Onofre nuke, demanding that it be closed, and that requests to operate two new nukes at that site be denied.

At UCSD approximately 200 people rallied on Friday, April 6th. The rally featured Bread & Roses, and a variety of speakers who spoke of the dangers inherent in nuclear power, particularly waste disposal and meltdown.

A rally on Monday of that week at SDG&E's downtown headquarters drew between 150 and 200 people, while a rally at San Diego State drew about 200.

Approximately five hundred demonstrators gathered at Balboa Park Saturday, April 7th. That rally featured Bread & Roses, San Diego's finest progressive folk band, and speakers from the Community Energy Action



**NEW YORK POST** FINAL

### RACE WITH NUCLEAR DISASTER

Baffled scientists struggle to ward off A-plant meltdown

Harrisburg on edge of meltdown  
Residents flee towns near site  
Radiactivity levels set to spike  
Protest rallies here, Columbia, Ohio reactor

FULL COVERAGE OF THE CRISIS STARTS ON PAGE 2

Network (CEAN), a UCSD Med Student, and a representative of the Sierra Club. Meanwhile, Harrisburg failed to melt down, but evacuations took place, and much radiation was leaked into the surrounding areas. Jimmy Carter felt safe enough, or  
*continued on page 10*

## Rec Center... One More Time

Yet another proposal to establish a student recreation facility will be put before the students in a campus-wide referendum to possibly be held next week, according to the Student Recreation Facilities Committee. The Committee consists of two students, one appointed from the Graduate Student Council and one from the ASUCSD.

These two people have drawn up a proposal calling for a 25 year mandatory \$5 quarterly fee, to fund a facility consisting of a pool (25m x 25yards), jacuzzi, 5 racquetball/handball courts,

and a shower/locker room, all to be located just north of the Warren West field, as well as adding a jacuzzi to the current swimming facility and providing night lighting for the Muir field. The estimated cost for these facilities is \$1,006,000.

The proposed \$5 fee would yield, according to Mike Elcan of the committee, one hundred and fifty thousand dollars yearly, of which \$106,959 would go to repaying a Regental loan (at 9 1/2 % interest) and 45,000 dollars to maintenance. This, of course,  
*continued on page 8*

## Tenure Rally Nears as Professors Real, Mehan, Edelman & Tolbert Face Ax

Tenure is a process by which professors are guaranteed security of employment. Supposedly, tenure was to protect Professors from attempts of people to remove them because of controversial research and other activities.

However, tenure hasn't worked this way. For instance, when Angela Davis was hired for one year with a maximum of a two year appointment at the UCLA Philosophy Department, she was hired on May 9, 1969 and given a summer fellowship to speed up her dissertation. However, an FBI informant wrote a column for UCLA's campus newspaper alleging, among other things, that the philosophy department had just hired a Communist. The Regents of the University of California dismissed her on the grounds of a University statute passed by the Regents in 1940, and reaffirmed in 1949 and 1950, which bars Communists from employment.

A majority of the Regents have been reported as believing that "the taxpayer in a capitalist democratic society should

not pay the salaries of professors, or the bills of students who would want to change the system." (Los Angeles Times, September 22, 1969)

They have been consistent. Besides voting to prevent Eldridge Cleaver from teaching an accredited course at Berkeley, they have also tried many to block the appointment of Herbert Marcuse at UCSD. Herbert Marcuse was subsequently fired, however, with the collaboration of the Governor and the Regents which passed a rule stating that no one can hold a position at the University who is "too old."

What of professors who are hired and escape the Regents' scrutiny of their politics? They too do not escape. Paul Saltman, Vice-Chancellor of Academic Affairs makes sure of this. When a professor comes up for tenure he will call up the people who are on the various tenure committees, these being the departmental and Academic personnel committees, and "convince" them that it

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P. KOALA STANDS IN LINE TO REGISTER FOR SPRING CLASSES



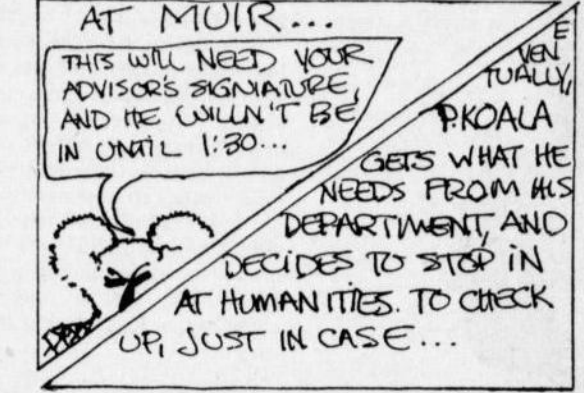
AT THE REGISTRAR... I'M SORRY, BUT WE CANNOT PROCESS THIS WITHOUT THE PROPER DEPARTMENTAL SIGNATURES!

**P. Koala**: REVELLE COLLEGE FRESHPERSON (U-17618-417), MARINE BIOLOGY MAJOR (G.P.A.: 3.84), PRE-MED.

# MEETS THE CENTRAL COMPUTER!



I'M SORRY, BUT THIS IS HANDLED BY OUR OFFICE AT MUIR!



AT MUIR... THIS WILL NEED YOUR ADVISOR'S SIGNATURE AND HE WON'T BE IN UNTIL 1:30... P. KOALA GETS WHAT HE NEEDS FROM HIS DEPARTMENT AND DECIDES TO STOP IN AT HUMANITIES TO CHECK UP, JUST IN CASE...



OH! PROFESSOR K. WALLY HAS CHANGED THE TIME OF THE SECTIONS! THIS CARD IS ALL WRONG! WITH EVERYTHING WORSE OR LESS STRAIGHTENED OUT, IT'S BACK TO THE REGISTRAR.

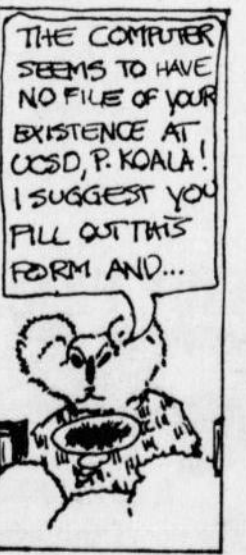
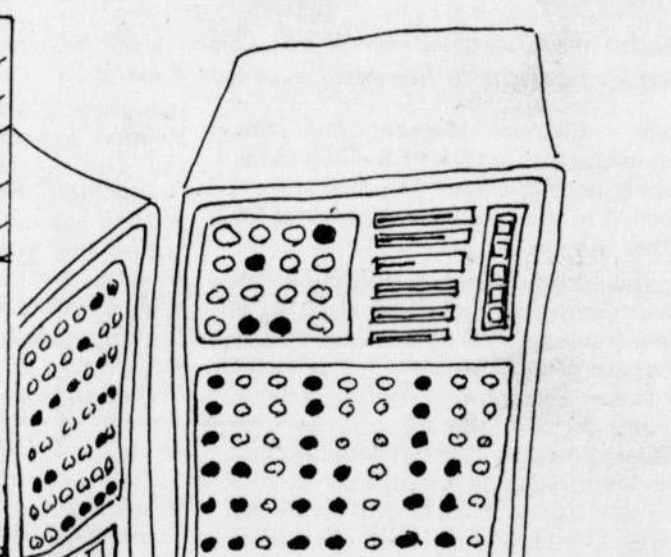
ART AND TEXT BY PAUL JANOSIK, INSPIRATION FROM ERICK'S, THANK YOU NIGHT AND FOG ACTION (NLF & FOG)



THEN TO FINANCIAL AIDS... HMM, YOU SAID YOUR NAME WAS P. KOALA, DIDN'T YOU? ARE YOU SURE YOU'RE A REGISTERED STUDENT? LOOK, ALL I WANT IS MY MONEY! I'M SORRY, BUT THERE IS NO RECORD OF YOU! JESUS, DON'T YOU USE THE SAME COMPUTER? YOU'LL HAVE TO CHECK WITH THE REGISTRAR!



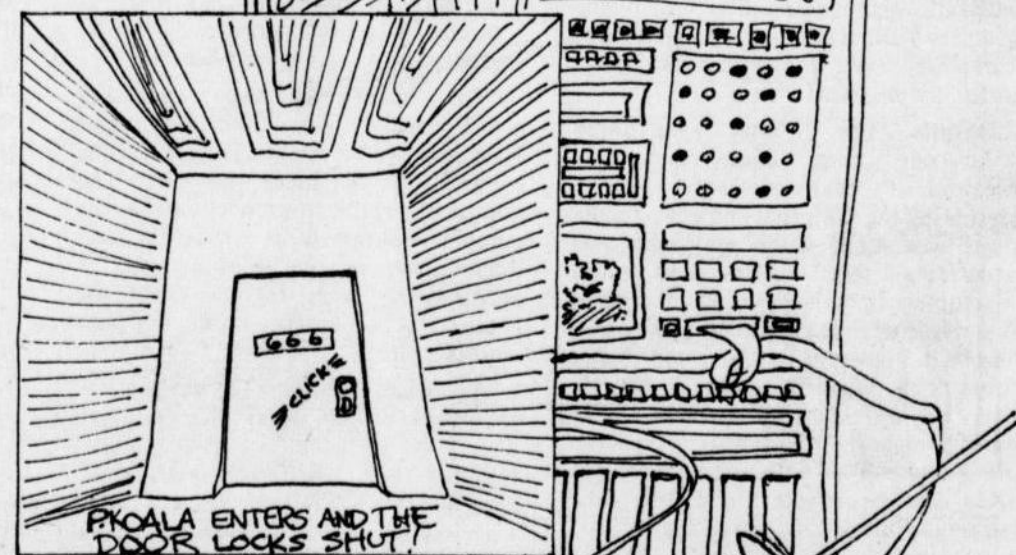
HEY P.K., WHADAYA SAY? COWDAMN FUCKING ASS HOLES! OH BOY, P. KOALA'S LOOKING FOR TROUBLE!



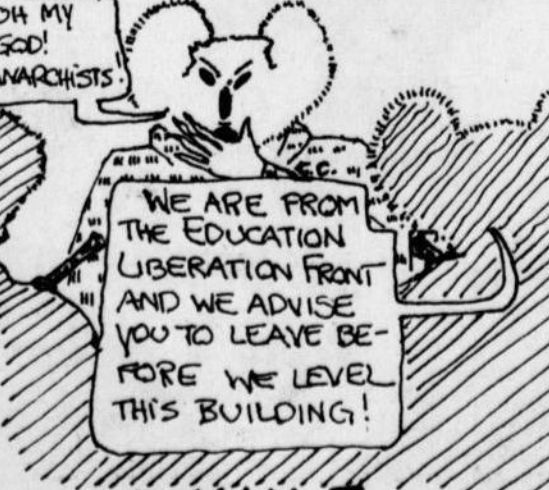
THE COMPUTER SEEMS TO HAVE NO FILE OF YOUR EXISTENCE AT UCSB, P. KOALA! I SUGGEST YOU FILL OUT THIS FORM AND...



I'M TIRED OF THIS SHIT! I'M BEING BOUNCED BACK AND FORTH FROM OFFICE TO OFFICE! I WANT SOME ACTION! HEY, IF YOU GOT A COMPLAINT, GO DOWN THE HALL TO THE DOOR AT THE END! THEY'LL HELP YOU!



P. KOALA ENTERS AND THE DOOR LOCKS SHUT!



OH MY GOD! ANARCHISTS! WE ARE FROM THE EDUCATION LIBERATION FRONT AND WE ADVISE YOU TO LEAVE BEFORE WE LEVEL THIS BUILDING!

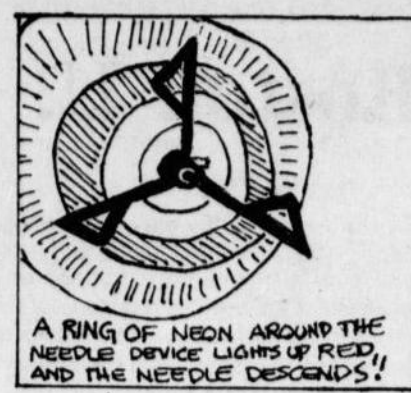


I'M AFRAID HE'S ALREADY IN THERE! THEN WE'LL HAVE TO DO IT THE HARD WAY! ALRIGHT, ON THE COUNT OF THREE...



NEARLY SMOTHERED BY RED TAPE, P. KOALA WATCHES HELPLESSLY AS A DEADLY LOOKING DEVICE DESCENDS TOWARD HIM!

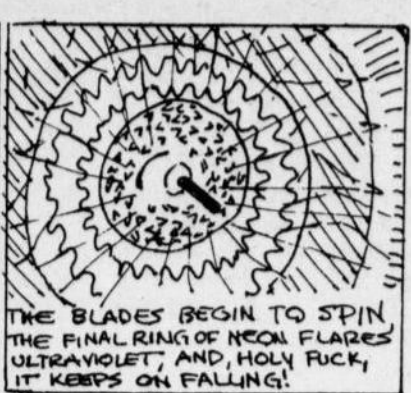
MEANWHILE...



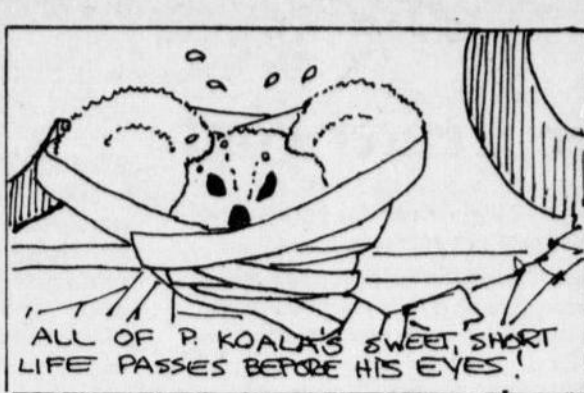
A RING OF NEON AROUND THE NEEDLE DEVICE LIGHTS UP RED, AND THE NEEDLE DESCENDS!



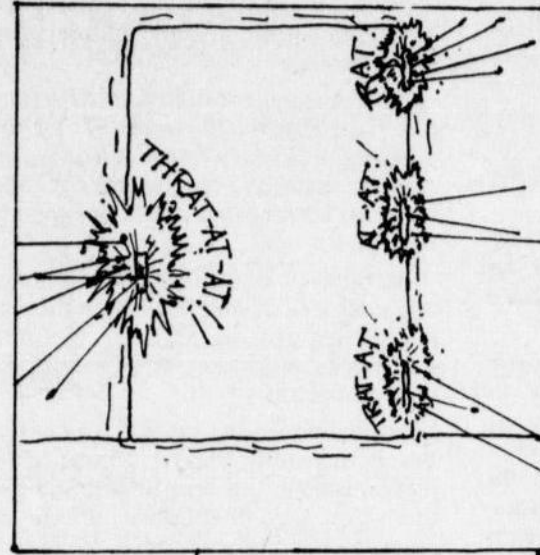
THE BLADES AROUND THE NEEDLE BLAZE WHITE, THE NEON RING OF NEON BURNS BRIGHT YELLOW, AND HOLY FUCK, IT CONTINUES DOWN TOWARD P. KOALA!



THE BLADES BEGIN TO SPIN, THE FINAL RING OF NEON FLARES ULTRAVIOLET, AND HOLY FUCK, IT KEEPS ON FALLING!



ALL OF P. KOALA'S SWEET, SHORT LIFE PASSES BEFORE HIS EYES!



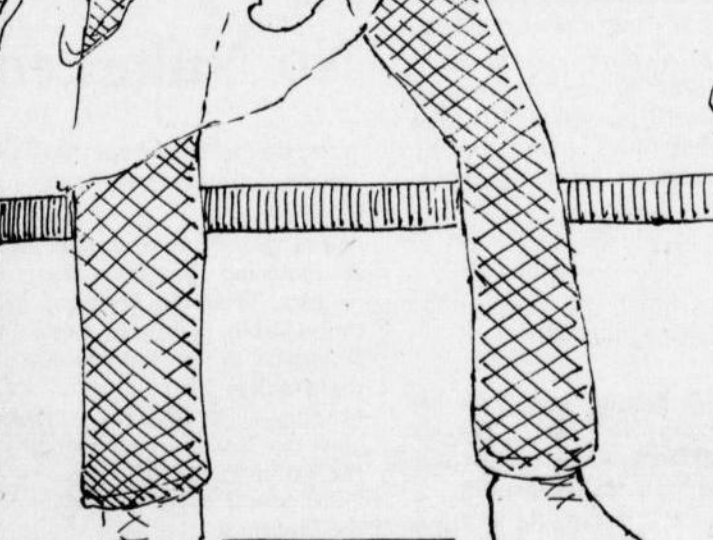
HEY, SMOKE MAGICIAN, HOW IN HELL DID YOU... NO TIME TO EXPLAIN! YOU NEED TO HURRY!



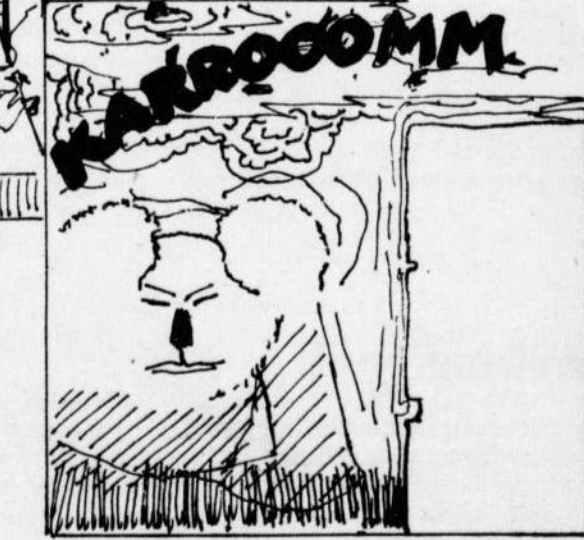
CUT THE KID LOOSE! I'LL TRY AND SALVAGE THE 'AUTHORITY DEVICE', IF SOMEONE CAN WATCH THE DOOR! JO'S GETTING EVERYBODY OUT OF THE BUILDING! LETS LAY THE CHARGES AND WASTE THE PLACE!



QUICK, DIVE BEHIND THAT WALL!



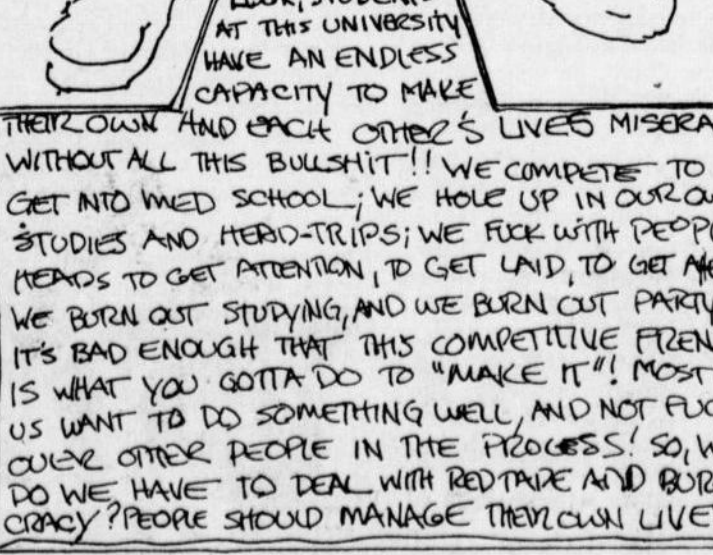
JAM, SHODKUMS?



KALPOOCOMM



WOH, SMOKE, THANKS, BUT CHRIST, DID YOU HAVE TO BLOW IT AWAY?



LOOK, STUDENTS AT THIS UNIVERSITY HAVE AN ENDLESS CAPACITY TO MAKE THEIR OWN AND EACH OTHER'S LIVES MISERABLE WITHOUT ALL THIS BULLSHIT!! WE COMPLETE TO GET INTO MED SCHOOL; WE HOLE UP IN OUR OWN STUDIES AND HERO-TRIPS; WE FUCK WITH PEOPLES' HEADS TO GET ATTENTION, TO GET LAID, TO GET HEAD. WE BURN OUT STUDYING, AND WE BURN OUT PARTYING! IT'S BAD ENOUGH THAT THIS COMPETITIVE FRENZY IS WHAT YOU GOTTA DO TO "MAKE IT"! MOST OF US WANT TO DO SOMETHING WELL, AND NOT FUCK OVER OTHER PEOPLE IN THE PROCESS! SO, WHY DO WE HAVE TO DEAL WITH RED TAPE AND BUREAUCRACY? PEOPLE SHOULD MANAGE THEIR OWN LIVES! 16



SMALL, INTIMATE COLLECTIVES OF WORKERS, FRIENDS AND NEIGHBORS THAT'S HOW WE TAKE CONTROL OF OUR COMMUNITIES AND OUR WORK-PLACES! SEE YOU LATER P.K., GOTTA RUN!

L'humanité ne pourra vivre libre que lorsque le dernier bureaucrate aura été perdu avec les trônes du dernier capitaliste.

### Rec Center cont.

leaves a \$2,000 deficit for each year, if these figures are accurate.

These figures are based upon a steady state enrollment. The costs, however, are estimates based upon research done last year for a much larger-scale proposal. The committee merely added up the total for the items they wanted, tacked on a bit for inflation, and decided to go with it. The different nature, in terms of both scale and location, of this proposal may totally invalidate these figures.

In addition, the maintenance of the facility, for which \$45,000 a year is allocated, is a figure drawn from thin air. There is no research to justify these estimates. The committee admits that they have no solid figures on costs, but expect their estimate to be high for the first 5 years, low for the second, and on target thereafter. The reasoning behind this is that the facilities will need extensive repairs in the second five years, but not during the following 15. And they're assuming that inflation will be insignificant.

Thus, the cost figures are highly

## Boycott Is Flop

You may have, but probably didn't, noticed an AS Boycott of Vending Machines last week. It was such a flop that they're extending it through this week. The reason for this dismal failure is that certain AS candidates have coopted the issue, and are now using it as an adjunct to their campaigns. It is no longer in their interests to resolve the issue, in behalf of students, rapidly.

The half-hearted campaign is having disastrous effects, however, on students' commitment to the issue. Because of the aura of defeat surrounding the Boycott even-progressives have given it up as a bad scene.

But a successful boycott is not hard to pull off. The Progressive Coalition did it last quarter, on the same issue, with less people. All it takes is planning, commitment, and outreach.

So now students are eagerly awaiting the end of the AS Boycott so that they can effectively confront the issue. Students will regain control of Vending Machine revenues. Already some students are working to restructure college programming so that staff can

suspect, as they have no research behind them, and scant thinking. There are also other problems with this proposal.

For example, although the proposal states that the facilities shall be student-governed, members of the Facility committee admit that the administering board for the facility will report to the Vice Chancellor of Student Affairs, and thus be advisory to him.

And are the needs this facility is supposed to address valid? The only 'evidence' as a student-felt need for additional facilities consists of two surveys, both of which are statistically quite suspect. One, administered by the PE Department, was given only to student participating in Phys Ed classes, while the other, administered by the Student Affairs office is so blatantly biased that even members of the committee admit that they have to compensate for bias in their analysis.

And so, students are to be asked to vote for a proposal that is half-baked at best. A proposal which may well be financially infeasible to start with, or may be able to start up, only to become a major drain on Reg Fees later, as the maintenance allocation becomes more and more inadequate. Don't do it.



benefit as well. It's only a matter of time.

And if McElroy can't keep the snack bars out of debt, he can give 'em to students and we'll run them. His high level administrators seem to be particularly inept at handling funds.

### Writing cont.

relate this specialized instruction to the overall writing process, which of course includes involvement with "content."

In addition to writing conferences, the OASIS Writing Program also offers a number of weekly classes. The Revelle Humanities Brainstorm discusses and analyzes the assignment for that course. The Upper Division Adjunct brings together students from various majors to discuss and develop writing strategies—again, as related to course content. The Lower Division Adjunct, depending on student needs, operates in close conjunction with college writing program materials or teaches analysis and expository writing using materials we have developed for that purpose. Other courses include adjuncts for English as a second language and for Political Science, the last entailing writing assignments generated from a specific Poli Sci course.

In the fall and winter quarters, the program averaged about 1200 student contacts, with a staff of 2 and a half FTE's during the fall, adding 1/4 FTE in the winter along with undergraduate tutors. Student evaluations and

feedback from faculty and TAs are consistently positive. Mr. Janosik himself is welcome to drop around to see how the program actually operates.

Donald B. Jones  
p.s.: To clear up a few inaccuracies in the latest G.S. column, James Moffett is not from Berkeley, as far as I know. He is a respected consultant on curriculum development and the author of *Teaching the Universe of Discourse*. (He has many interesting things to say about writing, teaching writing, UCSD writing programs, and UCSD students in his section of the Academic Senate report.) Also, John Waterhouse is Coordinator of the OASIS Writing Program, not the "head" of OASIS, which contains several such units. And Dr. Waterhouse was denied tenure not by the Department of Literature, which supported him overwhelmingly, but by the Budget Committee, which made the final recommendation to the chancellor.

Dear Donald,

Thank You for your letter, and your valuable additions and corrections. And thanks, I will drop by sometime.

paul

## Strike Closes Boston U.

special to the new indicator

On April 4, the faculty of Boston University were forced to strike after the Trustees of the University turned down a contract agreed to by both the faculty union, the American Association of University Professors (AAUP), and the University's negotiating team.

The faculty was joined in their strike by the secretaries and clerical workers union, District 65, and the librarians union, Local 925, Service Employees International Union, AFL-CIO, who also called a strike demanding union recognition.

The teaching Fellows and Graduate Student Association also joined in calling a strike demanding greater decision making powers.

A large number of student organizations passed resolutions in support of the strike and joined in the picket lines, including various student governments, the women's center, the BU exposure newspaper, the Free School, and the Student Bar Association. A Feb. 14 teach-in mass meeting attended by over 1,500 students had unanimously passed resolutions supporting the anticipated strike and calling for the resignation of BU President John Silber.

The service employees of BU, janitors, plumbers, etc., organized with Local 254 SEIU also pledged support for the strike and refused to cross picket lines.

The university was paralyzed, and everyday rallies and pickets of 500-1000 people paraded and protested on campus.

Most of the deliveries to campus, including garbage pick-up, were halted as Boston based unions honored the

picket lines.

In the wake of this massive show of student-staff-faculty solidarity in support of the union's demands and against the often criticized policies of the central administration and President John Silber, the Board of Trustees gave in to the faculty demands.

On April 13 the Trustees accepted the AAUP's contract and recognized them as a union.

But the administration refused to even talk with District 65, Local 925 or the Teaching Fellows, who remain on strike. And a majority of the faculty and students are reported not to be crossing their picket lines.

At press time the University remains crippled, with a complete halt to the pre-registration process, acceptance of new students for next year, and the issuance of financial aid.

According to a student organizer, Bruce Stallsmith, "The sentiment of the pickets is definitely anti-Silber. Some of the signs say 'Melt-down Silber.' A favorite on campus says 'Silber is Devo.'"

BU President Silber has been under attack since 1976 when 10 out of 15 deans, a large number of trustees and vice president and over two thirds of the faculty voted for his resignation. In 1977 he was sued by the civil liberties union for violation of students' first amendment rights and in a national news story he was charged with selling admissions to the law and medical schools for over \$50,000.

by Steve Kohn & Tinker Ready, staff writers for the BU exposure, currently in San Diego.



## No Nukes cont.

desperate enough, about the whole thing that he conspicuously walked around the plant.

And thousands protested in Europe. A thousand people rallied in Los Angeles. Over ten thousand protested the Diablo Canyon nuke in San Francisco. A thousand people rallied at the Nuclear Regulatory Commission hearings in Sacramento over whether to close the Rancho Seco nuke (a twin to the 3-mile Island plant). In Connecticut 3,000 people protested the launching of the Trident nuclear sub, and many were arrested.

And govt. officials all around the country were running at the mouth. James Schelinger, the DOE chief who has exhibited a long-term commitment to nuclear catastrophe, insisted that the near-holocaust only served to prove the essential safety of nuclear power.

So, in the wake of this crisis it is important that people unite to stop the nukes. We must organize to close atomic



photos from UCSD No-Nuke Demonstration

power down. Everyone (except pregnant women, and pre-school children, for safety reasons) should be at the rally Saturday, at 1pm. No Nukes!



## Bullshot Crummond Reviewed



A scene from Bullshot Crummond.

Bullshot Crummond within a less remote context. Imagine, if you will, a bawdy comedy based upon relatively equal parts Dudley Do-Right and Sherlock Holmes. This synthesis approximates Bullshot.

The play itself belongs to that ever enjoyable comedic genre of the self-effacing satire. The characters mock not merely their source material in the direct sense, but also themselves through the use or hyper-contrived business and

Last Thursday evening, University Events brought San Francisco's Low Moan Spectacular's production Bullshot Crummond to Mandeville Auditorium. While certainly not destined to any particularly high place in the annals of modern comedy, Bullshot Crummond was very entertaining, and both the audience and the performers seemed to enjoy themselves.

Bulldog Drummond, English detective character in some 1930's films, served as the model for this parody. Since I had never heard of Drummond, I shall assume the ignorance to be widespread, and shall attempt to place

lines. When the play opens, for example, the effect of an airplane flying over the English Channel is "achieved" by waving a model airplane attached to a stick in front of a spotlight. The effect is absurdly amateurish. But, it seems to have been done calculatingly. The audience, myself included, loved it. Had it been done within a "serious context" we would have been annoyed, but it was, like the rest of the show, done as a calculated overplay of the material. Excellent satire.

The bawdiness of Bullshot Crummond may be judged by some to be in poor taste, and rightfully so, but I dare say that it embodied some of the play's funniest lines and business. Further, the general tone was not to re-enforce the sexist stereotypes portrayed, but rather to expose them through humor. The stereotypes of the hung like a horse male athlete or the petite and meek female are all bombasted out of existence. In the case of the female stereotype, Brandis Kemp, who plays Miss Rosemary Fenton, the heroine of our story, turns the gentle laugh of a lady into a guffaw. When Crummond re-enforces the

stereotype by commending her "gentle laugh" the point is made. It is all a game of reinforcing the nonexistent or unachievable. The general bawdiness is displayed fully in a scene where Crummond arrives on stage in the disguise of an athlete in circa 1900 boxing outfit.

He has a rather noticeable (read: hardly avoidable) bulge in his crotch. Strutting across the stage in mock self-engrossment, Crummond belies the idiocy of the mentality he displays.

The more mundane issues of technical work and starting late bear mention. The lighting and sound were both very good. The technicians are to be commended. The late start of the show, however, is another matter. Whether its the performers, University Events, Mandeville or an act of God, I have yet to attend an event at this campus that has to attend a professional event on this campus that has started within ten minutes of its scheduled beginning. It is annoying, unprofessional, and disrespectful of the audience. Efforts to remedy this should be made.

—Lowell Duncan

## South African Play, Survival

While the focus of African politics today is centered on the upcoming internal settlement election in the Rhodesian state it is obvious that the results of this event will have definite impact on the entire tip of Africa. Southern Africa is on the verge of explosion, yet South Africa has remained relatively quiet and has successfully muffled the groanings of its human machinery. But the voices of oppressed people living under the apartheid regime have not been totally silenced.

In 1976, four Black South Africans synthesized their dramatic and musical talents into a play documenting their shared experiences in prison in the apartheid culture. They call their play Survival and it makes explicit the human and political struggle that exists throughout Southern Africa.

Survival was met with suspicion when it first appeared in Johannesburg.

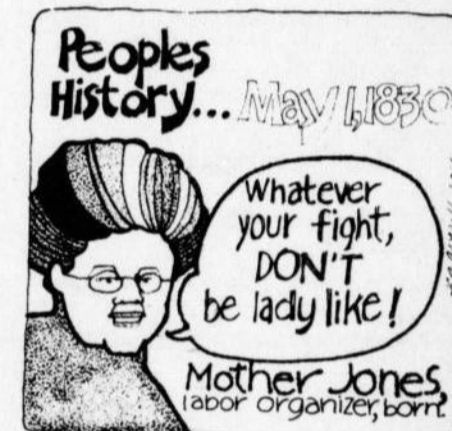
The four writers/actors, Fana Kekana, Salealo Dan Maredi, Themba Ntinga and Seth Sibanda were soon after exiled. Since that time, Survival has toured internationally with overwhelming response, especially in the U.S. The

Survival will be making a Pacific Coast tour this Spring culminating with five San Diego performances at college campuses April 23-28 which are sponsored by the Working Committee on Southern Africa and Grassroots Events. Two shows at UCSD, April 26-27 will be presented at 8pm at the Revelle Cafeteria. Tickets can be obtained at the box office at \$5, general admission, and \$3 for students.

These performances will benefit the Zimbabwe medical Drive (75% of the proceeds) and Southern Africa educational work here in Southern California (25%, to be divided among the California Southern Africa Coalition, WCSA and Grassroots

Events).

For a year and a half the Zimbabwe Medical Drive has been supplying money and medicine to the Zimbabwe liberation movement. The significance of this movement cannot be overstated since Zimbabwe has become the arena of focus for the liberation movements throughout Southern Africa.



## ANARCHY a study group

How It All Began by Bommi Baumann & The Disposed by Ursula Le Guin. sign up at the print co-op

### The Groucho Marxist Caucus

Proudly invites you and your loved ones to a celebration of Groucho Marxism in the Cinema. Designed to show both the origins and influences of Groucho Marxism as a Revolutionary ideology

Our gala program will include showings of Chaplin's The Gold Rush & Brooks' The Twelve Chairs

The festivities will commence at 7:00 pm on Tuesday, April 17, 1979 in the Undergraduate Science Building Room 2722 Admission is free



BECOME A BEUROCRAT!  
MANAGE OTHER PEOPLES LIVES!  
FOLLOW ORDERS!  
Join 'the Plastic World' Buy Things  
Be a Functionary, a lackey,  
Don't Think, DO!!  
the Work Opportunity Week - There's no work but

CLASS STRUGGLE - a board game now available at Groundwork 452-4242 U.C.S.D. Student Center Mon-Sat 11:00-9:00

# Eddie Money

On April 7, Eddie Money appeared in the UCSD Gym with special guest Sad Cage opening the show. Rock 'n' Roll does not frequent this campus, so the event may be noteworthy. At least it was to the 2/3 capacity crowd at the gym.

I was surprised by the performance of Sad Cafe, a group new on the music scene from England. Their style was much more hard rock oriented than I expected. Their album is sort of a more progressive music than rock. Anyway, their 13 song set lasted about an hour, highlighted by a song whose title must be something like "Black Rose," a pleasant rocker.

For some reason, their lead singer reminds me of Tim Curry of Rocky Horror fame. Maybe it was the way he grabbed the lead guitarist by the family jewels (how's that for a euphemism?). The group has a current single, "Run Home Girl," which is more tolerable than most of the crap which one hears on the radio.

I wish their sax player would have taken on a more prominent role in their music. He hung in the background, and I kept waiting for him to really wail, an event which never occurred. Over all, the set was pretty good. The group tried their hand at a more progressive type of music, with results not all that great. Maybe it is best that they stuck primarily to rock.

Eddie Money's problem is that the group and show is too slick. Their music



is "gut level rock," but it has the polish of a Bee Gee's disco diddy which just seems inappropriate.

Eddie puts himself out for the audience: throwing out an occasional "San Diego" in the lyrics, twirling the mike, generally making his presence known on stage.

The group crowded 16 songs into an hour and five minutes, which is not unusual for a Top 40, prefabricated, over-produced group. For Money it was somewhat disappointing. Lead guitarist Jimmy Lyons demonstrates a great deal of talent on Money's two albums. He can play rock riffs of blues with anyone around, but his performance, while somewhat more than adequate, lacked finesse.

Horns play a major role in Money's music, too, Scott doing most of the

studio work. Eddie brought out his sax for "Wanna Be a Rock 'n Roll Star" mid-concert, and it was not to be seen again. That was a disappointment.

Aside from these deficiencies, the concert was not bad. Personally, I like the guy's music, and particularly enjoyed the renditions of "Two Tickets..." "Wanna Be a Rockin' Roll Star," and "Really Got a Hold on Me" from their first album, and "Life for the Taking" from the album of the same name. However, the song "Call on Me" has some great guitar work on the "Life for the Taking" album, but Lyons seemed almost disinterested in carrying through with the needed bluesy licks. This typifies the show; unfulfilled potential. The sound was too "tight," "rigid," "planned," "pre-fab." Randy Nichols can shine on keyboards; Lyons can sparkle on guitar. They did not last Saturday.

Money's difficulties are not unique. I've always preferred the looseness of a rock or jazz performance to that of a highly polished pop production. Most everything commercial is pre-fab, why not Eddie Money? After all, only a few of us will know this difference. I'm sorry to say, I think when rock becomes so rigid, so polished, something is wrong. Maybe it's just the long term affect of commercial success.

One note on the technical aspects of the concert. The lighting seemed a little shabby at the beginning of Sad Cafe's performance, but after that things straightened out quite nicely. The University Events Office is to be complimented for a smooth job well done.

—Casey Springer

# Tenure Rally

Continued from page 1

would not be in their interests to give tenure to this or that faculty member.

The start of the denial of tenure for four Professors, Emory Tolbert, Michael Real, Bud Mehan, and Robert Edelman has already happened. These four professors have been denied tenure at either the departmental or at the administrative level (Committee on Academic Personnel).

On Wednesday, April 25th, at 12 noon the Tenure Task Force will hold a rally on the Gym steps. The rally will call for tenure for these four well-qualified professors. These professors need our support. Don't let them be fired.

# Boycott Continued

(Witness the recent arrest of the Warren College Cafeteria Manager, and the mysterious disappearance of \$20,000 from the Student Center books.)

So, as soon as the boycott is over students can shut the machines down. Ut can be done for a day at a time, no need for a week (or two)-long effort. ARA is already worried.

This is a fight we can win, if we get to work on it. Students must control vending machine revenue, and we shall!



So, Kid, you're looking forward to a career in neuro-surgery, or business administration. Well,

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# Kulture...

Fred C. Dobbs

Not long ago a counterpart on another campus rag, in taking the trouble to offer criticism of my remarks on Mr. Clapton's associations with British racist politician Enoch Powell, made a slighting reference to the celebrated Blues Brothers, the currently hot act of Dan Aykroyd and John Belushi of Saturday Night Live fame. It being my wont to pontificate on occasion, I shall proceed to expend mental and digital energy, ink and trees (please recycle) on the phenomenon of this redoubtable duo.

First off, these guys are obviously "loaded with talent," to coin a phrase. Belushi's impression of Brando is second only to Diane Keaton's in *Sleeper*. Aykroyd is the real star of *Sat. Nite*. The show itself is sometimes funny—Rob Reiner's supper club rendition of Bob Dylan's "Blowin' in the Wind" comes directly to mind—and often stinks to high heaven. Belushi's tasteless and cruel impersonation of the hapless Joe Cocker—enacted at the latter's side as he attempted to perform—rings the all-time chime for pure bush league. The show reflects the limits of the genre and attitudes of its progenitor, the National Lampoon—nothing is sacred, everything's a target. Logical conclusion: it's all shit so why bother. Just get your's. For confirmation see last year's *Newsweek* cover story on Belushi; check the remarks on the *Lampoon's* guiding philosophy and on history and politics by Belushi and some of his cohorts.

Anyway, to the Blues Brothers. Like a lot of us, they have their good features and their bad features. I think it's good that they have brought some attention to the blues, which may mean greater appreciation of the genre, more attention and sales for blues artists, greater consciousness of our musical heritage and so on. The Brothers always encourage their audiences to purchase blues records and that's good, though I've seen no figures indicating whether or not those suggestions are having an

# Blues Bros. Not Perfect



(left to right) Don Cherry, Charlie Haden, Ed Blackwell and Davey Redman of Old and New Dreams appear Sunday, April 22 at the La Jolla Jazz Festival.

effect. And without some more specific direction who knows what people will select as "blues."

Which brings me to one of the problems with the Brothers' version of "blues." To be honest, I've only heard one song—the Sam and Dave classic, "Soul Man." I've heard it on the radio and seen them perform it on the tube. It is not really "blues," except in a loose sense. It is an example of the Memphis sound which hit its peak in the mid-Sixties—indeed the Brothers' band includes some of the better veterans of that scene, such as guitarist Steve Cropper and bassist Duck Dunn, who played with Booker T. and Otis Redding. So the instrumental sound of the Brothers' band is top-rate, but a descendant of rhythm and blues, which is once removed from truer blues forms such as Chicago blues or rural blues.

So if Brothers' fans buy records by Otis or Sam and Dave they'll be getting better music than Belushi & Aykroyd can put out, but they won't be getting what can really be called blues. If I had to recommend one record of the

period/style it would be Otis Redding's "Otis Blue—Otis Sings Soul," featuring such tunes as "Shake," "Satisfaction," "Change Gonna Come," "Wonderful World," and "I've Been Loving You Too Long." Steve Cropper is the guitarist on this album and does some very tasty picking, especially on "Rock Me."

One problem with the Brothers, as I read in, I think, *US* magazine (a variation on *People*) in a supermarket check-out line, is the lack of sensitivity in the vocals (because their talents don't run this way). They don't sing, they attack (in "Soul Man," at least). The result is patodic, a second cousin to Belushi's "Samurai" routines.

The Brothers are a fad, but an amusing one, with their stage routine featuring the moutharp locked in a briefcase secured by handcuff, their outrageous choreography, etc. Sadly, it seems the best one can hope for in our cultural nightmare. But it will pass and the blues will be left, with its original audience and performers fading out. For those interested, I'll be trying to write



callous disregard of the war's impact on the Vietnamese. While (Director) Cimino places the trauma of Americans at the center of his concern, his portrayal of the Vietnamese people as inhuman monsters...perpetuates the racist stereotype that sustained much of America's involvement in Indochina in the first place.

"Cimino's distorted depiction of the Vietnamese mortally wounds the moral integrity of 'the Deer Hunter,'" Arnett says. "Cimino seems to be saying: 'Yes, war is hell, but especially for young, white Americans.'" The Vietnamese are caricatured, the Americans are painted as warm, family-oriented people. Thus, the audience is conditioned to applaud the killing of the Asians.

Director Cimino has defended the film as being not about one war in particular, but war in general. And that's a basic problem. The film universalizes a particular historical event, which had particular and discernable causes, making it a symbolic tale of constant

more later on particular giants of the blues field, such as Robert Johnson, Howlin' Wolf and Elmore James. Stay tuned.

# Winging it...

A La Jolla Jazz Festival will occur April 22, Sunday. The quartet lined up for one of these concerts, "Old and New Dreams," features some of the standout players of the jazz movement that developed from such as Ornette Coleman and Albert Ayler in the sixties. Trumpeter Don Cherry, saxophonist Dewey Redman, bassist Charlie Haden and drummer Ed Blackwell are all worth going to see on their own. Reports from New York on performances there are very encouraging.

The San Diego Folk Festival will be coming up at the end of this month. Usually the Festival has much worth taking in. This year Mary McCaslin and Jim Ringer, and U. Utah Phillips, the Golden Voice of the Great Southwest, will be among the features acts. Call the Aztec Center (286-6551) for more info.

Some time back I listed some places in San Diego and L.A. to get good record buys. Regrettably, I neglected to mention Chamelon records, in San Diego on India St. near Washington. This is the best place I have found so far for used records—wide selection, moderate prices. Reasonable prices also on new albums.

I've given quite a few plugs to King Biscuit Blues Band at mandolin Wind in the Hillcrest neighborhood at University and 3rd. I said there is no cover charge. Unfortunately, that is no longer true. Last Friday I was met with a \$2 cover. I declined to enter, and I have to decide if \$2 is worth it, if I can afford it, and if the trimmed down crowd will adversely affect the atmosphere. Still, the band is excellent.

Finally, Commander Cody will appear at the Roxie Sunday, April 29 (488-1027).



human nature. This is not to say the experience of those fighting in Vietnam didn't have something in common with those fighting in other historical situations, but this universalizing, this pontificating on human nature, coupled with the brutal racist stereotyping, tells us exactly why someone who had no use for Vietnam or poor people would like this film. It removes experience to a level where we, as individuals and as a nation, are not responsible for our past actions—Vietnam—or our present situation—masses of urban poor.

"Coming Home" is the other big 'Vietnam' film this year. Although it has some problems—Arnett notes some people have accused it of a soap-opera dimension, it is also, in Arnett's words, "an honest attempt to come to terms with one agonizing aspect of the war," and rings true in its period detail and dialogue.

Another article, published in the independent democratic socialist weekly, *In These Times* (available at Groundwork Books in the Student Center), also compares the two films. As writer Pat Aufderheide notes, "Coming Home indicts warfare from a humanist perspective, as cruel (and) destructive.... 'The Deer Hunter' uses war as a symbol of the ultimate challenge to a man's ability to find himself. 'Coming Home' shows earthy, imaginable characters who develop relationships, in spite of terrible pressures. 'The Deer Hunter' works with male mock-ups who hide from women in groups and who hide insecurities from each other. 'Coming Home' portrays, at a personal level, causes, effects, and changes. 'The Deer Hunter' alternates between acknowledging only the immediate...and whimpering about breakdown in tradition."

—Fred C. Dobbs

## ANNOUNCEMENTS:

- Tuesday, April 17 **The Groucho Marxist Caucus** will present an evening of free films in USB 2722 at 7pm. Admission is free.
- Wednesday, April 18, the **Student Affirmative Action Committee** will hold a general assembly at 4pm in AP & M, room 2402.
- Thursday, April 19, the **Gus Giordano Jazz Dance Co.** will perform at 8pm in the Mandeville Auditorium.
- Saturday, April 21, there will be a **No-Nukes Rally** at San Onofre at 1:00
- Saturday, April 21, a benefit concert for a women's resource center at S.D.S.U. featuring Margie Adam will occur. Horace Mann Jr. High, 7:30pm. \$5 at the door.
- Saturday, March 21, the **UCSD Wind Ensemble** will perform at 8:00pm in the Mandeville Auditorium. Free.
- Sunday, April 22, **Conference on World War III**—speeches and workshops. 9am in UCLA's Haines Hall 39. initiated by R.C.Y.B. for info call 582-6724.
- April 25 & 26, AS Elections
- Thursday & Friday, April 26-27, "**Survival**" a play presented by the Third College program Board. 8:30 Revelle Caf. GA \$5, students \$3.

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TICKETS: series, \$10 general, \$9 students. Fri. & Sat. concerts, \$5 gen., \$4 students. Wed. & Thurs., \$4 & \$3.50. Available at Aztec Center (SDSU), Folk Arts Rare Records (3611 Adams Ave.) & Select-a-seat outlets.

# Long Stories In Short

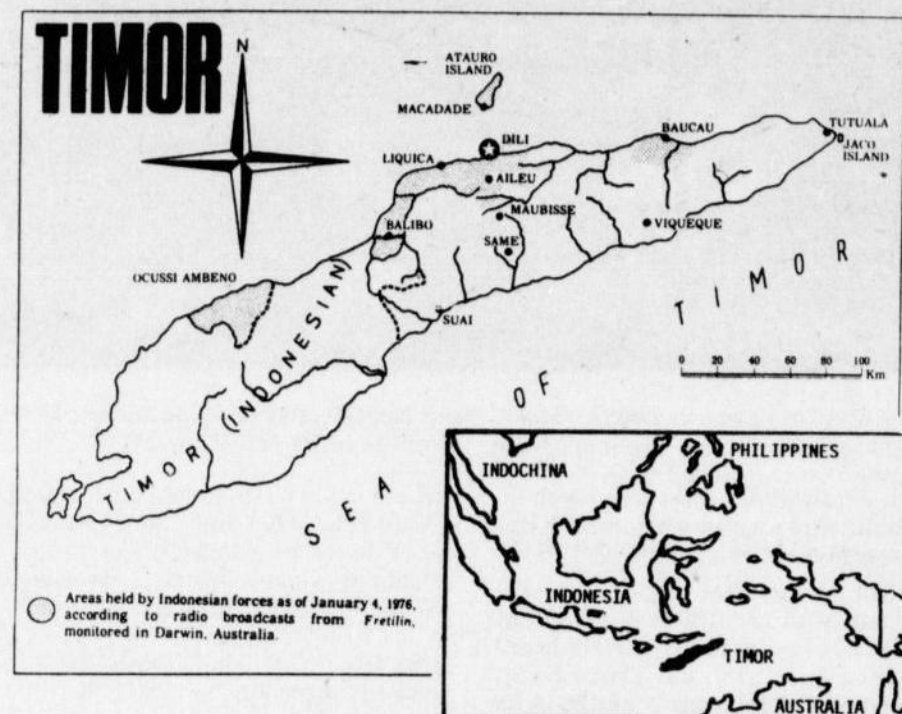
## Unpublicized Massacre in East Timor

Despite America's supposed interest in human rights violations around the world, the U.S. press and government have neglected one spot where military invasion has decimated a tenth of the indigenous population. While Jonestown was occupying headlines, a UN General Assembly Committee was hearing a report on a bloodbath far worse, in East Timor.

According to professor Noam Chomsky, Indonesia has, since 1975, with U.S. military and political backing, been systematically crushing a popular independence movement in the former Portuguese colony. In the process sixty to a hundred thousand people have been slaughtered. The Australian Parliament Legislative Research Service has termed the invasion "indiscriminate killing on a scale unprecedented in post World War II history."

Indonesia's Premier Suharto, and his supporters, are no strangers to bloodbaths. In 1965, again with U.S. backing, they took power in a coup, and then devastated the countryside in an attempt to rid Indonesia of communism. In that adventure 500,000 people were murdered.

The US is loath to interfere with Indonesia because it has become a paradise for investors. The United States has been a major supplier of weapons used by Indonesia in East Timor, including 16 Rockwell OV-10



Bronco planes—counter-insurgency aircraft used in Vietnam.

East Timor has never been included within the boundaries of Indonesia. It gained its independence from Portugal in 1974, and FRETILIN (Revolutionary Front for the Liberation of East Timor) emerged in August of 1975 as the leading independence party. Henry Kissinger & Gerald Ford then visited Indonesia and

the invasion was on.

The most recent reports indicate that the number of Indonesian troops in East Timor has grown to 45,000, and that there is continued aerial bombing of villages. And the US continues supporting Indonesia, in an invasion reminiscent of the US invasion of Vietnam.

from Mother Jones

### Censored

Two weeks ago, the government took another move in its censorship of the *Progressive*, a left-liberal monthly. Judge Robert Warren granted the government an injunction barring publication of an article describing the workings of hydrogen bombs. The article was assembled entirely from public information, but the government is claiming that its publication would endanger 'national security.' The *Progressive* is planning to appeal, all the way to the Supreme Court if necessary.

## Liquid Paper Kills

Authorities in Oregon are blaming the death of a 14-year-old Waran Springs Indian Reservation girl on the sniffing of liquid typewriter correction fluid.

Anna Wewa collapsed after sniffing Liquid Paper, a correction fluid used frequently by typists (as well as by the new indicator), and died shortly afterward.

Liquid Paper contains organic solvents, including chloroform and trichloroethylene, which causes the heart to stop beating when large amounts are sniffed.

Numerous reports of Liquid Paper sniffing deaths in Dallas, Texas, where the solvent is made, have prompted the Consumer Product Safety Commission to look into the problem. A spokesperson for the organization says that if the manufacturer refuses to add a warning label to the product, it may be added to the federal government's hazardous substance list.

### nuke me, baby

nuke me, baby, nuke me slow.

nuke me till i can't take it no more.

nuke me, baby, till the hair falls outa my head.

nuke me till you know i wish i was dead.

you been nukin' me since i was a baby child.

you're gonna nuke me till my leukocytes go crazy wild.

nuke me, baby, nuke me way down low,

down where my descendants are tryin' to grow.

nuke me, baby, nuke me all night long.

'cause those high-salaried scientists can't be wrong.

i said nuke me, sugar, nuke me oh so fine.

in my cream of wheat, my blackberry wine.

nuke me, baby, nuke me day and night.

'cause your objective media says that it's alright.

nuke me, baby, in the disco and on the farm.

i know your profits they can't do me no harm.

come on and nuke me, honey, nuke me in my genes.

i wanta show you what masochism really means.

won't ya nuke me, baby, but not like you did japan.

just let me have mine on the installment plan.

nuke me now, baby, nuke me so slow.

i want you to nuke me till i can't stand it no more.

—steely don

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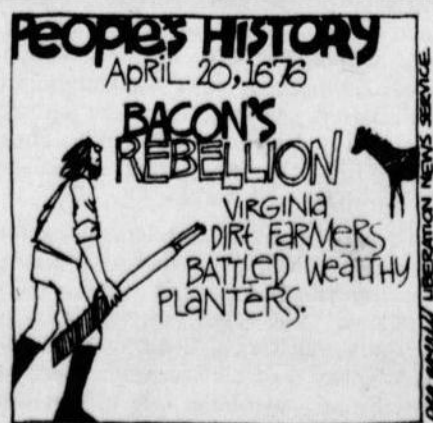
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