

# new indicator



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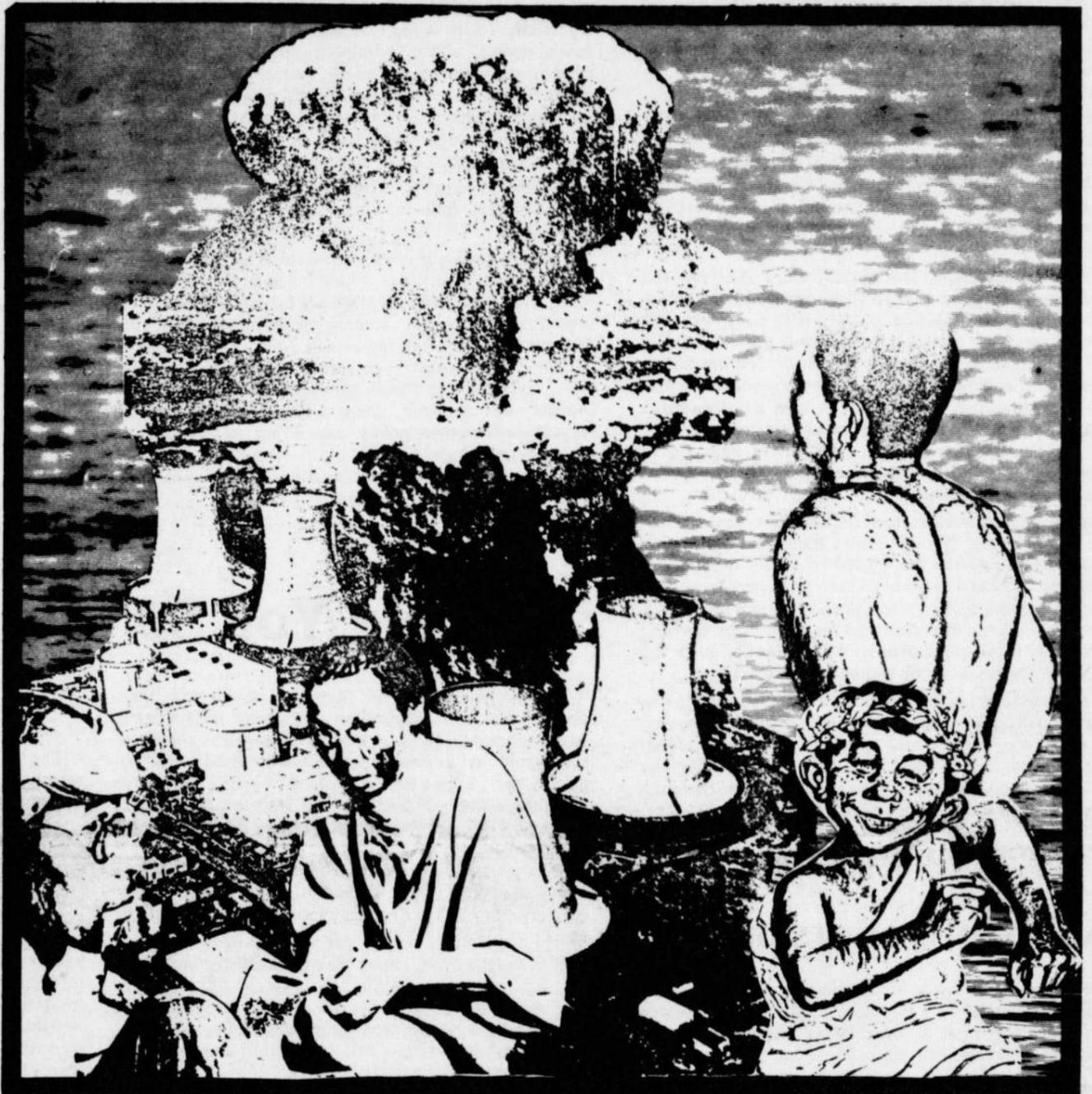
## No Nukes! Close 'em Down!

In the wake of the near-disaster near Harrisburg, San Diegans rallied throughout San Diego, calling for an end to nukes. A rally will take place this Saturday, April 21, at the San Onofre nuke, demanding that it be closed, and that requests to operate two new nukes at that site be denied.

At UCSD approximately 200 people rallied on Friday, April 6th. The rally featured Bread & Roses, and a variety of speakers who spoke of the dangers inherent in nuclear power, particularly waste disposal and meltdown.

A rally on Monday of that week at SDG&E's downtown headquarters drew between 150 and 200 people, while a rally at San Diego State drew about 200.

Approximately five hundred demonstrators gathered at Balboa Park Saturday, April 7th. That rally featured Bread & Roses, San Diego's finest progressive folk band, and speakers from the Community Energy Action



**NEW YORK POST** FINAL

### RACE WITH NUCLEAR DISASTER

Baffled scientists struggle to ward off A-plant meltdown

Harrisburg on edge of meltdown  
Residents flee town  
Radiactivity levels up to 100 times normal  
Protest rallies here, Columbia, Ohio reactor

FULL COVERAGE OF THE CRISIS STARTS ON PAGE 2

Network (CEAN), a UCSD Med Student, and a representative of the Sierra Club. Meanwhile, Harrisburg failed to melt down, but evacuations took place, and much radiation was leaked into the surrounding areas. Jimmy Carter felt safe enough, or  
*continued on page 10*

## Rec Center... One More Time

Yet another proposal to establish a student recreation facility will be put before the students in a campus-wide referendum to possibly be held next week, according to the Student Recreation Facilities Committee. The Committee consists of two students, one appointed from the Graduate Student Council and one from the ASUCSD.

These two people have drawn up a proposal calling for a 25 year mandatory \$5 quarterly fee, to fund a facility consisting of a pool (25m x 25yards), jacuzzi, 5 racquetball/handball courts,

and a shower/locker room, all to be located just north of the Warren West field, as well as adding a jacuzzi to the current swimming facility and providing night lighting for the Muir field. The estimated cost for these facilities is \$1,006,000.

The proposed \$5 fee would yield, according to Mike Elcan of the committee, one hundred and fifty thousand dollars yearly, of which \$106,959 would go to repaying a Regental loan (at 9 1/2 % interest) and 45,000 dollars to maintenance. This, of course,  
*continued on page 8*

## Tenure Rally Nears as Professors Real, Mehan, Edelman & Tolbert Face Ax

Tenure is a process by which professors are guaranteed security of employment. Supposedly, tenure was to protect Professors from attempts of people to remove them because of controversial research and other activities.

However, tenure hasn't worked this way. For instance, when Angela Davis was hired for one year with a maximum of a two year appointment at the UCLA Philosophy Department, she was hired on May 9, 1969 and given a summer fellowship to speed up her dissertation. However, an FBI informant wrote a column for UCLA's campus newspaper alleging, among other things, that the philosophy department had just hired a Communist. The Regents of the University of California dismissed her on the grounds of a University statute passed by the Regents in 1940, and reaffirmed in 1949 and 1950, which bars Communists from employment.

A majority of the Regents have been reported as believing that "the taxpayer in a capitalist democratic society should

not pay the salaries of professors, or the bills of students who would want to change the system." (Los Angeles Times, September 22, 1969)

They have been consistent. Besides voting to prevent Eldridge Cleaver from teaching an accredited course at Berkeley, they have also tried many to block the appointment of Herbert Marcuse at UCSD. Herbert Marcuse was subsequently fired, however, with the collaboration of the Governor and the Regents which passed a rule stating that no one can hold a position at the University who is "too old."

What of professors who are hired and escape the Regents' scrutiny of their politics? They too do not escape. Paul Saltman, Vice-Chancellor of Academic Affairs makes sure of this. When a professor comes up for tenure he will call up the people who are on the various tenure committees, these being the departmental and Academic personnel committees, and "convince" them that it

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## New Wrinkle in UCSD-La Costa Connection

We note with some amusement the embarrassing response by Gov. Brown and staff to the news that top Brown aide Dick Silberman had solicited campaign funds for the impoverished Dymally campaign from the La Costa resort in Carlsbad. Silberman is a big honcho in the San Diego business community and a close associate of Copley Press (SD Union, Evening Tribune) head Helen Copley.

It seems Brown's campaign rejected a contribution from La Costa, but Silberman, according to the LA Times, convinced the firm to donate \$5,000 to the Dymally bid. As the Times puts it, "law enforcement officials have alleged that the resort is linked to organized crime." Brown and his aide Gray Davis both rebuked Silberman for obtaining funds from this tarnished source.

We are reasonable convinced, from studying the evidence, that the numerous allegations made by police and media against La Costa have strong merit. But that doesn't mean we think La Costa is any more evil than, say, ITT or Dow, or Bank of America. Neither do we expect La Costa to wither away—in the immortal words of Neil Diamond, "Money talks." So the "beautiful people" will continue to flock to the resort, just as they did to the lavish parties at the Iranian embassy in Washington, although the crimes of the Shah's regime were well-documented.

Our amusement stems from UCSD's involvement with La Costa. Last Spring Vice Chancellor Salterson arranged to pay the spa \$5,000 in public funds for a weekend retreat for management-level personnel and select "student leaders" (an animal we hear a lot about). The Vice Chancellor told this paper he saw nothing wrong with the expenditure. We questioned both the waste of money and the nature of the recipient.

The ironic thing here is that the V.C. is shown to be less accountable to ethical standards than the governor. The governor was too embarrassed to take money from such people, and rebuked his aide for doing so. Yet our Vice Chancellor proudly gives public funds to the same people. It's a wonderful world.

## AS Non-endorsements

Elections for Associated Students positions take place Wednesday and Thursday, April 25 & 26. Those elected will control a large budget, determining the funding of Student Organizations, etc.

The new indicator collective is not endorsing

## LETTERS A Head of His Time

About a year ago Brian Ritter and the No Nukes Bombers put on a punk-rock concert, featuring Brian's epic composition "Puke on the Nukes." Not many people were there.

I guess Brian, as usual, was just a bit ahead of his time.

—Ron Delaney

## One Pedant Writes...

New Indicator Collective:

One reason the American "anti-fascist" bloc so often fails is that it is composed of intelligent people who are intellectually lazy. Many of them won't even bother to learn how to spell "fascist."

I'm used to seeing "facist" (discrimination on the basis of facial appearance?), but even old Jimmy Higgins was surprised by "anti-facst" (NI, April 3-16, page 7). (sic)

Do left students at an elite university think sloppiness makes them seem more proletarian?

Jefferson Clitlick

candidates for a couple of reasons. One is that we aren't too fond of the student government set-up. It is essentially—with some exceptions—a powerless body (with regard to the administration) which enables certain students to embellish their resumes, while apprenticing at petty bureaucracy power-games. We have been covering it, especially in the last issue, far out of proportion to its importance as well.

A second reason is that the AS has issued an ultimatum preventing us from endorsing unless we give all candidates time to respond, which is physically impossible.

The voter turnout is likely to be low, as is traditional in student elections. (Last quarter's Daycare referendum being an exception.) Most people just aren't interested. However, student government has the potential to play an important role—in organizing students, in bringing to light questions of policy (tenure, CIA, investment in South Africa, Regents' conflict of interest, war research, composition of the Board of Regents, admissions policy, etc.) Thus, we would urge all students to get directly involved in the process, to seek out those candidates addressing issues of substance and to give them support and criticism.

## 'We Told You So'

Rumor has it that the Reg Fee people are upset because the Vice-Chancellor of Student Affairs went over their heads. Well, as long as they are complacent in their role as a committee without REAL power, everytime a major problem does come up, administration will do the same. Howard Hunt did it last year. Dick Armitage did it this year. (A rose is a rose is a rose.)

We wish we could muster some sympathy for the Reg Fee Committee. But if they don't demand power, concurrence, in a word, they can expect more of the same.

Maybe Kevin O'Conner, who resigned last year from Reg Fee in disgust, is saying "I told you so." If not, then he wishes to offer a "we told you so." If you people ever do come to your senses and demand student control of student money, we're with you. Until then, at least you're funny, if not tragic, copy.

## A Letter to Bill

You probably don't know who I am and may very well choose not to after I finish what I have to say, but say it I will because I feel compelled to do so. So that you know where I'm coming from, let me inform you that I have been a student here at UCSD for the last three and a half years and am scheduled to graduate from Muir College this June. I have enjoyed my four years here and would probably never exchange my experiences for all the riches the world could afford! Nothing material will ever outshine the lessons in humanity and the knowledge that resides within.

Yes, I've learned a great deal here at UCSD and from it I will try to make myself into a better person. You personally have pulled upon yourself a great deal of infamy in just the four years I've spent at this college and have

p.s.—In view of the letter signed "Hugh G. Rection," I feel constrained to mention that I have signed my legal name.

NI Note: Few who work on this paper claim to be "proletarian." Our spelling has been criticized on occasion. Some of us can't spell, a condition that seems widespread among students of all classes, as acquaintances on the faculty tell us. Thanks any way for your criticism. P.S. we are actively soliciting proofreaders who could excise these errors before the paper goes to print.



## On Noms de Plume

Last issue we published a statement of our policy regarding protection of sources and the use of pseudonyms. Subsequent events call for a clarification of that policy.

We reassert a policy of absolute protection of sources. As to pseudonyms, these seem to fall into three categories of general usage. The first is the non-controversial category—pseudonyms have been employed throughout the ages for reasons mainly of interest to their users. The second pertains to potentially controversial material, when authors feel—rightly or wrongly—that their security would be jeopardized by the revelation of their given names. A third category concerns use of pseudonyms in instances when the user has nothing to protect yet conveys information or allegations potentially harmful, justifiably or otherwise, to another individual.

In the cases of the first two categories, we remain committed to protection of the author's anonymity. The third category pertains especially to cases where one undergraduate writes about another. In such cases the nom de plume is not justified; such articles will go unbylined as collective assertions or bylined as the views of an individual writer.

The use of a pseudonym last issue by one of our members in an article on a student politician did not reflect the policy of our collective.

Such use was especially regrettable in light of the writer's involvement in student politics. The majority of our members and contributors have no involvement in student politics and are committed neither to the writer nor the politician he criticized, as politicians. With the acknowledgement by the writer of his identity (in the widely-distributed pages of the UCSD Guardian), with this clarification of our policy, and with an open invitation—as yet unanswered—to the aggrieved parties to respond to the charges the article contained, we consider the incident closed. (The author, by the way, stands by the substance of his article.)

with your position or you honestly believe we are a bunch of ignoramuses. Either way however, you are to be held responsible, whether by failing to provide a positive direction for student/administration relations or the opportunity to view the world in a rational and critical light. On the other hand you perpetuated the belief by the masses that people in control will lie whenever they can as evidenced by your sneaking out of your office when you had promised to help the daycare supporters that you left behind! You snuck out and to top it all off, you even called the police and had people arrested! You ran away from the people that you, by your job description, must serve. Not in your best interests, but in ours! Us, the students of UCSD!

Not a pretty picture you say? Unfair perhaps? Biased? Maybe so, but that is all I've ever received from you in the way of feedback. People who care and work had to make a university the best

Continued next page

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Articles and letters are welcomed. Please type them, double spaced, on a 55-space line

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## More Letter to Bill...

Continued from previous page

possible place for all people to learn and grow as human beings, tend to become disenchanting and tired if getting slapped in the face by individuals like you!

It is frustrating to try to establish cooperation amongst students when administrators use bureaucratic tricks to pit students against one another. That is why the Student CO-OP failed. Because you directed George Murphy (former Vice-Chancellor of Student Affairs) to freeze student organization budget requests on whom, these groups bucked against you. Getting nowhere with you in their efforts (you preferred an Associated Student body form of government over one where each and every student had a vote in all matters) students turned upon themselves and fought, complained, cursed one another, grew suspicious and blamed one another for "exorbitant" requests. We grew wary of ourselves when we really should have been on the lookout for you. We were split into two factions: the indifferent (apathetic) and the committed (sometimes referred to as marxists and troublemakers). Out of this mess the committed few even fought among themselves as an AS government was installed. Some were willing to swallow their pride and work through all the paper, while others made things worse and the apathetics just sat there uninformed. But, the end result was easy to see; alienation and the students not in unity as they tried to accomplish the goals that would benefit all, each working in oblation of one another. As each year brings new, uninformed students to UCSD, the rift grows larger, the struggle harder, and the past history of student activism becomes buried deeper. Not a single student would believe today that we had such campus groups as Pink Floyd, Santana and Frank Zappa here, but they were! We could have that right now, but do we? No! And Why? Lack of solidarity amongst students gives the administration the edge to do what they want whenever they want.

And you're at it again! I am referring to your attempts to turn the coffee hut into a faculty club. That is a student place, initiated by students, for students, supported by and paid for by students and improved upon by the sweat of student brows!! Now you are trying to buy us off for \$10,000, a mere pittance when you consider that the effort put into that place cannot be priced. At least not in your blue book!

That is a student place, initiated by students, for students, supported by and paid for by students and improved upon by the sweat of student brows!! Now you are trying to buy us off for \$10,000, a mere pittance when you consider that the effort put into that place cannot be priced. At least not in your blue book!

## Writing Story Criticized

New Indicator:

Paul Janosik's "The Graduate Student" column has brought some interesting and challenging perspectives to issues in need of discussion and analysis. Certainly, teacher-student ratios and TA workloads in the writing programs—the subjects of a recent commentary—fit this category. I have worked as a TA in the writing programs at Third and Warren, as well as in the Muir Lit and Revelle Humanities sequences before writing programs were installed in those colleges. I have also worked in the OASIS writing program from its inception. It is from this perspective that I would like to say that paul Janosik has failed to do his homework.

First, it is a mistake to say that simply because certain writing programs draw their content less from a series of books and lectures than, say, student-generated topics, that they are deficient in content. Second, to say that "the relatively ineffective campus-wide OASIS program...separates teaching writing skills from teaching content" is, to put it mildly, inaccurate. These remarks of Mr. Janosik's indicate (no pun intended) ignorance of the goals and methods of

your blue book!

Because you tend to trivialize our attempts to prove that our desires have merit, we doubt them too. We quarrel and it's the same old story of divide us into stereotypes and conquer! No wonder we have such problems getting anything done! When students are seen in the terms I have described and treated as such, it's a wonder that we ever accomplish anything at all! Sure we're getting a pub on campus (Even I begin to doubt it now as I write this letter). Big Deal!! Do you think that will keep students out of the administration's hair? The pub is a pacifier as far as I'm concerned. Do you honestly believe that with this little success you will appease us and that we will be content with an assortment of domestic and imported beers?

HELL NO!!

I'm not fooled for a minute and neither are the people who are getting involved in student government! When I came to UCSD, I dove headlong into student politics with a great deal of energy and dedication. I was one of the original members of the Student Center Board (BOA) and with the other members, worked hard to establish it as a credible body. We became disillusioned with the whole affair as in our efforts to bring a student restaurant into being, we were frustrated by all the paperwork one must wade through in this university. And you, dear chancellor, consistently waffled in your positions on whether or not we would be able to and a year and a half later, Future Foods finally opened. We grew tired! Tired of you and all the bullshit we had to tolerate.

Summer came, as it always does, students went home and the administration went to work to dismantle all that had been accomplished. We are not children that you can take advantage of and we resent your meddlings! The Center Board was dissolved and was reworked into an unrecognizable form and I pulled back in disgust and disenchantment from the whole rotten morasse! I was pissed as hell and emotionally drained and decided to carefully make sense of what was happening. Exactly what you would have people like me do, but suprise! I have returned to tell you what I think.

The students of UCSD must and are going to join their voices and yell so you had better cover your ears lest you go deaf because they are going to level their

## 'Blatant Electioneering'

Editor:

This letter is written in response to the blatant electioneering you engaged in in your editorial of Weds., April 11. In that editorial you printed allegations that were not factual, to put it kindly.

First, you state that both Robert East and Charles A. Patterson are pseudonyms for my writing. As I stated in an earlier letter, the Robert East article was indeed written by me. Charles A. Patterson, however, is not my pseudonym, but a collective byline used primarily for a regular new indicator column (the fictitious nature of Patterson can easily be ascertained by his picture). I used the byline Robert East for two reasons; out of habit (it's been so long since I've been signing anything but letters) and out of a desire to avoid charges of premature campaigning (by latching onto the credibility of the article).

The use of the adjectives in your editorial aside, the three articles on the AS as well as the piece on the Advocate Program were all accurate factual articles. If the subjects of the article disagree with the articles they are free to respond, and have been invited on many protests at you! We can't go on forever being lied to and taken advantage of because no one likes getting screwed over. I am going to vote for people, who in their respective offices are going to give you hell! Now is the time for us to put aside the barriers and differences that you have managed to create to weaken us. As a people we must sit to life and say no to the people who would deny us our adulthood and our rights. No, Chancellor McElroy, No!

As I leave UCSD I only hope you'll shape up! To my fellow students and friends I leave my strength, determination and prayers that they will not be fooled by you. To those who have known and encouraged me, I thank them because they have given me the confidence to stand tall and tell you what I know to be true, and if any of my peers think I'm off-base, I suggest they seek out the truth. They may be as surprised and as fed-up as I.

Later, Matthew Gravatt

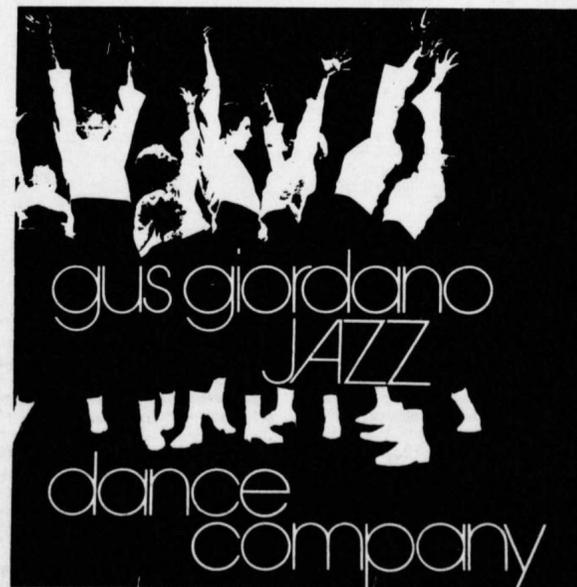
a student

## Trashed

nic,

I saw papers of yours being trashed on Revelle by SOAPers. Just thought I'd drop you a note and tell you about this. It's always too bad when people can't engage in principled debate, or take criticism.

UC San Diego UNIVERSITY EVENTS presents  
From Chicago Great Jazz Dance!



April 19, Thursday, 8:00 pm  
Mandeville Auditorium  
Students \$3.00, G.A. \$5.00  
UCSD BOX OFFICE 452-4559

"Pulsing, polished energy!"  
New York Times

continued on page 8

# The Graduate Student

by Paul Janosik and friends.

"It appears as if the Department of Sociology (and the University of California system as a whole) is not responding to a tightening budget with any sort of creativity—but rather by tightening up the pressure to conform applied to younger faculty members and new entrants onto the job market." **Gail Omvedt, Letter of Resignation, September 1977**

To preface this column, I will try to explain what I mean by the word "rumor." Rumors are, more often than not, things told to me by graduate and undergraduate students that I've double checked, or that cross information tends to verify. Also trust and intuition play an important part in determining whether I will relay something I've heard, but in either case the rumors have a 70% plus chance of being on target. I get sloppy with detail sometimes, depending on how much time I have to research something before getting my copy in. And I hope graduate and undergraduate students feel free to criticize, correct and inform my columns by writing me c/o the new indicator.

What we're going to dig into in this column is a lesson in history for progressive and leftist professors and graduate students on how "the shit hits the fan." The Sociology Department today is the product of a purge, a brutal purge that deserves a brutal presentation.

"The firing of Paul Wong in 1973, the denial of tenure to Bud Mehan and Will Wright in 1976 and to Reyes Ramos and Anthony Ngubo this year, and the unwarranted stalling in the tenure decision on Rae Blumberg's case are indicative of the direction that is being taken. Teaching quality has evidently no relevance to such tenure decisions, and publications standards are being applied with increasing arbitrariness." **Gail Omvedt**

Ngubo, Ramos and Wright were denied tenure, first, because of their politics. Gail Omvedt left because of this, and because of the department's absurd inflexibility. During this purge, graduate students experienced arbitrary, political changes in the way funding was to be determined.

Will Wright was an overwhelmingly popular professor, over 70% of his students giving him the highest possible ratings. His publishing and research efforts were more than adequate to gain him tenure, and yet he was denied tenure. More than 80% of the active, advanced graduate students in the Sociology Department signed a petition in support of Will Wright, calling the denial of his tenure "politically motivated." Anthony Ngubo was a black professor from South Africa, member of the African National Congress, and two or three times voted best professor by Muir students. He too was denied tenure.

The person who did receive tenure in this period, David Phillips, is white, from South Africa and educated at Oxford and Harvard. A story goes that, in seminar, he insisted on calling Mohammed Ali Cassius Clay. He consistently gives students expressing radical opinions lower grades. Called "Bubble-but" by undergraduates, he got his tenure through a lie. With the Department chairperson, Cicourel, out of town, Phillips approached the acting chair, Colins, with a letter demanding tenure. Otherwise Phillips threatened to leave and accept a tenure offer from another university. Colins pushed through Phillips' tenure, and it turned out Phillips never received an off for tenure from any other university.

The person who took over Ngubo's teaching responsibilities, Ruben Rumbat, is a Cuban exile who in 1975

worked for the San Diego Police Department. Ruben is away until the middle of May, so there was no opportunity to determine whether he remains an employee of the SDPD. I've been told he seems sympathetic to the Castro regime, and that he has organized educational trips to Cuba.

"The feeling is now prevalent among the junior members of the department that it is not enough to have simply books and articles published, but they must be books and articles published in 'mainstream' sociology journals and understandable by the criteria of mainstream sociology—that publications abroad or in peripheral or nonsociological fields or in journals oriented to radical or Marxist perspectives will be disqualified; and that finally, even if one does have books and articles acceptable by mainstream sociological standards, the standards will not be applied if the senior faculty does not wish it. The resulting sense of powerlessness in the face of increasing arbitrarily applied controls has completely poisoned the atmosphere in the department. This state of the department is well known, but it is important to stress that it exists not because of hostilities between any particular individuals but because of what is coming to seem like a purge." **Gail Omvedt**

The purge was not complete. Rae Blumberg received her tenure only after receiving an offer from Harvard. Of eleven tenured faculty, eight are male and three (with Jules-Rosette) are female, normal sexist practice for UCSD. The violent anti-progressive Sociology purge has racist overtones as well. So what was it like being a graduate student in Sociology? Progressive and radical graduate students were hassled, denied support, and forced to actively drum up sympathy and letters-of-support from their fellow graduate students to pressure the department to do them justice.

Sociology once offered its graduate students a first year core curriculum culminating in a core curriculum exam. The graduate students were told that funding for the rest of their time in the department would be determined by their performance on this exam. The department didn't mind it when those who failed their examinations were the minority graduate students. But, so the story goes, when the three top students turned out to be the most politically radical and active in the department, the core curriculum exam was thrown out as a determination for funding.

"If we look to the University campus as a whole we can conclude that what is happening in the Sociology Department is only one focus of efforts to undermine progressive and particularly third world-oriented programs. Third College is being systematically gutted. On the one hand there is the refusal to grant department status to programs like Communications, Urban-Rural Studies, and Third World Studies, even though this was once promised. The Communications program has maintained an impressive popularity and even now has more majors than the Department of Sociology—yet it has only three full time faculty members and no control over its own hiring and firing. On the other hand, special admissions programs for minority students have declined, and faculty members connected with Third College have been under pressure from the beginning. The 'revolving door' policy is in effect—hiring, wearing out and then dropping younger faculty members only to replace them with a new group of aspirants who are increasingly controllable because of the insecurity of their position." **Gail Omvedt**

# Funky La Jolla

by Charles A. Patterson & friends

Charles A. Patterson was unable to submit his usual column as he is recuperating from numerous attacks based upon his last two columns and his front-page article in the last issue. (He emphatically denies, by the way, allegations that he is Jon Bekken.) However, just before retiring, temporarily to a rest home he left some notes—from which we have reconstructed the following paragraphs...

Thought I'd mention that those Gideon Bibles handed out last Tuesday on Revelle Plaza make excellent cigarette papers...

Talked to some people the other day about the AS elections. Seems they had planned on running for office, but were approached by Carlos Montalvo (of the 'Question Authority' slate) and offered free choice of appointed positions if they'd support his people and not run. Most of them took him up. Other people I know approached him, and got jobs. And its common knowledge that Gary Moser has been given the Student Center Board chair slot. Apparently its never occurred to these people that Carlos might not win...

I'm sure you all remember the plot to close down the Coffee Hut and open a faculty club there. Well, Big Mac recently came out with a memo to stop harassing him. He says his mind's already made up, that he's going to do it. Some students are discussing office-stuffing parties, while others are planning periodic smoke-ins in the occupied facility...

No doubt you've heard a good deal about the upcoming AS elections, and are not looking forward to hearing more.

From the 1975 academic year until January of 1977 Fred Davis was chair of department. (Sociology seems to have a high turn-over of department chairs.) It was under Fred Davis' regime that most of the above happened. It was Fred Davis who called up graduate students in the middle of the night to get them to retract their support for Will Wright. Only three of them did. Because of faculty and graduate student complaints, he was investigated by a campus-wide committee and an intercampus committee for arbitrariness. But because Fred Davis is no longer chairperson does not mean that the Sociology purge is history, nor does it mean that it couldn't happen in another department. Its not over for the junior faculty and the graduate students of Sociology. Bruce Johnson has been denied tenure, and the department continues to harass radical graduate students. With future budget cuts we must be prepared for similar purges in other departments.

"This situation, it would appear, is not unique to the University of California; in the country as a whole the various Black Studies, Chicano Studies, Third World Studies and Women's Studies programs are being undermined as the student movement that put pressure to produce them has slowed down. Is it any wonder, then, that many students should conclude that American universities represent a part of the country's power structure, that such things as holding investments in the racist regime of South Africa are not simply accidental but related to the controls applied here? Is it any wonder that they should decide that only the pressure of organization and protest will result in any steps being taken to meet their demands?" **Gail**

However, a few items deserve brief mention...The Question Authority slate is in for a surprise—Campus Anarchists are discussing calling for people to go all the way, and Abolish Authority. Do it!...and, University books reveal that Carlos Montalvo, candidate for AS President, is paid for working on the AS Bulletin. He is the only AS-paid AS officer. (The Bulletin, for those who have yet to experience one, is an infrequent and shoddy publication espousing the views of the AS.) Anyway, this is the major job Carlos is supposed to handle as PR, and yet he gets paid. Seems unfair, right?...

### Clarifications

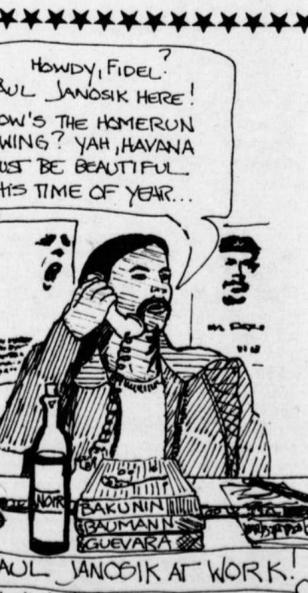
In the last issue I wrote of various AS officers sent up to Sacramento for the lobby conference. Some clarifications are in order. One, Kevin-Eckery did not attend the conference but instead sent another student in his name. Two, Linda Sabo, Christy Drale, and Margot Tempera were all sent up to address workshops, and thus their attendance served a purpose. I do maintain, however, that it is improper for UCSD to be expected to foot the bill for the edification of other UCs. Third, Kevin is not, he assured me, near graduation—he'll be around for awhile yet. Fourth, Carlos was not sent to Sacramento, he happened to be in the area and the AS paid his registration.

In the column, Babylon-by-the-Cove, I stated that Linda Sabo, Candidate for External Affairs, was on concurrent enrollment through extension. She was, last quarter, but this quarter she's registered.

This one I feel kind of bad about...Rich Lapping, who I mentioned had been arrested for manufacturing drugs, had all charges against him dropped. This hit most media prior to our production, but somehow I missed it...

**Omvedt, Letter of Resignation, September 1977**

If you are a graduate student, Paul Janosik is interested in any information or rumors you might have of what's going down in your department or in the administration that adversely affects you and your fellow graduate students. Please contact Paul Janosik c/o the New Indicator.



# Press Watch

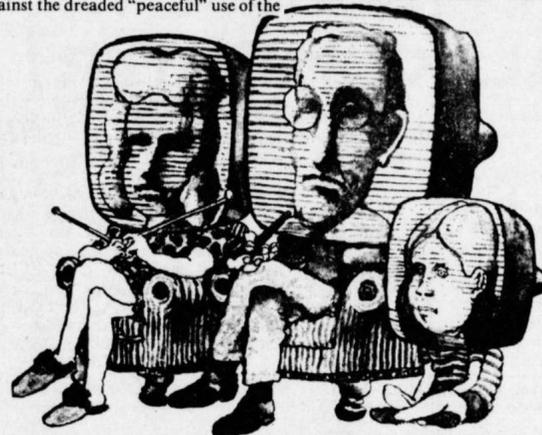
Time magazine reported a net income of \$125,742 million last year, up from \$90 million the year before.

Lost in space: the Defense Space Daily (March 13) reports continuing studies by NASA and the Department of Energy on blasting nuclear waste into space. As yet, there are "engineering problems that need resolution." (Ever hear of those?)

The world media, meanwhile, are awash with tales of Harrisburg and demonstrations of crowds in the high tens of thousands throughout Europe against the dreaded "peaceful" use of the

power which included interviews with PG & E reps. They didn't like what they saw so they circulated the rumor that Widener had doctored videotapes of interviews with their man. It was a lie, but it has put Widener out of work for years. Recently, the utility co. settled out of court for about a half of a million dollars—a hefty sum, which of course comes out of bill-payers' pockets, but very little for the loss to the man and his career.

More on censorship: Noam Chomsky, the noted MIT linguist and social critic, and Edward Herman will soon be



Media Watchdog Dodge Willis (Seated, far right), pictured here in a family portrait in his early years as a critic.

atom. Charles Morgan, the fine commentator on KPFK-FM (90.6, dinner hour) contends the peaceful use is needed to produce more plutonium for other uses.

The May Playboy contains an interesting piece by a fellow claiming to have formed a fictitious company for the purpose of building a credit rating, the company somehow got on the Defense Dept's list of outfits allowed classified info and bidding rights. It never did bid, but later received a commendation from a 3-star general in the Dept., citing it for being "one of the very few prime defense contractors who have never had a shortfall," and lauding it as "one of the strongest undergirdings of American democracy." Why fool with qualualdes—go for the big stuff.

Despite The China Syndrome's progressive stamp, Village Voice critic Alexander Cockburn chides it for presenting the view that the news media alone can stand guard and solve our problems. He notes that such developments as the Pentagon paers and Watergate were made possible not by the reporters involved, but by the political consciousness surrounding the events. He notes the lack of press vigilance during the 50's around the Rosenbergs' trial and the Korean War as evidence that the press cannot crusade alone without a large movement supporting the effort.

For those who doubt the power of advertisers to dictate news content, consider the case of ex-columnist Tony Lioce of the Providence Bulletin. One of many reporters invited to preview the remodeled Biltmore Plaza Hotel in Providence, R.I. in February, Lioce had the temerity to write that although the surroundings and service were nice the price was very high. Next day he was taken off his column and assigned to ordinary reporter duties. It seems the hotel firm has firm connections with his publishers and their advertisers. The only other paper in town is owned by the same publisher, as is the TV station. Freedom of the Press is wondrous.

Another case of censorship is that of Don Widener, a documentary film maker who had his career destroyed by Pacific Gas & Electric Co. Several years ago he made a documentray on nuclear

publishing a two volume set called The Political Economy of Human Rights, the first volume subtitled "The Washington Connection and Thrid World Fascism." It contains a "prefatory note by the authors on the history of the suppression of the first edition of this book." Warner Modular, a subsidiary of Warner communications, was the initial publisher in 1973. 20,000 copies were printed and ads placed in the New York Review of Books, etc. But Warner refused to distribute it and destroyed ad flyers. High official William Sarnoff objected, for example, to the book's view that the leadership in the U.S. "Has been the most important single instigator, administrator and oral and material sustainer of serious bloodbaths in the years that followed World War II."

"The history of the suppressed monograph," say Chomsky and Herman, "is an authentic instance of the suppression of ideas per se. The uniqueness of the episode lies only in the manner of suppression. Usually private intervention in the book market is anticipatory, with regrets that the manuscript is unacceptable, perhaps 'unmarketable.'"

The same company published the paperback version of Nixon's memoirs. Then the president of Grosset and Dunlap, the hardback publisher, responded to criticisms of the venture with these ironic remarks: "It is incredible that anyone should suggest that a book not be published. If we abridge the freedom of one writer or publishers, we effectively arridge the freedom of all." The NY Times reported that "in the audience, but not commenting, was William Sarnoff, chairman of Warner Books."

One publication I neglected to mention in my rundown of critical media a while back was the Progressive, the magazine now in the hassle over the h-bomb article. I don't know if this is in our libraries, but it should be. It's well worth looking at.

Union antics: The week after the Daycare referendum the San Diego Union ran a long letter from a San Diegan calling on Chancellor McElroy to have the courage to reject the students' vote and get rid of daycare here. The letter said Mac shouldn't be swayed by

# Collective Disorder

The discussion of solidarity, forms of community, and psychology in Richard Sennett's book The Uses of Disorder: Personal Identity and City Life (1970) is of vital concern to all who sense community of the Left in a tiny left formation such as exists in San Diego. For revolutionaries in particular, the book is an important contribution to theory. Speaking of young revolutionaries, Sennett states:

What is so subtle about the changes in such young people is that their commitment has remained strong. Only now, as the result of a failure the first time in acting out revolutionary ideas, the revolutionary commitment coexists with a new desire to see, to touch, to understand, apart from the preordained truths of a coherent ideology. This compassion for the enemies—the police, the white factory workers who hate them, even for the middle class parents—produced among these exceptional people a humility and willingness to be self-critical. That is a and willingness to be self-critical. That is the hidden story of how much what occurred in the last year (hidden because the press, in search of easy pictures of "them" and "us," probed only the degrees of radical commitment, and not the experience of the commitment itself in this generation).

Jumping quite a bit into a related set of questions. What causes us to cling so tenaciously to what we have? We have certain self-help mechanisms, e.g. the Welfare Rights Organization or the N.A.A.C.P. We have too little besides ourselves. In a city like ours people of diverse factions work well together (sometimes) out of the need to keep working with someone. It does not always matter what faction of the international Left one is allied with, if one is willing to confront, with others, problems of real everyday life—not just abstractions based upon the actual experiences of other peoples—in short, our own real problems.

In cities with greater union movements and other highly active liberation movements, people can afford to form political cliques that won't work with other groups. The solidarity we experience working together, in a place like San Diego, is, however, in many ways false. Groups with large enough membership, (or a desire to have relationships only with those with whom they agree) or puritanical reluctances, do refuse to cooperate with other parties and organizations. But as cadre are

moved into or out of town, by their organizations, this pattern often shifts about like ocean tides.

With this false solidarity comes a vicious, self-destructive denial of cooperation at critical moments in the life-history of each faction. In 1976-77 Student Cooperative Union organizers could not gain vital solidarity from other campus left and progressive organizations at a time when the Union was struggling for survival. Some groups were willing to help privately, but not with public displays of solidarity. In the end, the Union organizers were isolated from nearly every organization except a handful of sympathetic groups.

The Anti-CIA Coalition of 1975-76 met a demise not unrelated. Its internal factions could no longer work together despite the need for continuous effort—the CIA still has relations with this campus. The anti-CIA solidarity was not a strong enough bond, in itself, to keep the organization united. Of course, one might suspect agents played a role in the destruction of unity. We have cases in point of the recent disclosures of provocateur activity by the FBI and other agencies against The Black Panther Party, the Socialist Workers Party, and against the Left in general on the UC campuses (referring here to the Freedom of Information Act disclosures made by the CIA to UCLA political science graduate student Nathan Gardels). But the false solidarity practiced in Coalition politics is necessary as a step in the direction of a real unity based upon the effort to deal with the roots of our everyday life oppressions and alienations. We must learn, even the hard way, how to work with people we strongly disagree with, or else be forever paralysed in dealing with the solid front of the ruling classes.

The New Indicator Collective survives, with ongoing differences of political tendencies working on the paper. How? Perhaps it is felt by all concerned that an open-access medium for public information is too important to risk losing. As one revolutionary, a now widely disdained but once widely quoted figure, Abbie Hoffman, once said, if your scene doesn't have an "underground" newspaper, you don't have a scene at all.

—Montgomery Reed

**"SPECTACULAR...A MAJOR FILM."**  
—Pauline Kael, THE NEW YORKER

**"The major political film of our times... A MAGNIFICENT ACHIEVEMENT."**  
—Tom Allen, VILLAGE VOICE

**"AN EPIC"**  
—Vincent Canby, NEW YORK TIMES

**"An extraordinary historic drama... A SPELLBINDING DOCUMENT."**  
—Molly Haskell, NEW YORK

**"Fascinating...overwhelming."**  
—Judith Crist, NEW YORK POST

**The Battle of Chile**

Directed by Patricio Guzman. Produced by the Empire Terror Arts in collaboration with the Cuban Film Institute and Chris Marker. A TRICONTINENTAL FILM CENTER RELEASE

**'Battle of Chile' 7 pm in TLH 107 on Wed. May 2—Pts. 1 & 2 Fri. May 4—Pt. 3**

the views of a couple of thousand activists (no kidding). A student once associated with this paper sat down and wrote a response, refuting the points put forth in the published letter. He sent it to the Union. Guess what. It's never been published. Nothing like freedom of the press, to coin a phrase....

—Dodge Willis



P. KOALA STANDS IN LINE TO REGISTER FOR SPRING CLASSES



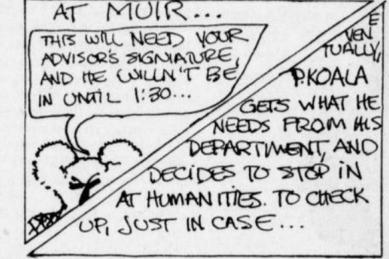
AT THE REGISTRAR... I'M SORRY, BUT WE CANNOT PROCESS THIS WITHOUT THE PROPER DEPARTMENTAL SIGNATURES!

**P. Koala**: REVELLE COLLEGE FRESHPERSON (U-17618-417), MARINE BIOLOGY MAJOR (G.P.A.: 3.84), PRE-MED.

# MEETS THE CENTRAL COMPUTER!



I'M SORRY, BUT THIS IS HANDLED BY OUR OFFICE AT MUIR!

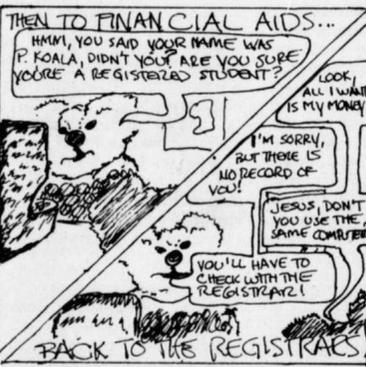


AT MUIR... THIS WILL NEED YOUR ADVISOR'S SIGNATURE AND HE WON'T BE IN UNTIL 1:30... P. KOALA GETS WHAT HE NEEDS FROM HIS DEPARTMENT AND DECIDES TO STOP IN AT HUMANITIES TO CHECK UP, JUST IN CASE...



OH! PROFESSOR K. WALLY HAS CHANGED THE TIME OF THE SECTIONS! THIS CARD IS ALL WRONG! WITH EVERYTHING WORSE OR LESS STRAIGHTENED OUT, IT'S BACK TO THE REGISTRAR.

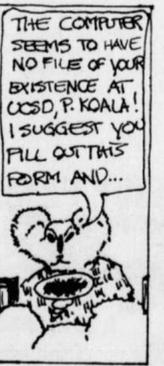
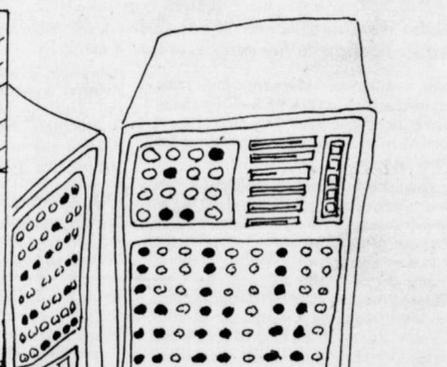
ART AND TEXT BY PAUL JANOSIK, INSPIRATION FROM ERICK'S, THANK YOU NIGHT AND FOG ACTION (NLF & FOG)



THEN TO FINANCIAL AIDS... HMM, YOU SAID YOUR NAME WAS P. KOALA, DIDN'T YOU? ARE YOU SURE YOU'RE A REGISTERED STUDENT? LOOK, ALL I WANT IS MY MONEY! I'M SORRY, BUT THERE IS NO RECORD OF YOU! JESUS, DON'T YOU USE THE SAME COMPUTER? YOU'LL HAVE TO CHECK WITH THE REGISTRAR! BACK TO THE REGISTRAR!



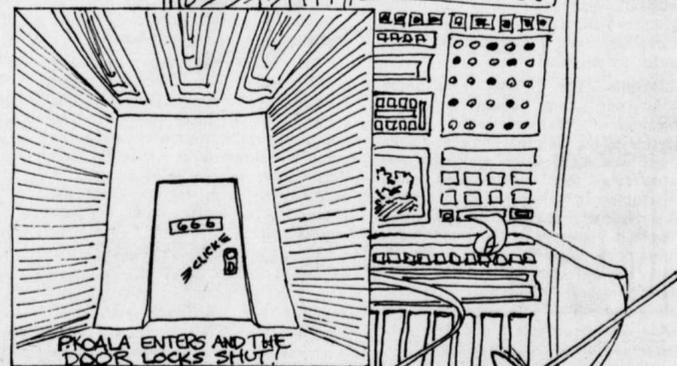
HEY P.K., WHADAYA SAY? COWDAMN FUCKING ASS HOLES! OH BOY, P. KOALA'S LOOKING FOR TROUBLE!



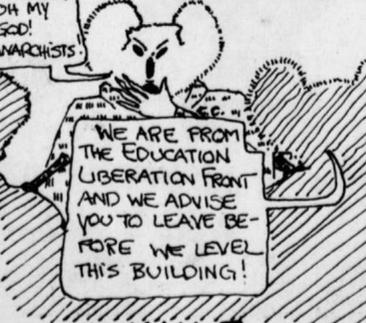
THE COMPUTER SEEMS TO HAVE NO FILE OF YOUR EXISTENCE AT UCSB, P. KOALA! I SUGGEST YOU FILL OUT THIS FORM AND...



I'M TIRED OF THIS SHIT! I'M BEING BOUNCED BACK AND FORTH FROM OFFICE TO OFFICE! I WANT SOME ACTION! HEY, IF YOU GOT A COMPLAINT, GO DOWN THE HALL TO THE DOOR AT THE END! THEY'LL HELP YOU!



P. KOALA ENTERS AND THE DOOR LOCKS SHUT!



OH MY GOD! ANARCHISTS! WE ARE FROM THE EDUCATION LIBERATION FRONT AND WE ADVISE YOU TO LEAVE BEFORE WE LEVEL THIS BUILDING!

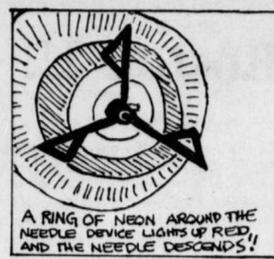


I'M AFRAID HE'S ALREADY IN THERE! THEN WE'LL HAVE TO DO IT THE HARD WAY! ALRIGHT, ON THE COUNT OF THREE...



NEARLY SMOTHERED BY RED TAPE, P. KOALA WATCHES HELPLESSLY AS A DEADLY LOOKING DEVICE DESCENDS TOWARD HIM!

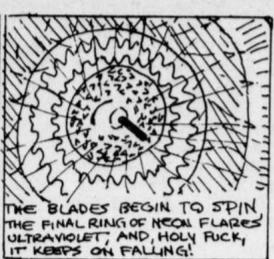
MEANWHILE...



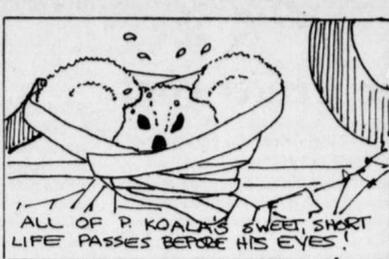
A RING OF NEON AROUND THE NEEDLE DEVICE LIGHTS UP RED, AND THE NEEDLE DESCENDS!



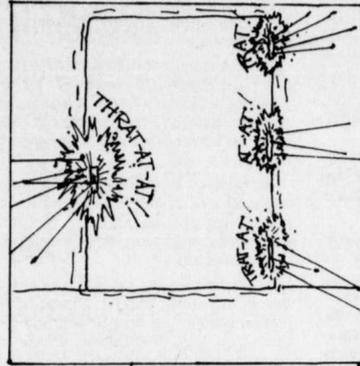
THE BLADES AROUND THE NEEDLE BLAZE WHITE, THE NEON RING OF NEON BURNS BRIGHT YELLOW, AND HOLY FUCK, IT CONTINUES DOWN TOWARD P. KOALA!



THE BLADES BEGIN TO SPIN, THE FINAL RING OF NEON FLARES ULTRAVIOLET, AND HOLY FUCK, IT KEEPS ON FALLING!



ALL OF P. KOALA'S SWEET, SHORT LIFE PASSES BEFORE HIS EYES!



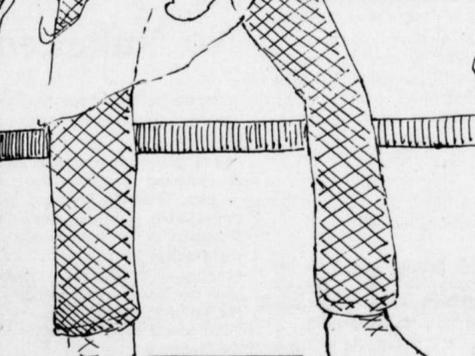
HEY, SMOKE MAGICIAN, HOW IN HELL DID YOU... NO TIME TO EXPLAIN! YOU NEED TO HURRY!



CUT THE KID LOOSE! I'LL TRY AND SALVAGE THE 'AUTHORITY DEVICE', IF SOMEONE CAN WATCH THE DOOR! JO'S GETTING EVERYBODY OUT OF THE BUILDING! LET'S LAY THE CHARGES AND WASTE THE PLACE!



QUICK, DIVE BEHIND THAT WALL!



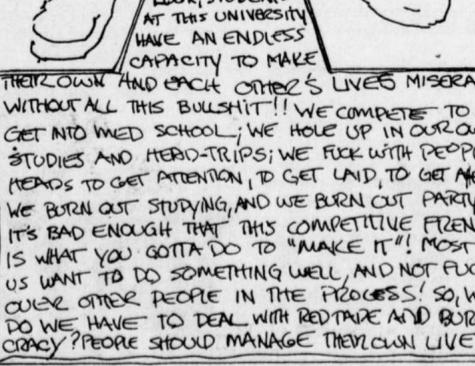
JAM, SHODKUMS?



KALPOOCOMM



WOH, SMOKE, THANKS, BUT CHRIST, DID YOU HAVE TO BLOW IT AWAY?



LOOK, STUDENTS AT THIS UNIVERSITY HAVE AN ENDLESS CAPACITY TO MAKE THEIR OWN AND EACH OTHER'S LIVES MISERABLE WITHOUT ALL THIS BULLSHIT!! WE COMPLETE TO GET INTO MED SCHOOL; WE HOLE UP IN OUR OWN STUDIES AND HERO-TRIPS; WE FUCK WITH PEOPLES' HEADS TO GET ATTENTION, TO GET LAID, TO GET HEAD. WE BURN OUT STUDYING, AND WE BURN OUT PARTYING! IT'S BAD ENOUGH THAT THIS COMPETITIVE FRENZY IS WHAT YOU GOTTA DO TO "MAKE IT"! MOST OF US WANT TO DO SOMETHING WELL, AND NOT FUCK OVER OTHER PEOPLE IN THE PROCESS! SO, WHY DO WE HAVE TO DEAL WITH RED TAPE AND BUREAUCRACY? PEOPLE SHOULD MANAGE THEIR OWN LIVES! 16



SMALL, INTIMATE COLLECTIVES OF WORKERS, FRIENDS AND NEIGHBORS THAT'S HOW WE TAKE CONTROL OF OUR COMMUNITIES AND OUR WORK-PLACES! SEE YOU LATER P.K., GOTTA RUN!

L'humanité ne pourra vivre libre que lorsque le dernier bureaucrate aura été perdu avec les trônes du dernier capitaliste.

### Rec Center cont.

leaves a \$2,000 deficit for each year, if these figures are accurate.

These figures are based upon a steady state enrollment. The costs, however, are estimates based upon research done last year for a much larger-scale proposal. The committee merely added up the total for the items they wanted, tacked on a bit for inflation, and decided to go with it. The different nature, in terms of both scale and location, of this proposal may totally invalidate these figures.

In addition, the maintenance of the facility, for which \$45,000 a year is allocated, is a figure drawn from thin air. There is no research to justify these estimates. The committee admits that they have no solid figures on costs, but expect their estimate to be high for the first 5 years, low for the second, and on target thereafter. The reasoning behind this is that the facilities will need extensive repairs in the second five years, but not during the following 15. And they're assuming that inflation will be insignificant.

Thus, the cost figures are highly

### Boycott Is Flop

You may have, but probably didn't, noticed an AS Boycott of Vending Machines last week. It was such a flop that they're extending it through this week. The reason for this dismal failure is that certain AS candidates have coopted the issue, and are now using it as an adjunct to their campaigns. It is no longer in their interests to resolve the issue, in behalf of students, rapidly.

The half-hearted campaign is having disastrous effects, however, on students' commitment to the issue. Because of the aura of defeat surrounding the Boycott even-progressives have given it up as a bad scene.

But a successful boycott is not hard to pull off. The Progressive Coalition did it last quarter, on the same issue, with less people. All it takes is planning, commitment, and outreach.

So now students are eagerly awaiting the end of the AS Boycott so that they can effectively confront the issue. Students will regain control of Vending Machine revenues. Already some students are working to restructure college programming so that staff can

suspect, as they have no research behind them, and scant thinking. There are also other problems with this proposal.

For example, although the proposal states that the facilities shall be student-governed, members of the Facility committee admit that the administering board for the facility will report to the Vice Chancellor of Student Affairs, and thus be advisory to him.

And are the needs this facility is supposed to address valid? The only 'evidence' as a student-felt need for additional facilities consists of two surveys, both of which are statistically quite suspect. One, administered by the PE Department, was given only to student participating in Phys Ed classes, while the other, administered by the Student Affairs office is so blatantly biased that even members of the committee admit that they have to compensate for bias in their analysis.

And so, students are to be asked to vote for a proposal that is half-baked at best. A proposal which may well be financially infeasible to start with, or may be able to start up, only to become a major drain on Reg Fees later, as the maintenance allocation becomes more and more inadequate. Don't do it.



benefit as well. It's only a matter of time.

And if McElroy can't keep the snack bars out of debt, he can give 'em to students and we'll run them. His high level administrators seem to be particularly inept at handling funds.

### Writing cont.

relate this specialized instruction to the overall writing process, which of course includes involvement with "content."

In addition to writing conferences, the OASIS Writing Program also offers a number of weekly classes. The Revelle Humanities Brainstorm discusses and analyzes the assignment for that course. The Upper Division Adjunct brings together students from various majors to discuss and develop writing strategies—again, as related to course content. The Lower Division Adjunct, depending on student needs, operates in close conjunction with college writing program materials or teaches analysis and expository writing using materials we have developed for that purpose. Other courses include adjuncts for English as a second language and for Political Science, the last entailing writing assignments generated from a specific Poli Sci course.

In the fall and winter quarters, the program averaged about 1200 student contacts, with a staff of 2 and a half FTE's during the fall, adding 1/4 FTE in the winter along with undergraduate tutors. Student evaluations and

feedback from faculty and TAs are consistently positive. Mr. Janosik himself is welcome to drop around to see how the program actually operates.

Donald B. Jones

p.s.: To clear up a few inaccuracies in the latest G.S. column, James Moffett is not from Berkeley, as far as I know. He is a respected consultant on curriculum development and the author of *Teaching the Universe of Discourse*. (He has many interesting things to say about writing, teaching writing, UCSD writing programs, and UCSD students in his section of the Academic Senate report.) Also, John Waterhouse is Coordinator of the OASIS Writing Program, not the "head" of OASIS, which contains several such units. And Dr. Waterhouse was denied tenure not by the Department of Literature, which supported him overwhelmingly, but by the Budget Committee, which made the final recommendation to the chancellor.

Dear Donald,

Thank You for your letter, and your valuable additions and corrections. And thanks, I will drop by sometime.

paul

### Strike Closes Boston U.

special to the new indicator

On April 4, the faculty of Boston University were forced to strike after the Trustees of the University turned down a contract agreed to by both the faculty union, the American Association of University Professors (AAUP), and the University's negotiating team.

The faculty was joined in their strike by the secretaries and clerical workers union, District 65, and the librarians union, Local 925, Service Employees International Union, AFL-CIO, who also called a strike demanding union recognition.

The teaching Fellows and Graduate Student Association also joined in calling a strike demanding greater decision making powers.

A large number of student organizations passed resolutions in support of the strike and joined in the picket lines, including various student governments, the women's center, the BU exposure newspaper, the Free School, and the Student Bar Association. A Feb. 14 teach-in mass meeting attended by over 1,500 students had unanimously passed resolutions supporting the anticipated strike and calling for the resignation of BU President John Silber.

The service employees of BU, janitors, plumbers, etc., organized with Local 254 SEIU also pledged support for the strike and refused to cross picket lines.

The university was paralyzed, and everyday rallies and pickets of 500-1000 people paraded and protested on campus.

Most of the deliveries to campus, including garbage pick-up, were halted as Boston based unions honored the

picket lines.

In the wake of this massive show of student-staff-faculty solidarity in support of the union's demands and against the often criticized policies of the central administration and President John Silber, the Board of Trustees gave in to the faculty demands.

On April 13 the Trustees accepted the AAUP's contract and recognized them as a union.

But the administration refused to even talk with District 65, Local 925 or the Teaching Fellows, who remain on strike. And a majority of the faculty and students are reported not to be crossing their picket lines.

At press time the University remains crippled, with a complete halt to the pre-registration process, acceptance of new students for next year, and the issuance of financial aid.

According to a student organizer, Bruce Stallsmith, "The sentiment of the pickets is definitely anti-Silber. Some of the signs say 'Melt-down Silber.' A favorite on campus says 'Silber is Devo.'"

BU President Silber has been under attack since 1976 when 10 out of 15 deans, a large number of trustees and vice president and over two thirds of the faculty voted for his resignation. In 1977 he was sued by the civil liberties union for violation of students' first amendment rights and in a national news story he was charged with selling admissions to the law and medical schools for over \$50,000.

by Steve Kohn & Tinker Ready, staff writers for the BU exposure, currently in San Diego.



### No Nukes cont.

desperate enough, about the whole thing that he conspicuously walked around the plant.

And thousands protested in Europe. A thousand people rallied in Los Angeles. Over ten thousand protested the Diablo Canyon nuke in San Francisco. A thousand people rallied at the Nuclear Regulatory Commission hearings in Sacramento over whether to close the Rancho Seco nuke (a twin to the 3-mile Island plant). In Connecticut 3,000 people protested the launching of the Trident nuclear sub, and many were arrested.

And govt. officials all around the country were running at the mouth. James Schelinger, the DOE chief who has exhibited a long-term commitment to nuclear catastrophe, insisted that the near-holocaust only served to prove the essential safety of nuclear power.

So, in the wake of this crisis it is important that people unite to stop the nukes. We must organize to close atomic



photos from UCSD No-Nuke Demonstration

power down. Everyone (except pregnant women, and pre-school children, for safety reasons) should be at the rally Saturday, at 1pm. No Nukes!



### Bullshot Crummond Reviewed



A scene from Bullshot Crummond.

Bullshot Crummond within a less remote context. Imagine, if you will, a bawdy comedy based upon relatively equal parts Dudley Do-Right and Sherlock Holmes. This synthesis approximates Bullshot.

The play itself belongs to that ever enjoyable comedic genre of the self-effacing satire. The characters mock not merely their source material in the direct sense, but also themselves through the use or hyper-contrived business and

lines. When the play opens, for example, the effect of an airplane flying over the English Channel is "achieved" by waving a model airplane attached to a stick in front of a spotlight. The effect is absurdly amateurish. But, it seems to have been done calculatingly. The audience, myself included, loved it. Had it been done within a "serious context" we would have been annoyed, but it was, like the rest of the show, done as a calculated overplay of the material. Excellent satire.

The bawdiness of Bullshot Crummond may be judged by some to be in poor taste, and rightfully so, but I dare say that it embodied some of the play's funniest lines and business. Further, the general tone was not to re-enforce the sexist stereotypes portrayed, but rather to expose them through humor. The stereotypes of the hung like a horse male athlete or the petite and meek female are all bombasted out of existence. In the case of the female stereotype, Brandis Kemp, who plays Miss Rosemary Fenton, the heroine of our story, turns the gentle laugh of a lady into a guffaw. When Crummond re-enforces the

stereotype by commending her "gentle laugh" the point is made. It is all a game of reinforcing the nonexistent or unachievable. The general bawdiness is displayed fully in a scene where Crummond arrives on stage in the disguise of an athlete in circa 1900 boxing outfit.

He has a rather noticeable (read: hardly avoidable) bulge in his crotch. Strutting across the stage in mock self-engrossment, Crummond belies the idiocy of the mentality he displays.

The more mundane issues of technical work and starting late bear mention. The lighting and sound were both very good. The technicians are to be commended. The late start of the show, however, is another matter. Whether its the performers, University Events, Mandeville or an act of God, I have yet to attend an event at this campus that has to attend a professional event on this campus that has started within ten minutes of its scheduled beginning. It is annoying, unprofessional, and disrespectful of the audience. Efforts to remedy this should be made.

—Lowell Duncan

### South African Play, Survival

While the focus of African politics today is centered on the upcoming internal settlement election in the Rhodesian state it is obvious that the results of this event will have definite impact on the entire tip of Africa. Southern Africa is on the verge of explosion, yet South Africa has remained relatively quiet and has successfully muffled the groanings of its human machinery. But the voices of oppressed people living under the apartheid regime have not been totally silenced.

In 1976, four Black South Africans synthesized their dramatic and musical talents into a play documenting their shared experiences in prison in the apartheid culture. They call their play Survival and it makes explicit the human and political struggle that exists throughout Southern Africa.

Survival was met with suspicion when it first appeared in Johannesburg.

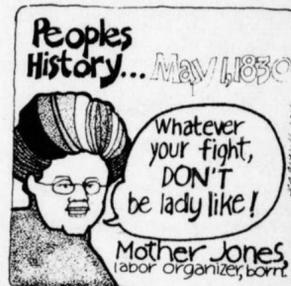
The four writers/actors, Fana Kekana, Salealo Dan Maredi, Themba Ntinga and Seth Sibanda were soon after exiled. Since that time, Survival has toured internationally with overwhelming response, especially in the U.S. The

Survival will be making a Pacific Coast tour this Spring culminating with five San Diego performances at college campuses April 23-28 which are sponsored by the Working Committee on Southern Africa and Grassroots Events. Two shows at UCSD, April 26-27 will be presented at 8pm at the Revelle Cafeteria. Tickets can be obtained at the box office at \$5, general admission, and \$3 for students.

These performances will benefit the Zimbabwe medical Drive (75% of the proceeds) and Southern Africa educational work here in Southern California (25%, to be divided among the California Southern Africa Coalition, WCSA and Grassroots

Events).

For a year and a half the Zimbabwe Medical Drive has been supplying money and medicine to the Zimbabwe liberation movement. The significance of this movement cannot be overstated since Zimbabwe has become the arena of focus for the liberation movements throughout Southern Africa.



### ANARCHY a study group

How It All Began by Bommi Baumann & The Disposed by Ursula Le Guin. sign up at the print co-op

#### The Groucho Marxist Caucus

Proudly invites you and your loved ones to a celebration of Groucho Marxism in the Cinema Designed to show both the origins and influences of Groucho Marxism as a Revolutionary ideology

Our gala program will include showings of Chaplin's The Gold Rush & Brooks' The Twelve Chairs

The festivities will commence at 7:00 pm on Tuesday, April 17, 1979 in the Undergraduate Science Building Room 2722 Admission is free



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# Eddie Money

On April 7, Eddie Money appeared in the UCSD Gym with special guest Sad Cage opening the show. Rock 'n' Roll does not frequent this campus, so the event may be noteworthy. At least it was to the 2/3 capacity crowd at the gym.

I was surprised by the performance of Sad Cafe, a group new on the music scene from England. Their style was much more hard rock oriented than I expected. Their album is sort of a more progressive music than rock. Anyway, their 13 song set lasted about an hour, highlighted by a song whose title must be something like "Black Rose," a pleasant rocker.

For some reason, their lead singer reminds me of Tim Curry of Rocky Horror fame. Maybe it was the way he grabbed the lead guitarist by the family jewels (how's that for a euphemism?). The group has a current single, "Run Home Girl," which is more tolerable than most of the crap which one hears on the radio.

I wish their sax player would have taken on a more prominent role in their music. He hung in the background, and I kept waiting for him to really wail, an event which never occurred. Over all, the set was pretty good. The group tried their hand at a more progressive type of music, with results not all that great. Maybe it is best that they stuck primarily to rock.

Eddie Money's problem is that the group and show is too slick. Their music



is "gut level rock," but it has the polish of a Bee Gee's disco diddy which just seems inappropriate.

Eddie puts himself out for the audience: throwing out an occasional "San Diego" in the lyrics, twirling the mike, generally making his presence known on stage.

The group crowded 16 songs into an hour and five minutes, which is not unusual for a Top 40, prefabricated, over-produced group. For Money it was somewhat disappointing. Lead guitarist Jimmy Lyons demonstrates a great deal of talent on Money's two albums. He can play rock riffs of blues with anyone around, but his performance, while somewhat more than adequate, lacked finesse.

Horns play a major role in Money's music, too, Scott doing most of the

studio work. Eddie brought out his sax for "Wanna Be a Rock 'n Roll Star" mid-concert, and it was not to be seen again. That was a disappointment.

Aside from these deficiencies, the concert was not bad. Personally, I like the guy's music, and particularly enjoyed the renditions of "Two Tickets..." "Wanna Be a Rockin' Roll Star," and "Really Got a Hold on Me" from their first album, and "Life for the Taking" from the album of the same name. However, the song "Call on Me" has some great guitar work on the "Life for the Taking" album, but Lyons seemed almost disinterested in carrying through with the needed bluesy licks. This typifies the show; unfulfilled potential. The sound was too "tight," "rigid," "planned," "pre-fab." Randy Nichols can shine on keyboards; Lyons can sparkle on guitar. They did not last Saturday.

Money's difficulties are not unique. I've always preferred the looseness of a rock or jazz performance to that of a highly polished pop production. Most everything commercial is pre-fab, why not Eddie Money? After all, only a few of us will know this difference. I'm sorry to say, I think when rock becomes so rigid, so polished, something is wrong. Maybe it's just the long term affect of commercial success.

One note on the technical aspects of the concert. The lighting seemed a little shabby at the beginning of Sad Cafe's performance, but after that things straightened out quite nicely. The University Events Office is to be complimented for a smooth job well done.

—Casey Springer

# Tenure Rally

Continued from page 1

would not be in their interests to give tenure to this or that faculty member.

The start of the denial of tenure for four Professors, Emory Tolbert, Michael Real, Bud Mehan, and Robert Edelman has already happened. These four professors have been denied tenure at either the departmental or at the administrative level (Committee on Academic Personnel).

On Wednesday, April 25th, at 12 noon the Tenure Task Force will hold a rally on the Gym steps. The rally will call for tenure for these four well-qualified professors. These professors need our support. Don't let them be fired.

# Boycott Continued

(Witness the recent arrest of the Warren College Cafeteria Manager, and the mysterious disappearance of \$20,000 from the Student Center books.)

So, as soon as the boycott is over students can shut the machines down. Ut can be done for a day at a time, no need for a week (or two)-long effort. ARA is already worried.

This is a fight we can win, if we get to work on it. Students must control vending machine revenue, and we shall!



So, Kid, you're looking forward to a career in neuro-surgery, or business administration. Well,

# Forget It

The world is going to hell in a handbasket, and it's going fast! Why not try and Save the World.

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# Kulture...

Fred C. Dobbs

Not long ago a counterpart on another campus rag, in taking the trouble to offer criticism of my remarks on Mr. Clapton's associations with British racist politician Enoch Powell, made a slighting reference to the celebrated Blues Brothers, the currently hot act of Dan Aykroyd and John Belushi of Saturday Night Live fame. It being my wont to pontificate on occasion, I shall proceed to expend mental and digital energy, ink and trees (please recycle) on the phenomenon of this redoubtable duo.

First off, these guys are obviously "loaded with talent," to coin a phrase. Belushi's impression of Brando is second only to Diane Keaton's in *Sleeper*. Aykroyd is the real star of Sat. Nite. The show itself is sometimes funny—Rob Reiner's supper club rendition of Bob Dylan's "Blowin' in the Wind" comes directly to mind—and often stinks to high heaven. Belushi's tasteless and cruel impersonation of the hapless Joe Cocker—enacted at the latter's side as he attempted to perform—rings the all-time chime for pure bush league. The show reflects the limits of the genre and attitudes of its progenitor, the National Lampoon—nothing is sacred, everything's a target. Logical conclusion: it's all shit so why bother. Just get your's. For confirmation see last year's *Newsweek* cover story on Belushi; check the remarks on the *Lampoon's* guiding philosophy and on history and politics by Belushi and some of his cohorts.

Anyway, to the Blues Brothers. Like a lot of us, they have their good features and their bad features. I think it's good that they have brought some attention to the blues, which may mean greater appreciation of the genre, more attention and sales for blues artists, greater consciousness of our musical heritage and so on. The Brothers always encourage their audiences to purchase blues records and that's good, though I've seen no figures indicating whether or not those suggestions are having an

# Blues Bros. Not Perfect



(left to right) Don Cherry, Charlie Haden, Ed Blackwell and Davey Redman of Old and New Dreams appear Sunday, April 22 at the La Jolla Jazz Festival.

effect. And without some more specific direction who knows what people will select as "blues."

Which brings me to one of the problems with the Brothers' version of "blues." To be honest, I've only heard one song—the Sam and Dave classic, "Soul Man." I've heard it on the radio and seen them perform it on the tube. It is not really "blues," except in a loose sense. It is an example of the Memphis sound which hit its peak in the mid-Sixties—indeed the Brothers' band includes some of the better veterans of that scene, such as guitarist Steve Cropper and bassist Duck Dunn, who played with Booker T. and Otis Redding. So the instrumental sound of the Brothers' band is top-rate, but a descendant of rhythm and blues, which is once removed from truer blues forms such as Chicago blues or rural blues.

So if Brothers' fans buy records by Otis or Sam and Dave they'll be getting better music than Belushi & Aykroyd can put out, but they won't be getting what can really be called blues. If I had to recommend one record of the

period/style it would be Otis Redding's "Otis Blue—Otis Sings Soul," featuring such tunes as "Shake," "Satisfaction," "Change Gonna Come," "Wonderful World," and "I've Been Loving You Too Long." Steve Cropper is the guitarist on this album and does some very tasty picking, especially on "Rock Me."

One problem with the Brothers, as I read in, I think, *US* magazine (a variation on *People*) in a supermarket check-out line, is the lack of sensitivity in the vocals (because their talents don't run this way). They don't sing, they attack (in "Soul Man," at least). The result is patodic, a second cousin to Belushi's "Samurai" routines.

The Brothers are a fad, but an amusing one, with their stage routine featuring the moutharp locked in a briefcase secured by handcuff, their outrageous choreography, etc. Sadly, it seems the best one can hope for in our cultural nightmare. But it will pass and the blues will be left, with its original audience and performers fading out. For those interested, I'll be trying to write



callous disregard of the war's impact on the Vietnamese. While (Director) Cimino places the trauma of Americans at the center of his concern, his portrayal of the Vietnamese people as inhuman monsters...perpetuates the racist stereotype that sustained much of America's involvement in Indochina in the first place.

"Cimino's distorted depiction of the Vietnamese mortally wounds the moral integrity of 'the Deer Hunter,'" Arnett says. "Cimino seems to be saying: 'Yes, war is hell, but especially for young, white Americans.'" The Vietnamese are caricatured, the Americans are painted as warm, family-oriented people. Thus, the audience is conditioned to applaud the killing of the Asians.

Director Cimino has defended the film as being not about one war in particular, but war in general. And that's a basic problem. The film universalizes a particular historical event, which had particular and discernable causes, making it a symbolic tale of constant

more later on particular giants of the blues field, such as Robert Johnson, Howlin' Wolf and Elmore James. Stay tuned.

**Winging it...**  
A La Jolla Jazz Festival will occur April 22, Sunday. The quartet lined up for one of these concerts, "Old and New Dreams," features some of the standout players of the jazz movement that developed from such as Ornette Coleman and Albert Ayler in the sixties. Trumpeter Don Cherry, saxophonist Dewey Redman, bassist Charlie Haden and drummer Ed Blackwell are all worth going to see on their own. Reports from New York on performances there are very encouraging.

The San Diego Folk Festival will be coming up at the end of this month. Usually the Festival has much worth taking in. This year Mary McCaslin and Jim Ringer, and U. Utah Phillips, the Golden Voice of the Great Southwest, will be among the features acts. Call the Aztec Center (286-6551) for more info.

Some time back I listed some places in San Diego and L.A. to get good record buys. Regrettably, I neglected to mention Chamelon records, in San Diego on India St. near Washington. This is the best place I have found so far for used records—wide selection, moderate prices. Reasonable prices also on new albums.

I've given quite a few plugs to King Biscuit Blues Band at mandolin Wind in the Hillcrest neighborhood at University and 3rd. I said there is no cover charge. Unfortunately, that is no longer true. Last Friday I was met with a \$2 cover. I declined to enter, and I have to decide if \$2 is worth it, if I can afford it, and if the trimmed down crowds will adversely affect the atmosphere. Still, the band is excellent.

Finally, Commander Cody will appear at the Roxie Sunday, April 29 (488-1027).

★★★

human nature. This is not to say the experience of those fighting in Vietnam didn't have something in common with those fighting in other historical situations, but this universalizing, this pontificating on human nature, coupled with the brutal racist stereotyping, tells us exactly why someone who had no use for Vietnam or poor people would like this film. It removes experience to a level where we, as individuals and as a nation, are not responsible for our past actions—Vietnam—or our present situation—masses of urban poor.

"Coming Home" is the other big 'Vietnam' film this year. Although it has some problems—Arnett notes some people have accused it of a soap-opera dimension, it is also, in Arnett's words, "an honest attempt to come to terms with one agonizing aspect of the war," and rings true in its period detail and dialogue.

Another article, published in the independent democratic socialist weekly, *In These Times* (available at Groundwork Books in the Student Center), also compares the two films. As writer Pat Aufderheide notes, "Coming Home indicts warfare from a humanist perspective, as cruel (and) destructive.... 'The Deer Hunter' uses war as a symbol of the ultimate challenge to a man's ability to find himself. 'Coming Home' shows earthy, imaginable characters who develop relationships, in spite of terrible pressures. 'The Deer Hunter' works with male mock-ups who hide from women in groups and who hide insecurities from each other. 'Coming Home' portrays, at a personal level, causes, effects, and changes. 'The Deer Hunter' alternates between acknowledging only the immediate...and whimpering about breakdown in tradition."

Director Cimino has defended the film as being not about one war in particular, but war in general. And that's a basic problem. The film universalizes a particular historical event, which had particular and discernable causes, making it a symbolic tale of constant

"Most upsetting," he alleges, "is the

# Long Stories In Short

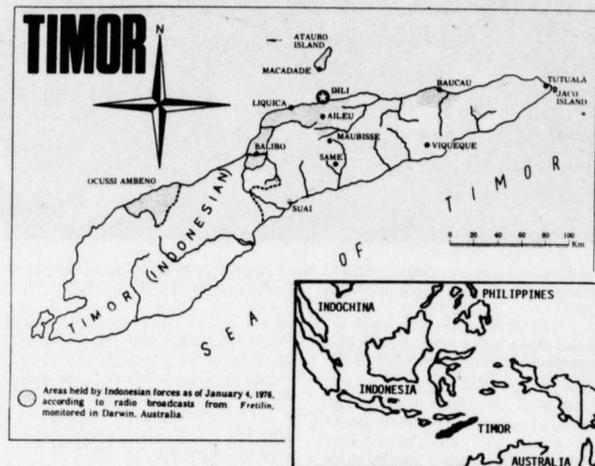
## Unpublicized Massacre in East Timor

Despite America's supposed interest in human rights violations around the world, the U.S. press and government have neglected one spot where military invasion has decimated a tenth of the indigenous population. While Jonestown was occupying headlines, a UN General Assembly Committee was hearing a report on a bloodbath far worse, in East Timor.

According to professor Noam Chomsky, Indonesia has, since 1975, with U.S. military and political backing, been systematically crushing a popular independence movement in the former Portuguese colony. In the process sixty to a hundred thousand people have been slaughtered. The Australian Parliament Legislative Research Service has termed the invasion "indiscriminate killing on a scale unprecedented in post World War II history."

Indonesia's Premier Suharto, and his supporters, are no strangers to bloodbaths. In 1965, again with U.S. backing, they took power in a coup, and then devastated the countryside in an attempt to rid Indonesia of communism. In that adventure 500,000 people were murdered.

The US is loath to interfere with Indonesia because it has become a paradise for investors. The United States has been a major supplier of weapons used by Indonesia in East Timor, including 16 Rockwell OV-10



Bronco planes—counter-insurgency aircraft used in Vietnam.

East Timor has never been included within the boundaries of Indonesia. It gained its independence from Portugal in 1974, and FRETILIN (Revolutionary Front for the Liberation of East Timor) emerged in August of 1975 as the leading independence party. Henry Kissinger & Gerald Ford then visited Indonesia and

the invasion was on.

The most recent reports indicate that the number of Indonesian troops in East Timor has grown to 45,000, and that there is continued aerial bombing of villages. And the US continues supporting Indonesia, in an invasion reminiscent of the US invasion of Vietnam.

from Mother Jones

### Censored

Two weeks ago, the government took another move in its censorship of the *Progressive*, a left-liberal monthly. Judge Robert Warren granted the government an injunction barring publication of an article describing the workings of hydrogen bombs. The article was assembled entirely from public information, but the government is claiming that its publication would endanger 'national security.' The *Progressive* is planning to appeal, all the way to the Supreme Court if necessary.

### Liquid Paper Kills

Authorities in Oregon are blaming the death of a 14-year-old Waran Springs Indian Reservation girl on the sniffing of liquid typewriter correction fluid.

Anna Wewa collapsed after sniffing Liquid Paper, a correction fluid used frequently by typists (as well as by the new indicator), and died shortly afterward.

Liquid Paper contains organic solvents, including chloroform and trichloroethylene, which causes the heart to stop beating when large amounts are sniffed.

Numerous reports of Liquid Paper sniffing deaths in Dallas, Texas, where the solvent is made, have prompted the Consumer Product Safety Commission to look into the problem. A spokesperson for the organization says that if the manufacturer refuses to add a warning label to the product, it may be added to the federal government's hazardous substance list.

### nuke me, baby

nuke me, baby, nuke me slow.

nuke me till i can't take it no more.

nuke me, baby, till the hair falls outa my head.

nuke me till you know i wish i was dead.

you been nukin' me since i was a baby child.

you're gonna nuke me till my leukocytes go crazy wild.

nuke me, baby, nuke me way down low,

down where my descendants are tryin' to grow.

nuke me, baby, nuke me all night long.

'cause those high-salaried scientists can't be wrong.

i said nuke me, sugar, nuke me oh so fine.

in my cream of wheat, my blackberry wine.

nuke me, baby, nuke me day and night.

'cause your objective media says that it's alright.

nuke me, baby, in the disco and on the farm.

i know your profits they can't do me no harm.

come on and nuke me, honey, nuke me in my genes.

i wanta show you what masochism really means.

won't ya nuke me, baby, but not like you did japan.

just let me have mine on the installment plan.

nuke me now, baby, nuke me so slow.

i want you to nuke me till i can't stand it no more.

—steely don

### Imagine a world without WHALES



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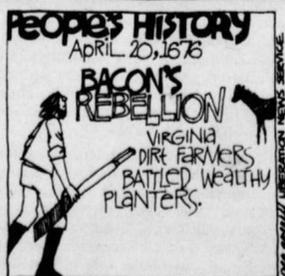
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### Mrs. Nurtjahja Murad has been IMPRISONED WITHOUT TRIAL

in Indonesia since 1968. Her "crime": being married to the younger brother of an opposition political leader.

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